Jazz Fest
Music fanatics take over campus, town in search of celebrities

Tim Helmke
News Editor

The University of Idaho campus has been taken over by jazz fans and performers in town for the 1994 Lionel Hampton Jazz Festival. The halls of the Student Union Building, Administration Building and other UI buildings are full of instruments and performers preparing to compete in any number of events as part of the festival. It is expected 12,000 students from grade school to college age will be on campus to perform for judges.

The winners of these events will perform in future concerts today and tomorrow at 4:45 p.m. in the Kibbie Dome.

The 27th annual Jazz Festival kicked off Tuesday night in the University Auditorium with the Lionel Hampton Gala Concert. The festival runs through Saturday night with the GTE Giants of Jazz Concert in the Dome. Hampton, himself, performs at each evening concert. One UI music major said, "That man has so much appeal. He is a real thrill to watch and is a real crowd pleaser."

Local hotels have filled up with fans in town for the festival. Most places have no vacancies for the remainder of the weekend. A desk clerk at the University Inn said, "The festival is always the most exciting time of the year for us around here. It brings in a real well-sounded audience."

Area restaurants have also been enjoying an increase in business as well. Most restaurants have special events in celebration of the festival. At most places reservations are recommended to ensure a seat.

National press personnel have also been on campus and have been treating UI Communications students to an opportunity to see how they work. Many of these people have been lecturing to students in classes and working with staff at the Argonaut.

Dr. Lynn Skinner, festival executive director, said the event is a "huge" success this year and seems to be getting bigger each year. He said it is inspiring to see so many young people each year who seem to be interested in jazz music.
Gay/Lesbian/Bisexual group meets Thursday

The Gay/Lesbian/Bisexual Association will meet every other Thursday at 8:30 p.m. Call 953-3511 for more information on these meetings.

Bagels and pretzels subject of session

The University of Idaho Enrichment Program is sponsoring a one-session program on "Bagels and Pretzels" Monday from 6-9 p.m. Contact the Enrichment Program at 885-6486 for more information.

Blue Key honorary seeks new members

The University of Idaho Blue Key, a national honor society, is seeking new members. Students who will have junior standing as of fall 1994 and a 3.0 grade point average are eligible to apply. Club scholarships and fun activities are offered. Call Steve at 885-6211 for more information.

Shamrocks display support of research

The Muscular Dystrophy Association is presenting its annual "Shamrocks Against Dystrophy." Look for green or gold shamrocks throughout the Moscow-Pullman area at participating taxis, supermarkets, restaurants and more. Be part of the festivities by donating $1 or $5 for a shamrock you customize which will be displayed in the establishment. The one month promotion will give hope and happiness to children affected by muscular diseases through research and service programs.

Students making video to highlight student life

University of Idaho students Denise Hopkins and Chad Parno are compiling a feature video to be presented at the Parents' Association Breakfast during Family Weekend Saturday, April 9. The video will depict the life, activities and highlights of UI students.

To get involved, look for Hopkins and Parno around campus while they film the video. Filming will continue until March 11. The cost of the April 9 Parents' Association Breakfast is $6.

Men's rugby club looks to expand team for '94

The University of Idaho men's rugby club is looking for experienced and novice players for the 1994 season. Practice is in the Kibbie Dome Tuesdays and Thursdays at 6:30 p.m. For more information contact Mark Dobell at 883-2876.

Forester to hold last session of PR seminar

Delmar Jashap, a retired deputy director of Public Information and Involvement for the National Headquarter of the U.S. Forest Service, will present the last session of a four-part seminar on public relations in the field of forestry. These sessions have focused on public relations and forestry officials in the United States. The series concludes March 2 at 7 p.m. in Forestry room 235.

Pro-life students meet every Monday in SUB

University of Idaho Students for Life, a pro-life action group, meets every Monday at 6:30 p.m. in the SUB EE-DA-HO room. For more information call 885-8816.

Ugly cups due in ASUI office today for contest

In students' cabinets, an ugly, neglected cup may be hidden. Students can help reduce the environmental effects of disposable drinking containers at the University of Idaho by donating these ugly cups. The Environmental Education Club will award the owner of the most visually-distingishing cup a new beverage container. Students can take their ugly cups to the ASUI office (Altar: EnvEd) with their name and phone number attached by today. Call Jessica at 883-1831.

Rush retreat highlights weekend for Greeks

The Paideion Council and Interfraternity Council are sponsoring a Rush retreat tomorrow night at the Quality Inn in Pullman. The retreat begins at 8 p.m. All chapters should send official delegates.

Greeks presidents get acquainted at Branegans

There will be a Greek President's meeting March 2 at 5:30 p.m. at Branegans. Chapters are encouraged to send their presidents to get acquainted with other chapter presidents.

Single parents support group welcomes all

A new single parents support group is now forming. All single mothers and fathers are welcome. The first organizational meeting was Feb. 27 at 6:30 p.m. For more information, call 883-3439 or 883-7969.

Barkan to lecture on molecular biology today

Alice Barkan of the Institute of Molecular Biology at the University of Oregon will be lecturing on her recent work at 12:50 p.m. today in Life Sciences South 277. Her seminar is entitled "Nuclear Genes that Cause Biogenesis in Mazz." The lecture is free and open to the public.

VITA offers free basic tax return help

Volunteer Income Tax Assistance provides free tax help in the community. Volunteers help those with basic tax returns, particularly elderly, handicapped and non-English speaking taxpayers. There is no charge for this service.

VITA offers assistance Tuesdays from 6 to 8 p.m. and Saturdays from 10 a.m. to 2 p.m. in the University of Idaho Law School room 101.

Four sessions of intro to MS-DOS offered

The Enrichment Program is sponsoring a "MS-DOS Introduction" course Mondays and Fridays, Feb. 28 through March 21, from 6:30-8 p.m. There will be four sessions in total. For more information call the Enrichment Program at 885-6486.

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SPREAD YOUR FAITH
RELIGIOUS DIRECTORY

Unitarian Universalist Church of the Palouse
420 E. 2nd St. (corner of Van Buren)
Moscow
Sunday Services 10:00 AM

Divine Savior Lutheran Church - WELS
Sunday Worship: 9:00 AM
Sunday School & Bible Study: 9:15 AM
NE 620 Stadium Way
Pullman, WA
Rev. James Humann
312-1452 (Office)
312-5651 (Home)

ST. AUGUSTINE'S Catholic Church & Student Center
Sunday Masses: 9:30 & 11:00 AM
Daily Masses at 12:30 in Chapel
Reconciliation: Mon. & Thurs.
4:00-6:00 PM
6:00 Dinner
(Across From Malloy Union)

Sunday Worship: 10:30 AM
Walt Miller — Interim Pastor
Rob Rucker — Assoc. Pastor
882-4122

Believers Fellowship
A Spirit Filled Church
511 S. Main

Sunday Worship: 10 AM
Children's Church ~ 10 AM
Wednesday Service ~ 7 PM
Pastor Pamela Bernt
883-4477

First Presbyterian Church
405 S. Van Buren
(across from the courthouse)
Church School Classes For All Ages at 9 AM
Sunday Worship: 10:30 AM
Walt Miller — Interim Pastor
Rob Rucker — Assoc. Pastor
882-4122

Christian Life Center of the Assemblies of God
First Church, Moscow
CHI ALPHA Class
9:30 AM Sunday at the Moscow Grace
Church, Moscow Worship 10:30 AM & 6:00 PM
Call 885-7794 To Place Your Ad In The Religious Directory

Trinity Baptist Church
(sbc)
A warm, caring church with a relevant, Biblical focus.
Tom Roberson, Pastor
60 & Education: 882-2751

Sundays:
Sunday School: 9:45 AM
Sundays, 6:30 PM
Wednesday Prayer Service: 7 PM

Sunday Worship: 10:30 AM & 6:00 PM
Sundays: 9:45 AM
Wednesday Fellowship: 6:00 PM
Church School: 9:45 AM
Wednesday School: 6:30 PM
Junior Church: 9:45 AM

Emmanuel Lutheran Church
1036 W. A. St., Moscow
882-3915
Pastor: Gordon L. Braun
Campus Minister; Kim Williams
Worship: 8:30 & 10:30 AM
Sunday School...9:15 AM
For Van Eide Call 882-3915 by 9 AM

Seventh Day Adventist Church
1036 W. A. St., Moscow
882-3915
Pastor: Gordon L. Braun
Campus Minister; Kim Williams
Worship: 8:30 & 10:30 AM
Sunday School...9:15 AM
For Van Eide Call 882-3915 by 9 AM

Grace Baptist Church
Sunday Worship: 9:00 AM
Sabbath School: 7:00 AM
For information: 883-2603, 883-7014

Christian Science Church
Sunday School: 9:30 AM
Church Services: 11:00 AM
For information: 883-2603, 883-7014

Living Faith Fellowship Ministry Training Center
909 S. 4th Ave.
Moscow, ID 83843
Pastor: Russell Irish
Living Faith Fellowship Ministry Training Center
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HOLEY COW

Lionel Hampton's publicist Virginia Wicks has found more than jaws agapeing at the University of Idaho. She and other national and local media members took a break from concerts and clinics to listen to Dave Casebolt, a U of R research associate, explain the winnowing effects on cows. For some of the media, this was the first time they saw a cow, let alone one with a window in its side. Jazz critic Leonard Feather, Ira Gitler and Chip Deffaa will give a clinic 3 p.m. today in the Lionel Hampton Recital Hall.

Jill Pittmann

After years of hearing various speakers from across the United States, the 1994 University of Idaho Commencement ceremony will feature a long time UI faculty member, UI President Elizabeth A. Zieser announced on February 4, Dr. Marvin C. Henberg will be the featured speaker this spring.

"It is an honor to name such a fine member of our own university community as the featured speaker for commencement," Zieser said according to a University of Idaho news release. "Professor Henberg's justifiedly strong reputation as a teacher-scholar, his long and deep commitment to the university and his lifetime devotion to advancing American pluralism through education make him a perfect candidate to inform and inspire our graduating students, their friends and family." Henberg, along with Provost Thomas O. Bell, has just completed a draft of the UI Ethnic Diversity Task Force plan. This was constructed to celebrate, to encourage ethnic and cultural diversity in Idaho's higher education institutions. It includes recommendations for reform improvements in the university climate for recruiting and retaining minorities on campus.

Due to his interest in cultural diversity, Professor Henberg said, "My speech is entitled 'Reinventing America' and will reflect the intelligent and observable American life.'

The founding director of the UI Honors Program, Henberg is currently serving his sixth year as the chairman of the philosophy department.

Henberg has been a visiting professor at Texas A&M University and has held the Faculty of Law and Institute of Criminal Justice at the University of Southampton in England.

Henberg received the 1992 Idaho Humanities Council Outstanding Achievement Award for Excellence in Teaching, A Rhodes Scholar, Henberg has received honors for teaching from Phi Kappa Phi, Ine Infraternity Council and the Associated Students.

Henberg earned his Ph.D. in 1976 from the University of Texas at Austin and received his masters from Oxford University in England.

He graduated summa cum laude with a bachelor's degree from Washington and Lee University at Lexington, Va.
**Student Tax Guide 94**

**Tax Mix-Ups**

J

oe has a tax problem caused by mixed-up social security numbers. He has tried for the past several months but has been unable to resolve the problem through the normal Internal Revenue Service channels.

Jane received an error notice about her tax return last year. She does not agree she made a mistake on her tax return. But each time she has written the IRS, the only response has been another bill.

Is there anyone in the IRS who can help people with tax problems such as these?

Yes, there is! For problems that have not been successfully resolved through normal IRS channels, the personnel in the Problem Resolution Program offer tax knowledge and support. Anyone with a federal tax problem who has not been able to get an answer can call their local IRS office and ask for Problem Resolution.

If a local number is unavailable, taxpayers can call toll-free, 1-800-829-1040, or write their local IRS district director asking for problem resolution.

**Get more for less**

T

iving the Internal Revenue Service more than you have to! Check your W-4.

The information you give your employer on your Form W-4, "Employee's Withholding Allowance Certificate," helps determine the amount of tax that is withheld from your pay. It can mean the difference between writing Uncle Sam a large check, a small one or none at all when you file your tax return.

To know if your tax check will be the right size, consider your personal and financial situations. Changes in either of these, or in a tax law, could affect withholding.

Buying a new home or incurring a large medical expense may enable you to claim additional itemized deductions. Marrying or divorcing changes your filing status and standard deductions. You may increase or decrease your earned income by getting a second job, or if your spouse begins to work, gets a second job or one of you loses a job. Your non-wage income can also increase or decrease.

Non-wage income may be money from interest, dividends, prizes or alimony. Of these events could affect how much is withheld from your paycheck and subsequently, how much is owed or refunded by April 15.

Each allowance claimed on the Form W-4 decreases the amount of tax withheld. There is no limit to the number of legitimate allowances a taxpayer can claim, but if it is more than ten, the employer must send a copy of the W-4 to the IRS.

The IRS may ask the employee to justify the claims. An employee may exempt from withholding (have no taxes withheld) if he or she earns less than $200 per week, received a refund of all income taxes withheld last year and expect all taxes withheld to be refunded again this tax year. Exemption is very different from claiming zero allowances which tells the employer to withhold the maximum amount from the employee's paycheck, based on the withholding table for the employer's tax bracket.

Give completed Form W-4 to your employer and don't think about it again until your personal and/or financial status changes. The W-4 is valid until you fill out another one with one exemption; if you claim the exemption from withholding, you must fill out a new W-4 each year you are eligible for the exemption.

IRS Publication 919, "My Withholding Correct for 1994," and Publication 505, Tax Withholding and Estimation Tax, explain how to complete the W-4 worksheet and form. Call 1-800-829-1047 to order them free of charge. You may also call the IRS Tele-Tax line at 1-800-829-4477 to hear recorded information on the W-4.

The IRS has also produced an instructional video called "Is Your Tax Withholding Correct? Form W-4." Call the local IRS office and ask the Public Affairs Officer or the Taxpayer Education Coordinator how you can get a copy.

All information provided by the Internal Revenue Service—the Department of Treasury 

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**Snowball fight falls short**

Tim Helmkne

News Editor

The peaceful snowball fight in the Monroe area Tuesday evening ended up in a snowball event at University of Idaho Dean of Students room Tuesday evening.

The traditional snowball fight is a pastime between the Greeks and the residence halls has been stalled in recent years because of campus and police officials. The snowball fight was not involved in the residence hall students would not participate.

About 150 UI students were on the lawn next to the Forestry Building across from Greek Upham shortly after midnight when the police got involved in the fight. It had been going on all over campus for nearly two hours before it lead to the residence halls.

One UI student was arrested for allegedly throwing snowballs at an officer's police car.

Pitman said, "The fairplay spontaneous event was prompted by the snow conditions. It also appeared to be more of a friendly encounter than the past."

Pitman also said this year it differed in past snowball tossing because the intent was to have fun, not do damage to property. Lucas W. Watts, a 21-year-old member of Tau Kappa Epsilon fraternity, faces charges of assaulting a police officer and disorderly conduct.

Watts was arrested before magistrates Bill Allmand and was released on his own recognizance. He was ordered to appear in court March 1.

Phi Gamma Delta fraternity was the first attempt to receive damage to their house. Several windows were broken on the south side of the house when part of the snowball fight became violent.

The residence halls has been stalled in recent years because of campus and police officials. The snowball fight was not involved in the residence hall students would not participate.

"The residence hall staff said police should be consulted for their efforts in keeping the event from becoming more than it did. It could have been another ugly scene but it wasn't," said Pitman. Pitman added the police officers on duty that night had been through past snowball fights and knew how to handle the situation. He said it was for this reason there were no more problems with other people.

In the past, snowball fights have been caused by the police in the attacks. Pitman said he is glad to see it has turned into something more serious with no instances of hurting people and property.

"We have worked hard in encouraging people to not get involved in any fights with campus people and property. It seems to be broken off," said Pitman. Pitman said as soon as Watts was arrested, the group seemed to break up and go their separate ways.

"It was broken up after one person was arrested for his part in the action," said Pitman.
Whiting links UI, state

J. Richard Bock
Staff Writer

Dan Whiting is the only student in the State of Idaho who has given up attending a university for a semester in order to lobby in Boise on behalf of his fellow students.

Fortunately, for those of us attending the University of Idaho, Whiting is a UI student.

Appointed last December to serve as the ASUI’s legislative lobbyist during the duration of the current legislative session, Whiting is the primary link between the ASUI and the legislators in Boise. Calling ASUI President John Marble shot every other day and sending biweekly reports to the senators, Whiting strives to make sure that ASUI officials are aware of important legislation and events.

More importantly than serving as a watchdog, Whiting’s duties include communicating the desires and problems of the ASUI to the legislature and other important state figures.

In the nearly two months Whiting has been on the job he has spoken with the Governor, the Lt. Governor, the State Treasurer, the State Superintendent of Public Instruction and nearly every Senator and member of the House of Representatives.

“It’s a great way to get to know people and have excellent opportunity for a student to learn how government operates” he said.

His most recent victory came in the area of increased work study funding.

Working in conjunction with ASUI President John Marble, Whiting was successful in approaching members of the Joint Finance and Appropriations Committee with concerns about recent programs in the state.

“Originally we wanted to have the funds restored to their previous level of $1 million,” said Whiting. “I was really excited when JFAC voted to increase funding to $1.1 million.”

According to Whiting it is this kind of success on behalf of students that makes taking a semester off school and delaying graduation worthwhile. Whiting currently lives in a residence hall on the UI campus. Ironically two of his three roommates are also UI students attending engineering classes offered by the UI in Boise.

Whiting is paid a stipend of $500 and is responsible for all his own expenses including room and board and transportation to and from Boise. He does, however, have an expense account for entertaining clients.

Whiting operates out of a shared office in the Morrison-Knudsen building which houses the UI Boise Center. And while the office space is generously provided by the UI Whiting stresses his independence and freedom from control by the administration. “I work with them, not for them,” said Whiting who is paid entirely by the ASUI.

During the day Whiting spends most of his time in the Capital building talking to legislators. “Most of the time I go up, introduce myself, and start talking to them. Sometimes I will make an appointment to see them depending on who they are,” said Whiting who is a 21-year-old senior majoring in business administration.

Since most legislators do not have actual office space Whiting will often go to lunch with legislators if he needs additional time to discuss an issue.

Whiting admits sometimes he is not taken seriously because he is a student. “Sometimes it happens. Sometimes they don’t think I have the experience.”

For the most part, however, Whiting says the experience is positive and the legislators receptive. “Many of the legislators are very friendly down here,” said Whiting. “But then many of them are also alumni of the University.”

Whiting’s evenings and weekends are spent writing reports and reviewing upcoming legislation.

The main issues Whiting is advancing for the ASUI includes Prepaid College Expenses Legislation and an effort to begin living Legislative interns paid.

Whiting concludes his term 10 days after legislative session ends.

Whiting links UI, state
Media struts their stuff

Demonstrations and exhibits of the newest microcomputer systems and programs to enhance educational technology will be featured at the 1994 University of Idaho Media Fair March 4. Running from 10:30 a.m. to 5 p.m. in the Student Union Building Ballroom, the media fair is planned to promote use of educational technology to improve the effectiveness of teaching and learning in the classroom and beyond.

This year’s theme is “Multimedia Technology in Focus” with demonstrations and exhibits of interest to the UI and Washington State University faculty and staff, as well as educators from throughout the Inland Northwest and other areas around Idaho.

There will also be guest speakers with special presentations and media-related projects in other rooms in the SUB.

Among the special presentations at “Students Behind the Camera” by Janice Fechter, assistant professor of home economics, and Erik Anderson, assistant extension professor of agricultural information.

from 11 to 11:30 a.m. in the SUB Chief Room.

“Windows Multimedia” by Tony Oplem, media development engineer of the UI Instructional Media Services, will be from 2:30 to 3:30 p.m. in the SUB Silver and Gold Room.

“Computer-sided Multimedia Presentations for Interaction” by Ronald Huber and associate professor of range resources, will be from 3:30 to 4:30 p.m. in the SUB Silver and Gold Room.

Other sessions are also being planned. More details on these other sessions will be available the day of the fair. Information on all types of media will be on display for the public to look at as well.

The fair is open and open to the public. For more information, contact Media Fair Coordinator Kevin Carson or David Carlson at 885-7775.

Carson is a Computer Graphic Services Manager for the UI Instructional Media Center. Carlson is a UI senior majoring in Communications and Public Relations.

Home economics more than cooking and sewing

Megan Harris
Consulting Writer

Dr. Suzanne Loker, the new director of the School of Family and Consumer Sciences, will speak on the future direction of the school at a reception hosted by the Zeta Chapter of Phi Upsilon Omicron, a national honor society for home economics.

Students, staff, and faculty are encouraged to attend the reception March 4 at 4:00 p.m. in Room 6 of the Niccol Building. Phi Upsilon is also sponsoring a raffle to benefit the Palouse Habitat for Humanity.

Loker came to the University of Idaho in August 1993 after 12 years at the University of Vermont, nine of which she served as Director of the Department of Merchandising, Consumer Studies, and Design.

“I thought the University of Idaho was such a good match for the things I’m interested in,” said Loker.

This includes an integrated approach to family and consumer sciences.

“Home economics is not what it used to be,” said Loker. “Most students are moving toward career and consumer issues.”

Loker said she was impressed by the enthusiasm and progressive attitudes of the faculty and students at the school. Phi Upsilon President Ann Alisa Barnard said Loker suits the school.

“I think the kind of person she is reflects the change from what home economics was to what it has become — more professional,” Barnard said.

Accompanying these changes was the school’s new name. Two years ago, Phi Upsilon distributed surveys asking students for their opinions about the purpose of the School of Home Economics and later the current name was chosen from a list of possibilities created by students, faculty and alumni, said Michelle Bremer, vice president of Phi Upsilon.

“We voted to change the name to reflect the modernization of the program,” Locker said the new name’s focus in home economics is on consumer issues in relation to the family. She said that when the field first began in the early 1900s, it was a way for women to get into higher education and provided a liberal arts education with a focus on the home which was considered a relevant education for them.

The reception is part of a professional project for Phi Upsilon. Tickets to win a handmade hamlet filled with Idaho-made products are available for $1 from any Phi Upsilon member or Nancy Warrenaker at 885-4978 and may be purchased at the reception.”
Jazz found nowhere else in the world

It's not about money. It's not about big names. It's not about pears or lentils or wheat. It's about jazz.

Pure and anything but simple, it's jazz. Musicians who love what they do, who couldn't think of doing anything else because the feel of the beat is part of what wakes them up. Come to share that love with the people of the Palouse during the Lionel Hampton Jazz Festival. For a week, in a place where country music is king, true musicians displace all others and everybody walks around with their feet tapping to new tunes. After that week, many still hear the echoes, a hum dancing in their head.

It's been going on for 27 years, leaving the little town of Moscow bopping with big time jazz. In this town, in the middle of snow-covered fields blanketed by a February winter, jazz greats like the master himself, Lionel Hampton, Herb Ellis, Brian Bromberg, Della Reese, Dee Daniels, Gene Harris, Freddie Hubbard, Oliver Jones, Arturo Sandoval, the Ray Brown Trio, Claudio Roditi, the Gene Harris Quartet and over 75 jazz greats in this year alone fly in from all over the world to take part in a festival unmatched in the universe.

Festival Director Dr. Lynn Skinner's annual quote holds true year after year: "No where else in the world will you be able to hear a show like this in a lifetime. If you fly to New York, if you flew to Los Angeles, to London...You'd never be able to see a show like this."

In fact, many critics have dubbed the Lionel Hampton Jazz Festival the number one jazz festival in world. And for good reason, not counting the jazz giants, over 12,000 students from high schools and universities will participate in the festival, tooting horns and stroking strings in both competitions and along side men and women who have elevated America's classical music form to its colossal proportions of today.

The fact that it's the biggest and the best with the greatest giants still remain secondary to its main purpose: To share, to bring a sense of the music to everybody, not only jazz lovers.

Anyone who sees the sheer energy and delight as Lionel Hampton plays the vibraphone, hands jumping, a smile playing on his face, or Brian Bromberg stroking his bass, doesn't make a move to tear down, as if it were a living, breathing thing. As they play, their eyes are closed and they're not seeing jazz or even hearing it — they're feeling it.

And it shows. Jazz isn't on tapes, compact discs or the radio, it's here in Moscow right now and it's real.

Thank you, Lionel, and all you other gurus of jazz who share a piece of yourselves every year. We truly love it.
Letters to the Editor

Foreigners don't take U.S. money

The sentiments expressed in the Feb. 15 editorial, "Universities Should Consider U.S. Fines," are highly disturbing and disappointing. Somehow, one sees more objectivity and professionalism from the editor-in-chief of The Argonaut. Fines, U.S. universities do consider the United States first. Federal and state laws state only U.S. citizens, green-card holders, non-citizens nationals, citizens of the U.S. Trust Territories, political refugees and those seeking political asylum qualify for U.S. federal or state tax-supported financial assistance (i.e. grants, loans, scholarships and work-study). International students, however, can receive only privately funded scholarships.

Secondly, Lyons-Holestine stated international students appear to be poorer than U.S. students and therefore "more eligible" for need-based scholarships. The fact is, U.S. universities require strict proof of financial ability before admitting international students. International applications to this university must have a hard statement showing they have at least $12,000 ($14,000 if they plan to stay for the summer) available and must indicate how they will finance their future expenses. Rather than stealing need-based scholarships from U.S. students, most foreign students pay full out-of-state tuition to finance American universities. The taxes we pay help fund American public programs and our expenditures help generate American jobs and incomes. Fix your facts straight, Lyons-Holestine and heed your own advice: "To learn to live together, understanding one another and overcoming hatred and misconceptions — acceptance is an important factor."

—Helen Tan

Drug legalization stops abuse

I am responding to David Beaver's opinion of my letter on drug war. First, I think Mr. Beaver for taking his time to reply to my letter. I am sorry to hear that David blames his past problems on drug use and attributes his current successes to a faith in a power greater than himself. If this is true, why does he still abuse the drug rehabilitation then my preference is for a lobotomy. Give me liberty or give me death.

Second, regarding my proposed drug ignorance, I focus David's attention on the purpose of my letter. In my letter, I criticized drug war and emphasized positive and peaceful aspects of growing marijuana. David knows as well as I do that alcohol does not come under drug war banners. Furthermore, instead of supporting Mr. Beaver's argument that drugs should be criminalized in accordance with the whims of American majority opinions, the alcohol example supports my argument that drug legalization is the only humane way to control drug use is a democracy. America's attempt at criminalizing the consumption of alcohol was shown to increase violent crime rates associated with black market alcoholic alcohol distribution. Such organized violence has occurred between police and gangs often harming bystanders. We all know this is a lie. We know people who are educated and given a choice will be more responsible than people who have been indoctrinated and are hence destined to fail. If this is true, the same argument applied to any drug rehabilitation then my preference is for a lobotomy. Give me liberty or give me death.

—Donald "Duck" W. Bokar

TURMOIL

FROM PAGE 7

But mostly, I'm sick of all this tension. Probably including, but not limited to, the editorial you are reading now. I'm ready to accept the religious differences, the social differences and the cultural differences that make us each unique. I'm in love with the diversity that the universe in my world and what a delicious thing this vast and bustling game in which we live. I can create my own reality. I can choose to be one of million opposing forces. Perhaps I secretly thrive in this turmoil of unrest. Unions would be so boring. Perhaps I really love conflict.

Would we have any other way?
Shakespearean role reversal

Tristen Trotter
West Valley

If you are a non-traditional student, or even a student who could never sit through anything so old as a Shakespearean play, you may want to test your resolution by attending the University of Idaho's production of "As You Like It," by William Shakespeare. The play will be performed in the University Theatre April 17-21 at 8 p.m. and Sunday, April 21, at 2 p.m.

David Kesner, the show's director, has taken a very non-traditional road. Shakespearean plays seem to dominate male focus, he said. "Men were the major role, including the two leads. As a result, couple central relationships have been modified, and the plot differs slightly. But the show should definitely live up to the lively, reveling tradition in which it was intended to be performed."

Kesner calls "As You Like It" a woman's play. He appreciates the fact it attempts to bring women out of their roles as nonentities, dependent upon men for life and validation.

The UI's version of "As You Like It" will be a story about a love, about life and excitement of a group of women who find themselves alone in the woods and their adventures therein. It will be a story about women learning and self-discovering. It will be a story of mystery and deceit. Live music and dance will help bring a unique new energy to Shakespearean's script.

March 1-5, show times will be at 8 p.m., and on March 6, at 2 p.m. Tickets, available at Ticket Express in the SUB, are $5 for UI undergrads, $7 for senior citizens and $8 for adults.

The same time "As You Like It" breathes life into the Hartung stage, audience members and members of the community will have a chance to breathe financial life into the Rex/Rayred/Idaho Shakespearean Festival Fellowship, for which the Theater Arts Department will be holding a fund-raiser, detailed in the lobby of the University Theatre.

"As You Like It" performances will also feature art contributed by local artists including Barbara Mahoney-Burr, Wayne Ruby-Det-Sauter, Mary Banks, Don Crawford, Donald Fruts, Malcolm Renfrow, Linda Chapman, Jeanne C. Wood, Bill Solumen, Kenton Bond, Patricia Martin, Collen Bremer/Art Works and two pieces of Deane Schnabel art from a private collection.

The Rex/Idaho Fellowship was established in memory of Rex Redd, a UI Master of Fine Arts graduate and former Oregon Shakespeare Festival actor. The money goes to help one student, chosen by the UI/Department faculty. The fellowship is designed to assist college students and those in need of financial assistance.

The Rex/Idaho Fellowship will be awarded on the following: Entertainment, arts, writing, music, art, etc.

Women discuss possible minor

Jammie Emmick
Contributing Writer

The University of Idaho's Women's Center Programs will feature the proposed Women's Studies minor as part of their Idaho Lunch Program in late March.

The Women's Studies introduction and overview on March 24 will feature French professor Jane West leading a panel of representatives from colleges involved in the minor.

West said she will be "presenting it, talking about how many credits it takes and what types of courses will allow a person to put together a Women's Studies minor."

According to the Women's Center newsletter, the March 29 and 30 programs focus on Women's Studies courses, curriculum and philosophy. Faculty members will present courses related to Women's Studies. Programs begin at 12:30 p.m. in the Women's Center Lounge.

Kim Bouchard, educational programming director at the Women's Center, put the programs together. "The punch is made up of people from many departments and disciplines," Bouchard said.

She said this is just a selection of people who have been active in Women's Studies.

Women's Studies are being considered for the University of Idaho, and the Women's Center Programs are aiming to make the minor a reality.

She added, many other faculty members will be contributing to the minor.

Bouchard said Women's Studies is part of the Women's Center programs because she wants to make sure it gets the kind of publicity it deserves.

Women's Center Director Betty Thomas said the programs are a public relations campaign that will give students and faculty a look at the opportunities Women's Studies offers.

"It seems there are two different systems at work here," West said. She said while students are already being asked about the Women's Studies program, the proposal must still pass three channels before it can be approved at the university.

The proposal has passed the College of Letters and Science curriculum committee and the University Curriculum Committee.

Women's Studies Minor:

**SEE CENTER PAGE 11**

March brings new discussion topics to Women's Center

**Tuesday, March 1:**
"Refining Gender in Performance: Shakespeare's 'As You Like It'"

**Wednesday, March 2:**
"Positive Images: Women with Disabilities"

**Friday, March 8:**
"In the Company of WACV"**

**Wednesday, March 9:**
"Women's Way of Knowing: Feminist Theory"

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**HEY YOU!**

(By the way, these are people that have not picked up their 1993 book.)

**UI YEARBOOK, GEM OF THE MOUNTAINS 885-6372**
The proposal’s next step is the Faculty Council where elected representatives from the university faculty will vote, according to Associate Registrar Kathy Provensen.

If it passes there, the entire university faculty will consider the proposal.

Prelauso said if the faculty approves it, the proposal will be sent to the Regents of the UI, part of the State Board of Education in Boise.

West said the State Board Education may vote on the proposal at March 1.

“We’re going on the assumption that if it is going to be approved,” Bouchard said, “it seems to be going quite well.”

“All this year there’s been a strong effort for it to go through for the Fall of ’94,” Bouchard said, “it’s a field I think is very important.”

Thomass said, “By the time we have the overview program, the Board of Education will have made its decision.”

She said because the programs are near pre registration time it will give people a chance to see if they want to take the courses.

“For about a year we aren’t going to be viable in the heat cycling,” West said.

West explained that there could be a time lag between the minor’s approval and when it becomes published in the course catalogue.

West said, however, students can still begin taking the courses required for a minor.

Thomass said the Women’s Center programs are designed to interest people in taking the courses and to “let people know it’s here at last.”

She added there have been many inquiries about Women’s Studies at UI so she knows there is interest.

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Thursday, February 25, 1994

LEVELS

THE ARGONAUT 11

Musician moves audience

Tristan Trotter
Staff Writer

Not often can a person attend a concert and expect to create the performance himself. Not often will a person encounter a musician who knows music from virtually every year between 1900 and 1970. But Eric Engerbretson, who topped the bill (who was the bill, actually) at the February 18 ASUI Coffeehouse production in the Vandal Cafe, is not just any musician.

Eric Engerbretson allowed his audience to create the performance (at least a good portion of it) and he also knows music from virtually every year between 1900 and 1970. Eric Engerbretson gave a great concert.

This is, admittedly, a belated review. For that, I apologize. But Engerbretson deserves recognition — for his talent, charisma, technique and incredible versatility as a musician. So, as the old adage maintains: better late than never.

A 1980 University of Idaho graduate, Engerbretson has been touring as a professional performer since 1982, having found initial success in Seattle, and then moving on to Europe in 1985: a move which included concerts in Denmark and Holland. Now, settled more or less in Spokane, Engerbretson still plays Seattle occasionally, and he travels to Europe four or five times a year, having recently added Italy to his list of stops.

One week ago, Engerbretson established a rapport with the audience from the very beginning, opening the floor for requests and encouraging us to "give him a year, and he'd play a song from it." Obviously, he had to maintain a bit of his own agenda, but it was easy to see that Engerbretson wanted the evening to belong to the audience — not to himself. He laughed as we began boldly supplying him with actual written lists of requests, and he finally had to start playing abbreviated versions of the num-

• SEE ERIC PAGE 13

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Jazz Festival concerts inspire, awe crowds

Dave Lewis

Staff Writer

The 1994 Lionel Hampton Jazz Festival got off to a great start Tuesday night at the Administration Building Auditorium. The evening’s featured performer was the Wind Ensemble, Jazz Choir I and Jazz Band I. Lionel Hampton played the final Jazz Choir II, conducted by Daniel W. Bukich, performed “Cloud Nine,” led solo by David Kennedy, “Windchall,” solo by Ernest Palmer. “Day by Day,” solo by soprano Katrina Roop. “Sentiments in Autumn” was arranged and conducted by choir member Heather Streets-Platt. Erin Walker sang the solo on “Ferns” song. Perhaps, Perhaps.

Bukich has fun with the Jazz Choir. Once playfully pointing his finger, toy gun style, to catch a single note from the bass. Accompanying Jazz Choir II was Ray Bartler on guitar, Amy Nelson on Bass and Kilis Ferguson on drums.

The Wind Ensemble, with Alan Gerlach conducting, performed two pieces. The first, “Fires” from Three Nocturnes, by Claude Debussy was followed by “Tumesh,” written by UI professor Vincent William Billingsley. After a short intermission, UI Jazz Choir took the stage. This group of 130 singers, again conducted by Bukich, stole the show. The Jazz Choir I sang four pieces including: “Joshua Bella,” arranged by choir member Robert Jones, Eric Potter’s “Begin the Beguine,” the famous “Moon,” and “Round Midnight” and the best performing of the evening, John Philip Sousa’s march “Stars and Stripes Forever.” Bukich introduced the famous march by relating a comment from last year’s Jazz Festival. “An appreciative, listener, unpressed with the satiric Jazz Choir, jokingly stated the next thing the choir would sing is Sousa march. So...Bukich turned, gave the slow beat and the choir proceeded to put goose bumps up and down the backs of all in attendance.

I didn’t know “Stars and Stripes Forever” had lyrics. Although noted on the program, as a source close to the choir, claimed Bukich wrote the lyrics.

Maybe at a future Jazz Festival, we will enjoy the Jazz Choir singing another famous, heretofore instrument.

mental song. The Jazz Choir could make “The Theme from the Bridge on the River Kwai” their own.

Jazz Band I, conducted by Robert McCandley played three pieces. Starring with Frankie Boland’s “Pantomimic,” followed by another Monk song, “Ask Me Now,” finishing with Richard Lawn’s “Trance of Thoughts.”

After the fine performance by Jazz Band I, Dr. Lynn Skinner, Jazz Festival director, made the evening complete by introducing the “Vibes President of the United States, the man who is the best teacher of young people I have ever known. Dr. Lionel Hampton.”

Dr. Lionel Hampton, the king of the vibes phones, stepped on stage to play his instrument of choice. However, the vibes set before him were not in perfect working order. They were, as Hampton interceded, sabotaged. Hampton explained a rubber band was missing from the instrument, but promised to make the best of the situation. Judging by audience reaction, the missing part didn’t hurt the quality. It takes more than a missing rubber band to fail a genius. This year’s edition of Hamp’s Giga Concert was an unqualified success. Everyone in attendance enjoyed a wonderful evening. The musicians and singers who performed made sure the show truly was a gala event.

Tristan Trotter

Staff Writer

The crowd was a little sparse last night at the Jazz Festival and, at first, a timid. It didn’t take long, however, before they were in the Hampton station, as the short-statured but big-spirited Vibes King commanded the stage.

His first guests were Elvin Jones, drums; Herb Ellis, guitar; Oliver Jones, pianist; and Brian Bromberg, bass. These jazz greats set the scene for the evening, and continued to reappear throughout the program, with energetic renditions of songs by giants like Dizzy Gillespie and Count Basie.

Brian Bromberg was especially outstanding: pulling intricate notes, complicated runs and pummeling rhythms from the standing bass as easily as taking breaths. At times he actually stomped the instrument, like a guitar, than turned around and converted it to a drum set, surprising the audience with sporadic percussive pitches. As usual, Herb Ellis was an endearing performer. Mouthful the notes as if they were words, he relaxed, crossed his legs and enjoyed every minute of stage time. His guitarist perfectly vocalized what his mouth seemed to want to say.

A broad, hulking man with a touch like lightning, Oliver Jones accompanied the group on piano with honed skill and the obvious benefit of years of stage experience. He was smooth and admirably standing, and maneuvered in and out of solos with impressive dexterity.

Finally, Elvin Jones on drums squared off the group with hard and fast rhythms and a smile. I don’t think ever left his face. He got perhaps the fewest solos, and for this I was sorry, but the work we were able to hear was great.

The Ray Brown Trio, with Ray Brown on bass, Benny Green on piano and Jeff Hamilton on drums, joined Lionel next, and were obviously an audience, and personnel, favorite. Brown, as always, tore up the bass with the trademark solidity that makes him so smooth, even in the midst of fast and furious jazz.

Beany Green, with a slick head and dapper suit, was amazing on the keys. I relished each close up of his hands that appeared on the large screens beside the stage, and was never disappointed with the incredible skill displayed there.

In my opinion, Jeff Hamilton is one of the best percussionists on the jazz circuit right now: he just doesn’t miss a beat (unless you count fashion sense). These red suit jackets. Jeff — what’s the deal?...I’m kid-


collaging, of course, anyone who plays like Jeff Hamilton can dress in a bikini and grass skirt if he wants. Highlights of the evening included the appearance of Hiroshi Muda of Japan, who invented the Sanikihophone, a huge sibellwind-chime-like instrument that took up the entire front center stage. Played by Tomoki Sakura, its exotic sound made a unique and culturally fascinating addition to the evening.

Buddy DeFranco, on clarinet, ducted with Hampton on several old...

Pepsi International World Jazz Concert drew a smaller crowd but did not deliver any less entertainment.
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Calendar

Plan now for rafting in 1994

P.J. Butterfield

Contributing Writer

A typical day of rafting begins with a rendezvous at the take-out point along the river. Your extra gear is packed into waterproof bags and all gear, rafts and people are loaded up river to a put-in point. The rafts are loaded, you don your life jacket, and soon you're out on the river, floating toward the next bend. A deep rumble catches your ears and your pulse quickens as you approach a long and rough-looking stretch of rapids. You make your way past mangy, ragged rocks. Suddenly you're out of the excitement. Water sprays everywhere as the rafts pitch and roll. The maneuvering by the guide directs the raft through the turbulence and into the calmer water below. By lunchtime you're starving and the break from rafting is a welcome opportunity to slow down, kick back and enjoy the river's beauty. After lunch, you continue down the remaining portion of the river, through more rapids and beautiful scenery. As the trip ends, the raft lands at the take-out point near your car.

To the weather warms and days grow longer, thoughts turn from studying to exciting outdoor activities. One activity that's sure to provide a fascinating experience for almost anyone is rafting down one of Idaho's scenic rivers. With minimal precipitation and low snow pack, the rafting season is sure to begin early this year.

The handbook lists over a dozen river rafting outfits serving a majority of the white-water enthusiasts in north and central Idaho. Most outfitters offer a guided package deal ranging from one-day trips to week-long adventures.

A guided trip through an outfitter offers many benefits including the expertise needed to safely run the rapids and supply all the necessary equipment. Many additional amenities such as lunch, gear bags and other items specific to a trip are also commonly provided by the outfitters.

When selecting a trip, one term that is often likely to occur is "Class." This term is important because it defines the difficulty — and excitement — of the river's rapids. Rapids rated Class I are the easiest and Class VI are beyond most skill. Premier rapids for rafting are Class III and IV. Most outfitters have Class IV and V rapids in various stretches of river they offer. A preparation for your trip, the two most important considerations are the time of year and weather. If it's early in the season, water and air temperatures are likely to be cool to cold so sensible clothing providing warmth even when wet should be worn. If you go during the summer when temperatures are high, lighter clothing will be most comfortable. However, appropriate precautions should be taken to prevent overexposure to the sun.

One outfitting service that can provide a fantastic experience is Salmon River Experience (SRE), a fully accredited rafting outfitter. See page 15 for details.

Activities offered for spring break

Darin Crip

Spring break brings thoughts, not of snow, but of mountains, skiing and beaches — not much farther away than the JEB study lounge. The Outdoor Programs Office in the SUB offers much more and for a low cost, too. For instance, the diched skiers/climbers can take their best skills on the Cooperative Canadian Hostels Trip from Mar. 12-20. Featuring backcountry skiing, telemarking, and ice climbing, the group plans to travel to the majestic Canadian Rockies. Staying each night in different hostels located in prime cross-country touring terrain, accen is available to some of the best telemarking and ice climbing in North America. The hostels provide full cooking facilities, heat and saunas for those who need it after a long day. Food and equipment are the responsibility of the participant. Cost is $35 for the transportation, and $10 for bicycle lodging, for a total of $45.

Feel in the mood for a long desert hike? Try the Capitol Reef National Park expedition Mar. 13-20. This trip is for the desert canoe lovers, featuring one of the most remote and fascinating canyons systems in the desert southwest, the Waterpocket Fold provides an excellent opportunity to enjoy solitude and adventure in magnificent desert wilderness. Participants must have experience with multi-day backpacking in remote areas. Cost is $85.

How about ski-biking in the Eagle Cap Wilderness area? This trip features a full week of backcountry skiing in one of the prime ski spots in the Northwest. Enrolling a six mile tour and gaining 2800 feet in elevation, this trip takes participants from cabin lodgings into wilderness areas on day trips and telemarking. Participants should have previous backcountry skiing experience. Climbing skis and tunicers are mandatory.

For all trips, sign-up begins February 28 and pre-trip meetings are scheduled for the week prior to spring break. If you don't already have plans for spring break, the Outdoor Program is offering some great opportunities that are sure to be a delight.

Pete Ott Lake

Birds, fish and nature in general entertain Dave

Dave Lewis

Chief Nature Writer

Last week, Dave and his crew were left gazing at a cliff of fish jumping in sealed Pete Ott Lake. We'd managed to save over 30,000 salmon and steelhead in the middle of summer, steep trails and unfamiliar roads to make it this far. Now, we must figure out how to get to the fish, and ultimately, how to get home...
The cliffs were not impassable. With a little ingenuity we found a creek to climb around them. Soon the others were enjoying some very good fishing...
**Annual wild game feed Saturday**

Dave Lewis

The Palouse unit of the Idaho Chapter of the American Fisheries Society will hold its Annual Wild Game Feed, Saturday at the Moscow Community Center, on the corner of Third and Washington.

**RAFT**

*FROM PAGE 14*

with over 14 years experience located right here in Moscow. The owners, Chuck and Linda Boyd, have recently expanded their operation by three rivers, one being the St. Marys River located just 20 miles from Moscow. They offer a wide variety of regular trips throughout the season including special university living group trips at reduced rates.

Their rafting trips are designed to accommodate nearly everyone and every group. SRE has a remarkable selection of specialty trips including a mountain biking and rafting combination. They also offer many different themed trips emphasizing history, geology, bird watching and more.

According to Chuck, the physical requirements of a guided rafting trip are minimal. However, someone with a special physical disability needs to let the outfitter know of his or her physical condition and requirements. To date, SRE had many people with unique disabilities experience the thrills of a wild Idaho river.

For those more experienced with white water rafting and kayaking, a guided trip may not provide the freedom and accessibility desired. In this case, the ASU Outdoor Rental Center can provide all the information and equipment needed. They offer a full range of rafts, kayaks and related equipment for a modest rental fee. If you’re planning to take a multi-day trip, all necessary camping gear and hardware can be rented through the outdoor center. As a courtesy, the center will also provide information on numerous rivers throughout the state, good run areas, locations of put-in and take-out, and much more. Guided rafting trips are offered by the Outdoor Program throughout the season.

You need not be an expert to enjoy the excitement and wonders of navigating a wild Idaho river. The opportunity to raft one of the nation’s famous rivers is at your fingertips.

Just make the call and reserve a well-deserved getaway this season.

Costs are usually very reasonable and compared to the experience, definitely a bargain.

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**Recycle your Argonaut**

**Outdoors**

**LAKE**

*FROM PAGE 14*

Lake: We did. She would be back at the pick-up waiting for us. If we ever got there.

Then we remembered, Bill had the only key. The girls would be waiting outside the pick-up with no ride to camp if we couldn’t find our way.

We were out in the blizzards with no coats, wet feet and no food unless you counted the eighteen dead fish I was carrying. We were in a fix, but we had a plan.

We decided to back-track ourselves until we found where we missed the trail.

It was a good plan. I only wish we hadn’t stuck to it.

Shortly after we started back-tracking, we had another idea. We mistakenly believed if we cut off to the right we would hit the trail closer to the pick-up.

Traveling in that direction we encountered much steeper terrain and utter snow.

It was harder to walk on the snow and we wasted precious energy. We saw our mistake and went back to the original plan. Our mistake was costly, but we still thought we could make it to the pick-up soon after the women, if we hurried.

This was big planning for three guys who hadn’t even found the trail yet.

We did find the trail, and I was happy in it. Bill was even happier to find three sets of footprints that had to be Pam, Bonnie and Melanie.

We now know for sure that we had been the only ones lost.

All we had to do now was hurry back to the pick-up and think up a good excuse for why we were so late.

We were only an hour behind the girls when we got to the road.

They were able to get in the pick-up by squeezing through the unlocked back window so they weren’t so upset.

We were lucky to get back to the pick-up when we did. Just as we headed down the mountain, it started to rain. There was just room in the cab for Pam, leaving Chad and I in the rain.

It’s an hour’s drive from the trailhead to camp. Unfortunately, it rained hard the whole time.

As Chad and I got wetter and colder I started to worry about my number one son.

I thought he might be getting depressed about the general conditions. I knew I was feeling shocked.

Just when I thought there was no humerus left in the whole damn world, Chad quoted Robert Service’s poem “The Cremation of Sam McGee,” saying “It ain’t being dead, it’s my awful dread of the icy grave that pains.”

His attempt at humor is such unhumorous conditions brightened our outlook and made the trip bearable.

Almost before I knew it we were back at our dry camper. Then the rain stopped.

The Pete Otl expedition was quite an adventure. I assorted a little fishing futile and generated memories to last a lifetime.

Looking back on that day, it’s good things happened as they did. Gaunt lost changing my perspec-

The prospect of a cold, wet, snowy night makes my bed all the warmer.

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More than a coffeeshop...
Basketball

Hopes for first place ride high

The men's basketball team will be on the road challenging one of the co-leaders in the Big Sky Conference. The Vandals will return from Northern Arizona University to go directly to Ogden, Utah, where they will play Weber State University tomorrow.

Orlando Lightfoot needs only 92 points to become the BSC all-time leading scorer. Before heading into last night's game, Lightfoot was in fifth place, surpassing Boise State University's Steve Connor — son of Idaho assistant Bus Connor.

The game can be heard on station 1400 AM. Game time is 6:35 p.m.

Track team records corrected

Lance Gravelly

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Patrick McFadden's performance in last Friday's high jump was 6-foot-6 and three-quarter inches, not 6-foot-4 as originally reported. He also ran both Friday's and Saturday's 55-meters hurdles in the second heat and while final results were not given, he finished with times of 7.94 and 8.08 seconds respectively.

Joseph Kapkory's record final in the 3000 meters was incorrectly edited to show 8.2 seconds when in fact he won the event at eight minutes, two seconds.

Washington State's Claudine Robinson's final time in the 55-meter hurdles, another new meet record as well as an ASU-Kibbie Dome record, was actually placed at 7.89 instead of 7.91, which was her time in the second heat. Kate McCloskey, actually finished fourth in the finals instead of the fifth-place finish originally reported.

As the weekend winds down, the league corrects its mistakes.

Baseball

Club opens 36 game season

The University of Idaho baseball club team will open its season this weekend with a heated rivalry against Boise State University.

The two teams will square off this the last two weeks of the Big Sky Conference. I fear this is when they separate the men from the boys.

The University of Idaho men's basketball team has quite a challenge Saturday night, the Weber State University Wildcats. The Wildcats are currently tied for first place with Montana State while Idaho stands tied for second with Idaho State University.

However, before the Vandals can focus on this game, they must surmount Northern Arizona University on a foreign court. Some of you might remember the game in the Dome where U of I had some difficulty putting the game away, one that was said to be one of the season's biggest for the Blewett.

This game might be remembered as the first of three consecutive games to go into overtime, this particular game resulted with a Vandal loss by a margin of one, just one point.

I am going to make the assumption that we beat Northern Arizona, I am writing this before the game played. I will also make the assumption that Weber State beat Eastern Washington. From here, we will actually look at Saturday night's line-up, other teams as well as the Vandals.

First, the other teams. We'll make our best of four.

On Friday, the other final second place teams will be batting when Montana State visits Idaho State.

Meanwhile, Weber State is not yet looking ahead to Saturday night because they must show up for their home game stance against Eastern Washington University.

Some of these teams have hand-ed Idaho trouble at one point, as did the Wildcats. That game might be remembered as the final of three consecutive games to go into overtime, this particular game resulted with a Vandal loss by a margin of one, just one point.

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BSC winds down with nothing certain

Dead Writers' Society

Matthew Andrew

Earlier in the season when the two teams met face to face on court, it resulted with an MSU win by nine. The Roberts also have to look forward to Saturday night when they face Boise State, when they also met. This game was only won, however, by a basket. Idaho State may appear to be experiencing some difficulty. However, home court advantage may give the Vandal a better chance at winning.

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Andrew Longtrelg

Weber’s first place in jeopardy

Nidal Weber

As of Wednesday, the Weber State Wildcats (9-4, 6-3 Big Sky) were tied for first place in the Big Sky Conference with the surprising Montana State University Bobcats. This is the first instance the Wildcats have been atop the conference since the 1985-86 campaign. The Idaho Vandals (15-7, 7-3) are breathing down the necks of the Wildcats for a shot at the last place in the first round of the Big Sky Conference Tournament. The top seed finishers in the Big Sky receive a bye at the tournament, held March 10-12 at the Boise State University Pavilion.

Saturday night, however, the Vandals will have to defeat a team that has owned them like a brand new Mercedes. Weber State has beaten the University of Idaho five consecutive times, including a 90-88 overtime thriller in the Kibbie Dome earlier this year. Idaho is second in the country in rebound margin, 10.1, but Weber State was the first team in the country to out-rebound the Vandals this season.

The Wildcats head coach Ron Aheilin has never lost to Idaho. The Vandals haven’t won against Weber State since 1990-91 season, where they were beat those times. Tomorrow’s contest marks the

**SEE WEBER PAGE 18**

Women play at home for last time

**Bridge Lux**

Nidal Weber

For the three seniors on the Lady Vandal basketball team, tomorrow night will provide them last chance to perform in front of a home crowd.

Jenell Clay, Karen Poncina and Amy Deming will play their last home game at Weber State (4-9 overall, 3-8 in Big Sky Conference) in Memorial Gym at 7:00 p.m.

The Vandals, 2-19 overall, 1-9 Big Sky, is averaging 71.54 less than last season in Ogden, Utah. Overall, Idaho has a two-game lead in the series with Weber State, 15-13.

Clay is currently the leading scorer and free throw shooter in the conference, hitting 216 points per game and a free throw percentage of .855.

If Tary can maintain these marks, she will set school records in both. She has hit 64 double figures 30 out of the 23 games, broke the 20 point barrier 13 times, and averaged 30 point barrier three times.

The Lady Vandals may break the team free throw percentage record. They are making 73.3 percent from the line.

This weekend, Clay will be start-

along with Poncina, Ari Skorpik, Shannan Anderson and Jeri Hymas.

Poncina, who is coming off a career-high 22 points against Eastern Washington last weekend, is averaging 5.6 points along with 17.7 rebounds per game.

Idaho's freshman point guard, Ari Skorpik leads the Vandals in assists with 2.8 per game and 4.0 points per game.

Anderson, another freshman, has come on for Idaho to gain a starting position and boost her scoring average to 3.4 points per game.

Sophomore forward, Jeri Hymas, stopped up to become the sec-

and leading scorer for Idaho with 6.2 points per game along with 4.7 rebounds and 1.5 blocks per game.

For the Vandals, Nicky Wanggard, Suzanne Pauleen, Wendy Talbot, Valerie Sorenson and Miki Graf are the probable starters.

Like Idaho, Weber State has only one player who averages in double figures. Wanggard is Weber State's leading scorer with 11.9 points per game. She is a threat from three-point range with 35 on the season.

Graf, the Vandals center, a 6-2 sophomore, has hit 4.8 points, blocked 1.1 shots and pulled down 4.4 rebounds per game for Weber State.

Talbot, a 6-foot-2 senior post, has averaged only 6.0 points per game after averaging 19.9 last year. Also, she averages 3.7 rebounds per game.

Junior guard, Paulsen, hits 1.7 points, grabs 2.3 rebounds and dishes out 1.5 assists per game for the Vandals.

Sorenson, a 5-9 sophomore guard, rounds out the Weber State starting line up with 4.8 points, 3.5 rebounds, 1.5 assists and 2.3 steals per game.

Senior guard Terese Martin leads the team in assists with 3.3 per game and Jennifer Wood contributes 8.6 points in the Vandals' offense.

In the previous meeting between the Wildcats and the Vandals, Graf and Clay led in scoring with 20 points each while Poncina pulled down a game high 13 rebounds.

Idaho is currently ranked last in the BSC while Weber State is fifth.

The Vandals are averaging 62.7 points and 37.2 rebounds per game as a team while Weber State is averaging 60.8 points and 39.3 rebounds per game.

The BSC has one more weekend of games with the tournament following. Idaho travels in the north to Idaho March 4 and 6 against Idaho State and Boise State.

**Fast Break Banking**

**The Argonaut 17**

**Olympic Medals Count**

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When you need money in a hurry, before or after the game, just stop by HandiBank. It's open Monday through Friday.
**WEBER**  
From Page 17

Last home game for Weber State, who is the only Big Sky team undefeated at home during the regular season.

Abeglen says of Idaho, "Well, Orlando Lightfoot is always a threat to score over 30. They are big and strong up front, and that's where the game will be won, on the boards."

After losing two of their first three Big Sky games, Weber State has streaked to a 7-1 record thanks to the consistent trio of forwards Johnnie Moore and Kirk Smith and guard Robbin Johnson. 

Moore, a 6-foot-7 senior, is second in the BSC in field goal percentage, making close to 61 percent of his shots. He is also third in rebounding at 9.2 per game. The 6-7 Smith is also nearly identical to Moore in scoring, 10.7, and rebounding. 9.0. Meanwhile, Johnson, in the starting wheel of the Wildcats, averaging 16.4 points per game and 4.9 assists per game. He is just two three-point shots shy of becoming the all-time Weber State leader in 3-pointers. Weber State is the only current Big Sky team to receive a vote in the Associated Press top 25 poll.

The Vandals, after losing to Montana State 74-72 two weeks ago, hold the league's longest winning streak at three.

This exemplifies the circus-like season within the Big Sky. The popular coaches phrases hold true: any team can beat any team on any given night. 

Earlier in the year, Weber State nearly lost at home to Northern Arizona. Likewise, Idaho had troubles at home with both NAU and Eastern Washington — not exactly strong contenders.

If Idaho plans on taking over first place, they will have to control the quick Weber State post players and deny entry passes from Johnson. If the Vandals can force Weber State into shooting from the perimeter, they should have a good chance at victory. Weber State shoots only 31 percent from the 3-point line. 

Vandall defensive prowess has been a huge benefactor in many wins this season. Opponents are shooting a paltry 40 percent from the field against Idaho, second in the Big Sky. As of print, Orlando Lightfoot needed only 0.2 points to become the Big Sky's all-time leading scorer. He currently stands at fifth place, surprising ISU's Steve Conner who is the son of Idaho assistant Bus Conner.

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**SHOTS, SCORES**  
Photo by Bart Ststage
Karen Ponzino, no. 32, goes up for the shot in last night's game against Northern Arizona University. Ponzino, senior, will make her last home appearance tomorrow night with fellow seniors Jennifer Clary, no. 22, and Amy Derteding. The University of Idaho women's basketball team won their third game of the season 68-60.

**BSC**  
From Page 16

Montana Grizzlies face a tough schedule which includes road shows at ISU and SUU, then return home to face MSU. Along with the Grizzlies is RSU. The Broncos have two Pavillion dates and will close their regular season at Idaho and EWU.

Back to Vandal athletics. Idaho is looking to stay in the title chase. The Vandals have won 11 straight over NAU, but have lost the last five to Weber.

"Weber won't matter if we don't take care of business against NAU," Idaho head coach Joe Craver said speculating the end of regular season play.

"If Weber beats us, then we've to go over on NAU hosting Weber (next week) and we'd rather control our own destiny," Craver said.

As far as controlling their own destiny no one knows which way to swing or who should win the game, especially after last week's stunning upset of Eastern Washington University.

Uf forward Orlando Lightfoot is fifth in the conference for scoring. With his current statistics Lightfoot will finish above all other Big Sky players, beating out Bruce Collins' 2/19 points. It is important to keep in mind while all others have done this in four seas-

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