**OUT & ABOUT**

Idaho Repertory Theatre
begins performances July 5 with A Serpent of Two Masters. See page 6.

**NEWS**

The University of Idaho hosts one session of national Elderhostel program for senior citizens in July. See page 3.

**WEATHER**

Sunny skies with highs in the 80s through the end of the week with lows in the 40s. Light winds should keep temperatures down. Have a safe Fourth of July.

**INSIDE**

Opinion page 4
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Classifieds page 8

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**Making dreams come true on the Palouse**

There is a time at which even the most cynical among us begins to believe that dreams can come true. Just ask the people of Washington who recently received the gift of their dreams from the Wishing Star Foundation.

As a local non-profit organization, Wishing Star is able to fulfill the dreams of children and adults suffering from a life-threatening illness or disease.

The foundation works with four local hospitals in Washington to identify patients who are eligible for wishes. These wishes are then granted so that these children and adults may enjoy life to the fullest.

The foundation also has an adopt-a-wish program for groups, businesses, or individuals who wish to adopt the wish of a child. Local residents can get involved in the programs slate of activities. Volunteers are needed to help with fund raising efforts and to fulfill the wishes.

The foundation is looking for "caring people, willing to give some of their time to help make dreams come true."

Any child can be referred to the Wishing Star Foundation as long as he or she is in the program qualifications. The child must live in either Idaho or Eastern Washington. The child can be in the specified age group, does not have a wish from another wish organization and is in agreement with the organization's philosophy.

For more information, contact the Wishing Star Foundation at 509-323-5083 or on the Internet at wstfoundation.com.

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**Young cagers cram Kibbie**

Jeff Allen

**Contributing Writer**

The UI team basketball camp has brought approximately 500 high school players and 50 coaches together to hone team skills and techniques Sunday through Thursday.

Jay McMillan, an assistant coach for the Vandals, directs the camp, with help provided by Bus Conrad and John Fox, also Vandals assistant coaches.

"The primary focus of the camp is for the coaches who come," said McMillan. "It gives them a chance to get their team together in the summer and start building team unity.

For the five days of the camp, high school cagers eat, sleep and dream basketball.

Starting at 6:45 a.m. players will alternate practice sessions and games, with intermittent breaks from 9 a.m. until 9:45 p.m. when they call it a day.

The games are set up in a league format. Each team will play several others in a 32 minute running-clock game of four quarters.

Teams are free to use whatever offensive and defensive schemes they choose and games are refereed by Vandals staff.

The league play leads up to an all-camp tournament on the last day.

The real game situations put the kids into competitive situations similar to what they will face in the regular season.

With high schools like Mount Vernon, Wash., Sandpoint, Capital, of Boise, and Burlington-Edison, Wash., among the 34 represented, the competition is fierce. Sixty-six teams will battle on the nine courts set up in the Kibbie Dome and two at Memorial Gym.

Many high schools bring freshman, sophomore and JV teams along with their varsity squad.

Each camp is out to prove itself against the tough competition, and of course, win.

"Winning is important, but this camp gives teams a chance to build a togetherness that will hopefully carry over into the fall," McMillan said. "Many teams emphasize that, and it becomes apparent when a freshman team's playing on one court and they have the seniors from their high school there watching them and cheering them on."

A break from the heavily team-oriented style of the camp comes on the last day with a slam-dunk contest.

This is always a favorite among the kids and gives them a chance to show their stuff.

Anyone can enter and each contestant is given three tries to impress the judges and his peers with a powerful jam.

The contest is immediately followed by the camp tourney, where teams, not individuals, bragging rights are at stake.

The team-oriented style of the camp is preferred by McMillan and other Vandals staffs over a camp that emphasizes individual skills.

"The camp is 90 percent a team camp. There will be some individual stuff for the players along with the coaches clinics each evening. Basketball is a team sport, so we run a team camp," McMillan said.

This philosophy cements the camp to many high school coaches and has contributed to the steady growth of the camp over its five years of existence.

Troy Mickelson, head coach of Moscow High School out of Washington said, "The camp gives our team quality practices and game experiences. I like the team aspect. It's a real run camp that the kids like and I like."

---

**Argonaut, KHTR donate $640**

More children in Eastern Washington and Idaho will be able to make wishes and have them come true.

The Argonaut and Pullman radio station KHTR-104 KHTR, donated more than $640 to the Wishing Star Foundation earlier this month.

The money was raised at the Argonaut's 104 KHTR First Annual Golf Scramble May 7.

More than 20 local businesses sponsored holes or donated prizes and refreshments for the 140 participants.

A portion of the registration fees, as well as 'money raised from selling "silverkisses," was donated to the Wishing Star Foundation.

"Being able to raise this money came from the efforts of many people donating their time and money and from the sponsors' donations," Travis Quast, Argonaut advertising manager said.

Quast said the Argonaut is already planning a second annual golf tournament. Proceeds will again go to the Wishing Star Foundation.

"They are a really good non-discriminatory organization. Who doesn't want to help a child who is hurting?" Quast said.
Firetrucks were kept busy yesterday morning when two calls about a black and a half apart, one at 407 Residence St, and the other, pictured above, at 228 Auburn. Fire Chief Phil Gattin was investigating the first fire when a resident of the second alerted him to the fire, which engulfed the house. Cause for the 407 Residence fire is suspicious, while a faulty lamp or extension cord caused the Auburn fire.

Elderhostel offers academic program

Senior citizens gain in summer classes, events

James W. Martin
Correspondent Writer

Between July 16 and July 30, UI will be host to Elderhostel, an international program which provides educational and recreational opportunities for people over 50. During two six-day sessions, approximately 50 senior citizens from around the country will get to know the Moscow area and participate in a number of academic programs put together by the UI.

"What Elderhostel does is bring in people who want to spend a week exploring something," said Miriam Mazzella, marketing director of Summer Programs and Extended Learning at UI.

From history to New Pots history, participants select what interests them from a randomly distributed catalog. Curricula are selected by each school involved.

"We have arranged our own classes for these folks to take, and most of them are taught by university instructors," said David Lewis, program advisor for Conference Services at UI. "The Boston office requires us to have at least three classes each session."

Class topics this year at UI include the Palouse, senior entertainment, art, and history. Waterways and the battle for Idaho history were also covered.

In a schedule that could be likened to that of a summer camp, the seniors also enjoy an array of extracurricular activities including swimming, barbecues, social events and field trips.

"They're busy from the time they get up until the time they go to sleep," Mazzella said.

The cost for one six-day session of Elderhostel including lodging is in the high 1's.

Mazzella describes two different types of participants in the Elderhostel program—those who decide where to go based on the class material offered at each institution, and those who pick their Elderhostel activities to coincide with another trip.

According to its quarterly catalog, Elderhostel is based in Boston and was established in 1972 by Marly Kneser, an educator and social activist. Some 1850 institutions around the world currently participate in the program, attracting some 225,000 senior citizens last year alone. The program is currently in its tenth year at the UI, and it is quite a success.

"I think our Elderhostel offerings are arguably the finest in the country," said Ed Elder, UI director of Summer Programs and Extended Learning, in a previous interview. "This is evidenced by the number of repeats and great references from those who have attended."
Agriculture brought to classroom

Patricia Casaira 
Contributing Writer

Many elementary teachers in the state of Idaho are increasing their educational potential during the summer and then bringing it back to their classrooms by participating in Idaho Ag in the Classroom.

Dr. Douglas Pals, head of the department of animal, agricultural and extension education at UI, said those teachers come to him saying, "We want more." Idaho Ag in the Classroom is a workshop that is offered through that department every year since 1998. It is meant to make agriculture a part of education at all levels. This summer it takes place June 27 through 30.

As many participants had already taken this workshop, this summer a second level is offered to enable their return to the program.

National Geographic Society, state sponsor geography continuing ed for Idaho teachers

Twenty-four Idaho geography teachers are participants in an Alliance of Idaho Geographers summer institute at UI.

The institute is designed to offer geography teachers and student teachers throughout Idaho intensive training in geographic education. Participants are selected to represent a balance of experienced and beginning teachers.

Supported by a $5000 grant from the National Geographic Society, with matching funds from the state, the program is planned to meet standards adopted by the National Geographic Society’s Geography Education Program.

Faculty from UI Geography and the College of Education, Moscow State District and Washington State University are serving as instructors.

Landlords required to install detectors

BOISE—Idaho landlords now have the responsibility of installing smoke detectors in every residential unit they operate— or face possible action from the tenants.

State Fire Marshal Lee Bright issued a statement to remind landlords that Senate Bill 1497, passed during the 1994 legislative session, goes into effect July 1.

After the installation, the tenant is responsible for keeping the smoke detector in working order. The landlord’s key responsibility is installation.

"We hope the new law will go a long way toward preserving life and property," Bright said. "Even when the tenant does the installation and deducts the cost from the rent, the smoke detector becomes the landlord’s property. It should be a relief for tenants and landlords know that their property has that much more protection.

Information on buying and installing smoke detectors can be obtained from the office of the State Fire Marshal, as part of a continuing program of education on fire prevention for adults and children. The telephone number is 208-334-4370. Landlords or tenants can also contact Defense Fire Marshals at district offices in Lewiston and Pocatello, or contact their local fire department.

"I have taken the program in Coeur d’Alene and one of my goals here is to help those who have not taken level one," said Denise Reed, a fourth grade teacher from Idaho Falls.

Level one consisted of 15 hours of workshop in which teachers were provided with written guides which aid them in incorporating agricultural examples and activities in classes such as science, math and social studies. "We developed this guide for people who are already teaching," said Reed. In addition, Reed is guiding an important tool in bringing agricultural closer to children.

The first step of this summer’s two session intends to make teachers think about the issues in agriculture that are affecting society. Some of these issues are animal welfare, chemical usage and food safety and quality. There will be experts and presenters talking about each topic.

"The public needs to know more about agriculture. They confuse the issues because they don’t know the whole story," Pals pointed out.

However, hands-on activities stand as the main characteristic of this program. Teachers will be milking cows, feeding calves, testing milk and making sausages in the dairy and beef farms at UI. "They probably haven’t done anything like that before," Pals said. "Many are from the city and have never been to a farm and I want them to feel what that is like.

Also, there will be barbecues, banquets and tours sponsored by several agricultural associations. This will offer an opportunity for them to eat some of the products that teachers will have made in the farm.

Teachers will experiment with "fast plants," which are ideal for classroom projects, since they complete their life-cycles in about 30 days. Thus, elementary students would be able to witness the planting, growing and harvesting of the seeds.

Further experiments and activities in the botany and chemistry fields will finish the practical part of the workshop. By this time, teachers normally are able to answer questions raised during the first day of the session.

The wrap-up of the program consists of a conference which helps teachers implement everything they have learned in the workshop.

Each participant is assigned to develop a unit of instruction based on one of the initial topics and then send it back to Pals. For information contact Pals in Morrill Hall 223D or at 885-6358.

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Play It Safe This 4TH OF JULY!
Opinion

The Argonaut

Wednesday, June 29, 1994

Tobacco industry answers to FDA

I

do'mt care whether President Clinton asked Paula Corbin Jones to perform oral sex on his swamp feet while he was governor of Arkansas. He has bigger fish to fry. The allegations for Whitewater or any other double-dealing, rear-end kicking, or posturing are a distant, trivial, and boring foundation of his job. I'm staying a man to take care of a country under the world and every time his attention is diverted, I'm still looking for the possibility that none of this happened at all. Clinton had asked Jones to his hotel room to congratulate her for some coup, smiled and took off his shoes in a lided way. She put the moves on him, he declines, she's a woman scorned. Or, he could have demanded oral sex. (I'll don't care.)

Do I really need a few nuclear weapons going off in North Korea because Clinton is busily trying to remember if he has any more? Or do I need Clinton chasing his head because he hasn't had time to find the answer and cut press conferences short so he can go meet his lawyer?

What we get out of the whole deal is another celebrity to go with huge headlines. We have seen a legal case, the Longhorns letter, the_vecupert, the President investigation, no more speeches, no more public appearances, no more fund raising, no more calculating campaign managers, no more American TV coverage.

President Clinton should be above the law during office

O.J.: a one-man media circus

W

ell, well, well. Most of the week, I have been looking for something to write about, but thanks to television, this week's column subject was handed to me on a silver platter, much like how Alphonse got John the Baptist's head. Charming reading material. Bear with me. By now, everyone on this planet who owns a television has seen the bizarre chase and subsequent events that has surrounded O.J. Simpson since the murder trial has been postponed, no, not to resubmit. Sitting here in front of this Macintosh, I am only thinking about the appalling spectacle I saw on the night of the Big Chase. First of all, the so-called "press coverage" of Simpson's pursuit, standoff at his home and subsequent surrender was reminiscent of an accident on a patch of jackals on the hunt. Was it necessary to have several news helicopters trailing his vehicle for hours, up and down the Los Angeles freeway system? I bet the police, who were worried that O.J. would color the adrenalin in conclusion red, were thrilled to have the news choppers hovering around, possibly_slightly increasing the hunt to the beaver's fur. Accusations about the press coverage is the same as reporting it is often unfounded, but if any one of the events in this morning's events is not so much because it concerns him. This debacle is in the annals of coverage and it's going to be received. Television news has long been siding closer even to the dinner table than it already is. For those who don't believe me, I have three words: A Case of the Affair. Need I say more? Okay, I have two more words. Anna Fisher. Want two more? Tonya....

• SEE CIRCUS PAGE 5

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I'm an insistent hero for all men, but no, that Hillary isn't thinking about health care anywhere, her energy is going into getting elected to a billion. Presidential immunity is one concession I'm willing to give. The President should be above the law when it comes to accusations that occurred prior to the presidency. Serious misconduct while in office is another matter.

I don't care if he pays $200 bucks for a haircut or screws up traffic. He's our president, like him or not, and that comes with a little respect and perks of the office. If he starts something like insider trading while in office, he's obviously stepped over the line. This is not even considering the fact that other countries have asked Clinton at an environmental summit where every other country's leader is asking him to Clinton rite to speak. So, did he really do it? Or worse yet, give an elbow to the guy sitting by, "I think he did it."

"No doubt about it. Look how he's so preoccupied. There — he's scratching his head again." "Did you see his lawyer waiting outside?"

"Yeah. Charges $450 big ones an hour."

Meanwhile, Clinton's voice is as pitchy and flat as the garbage that comes from the teacher during a Peanut cartoon.

America is the only country that revels in name-calling and mud-slinging on the way to the top of the mountain, then turns around and heaps sticks and stones in an effort to topple it. It's embarrassing. I've had enough. I don't care if Clinton slept with women prior to his presidency. It's a part of the case, Clinton made money off a land deal, I don't care if Clinton stole some towels.

We gave Clinton a job to do — it's time we let him do it.
Letters to the Editor

NEA funding for everyone

I would like to comment on Denise Ortiz’s recent letter regarding government funding for the arts. She tries to make it sound like artists are lazy sponges without pride or initiative, who think the government owes them a living. I have been an arts administrator for over twenty years and have known and worked with countless dancers, musicians, visual artists, actors, choreographers, playwrights and teachers of the arts. I have met not any other group of people who work harder and ask so little in material income, only enough to get by while they labor to create or perform something wonderful and try to improve our society (no matter how talented they are, this is always a goal).

But, Denise misses the point. Government funding for the arts is primarily for the arts, not for the artists. We don’t question government funding for education, so let’s remember the thousands of arts projects which offer fantastic programs for young people, giving them insights, experiences and inspiration that they would otherwise not receive.

Local examples are performances by Idaho Theatre for Youth and Minsoua Children’s Theatre, Washington-Idaho Symphony Children’s Concerts, Artreach Programs of Festival Dance, Artists in the Schools Rezervues for Kids and the Young People’s Arts Program of the Moscow Arts Commission.

We don’t question government funding for economic development, so let’s remember that arts projects, festivals and institutions benefit the economy by providing jobs, attracting tourists and stimulating spending. Whenever we have an occasion to celebrate or want to attract people to our region, we talk about and call on the artists.

We approve of government assistance for community development, so let’s think about the role that arts play in bringing people of various ages and backgrounds together and forming a strong sense of identity and pride. How about Rezervues in the Moscow Arts Commission Farmer’s Market and the Lionel Hampton Jazz Festival?

We don’t question government funding of projects which preserve our cultural heritage, so let’s not forget the role of folk arts and other arts programs that give us a window into the past, help us appreciate our history and indeed give us a cultural heritage to preserve.

We don’t question government funding for the military, so let’s not forget that more money is budgeted for military than from all of the programs of the National Endowment for the Arts

It may be true that “real artists will always find a way,” as you say, Denise, and large cities and rich people will probably continue to enjoy the arts if government funding is cut. But here in Idaho, far from metropolitan areas, with few wealthy patrons, we are the ones who will lose out on the cultural, educational, economic and social benefits that the arts offer.

So, let’s encourage our elected officials to support funding for the arts, and let’s thank them when they do.

Joann Muneta Executive Director, Festival Dance and Performing Arts

CIRCUS

FROM PAGE 4

Hunting. Many people I know gave up watching the tube because of the inordinate amount of crap on it. In Simpson’s case, however, more than just public opinion is at stake. If he gets into trial, the jury will, more likely than not, have decided in his own mind whether or not Simpson is innocent. If they decide he is guilty, he will face death by whatever method California favors.

The thought that this decision could be made on the basis of footage shown on network TV should scare the hell out of you.

The way things are progressing, soon we’ll not only be able to watch the trials and sentencing, we’ll be able to see executions.

Imagine people who grew up watching O.J. hurdle obstacles in a Hertz commercial might conceivably be able to watch him get executed. Hell, maybe the authorities will bring back the electric chair just to get a better show.

It would be the moronic sweep of the century, watching O.J.’s hair catch fire and his eyes explode. Tune in.

Idaho: newest Disney park?

Eric Disney was a bad investment. Since placing our life savings in the hands of Mickey Mouse, I have learned to be more careful when it comes to investing. Theme parks can make money, but they need protection, energy and people with money whose lives are so empty they need to see simulated, larger than life animals wandering about a fantasy town.

When I heard that Disney has plans for a giraffe-themed park near the Georgia World Congress Center, I thought about calling my broker and asking him to buy another fifty shares of Disney stock.

I thought better. Destroying real historical sites to put up simulated history sounds like a brilliant American idea, but is it so wonderful?

Disney must figure that people find history boring. If history were not boring, people would go to see all these rights without having them torn down and replaced with more attractive and exhilarating amusement toys.

Being that history puts us an all to sleep, I think Disney should scrap the history theme idea and spend their research and development funds on the creation of Idaho-Disney-the theme park that’s a state of mind.

Instead of historical stuff, we could have Aryan Laid, the Jingles of Eco-terrorism, the Larry Craig “the salmon were never alive anyway” ride and much more.

We could pave the state, make room for the ride (this should cause tensions between loggers and environmentalists). No longer would we have to worry about endangering species, because the worst that could happen is that they would become extinct and we would have to simulate them using grown men wearing suits.

On a more local basis, we could provide vocal, letter-writing Christians a simulated pit of lions so that they could be thrown to the lions and experience simulated martyrdom. The Kibibew Dome can be tipped on its end, we’ll build another half and make it the largest cage ever simulated in the world.

If we sold it at baseball game prices, three dollars per cup, beer revenues alone should support all of Idaho’s higher education.

State government would not need to change much. We could offer legislators free cotton candy after a Flierhubser tasting lasting less than ten minutes. Not to mention how appropriate most of our state legislators would look in goofy suits.

Ida-Disney would provide jobs for everyone in the state and attract out of state revenues. We would be set for life.

While Ida-Disney sounds nuts, it is no more crazy than destroying historical sites in the East to put up a theme park. Disney seems to believe if you can’t sell it to the American people, it must not be worth having.

If Disney does build a theme park in the East, it should have the employees dress up as sheep so that the visiting American public can feel as if they’re surrounded by their own species.
First Security Games coming

Entries still accepted for competition

Bridget Lux
Contributing Writer

For sports lovers, the First Security Games are coming to Moscow. As a participant, volunteer or spectator, anyone and everyone can become involved in five events July 7-10.
The five events include basketball, sand volleyball, junior golf, soccer and biathlon.

"We just want to get people excited about the events," said Mark Jamison, public relations chairman. Other events such as archery, bowling, in-line skating and water-skiing are offered throughout the state of Idaho.

Men and women from the fourth grade on up are invited to participate in the basketball competition which will be held throughout the games at the Kibbie Dome. The entry fee for this event is $127 per team. The entry deadline for this event was June 28 but Amy Humacek, registration coordinator, said to call Sport Commissioner Dave Lavette, at 882-1120 if you would like to register late.

"If they call and tell us, we can reserve a spot," Humacek said. "We need them (entries) to be in as soon as possible." The biathlon includes a three-kilometer run and a 10-kilometer bike race and will be held July 10. Reeser's will be the starting site and the race will begin at 9 a.m.

There are five age divisions for children and adolescents eight to 18 years of age. The biathlon has a fee of $20, which includes a T-shirt and water bottle, and entries should be postmarked by July 1 to ensure a spot in the biathlon. Humacek said no rise in registration would most likely be available, however.

Twelve participants in each age group are needed for the junior golf tournament to occur. There are three age divisions for boys and girls ages eight to 17. The tournament will take place at the UI Golf Course starting at 9 a.m. July 8. The $15 entry fee includes a green fees and a T-shirt and should be sent along with the entry by July 1.

On July 9, a four-on-four sand volleyball tournament will take place.

* See GAMES PAGE 8

Rendezvous in the Park under Moscow's skies

Sharry Olsen
Contributing Writer

It's a rendezvous that won't come only once a year. "Moving the Park together is a long, six-month process," said Joann Muneta, a member of the Rendezvous program and promotions committee.

At East City Park July 15-16 and 22 through 23, Rendezvous in the Park features concerts and day events each weekend. "We try to make the music as diverse as possible," Muneta said.


Rendezvous in the Park offers activities have been different each day. July 1 through 16 will be Rendezvous for Kids, with special activities and performances for kids.

Rendezvous under the stars is planned for July 18, with an evening of arts and crafts, games and music planned for kids. "Anybody can attend the activities," Muneta said.

Cost for the Washington State Fair is $5 for adults and $3 for children. Tickets can also be purchased at the Theatre before the show.

The cost is $28 for an adult, $24 for Senior citizens and $16 for students. Tickets can also be purchased at the Theatre before the show.

* See PARK PAGE 8
Photos depict creek woes

Shelley Laird

Tim Reynolds, a recent WSU graduate, is presenting a photojournalistic exhibit depicting the troubled beauty of Paradise Creek through the Palouse Clearwater Environmental Institute.

The nine photos, displaying the woes of the creek are at the Neil Public Library, North 210 Grand in Pullman, until July 13.

"This project has grown much larger than I ever thought it would," Reynolds said, who began the project as a requirement for his liberal arts concentration in English and environmental issues.

The information provided about the photos was gathered from PCEI, news clippings and classes. Reynolds said Paradise Creek provides community projects. The project goal is to help educate all people about environmental issues.

"The powerful black and white photos show how beautiful the area is if it is kept clean. "It really opened my eyes to what's going on and how I can help protect the environment," said Beth Baumgarte, a UI student.

Some photos show the natural beauty of the creek, while others show the trash and litter sources that destroy the environment.

PCEI promotes environmentally sound decisions. It was established eight years ago and has approximately 600 members. "We're kind of a seed organization," said Chris Wegner, PCEI board member. The Moscow-Pullman transit is an example of a "seed" Wegner said.

Water quality is a main concern for PCEI. Projects include the Paradise Clean-Up each April in which hundreds of local groups and volunteers help improve the stream by cleaning it and planting trees.

PCEI also offers education for youth through EcoArt programs. Kids create works of art with recycled products. "It's a nice piece for people in education to get experience," Wegner said.

PCEI emphasizes transportation issues including improving biking tracks. It is important for us to support biking and make it a viable transportation option Wegner said. PCEI also is working on a local Van-pool to cut down on the single person auto.

PCEI works with farmers in eight western states in a sustainable agriculture program. PCEI Education Coordinator Renee McNulty said the participants in the program come in with ideas on how to work the land and keep it profitable. PCEI is working locally to test a new sub-culture system.

A smart shopping tour is offered by PCEI with the help of the Moscow Food Co-op and Tidyman's. Participants are shown which products they can buy that are recycled and how to make environmental choices as consumers. Members of PCEI are invited to monthly dinners. Each month a speaker presents a different angle on a local environmental issue.

For more information call 882-1444 between 9 a.m. and 5 p.m. Monday through Friday. The PCEI office is located at 112 West Fourth, Suite 1 on Friendship Square in Moscow.

Contributed Photo

Tim Reynolds depicts the troubled beauty of Paradise Creek.
Faust in modern world

Beverly Penney

Music Review

Victory at all costs is the theme of Donna Yandle's, a 1990's musical play captured on compact disc. Donna Yandles is about a middle-aged character Joe Boyd, who wish to sell his soul for the Washington Senate, who are up for the championship pennant. Applegate grants Joe's wish. The staging Broadway musical scores are similar to the Rodgers and Hammerstein style. The American scene is "baseball, apple pie and Chevrolet." Joe wants to live his dream by becoming a 22-year-old supernat. This musical play gets down to home plate baseball and the victorious homer. The taunting Applegate becomes irritated with Joe's independence and freedom to his own. He sends Lola to tempt Joe. Exciting, lively, she sings to the heart of the matter. Success highlights Joe's determination to win the pennant. This determination is the play's core in establishing the Faustian scene. Joe believes he can escape Applegate's condemnation clause. Joe narrowly escapes his predicament through religion. The CD jacket quotes George Abbott's contribution as "... a fairy blend of baseball and the Faust legend that launched one of the great careers in American musical history with the Lola of Gwen Verdon." I question whether the play fits into this fast-paced world. This play reminds me of another era and I feel it cannot hold its foundation in a modern presence. Is it directed toward the American population as conservative, liberal or congregational? Freedom of expression means responsibility toward choices. Preparation is necessary in upholsting standards or beliefs within a community. Political repercussions can affect entertainment. A moralist upholds traditional values within a community. Listen to the record, and ask yourself if you know what the purpose was. Do literary themes have to be regulated? Has the literary arts started designing the classics?

Wishing horns has been a great delusion in the American scene — only to leave thesuperstar diagnosed without mercy. If democracy is established on freedom to express moral standards, then it is important to consider the purpose of this play, its Faustian theme and the new soundtrack.

Music Review

GAMES

*FROM PAGE 6

place at the east end of Guy Wicks Field. The age divi- sions for this event are 14-16 years, 17-18 years and adults. Teams can be all male, all female or coed, with coed teams being made up of two men and two women. Each team can have no more than five mem- bers. A $30 entry fee must accompany all entries. The deadline for sand volleyball was also June 28, but Hunsicker said to call the Commissioner, Donna Busch, at 882-2014 for those who would like to register.

"As of right now we have received no registration on soccer," Hunsicker said. The soccer tournament was scheduled for Guy Wicks Field on July 9 and 10 for men and women ages 12 and up. The entry fee of $125 per team must be send along with each entry. Call Patrick Gagon, Sport Commissioner, at 882-8265 for details.

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The Argonaut

Reedwitz in the Park

Concert Schedule

Wednesday, June 29, 1994

July 15: Louisiana Band, CJ Cherry and the Red Hot Louisiana Band
July 16: Ranch Romance, The Dolly Dixies
July 22: Kathy Hart and the Bluesmasters, Clarence "Gatemouth" Brown with Gate's Express
July 23: The Onkel Bartke Basque Dancers, The Toucans and Boliset Serr Siber

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