New students introduced to college life

Patricia Catorda
Contributing Writer

Thursday through Saturday, UI will be holding its annual New Student Orientation summer program. For two days, an average of 65 students interested in attending UI take part in this orientation, as a way to have the first physical contact with campus facilities, other students and faculty members.

However, the summer orientation is only one of four methods the university uses to start contact with potential incoming students. Throughout part of the academic year, New Student Services on campus sends these students helpful publications such as Beginnings.

These letters not only inform potential students of social and academic events, but also of dates, procedures and advice to take into account in order to have everything ready for their first year of college. Also, for those students who cannot afford the $80 fee for the summer orientation, New Student Services sponsors a road show program during the month of June that covers Spokane, Wash., and the main cities of Idaho.

At each location, faculty members and university staff give academic and general advising about the different alternatives UI has to offer each student.

For parents, this is also an opportunity to learn more about their son's or daughter's university.

The last of these methods consists of a short new student orientation program in August, right before classes start for fall semester. This orientation includes activities such as moving into housing facilities, dances and tours around campus.

Many in-coming students decide to participate in the summer orientation because it allows them to get familiarized with campus facilities, meet new friends and complete tasks such as registration and financial aid.

Current UI students become the orientation advisors.

They are especially helpful in answering questions, since they have gone through the same experiences not too long ago.

Bruce Pitman, dean of students, and Terry Ammon, professor in the College of Education, will open the orientation by welcoming students and parents. Parents follow a parallel seminar during the two days. Students are divided into small groups so the academic advising and registration is more personalized.

Most students feel more comfortable asking questions.

At this time, about half of the participants decided to take either mathematics and chemistry placement examinations in order to be able to register for the appropriate class in each of the two fields in the fall.

Pitman said students taking part in these orientation programs become less fearful of coming to college, which means a separation from friends, family and a known environment. Most of the participating students are from out of state.

In the past, many colleges did not pay enough attention to the difficulties of adjustment that first-year students experienced during the first year of college. As he previously stated in The New York Times, John N. Gardner, vice chancellor of the University of South Carolina at Columbia, who has studied those experiences of many colleges around the country for more than 15 years, concludes that this lack of attention has resulted in a high rate of freshmen dropping out or after the first year of college.

Therefore, he argues the role of new student orientations, such as those of the UI, are decisive in increasing the students' social awareness, expectations and academic success.

Accordingly, Pitman said most of the freshmen drop-outs have the adequate academic potential but feel discouraged, mostly because they never make the social adjustment.

For more information about the summer orientation program, contact Student Advisory Services in UCC 241 or by phone at 885-6575.
4-H teens free, expand minds

Jeff Allen
Contributing Writer

"Free Your Mind...The Power is Yours!"
The theme for the 1994 Idaho 4-H Teen Conference held this week on campus signifies what those involved have known for years: 4-H is far more than just an agriculture club.

4-H is symbolized by a four leaf clover with an "H" on each leaf. The "H"s stand for Home, Health, Heart and Head.

Janet Edwards, a 4-H Extension associate, said "4-H is about youth development... about giving kids a chance to grow and develop into responsible adults through learning and giving back to the community."

At this year’s conference, approximately 275 students from across the entire state along with over 30 adult volunteers as chaplains, will come to UI. Participants will have a busy schedule as there is a wide variety of activities planned designed to educate and allow students to explore new areas of interest. The keynote speaker will be Mike Albrecht from Maple Valley, Wash.

Albrecht is widely known for his motivational talks to teens focusing on social, environmental and career awareness as well as personal relationships.

During the week students will choose several workshops and classes in which to participate. Some pertain to serious life issues such as conflict resolution, preparing for the future, and positive image development. Others are more leisurely like Frisbee golf, creative photography, origami and rock climbing. By allowing students to choose which classes and workshops to participate in, they are able to explore their own individual areas of interest, Edwards said.

Also during the week, students can attend two separate dances, perform in a variety show, help in producing their own newspaper or run for one of eleven elected positions. Even with all of these activities there is still some free time available to students.

They can use recreational facilities on campus, go shopping or just sit and talk. Jim Craig of Moscow, the current teens president of 4-H, said the most enjoyable part of the conferences is "meeting other kids from across the state and seeing how 4-H is different in other areas."

By bringing youths together, many friendships are created and it provides an opportunity for students to enhance leadership skills. Edwards said that while the classes are certainly valuable, the social interaction with others is just as important, especially from the viewpoint of the teens.

The planning of the conference is done primarily by the eleven elected officers at three meetings held throughout the year. The new officers for the upcoming year will be installed Thursday night.

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Poisoning stops

Shelby Dopp
Coordinating Writer

No further steps will be taken to control the population of Californian ground squirrels inhabiting the new UI Arboretum this year, according to Richard Naskail, director of the Arboretum.

U of I took out its first control on the rodents in July of 1993. Fumigation treatment was used by Paramount Pest Control of Lewiston to control the rodents from causing extensive damage to the arboretum.

The rodents were also creating safety hazards to visitors and maintenance workers, according to a news release from the university.

Fumigants are solid, delayed-action pellets used in controlling pests such as the Californian Ground Squirrel, and it is approved by the Environmental Protection Agency.

Pellets are placed in a moist area, in this case the soil of the nursery's home, and covered with a dry paper towel. After the pellets have made contact with the moist soil, it proceeds to generate a poisonous gas. The gas then travels down its target and starts killing the pest.

The ground squirrels are left in the place where they have died. So far, the treatment has resulted in a 85-90 percent kill, Naskail said.

The consultant said that the study problem was here before, during and after the treatments. Some of the test results were up to make sure the pellets were gone, so further safety hazards will not be created.

Before the treatments, a small group of people protected the university's plans.

They displayed signs that read "$3,000 to poison our Wildlife: Absurd!!" and "UI of Idaho's Killing Fields."

The treatments took place from June 31-June 3. Signs were posted around the Arboretum to keep visitors out.

Group places pride in environment

Sam Woodbury

The Palouse Clearwater Environmental Institute describes themselves as an organization capable of mobilizing people and technical support to protect individuals and community groups to become involved in solving environmental issues.

The organization was founded in 1986 and has over 600 members and 12 volunteer fumigation groups. The executive director of the institute, PCEI has three major branches: water quality, transportation and sustainable agriculture.

PCEI has a Youth Education Program and they produce two quarterly newsletters.

The Water Quality Program, with Adam Thompson as the coordinator, has the goal of maintaining the clearness of drinking water in well as the volunteers from fresh water habitats throughout the local regions.

PCEI has worked with the Mountain Resource Group of Moscow to research the Columbia Basin region of Eastern Washington and determined whether Idaho is the ground water in this area is capable of more treatments.

If this study is positive, then the region can petition with the Environmental Protection Agency to be protected from contaminants under provisions specifically legislated for such aquifers under the Safe Drinking Water Act.

PCEI is also working with the UI Water Resource Research Institute to develop a wellhead protection program that has been implemented in Northwestern communities to prevent drinking water against contaminants.

The Paradise Creek Adopts A Reef Program is another example of PCEI's commitment to preserve the environmental quality of local bodies of water. In April of 1991, PCEI adopted Paradise Creek in the south and worked to clean up trash and planted trees and shrubs. This effort continued in 1992, and in 1993, PCEI opened up the north part of the creek to adopt for other organizations and individuals who had an interest in enhancing their community's quality of living. This program involves over 100 community groups.

The Transportation Program is coordinated by Fritz Kron and is dedicated to providing support for alternative modes of transportation to Single Occupancy Vehicles. PCEI maintains a carpool information database to match drivers with riders. Also PCEI is active in van pooling. Through funding by the Idaho Department of Transportation and numerous private contributors, the organization plans to purchase three vans to provide pool service from Geneseo, Troy and Post Falls to Moscow. PCEI promotes transit such as the Wheatland Express bus that links Moscow to Pullman.

PCEI advocates bicycling not only as a means of recreation, but also as transportation, and the establishment of the Spokoupole Committee in 1992 carried out this agenda. This group produced the "promoting a bike to work" on one side of the future widening of the Pullman-Moscow Highway.

PCEI is the organizer of Boise's Foothills Idaho, a statewide organization that is still in the formative stage of its development. PCEI is a part of the future widening of the Pullman-Moscow Highway.

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PCEI is a volunteer organization, and volunteers range from college students from both Washington State University and UI who want to participate in local and regional ecological events to professional writers and researchers who specialize in ecological issues.

Currently there are volunteer positions available ranging from support and program director assistance to writing and research positions, photography and even an "EcoCuisine" assistant. Lynn Binskin, who was at the university can be reached at 882-1444 for more information.

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Wed. - 5 P.M. Sun. - 12 - 8 P.M.
Students make presentation to NASA, experts

University students and faculty from across the nation and officials of the National Aeronautics and Space Administration and the aerospace industry are converging in Pasadena, Calif. this week to hear scenarios for missions to Mars and to see plans for futuristic hypersonic and hypersonic-injecting aircraft.

It is the engineering design students, however, from 44 universities participating in the NASA/Universities Space Research Association University Advanced Design Program who will be making the presentations.

Officials from NASA and the aerospace industry will be sitting in the audience.

At this year’s conference hosted by the Jet Propulsion Laboratory at the Doubtless Hotel in Pasadena, UI students Andrew Holt and Jim Martin will present the results of their design project, “Production of an Anchor Placement System.” The designers are students of Larry Stauffer, professor of mechanical engineering. James Gremmertons is the teaching assistant for the class.

The UI Department of Mechanical Engineering has been a participant in the NASA/USRA University Advanced Space Design Program since 1989.

These presentations offer the participants the opportunity to interact with each other and to share ideas. Further heightening the “professional” feel of the conference will be the presence of aerospace industry representatives to critique the presentations.

In its tenth year, the Advanced Design Program was originally conceived by NASA to revolve interest in engineering design education. The result has been a synergistic relationship that has encouraged students to study engineering design in courses where they gain experience working on potential “real-world” projects which, in turn, stimulates interest in NASA and the aerospace industry.

Typically, students, usually seniors, participate in the program by enrolling in an engineering design course, taught by a professor who serves as faculty advisor and a graduate teaching assistant who serves as team leader.

The teaching assistant has spent ten weeks of the previous summer at aNASA center or industry sponsor site preparing project plans, gathering information relevant to their specific project and gaining experience working with NASA and industry engineers.

Each design team is assigned to a NASA engineer who acts as their mentor. NASA mentors aid participants in the selection of a project and offer advice and resources.

Where time and geography permit, many universities present preliminary design reviews at the NASA centers or “dress rehearsals” for their annual conference appearances. These networking opportunities often prove invaluable for both the students and NASA as more than a few ADP “graduates” have been hired by NASA and aerospace contractors.

The program is funded by NASA and managed by Universities Space Research Association, the 70+ member consortium created by the National Academy of Sciences as a means for universities to cooperate with the government and industry in the development and the dissemination of information about space science and technology.
EchoHawk tells of ups, downs

Brandon Nolta
Associate Editor

The power to change yourself and the world about you is within all of us.

That was the message Idaho Attorney General Larry EchoHawk brought to the UI Law Building last Wednesday.

EchoHawk is the Democrat candidate in this year's gubernatorial races, though his talk did not once touch on the upcoming race. Instead he focused on his life experiences, using them to illustrate how one person can grow and change. Using his life as an example, he demonstrated how one person can affect how the world perceives things.

EchoHawk has a long history of doing just that. As one of the first few people to take advantage of the American Indians Law Scholarship program, EchoHawk became one of the few Native American lawyers to practice in this country. After several years working in Berkeley, Calif. and in Salt Lake City for the rights of Native Americans, he became tribal lawyer for the Shoshone-Bannock tribe in 1977, winning a contract then worth $250,000. At that time, it was the largest contract ever awarded to a Native American lawyer. He became a state legislator in 1982 and was elected Attorney General in 1990, becoming the first American Indian to hold a state government position of this magnitude.

Much of his talk was centered on racism, an issue EchoHawk has faced many times in his career. During his race for Attorney General, racist epithets and a few editorials were directed at him. One of his political adversaries went so far as circulating a letter that characterized his campaign funds as "wampum," as well as several other racial slurs.

Despite these attacks, EchoHawk maintains a positive attitude and still believes "there's a lot of good in this world."

EchoHawk's speech wasn't all about such weighty issues though. He related a couple of humorous stories, including one about going jogging with President Clinton. He talked about his great-grandfather, a Powne Indian renowned for his bravery and modesty. Even these aside, however, were tied in to what he called "the great promise of America" and how we can all empower ourselves to realize that promise.

EchoHawk concluded by paraphrasing Robert F. Kennedy: "I have seen what was, and I can see very clearly what we can become, and I, no, ask 'Why not?'"
Representatives avoid art support

The United States Marine Corps Band, formed in 1750, marked the first U.S. Federal support of the arts. The National Endowment for the Arts was founded in 1965 as an agency for the promotion and support of the arts. This federal funding is one of many topics discussed in U.S. House of Representatives and Senate. These political bodies are faced with several questions: What is art, and is art something the Federal government should fund? Why all the fuss over the NEA — a program that takes up less than 1 percent of the annual Federal budget?

The National Endowment for the Arts has been on shaky ground since 1989, after a Washington, D.C., gallery questioned the NEA funding of the work of photographer Robert Mapplethorpe. The Mapplethorpe exhibit was thought to be obscene, and Congress debated the issue of whether the NEA was worthwhile. Congressman Claiborne Pell responded with the words "no obscenity, no censorship." No clear definition of obscenity has been determined. Censorship took place through a severe lack of funding.

Since 1989, the NEA has been under fire — and sometimes rightfully so. However, political opposition to the NEA is an irreversible overreaction. The NEA does not sponsor obscenity. The NEA sponsors worthwhile projects that are announced in this newspaper.

Washington-Idaho Symphony, UI Prichard Art Gallery, Festival Dance and Performing Arts, Idaho Repertory Theatre, the Moscow Arts Commission and the Lionel Hampton Jazz Festival are a few local organizations funded directly and indirectly through state grants and other funding — most of which can be traced to the NEA.

According to the American Arts Alliance, "Each NEA grant estimated to generate $11 dollars or more in matching funds, creating a significant return in jobs, services and contracts to the community — funding that cannot be replaced with corporate donations, which have recently declined, or increased ticket prices, which undermine the mission of nonprofit art institutions to reach a broad and diverse audience."

Idaho Senators Dirk Kempthorne and Larry Craig lead the pack in opposing arts legislation. Only 14 U.S. Senators have worse voting records. Representative Mike Crapo isn't rating much better. Larry LaRocca is the only Idaho Representative who consistently supports the arts. What Craig, Kempthorne and Crapo don't realize is that small states, such as Idaho, suffered severely when arts funding is cut. Hopefully, Craig, Crapo, and Kempthorne will come to their senses before June 22, when the NEA's request of $170.7 million is brought before the House and Senate.

Just in case, enjoy music, theatre, art and dance now.

—Jennifer McFarland

PETA, law enforcement taking animal cruelty to extremes

I ate lobster. Occasionally. It's expensive, you know. I've never had possum, though. I've heard some bears need people have eaten it in New England. I've boiled Northwest crayfish — they're like small lobsters — and have eaten them too. In my pickup I've run over a crayfish, ran over a possum, and once was in the passenger seat as a deer trottied the front end of a Datsun. The crustaceans I boiled I ate. The crayfish I left in the road. I've seen possums, plump, endangered, accident victims more of an accident than the others. According to an Associated Press report on May 13, "a local restaurant owner, citing an Associated Press report, said that he's dozens of people for the Ethical Treatment of Animals, who plan to sue the restaurant for cruelty to animals involving the killing of an Anarchist person. The restaurant is now facing a lawsuit from the Associated Press. The restaurant is also facing a lawsuit for the killing of a member of the Washington, D.C., pointed to a family of possums, which were brought by a family in a trailer and was being tortured with cruelly to ani-

Commentary
Brandon Nolta

Relax, enjoy life right now

Here am I, sitting by myself in the Argus offices on a beautiful Friday afternoon, wondering about what I will write tonight.

There's certainly no shortage of things to hear about; more importantly, there's no shortage of things to get outraged about, to feel that old sense of injustice and frustration percolating. Take your pick of news items: North Korea still refuses to allow U.S. inspections to their Pyongyang nuclear facility; rightong the hell out of South Korea and the rest of the world. China ignored the global nuclear test moratorium and had an underground test, less than a day after China was reluctantly granted Most Favored Nation status. A housing project for the elderly in Allentown, Pa., was ended by a gas-main explosion Thursday, killing one and injuring seventy-eight more. An earthquake measuring 4.6 killed 253 in Columbia, and a 7.9 "earthquake" in New York is killed in a freak accident at her senior prom. I could go on ad infinitum if you let me continue the picture.

On any day of the week, you can pick up tune, in or on channel surf and find number of sources. If inundation is what you wish, plug in and get ready for the wave. Since Ted Turner, TV's very own historical revisionist, began the news revolu-

Wednesday, June 15, 1994

T HE A R G O N A U T

another. And, as I hear and look out this window, I strike me as noteworthy that it's a lovely day here on the Palouse. It strikes me as noteworthy that I am getting paid to do something that I love and enjoy, and that as Opinion Editor of the Argus, I will be taking even more of an active role in this paper. For the first time in a very long time, perhaps for the first time ever, I am excited about what I do for a living. It's an unusual feeling, and one I wish I had more experience in having. (It also strikes me as noteworthy that I don't feel all filled up enough about one particular issue to get mad. If I didn't know better, I'd say I was mellowing out. If anyone here bear me says that, I'm out of a job, in the immortal words of Ron Heigl, keep it to yourself, man.)

When it all boils down to the heart of the matter, I guess what I'm trying toarticulate is, although things haven't always gone well for me or anyone of you out there, today is a good day. The sun is out, nothing around here

* SEE RELAX PAGE 7

Coming Up For Air
Chris Miller

Probabaly not very much, maybe only a fraction of a cent in my actua
day with a shovel I would under-
stand the case and even applaud it.
Let's go back over the scenario. A lobster — we're talking lower
central nervous system here — is
came. It isn't tortured with little
electrodes or cut open to see how
to live it can have one with antennea
dand half a tail missing.

Cheethas spend more time killing
ezettes, slowly chewing the life out
them while they kick and struggle and
back, maybe gurgling a throat full of blood, before they eat them:
I'd say that's a natural predato-
ry relationship.

A lobster prepared Siscian-style is also a natural predator-prey rela-

PETA obviously needs to get a
grip on the handle of life and death and figure out what's im-
portant and what's a frivolous waste of resources.

The possum incident, on the other hand, is worse because it's not an
environment that's pursuing a ridiculous charge. According to theMicro on the scene, the man who ran over the possum, observed to hit it intentional-
ly and later allegedly said they were pests. The accussed contents he swerved while trying to min-
ister another possum and whether he killed the possum in cold blood
doesn't really matter. It was just a possum.

It was a possum that isn't worth
the waste of time and money it takes to prosecute the man. Again,

It's not like he was flayed alive,
dipped in honey and set on an ant hill while small children watched in
delight and a CNN wannabe filmed the event with his hand-cam.

Here's the real meat: would such
an action preserve other possum

Unlikely. Is punishment
necessary? Nope. Find something
more important to do. We don't even
know if the possum really did or not. It could have just been playing dead.

Possums do that, you know.

endless crying pan. The lobster died.

But not all are complete, un-
planned, unavoidable accidents, though. I think that accident was
more of an accident than the others. According to an Associated Press report on May 13, "a local restaurant owner, citing an Associated Press report, said that he's dozens of people for the Ethical Treatment of Animals, who plan to sue the restaurant for cruelty to animals involving the killing of an Anarchist person. The restaurant is now facing a lawsuit from the Associated Press. The restaurant is also facing a lawsuit for the killing of a member of the Washington, D.C., pointed to a family of possums, which were brought by a family in a trailer and was being tortured with cruelly to ani-

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Letters to the Editor

Top 10 reasons to sign initiative

Here's why Idahoans should sign the ICA Initiative:
1) If you are a gay or lesbian and your children, whom do you want to keep the status quo by law. Right now same-sex spouses do not have minority status or special rights and cannot legally get married. How can keeping things the way they presently are, be unconstitutional?
2) As an Idahoan if you go to Idaho out of your field looks interesting, take it. You or your parents paid good money for you to go to school. Learn all you can while you are here.
3) If you are a gay or lesbian and your children, keep the status quo by law. Right now same-sex spouses do not have minority status or special rights and cannot legally get married. How can keeping things the way they presently are, be unconstitutional?
4) If you are a gay or lesbian and your children, keep the status quo by law. Right now same-sex spouses do not have minority status or special rights and cannot legally get married. How can keeping things the way they presently are, be unconstitutional?
5) My library in Des Moines, Iowa, is called the "Jack and "Sam falling in love, "Joan" falling for older "Bol," "Mary," "T" sexual relationships, etc. Grammar school in his town needed this display to get to their "work at home" area. This display was artistically featured in all the county's libraries. Let parents decide if they want books encouraging homosexuality.

RELAX

From PAGE 6

seems to be on fire and life proceeds. Seem. It seems a shame sometimes to tinge with a touch of personal darkness into the world at large and not know why. The news is there for anyone who wants it; anyone may comment on it. In the past. Today, I won't think I'm going to go for it, myself. Next week, there'll be something new to get outraged about.

Right now, I'm in a mood to enjoy the sunshine. Here's a piece of advice from this columnist: I suggest you do the same. We don't always get to enjoy the sun when the clouds aren't obscuring it. And considering the weather around here, I may take advantage while you can. I've been itching for a good game of volleyball, I think I'll go find one.

See you outside.

—Lani Brand
Member of ICA

New students should use UI

O ne again the time has come for new student ori- entation. This tradition provides an opportunity for students to find out what university life is like. Well, some aspects of university life are addressed, but many remain mysteries even to those of us who have attended this institution for years. As a senior, however, I feel qualified to offer some advice to new students.

UI is well placed to learn. Take advantage of the fact that UI does not charge per credit. If you find yourself out of your field, look for an old friend. Take as many courses as you can all the way through your first year. If you are not comfortable with your adviser, get someone different. Your adviser can help you with academic decisions, but may also be useful as a resource in other areas of university life. Use the extracurricular resources offered by UI and the Associated Students of University of Idaho. If you think there is nothing to do in Moscow, you might want to check your options again. The School of Music constantly offers performances that usually cost nothing to attend.

You can be a denizen at the student radio station, KWAX-FM 91.3, a writer for the Argonaut, a student senator or even intern for the College of Letters and Sciences. The more involved you become, the more the university can offer back to you.

Many of the colleges on campus have advisory boards that provide student input to the dean. These advisory boards give students a chance to influence their curriculum and make UI's better place for future students. Some advisory boards have openings, so you might check with your college about its advisory board if you have an interest in being a member. Even if you are not a member, find out who is a member, hunt them down and listen to what they think. Since most board members have upper class standing, it is important that new students talk to them because they may have forgotten what being a new student is like. If you do not tell them your concerns, they most likely will not address them. If problems are not addressed, they will never be solved.

So careful. I know your parents said it too, but they were correct. College can be a life of a time, or the end of a life. If, well, in most cases, when you decide to party, do it carefully. Although the institutional memory lasts only four years, UI has had more than one person committed or killed due to alcohol-related causes. So please, if you follow this advice, you may be a senior again some day.

Commentary

Shea Meehan

The Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and included a student identification or driver's license number and phone number for each writer. Letters may also be submitted by electronic mail to the address shown within the parenthesis (argonaut@uidaho.edu). The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position may be represented by one letter.
Pritchard Gallery

Chairs, pencil drawings highlight new exhibit

Sherry Olsen
Contribution Writer

The Pritchard Art Gallery opening last Friday, attracted an enthusiastic crowd of viewers.

The pencil drawings by Constance Speth, the wooden figures and chairs by Don King, and bright wood carvings by Sarah Sweet all come together this summer with enthusiasm, wit and style. I was impressed with it all.

Constance Speth captured more than just the presence of light in her warm prismacolor pencil drawings. Her artwork reflects a deep intuitive understanding of light as it is refraacted and focused on chairs, windows and in secret corners. She has a series of pieces called “Room With Lights,” in which each room and each light different from the others. It was a peaceful exhibit to see on a warm Friday evening, and I can imagine that it would be a wonderful exhibit to see on a cold and rainy day as well.

Don King’s exhibit of wooden chairs and figures was a thrill to see. A resident of Challis, Idaho, King incorporates the natural movements of wood into his figures. For example, in his piece called “Blown Away,” it really looks like the chair made of applewood, dogwood, cherry and maple is blowing away. As I walked toward this piece, I didn’t have the time to understand. Don King has a knack for creating movement in his exhibits. I could imagine one of King’s enameled chairs called “Jazz” twirling and disorienting.

UI, WSU revise cultural identity

Karlin Kaask
Contribution Writer

The traditional view of America as a melting pot of myriad cultures is being altered at UI and Washington State University. The Third Annual Crossing Borders Conference on the issues of race, law and community in Canada, the U.S. and Mexico, takes place June 17-18 at WSU.

The conference is a supplement to the UI and WSU joint interdisciplinary summer course, “Nations Within: Race, Law and Community in North America.” The conference and the summer course feature issues concerning the fight of Native Americans and other minority groups for their legal rights and their identification in the context of American culture. A Native American activist, Janet McCcloud, of the Tulalip Tribe, will talk at the conference. McCcloud also will have a pre-conference meeting tomorrow at 6 p.m. in the SUU.

The new perception taught at the summer course about the diversity of cultures on the American continent, is called mosaic. Cultural mosaic, like the respective piece of art that consists of many small parts, endorses various cultures and builds a whole out of several.

Many different instructors, a historian, a poet, a political scientist, a law professor and a literature professor, taught the course and looked at different cultures of North America from a variety of viewpoints.

“The value of the course is learning the values of different ethnic groups who came together to form the free nation of NorthAmerica,” said Kenton Bird, a graduate student at WSU.

Mosaic, contrary to the traditional idea of a cultural melting pot, encourages individual identity to become a part of the whole. Less assimilation allows people from various cultures to retain some certain ties to their roots and traditions. Gerald Vizner will give a presentation at the conference Saturday at 10:45 a.m. called “Postindian Identities in Literature: The Use and Abuse of Tribal Nicknames by Peers and Publishers.”

Janet McCcloud will lecture Friday at 3:30 p.m. about the original sovereignty and rights. At her pre-conference presentations, McCcloud will give the talk: “Travels Upon Mother Earth 15 Years Later.”

*SEE CHAIRS PAGE 9

Snoqualmie: trails for Seattle bound bikers

Sam Woodbury
Contribution Writer

The Snoqualmie Pass Trail is an excellent diversion for Seattle bound motorists or mountain bike enthusiasts who intend to spend a weekend exploring the rugged terrain around Snoqualmie Pass.

The trail is a 23 mile segment of a former railroad that ran between Chicago, Milwaukee, St. Paul and Pacific Railroad. The trail parallels Interstate 90, so access is fairly easy. This segment originates at Cedar Falls, Darrington, near North Bend, and climbs at an average grade of 1.4 percent to its highest point — the Snoqualmie Tunnel. This segment of the trail is one of several that span the entire state of Washington and the Idaho Panhandle. The trail surface is gravel, as mountain bikes would be preferable equipment to racing or touring bicyclists.

The trail skirts the south side of a heavily forested valley formed by the South Fork of the Snoqualmie River. Huge mountain peaks such as Rattlesnake Mountain and Granite Mountain rise above the narrow valley, their snowy peaks lost in the dense mist that perennially clings to the wet side of the Cascades. Keep in mind that this area is very humid, and so it is a good idea to have extra water and to make sure you have a good map.

The trail is six miles longer than Douglas Fir, but it is a much easier route for the mountain biker. The route is fairly level and has a good riding surface. Some of the trail is single track, but it is well marked. The trail is wide enough for two mountain bikes to ride side by side.

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McConnell Mansion evokes nostalgia

local mansion rich in history, great for afternoon visit

by Penny Waddington-Winter

It all started when William J. McConnell took the mansion in 1886. The Eutikle style was prominent during the 19th century. This architectural style has deep-set windows, graceful chimneys and exquisitely patterned shingles. The mansion was built front porch, Weinert's Hardware, and has been ornamented in style and spindled design. This hidden treasure has the original shutters bay windows, verandahs, balustrades that are currently decorated.

Upon entrance into the mansion the Victorian tradition evoked attention to the eclectic furnishings in English, Italian and French. The hearths have been collected throughout the house — mostly brushwood, salt in reds and blue. The wallpaper adds to the traditional feeling in the dining room, the chairs and table were handmade. The surfaces are polished, smooth, straight, or curved, and especially accentuate the carvings on the furniture in other rooms. The kitchen restoration should be completed by the "Open House" date. It will include a wood burning stove, ice box, sink, wall phone and Victorian cabinet.

The mansion had 12 rooms in the original floor plans. The first boarder was Mr. Provost, Madison Lamber Company who sold the property to William McConnell. McConnell succeeded a number of years in the mercantile business located at 239 Government-McConnell building. Social gatherings were quite renowned at the mansion. The socializing in the community eventually platformed his election as the third governor of Idaho. This prosperity was short-lived, the depression in early 20th century affected his wealth.

Ownership then changed to Dr. William Adair. He did extensive renovation to the mansion. The stovetop was moved centrally, a bedroom built into the back porch, gas fixtures converted to electrical and radiator heating was installed into the mansion. It was the first home in Moscow to have plumbing. Another new feature was a photo-developing room under the stairwell.

Lutina Adair opened rooms in the mansion for boarders. The back porch bedroom, which now is the museum store, and the upstairs rooms were opened to faculty and prominent citizens from the University of Idaho. The rooms are probably familiar: Belle Sweet, librarian, Dr. Garney, physics, Dr. Jackson, music, and Dr. Chars, instructor. Thomas Jackson of the Union Pacific Railway bought the McConnell Mansion in 1930 for $5,000. Jackson then sold the mansion to Dr. Frederick Church in 1941. Church bequeathed the McConnell Mansion to the Latlch Historical Society after his death.

Box Elders and Walnut trees shade the mansion. The north side used to shade up to 100 guests. Literary discussions and music recitals were common. Bernadine Adair had performed frequently; her musical gift offered much to the family tradition.

On August 21, a tour includes, McConnell Mansion and Fort Russell's Historic District homes. An ice cream social will begin the tour. The "Jerome J. Day" and "William Baker" homes will be opened for viewing on the tour. A garden tour will take the visitors to a formal garden. It has a lily pond and fountain. Horticulturists and amateurs will be interested in the Old Fashioned Garden featuring the "Topiary." The tour begins at McConnell Mansion at noon ends at 5 p.m. Parking is limited and there is a distance to walk in touring the homes in the Russell Historic District. The best route to find this hidden treasure is to travel east on the Moscow-Pullman highway. Traveling east on the highway, continue into Third Street, and turn left at Adams street. Continue one block, and at 327 E. Second Street, the Centennial Annex is located. The McConnell Mansion is located diagonally on Adams street.

The City Historical Society has been raising funds for the repair of the wall on the back of the Centennial Annex. Repairs will be implemented sooner since water damage and has caused concern for the interior damage to the building.

The research collections, library, and offices could be affected by the open exposure. Mary Reed, director, originally estimated the cost at $4,400. The cost is rising because of seasonal rain. The contributors can deduct 50 percent the total tax credit by supporting the Centennial Annex Project. Contact Mary Reed at the Latlch County Historical Society, 327 E. Second Street, Moscow, Idaho 83843, (208) 882-1004 for more information.

Upcoming McConnell Mansion displays include, "Horse Display," directed toward the age group of fourth graders, and the master bedroom is in the future plans as a display for a "Children's Playroom." The McConnell Mansion is open Tuesday through Saturday, 1 p.m. to 4 p.m.
Brown bag concert series begins today

Ethan Ehristine
Staff Writer

All the world is indeed a stage, particularly for those enjoying lunch on the Administration lawn.

This summer's sounds of music ranging in style from classical guitar to rhythm and blues will be heard every Wednesday from 11:45 a.m. to 12:45 p.m. starting on June 13. These concerts are part of the Brown Bag concert series, a tradition that UI summer programs had been sponsoring in conjunction with ASUI for the past nine years. Performers include area bands such as the Kingspils and the Senders as well as various local ensembles of varying styles.

James Reid, an associate professor at the Lionel Hampton School of Music, has been coordinating the series since its inception in 1985. The series has been very successful at least in part because of its unique accessibility. Reid commented that the Brown Bag series "is the only concert series of its kind that takes place during the day at a time when both employees and staff of the UI can get out and hear a concert." In addition, because of the relative brevity of each concert, the Brown Bag concerts are easy and fun activity for members of the community, particularly those with children and those who are on a tight work schedule. This works out well for local rhythm and blues band, The Kingspils, who have performed in the Brown Bag series for the last two years. Band leader Cliff Miller said the "turnouts are always good, as is the exposure to crowds that might not get out to the bars."

Not only is the Brown Bag concert series easily accessible, it is also incredibly diverse. The 1994 schedule reads much like a syllabus for a course on music appreciation. For example, local bluegrass band The Hired Hands are slated to play June 15. According to banjo and fiddle player John McInturf, the band focuses on both traditional and contemporary bluegrass emphasizing tight vocal harmony.

For those more interested in classical music, classical guitarist and UI faculty member James Reid will be performing on July 13. His program will contain works from various stylistic periods. July 27, local duo Mo's Cow will be performing original folk tunes in addition to music by various artists. Guitar and mandolin player Jim LaFountain said that their sound is a "mix of folk and blues with more emphasis on folk."

The Brown Bag concert series is the result of the pooled resources of both UI summer programs and ASUI. According to Phyllis Vieren, "it's a combined effort." Also, UI summer programs is directing the series and enlisting the help of Sub Systems.

In the event of poor weather, concerts will be re-scheduled for the following day, same time same place. Should the weather remain poor that day, concerts will be canceled.

Brown Bag Concert Series

June 13: The Hired Hands
June 22: The Kingspils
June 29: Colbert
July 6: Senders
July 13: James Reid
July 20: Dozier-Jarvis Quartet
July 27: Mo's Cow

Concerts are on the Administration lawn from 11:45 a.m. to 12:45 p.m.

Outdoor Program provides services

Shelley Laird
Contributing Writer

The ASUI Outdoor Program is a non-profit organization that provides resources which allow people to enjoy outdoor activities throughout the year.

"Our main goal is to introduce people to lifetime skills," said Mike Beiser of the Outdoor Program.

Kayaking, rafting, rock climbing and mountaineering are some of the programs offered this summer. The events are "a good opportunity to pick up and learn new skills," Beiser said. "They are tough both physically and mentally."

The trips are preceded by instruction for beginners. Beiser said they are cooperative, which allows participants to get outdoors and share the cost with a group.

Most equipment needed can be rented from the Outdoor Rental Center. "The trips and equipment are offered at ridiculously low prices," Beiser said.

Pre-registration at the Outdoor Program office in the SUB is required for each event. Beiser said they usually don't fill until a week before it starts. Participation is limited to adults. Pre-trip meetings also are required.

The Outdoor Programs Office also is a resource center offering area maps, magazines and informational material.

For more information call (208) 885-6810 or (208) 885-6170 and ask for the office located in the basement of the SUB between 7:30 a.m. and 4:30 p.m., Monday through Friday.

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Drawings to be held Friday, July 1st, 1994

Out & About

Wednesday, June 15, 1994

Brown Bag Concert Series

The Pantry

1516 Pullman Road, Moscow 882-0550

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Festival Dance now accepting applications

Festival Dance and Performing Arts is accepting registration for "Dance Idaho," a two-week summer dance workshop to be held July 11-23 on the UI campus. The workshop will include classes in ballet, jazz, drama and dance craft and is open to all levels. Festival Dance, an academy of the UI, offers classes in teaching and performance. For more information, call (503) 768-7444.

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