Marble flip-flops decision

Katé Lyons-Holeslione
Editor-in-Chief

Tuesday the Gem of the Mountains office was rocked by the news that Ryan Patano had been relieved of his duties as Editor by ASUI President John Marble. Thursday Marble reversed that decision if Patano supplies him with a brief sketch of ideas concerning improvement of Gem business operations.

Patano is currently serving his second year as editor of the Gem. Last year he had the book finished and to the printer in June. Patano claims that to be a record time for getting the book finished and to the printer.

Despite this, Marble feels Patano isn't performing his job as well as he should. Marble's original decision was based on the fact that sales of the yearbook were declining.

"It's not going to cure sagging sales by firing the editor," Brian Johnson, Gem design editor, said. Johnson has been on the Gem staff for four years.

In a memo circulated by President Marble Thursday, the ASUI Senate and the ASUI Communications Board were notified that an alternative to Patano's dismissal had been reached.

Marble reached the decision of relieving Patano after reviewing the declining sales number over the past five years. In his Thursday memo Marble states that he believes the editor of the Gem is responsible for all aspects of the yearbook, including sales and marketing.

Marble was basing his decision on a memo written to then ASUI President Amy Anderson on Aug. 17, 1992. This memo contained twelve marketing strategies which Patano and then Gem Promotions Manager Allison Thomas had compiled.

Of the twelve, Patano attempted to implement nine and found three to be unusable.

In the memo, Patano referred to these strategies as "ideas," not guidelines for selling the yearbook. "Ryan asked if there was anything he could do," Marble said.

By Wednesday of next week, Patano will have to prepare a brief sketch including marketing strategies, publicity, sales, design and time lines to submit to Marble.

"I think this is a fine agreement," Patano said.

The declining sales of the UI yearbook aren't surprising. Declining yearbook sales are commonplace at universities across the nation.

Before his decision to immediately remove Patano and asking for input from him was a memo written by Marble. According to Marble he is now seeking a new direction for the future of the Gem from Patano.

This information will also be instrumental in deciding what future staff and editors of the Gem.

The Senate has also provided a few answers to the problem. Senator Scott Wiroma has proposed an amendment to the Communications by-laws to provide for a Promotions Manager as an ASUI appointed position instead of a Gem hired position.

This would make the promotions manager accountable to the Communications Board and ultimately the ASUI President.

Council surveys staff

Tim Helmke
News Editor

Survey fever has hit the UI Faculty Council.

The council has turned to the survey process to determine what faculty believes on any number of issues.

The two latest issues going to faculty members for their opinions are the Faculty Council ad hoc committee alcohol recommendations and cultural diversity as well as a survey of non-traditional students.

These two issues have been before the council over the past several months. The council decided their best option would be to survey the faculty before any decisions were made.

The ad hoc committee alcohol recommendation was brought back to the council by committee chairperson Donald Blackketter. He brought up the suggestion to take the recommendations to the faculty as a whole to measure their opinion.

"We need to get a feel from the general faculty of their feelings of these recommendations," said Blackketter.

Student Faculty Council representative Megan Russell asked Blackketter for some of the surveys to get the students' response to the recommendations.

"I know what the students are going to say," said Blackketter, suggesting he knows the students do not agree with some portions of the recommendation. Russell agreed with him.

The recommendations were considered by the council at an earlier meeting. It was at this meeting that it was determined to send them back to the ad hoc committee for reconsideration.

William Swagerty, professor of history, brought up his version of a cultural diversity survey.

This survey will go to every fifth faculty member so roughly 130 of the 681 faculty members will be surveyed. Swagerty said they received a list of faculties which has been divided up amongst the different Faculty Council representatives. They will then be responsible for administering the surveys to their assigned faculty and return the surveys to Swagerty.

"I want to get these surveys out as soon as we can in order to report back to this council the results in two weeks. I know that it pushes everyone to get their work done but we are short on time for the semester," said Swagerty.

They also discussed the results of a survey conducted by the ad hoc committee on non-traditional students. Karyl Davenport said they have found "the needs of these students."

The top issue Davenport reported on non-traditional students were concerned with was more financial aid for these students. The ad hoc committee presented several recommendations. The meeting was cut short in the middle of discussion due to the room being used for a visiting provost candidate. The discussion will continue at their next meeting.

The Faculty Council met Tuesday afternoon in the Brink Hall Faculty Lounge.
Awards banquet for students held in SUB

The annual awards banquet will be held in the SUB on Tuesday, April 4, from 7:00 p.m. to 10:00 p.m. Students and their families are invited to attend.

The banquet will feature a keynote speech by a distinguished guest and the presentation of awards to outstanding students. The event is open to all students and their guests.

Career workshops to be held next week

The Career Center will be holding a series of workshops next week. These workshops will cover topics such as resume writing, interview skills, and job search strategies. The workshops are open to all students.

Speaker to discuss advertising in 1990s

A speaker will be discussing advertising in the 1990s at a special event next week. The event will take place on Tuesday, April 4, at 7:00 p.m. in the SUB. The speaker will discuss the evolution of advertising during that time period and its impact on society.

Women’s Center to host composting program

The Women’s Center will be hosting a composting program next week. The program will take place on Thursday, April 6, at 1:00 p.m. in the SUB. Participants will learn about the benefits of composting and how to do it themselves.

Roundtable discussion in SUB Silver and Gold

A roundtable discussion will be held in the SUB Silver and Gold rooms on Thursday, April 6, at 3:00 p.m. Participants will discuss various topics related to the roundtable.

Correction from front page of April 1 paper

Our apologies for any confusion caused by an error in our April 1 paper. We appreciate your understanding.

News Briefs

Get cookies from Girl Scouts in Moscow area

The Girl Scouts in the Moscow area will be selling cookies on Friday, April 7, from 10:00 a.m. to 4:00 p.m. at the SUB. The cookies are available in a variety of flavors.

Three professors will be honored tomorrow

Professor X, Professor Y, and Professor Z will be honored at a special ceremony tomorrow. The ceremony will take place in the SUB at 2:00 p.m. and will feature speeches and presentations honoring their contributions.

Colloquium presentation made by Stanford man

A colloquium presentation will be made by a man from Stanford University on Friday, April 7, at 1:00 p.m. in the SUB. The presentation is open to all students and faculty.

Forest products hold particle board session

A session on forest products will be held on Friday, April 7, at 1:00 p.m. in the SUB. Participants will discuss the latest advancements in the field.

Get started

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Burglary

Imaginative teaching, learning earn grants

Fifteen imaginative approaches to improving construction and learning at UI have been awarded funding through the provost’s pilot program for Teaching-Learning Mini-Grants. Each proposal selected for funding represents an imaginative approach to improving instruction and learning, has a good probability of improving learning and has a good prospect for continued use. The selection committee reviewed proposals in light of the programs’ purposes and the perceived impact of the project. Grants were funded in amounts up to $2,500.

Each of us involved in the university’s teaching mission wrestles with the dilemma of creating the best possible learning environment for our students. This year we were fortunate to be able to fund several exciting new classroom support initiatives. We are particularly pleased with the interest in the Teaching-Learning Mini-Grants program,” said Provost Thomas O. Bell.

Selected proposals include course enhancements, revision of courses, the application of technological advances in instruction, computer-aided instruction and other new approaches to solving educational problems.

All of the proposals submitted include a commitment of resources to the project and are endorsed by the colleges involved.

The awards for fiscal year 1994 were given to the following proposers:

• HPERD and Department of Psychology.
• Thomas C. Griggs and John D. Marshall, “Implementation of Model Diorama to Improve Student Understanding of Complex Biological Systems,” Department of Plant, Soil and Entomological Sciences, and Department of Forest Service.

* SEE GRANTS PAGE 6
UI adds diversity

Mike Cole
Staff Writer

UI is answering the cry to address student diversity.
Andrew T. Hanson and Leslie A. Hilbert have recently joined the New Student Services office. According to a press release, Hanson will serve as an assistant director as well as acting as the primary contact for high school counselors throughout the region. Hilbert has been brought from the athletic department to fill the other assistant director position.

Hilbert will also act as minority counselor. With the recent focus on developing a culturally diverse community, the role of minority counselor has become increasingly important. "We need to stop forcing incoming students to conform to our mold, instead we need to form a mold that takes into consideration each unique culture," said Hilbert.

The UI Ethnic Diversity Task Force is currently considering a plan of action that will greatly affect New Student Services. According to a memorandum circulated by the Task Force, enrollment of self-identified minority students has doubled since 1987. Although the minority population has grown, minority student services have not.

Although UI has a minority coordinator position and a half-time minority recruiter position in place, the majority coordinator position has been vacant for the past year. Hilbert's position as minority counselor also includes the responsibility of recruiting minority students.

The Task Force has also recommended increasing the number of minority student scholarships available. As it stands right now, Native Americans and Hispanics are under-represented at UI in proportion to their numbers within the state.

Hilbert commented that New Student Services will be taking a percentage of minority students in neighboring states into consideration in order to establish equal representation of all cultures. With the proposed out-of-state tuition increases, recruitment of minority students will become increasingly difficult.

Broadening the base of financial aid for minority students is an intended to provide advantages for an equal educational opportunity.

Historically, athletic scholarships have drawn most minority students to attend UI. As a result, new stereotypes which link minority students with athletics have been unfairly perpetuated.

Drawing from her background in college athletics and work in the Athletic Department, Hilbert understands some of the pressures and concerns which confront student athletes in this university environment.

Hilbert stressed that she is available to talk with any student concerned with minority issues or any other issue.

Hilbert can be reached through the New Student Services office on the first floor of the Student Union Building or at 885-6163.

PROTEST

Brett Clulbe and Alex Varner take part in the Earth First! demonstration that was on the University of Idaho campus Tuesday between the library and UCC. They were protesting a telescope on the top of Mt. Graham in Arizona. Protesters sat on the stand during the event.

Positions Available

- Argonaut Editor-In-Chief
- Argonaut Advertising Manager
- Gem of the Mountains Editor
- KUOI Station Manager

If your interested in getting involved, pick up an application at the ASUI office inside the sub.
Due by April 8, 1994
Interview will be April 13 at 6 PM!
For more info call 885-6331!
Alternatives to Violence
April is Sexual Assault Awareness Month

Abby Bandurraga
Staff Writer

Picture four best girl friends. They are inseparable throughout college. They graduate and go their different ways. They establish themselves in a field—three of them get to live their lives out tranquilly.

The fourth gets raped.

Statistically, one out of every four women between the ages of 15 and 25 will be raped. Over a lifetime, the projections go up to one in three women.

April is National Sexual Assault Awareness Month. Fortunately for the women of Moscow and Pullman, Alternatives to Violence of the Palouse devotes 24 hours a day to assault awareness.

ATVP is a non-profit organization dedicated to providing physical and emotional support to victims of rape and domestic violence.

Their services include a 24-hour crisis line, trained advocates for rape victims and housing for battered women. Volunteer advocates are trained extensively to deal with victims immediately after their assaults and throughout any criminal prosecution that takes place.

Dr. Bruce Wollenberg, of the Campus Counseling Center, is chairman of the executive committee that oversees ATVP. As chairman, Wollenberg and the board of directors manage the agency and supervise its working order.

Due to the non-profit status of ATVP, the committee is made up of public citizens from Moscow and Pullman, who ensure state guidelines for non-profit organizations are followed.

The agency receives most of its funding from block grants provided by Washington, Idaho and private donations.

Male and female volunteers undergo a six week training process in which they learn to deal with the immediate emotional ramifications of sexual assault and how to lead a victim through the legal and medical processes that should occur after an assault. Dual gender advocates are chosen to cease "perpetuating a stereotype" of all men being offenders, Wollenberg stated.

Unfortunately, other services of ATVP are experiencing slight problems with secrecy. The location of the safe house set up to help women and children remove themselves from domestic violence is becoming widely known. "(If so) we have had a problem. We have not had an incident," Wollenberg said.

If the location becomes increasingly well known ATVP will have to take action and find a new safe house. At present, the situation has not reached this proportion.

Being a victim of rape or assault does not necessitate an existence of permanent trauma.

Most assault victims, through time, resume a healthy, positive outlook on life. However, time is the key word.

Time and people trained to deal with emotional and physical crises are the most important factors in rape recovery. ATVP provides both.

If you would like to volunteer as an assault or crisis line advocate for ATVP, or make a private donation, please call (509) 332-0552, or stop by the UI Women's Center and pick up a pamphlet about ATVP.

If you, or someone you know could benefit from the crisis line, please call 883-HELP, or 352-HELP.

Writing workshop deadline draws near

Mike Cole
Staff Writer

Some people write like Rosanne Arnold sings the national anthem. Like Arnold, writers are often misunderstood. Tom Romano will be at UI to present methods on teaching the writing process to all levels of students. According to UI press release, Romano, a Utah State University English professor, will be giving a writer's workshop on April 21.

Romano’s workshop will be split into two sections, one from 4-6 p.m. and the second from 7-9 p.m.

The first session will discuss the application of alternative writing styles in the classroom. The second session will confront alternative to the traditional format of the report/research paper.

Romano will also discuss the use of writing a multi-genre research paper. He will comment on the writing process in theory, process and strategies for evaluating writing.

Romano understands both the writing as well as the reading aspect of composition. Romano has read a broad scale of writing having been a public school teacher for 20 years.

Romano is also the author of the book Clearing the Way. Bringing these two experiences together give Romano a unique perspective on writing.

The UI Writing Center parallels much of what Romano will present. Those who are not able to attend Romano’s workshop may be able to contact the center for more information.

The Writing Center employs students who act as readers for anyone curious about his or her writing. According to Mary Ann Judge, director of the center, "We see the center as a place for writers at any level to come."

The Writing Center is funded by the English department but is free to all students regardless of major.

Anyone interested in working on their writing can visit The Writing Center which is located in the basement of the Psychology Building.

Romano’s workshop is $10 for students and $20 for teachers if you pre-register before April 11.

The cost is $15 and $25, respectively, at the door.

For pre-registration, make checks payable to the Northwest Island Writing Project and send them Jeff Worthy, F.O. Box 417, Austin, Wash., 99402.

Speaker takes on advertising

Jill Pittmann
Staff Writer

The Advertising Educational Foundation is sponsoring a program to build a greater understanding and appreciation for advertising and the role it plays in the lives of students and faculty at UI.

Debra Rogers Scott, vice president and account supervisor of the McCann-Erickson Advertising Agency in Seattle, the second largest advertising agency in the United States, will speak at the UI on April 14 and 15.

Thursday’s program is entitled “Global Advertising in the ’90s” and is open to all students and faculty.

According to Business Professor Linda Morris, "One of the clients of Debra’s firm is the Washington Apple Commission. Her focus will be on advertising commodity products such as apples."

The program will take place in Room 10 of the Forestry Building from 7:30 p.m.

On Friday, Rogers Scott will conduct two class presentations the topics of which will be How Sexes and Races Are Portrayed in Advertising.

These programs will be conducted during Susan Palmer’s Sociology 230 class in Administration Room 336 at 9:30 a.m. and in Business 420P; Promotions Management at 10:30 a.m. in Administration Room 210. All students are welcome to attend either of these presentations.

The Ambassador Program of the Advertising Educational Foundation with marketing executives such as Rogers Scott to universities across the country.

These executives talk to students about advertising procedures, how advertising effects us economically and socially and the issues surrounding advertising.

The faculty and students at the College of Business are anxious to meet with and learn from what Scott has to say.

The Rogers Scott joined the McCann-Erickson Advertising Agency in 1990 and was promoted to vice president earlier this year.

Prior to moving to Seattle, Rogers Scott worked at DDB Needham in Chicago where she held accounts including General Mills and Frito-Lay.

Rogers Scott earned an M.B.A. from the Kellogg School at Northwestern and a degree in journalism from the University of Oregon.

Writing Workshop
April 11 deadline

the Psychology Building.

Romano’s workshop is $10 for students and $20 for teachers if you pre-register before April 11.

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Peer advisors teach down side of drugs

Tim Helmke
News Editor

UI students will be learning about alcohol abuse from fellow UI students. Twenty-four students have been chosen to be peer educators to teach their peers about the down side of alcohol abuse and other drugs. They were nominated by faculty and staff and applied for the position. The program is part of the grant the UI received from the U.S. Department of Education. The $100,000 grant is part of the Fund for the Improvement of Post Secondary Education.

There is a three part plan to implementing the education of students on the dangers of drugs and alcohol. The peer educators are one part and the other two are the Campus Caring Network of faculty and staff and the Vandal Road Stop program.

Participants are receiving training in prevention education and communication skills. This will prepare them to offer presentations to campus living groups and to staff information booths. One of their goals is to advocate a healthier campus and drug-free campus and community environment.

The UI students chosen for the program are: Preparation program: Jeremy Chane, sophomore communications major; Julie Brown, freshman sociology major; Karen Ecker, freshman general studies major; Patricia Thoebeberry, sophomore political science major; Kristin Freeman, senior special education major; James Christiansen, senior architecture major; Scott Mizere, junior architecture major; Missy Wilson, junior sociology major; Jennifer Crowell, freshman music education major; James Eugen, freshman criminal justice major; Cindy Brodick, senior criminal justice major; Daniel Christensen, sophomore mechanical engineering major; Amy Pence, freshman veterinary science major; Kayd Johnson, freshman education major; Kristen Bennett, senior German major; Amy Olson, freshman recreation major; Ann Olson, freshman recreation major; Kimberly Vreeland, freshman biology major; Mary Ryan, sophomore elementary education major; Devin Burns, sophomore public relations major; Anne Czernicki, junior elementary education major; Gretchen Goss, freshman psychology major; and Janice Martin, junior political science major.

This program has been in effect since the 1992-93 school year. Parents have praised the Greeks for their service.

STRRE CROSSER

Matt Cenis, member of Tau Kappa Epsilon, stops traffic for children at the intersection of Dogan Street and Sweet Avenue. Fraternities and sororities take turns with the crossing-guard duty which helps the kids of the students in university family housing. This program has been in effect since the 1992-93 school year. Parents have praised the Greeks for their service.

GRANTS

FROM PAGE 3

- Scott Kellogg, "Teaching Microbiology with Video Microscopy," Department of Microbiology, Molecular Biology and Biochemistry.
- Eileen L. Michel and David K. Thomas, "Infusing Writing into Selected UI Courses," Department of Teacher Education and the College of Letters and Science.
- Linda Miller, Mary Yopp, Jim Cassetro and Ronald James, "Using the IBM Multimedia Workstation in Vocational Education," Division of Vocational Teacher and Adult Education.
- Michael D. Mother, Nicholas B. Natale and Richard V. Williams, "Visualizing Organic Chemistry," Department of Chemistry.
- Ronald Robbrell, "Development of Instructional Modules for Instruction," Department of Range Resources.
- Laurie J. Wilson and Robert W. Mosher, "Providing Undergraduate Education by Bringing Field Experiences to the Classroom," Department of Psychology.

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U of I and WSU STUDENT ART SHOW Reception: Friday, April 9, 1 to 5 p.m. Everyone welcome! Exhibition until April 15 Moscow GALLERY WEST 205 S. Almon • Moscow • 883-1859

GSA Exhibition SUB Vandal Lounge hosts event Tim Helinke

The UI Graduate Student Association is honoring their best students today through a variety of events.

The annual Research Exhibition will be held in the Student Union Building Vandal Lounge from 10 a.m. to 5 p.m. There is a record number of entries this year with nearly 50 exhibits in several areas. The competitions and categories are: arts/music/architecture; engineering and computer sciences; natural, physical and agricultural sciences; and education, social sciences and humanities. Prizes will be awarded in each division.

Michael Brennan, GSA president, said there are a lot of quality entries in this year’s competition. “I am excited about all of these entries we have received. The competition is fierce,” said Brennan.

The GSA will also recognize 17 teaching assistants during their annual awards ceremony. These awards will be presented at their GSA banquet tonight at the University Inn-Best in Pullman.

The GSA has over 1,400 members this semester. All graduate students are automatically members when they register. One of the purposes of this group is to tackle issues that affect these graduate students. Each campus department has a representative on GSA. These representatives are direct links between the departments and GSA.

GSA works to award travel grants each semester to allow students to attend conferences and meetings to enhance their overall education. They also offer several scholarships to graduate students in different fields of study.

A monthly newsletter comes out from GSA to let people know what is happening with the group. With the growth of the student population, more students are currently facing, this newsletter is the best opportunity for graduate students and others to learn what the group is involved in.

Bramon presented speech at conference Erin Bramon, professor of fish and wildlife resources and director of the UI Aquaculture Program and Aquaculture Institute, presented a recent speech titled “Salmon Oil spilt to the Pullman Fly Fishermen’s Club in Pullman, Wash.”

Clercx participating in national art tour group Byron Clercx, assistant professor of art, recently gave a public lecture entitled “Byron Boesdorff New York” at the New York Center for the Book in New York City. He also attended lectures and workshops at the College Art Association conference in New York City.

Clercx is participating in a national group exhibit, Books as Objects, which is touring the country with a scheduled showing at the North Dakota Museum of Art. His work is also showing in an all-Irden Book Arts Exhibit titled, A Books Diasyn, currently at Boise State University.

O’Laughlin gave talk at recent forest meeting Jay O’Laughlin, adjunct professor of forestry, was a resource and director of the Forest, Wildlife and Range Policy Analysis Group, gave a presentation forest health conditions in Idaho and the keynote address, “The Politics Driving Ecosystem Management” at the annual meeting of the Interiorbem Section of the Society of American Foresters in Coeur d’Alene.

O’Laughlin presented “Role of Tree Improvement in Forest Health and Sustainable Forestry” at the Idaho Forest Improvement Cooperative annual meeting. He spoke on “Forest Ecosystem Health in Southern Idaho” at the annual meeting of the Wildlife Society Idaho Chapter.

Fox chosen to speak in video conference Linda Kirk Fox, extension family and consumer science specialist, was recently invited to speak to representatives of nearly 50 consumer organizations about the upcoming satellite conference “Enhancing the Financial Literacy of Older Youth” at the Financial Responsibilities Leadership in Washington, D.C.

SATURDAY FEATURE

Sanyal presented two speeches in Lillemore

Nick Sanyal, assistant researcher professor of resource recreation and tourism, and R.A. Meghnaich, co-authored “Environmental Interpretation in Developing Countries: Crossing Borders and Retaking a Craft” in a recent issue of Legacy (Journal of Interpretation).

Harter’s article printed in Sri Lanka journal

Don Harter, extension professor of forestry, recently wrote “Use Fees: Promise or Promises Fail.” It was published in the Journal of the Agricultural Society of Sri Lanka at the University of Peradeniya.

Miller, Bloomburg have work shown in center

Stephanie Miller and Carole Bloomburg, master of fine arts degree candidates, will have their work displayed at the Kennedy Center in Washington, D.C., in April during the National American College Theatre Festival. Miller wrote the American College Theatre Festival original play competition with her work for the UI performance of The Misanthropus and the summer repertory theatre performance of 1 Hamlet. Bloomburg won the ACTF costume design competition and the UI Mask Design for a Lie of the Mind.

Two UI students, Jesse Perick and Teresa Brannon, among 16 actors remaining is competing for the final four of the regional contest.

Scarnechia presented fish management plan

Denis Scarnechia, associate professor of fish and wildlife resources, presented a paper on his paddlefish management plan at a meeting of the Montana chapter of North American Fisheries Society in Billings, Mont.

Papp visited host plant research center

Maria Papp, research entomologist of the Cornell Research Institute in Steeged, Hungary, recently visited Sharon Quisenberry’s host plant resistance research unit. Papp also visited Patau and Abbees Research and Extension Centers and the USDAARS facilities in Pullman, Wash. and Aberdeen, Wash.

Wood chosen winner in magazine event

Scott Wood, associate professor of geology, is the recipient of the 1993 Best Associate Editor Award given by Geochemical Society, Canberra.

Wood will receive the award at the Geochemical Society Luncheon during the May 1996 meeting of the Geological Society of Australia in Hobart.

Fairchild, Seely make presentation of paper

Tom Fairchild, professor of counseling and school psychology, and the university professor of the school psychology training program, and Tracy Seely, school psychology of the Moorcroft School Districr, presented a paper entitled “Accountability in School Psychology; A Case Illustration” at the National Association of School Psychologists convention in Seattle, Wash.
Mondays

Palouse Adventurers will be meeting Monday in the SUB Gold Golen Room at 6 p.m. All role-players are welcomed and beginners are encouraged to join. No dues are charged to members. Call 883-0621 for more information.

The UI Graduate Student Association is meeting Monday at 5:10 p.m. in the SUB Borah Theater. There will be a presentation at 5:30 p.m. as well. All graduate students are welcome to attend the meeting and department representatives are required to attend.

Tuesdays

The UI Interfraternity Council will meet Tuesday at 6:30 p.m. in the SUB Gold Room. All chapters are reminded to send their representatives to the meeting.

Faculty Council members have been invited to the meeting and several have said they will be in attendance.

The UI men’s rugby club is looking for experienced and novice players for the 1994 season. Practice is at Gay Wicks Field Tuesdays and Thursdays at 4:45 p.m.

For more information contact Mark Dobilovic at 883-6241.

Wednesdays

The UI Panhellenic Council will meet Wednesday at Kappa Kappa Gamma at 6 p.m. All chapters are reminded to send their representatives to this meeting.

The Greek President’s Council will meet at Theta Chi April 6 at 6:30 p.m. Chapters are reminded to send a representative if their president is unable to attend.

The Professional Simonists of Idaho will be meeting Wednesday in the SUB Appaloosa Room at 7 p.m. All miniature combat players are welcomed and beginners are encouraged to join. No dues are charged to members. Call 883-0621 for more information.

Thursdays

UI Interfraternity Council is meeting Thursday at 7:30 p.m. in the SUB.

For more information on R.A.A.C.E., call Walter at 883-2581 or Al at 885-8046.

Counselor? Idealistic? Sexually frustrated? If you are any of these, you are encouraged to join the membership of Amnesty International. Meetings are Thursdays at 6:30 p.m. in The Boney. Everyone is welcome and information is available from Cara Harrison at 883-5540.

Fridays

The Idaho Orators, a Toastmasters Club, meets every Friday from noon to 12:55 p.m. in Forestry Room 200. All faculty, staff, and students are invited to attend and learn public speaking and leadership skills. For more details call David Christian at 885-5097.

The Gay/Lesbian/Bisexual Association meets every Friday at 6:30 p.m. Call 335-4311 for more information on these meetings.

New Members

The UI women’s rugby club is looking for new players. Any novice or experienced female players are encouraged to join.

The club meets and practices at 6 p.m. Tuesdays and Thursdays at Gay Wicks Field.

For more information call Sig at 883-0312.

The Washington State University Jewish Students Organization is seeking interested students from UI. Call Breen at 235-4180 for more information.

Letter reveals past problems

Jill Pittmann
Staff Writer

When UI Art and Architecture Professor Joe Numbers requested his second year studio design class do research on affordable housing, he had no idea what it would lead to.

Mario Pala, a student taking part in this research, found a letter written to Harrison C. Dale, UI President in 1942, from John A. Brown, chairman of the Boston Housing Authority. The letter discusses the need for affordable housing in regards to house defense workers. This is a problem still affecting many people today.

In 1941 the average income of the tenants selected for the public housing program was only $19 per week. This shows the terrific need for affordable housing at that time. The letter states, “The urgent need for further projects is evidenced by the pool of many thousands of eligible applicants whom the Authority has thus far been unable to serve.”

Numbers said, “It is interesting to note that the need for affordable housing is never-ending.” The idea for the research started when Numbers worked for the Habitat for Humanity at a site in Pullman. Many hope the research will promote action among architects in order for this problem to be conquered.

Numbers said the letter from Brown will eventually be posted in the Presidential Archives for those interested in reading the piece in its entirety.
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**ITEMS SIMILAR OPEN DAILY MON.-FRI. 9AM-9PM; SAT. 9AM-7PM; SUN. 9AM-6PM**
President Marble loses his marbles

There is more communication between two empty soup cans tied together with a string than there is in the ASUI President's office.

In the last two weeks John Marble has used his office inappropriately — a behavior that might essentially like a politician, though some might be naive and foolish enough to consider the ASUI government as a training ground for a new breed of politicians — young, idealistic students who believe in truth and communication.

Not so.

Marble first started eroding his power base when he chewed-out the Senate in a public session for not doing their jobs, along with various other charges. At Wednesday night's Senate meeting, he apologized by saying he realized his approach wasn't tactful.

It's important to note this editorial space recently lauded his efforts to balance the budget, a campaign promise he kept. He was performing on a set of political power, in perfect control of his board. Then he bombarded the Senate when he could have, no should have, expressed his concerns to each Senator individually, and failing that, at an executive session where no one loses face and something might actually get done instead of petty grudges being driven into closed doors.

To top his Senate chastisement, he fired Gem of the Mountains Yearbook Editor Ryan Patano early this week on the grounds Patano wasn't doing his job. This is a perfectly legitimate action, well within Marble's bounds of control.

However, if he had bothered to express his concerns to Patano before relieving him of his duties, UI students might have ended up with a better yearbook.

After reflection, real communication finally started.

Thursday, Marble decided to give Patano "one last chance" and rehired him on the grounds he got his act together — specifically, he fired Patano Monday and Tuesday to complete a better marketing strategy. The goal here was also to keep the yearbook on-line. Marble said this would not have been possible if Patano was fired, especially considering the likelihood his loyal staff would have walked out with him.

Marble didn't want to run his presidency micro-managing department heads — he expected them to do their jobs in all facets. Again, this is a respectful method of running the student government. Marble should have, however, been able to recognize the upcoming problems, taken a few minutes and dealt with them in a direct manner. Instead, he tried to eliminate the problem by firing Patano, which opened up a dozen more wounds.

While Marble might have been appropriate and commendable when he wanted to jump-start the Senate and address his yearbook concerns, lately, his execution has been as effective as head-butting a locomotive.

And through this good intention, coupled with poor planning and lossy communication, little has been accomplished.

—Chris Miller

Mistakes made by everyone, everyday, everywhere

Nobody is perfect and we must admit this before either of us can go on with this.

We all make mistakes and we all must move on from them. I realized at an early age that I am only human and everyone must make mistakes to learn the most valuable lessons in life. If we were not for my mistakes, I would not know half of what I know today. It is from these mistakes that the most important lessons have been learned.

I recently made some mistakes from which I have learned more than just the basic lessons others may learn. I learned how my mistakes have affected me and how the ramifications can affect a lot of people, not just myself. I also was taught I have no one to blame but myself for the actions I choose to take. I also...ed it is best to admit to my mistakes and move onto to what series of lessons I must use. These people are the ones who people hardly knew were coming up to me and being supportive.

Their biggest comfort were their forgiveness and compassion they conveyed me. I know that without their support my life would have been absolutely bleak.

This had was avoided and my life has gone on. I know life is full of mistakes and to make my life easier I must admit to them right away so that life can resume the status quo.

Though status quo is not too exciting, it is least taken out of the spotlight and to the back of the stage where I feel comfortable.

These lessons have to be learned somewhere along the line and it is best to get them dealt with as soon as possible. The longer the denial lasts, the more agony can be caused. No one likes agony in their life so it is best to move on as fast as possible.

I know I am dealing with all the mistakes in my life and not let them get me because I make so many in my life — just like everyone else. Time is precious so let the stress get to one; I am not in the mood for solace, not to mention in physical shape for it.

For those people who think their mistakes are nothing and really don't matter, I must disagree. Mistakes, if not dealt with right away, can come back and haunt you later in life. I have seen my share of friends suffer from the biggest mistake of all that is avoiding mistakes as if they did not exist. This is blatant ignorance which can be viewed by some as just as large of a mistake as some other actions. I know I have been ignorant at some point in my life but there is no excuse for this sort of behavior.

Mistakes are made by everyone, everyday, everywhere about everything. Some mistakes are bigger than others, some impact a few people and others affect many. All mistakes can lead to valuable lessons of life. These lessons are to be learned from mistakes and life can go on no matter how bad it may seem. So learn to make your mistakes into more of a way of life. Make them a way of learning.
When Whiting lobbied against the Women's Center, he did what he thought was right, but he may have crossed the line and broken the rules. When Marble chastised the Senator, he may have crossed the line and broken the rules as well. A few facts occurred to me which led me to believe Marble may have broken the rules.

If President Marble's motives were purely to motivate the Senator, then I don't believe the argument now well before he had addressed the Senator? The quote which proved the argument had prior knowledge was on page three of the April 1 issue. "An area Marble criticized the hardest was that of clamping bills together for consideration before the entire Senate." President Marble never said this in his address to the Senate. How did the reports know it was the hardest area of criticism if it was never said?

This leaves me to believe some of the facts were written before Marble's actual address. President Marble admitted that information was in an earlier draft of his address. Thus proving the argument had full and thorough knowledge of what his address concerned.

And, why didn't he just do his hellfire and brimstone address in executive session, I, as well as other Senators, would have been happy to call this into executive session for him. He knows that. Executive session would have been the proper place for him to carry out his attack.

This only leaves me with two options: (1) President Marble felt the press needed to know ahead of time for some unknown reason, or (2) President Marble tried to have the best ambush possible on an unsuspecting Senate.

When does defamation of character become a tool for administrative problem solving? Society teaches us that you don't chew someone out in the middle of a formal meeting, especially if you're the President. This is an open violation to the newly adopted Senate's code of ethics, which President Marble gave so much praise to.

—Sean Wilson
ASUI Senator

Marble intended Senate ambush

For those who have kept abreast of the ASUI Senate for the last three weeks, it probably seems like a three ring circus, especially after President John Marble's open chastisement of the Senate. The Senate has been more controversial in this short time than it has been in the past year. It all started with Daniel Whiting, the ASUI Lobbyist who almost shut down the Women's Center. Ten hours of special and executive sessions later, in three time-breaker votes, the Senate decided to retain Whiting. We later voted to withhold all letters of recommendation.

Then came the 25 minute public humiliation session of the Senate by President Marble. In the fall, our Senator and Finance Chair Steven Stroschein withdrew his bid for reelection.

When President Marble addressed the Senator, he exaggerated some points, had some poor information with which he wrongly accused people and made some seem worse than they were. But, I personally agree with the majority of what President Marble had to say. In a nutshell, he was trying to motivate a group he felt was doing the bare minimum. Consequences aside, he gave a very effective and motivational speech.

The most interesting part of this mess is this and the Daniel Whiting incident are both related. They are both closely and deeply rooted in principle.

April Fool's joke not very funny

I found your April Fool's piece, "Wreck kills five, injures three," to be tasteless and inappropriate. Why? I saw the headline as very terrible, considering the fact there have been accidents occurring in our area recently where casualties occurred. I then realized it was supposed to be a joke. There is no humor in an April Fool's joke in which people have had some. Did you even consider the feelings of relatives and loved ones of the people who had been killed and injured in these accidents? I hope next time you take into account what is humorous and what is not — death certainly is not.

—Brook M. Anderson

FOOL'S SHOWS sensitivity lack

In response to your April Fool's Day story, "Wreck kills five, injures three." Jerking people around with that lead them to believe that something tragic occurred when it didn't in any very funny, but your joke comes at a specially bad time.

Six people have died in the past two weeks in auto collisions in the Palouse. Four of them were students.

The number of deaths in this span of time is remarkable. So is your lack of sensibility.

—Lucinda Whitin

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Due by April 8, 1994
Interview will be April 13 at 6 PM.
For more info call 885-6331!
Letters to the Editor

‘Meat-eaters’ want funding

A recent article in the Argonaut told of an upcoming survey to be taken of UI faculty concerning the worth of programs seeking to bring cultural diversity to the university. As President of the Non-Minority, Male, Christian, Conservative, Meat-Eaters, Milk Drinkers and Anti-Green Vegetables Organization (founded yesterday), I wish to state the belief we have been unfairly left out of the cultural diversity movement.

In fact, we can’t remember the last time anyone took the time to wash money on us.

The problem is we have been left to take care of ourselves. It’s true. For a reason unknown to the NMMCCDEMAGVO, the cultural diversity, multicultural, and affirmative action types believe we can seek employment, enroll in our chosen university and live by ourselves.

We believe this to be unfair. We here at the NMMCCDEMAGVO believe ourselves to be no different than others considered to be minorities.

Therefore, if they so desperately need help undertaking these tasks, then so do we. Please, we cannot make it in life without federal funds. Don’t leave us out here alone.

We demand the university to begin to waste money on us by opening a NMMCCDEMAGVO studies department immediately. We demand also that all students be required to take at least 12 credits in our department, including courses in ridiculous fields such as Science, Music, and American History.

Realize, however, these are only the very first of our demands. Other things to follow will include: Reciting the pledge of allegiance, eating hamburgers (with cheese) and hanging banners associated with cultural diversity, such as the American Flag.

Remember the motto of the NMMCCDEMAGVO: Whether you are celebrating cultural differences or doctrinalizing because of them, either way you are still pointing them out.

—Joe Bingham

Incidental racism still racism

In the letters section of the Argonaut April 1, an editor’s note states that any racial connotations found in an article comparing “haven” to “Harlem” were incidental.

From the context of the comment it seems as if the Argonaut feels vindicated. Whether implicit, explicit, or incidental, racism is racism.

The Argonaut’s response simply shows how ingrained racism is in the American psyche.

—Shea C. Meehan
KUOI Station Manager

No ‘Native America’ country

This is in response to the letter written by J.A. Porter April 5. What struck me most was Porter’s statement that although Native Americans “had it rough” in the past, they should just get over it now and learn to be “good Americans.” According to Porter, Native Americans and other minorities should stop focusing on their ethnic heritage and concentrate on being American. Porter wonders why there is no Caucasian American group. Why in the world would anyone see a need for one? Caucasians are not struggling for equality. Caucasians are not lacking representation in government.

Porter, who is proud of being Scottish, says that’s fine, but that being an American is most important.

Of course, if Porter’s children are not taught about their Scottish background, their heritage won’t die. There’s still Scotland. There’s still Sweden, there’s still Korea, there’s still Ireland. These cultures are not in any danger of dying away.

This country, this land, is the only place where Native Americans can find their culture. If it is forgotten here, it is gone forever. If this generation fails to preserve its ethnic identity, how will they be able to pass it on to the next generation? There is no country called “Native America” they can go to and find out about themselves. This is the very same attitude the United States had in the days when Native Americans were forced onto reservations and made to go to government schools in order to learn to function in white society. The U.S. government, just like J.A. Porter, just wanted Native Americans to “get over it” and learn to be good Americans.

—Jennifer E. Hale

Senator goes beyond duty call

I am writing this letter in response to ASUI President John Marble’s comments before the ASUI Senate last Wednesday. If anything represents a lack of leadership or service to the students, it was John Marble’s ardent display last Wednesday.

It is individuals who take being an ASUI President or Vice President or Senator, whatever the case may be, too seriously and themselves too seriously, that cast a bad image on the ASUI.

Zahrah Sheikh is my chapter’s ASUI senator and she has gone far above and beyond the call of duty in carrying out her responsibilities. I commend student leaders like Zahrah and other senators who work hard on behalf of themselves in President Marble’s petty politics. Keep up the good work, Zahrah!

—William E. Bell
IFC Vice President

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In the Lounge!

FREE Birthday Dinner! (With purchase of another dinner entree 1.D. Required)

WEDNESDAY: For your Listening Enjoyment
Classical Guitar in the Dining Room

THURSDAY: “Benson” Bomber Night
5pm. -- 12 am. in the Lounge

FRIDAY: “X-rated Drink” Night
5pm. -- 12 am. in the Lounge

SATURDAY: $1.00 Off Mixed-Drinks
5pm. -- 12 am. in the Lounge

SUNDAY: Family Night
5pm. -- 12 am. in the Lounge
Marble vying for advantage

This letter is in response to the April 1st Argonaut editorial criticising ASUI Senate. But more importantly, it is a letter to both John Marble and the students of UI. I do not intend to glorify John Marble’s comments about me nor Richard Rock’s comments, but I feel this is my duty to attempt to impeach my character and therefore, I refer to both myself and others who work for the ASUI Senate.

President Marble’s comments to the ASUI Senate and more importantly to Richard Rock, former ASUI President and Argonaut reporter, leave quite a bit to be desired in the area of fact. I refer specifically to the comment that Senator Bob Blinzler and I were planning an Easter Weekend Tequila Party. The truth remains there was no Easter weekend party, nor at any time EVER used in the planning of such an event. It may be true I have genuine reasons to Gambinos on occasion, and I do agree those announcements would not have been made at a different time, but if my personal communications are not a forum for social invitations, then the communications of others should not include the planning and announcement of every fact of John Marble’s and Senator Kristen Bennet’s wedding plans. I also feel the ASUI office is not the place for romantic interludes at any time.

President Marble, in my opinion, did not use these comments to provide constructive criticism to the ASUI Senate, but rather to impugn and damage the campaigns of certain candidates in favor of those types of candidates who may provide political advantage for he and Bennet, who I assume will be running a run for ASUI President later. I currently serve as the Senate Pro-Tempore, which acts as a liaison between the Executive Branch and the Senate. In essence, I am a supervisor of the Senators. Marble never consulted me about any problem the Senate had in it’s affairs. I guess he was saving this up to tell Richard Rock.

Marble also contends Senators have not been attending meetings with regularity and therefore do not represent the student’s interests. He somehow neglected to mention he has not attended his own cabinet meetings for a number of weeks, leaving me in the dark as to what areas the Campus Senate can improve on. He also has shed numerous comments to the effect the Senate is a big problem in the Senate. I disagree and go on to state that my comments were the epitome of miscommunication and were designed only to demonstrate the attempts the Senate has made to improve it’s relations.

I offer a warning to students who wish to play the ASUI Senate like a joke. Your student government is designed to help students and not create a tangled system of political bureaucracy. The Senate will make a comment on only perpetuating itself. I would also like to add that if Marble pursued the students need with as much vigor as he defends the actions of Dan Whaling, we as students might get more out of student government than pomp and circumstance.

—Thomas Sheffield

Senate Pro-Tempore

Argonaut going down hill fast

As a former editor of the Argonaut, I am saddened to see the level the newspaper has plummeted to this semester. I have sat silently by as the Argonaut ran numerous stories filled with factual and grammatical errors. I held my tongue and my temper through a semester of the Dear Jason column, which I find offensive. After reading through numerous UI students, I think the consensus on off campus student writing in the Argonaut has become a campus joke. Many people now read it simply to laugh at it or to read letters to the editor criticizing numerous errors.

Wilson should organize an activity which directly benefits student life in our community. The ASUI should provide a plethora of opportunities and learning experiences. To limit these possibilities or to place limits on the responsibilities and trust in your peers — whether Argonaut, KUD or any other members of the ASUI — should not be a function of the Senate. The ASUI should encourage and believe any student of the UI Communications Department or member of the student media was unaware of the moral, ethical and legal reasons why we were fired by the ASUI staff. I am surprised at the moral, ethical and legal reasons why we were fired by the ASUI staff. I am shocked at the lack of understanding and respect for the ASUI staff.

Blinzler has expressed his dissonance of the Editor of the ASUI and should be a task of many others with this action.
A day in the life at the University of Idaho

Family Weekend 1994
Chad Vargas, David Vining and Jason Spiger (r to l) take advantage of the newly opened Shark Athletic Club in downtown Moscow. The three men are members of Kappa Sigma fraternity.

Walt Lokteff, owner of the Perch, serves Amy Birge and Carrie Esvelt with a smile.
Professor Willard Lellote gives advice to student Leticia Flares in Water Color I class.

Brady Fearson takes in some sunshine and conversation outside the Lambda Chi fraternity.

John Chappell takes a shot at hoop behind the ATO fraternity.

The lights of Wallace Complex, Shoup Hall and Theopolis Tower illuminate the night at the UI.
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**Bikes**

IFA needs bikes, repair people

You obviously know the intricate details of how you travel around Moscow, but how do other people navigate around town?

The International Friendship Association knows at least 60 international students are transporting themselves on loaned bicycles. The IFA bicycle loan program was started in 1991 by Nancy Hampel. Originally, townspeople were asked to donate good, used bikes to the program.

Today over 60 bikes are loaned to international students. The students are asked to maintain the bikes and return them to the IFA office when they no longer need the bicycle or when they leave the U. David Peckham, a bicycle advocate and transportation planner, has volunteered to receive and repair the bikes. When the bikes are loaned out Peckham also instructs the students in care and maintenance of the bikes.

He is looking for groups to be involved in a service project to maintain the bicycles. At the moment he has about eight bikes needing minor repairs.

There are five men’s bikes ready for use. If you are an international student needing a bicycle please call the IFA Office at 865-7941. If you’re interested in helping maintain bicycles please call Peckham at 842-9896 before 9:30 p.m.

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**Books**

Top 10 Campus Paperback Books


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**Beasley hosts famous ballet**

Theresa Elsion
Staff Writer

Eliot Feld is bringing his innovative ballet style to the Palladium. His company, Feld BalletsNY, will perform at Beasley Auditorium in Pullman tonight at 8 p.m.

Clive Barnes, the dance critic for the *New York Post*, says that Feld has a "white hot originality that extraordinarily few choreographers even hint at." This is a widely held opinion.

Feld’s eighty-one ballets have earned him a reputation as one of the United States’ premier choreographers. His distinctive style breaks away from mainstream dance constraints while still demonstrating the elegance of classical ballet.

Feld views each of his new dance creations as a new language of sorts. His music choices vary from folk, to jazz, to classical; his style ranges from light-hearted humor to deep intensity. For Feld, “there’s a beauty and drama for everything... the ultimate desire to be transformed through music is at the heart of the matter.”

In addition to creating ballets for his own company, Feld has choreographed for the Royal Danish Ballet, the Royal Swedish Ballet, the New York City Ballet, the American Ballet Theatre and world-class figure skater John Curry.

An extensive and varied dance background has probably added in the creation of Feld’s unique style. At the age of twelve, he danced the role of the child prince in Balanchine’s original production of *The Nutcracker*.

Four years later, he joined the Broadway cast of *West Side Story*, later appearing as Baby John in the movie version. His other Broadway credits include *I Can Get It For You Wholesale* and *Fiddler on the Roof*.

After attending the High School of Performing Arts and the School of American Ballet, Feld went on to dance with the pioneer modern dance companies of Donald McKayle, Sophie Maplow and Mary Anthony. In 1974, Feld BalletsNY was born. Three years later, he established The New Ballet School.

Feld has taken his company all over the United States and fifteen foreign countries. Winter and summer sessions, the company can generally be found at The Joyce Theatre in New York City. They have spent the last few weeks in Seattle, but tonight’s performance will be their first appearance in the Inland Northwest. They will continue on to Boise and Helena.

As an introduction to Feld’s company, today at 2:45 p.m. two of the company’s lead dancers will give a video talk in the U of I’s Physical Education Building (PEB) in Dance Studio 110. Katja Wirth, of Switzerland, and Ciny Jackson, of Texas, will show a video of a piece they will perform tonight and discuss their lives as dancers.

Funding for tonight’s performance was provided by Dance On Tour, the Western States Arts Federation, the Idaho Commission on the Arts and the National Endowment for the Arts. Local sponsors are Departments Travel and Key Bank.

Tickets are priced between $10 and $20 and are available at Beasley and Depot in Pullman. Ticket Express in the Student Union Building, and Albertson in Lewiston.

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**‘Paper’ questions news tactics**

Jeff Kapostasy
Staff Writer

To put it simply, Rose Howard’s new movie *The Paper* delivers.

With the combined talents of top stars Michael Keaton, Glenn Close, Robert Duvall and Marisa Tomei, *The Paper* is a warm, funny, slightly neurotic comedy that will surely make you laugh at the candy counter of the movie theater.

Defining *The Paper* isn’t that easy. It is indeed a comedy and a very good one at that, but it also has some fairly serious moments, like when Close and Keaton nearly fight to the death over a questionable ethical decision Close has just made.

Keaton is perfectly cast to play the strung out editor of a New York City tabloid. Stressed and adrift at the breaking point and consuming entire vending machines of Coke every second, he nonetheless never loses his sense of humor. Marisa Tomei plays his pregnant wife who is supposed to sit in her home and wait for her newborn, but instead ends up pounding the pavement with a cell phone trying to get stories. Robert Duvall is also perfectly cast to play the grizzled editor-in-chief who is humorously pissed at the world.

The plot revolves around a particularly hectic day at the office: Keaton, upset that he was named by competitor the day before, gets word that two teenagers hunted for murder are indeed innocent, and sets out to prove it. Using every trick in the book, Keaton and his staff manage to weasel closer to the facts, but are fought at every turn.

Perhaps the best performance is given by Glenn Close, who plays Keaton’s nemesis. Money-hungry and angry at the entire world, she viciously assaults Keaton’s every move for his story. In the highly-climactic ending, Keaton manages to find out that the two accused of murder are indeed innocent. By that time, the paper is already being printed. Keaton fights to stop the press while Close wants to correct the story tomorrow.

There’s plenty of interesting subplots too, and they never divert the focus from the main structures of the plot. In the middle of all the mayhem, Keaton’s wife starts hemorrhaging and Keaton is offered a job at The New York Herald, the movie’s version of the New York Times.

As is natural for this style of movie, there is a happy ending. After slugging Keaton and getting shot, (it’s a long story) Close gets ethical and decides to stop the press and run the true story.

The script is clever though predictable throughout. Duvall gets the best line in the movie when he needlely responds to a reporter who is angry that Duvall’s constant smoking is starting to show in his voice.

What really presses *The Paper* is the excellent chemistry of the cast. Michael Keaton makes a decent serious actor and a loopy Duvall, but excels at this style of tragic comic acting. Randy Quaid also does a good job of playing the lazy columnist that eventually helps Keaton prove the innocence of the two teenagers.

Movies have certainly been better, but for sheer entertainment, don’t wait for *The Paper* to come to your doorstep. Go out and see it.
The Blue Key Honor Society, an organization whose members must maintain a grade point of 3.0 or higher, sponsors various philanthropic events throughout the year. Their major fund-raiser that allows them to complete these projects is the publication and sales of the Blue Key phone directory.

Besides the talent show, the society also puts on a Halloween show for kids each year and donates food baskets to the poor on Thanksgiving and Christmas.

Tara Yates, Blue Key vice president, said, this year’s show should prove to be “very entertaining. I encourage everyone to come.”

She says they expect around 600 people to turn out for the event, especially since it coincides with UI Family Weekend.

The schedule of acts will include nine performers, presented by Margaret Young, a comedian from Seattle.

The program begins with Stephen Faust, who will perform Day is Done and a Stephen Foster Medley on the organ.

Next, Tammy Tanaka, a Texas-style fiddler, will perform, accompanied by Brent Van Patten on guitar and Hal Hazen on piano.

Third in line is Margie Ney, a music student, singing I Will Always Love You.

Rock Cavalieri and Mike Monorchio, followed by Imaginary Friend, a piece composed by the two performers.

Piano player Michael Mass will perform next, also presenting an original creation.

Following the intermission is Melissa Taylor, who will sing the Italian aria Il Mio Bel Fico.

Two monologues come next on this year’s program, presented by Ellen Haraas.

Patti Crow is next, singing Amazing Grace. And finally, I Have Nothing will be performed by Paula Dambro.

The judges for the evening include: Dana Stover, four-year assistant professor for the college of Business and Economics; Pat Farmer, director of Alumni Relations with eight years of higher education administration experience; and John Markle, the current UI resident and charter member of the Alpha Gamma Rho Fraternity.

The top four winners will receive extra cash prizes on top of the $25 Always Love You First prize.

First prize is $200, second $150, third $100 and fourth $40. An admission to the Blue Key talent show is free.

International Bazaar

Friday’s activities in the SUB Ballroom give campus and students opportunities for diversity among you. UI Family Housing will be selling a cookbook of recipes collected from residents. And if your tastes are a little more south of the border, ADEL an organization of Latin American and Spanish cultures, will also offer a book of recipes, “but also a lot of fun. It’s a great opportunity to deal with different people from all different countries.”

The entertainment aspect of the bazaar will entail a virtually non-stop program of music and dance presentations. Musical acts include: Border Highlanders, a bagpipe group; West Park Elementary students, also celebrating their own international week; a group of Native American students who sing and play drums; Leonard Nolivo and Todd Walter, who play African music; Stephen Paul, a former military linguist who will sing a Chinese and a Welsh song; Giovanni’s Latin American group; the Bloomburgs, a local family of musicians; Jan Lao, a Chinese singer; Nosotros, a Latin American head; and Christian Lewis, a guitarist and singer from Scotland.

Dancing groups include: Isolda Duff and Virginia Durham; a group of Filipino dancers; Brinda Mahadevan’s Children’s Group; and No Aloha, a local group featuring members from the South Pacific who specialize in traditional and contemporary Hawaiian music.

The Hawaiian group performing will include a guitar style unique to Hawaii called slack key, which involves a lighter tuning technique than is used in regular guitar. Ho Aloha means “The Friends” — an appropriate title, not only for this unique group of musicians, but for the entire evening of events.

With no more than a five minute break between each act, entertainment is expected to last the entire five hours.

“We were put on the program because we’re so local and familiar,” said Sam Scribner, of Border Highlanders, the group kicking off the program with some traditional Scottish bagpipe music. They will also do a traditional dance, which includes a “kilt dance” with lots of velcro and pockets.

Made up of members from Palouse, Pullman, Moscow, Clarkston and Albion, Scribner says Border Highlanders chose its name so that “no one had more of an identity than anyone else. The borders don’t separate us; they bring us together.” An excellent performance.

• SEE BAZAAR PAGE 22

The Student Marketing Association presents

Parents Weekend Comedy Night

8:00 PM FRIDAY APRIL 8TH
BORAH THEATRE IN THE SUB AT UNIVERSITY OF IDAHO
FREE TO STUDENTS (WITH ID)
$3.00 NON-STUDENTS (PARENTS)

Performers:

Ron Reid
Headliner from Seattle

Appearences include:

• Showtime
• Comedy Central
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&

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THE STUDENT MARKETING ASSOCIATION PRESENTS

PARENTS WEEKEND COMEDY NIGHT

Friday, April 8, 1994

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We hope that this weekend will be an enjoyable one for all the members of your family.

The Student Marketing Association is proud to present this weekend's entertainment featuring the following comedians:

Ron Reid
Headliner from Seattle

Appearences include:

• Showtime
• Comedy Central
• The Improv

&

Cliff Barnes
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Listen for lyrics

Mike Cade
Staff Writer

Ice Cube isn’t coming to sheltered northern Idaho. Well, maybe he should. Ice Cube rolled into my ears straight off the screeching streets of L.A. His album, Lethal Injection, isn’t just rap or hip hop, it is the sounds of the people plain and simple. What Ice Cube may lose in musicality he makes up in powerful verse.

Hitting play turned on the music but put my mind on pause. When the first track, “Ghetto Bird,” flew by it woke me up. Hearing helicopters and police sirens as background effects conjured up images of uncut war films. I realized how different a person’s perspective on life would be coming out of a neighborhood that was patrolled like it was some sort of maximum security prison.

Now that Ice Cube had my attention he was ready to point out some inconsistencies of political correctness. The track “cave bitch” burned my ears a little because of the sexual reference. As Ice started into his verse I was caught by surprise as to what the song’s message actually is. He is pointing out the apparent double standard when it comes to referring to a woman as a “bitch.” Ice seems to point out that it’s offensive to give that title to a white woman but when placed on a black woman it’s relegated to part of the black vernacular.

I bought into what Ice was saying, but I still moved on to the next track thinking that it is not a word to use either way.

Ice Cube insists that we climb down from our sheltered tower of isolated university thought if we’re going to hear what he has to say. Being that this is a music review, I tried to concentrate on the accompaniment. Ice Cube brought in his influence of Parliament/Funkadelic mixed with the slower sounds of electric keyboard. The chorus singers were, at times, distracting from the track. The chorus revolved in their repetition while also wallowing in their whine.

Whether I liked the accompaniment or not I realized that I was ignoring a crucial element. Ice has latched onto the “underground” style and refuses to come up for air. I began to appreciate him for sticking with his style despite those around him going “doggie-style” into the world of pop. The accompaniment just didn’t cut it for me in the end. That was all right since my enjoyment was beyond simple beat and tone.

By the time I reached the eleventh track “enemy,” I was real: • SEE LETHAL PAGE 22

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Photo by Jeff Curtis
April showers bring May flowers. A deep, dark storm brews over the I tower on campus

Spring?!
ly tuned in to what Ice was trying to say. Speaking about the "white devils" reminded me of the passionate early speeches of Malcolm X. Ice Cube is not hindered by some ridiculous sense of political correctness, he just describes things how they are.

I really developed an intellectual appreciation for Ice Cube after listening to his final track "when I get to heaven." Quotes are taken from Louis Farrakhan, current leader of the Nation of Islam, which reveal that Ice is tuned into who is leading part of the present African-American movement.

Ice concentrated on the part of Farrakhan's message which is often disregarded by the press. The press hurts labels like "Minister of Rags" and "Black Nazi" at Farrakhan but Ice refers to his central issues. Ice preaches pride, knowledge, self-awareness, self-love and resolve. His words may make you angry but that's O.K. "cause somewhere inside we all know he's right.

I recommend paying attention to Ice Cube, not for his musicality but for what he has to say.

BAZAAR

**FROM PAGE 20**

concept ... Iris Penney, a member of the Native American Students Association, will dance with the Native American group. She says the group has received a lot of attention and support lately.

They present four different dance styles: traditional, jingle dance, fancy dance and a special team dance. "We'll be explaining the dances and what they mean," she added.

Raffle tickets will be sold throughout the evening for a variety of different prizes, including local and international jewelry and craft items; t-shirts featuring Dags from around the world; and gift certificates and coupons good at various local businesses. Another International Programs fund-raiser will involve sheets of paper featuring the international logos for sale at $1 per page, which will then be filled with the buyer's name written by five different international students in five different languages.

**Bazaar**

Information on exchange programs and opportunities for traveling abroad will also be available at booths sponsored by a number of different international and university organizations.

Amnesty International, the International Business Club and the Students International Association will all occupy information tables.

Ingrid Keller is very enthusiastic about the event and the chance it will give students to experience a myriad of cultures and people, "the thirty tables will fill the ballroom to maximum capacity... I hope that draws people in.

Please don't miss out on this opportunity to break down borders we too easily create between differences. Discover the beauty and excitement in diversity tonight at the International Coffeehouse and Bazaar, beginning at 5:30 p.m. in the UI SUB ballroom.

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**Slap-stick charms viewers**

Jeff Kapostasy

Staff Writer

People can be divided into two categories when it comes to movies like Airplane!, Hot Shots, Top Secret, and Naked Gun: you're either one of the people that finds them trademark absurdly hilarious or you find it incredibly stupid.

I definitely fall into the former group. *Airplane!* to me is perhaps the funniest movie every made; and the famous Zucker-Abrams-Zucker team that makes these crazy spoof movies. The sheer insanity of the comedy, where the mundane and macabre are transformed into a Far-Side like world.

Basically, if you liked the other *Naked Guns*, you will probably not be disappointed in *Naked Gun 3 1/2.* Stone-faced Leslie Nielsen is back as Lt. Frank Drebin, the mix between the hard-edged cop and bumbling idiot. In this plot, if you can call it one, has Drebin retiring but then lured back to track down some terrorists who plan to bomb the Grammy Awards.

That's all that really needs to be said about the plot. Guess model Nicole Anne Smith plays the bad girl, and does so with erotic aplomb. The real strength of the movie is, as usual, the hilarious gags that cause you to either laugh hysterically or go to the bathroom. Either way, the movie doesn't need a long attention span, ringing in at an incredibly brief 80 minutes. The gags have obviously been recycled from other ZAZ movies, but that doesn't reduce much of the effectiveness. It's not as good as the best ZAZ movie, *Airplane!*, or the hysterical sleeper *Top Secret*, but there are enough gags to pull it off.

That is, if you like this kind of humor.

As usual, I enjoyed this latest ZAZ movie. Whether you do or not depends on your taste.

---

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**The Descent**

Vichi Salinas, a Business major, eats an apple on her way to work at SAS. She is walking down the stairs of the old Administration Building which burned down in 1906.
Students meet fear head-on

Ropes course still shut down due to erroneous data, safety fears

Chris Miller
Associate Editor

Risks sports are entering the mainstream world where gut-wrenching heights aren't confined to the select few who have the visors to tackle them. Climbing walls and ropes courses enter the scene by playing with the human mind in an attempt to coax it into the realm of perceived risk.

"Perceived," because the chances of injury are extremely low in these controlled facilities. "More injuries occur on the tennis court," said Outdoor Programs Coordinator, Mike Beiser. "Nobody thinks tennis courts are unsafe, but people are always tripping off with sprayed ankles. On ropes courses, when you add height, people believe these facilities are dangerous because they're afraid of what they don't know.

But that same fear of the unknown is precisely what makes UI's Adventure Education Facility, located in a renovated鹊ght wall court in Memorial Gym, so effective.

"Ropes courses typically are out in the woods where there's a soothing effect with the natural environment — for most people a foreign environment — and at first I wasn't sure if the ropes course in a rockball court would work," Beiser said. "But it did. Suddenly people are thrust into this square, alien environment, and perceived risk goes up. It works great."

The idea behind a ropes course is to take a group of individuals — people who work together, a fraternity, the ASUI Senate — and force them to accomplish a common goal through communication, understanding and trust. Groups must cooperate to get through "elements" in the course, such as the "Mohawk Walk" where ten people will attempt to cross a tight-wire in the shape of a "V" two feet off the ground by silently supporting each other.

However, this element is one of two problem areas that have, for all practical purposes, kept the ropes course closed.

But the story doesn't start there either, it goes back about ten years when proposal after proposal for a facility was shut down, usually due to another perceived risk factor where nobody was willing to take responsibility. Finally, in April of 1991, the ASUI Senate passed a bill allocating $2,500 to a climbing wall, as it was termed back then, before the proposal was passed to the Senate to be one more addition to "climbing" and "ropes." It became the Adventure Education Facility, which also tends to attract the stereotyped "Climbing Wall."

In a conglomeration of three years of effort, the facility has finally evolved into usable form. Over 800 students have used the climbing wall portion of the facility. Other than staff training, only one non-course affiliated group has been able to use the ropes course, though somewhat illegitimately, through a maze of confusion, since the facility has never been officially open.

This same confusion has kept it closed. The problem is where several cables are fastened to walls, used for the Mohawk Walk and for belaying purposes to catch participants who fall. Mathematics say when a person (load) stands on a cable, the force on the cable is not linear in that a 200 lb. person exerts only 200 lb. of force downward on the cable.

The tighter the cable, the more pressure is exerted on the walls where it is attached when it is under a load. When there is an increase in the tightness, and consequently a decrease in deflection, the horizontal force on the anchor points raise astronautically. Ray Pankopf, architect for Facility Design, and Craig Lee, an outside engineer, figured the loads with erroneous data. Lee based his calculations on worst-case scenarios, which "would never happen in a managed facility," Dr. Cal Lathen, director of HPERS and Campus Recreation said.

Lee figured one load that would generate 30,000 lbs. of force on the

Memorial Gym structure — enough to tear the walls down. The fact the cables are anchored to bolts with breaking strengths of only 5,000 pounds never managed to work their way into the structure-shattering equations. And so the facility sat in the dark for well over another month, despite the fact the ASUI paid an estimated $7,000 for it in total — over half of the facility's cost.

Last Wednesday the inertia was broken when Lathen, Beiser, Pankopf and Mike Kinzie, an associate professor in the Recreation department, met.

"Now that we've got everybody together, we're going to get everybody's numbers back on the same page," Lathen said, expressing an earlier attitude: "To close this whole thing down for one element is ridiculous. Our goal is to open this as soon as we can resolve these issues."

But the irony of the issue is the course was used and tested. Beiser expressed his confidence when he said he wasn't going to let anyone use the cables until he knew they weren't going to fail.

"At that point I did the drop test with the intention of ripping them out of the wall. They didn't fail," Beiser said. "If somebody wants the back to stop on my desk it will. Nobody's going to die here."

Based on the fact this course will be used only under the trained supervision of at least two people, the four managed to agree on the use of the right data. The understanding Lathen wanted Lee to understand when he confirmed the figures is that this facility "is no different from a diving board — one at a time. These issues are management issues," Lathen said.

The new figures should be finished early next week.

Despite the confusion, the most important thing that has come from the
Bear baiting reveals chickens

Dave Lewis

When my old friend Bill, invited me to drive out to an old bear bait, I didn't know what was in store for me. Bear baiting is a bear hunting method employing the old bait and switch routine. The hunter was bait to bring the bear in. The switch occurs when the bear is shot at by a hunter hiding in a tree. The bait is dog food, sometimes soaked with used French fry oil or bacon grease. Anytime capable of attracting a bear will do. The bait begins weeks before the switch occurs.

A bear baiter replenishes the bear's newfound food supply everyday or so. Every time he visits the bait he is careful to leave the bait immediately. Only when the bear is accustomed to the routine will the hunter elect to hide in a tree, waiting for the bear's return. Usually, he will stay in the tree until dark, hoping to get a clear shot at a suitably large bear. A good bear baiter makes sure each visit to the bait is the same as the others. Going at the same time of day is important. Consequently, I was not along just for the ride. The noise of the four wheeler leaving was the cue for the bear to come to dinner. I was to ride with Bill on his four wheeler to the bear bait then bring the four wheeler back home and wait for darkness. Bill would wait on the tree stand for a bear to come. I was needed, because as Bill explained, the bear might notice the four wheeler didn't leave and get suspicious.

I don't presume to read minds, especially a black bear's mind, but since Bill is usually successful, I agreed to help him.

As we drove out of town in his pick-up, I learned that several bears had been coming to the bait, but were not big enough to take. Nevertheless, Bill believed that he had a good chance of getting a big bear, if he was vigilant.

We unloaded the four wheeler at the end of the road and were soon traveling up a bumpy hill road too narrow for a pick-up. I had never ridden a four wheeler so I had a lot to learn. I was used to motorcycles, and had a powerful temptation to put my foot down when stopping and turning. After the left rear tire nearly ran over my foot a couple of times, I resisted the impulse.

The marks on my past leg notwithstanding, I was enjoying myself. The "road" to the bait was easy for the off-road machine and it wasn't raining yet, although it looked as if it could start anytime.

We couldn't ride all the way to the bait, so we walked the short distance down through the brush to the bait. There was no trail, but Bill had been there many times before. At the bait, we dumped more dog food and burned a little honey hoping to transmit a delicious odor.

Bill hoped the smell of honey cooking would be irresistible to any bear in the area. Curiously, I couldn't stop thinking of Winnie the Pooh. The smell of honey always made him hungry.

Soon Bill climbed up in the tree and I said good-bye. However, I was only a few steps up the trail, when Bill called me back. The words he spoke sent chills up and down my spine. From fifteen feet up in the tree he said, "If I'm not at the road when you come back, that means a bear is on the bait and I can't get down. You'll have to walk down and scare it off."

"No problem," I answered my blood running cold, and I continued up the trail to the four wheeler. Suddenly my future didn't look quite so bright, and it wasn't just the rain that had lately begun to fall that damped my spirits.

Then I remembered my .357 Magnum. With my big bore pistol, I would feel much more confident, especially where bears are concerned. Furthermore, if I had to walk into the "valley of death," I planned to go in well armed.

Hours later, a horrible sinking feeling came over me as I unloaded the four wheeler for the return trip to the bait. With darkness approaching and rain still falling, I remembered my .357 was still at home; I had forgotten it. I prayed that when I reached the bait, Bill would be standing in the trail. Unfortunately, he wasn't.

When I stopped the four wheeler it was dark, not pitch black but dark all the same. I sat there listening for Bill to yell or to hear him walking up through the brush, anything so I wouldn't have to walk down there with a bear. Each passing second my spirits sank further, soon it was obvious I would have to walk down to the waiting bear.

I cursed myself for forgetting the pistol. I prayed the bear couldn't tell how scared I was.

I was afraid of getting lost, it was dark and I had no trail to follow. I was just about to yell or something, when I heard the bear crashing through the brush. For a split second I knew I was dead, then suddenly I felt sweet relief. It was clear the bear was running hard the other way.

I had survived. I had scared the bear away. That wimpy bear was obviously a chicken.

Editor's note: "Falls, Close Calls and the Ones That Got Away" is a column dispelling outdoor experiences in all facets of the natural world. It will feature Argonaut writers as well as guests. Interested contributors can contact Dave Lewis at 882-7705, or drop prospective experiences off at the Argonaut. This column will be better if you share your cuts and bruises by writing in.
**Biking**

Bike race benefits March of Dimes

This weekend the men of Delta Sigma Phi, Gamma lotta chapter, combined with the March of Dimes will be holding "The Great College Bike Race."

The participants of the race will leave the UI campus around 9am on Saturday and will ride until they reach Riggs, where they will stop for the night. They will ride on Sunday and ride until they reach the Boise State Campus.

The challenge is between the UI campus and the Boise State campus, and whoever raises the most money will win a tandem bicycle. All proceeds go to the March of Dimes.

The UI Delta Sigma Phi have been promoting all the Greek houses as well as other living groups to participate in the race. The participants are encouraged to do in the rain and help raise money as well.

The Jaycees of Moscow are helping out by setting up the starting line and getting donations from the community and businesses.

The March of Dimes is taking care of all transportation and lodging for the riders.

They will also be providing the prizes and public service announcements that will be aired on television in Spokane and Boise.

**Golf**

Beta's set tee times for golf scramble

Saturday, Beta Theta Pi Fraternity is having a golf scramble.

The event will take place at the UI golf course. The times will be made from 10:30 a.m. and will extend until 1:30 p.m.

The scramble is set up in teams of four.

The cost is $18 per player. The cost includes a $13 greens fee.

Everyone tens off. The league of the four drivers is the one the team should play. There is an order that is followed. Since the longest drive is hit it is simply a matter of taking turns amongst the team players until the hole is sunk, then move on to the next hole for the same thing.

Prices for the competition will be awarded.

They will go to the first and second place teams as well as the longest drive and closest to the pin.

The event is designed to be as much fun as possible, the entire theme of the event will be "family." Attendees are encouraged to bring dates and other guests.

The event is designed to be as much fun as possible, the entire theme of the event will be "family." Attendees are encouraged to bring dates and other guests.

**Sports**

**Wimer on way to NCAAs**

Bridget Lux

Staff Writer

If it were up to her, Jill Wimer would not be a member of the track team at all. Instead she would have liked to be passing, setting and spiking with the volleyball team.

"I would much rather have played volleyball," Wimer said, "but I know my actual potential was in track.

After passing up offers to play both basketball and volleyball at a few smaller schools, Wimer decided track was the way to go.

Next, she had to determine where she was going to go school. Both Boise State and Washington State expressed interest in her. "At first I was sure I was going to Boise," Wimer said. In high school Wimer received help from a former BSU track and field standout, Ted Lindsey. Like Wimer, Lindsey is a graduate of Grangeville High School. "If it wasn't for him I would never have gotten here," said Wimer.

Then Wimer took a visit to WSU and thought that was the way to go, but then, "I'm an old kind of out of the blue," Wimer said. Coaches Scott Loren and Julie Taylor recruited Wimer to WSU.

Although Wimer had committed to track, she said she did have thoughts of becoming a two sport athlete. After talking to the volleyball coach Tom Hilbert and weighing her options, Wimer decided to dedicate herself to track.

"I didn't think it was fair to the track program to take off half the year and participate in volleyball," she said.

Wimer said she is happy with her decision to attend the UI because of the opportunities she has had academically, socially and athletically. "I feel lucky that I get to experience so many different things," Wimer said.

As a member of Delta Gamma sorority, Wimer has experienced the benefits as well as the problems of being an athlete and a member of the Greek system. Although she does miss out on many social functions, she said her coach, Julie has made things a lot easier for her. Taylor coaches several female athletes who are in the Greek system and she knows how to work around the problems and manage to give the women the best of both worlds, Wimer said.

• SEE WIMER PAGE 26

**Football spring training opens**

Matthew D. Andrew

Sports Editor

There is a certain sense of rev- enue that comes over a person when he sees the green turf laid over the ASUI-Robbie Dome floor.

Reminiscing of the full when the dome would have thousands of people all screaming and yelling from the stands. The cheerleaders roaming around doing what they do.

It all starts to come back to me, but nothing like it does for the UI football players. For them it is a sign that the season is approaching.

Right now, it is a time to fill positions that have been vacated and start rummaging through the aftermath that now remains with the passing of the 1993 sea- son.

Along with changes in the coaching staff, filling the Offensive Coordinator job with Art Valero who holds down to his coaching duties with the offen- sive line, bringing in two new coaches, Arlie Holmes into the secondary and Greg Olson for the quarterbacks, the Vandals are searching for the man who is going to be pulling the trigger for the squad.

The team is not limited by numbers for the job but actual experience. Filling it in graduat- ed All-American Doug Nussmeier for the team last sea- son, Eric Hlasaw a saw action in six games where he completed 5-19 passes totaling 92 yards. Other choices head coach John L. Smith has to use are two red- shirted freshmen, Brian Brennan and Greg Jones.

Also looking for the chance to be the live rush is Stanford transfer Tommy Kerst. Kerst is a senior who played in the PAC-10 and has given up the opportunity of playing in the Rose Bowl, perhaps, where he would have started in the sec- ondary, to live out his dream-and that he will at least know he tried.

It is also a time for those who played behind another to move up due to the numbers lost. The offense has six starters returning while the defense remains strong with nine returnees. The defense has six starters returning while the defense remains strong with nine returnees. The offense has six starters returning while the defense remains strong with nine returnees.

The defense was speculation of 

• SEE SPRING PAGE 28

**Ball players should earn paychecks**

Now and then Matthew D. Andrew

In a listing found in The Spokesman-Review, the top paid baseball players by position were listed. There was only one case in which the top paid was under five million dollars, this one was even under four million, the catcher. The top-paid was Benito Santiago of the Florida Marlins. What a play, Making up under four million as the top paid catcher.

The rest of the figures were remarkably higher, some almost doubling what he makes. Of course, there is the infamous Bobby Bonilla who cut the largest deal not to fit back. Playing at third base, the star taken home six million plus—before taxes. Only $44 behind him is second baseman Ryne Sandberg. In total among the top nine athletes, they make $64 million and then some.

These figures are believable in the right to free-enterprise and market themselves. However, I don't believe it is the right that one man that in this case that causes the problems or the fact that they can sell themselves to the highest bidder. Moreover, the way it is seen is character. That is what I have found as the important aspect.

• SEE BASEBALL PAGE 27
The Argonaut 

Sports

WIMER FROM PAGE 25

Taylor is respected by Wimer for her coaching abilities as well. "Coaching wise I feel Julie does a better job," Wimer said referring to the other college coach she has witnessed. She has patience with me, Wimer said, I don't think I could work with a coach who did not have patience. "I'm a difficult person to coach because I want to do everything perfect. I expect so much of myself," she said. "That makes it really hard on Julie." Wimer also has a lot of respect for the other coaches. "Between Julie, Scott and Tim (Julie's husband) I've got the perfect coaching combination," said Wimer.

When she finished high school, Wimer held GHS records in shot put, discus and triple jump. At one time she was 10th in the nation in the discus and she won the state title her junior year. In her final appearance at state, Wimer placed second in the discus to a woman she still competes against.

Although she decided not to pursue the triple jump in college, she continued to participate in three events by picking up the javelin, for the first time.

"The discus is my primary event and I know how that is supposed to go together. With the javelin I have no idea," she said. Her coaches had faith in her ability, however, so Wimer worked on the javelin last season and over the summer and her results have proved her coaches intuition. On March 21, she surpassed the qualifying mark for the javelin for the NCAA championships which will be held this summer in Boise. Wimer threw the javelin 152-foot-7 which was less than seven feet behind the first place finisher. She said her goal was to improve her javelin to 160 feet.

"I was anxious to see how the javelin was going to go," Wimer said. "I'm still inconsistent and I'm still learning, but I know I have potential."

Continually improving, Wimer has set goal for all of her events. "I don't think Julie would put up with me any longer if I wasn't improving," Wimer said with a smile. However, javelin has taken up much of her practice time, which is limited by the NCAA.

Wimer's career plans are not definite as of yet but she does know that she does not want to sit behind a desk. She's an active person who loves kids and hopes to work with them some day. Right now she is a Sport Science major with a minor in Spanish but she is tossing around the possibility of getting a minor in child development.

In her spare time, she makes her friends a priority and likes to "catch-up" with what is going on. Wimer also likes to spend a lot of time outdoors. She grew up on a ranch and still likes to ride her horse and herd the cattle, when she has the time.

Wimer has many activities to fit in daily including track, school and her friends, but she has her priorities straight and she has a good idea of where she is headed.

Jill Wimer practices her discus throw on the UI outdoor track on the west side of the Kibbie Dome Wednesday. Wimer was originally not interested in competing in collegiate track, but realized her true talents. She was offered opportunities to play volleyball and basketball at smaller schools, but the UI scouted her and made her a last minute offer she couldn’t refuse.
Lightfoot sends word by letter

Andrew Langelege

Even with the absence of Orlando Lightfoot, the Vandal basketball team's Tuesday evening was not lacking in spirit or substance. The team's purpose was to recognize the senior class, the Vandal basketball program, and the future of Vandal basketball. It was held at the University Inn Convention Center.

"We're very proud of the achievements this year," said U of I President Elizabeth Zinsmeister. "We're easy to roll in the next few years under coach Steven Zinsmeister." This year was especially important by the team's academic improvement and the achievement of four seniors. Every senior is due to graduate within one year.

Lightfoot, meanwhile, is playing in an invitational tournament in Portsmouth, Virginia. The tournament will help NBA scouts determine if players are worthy of the professional ranks.

The most recent Idaho players invited to the tournament have been Raymond Brown and Riley Smith.

Lightfoot's presence, however, was felt in a letter he wrote to his teammates, cousins, and fans.

In the letter, he acknowledged he was especially influenced by mentors Jay McMullan, Frank Waters, and his best friend, Deon Washington.

He praised head coach Joe Cowles on "enhancing my abilities in the court and on the court. He's a class by himself." He was also appreciative of the Idaho players and teammates who helped him become the all-time leading scorer in Big Sky history.

Lightfoot ended the letter with a poetry: "I want to be free."

Harding snubbed by USOC

Toni Harding was recently snubbed by the United States Olympic Committee when she was not invited to attend a White House ceremony for the athletes who took part in the Lillehammer games. The USOC said it made the decision "to avoid any appearance of favoritism" saying just that.

The statement turns back the popular and popular incident when Harding was first accused of beating fellow American across the leg prior to the Olympics.

She was not invited due to her recent plea of guilty in charges stemming from that incident. She did not come as a surprise but was founded to be rude and impolite. Harding will try to attend the White House ceremony.

State games held in Moscow

The First Security Games of Idaho were held in Moscow as a host site for the 1994 Idaho State Summer Games to take place July 7-8.

Competitions in all activities are open to both Idaho and Washington residents. Events to be held at Moscow facilities are: basketball, baseball, softball, basketball, and women's basketball, junior baseball, senior softball, and baseball.

Tennis hits road to Boise

The men's tennis team will be traveling to Boise to take on San Diego State on Saturday and Boise State on Sunday.

This was in the team tennis competition, Boise took first in that competition.

The tennis team is feeling confident going into this weekend after their positive trip to California where they knocked off Virginia Tech who was ranked 18th nationally.

The men will be playing at the Boise State outdoor courts or at the Boise Indoor facility depending upon the weather.
Attention Whitewater Enthusiasts!

Your car should be your last worry when floating on the river. White Bird Motel and Shuttle Service will take care of your vehicle and belongings while you float on the river and deliver your vehicle to your take-out point.

Service provided on the Snake, Clearwater and Salmon rivers.

The White Bird Motel and Shuttle Service. Your key to worry free fun! Call (208) 839-2308 for more information.

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Winter's End Sale
Clearance items up to 75% OFF
Asolo Crosswalks Footwear: 20% OFF
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Capilene Underwear: 30% OFF
Helly Hansen & Sierra Designs
Polarfleece and Rainwear: 30% OFF
Sale Limited to Stock on Hand
Nature Sport
"Functional clothing for an active lifestyle"
Palouse Empire Mall 882-9462

Random Trivia
85% of all college students who consume at least one braunschweiger sandwich a day actually receive higher GPAs than students who don't. Not really.

Picture of Vandal quarterbacks, who are looking to fill All-American Doug Nussmeier's vacant position. Eric Hiwaw and Matt Banks talk with quarterback coach Greg Olson at practice Wednesday.
April 5, 1994

TO: Students, Staff, Faculty, Departments & Administration
University of Idaho

As the new manager of the University of Idaho’s Computer Store I would like to solicit input from members of the campus community about all facets of the operation.

The information provided will be used to better define our mission and role on campus as well as the type and scope of products and services we offer.

A response form is provided below for those who would like to mail in or drop off their comments. Comments can also be faxed into the store at 885-5953 or emailed to rbparker@uidaho.edu. I will respond to anyone who provides their name and mail address as well.

As a token of appreciation for your time and effort, anyone who personally drops off a response at the Computer Store will be offered their choice of a T-shirt, coffee mug, computer game (DOS only) or hat while supplies last.

Thank you for your assistance!

Sincerely,

Robert B. Parker
Supervisor,
University of Idaho Computer Store

Please Feel Free To Make Comments About These or Any Other Area of Our Department As We Are Here To Try And Serve You Better!

Please comment

Please comment

The University of Idaho Book Store
Moscow, Idaho 83843
208-885-6469
Textbook Phone:
208-885-7038
FAX: 208-885-5953

Please Complete and Drop This Survey By The University of Idaho Computer Store Inside The Bookstore.

Please comment

Excellent Fair Poor

Returns Options
Customer Service
Payment/Billing Issues
Application/System Consulting
Distribution/Delivery Options
Previous Experiences with Store
Receptiveness to Special Requests
Coordination w/ Ul Computing Groups
Support of Campus Computing Standards
Electronic Access to Store Information

Demonstration of Products/Technologies

Please comment

Office of the Vice President for Administration
University of Idaho

April 5, 1994

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Thank you for your assistance!

Sincerely,

Robert B. Parker
Supervisor,
University of Idaho Computer Store

Please Feel Free To Make Comments About These or Any Other Area of Our Department As We Are Here To Try And Serve You Better!

Please comment

Excellent Fair Poor

Returns Options
Customer Service
Payment/Billing Issues
Application/System Consulting
Distribution/Delivery Options
Previous Experiences with Store
Receptiveness to Special Requests
Coordination w/ Ul Computing Groups
Support of Campus Computing Standards
Electronic Access to Store Information

Demonstration of Products/Technologies

Please comment

Office of the Vice President for Administration
University of Idaho
### Spread Your Faith

#### A Religious Directory

<table>
<thead>
<tr>
<th>Church Name</th>
<th>Address</th>
<th>Phone Number</th>
<th>Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unitarian Universalist Church of the Palouse</td>
<td>420 E. 2nd St. (Corner of Van Buren) Moscow</td>
<td>882-3915</td>
<td>Church School, Bible Study, Sunday Services, Wednesday Services</td>
</tr>
<tr>
<td>Divine Savior Lutheran Church – WELS</td>
<td>1015 NE 620 Stadium Way Pullman, WA</td>
<td>332-1452 (Office) 332-5616 (Home)</td>
<td>Sunday Worship, Sunday School, Bible Study, Wednesday Services</td>
</tr>
<tr>
<td>ST. AUGUSTINE’S Catholic Church &amp; Student Center</td>
<td>332-3915</td>
<td>882-6391</td>
<td>Daily Mass, Liturgy, Sunday Masses: 8:30 &amp; 10:30 AM Daily Mass at 12:30 in Chapel Reconciliation - Mon. &amp; Tues 4:30 - 6:00 PM 628 Doctor (Across From Idaho Union)</td>
</tr>
<tr>
<td>First Presbyterian Church</td>
<td>405 S. Van Buren (across from the courthouse)</td>
<td>882-4122</td>
<td>Church School Classes For All Ages at 9 AM Sunday Worship – 10:30 AM Walt Miller – Interim Pastor Rob Ruckert – Associate Pastor</td>
</tr>
<tr>
<td>Trinity Baptist Church (SBC)</td>
<td>882-8536</td>
<td>882-4122</td>
<td>Church School, Bible Study, Sunday School, Wednesday Services</td>
</tr>
<tr>
<td>Concordia Lutheran Church</td>
<td>NE 1015 Orchard Dr Pullman, WA 332-2830</td>
<td>332-7137</td>
<td>Church School, Bible Study, Sunday School, Student Fellowships</td>
</tr>
<tr>
<td>Believers Fellowship</td>
<td>531 S. Main</td>
<td>882-6391</td>
<td>Sunday Worship – 10 AM Children’s Church – 10 AM Tuesday Service – 7 PM Pastor Pamela Berdit</td>
</tr>
<tr>
<td>Christian Life Center</td>
<td>882-6391</td>
<td>882-6391</td>
<td>Church School, Bible Study, Sunday School, Wednesday Services</td>
</tr>
<tr>
<td>Emmanuel Lutheran Church</td>
<td>1036 W. A St. • Moscow</td>
<td>882-3915</td>
<td>Church School, Bible Study, Sunday School, Wednesday Services</td>
</tr>
<tr>
<td>Seventh Day Adventist Church</td>
<td>1015 West C St. Moscow</td>
<td>882-3915</td>
<td>Church School, Bible Study, Sunday School, Wednesday Services</td>
</tr>
<tr>
<td>Grace Baptist Church</td>
<td>882-3915</td>
<td>882-3915</td>
<td>Church School, Bible Study, Sunday School, Wednesday Services</td>
</tr>
<tr>
<td>Christian Science Church</td>
<td>882-3915</td>
<td>882-3915</td>
<td>Church School, Bible Study, Sunday School, Wednesday Services</td>
</tr>
<tr>
<td>Living Faith Fellowship</td>
<td>882-3915</td>
<td>882-3915</td>
<td>Church School, Bible Study, Sunday School, Wednesday Services</td>
</tr>
</tbody>
</table>

**Please note:** This directory is subject to change. For the most current information, please contact the church directly or check their website.
Each one of them are students, working to gain real-world experience while working to receive their education.

They're learning the ups and downs of their careers instead of just reading about them in a textbook.

Employers are looking for quality people with experience. Don't pass up the opportunity to graduate with a four year degree and four years of experience.

Applications are now available for fall semester employment. Pick one up on the 3rd floor of the Student Union, today!

You'll Be Glad You Did!