Prankster falls through window

Tim Helmeke
News Editor

A University of Idaho freshman suffered back injuries Saturday evening when he crashed through a plate-glass window and fell 15 feet from his residence hall while attempting a prank.

Jason Robert Wilkins, Graham Hall resident, was attempting to "moon" a friend outside the window when he lost his balance and fell. Wilkins had pulled his pants down and climbed up on a three- and a half-foot heater inside the residence hall's stairwell window before he fell.

Moscow City Police Chief William Brown said apparently Wilkins saw someone he knew below and decided to pull the prank. "Wilkins decided to 'moon' his friend and was injured in the process," said Brown.

Wilkins, an 18-year-old native of San Jose, Calif., was in stable condition Sunday with a cracked lumbar vertebrae. The fall through did not cause any neurological damage to Wilkins according to initial reports from doctors. He also suffered cuts on his hands and wrists as well as on his face. The incident occurred at 4:55 p.m. at the hall located in Wallace Complex on the Sixth Street side according to police reports.

Wilkins was taken to Grimm's Medical Center for initial treatment Saturday and was then transported by helicopter to Harborview Medical Center in Seattle later that night. He was able to move his fingers and toes when he was transported according to Kathy Durand, acting director of university communications. Harborview officials said it is too early to determine the extent of the spinal injury.

Brown said Wilkins suffered the cuts on his arms when he tried to catch himself from going through the window. "It looks as if he was trying to stop from falling and ended up with large lacerations on his arms as he attempted to grab at the broken glass and the ledge," said Brown.

An investigation continues into how Wilkins came to fall out the window, said Brown. "We are not quite sure yet if he tripped on something or was leaning up against the window and it gave way. Somehow he lost his balance and fell," said Brown. There were a couple of people inside the window with Wilkins at the time he fell, according to Brown. "We understand two or three people were with him when he fell. They may be able to help us determine how he fell," said Brown.

Wilkins' roommate, Kevin Quagg was a witness and said Wilkins was pressed up to the window and it gave out.

Brown said the investigation has not found alcohol linked to the accident. "As far as we can tell, there was no alcohol involved in the accident. It appears to be just an accident," said Brown.

Possible ISU med school planning starts

J. Richard Rock
Staff Writer

If Idaho State University's student government had their way, the third largest Idaho institution of higher education would be getting a new medical school.

Despite a request by Richard Brown, ISU President, and a directive to Idaho's Universities, by the State Board of Education, not to pursue a medical school without their approval, the ISU student senate unanimously passed a resolution which supported a proposed cooperative program with the University of Utah.

According to an interview by the Lewiston Morning Tribune's Michael R. Wickline, ISU student body president Awan Kazi defended ASIU's action saying "He (Bowen) is under the direction of the state board... and we have independence and the right to do what we want."

And they may get what they want. In spite of a written request by the university president, ASIU instructed their professional lobbyist, to talk to state legislators about the idea. Last week, amid growing support in the legislature for the program, State Senator

C.E. (Chick) Bileya, D-Pocatello, indicated that he believes it is important to discuss the issue more fully.

Finally, the State Board of Education, feeling pressure from the Legislature and fearful that they would be completely circumvented if they continued to resist, voted to allow ISU to get together a proposal.

Some fear that a new medical program would require too much investment and would drain already scarce resources from other institutions.

University of Idaho President Elizabeth Zisser has expressed concern that a program at ISU would threaten the UI's participation in WAMI, a cooperative medical education program between Washington, Alaska, Montana, and Idaho.

State Board member Karl Shurtliff said "It is frankly my view... that the people of this state don't need, don't want and can't afford a medical school."

--Karl Shurtliff
State Board of Education Member
Foreign language majors to find jobs

Career Services is sponsoring a workshop to help "find jobs for Foreign Language Majors" Wednesday at 7 p.m. in Administration 316. It will be a panel discussion format. For more information call Career Services at 885-6121.

Women's Center to hold lunch program

The University of Idaho Women's Center is sponsoring "Narrative Codes and Gender Grammars of Taboos" Wednesday at 12:30 p.m. Admission is free and open to the public.

IFC meet again today in SUB Gold room

Interfraternity Council will be meeting at 6:30 p.m. today in the SUB Gold Room. It is the second meeting of the semester and chapters are reminded to send reps.

Martial arts club to meet twice a week

Santayana Martial Arts Club meets Tuesdays and Thursdays in the Multi-Purpose room in Memorial from 5:30-7 p.m. Dues are $30 per semester. Beginners are welcome. Everyone is encouraged to stop by or call Dave Petry for more information at 882-1676.

Direct deposit for pay checks available now

Irregular help staff (tem- poraries/over-threes) have an opportunity to have paychecks directly deposited to the bank account of their choice. Taking advantage of direct deposit saves time and is convenient. Bank accounts will reflect the deposit the meaning of pay day. Irregular help can sign-up for direct deposit Jan. 28. Interested people need to take a deposit slip or a voided check to the Payroll Office to set up direct deposit.

Councilors to learn about drugs and alcohol

A drug and alcohol program for counselors sponsored by the Enrichment Program starts tonight. For more details contact the program at 885-6466.

Orientation to be held for Cooperative Ed

A Cooperative Education Orientation will be held today from 12:30-1:15 p.m. in Education room 106. For more information call Cooperative Education at 885-5822.

Environmental Ed club to meet Wednesday

The Environmental Education club will be meeting in Buchanan Engineering Lab 314 Wednesday at 10:30 p.m. Margret VonBraten will be speaking on internships available the Palouse regarding the environment. Everyone is welcome and refreshments will be served.

Pro-life group meets every Monday in SUB

University of Idaho Students for Life, a pro-life action group, meets every Monday at 6:15 p.m. in the SUB Es-ca-do room. For more information call 882-8104.

UI Campus 2020 in the planning stages in 1994

The University of Idaho Campus Planning Office is sponsoring two UI Campus 2020 discussions to be held next week. These will be the second to the workshop sessions in the planning areas. The Campus Workshop will be Feb. 2 from 1:30 to 2:15 p.m. with a display followed by a workshop from 2:15 to 4 p.m. in the SUB Vandall Lounge. The Community Workshop will be Feb. 2 from 5 to 5:45 p.m. with a display followed by a workshop from 7 to 9 p.m. at the Moscow Community Center Council Chambers.

All majors welcome at Foresters meeting

The University of Idaho student chapter of the Society of American Foresters will meet Wednesday in the Pocretory 10 at 5:30 p.m.

Anyone who may have an interest in any natural resource field is encouraged to attend. All majors are welcome.

Cooperative Education to critique resumes

Cooperative Education will hold a resume critique session Jan. 28 from 3:10 to 4:30 p.m. in Education 204. For more information call Cooperative Education at 885-5822.

Panhellenic Council to meet Wed. at AGD's

Panhellenic Council will meet Wednesday at 6 p.m. at Alpha Gamma Delta. This is the second meeting of the semester and all chapters are reminded to send representatives.

Palouse-Clearwater group to host dinner

The Palouse-Clearwater Environment Institute continues its EcoCruise dinner series with a special "Guest Night" to be held Jan. 30 at 6 p.m. at the Moscow Community Center. A middle east- ern feast will be the focus at this January dinner with a menu that includes falafal pine, tabbouli, hummus and baklava.

University of Idaho Agricultural Economist Neil Meyer will speak on "The Real Cost of Food." Backwards Taxi, a local music group, will make its debut. For more information or the dinner contact Kristin K. Hilderbrand at 882-1444.

Stained glass classes start tomorrow evening

Moscow Parks and Recreation's stained glass classes begin Wednesday. Classes are held at 1515 East "D" Street from 6:30 to 8:30 p.m. Pre-registration is required. For more information call 882-0240.

Greek Week reps to meet at Beta Theta Pi

There will be a Greek Week meeting Feb. 1 at 6:30 p.m. at Beta Theta Pi. All chapters are encouraged to send a representative. These meetings are worth points for the overall Greek Week competi-tions.

Women's Center to hold lunch program today

The University of Idaho Women's Center is sponsoring "Killing Us Softly" and "Stale Rolls and Tight Buns" today at 12:30 p.m. Admission to these programs at the center are free.

Interview video to help ease students nerves

Career Services is sponsoring a video on job interviews Jan. 27 in the SUB Borah Theater from 7-8:30 p.m. For more information call Career Services at 885-6121.

"Quilt Tobacco" group meets twice a week

The "Quilt Tobacco" group sessions and Student Health Services will be held today and Thursday from 2:30 to 3:30 p.m.

For more information contact Mary Schwanwe in 885-6993.

Lost and found now in Central Services

The University of Idaho Lost and Found is located in Central Services. Anyone who may have lost something or has found an item can call Central Services for help at 885-6254.

Reception to bid Davis' a fond farewell

A farewell reception for Mike Davis, associate director of Alumni Relations, and Karyn Davis, director of Development Research, will be held Wednesday from 3 to 5 p.m. at the Alumni Lyle Lounge. Mike has accepted the position of Director of Alumni at the University of Nevada-Reno.

NEWS BRIEFS asks for your information

News information to be print- ed in the News Briefs section of the Argonaut should be in by Friday at noon for Tuesday's paper and Thursday at Noon for Friday's paper.

All student organizations, staff groups and university administrators are encouraged to submit information as it is needed. Submit information to the News Editor. For more information call 885-7715.
Greeks attempt self-patrolling

Jill Pittmann  
Staff Writer  

If anyone has attended a Greek party or dance on campus in the past few months, they have more than likely seen (or heard about) members of the Social Event Monitoring Committee.  

SEMCs (Social Event Monitoring Committee) were formed to help reinforce the alcohol policy. The alcohol policy formed by Interfraternity Council and Panhellenic Council states, “All social events involving alcohol must be BYOB (Bring Your Own Beverage) and each guest of legal drinking age is limited to six beers or four wine coolers.”  

SEMCs members attend registered parties as a way of monitoring them to keep everyone safe. Van Horn stated, “Accidents don’t need to be happening and members of SEMCO are trying to prevent them.”  

SEMCs is comprised of 32 members. Of them, 14 are representatives of Panhellenic Council, with two members from each chapter, and 18 representatives from the fraternities on campus. With the exception of Alpha Gamma Rho and Phi Beta Sigma, Members of SEMCO are nominated by their respective chapter and approved by IFC and Panhellenic Council. SEMCO members last one academic year with terms corresponding to IFC and Panhellenic elections. Members may be reappointed by their chapter each year. SEMCO’s team consists of two people (one male and one female) who monitor events sponsored by IFC, NPC, or Panhellenic groups. These teams check for compliance with the alcohol policy: hired bouncers, a tampered guard, filtration on wine and beer, and video surveillance of the alcohol.  

Violations of the alcohol policy shall be reported to the chapter presidents of groups hosting the social function. One half hour will be permitted for a violation to be corrected. After the time, the SEMCO team will recheck to see if corrections were made or are expected. If not, a report shall be made to the IFC Judiciary Board or Panhellenic Council Judiciary Committee for further action.  

The SEMCO team is not held responsible for actions within the scope and jurisdiction of the Fraternity and Sorority Council chapters which SEMCO members are affiliated with shall be held harmless of liability.  

According to Van Horn there will be a meeting for SEMCO members this week. She stated, “Last semester SEMCO was just starting. This semester it’s a lot stronger. We have three representatives from each Greek group. We are setting goals and working together because we believe SEMCO is proving and will continue to prove beneficial to the campus community. I see this as being a much needed semester than last semester for the campus and for SEMCO as well.”

Task force seeks fair education for all

Megan Harris  
Staff Writer  

The future of ethnic diversity at the University of Idaho is under scrutiny.  

With the leaving of the Faculty Senate, and the concern about the lack of minority representation on the Board of Regents, a task force on ethnic diversity was organized.  

For a task force on ethnic diversity to be effective, the faculty and students, are drafting plans for fostering ethnic diversity at UI. With goals such as top faculty and students located at Idaho’s higher education institutions.

Heberg told why the task force believes establishing an ethnically diverse UI is important. Fairness to individuals seeking education is a primary reason, he said. He also said because of the increasing percentage of minorities, it is more necessary to make education accessible. Heberg gave an estimate that by 2020, minority students will comprise one third of the college population.  

Heberg said that since many UI graduates will someday be drawn by economic opportunities to large cities with large minority populations, “the university should be equipped to deal with these things.”

The idea is that students know not everyone comes from the same small Idaho town. Heberg said many UI students are ignorant of the minority students when they are open to learn about them.  

Another difficulty has been the lack of Minority Student Advisor, said Heberg. The university has had difficulty filling the position the last several years. Heberg said. Leaders of the student minority groups, the Panhellenic Council, and R.A.A.C.E. signed a letter to UI President Zimmer requesting the position’s salary be upgraded. Heberg said it’s a shame that it’s been vacant for a year,” said Heberg, “but in the long run, it should make the position better.”

Phi Beta Sigma President Devon Pearson said that the President Adviser, Diane Allen, acted as a liaison between different student minority groups. Without a liaison, it was difficult to coordinate participation between the groups in the Idaho Human Rights Day on Jan. 28.

Communication gaps between the groups and lack of knowledge of opportunities prevented them from working together effectively,” he said.

Phi Beta Sigma worked closely with other groups and the President of Student Bruce Pitman to coordinate events for Human Rights Day, Pearce said.

The task force hopes to have a draft of their findings and recommendations and other changes for the next 10 years by May. They are scheduled to present the plan on Feb. 28 and March 1 when it will meet with other task forces to arrange a state-wide plan. A more formal plan is expected by the end of the semester, said Heberg.

Congratulations to the newly elected officers of Kappa Kappa Gamma

Billie Jean Siddoway  
President  
Dana Santos  
V.P. Organization  
Paige Nelson  
Corresponding Secretary  
Amie Birge  
Treasurer  
Kristen German  
Fraternity Advisor  
Nikki Nielsen  
Graduate Advisor  
Sandie Weier  
Scholarship  
Michele Hawley  
Advisor  
Brenda Kress  
Chapter Advisor

Jennifer Bratton, Staff Writer

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ASUI Briefs

Bill book to be open for public viewing

Students interested in what the ASUI is up to legislatively will soon be able to read it for themselves. Along with the new public "bill book" which will be located near the main entrance to the SUU, will be a new suggestion box.

Russell reports on Faculty Council

Megan Russell, undergrad student Faculty Council member, told the Senate last week the council had approved the new School and Community Health Education major. The proposal now goes to President Zinszer and the State Board of Education for final approval.

Loucks approved as new Board chair

Jenet Loucks, a freshman majoring in Range Livestock Management, was unanimously approved by the Senate last Wednesday as Union Board Chair. Loucks replaces Robyn Gentry in the position.

Senators ask for a code of ethics

Senators Kristen Bennett and Sean Wilson have introduced a bill which would establish a code of ethics for senators. Among other aspects, the bill addresses issues relating to potential conflicts of interest, dishonesty, misrepresentation and basic obligations to students. The bill was sent to committee last Wednesday and could be voted on as early as tomorrow.

Campus safety now a ASUI committee

The ASUI is forming a Campus Safety Committee which will meet next Tuesday. The purpose of the committee is to look at how safety may be improved on campus. Emergency call boxes and additional lighting are some of the ideas being considered.

Senators to attend retreat in February

Senators will be attending a retreat Feb. 12-13. The idea behind this retreat is to improve the working relationships and communication skills among the senators and between senators and other state officials.

Marble earns his keep on Boise trip

ASUI President John Marble has increased the amount of work study funds UI students may receive this fall. Marble achieved this last year during his trip to Boise where he met with legislators and other state officials.

J. Richard Rock

Congratulations to the new Alpha Phi initiates!

Erin Adams  
Nicole Bender  
Katie Cozine  
Nicola Emmons  
Shawna Guthrie  
Kristin Kaudson  
Meg Omel  
Beckie Stoor  
Erika Sutton  
Marnie Woodhead

Amber Anderson  
Lindsey Cline  
Amy Dickerson  
Margaux Edwards  
Kyrin Hall  
Farrell Lindley  
Stephanie Ridenour  
Amie Stuart  
Addie Westendorf  
Heather Anderson  
Heather Cooper  
Carrie Eide  
Anna Flynn  
Shannon Kearney  
Amy McCray  
Kelly Simpson  
Kelly Sullivan  
Wendi Wisdom  
Addie Wren

100% Membership!

Country Wheel Night  
Every Wednesday  
2 $ Pitchers of beer - Shots free dance lessons  
Billy Bair Band Live  
Next to Mingles in Moscow

CHANGING OF THE GUARD

Platoon Commander Perry Griege shakes hands with retiring Captain Garret Clark, formerly head of the joint University of Idaho/Washington State University ROTC unit.

Moscow Gallery West

Announcing first Annual Art SALE

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And for those Julie Kramer Cole fans, we are pleased to announce our new dealership with Cole Fine Art, Inc. Julie Kramer Cole will soon be available at issue price.

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WEEKDAYS 9-7 SATURDAY 9-5
Real hunters
don't kill like this

They were walking along the side of the road at night. They were alone. They were doing no wrong to anyone else. They were killed.

Two bull elk were shot and killed for no apparent reason in eastern Latah County last week. Hunters are currently receiving a bad rap because of 'these animals' deaths. Hunters didn't kill the elk, poachers did. Hunters who obey the law are looked down upon because of these random, senseless acts of violence.

A large portion of our population today contends hunting is unnecessary and brutal. Hunting is natural, it is part of our heritage. Humans were hunters and gatherers, and in some places, still are.

Hunting may be the most humane way to gather meat for our diets.

Feed lots are violent, negligent and cruel to animals. After the animal's skin is braded, we put sucking calves into coffins when they are only months old. We pen the cattle in boxes and force them to fatten their muscle. We slaughter them before they are adult and prepare a meal of veal parmigiana. Calves do not choose to live their short lives contained in wooden sarcophagi and sent to pasture. The boys are separated and neutered, then we dine on a snack of Rocky Mountain Oysters.

The worst part is the slaughter houses. Not only are they unclean, as we have seen on recent news broadcasts, but they are cold-blooded killing shops. There's a lot of suffering for a hamburger. The steer is trapped in a chute. The animal is stunned. Its ankles are then punctured with hooks to hang the animal upside down. Then, while its heart is still pumping, its head is cut off.

Hunters must spend time tracking animals, finding the animals in their own territories. The animals actually have a chance to escape the hunter in the wild. Elk aren't run into chutes, they aren't contained in little boxes and they aren't exploited because they aren't as high on the intelligence chain as humans.

Beef is not the best food for humans to consume, wild game is a healthier choice. Besides the hormone injections to increase their growth and vaccines we pump into them to ward off diseases, beef is higher in fat content. Cattle are commonly lethargic and their habitat is enclosed, wild game exercise regularly and eat only when necessary.

Good hunters know the most humane way to kill an animal. One shot is all it takes, the animal doesn't suffer. The killing of the elk last week shouldn't give hunters a bad name. Poachers kill animals out of the allotted hunting season, hunters don't.

—Katye Lyons-Holtme

Seduction of Southern Calif.

I'll Tell You Why
Jeoff Kapostasy

Made up my mind. Make a new start. Going to California With an actin' In my heart.
—Lea Zepplin

As indicated, the History of America, no state has captured the dreams and imagination of Americans as the state of California. Say it over and over again to yourself and admit that it even sounds better than most states. Almost since our British forefathers kicked back to England planning our exits and following the west until they fell happily into orange groves, palm trees and Mercedes-Benz dealership.

People have literally died to get there. Just after the Civil War, the original version of Alive was played out when the famous Donner family got stuck in the Sierra Nevada Mountains, many became a permanent fixture, frozen to death. Others practiced cannibalism because they heard L.A. was a checkful of good restaurants and worth enduring any hardship.

Later, on, there was the Grapes of Wrath saga. As their crops turned to dust and the banks came to bellow their debts, families loaded their Model T's down with everything they owned and headed for the promise of a gorgeous green hillside that spilled into the crystal Pacific. When they got there, they found slaves labor and even worse conditions than they left. But through these hardships, people have always looked to the land with salty warm days, movie stars, beautiful people and a sleepy attitude that somehow saves us out of energy. It was indeed "California Dreaming" right down in "60's."

But lately, it seems these dreams, like the dreams of Okin farmers during the Depression, are not becoming a reality. Every summer as a kid, my parents used to claim me to a Dodge van and head west for two weeks. Needless to say, we crossed paths with California more than once. I remember roasting around Disneyland and hanging with Mickey Mouse and my parents were in the Haunted House, and that was fun. But most of my memories are memorable for the wrong reasons. Once, an old motorist broke off around Lake Tahoe, some jerk broke into our van and stole my mom's purse. My dad, either trying to prove his Hungarian bravery or remembering there were once a few coupous in there, went after him on foot. I remember thinking that my mom was thinking she may never see her husband again. But a short time later, my dad emerged, pursed in hand. Some druggie had taken it. Another time, my dad was grinding our coughs up out of one of those famous San Francisco tills. Well, the van got really angry and rolled back down in angry motorist looked at us to get our midwest home.

But I digress. The real point of this column is to figure out why people nag California, especially Southern California, with the awes that they do.

Now it's obvious that lately California has gone through all the biblical signs of Armageddon. Having seen earthquakes, fires, droughts, all California needs now is • SEE CALIF. PAGE 6

PRSNLZD
LYCNS PLTSES WAY2HRD 4MOST 0FUS2 CMRPHND

Coming Up For Air
Chris Miller

"VOLEH," "DABLOZ" or "PURK." The latter of which is more difficult. Does the owner of this green Celica simply like cats, or is he more like the late, great Michelle Plefkitz-like Catwoman? How about "STTR L对抗" or "THEY BAND". Or is THEY BAND and "RION" all just inside the owner's mind, maybe adding the exits if it has big tires.

But others tell something tangibly about the owner, like the bumper stickers, "SNOWDR.", "LZK28IH.">

Maybe a lady drives it. (Doubt it, though. Call it stereotypical.)

"UPSEEU," "ALLTMTNS." This driver was probably estatic when red 40 gave Mikel Mauro a new color. Or there's the prop impulse, "WEA TY," found on a black truck Postial-Grand Prix. Well, do ya?

I like plates with attitudes such as, "MOYOE," "NY-YA," "BLAZIN'" and the all-time get-yourself-on-the-freeway-fast, "URNEWAY." But there are lots of 'em like the one: "HAPPY DAY," (Geba) & suffers of course, all California needs now is • SEE CALIF. PAGE 6
Letters to the Editor

No more hubby, weight whining

Best wishes to Karl Lyons-Holcomb on your upcoming graduation, if only because you won't be writing for the Argonaut anymore. I'm sorry Kate—I'm just not interested in your weight loss efforts or hearing you whine about your husband Rick's absence. If you have so much time to fill, I suggest you visit the English department's writing lab. They can help you find some fresh ideas.

CALIF.
FROM PAGE 5

a good flood and the trumpets may ring through, perhaps along the alley rent a surfboard and put away the deaf cacophony with a twist of time.

Considering all the calamity California faces, I'm trying to figure out why getting a job in LA is such a cruel thing, or why saying you're from California is to mean instant respect.

I can't be a part of any city to live in that LA. Now admittedly, there is something to be said about living in a place with a warm ocean in your left, mountains to your right, and wealth galore all around you. The climate is delicious, and California seems to be one step ahead of the nation in style.

But this doesn't even worth it. Violent crime in LA and Southern California in general is horrendous. The schools are a cruel joke. And nowadays, you'd best be able to speak Spanish in order to make your way around town. Not to mention freeways clogged beyond comprehension. You know, all this already.

So please, now offer me a multi-million dollar a year columnist job complete with beach house in Bel Air and use of the Mercedes convertible.

I don't want to have to sit and weigh the pros and cons.

IM2DUM
FROM PAGE 5

tion present here), "GO KUBE," "BEESWAX," "FLINT," "DUC," "DFP/EEZ" (Alaska plates), "FISHDOC" and "37 MRS H," whatever the heck that last one means. Oh yes, when your guppies are sick, look for a blue van.

Some plates plug a business service or something like "XENON" or "TARKA."

There are some plates, though, that make a mockery of the average Joe's mind. "DE ELITE," "KRAK-ER," "W7QW," "CHYORU" (found on Montana plates— it must be a Montana kind of thing), "DR NO" (this a James Bond thing, or is the driver the King of the 007's), " RAENE" (person's same or anti-fungal, I mean?), "PETW" "TFR-AD," "BCHU 7" (becko you too), "FARZE" and "AMAZING" (almost like "smoke" if it weren't for that "hufling")

How does someone deal with this stuff? The kind of people who get these plates are like those who steal a puzzle piece and when the thing is all put together except for the stolen piece, they say, "Hey, let me get that for you," and slip it into place. Jerks. If anybody out there knows the key to these things, drop me a line.

The funny thing is, I've never met one of the owners of these plates, yet some of them I think I know. I'll have to find that "KIT FLT" owner one of these days. If I had the inclination, I'd change my plates to "MLR TYM." Or I'd get some really random letters and perplex them all, say something like "TAMERK.

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Argentina
Letters Policy

The Argonaut welcomes reader letters. They must be one page typed, double spaced. Letters must be signed and include identification or a driver's license number and phone number for each writer. Proof of Identity for each author must be shown when the letter is submitted to the SUB 3rd floor student media office. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same topic on a page may be represented by one letter.

Union Staff Development Seminar:
5 PM, Bonah Theater

"Dersu Uzala" International Film Series
7 PM Bonah Theatre

Jan 26
Learn Interview Skills
Video Presentation By Career Services
7 PM, Bonah Theater

Jan 28
JIM & MAGGIE DALTON
FOLK, BLUES, POP, ETC
8 PM, Vandal Cafe

Jan 30
SUPER BOWL PARTY
AT THE VANDAL CAFE
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• Art •

WSU Art a la Carte feeds minds

Art a la Carte: It's food for your brain, sponsored by WSU's Museum of Art and Compton Union.

The series of artistic presentations begins Thursday, Jan. 27, with the work of Japanese photographer Eiko Hosoe.

Hosoe's work has been described as "mysterious, dramatic, and sensual" material that "explores contemporary issues in the reflection of a post-WWII Japanese mirror.

Second in the series is Nancy McKee's "The Unconscious Art of the Idiom.

A member of the WSU Anthropology Department, McKee delves into the world of language and its artistic aspects. She covers the quirks and constructions of different tongues and their roles as "pathways of insight" into culture.

February 10, marks the feature of "Comedy and Pathos in My Art," Alice Fairbanks' (of the WSU Fine Arts Department) humorous and psychological celebration of "the strength of women," in the spotlight.


Susan Kilgore, of the WSU Honors Program, introduces this series of readings by poets Linda Kitell and Shell B Fowler.

Fowler, Joan Burchak, and Kilgore herself, read selections made up of poems about everything from baseball to cameras.

The conclusion of Art a la Carte will be Feb. 24, and includes a slide presentation called "Renaissance in Paradise: Contemporary Art in the Marquesas Islands, French Polynesia."

This menagerie of slides explores the dance, song, wood and stone carving, tattoos, and other varied art of these islands, which lie 700 miles northeast of Tahiti.

All events in the WSU Art a la Carte series will take place in the Compton Union Building in Cascade Room 123 and are on Thursdays at noon.

Interpretation for the hearing impaired can be arranged by calling 335-9666 by the Monday preceding the program.

Brown sparks crowd of 5,300

Dave Lewis

Staff Writer

It was a high energy environment in the Kibbie Dome Saturday night, when three chart topping country music acts entertained their fans.

Clay Walker was first to sing for the appreciative crowd that packed the dome. His show was followed by Diamond Rio, the Country Music Association vocal group of the year in 1992. The headline act, Sawyer Brown, was definitely worth the wait.

The music produced by all three acts was light and professional. However, on-stage antics were artificial and lacked originality.

The assembled congregation of enthusiastic fans needed little encouragement from concert goers to "Tapp'n" Tommy Tucker to cheer Clay Walker onto the stage. When Walker mentioned Moscow in the lyrics of "White Castle," he instantly won the hearts of any in the crowd not already converted.

Walker certainly knows how to work a crowd, singin' many props to his adoring audience's shouts. His props include his hat, the seldom played guitar, and white toweltriangle about during his cover of an Elvis Presley tune. Some reenact Elvis doing a similar routine towards the end of his career in Las Vegas.

The comparison stops here however, because the "King" never looked so good in blue jeans. According to Walker fan, Barbara Wanner, "I love Clay Walker, especially his wrangler butt! Look at this tee-shirt!"

Clay Walker, backed up by a seven-piece band, played his former number one song in the nation "What's it to ya." During playing his hot song Walker worried the crowd, "If we do anything illegal, please don't throw us out. We're just having fun." The crowd roared their approval. We too, were having fun for its answer to the chorus, Walker quoted a fast food advertising catch phrase saying "I love this place." The smile on his face proved he wasn't lying.

A short intermission to rearrange the stage, Diamond Rio took their turn. The second act to perform had a more elaborate light show which used a nifty smoke effect.

Diamond Rio got the crowd up with music even dancing on the stairs with the song "Oh me, oh my." during which a spotlight played over the crowd revealing a swirling array of hands and hats. I noticed a "wave" consisting of six, rolling back and forth among friends. Several versions attempted to sway together with varying degrees of success.

Diamond Rio's music had more professionalism and their showmanship had more class than the opening act. Drummer Brian Pruit twisted his drumsticks effortlessly between beats. To get the sound desired, lead guitarist Jimmy Olander sometimes played two guitars in the same song. One guitar was attached to a stand in a natural playing position, the other was slung over his shoulder as usual.

Olander simply swings the one guitar behind him, out of the way thus allowing instant access to different tone on the stationary guitar. Olander also played an interesting electric 5-string banjo. It is bright red and shaped like an electric guitar.

Diamond Rio member, Gene Johnson, shows off his many talents on mandolin, fiddle and by singing the high harmony parts. His rendition of "Orange Blossom Special" with much appreciated by the crowd, wasn't his best work.

Diamond Rio's bluegrass segment took the crowd down a little, but the band brought them back up with "An In a Week or Two." which the crowd turned into a sing along. Diamond Rio's finale was the hit song, "You if you meet the middle." This song featured the best use of rhythm guitar I've heard in concert. Lead singer, Marty Roe, played a different guitar for nearly every song. He saved the best for last, because the Gibson hollow body was obviously the best.

The crowd was not ready to let Diamond Rio go just yet. However, a chant of "Roc, Roc," started, died out then started again. The cheering continued until drummer Pruit started an improvised drum solo. Not only did Brian play his drums with imagination, but by stopping his hands in the same place.

• SEE SAWYER BROWN PAGE 8

Brown Rio's lead singer belts "Meet in the Middle" to an audience of 5,300.
**SAWYER BROWN**

*from Page 7*

each time between drum strikes he gave himself a natural stroboscopic effect. The best part of the solo was his smile of delight and satisfaction when he finished.

The band returned to the stage to play another of their hits, "Norma Jean Riley," a song written by keyboard man Dan Tranum.

After another short intermission Sawyer Brown raised the energy level even higher. With four of five band members at their stations, the music started in a flourish of strobe lights aimed at the audience. Partly blinded by the light we could see lead singer Mark Miller's silhouette found in view. Sawyer Brown had arrived. The band played their hit songs back to back and the crowd loved it.

The music wasn't too loud, although it had to be quite loud to be heard over the cheers of the audience. The Kibbie Dome was filled with promises from Saturday night; we would cheer for anything. The least little on-stage hop, skip or kick would elicit wild applause and foot stomping whoops of delight. We were easy.

The headline act used more special effects. In addition to more smoke and more elaborate lighting, another special effect the band used was a conveyor belt mechanism that allowed band members to glide effortlessly across the stage and to do counterfiet "moon-walk" type dance steps. All this showboating, even if expected by concert ticket buyers, takes away from the music. Sawyer Brown is a great band packed with talented musicians. They should leave the fluff to the lesser talented performers who need it. Sawyer Brown could fill auditoriums with their abundant musical talent alone. They should try it.

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**Class gives new perspective on Vietnam War**

Therese Ellison

**Staff Writer**

It was the late 1960s in Louisiana. D’Wayne Hodgson was poking around after high school, unsure of his direction in life. The Draft Board, however, was sure: Uncle Sam was calling. In order to beat the draft (and avoid the infantry), Hodgson enlisted in the Army.

He came home from the Vietnam War in March of 1968. He attended college, became a teacher, and came to Idaho with his wife in 1977. He eventually earned his master’s degree in Literature here at the University of Idaho and stayed on as an instructor.

Hodgson was one of the fortunate veterans who was able to put his experience behind him. It was a subject he gave little thought to until 1992. Dr. Kerry McKeever, head of Graduate Studies for the English Department, approached him with an idea for a class: Vietnam Era Films and Literature.

"She had taught the class down in Idaho. She liked the idea of co-teaching it with a Vietnam Vet," says Hodgson. "I wasn’t game-to-go for the idea, but I wasn’t necessarily against it... I just didn’t want to go back through that. It wasn’t dragging up things that I had obscured, I just didn’t want to re-experience it. But the more we talked, the more it sounded like something that would be worthwhile.

The class would read accounts by American veterans and view films about the war, culminating with each student interviewing a Vietnam Vet. "This interview is the premise for the course; basically, the course is built around that. In the Fall of 1992, the class was first offered as an Honors English class.

The experience has proven educational for both students and teacher.

"Teaching the course is very draining. It’s at least as draining as for it is as the students. Not only do I have to deal with the problems of Vietnam, I also have to deal with the fact that the students are dealing with some stuff. I have to watch them and hope that they’re not overloading.

Overloading may be an understatement. Students from his Fall 1993 class could tell you at the very least, there were some heated discussions: how to balance outrage at the atrocities of war with some understanding of how and why they occurred was a difficult process.

The literature and films, however, are still somewhat abstract. Interviewing an actual veteran and hearing his story, gave the students the opportunity to hear a first-hand account.

It was an emotional experience for many of the interviewees. In one class discussion, one man shared just how emotional: "By the end of the interview, we were both just crying.

One young woman convinced D’Wayne that interviewing her father would be an excellent idea. It turned into a very positive experience for both father and daughter. At the end of the first course, D’Wayne requested each student to write what they got out of the course, or their hopes or whatever. Here [the young woman] was an open letter to her father telling him how much she appreciated him now that she had learned more about his overall character."

The interviewers were such a success that D’Wayne and Dr. McKeever hope to publish them in book form. Once they have accomplished that, they hope to travel to Vietnam and interview Vietnamese soldiers who fought in the same areas as the original interviewers.

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Teaching the course is very draining. It’s at least as draining for us as it is for the students.

—D’Wayne Hodgson

**English Lecture**
Faculty, students display art in Moscow galleries

Ridenbaugh hosts striking student art

Jennifer McFarland
Copy Editor

Want to see the work of talented students on campus and don’t know where to go? The Undergraduate Juried Art Exhibition at the University of Idaho-Ridenbaugh Hall is the place to be. Although the show allowed pieces to be displayed from students of all fields, this show overwhelmingly displays work from students in Art, Visual Communications and Architecture. Here are some of the highlights from the show.

The show, though it has no particular theme, contains several wood sculptures and wildlife pieces, “Garden of Eden,” by Jerri Lakin, made of fine arts, jewelry, photography/sculpture, eloquently presents the apple of knowledge on a beautifully twisted and treated piece of wood. The apple and stand were formed from plumwood.

Dou Buratto, graphic design senior, presents computer-generated images in her “Untitled Triptych.” Buratto depicts the feelings and emotions surrounding spiritual abuse. Media advertise-ments overlay women’s issues for help.

Gina Pippin, art senior, creates a nursing paper collage of a woman using various paper/magazine clippings in her “Guided” piece. The skin tones chosen look realistic from a distance.

Hatcher Cross-Schroeder, a photography senior, displays a triptych of photographs in her “Untitled” piece. The photographs feature a figure whose face is painted to match and blend with a onegrameter-ic rock background. This piece is featured by the jury, receiving a “red star.”

The most striking piece by a women-major is presented by Jim Robinson, a junior English major. “Through Your Stained Glass,” a chalk/paint design of a figure,

reveals the talents of people outside the Art and Architecture Department. Red and blue chalk and papertowels work together to create a well-balanced piece.

The Undergraduate Juried Art Exhibition is on display at Ridenbaugh Hall from January 20 through February 10. Ridenbaugh Hall is open Monday and Tuesday 12:30-5:30 p.m., Thursday through Sunday 11:30 a.m.-5:30 p.m. and Saturday from 1-4 p.m.

The Joy Luck Club depicts Chinese-American experience

Kat Lyons-Holstein

Any Toni Morris's rendition of Chinese-American lifestyle in the Joy Luck Club is amazingly realistic. She brings to life an authentic interpretation of the Chinese saga of change in America. Tara's Chinese heritage allowed her an insight into the story she penned. The Joy Luck Club is the story of four women who came to America seeking freedom and the better life it promised, but came to realize it was not exactly what they were pursuing.

These four women, who came from different areas of China and eventually were sisters in Chinatown in San Francisco, Calif., and became friends. Their small club met once a week to feast and play mah jong. Their relationship developed into one of sisterhood. They all married and raised their two children, both of the same age who competed in everything.

The mothers were proud of their children, but similar to most parent-child relationships a communication link was missing.

The mothers wanted the best for their daughters. This meant a combination of American and Chinese ways.

As they realized, these two cultures don't combine easily, they scrappe up against one another. The mothers were brought up to obey and raise their children properly. When they came to America, the new society impacted their children immediately.

The daughters were brought up to speak English, but they understood their parents when they spoke Chinese. Their mothers would tell stories of times in China to relate meanings of life. The same story often had multiple meanings because the mothers would always change the endings.

The one aspect of the book that was truly interesting was the comparisons made between Christianity, Buddhism and other religious beliefs.

The story of the Yin and Yang are told, relying through a story of the Chinese Moon Lady. The Yin is the woman who expresses her uncompromising passions and Yang is the man, the good and light side. Throughout the story the mothers are worried the daughters are going to forget them because they don't believe the old way. The daughters are not able to understand the mother's worry, but in the end the daughters understand the lessons their mothers have been trying to teach them all their lives. The daughters also learn the lives their mothers left behind.

The Joy Luck Club is interesting reading and well worth the little spent.

The tastiest things are on your refrigerator.

Go ahead, grab some cheese and spread it on your pizza, and put it on your fridge. With these Pizza Pipeline specials on your refrigerator, you can be sure the ice cream always has something to handle your hunger!

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<thead>
<tr>
<th>Day</th>
<th>Special</th>
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<tr>
<td>Monday</td>
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<td>Tuesday</td>
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<td>Thursday</td>
<td>Prichard hosts must-see faculty creations</td>
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Both installations are worth seeing. Clarity's installation, "Study" involves Legos, Etch-A-Sketches, and decks. The Etch-A-Sketch's fill a wall and contain designs and names (of students!). Nine desks occupy the room (each containing miniature sculptures) — facing a large Lego design. This installation proves very interesting. Watts also provides an exciting "Veiled" installation.

Bill Bowler, architecture, displays a light and sound sculpture entitled "Controlled." This display leads into the Prichard's "Cornered."
Annual Jazz Festival kicks off in Dome Feb. 22

Katé Lyons-Holesine

"We're only waiting for the stars to align. The University of Idaho Lionel Hampton School of Music prepares for the annual UI Lionel Hampton Jazz Festival."

The week kicks off Tuesday, Feb. 22 at 8 p.m. with "A Tribute to Hamp." This concert features Hampton and the Lionel Hampton School of Music Symphony Orchestra.

Wednesday at 7 p.m. audiences will be thrilled with the Pepsi International World Jazz Concert. The concert will feature Hampton, the Ray Brown Trio, Elvin Jones, Herb Ellis, Oliver Jones, Brian Bromberg, Buddy DeFranco, Lew Soloff, Arkyd Shilliker, Alexander Ozoureff, Matthew Brobeck, David Weckl, Dee Daniells, Kitty Margolis, Hiroshi Maeda, Tomoki Sakurai and Matsuko Fujii.

Thursday, the concert series begins to kick into high gear as the Delta Airlines Special Guest Concert fills the Kibbie Dome with the many sounds of jazz. Along with Hampton, Della Reese, Paquito Rivera, James Moody, Scoffit, E. Jones, Ellis, O. Jones, Bromberg and Greg Abate take the stage.

New York Voices, Jeff Utsunoki, Ian McDougall, Bill Watman, Carl Fontana, The Gene Harris Quartet and a host of others perform in the All-Star Concert Friday at 8 p.m. Before the big stars take the spotlight, however, the Vocal Winners Concert takes place. This performance is slated for 4:45 p.m. and features the winning vocal groups, the Lionel Hampton School of Music Jazz Choirs and Kim Quarter.

The concert series wraps up Saturday with the Instrumental Winners Concert at 4:45 p.m., which features the winning musical groups and the UI Jazz Band I with Claudio Roditi. Lionel Hampton and his New York Big Band open the evening. They are followed by Freddie Hubbard, Red Rodney, Roditi, Petr Candoli, Conte Candoli, E. Jones, Ellis, O. Jones and Bromberg. The evening is completed with the GTE Giants of Jazz Concert.

Tickets for the concerts are currently available at UI Ticket Express in the UIU and from Q & B Select-A-Seat Outlets. Floor seats for Friday evening's concert have been sold out, but tickets for the remainder of the week are available. Tickets cost $18 for grandstand tickets and $20 for floor seats. A grandstand week pass costs $60. All performances are in the UI Kibbie Dome.

...differentiates itself from others in its location. You need not enter the gallery to see this piece. Across the street, there is a window to look in to see the piece. Although there is not much to look at, the music produces a mood which makes this a successful piece.

Andrea Olsen, art, presents her mixed media assemblage art entitled "Victor Leaves Home: August 15, 1915—June 3, 1993." As always, Olsen's work provides a gripping look at life. An answering machine provides the voice of Victor Olsen. A bird cage contains several photos and a menu card whose head is separated from the torso. This piece is thought-provoking and borders on horrific.

Nancy Taylor's "Link by Link" is a social comment on the dependency people have on the fast-food industry, or perhaps anything quickly acquired. The piece shows a masked human clocked in a myriad of used, trashed fast-food garbage. The garbage is disgusting old and used. This made most people completely avoid the piece or turn away in disgust. Maybe people are weary of how this food affects our bodies.

Everything is worth taking in at this exhibit. The College of Art and Architecture Faculty Show runs at the UI Pachard Art Gallery through Feb. 26.

Lifestyle

Tuesday, January 25, 1994

Summer means...in the batting cage.

January Special Tuesdays: all draft beer (Incl. Hale's, Red Hook & Labatt's) and well drinks - $1.00. All day.

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RAGTIME MAN

Photo by Jeff Curtis

Gordon Neal Herman treats approximately 24 people to his rag style piano at the Saturday night Coffeehouse in the SUR Vandal Lounge. The next Coffeehouse is Friday.

ART

From Page 9

Expecting a 1040 tax refund?

(We can prepare your 1040 return faster.)

"So you're expecting a 1040 tax refund but don't want the long wait?"

Bring your 1040 Forms to Hayden, Ross & Co. on any Saturday between 8 a.m. and 5 p.m. Our professional staff will prepare your taxes and have them ready for you to file by Monday morning.

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Come see us Saturdays from 8 a.m.-5 p.m. Your return will be ready the next Monday!

To qualify, your return must include no more than the following:

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Basketball

Weber St. travels to the Kibbie Dome

The University of Idaho will play host to Weber State University on Thursday, Jan. 27 at 7:05 in the Kibbie Dome. The game is a Big Sky Conference match-up.

Weber State is currently tied for second in the BSC with Montana and Montana State. They have won their last two games including being the only other team to beat out Montana in triple overtime. They also beat Montana State. They stand 12-7 overall, 2-2 BSC.

Tennis

Teams open up season on the road

Men's and women's tennis opens up this weekend with both teams on the road.

The men will head to Colorado Springs, Colo., to attend the Air Force invitation. The women will visit Bradley University in Peoria, Ill. The women will then head to Northern Illinois in DeKalb.

Baseball

Team recruits for pitching staff

The University of Idaho men's baseball club is beginning practices in anticipation for the spring season.

Pitchers are in demand and tryouts will be held for potential relievers.

Anyone that may be interested should call Daryl Petersen at 882-4705.

Football

Nussmeier throws TD in Mobile

Doug Nussmeier threw a 4-yard touchdown pass in the South's victory at the Senior Bowl. He threw 4-for-12 for 46 yards.

Fiesty Eagles falter in Dome

Vandals win fifth straight game, 12-7 Weber State visits Kibbie State Thursday.

Andrew Longeleger Staff Writer

When a team leads for an entire game, it's usually safe to assume they played effectively, efficiently and excellently. Well, that certainly wasn't the exact scenario as the men's basketball team tipped the Eastern Washington University Eagles 71-65 in the Vandals' Big Sky Conference home opener Friday before 1,120 fans.

Idaho looked impressive in the first half, hitting the out of shot and playing aggressive defense in producing a 1-23 half-time advantage.

The Vandals, however, could not dispose of the less-talented, yet gritty Eagles who cut the lead to as close as three in the second half.

Senior forward Dean Watson ignited the Vandals with a thunderous dunk after a missed shot which finally grounded the Eagles and sent them to their third straight Big Sky loss and sixth straight overall (6-10 overall record). The University of Idaho improved to 10-4 and 3-0 in the Big Sky. It was the 17th straight victory for the Vandals against EWU. EWU had won since the 1985-86 season when they swept the season series.

Idaho's balanced scoring attack was led by Orlando Lightfoot's 19, Dean Watson, a career 26 percent shooter against EWU, scored 12 points on five for nine shooting and grabbed 10 rebounds.

Senior Jeremy Brandon had his best game of the season, scoring eigthpoints and leading the Vandals with three assists.

Additionally, point guard Ben Johnson was perfect from the free-throw line, connecting on ten two pointers while finishing with 12 points.

Idaho once again rebounded their opponent, but it definitely wasn't a dominating performance. The Vandals matched 34 rebounds compared to EWU's 30.

Besides some ill-timed Vandals turnovers, the Eagles were kept in the game mainly because of leading scorer Brad Sebree, who ended the game with 22 points. He also led the Eagles with nine rebounds and five assists.

Idaho had a poor shooting night, hitting 20 of 48 shots for 42 percent.

Mysteriously, sophomore Chris Artis.

EWU's second leading scorer, was benched for nearly the entire game, possibly due to a dispute with the head coach.

The Eagles have lost 17 straight games to the Vandals (Idaho leads overall 42-16).

Vandals VS. Weber State

Thursday night, the Vandals faced the Weber State Wildcats, a team off to a disappointing 2-2 Big Sky start despite defeating Montana in three overtimes, 97-91.

Clary scores 38 points at EWU

Bridget Lux

Staff Writer

Jennifer Clary scored a school-record 38 points Saturday night at Eastern Washington University, but it was not enough for Idaho as EWU overcame the Vandals 87-74.

Clary and Jeri Hymas, who scored 19 points, were the only two Idaho players who managed to score in double figures. EWU had three players score in double figures: Resa Waterman, Lori Napier and Tina Vinyard who scored 17, 16 and 12 points respectively.

Clary, who made 13 of the 21 field goals with 15 points off three-pointers, also contributed four steals, two assists and a block.

Hymas added another block to improve her average to 1.7 per game. Ari Skripik added five assists and three steals, while Karens Ponceja pulled down seven rebounds.

Idaho, 0-13 overall and 0-3 in conference play, was out-rebounded by Eastern 39-25.

Only eight of Idaho's rebounds were offensive while Eastern pulled down 21 offensive rebounds. Sutler, T. Vinyard and Napier led the Eagles with six rebounds apiece.

At halftime, EWU was up 47-35. Clary scored 19 of Idaho's point.

Although the Vandals had better shooting percentages, 52.1 percent from the field and 75.9 percent from the line, they did not get as many shots off as EWU, 5-0 overall and 1-3 in conference play.

The Eagles had their best shooting night of the season, and unfortunately came against the Vandals. EWU shot 61 field goal attempts against Idaho's 48, and 32 free throws to Idaho's 23.

Clary's 38 points, which boosted her points per game to 23.5, broke the record set by Denise Rone who scored 37 points against Weber State in 1983. The Big Sky Conference record is 41 set in 1991 by Shannon Cote of Montana.

The Vandals continue their season this week on the road with a stop at Weber State on Thursday. Weber State is 2-13 overall and 1-3 in the Big Sky Conference.
Riders compete for purse
Bull riders travel to Ogden, Utah

Matthew Andrew
Sports Editor

The top 30 bull riders in the world will step onto the meanest, roughest bulls on earth at the Bull Riders Only Series (BROS) for the first time in Ogden, Utah, Saturday, January 29 at 7:30 p.m. at the Golden Spike Arena.

BROS President and CEO Shaw Sullivan said, “facing off against such note-worthy bulls as 100 Farmington, Battle Axe and 52 Tiger, the cowboys will try to out-best some of the most famous bulls in professional rodeo.”

"...facing off against such note-worthy bulls as 100 Farmington, Battle Axe and 52 Tiger, the cowboys will try to out-best some of the most famous bulls in professional rodeo.”

—Shaw Sullivan
BROS President and CEO

The bulls themselves have much to be proud of. 100 Farmington is a 2200 pound Brishma cross that has never been ridden to the buzzer at a BROS event. A massive, powerful, hard bucker who won’t go out of his way to hurt cowboys.

Battle Axe is 1550 lb. dark-colored Brindle who is as calm as a goatherder and just as dangerous. His buck-off rate is 90 percent.

Don’t think that because 52 Tiger is at the end that he is no fear. He is 2000 lb. mouse-colored bull that won’t fight anything less than a semi-truck on the highway if you are in its way. His buck-off rate is 86 percent.

Competing in three rounds for $20,000 in prize money will be two time world champion Jim Sharp, Stephensville, Texas; Clay Branker, Roscoe, Mont.; Dan Wolfe, Laramie, Wyo.; Aaron Senas, Auburn, Calif.; and 1993 BROS second place finisher Terry Day, West, Huntington, Ohio.

Internationally televised on the Prime Sports Network, Bull Rider’s Only is the world’s first professional bull riding league. Ogden is the second of 16 stops during the 1994 BROS world tour. The 1994 Series will pay $230,000 culminating with the world championships October 15 in Denver, Colo.

Tickets to the event are available at the Arena Box Office and all SmithTix outlets.

Prices are $12, $15, and $18. Tickets may be purchased by phone by calling 800-44-ARENA or 800-888-4849.

Real men wear make up.

Looks can be deceiving. But when you take a closer look at the Army National Guard, you’ll like what you see.

For starters, we’ll get you into the best physical condition of your life. And we’ll do it by training you to be a soldier. You can learn the skills of the Infantry, Armor, or Artillery.

In exchange, you serve as little as one weekend a month and two weeks a year.

You’ll also have the opportunity to try things you’ve only dreamed of. Like rappelling out of a chopper or pulling a flood victim to safety, or pushing your endurance through Adventure Training. You may also qualify for a $5,000 grant under the Montgomery GI Bill, which, combined with your salary, could mean as much as $18,000 for college.
Banquet caps off season

Andrew Longetelig

The Lady Vandal volleyball team capped off one of the most successful athletic campaigns in University of Idaho history as they held their sec-
ond annual banquet Saturday.

Over 100 fans, friends and UI of-
ficials attended the dinner/awards
banquet held at the University Inn, an
casual event recognizing the players, the coaches and the volley-
ball team's remarkable season.

Prior to dinner, the team was presented a la Chicago Bulls troph-
ies — the same muscle, the same
warted spotlight and almost the
same enthusiastic public address
announcer.

Among the speakers and even-
tial speakers were UI President
Gladrich Zinner and Athletic
Director Pete Liske. During his
speech, Liske remarked the team
was "one of the finest group of
athletes I've ever seen. For those of
you who have spent time around
athletes — it doesn't get any better
than this."

A volleyball, used in their second
round match versus Ohio State,
signed by the entire team was pur-
chased for $400 in an auction.
Additionally, a football signed by
the Vandals football team was
bought for the same price.

Several individual awards were
presented to the players. Most of
them honored the superb senior
class of Mindy Rice, Nancy Wicks,
De Porter and Heather Cross-
Schoedcr. Cross-Schoedcr was
awarded as the Most Inspirational
player. The Co-MVP's were Porter
and Wicks. The Most Improved
player was Rice.

The Coach's Award went to
junior Britany Van Haverbeke.
Finally, junior Leah Smith received
the Kathy Clark Scholar-Athlete
Award.

"The volleyball team had the
highest GPA out of any sports team
at Idaho, boasting a GPA over 3.0.
"They were a very self-deciding
and self-managed group. They
made a lot of their own roles, made
a lot of their own punishments,
made decisions about what we
were doing, and I think that, more
than anything else, created a lot of
unity within this group."

The Vandals, after starting the
season at 1-2, lost only two Big
Sky matches while ending up 24-6
and advancing to the ninth of 32 in
the NCAA tournament before falling to Ohio State.

"They played the game at a high-
level I wish I had seen any Big Sky
face play," added Hilbert. "The
level of play was so high that when I
was looking for something to
grip about, I couldn't find any-
thing."

The banquet provided a year-jack-
ing farewell for the seniors but also
proved the awareness of Lady
Vandal volleyball and women's sports
in general is continually
increasing here at Idaho.

———

VANDALS

FROM PAGE 11

The Vandals lead the Big Sky's
rebound margin with a 10.8 aver-
age.

"Coach Graves has them play-
ing together as a team," added
Abbott. "Their most obvious
improvement has been on the
defensive end. They aren't letting
teams get good shots."

Opponents shoot only 39.5 per-
cent from the field against the
Vandals and Weber State has not
shot above 47 percent in any game
this year.

The Wildcats are led by senior
guard Robbi Johnson who aves-
ages 15.6 points and 4.4 assists.
Tip-off is scheduled to be at 7
p.m. in the Kibbie Dome.

PROBABLE STARTERS

Idaho (10-4, 3-BSC)

[Table listing probable starters with stats]

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IF YOUR BEETLE NEEDS "HELP!" GOING DOWN THE LONG & WINDING ROAD... CALL US ANY TIME AT ALL.
Successful start for track teams

Lance Graveley
Contributing Writer

Both Scott McCarty and Jerry Trujillo placed first in their respective events to lead the University of Idaho in the Early Bird Invitational Indoor Meet at Eastern Washington University last Saturday. McCarty, a sophomore, placed first in the shot put by throwing for a distance of 47 feet-7 3/4 inches, out distancing his nearest competitor by almost two feet. He also placed second in the 35-pound weight throw with a distance of 52 feet 10 3/4 inches, coming two inches shy of first place. He was one of two Vandals to place in this event as sophomore Rich Gere placed fifth with a 45 foot 2 3/4-inch.

While McCarty was using his arm, Trujillo took to the air. Fourthly, the junior placed first in the triple jump with a hop of 45 feet 7 1/4 inches, beating two jumpers in very tight competition. Both the second and third place winners came within a total of two inches of keeping him. Other Vandal track performances included freshmen Nick Knufles, placing second in the long jump with a 22 foot 10 performance. He also placed third in the 55 meter run with a 6.52 second effort. Junior Charlie Wheeler took fourth place in the high jump, topping 6 feet 8, beating out two other jumpers, including sophomore teammate Marcus Valenine, who placed sixth, clearing a 6 feet 4 jump. Senior Anthony Perrino also placed sixth in his event, the 55 meters. There, he plied a time of 6.65.

MEMORIAL GYM

Mon. - Fri. 11:30 a.m. - 1:30 p.m.
Sat. 6:00 p.m. - 9:45 p.m.
Sun. Noon - 9:45 p.m.

MEMORIAL GYM WEIGHT ROOM

Mon. - Thur. 9:30 a.m. - 1:30 p.m.
Fri. 3:30 p.m. - 9:45 p.m.
Sat. 9:00 a.m. - 9:45 p.m.
Sun. Noon - 9:45 p.m.

KIBBIE DOME WEIGHT ROOM

Mon. - Thur. 6:00 a.m. - 8:00 a.m.
11:30 a.m. - 2:30 p.m.
Mon. - Fri. 6:30 p.m. - 9:00 p.m.
Fri. 6:00 a.m. - 2:30 p.m.
Sat. Noon - 4:45 p.m.

SHOOTING RANGE

Tue. & Thur. 7:30 a.m. - 9:30 p.m.

PHYSICAL EDUCATION BUILDING

Mon. - Fri. 11:30 a.m. - 1:30 p.m.
6:00 p.m. - 9:45 p.m.
Sat. 9:00 a.m. - 9:45 p.m.
Sun. Noon - 9:45 p.m.

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FOR SPRING SEMESTER

MEMORIAL GYM

Mon. - Fri. 11:30 a.m. - 1:30 p.m.
Sat. 6:00 p.m. - 9:45 p.m.
Sun. Noon - 9:45 p.m.

MEMORIAL GYM WEIGHT ROOM

Mon. - Thur. 9:30 a.m. - 1:30 p.m.
Fri. 3:30 p.m. - 9:45 p.m.
Sat. 9:00 a.m. - 9:45 p.m.
Sun. Noon - 9:45 p.m.

KIBBIE DOME WEIGHT ROOM

Mon. - Thur. 6:00 a.m. - 8:00 a.m.
11:30 a.m. - 2:30 p.m.
Mon. - Fri. 6:30 p.m. - 9:00 p.m.
Fri. 6:00 a.m. - 2:30 p.m.
Sat. Noon - 4:45 p.m.

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6:00 p.m. - 9:45 p.m.
Sat. 9:00 a.m. - 9:45 p.m.
Sun. Noon - 9:45 p.m.

ADVENTURE EDUCATION FACILITY

Mon. & Wed. 6:00 p.m. - 10:00 p.m.
Tue. & Thur. 11:00 a.m. - 1:00 p.m.
Sat. Noon - 5:00 p.m.

KIBBIE DOME BUILDING HOURS

Mon. - Fri. 6:00 a.m. - 10:00 p.m.
Sat. 8:00 a.m. - 10:00 p.m.

SWIM CENTER LAP SWIM

Mornings: MWF 7:30 a.m. - 8:20 a.m.
Thur. 7:00 a.m. - 8:20 a.m.
Noon: M - F 12:30 p.m. - 1:20 p.m.
MW 11:30 a.m. - 12:20 p.m.
(dual pool only)
Weekdays: MThF 8:30 a.m. - 9:30 p.m.
Weekends: 4:00 p.m. - 5:00 p.m.
8:30 p.m. - 9:30 p.m.

SWIM CENTER OPEN RECREATION SWIM

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Weekends: 2:00 p.m. - 4:00 p.m.
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