Union board argues space use

Shari Iretton
Staff Writer

In the wake of the controversy from the name change of the Student Union Building to the Idaho Union, conflict again abounds concerning the student building.

Cheryl Smith, Idaho Union Board member, said many members of the board were not in the minds of all students when making decisions concerning the Idaho Union. "You've got people there on the Union Board who are there for their own purposes," said Smith. "They are there for whatever organization they represent. They don't have in mind the student body and I think that's wrong."

Smith is referring to one of the decisions recently made by the board concerning the use of space in designs for the new Idaho Union. She said the board decided to do away with the TV and stereo lounge, since few people use it.

After rearranging the space in the basement, the board proposed putting in a student organizations room. This room would provide a place for representatives from student organizations to meet — groups ranging from religious to minority and living groups.

The problem, said Smith, is the board proposed to reduce the size of the recreation room to provide more space for the organizations. The recreation room was originally to house several different types of entertainment for students, she said. Shuffle board, dart boards, table tennis, pool tables and more bowling was originally proposed for that space.

Smith admits not many students use the recreation area at the moment. However, with the formation of leagues comparable to bowling, pool, table tennis and darts, she feels demand for the activities will increase.

"More people will use it if there are organized tournaments and more space," she said. Smith has already formed a Monte Carlo bowling league and it is currently planning others.

Smith said when she pointed out to the board increasing the size of the recreation room would jeopardize space for student recreational activities, one board member "cut her; students "should go to the bar if they want to play darts." "Smith feels after the incident on campus at the beginning of the fall semester, students should be encouraged to do things outside a bar.

"There is no reason to go to the bars if you have an alternative," she said, pointing out the opportunities the recreation room would provide students.

The people she's talking about, who are there for their own organization, they are people we need to take into consideration.

— Janet Loucks

Union Board Member

Loucks said the board strives to have students from all parts of campus; from Greeks, residence halls and off-campus to minorities and disabled. "Of course they are going to have a strong affiliation with their organization," she said.

As for the students not having a voice in decisions, Loucks said "students are perfectly welcome in making decisions."

She also said there are four student positions opening on the board and all students are welcome to apply for positions.

"It would be wonderful if we got a lot of people applying as we could get a great mixture for the board," said Loucks. Applications can be picked up in the ASUI Office on the first floor of the Idaho Union.

In response to the use of recreation room space for student organizations, Loucks said "the dart room is used very little. The space could be more effectively used for student organizations or whatever we are putting there."

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Cade King resigns senate seat Tuesday

J. Richard Rock
Staff Writer

One of the most respected members of the ASUI Senate has announced that he is resigning.

Cade King, elected to the senate last Spring, abstained from the reason for his decision in a letter to ASUL President John Mable. "Due to unforeseen circumstances I must resign as an elected Senator of the Associated Student Body of the University of Idaho. I have received theable position of president of the Delta Chi Fraternity," wrote King.

King felt that he would be unable to commit the time necessary to adequately perform both the duties of a fraternity president and ASUI senator. "King's announcement, while not a surprise to ASUI insiders, saddened his colleagues. "He's a swell guy and we're going to miss him, but I understand the position he's in," said Senate Pro Tem Tom Sheffield who also formerly served as president of the Delta Chi fraternity.

"I'm just sad that he is going. I know he has someone to go and talk to now that he's gone," said Senator Zarah Sheik.

Marbie also regrets seeing King leave stating he "did a great job representing students," and "it really shows how dedicated he was to doing a good job that he has made such a difficult choice."

Union Director David Mueck, who worked with King on the Union Board, described him as thoughtful, judicious, fair, and deliberate, stating his resignation was a loss for Mueck personally. Former ASUI Vice President Deirdrick Brown commented: "He (King) was definitely one of the best senators, and I have nothing but respect for him."

King was recognized as a mature voice in the senate while he was not the most vocal member, when he spoke others listened and seriously considered his position.

"I regret having to sign this resolution, but do so with the best interest of students and my colleagues in mind," King concluded.

King served on the GDA committee and Union Board, and represented Chrisman Hall, Engineering Hall, Whitman Hall, Delta Chi Fraternity and the College of Engineering.

King's vacant senate seat and the seat vacated by Allison Lindholm after her election to ASUI Vice President, will be filled by Marbie after January 21, the closing date for applications which are available in the ASUI Office.
Pro-life group to meet Monday in Union
University of Idaho Students for Life, a pro-life group, meets every Monday at 6:15 p.m. in the Idaho Union Edeho room. People with questions can call 885-8104.

Interview sign-up begins Tuesday
Career Services February Interview sign-ups begin on Tuesday, Jan. 18. Career Services is in the basement of Brink Hall and is open from 8:30 a.m. to 4:30 p.m.

Alpha Zeta slated to meet in Ag Sci
There will be an Alpha Zeta meeting for initiates and members Tuesday, Jan. 18 at 6 p.m. in Agricultural Science Building room 62. All new and current members are encouraged to attend the meeting.

Earth First co-founder to speak
Howie Wolf, author, outfitter and co-founder of Earth First, will be the guest speaker for the Wilderness Issues Colloquium. He will be speaking about the Greater Salmon/Selway Bitterroot wilderness.

The talk will be held today in the Forestry Building room 103. This lecture is open to the public.

Idaho Commission accepting applications
The Idaho Commission on the Arts is accepting applications for General Operating Support and Cultural Facilities grants. General Operating Support grants are designed to stabilize the financial health and aid artists in long-range planning for Idaho’s arts organizations. Cultural Facilities grants, in partnership with local resources, support for feasibility studies, renovation or construction of performance spaces, exhibition or artist spaces and for capital purchases for those facilities.

The Idaho Commission of the Arts is the primary cultural development agency for the state. It provides grants and services to art organizations, artists and schools. Application forms, guidelines and information are available from the Commission, 304 West State St., Boise, Idaho 83720. People interested may also call the Commission at (208)334-2119 or toll-free at 1-800-ART-FUND.

Associateships for research open up
The Indiana University Center on Philanthropy is seeking student applicants for its Jane Addams Fellowships in Philanthropy Program. The program awards each fellow a $15,000 stipend, an internship with an Indianapolis non-profit organization and 12 credits toward a graduate degree. Students who have demonstrated leadership potential, special interest in community service and the private sector and academic stability will be considered.

Applications are due Feb. 15. Students interested who are not committed to a program of graduate study should contact the Center at 550 West North Street, Suite 201, Indianapolis, IN 46202. Students can also call the Center at (317)274-4200.

Food drive to help the Moscow Food Bank
The Residence Life Office “War on Someone’s Heart” Moscow Food Bank food drive will be held from Jan. 17 to Jan. 29. Food can be dropped at Safety, Tidyman’s, the Cellar (basement of Wallace Center) and the Varsity Lounge in the Idaho Union.

Enrichment Program offers areas of study
The University of Idaho Enrichment Program 1994 Spring Bulletin is now available. Classes are offered in 13 areas this spring: arts and crafts, business/creative development, computers, dance and music, foods and cooking, health and fitness, home-schooling, home and garden, language and culture, nature and the environment, recreation and hobbies, writing and publishing and youth courses.

Enrollment may be done by mail, by telephone or in person. Registration may be done by calling 885-6486 and charging a course to Visa or MasterCard. To register by mail, one must complete the registration form in the Spring bulletin and return it with a check made payable to the UI Enrichment Program. Those who wish to register in person can stop by the Enrichment Program office inside the main entrance of the Continuing Education Building.

UI Cycling Club to hold first meeting of spring
The University of Idaho Cycling Club will meet Jan. 19 at 8:00 p.m. in the Idaho Union Edeho room. This is the first meeting of the semester and all people interested in joining should attend the meeting.

Graduate Student Association to meet
The Graduate Student Association (GSA) will meet Jan. 17 in the Borah Theater in the Idaho Union. Pre-session begins at 4:30 p.m. and the proper meeting starts at 5:00 p.m. GSA President Michael Brennan encourages all graduate students to attend.

Discovery Center holds birthday celebration
The Discovery Center in Boise is celebrating five years in service. That’s not very old when you consider the dinosaurs were around for millions of years. But in 5 years The Discovery Center of Idaho has grown into a major presence in the science education of Idaho’s youth and in the entertainment arena for Idaho families.

The Birthday celebration is Saturday, Jan. 15 from 10 a.m. to 5 p.m. on Sunday, Jan. 16 from noon to 5 p.m. Kids and adults alike are encouraged to attend the birthday party. Admission to the Center will be charged but a complete tour of the facilities is part of the price.

Greek Presidents to meet at Sigma Nu
Greek Presidents Meeting will be held Wednesday, Jan. 19 at 6:30 p.m. at Sigma Nu Fraternity. It is the first meeting of the semes ter and it is important for presidents to attend.

Pitman teaches Greeks how to lead houses
Dean of Students Bruce Pitman is teaching a Greek Leadership class this semester every Tuesday from 3:30-5:30 p.m. Sophomores and juniors interested in becoming leaders in their Greek houses are encouraged to sign up for the class. Topics of discussion are: risk management, rush, policies and general leadership skills. People interested in taking the class should contact Dean Pitman at Student Advisory Services at 885-6757.

CPR Class offered at Gritman Center
Community CPR will be offered Tuesday, Jan. 18 from 6 to 9 p.m. in the Third Floor Classroom at the Gritman Medical Center. CPR on adults, children and infants will be taught. Participants will be certified by the American Heart Association. Classes fill quickly; call 883-2323 for more information and registration. Pre-registration is required and the class costs $6.

Bureau to collect data on unemployment
The U.S. Census Bureau will collect data on employment and unemployment from area residents the week of January 16-22, according to Leo E. Schilling, director of the bureau’s Seattle regional office.

The total labor force data will contribute to the national employment picture to be released Feb. 4 by the Bureau of Labor Statistics.

Information supplied by individuals of the Census Bureau is kept confidential by law. Only statistical totals are published.

January 1994 marks an historic date for the collection of employment and unemployment data.

Of all the information will be collected electronically, using laptop computers. They will also use a redesigned labor force questionnaire.

Amnesty International meets in Idaho Union
UI Amnesty International will meet for a general meeting on Tuesday, Jan. 18 at 6:30 p.m. in the Pond "O' Reilly room in the Idaho Union. Anyone interested in working for human rights issues is encouraged to attend. Anyone with questions should call Holly at 882-9012.

Computer classes offered in January
UI Enrichment Program offers two computer courses in January. Introduction to the Macintosh Computer starts Jan 22. Courses in Microcomputer Basics for Beginners and Beyond starts Jan. 29. For more information or to register call Opal at the Enrichment Program at 885-6486.

Line Dance Aerobics class offered now
UI offers a fun way to exercise with a class titled Line Dance Aerobics. Various line dance steps and kicks will be taught. The class will be Mondays, Wednesdays and Fridays from 5:30-6:30 p.m. For more information or to register call Opal at the Enrichment Program at 885-6486.
Graduate Student Association to pay the price

Tim Helmeke

The University of Idaho Graduate Student Association is not wasting any time in hiring people to close their doors to business this spring semester. GSA has hired Ms. Graer, a p.m. at the Bore Hall in the Idaho Union. GSA President Richard Brennan said the group has a major decision to make at the first meeting. As of right now, when a graduate student attends an ASUI activity, they must pay the general public price rather than the UI student I.D. price. Brennan said the GSA consciousness is the difference between the two ticket prices with their funds. GSA wishes to create a Production/Entertainment Account and have a draft flyer to review for the meeting on Monday. The job's pay rate is "an account called to offset admission fees charged gradu- ate students who attend ASUI events. Three "$1200 will be allocated after the first month to be distributed as desired." Brennan also said the ASUI Productions activity is used frequently by graduate students and it was a goal of GSA to bring the price down. "These events held by ASUI are appealing to us as graduate students and we want to help reduce the costs as much as we can," said Brennan.

Jan Abramson, ASUI Program Advisor, said the graduate students are involved in setting the general public price because they choose to do so. GSA set it up with the ASUI to set fund ASUI Production events as they felt there were enough events appealing to them, said Abramson.

Abramson also said independent research on ASUI Production events show graduate students use these events more than GSA had originally realized. "We have research to show that these graduate students use ASUI events as we have a lot to offer them. We are willing to work with them and meet their needs as long as they provide financial support," said Abramson.

In other business, they will be selecting a steering committee to work with issues before GSA. Brennan said there will also be committee members from the five areas which cover all the activities GSA is involved in. He said there will also be reports on Faculty Council and ASUI governance. Brennan is also attending a report from the Graduate Student Council chair. "This is a real part of spring term, which covers the ASUI general elections in November," said Brennan. Each academic department which have graduate programs are entitled to voting representation at the monthly meetings. Brennan said the department representatives who attend meetings are as the voice of their peers, said Brennan.

GSA is a democratic organization composed entirely of graduate students with the purpose of addressing mutual concerns. All UI graduate students, both part-time and full-time, belong to a group. There are approximately 1400 part-time and 750 full-time graduate students. They are allocated funds for graduate students pay UI.

In the spring, GSA sponsors a research exhibition providing an avenue for graduate students to display the results of their research. They spon- sor the event with the Office of Academic Affairs and monetary awards are given to those with the top research. Each spring, the organizers sponsor a banquet to award the top exhibition; this event is highlighted by a nation- ally known guest speaker.

A graduate communication with UI administration and ASUI student government in order to keep the interests of the graduate stu- dents in mind. Brennan said Gaines with the "events sponsored by the graduate students. "We put events on for graduate students all over campus and they bring people together who may not otherwise be together. We want to be as available to the people we are serving as we can," said Brennan.

One of the main goals of the GSA is to pro- mote excellence in teaching. The group of graduate students often offer a variety of university sponsored seminars and workshops. These pro- grams put students in touch with the best teach- ers and the most modern teaching techniques. Brennan is pleased with the new graduate student teaching assistant with a plaque and a $100 cash award. GSA also offers scholarships to exceptional students in several areas of study. They have recently established eight $250 scholarships for graduate students. These scholarships are based upon financial need and any student who files for Federal Aid is considered.

Travel grants are awarded by a committee of the GSA. The grants can be used for travel related to teaching. Over the past three years, GSA has awarded over 800 to almost 200 students.

GSA publishes a newsletter six times every year to inform students of what is going on with the group. The newsletter is also a place to edu- cate students on issues as well as to express opinions and offer ideas. Students are also run to see what changes may be needed.

Brennan said one of his goals for the semester is to get more graduate students involved in the activities of GSA.

"It is a major goal of mine to see more people at the meetings. The more people we have at the meetings, the more involved we will be," said Brennan. Brennan said the meetings will be held monthly throughout the semester.

GSA is planning some new programs for the spring semester. Brennan encourages people to come to the GSA meetings in order to get involved in the events sponsored by the graduate students. "We put events on for graduate students all over campus and they bring people together who may not otherwise be together. We want to be as available to the people who are serving as we can," said Brennan.

While the card access system may increase security measures at the Towers, it wasn't yet been installed in Wallace Complex. Both the Cardwell and Snow Hall are in Wallace Complex. "Things have been pretty quiet," he added. It was a slow crime break compared to previous years.
Braille now available in Moscow

Jill Pittmann

Imagine what it would be like to pick up any newspaper or magazine article, book, or any piece of reading and not be able to see it? In a city such as Moscow where the primary industry makes up a large part of the community, it is important for everyone to be given the opportunity to learn.

The Idaho Amputee Technology Project at the Idaho Center for Development Disabilities has decided to make it possible for everyone to have the chance to read by offering a service to people who cannot visually read print materials.

This service is called Braille printing. According to Todd DeVries, a visually impaired man, who works at the Idaho Center on Development Disabilities, "This service began as a result of my own personal interest. I want printed materials to be available to everyone."

DeVries spoke to people about getting a Braille printer at his office. This request resulted in a Braille printing service now available to the public.

The cost of this service is 50 cents a brailled page, which equals 40% of the cost. Documents must be submitted in Word Perfect format on a DOS 3.5 inch disk. Graphical, tables, or embedded control characters do not print in Braille.

DeVries, Milhollin, Coordinator of Disabled Student Services at Student Advisory Services, is pleased to see the Braille service being offered. "It will open up a lot of doors for people who read Braille. People can do so much more with services such as this," said Milhollin, who is partially blind herself.

At the current time, there are no businesses in Moscow that offer courses teaching people to read Braille. However, DeVries said, "I would be willing to teach anyone who is interested in learning, but right now I am not sure of what the level of interest here." He also noted that the Library of Congress offers assistance in this area which some people have found useful.

Milhollin said there are three current UI students she is aware of who use Braille. She also said there are more people out in the Moscow area as well as in Lewiston who could use the services. "One great aspect of these services is how it reached out into the community. For people who cannot read print at all, this Braille service is a huge asset," said Milhollin.

Former student published

Former University of Idaho student Mary Shirley reminisces some of her college memories in the February 1994 edition of Reader's Digest. Her experience is in the Campus Comedy section — an unusual experience not many people can relate to.

My English-Literature class at the University of Idaho in Moscow was interrupted one May morning with a frantic rap on the window. We looked out to see a fellow student dressed in a white suit, riding a white horse. "Carynelli!" he called. "Come to the window."

But Carynelli had cut class that day, and the rider’s plan for a dramatic marriage proposal appeared to have been dashed. However, our professor—a romantic heart-dismayed class to spread out and find her. "Harry!" cried the would-be groom. "This horse is rented by the hour."

Transportation director quits job

The new director of the University of Idaho transportation center quit this week after he was unable to find a place to live.

Matthew Betz did not start work as he could not find a home in the Moscow area. He wrote a letter to UI officials stating that reason as well as several others. Betz also mentioned the housing costs in Moscow were higher than he expected.

He was to start work Jan. 1 but did not show up leaving the UI National Center for Advanced Transportation Technology without a permanent director since January 1993. The center is located in the College of Education. The salary is the main reason the UI is having problems finding someone to fill the position.

Betz would have been paid around $78,000 which he had commented once was low. The pay was not a reason for abandoning the position though.

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The Moscow Police Department has developed information indicating that the suspect may have disposed of the weapon in Moscow or in the surrounding area. Forensic analysis has determined the weapon used was a hammer. It is believed the hammer was kept in the car where Pollie was killed and was used to bludgeon her. Officers determined that the hammer was missing from the cafe in the subsequent investigation of the incident.

The hammer in question is unique in its description — described as a claw hammer with one of the claws broken off and the handle wrapped or covered with brown material, possibly leather.

It is possible the suspect may have concealed the hammer in a tool box or the bed of a pickup with other tools. It is likely the person or persons who may now have it, or the hammer do not know how they came to have the hammer or that it was used in the attack.

Police are asking citizens who were in the Moscow area at the time of this incident to please check their tools for a hammer matching the description of the one believed to have been used in the assault.

Anyone who finds or discovers a hammer, described or has any other information about this case should contact Sgt. J. Lake Kiech at the Moscow Police Department.

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**Written code clarifies unwritten relationships**

**Tim Helmeke**

Where does the University of Idaho draw the line in relationships between students and faculty? How close can the two get before they're violating any university code? Sounds like a great guest spot on Oprah but the UI does have a written policy on these types of relationships.

Several UI students said they often wondered what would happen to them if they were to date a professor. One commented how they were once involved with a professor but got out of the relationship when they realized the danger they were setting themselves up for: failing, classmate jealousy and envy.

Another student said it didn't matter to them if there were codes to follow, nothing would stand between them and a relationship, even if it were with a member of the faculty.

The UI sent out a reminder at the beginning of the semester in the weekly Idaho Register which is distributed to faculty and staff. Students are also notified in several student guides but not in such a form that most students know the code affecting the relationships between professors and students. The sheet defining these relationships and possible effects sent in the Idaho Register reads:

Because the relationship between faculty members and students is central to the academic mission of UI, it is essential to establish that the standard of expected conduct in a relationship between any faculty member and a student of that faculty member goes beyond the proscription of sexual harassment as defined in section 3143 of the Faculty-Staff Handbook. Consensual romantic or sexual relationships should not be allowed to interfere with the academic integrity of the faculty-student relationship.

In the university's view, the faculty-student relationship is comparable to that of other professionals and their clients. Codes of ethics for most professional associations forbid professional-client sexual relationships. On this basis, a consensual romantic or sexual relationship between any faculty member and his or her student, while not expressly forbidden, is generally deemed unwise.

Relationships that may appear to be consensual, even to the parties involved, are influenced by the position of authority held by the faculty member that is inherent to the faculty-student relationship. Any faculty member who enters into a romantic or sexual relationship with his or her student should realize that, if a charge of sexual harassment were subsequently lodged, either by the student or by an affected third party (e.g., a student who believes that he or she has been denied an educational benefit because of the preferential treatment related to the faculty member's romantic or sexual relationship with another student), it would be exceedingly difficult to prove immunity on grounds of mutual consent.

It is generally deemed equitably unwise for a student to enter into a consensual romantic or sexual relationship with his or her professor.

The UI also has a code to follow for relationships between supervisors and subordinates. This is an attempt to discourage inner-office romances from taking place and affecting the quality of work being done as well as to do the work. One staff member said they were once involved with a supervisor while they worked in a different department. They said it hurt the working relationship not just between the two people, but with everyone else in the department.

This relationship policy is outlined in the Idaho Register as: "Similarly, consensual romantic or sexual relationships between a supervisor and his or her subordinate in the work place are generally considered to be unwise. These relationships include, but are not limited to, those between an administrator, coach, adviser, program director, counselor, teaching assistant or residential staff member and his or her subordinate."

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Leroy to run for U.S. Congress

J. Richard Rock
Staff Writer

Former Idaho Lt. Governor and University of Idaho alumnus, Leroy has announced he is a candidate for the Republican nomination for Idaho's first district Congressional seat.

Leroy, citing a survey which suggests that nearly two-thirds of first district voters don't think that Rep. Larry LaRocco understands Idaho issues, joins four other Republicans who are vying to challenge the two term incumbent. Leroy who served as student body president at the University of Idaho from 1967-8, stressed that young people have the "greatest stake in the country and should be the most involved."

"I view this as a make it or break it year for college students in the United States," said the former UI student.

Pointing to books such as Harry E. Figge's Bankruptcy 1995, Leroy suggests that we have only a limited amount of time left to turn America's situation around. "The best battleground for turning this country around is the U.S. House of Representatives."

Capping federal spending, reducing taxes, reforming congress, and emphasizing people in a free enterprise system are some of the steps that Leroy believes are necessary in order to ensure a sound future and greater opportunity for today's college students.

According to Leroy, Idaho has been "deservedly" by the incumbent congressman due to a lack of effective representation in the House of Representatives.

Leroy's first hurdle will be to gain the Republican nomination in May's primary election. But with 69% name recognition, in the first district, and a three to one positive name recognition, Leroy considers himself the front runner. "I'm the candidate from the Republican field that can win in November."

And with one of the best known names in Idaho politics, Leroy will be formidable in both the primary, and general elections.

Leroy became the youngest Attorney General in the nation when he was elected in 1978. He served as Idaho's Lt. Governor from 1983 to 1987. In 1986, Leroy lost the race for Governor by one of the slimmest margins in Idaho history, 3,635 votes.

"I don't think there is anyone who understands Idaho, our people, our principles, and our issues any better than I do. I am ready to run and I am committed to win."

Looking for a happier New Year? An recent university study examining what contributes to a greater sense of well-being found a curious factor: certain types of prayer. Sociologist Margaret Poloma and associates at the University of Akron, Ohio, surveyed 560 adults using multiple measures of well-being. They also collected data on each individual's prayer types and frequencies.

Four different types of prayer were studied: 1) colloquial-asking for help or guidance from God, 2) petitional-asking God for material needs, 3) ritual-reading from a prayer book, and 4) meditative/concentrating on God's presence.

Dr. Poloma found that frequent prayer heightened happiness, general life satisfaction, and religious satisfaction. Colloquial prayer was most linked with personal happiness, while meditative prayer was associated with religious satisfaction. However, ritual prayer correlated with fewer measures of well-being.

The researchers also found that general life satisfaction was more closely linked with feeling close to God as well as frequent church attendance that how often one prays.

Yet prayer appeared to stand apart as a key piece of a healthy prescription for a happier New Year.

Leroy to run for U.S. Congress

J. Richard Rock
Staff Writer

Former Idaho Lt. Governor and University of Idaho alumnus, Leroy has announced he is a candidate for the Republican nomination for Idaho's first district Congressional seat.

Leroy, citing a survey which suggests that nearly two-thirds of first district voters don't think that Rep. Larry LaRocco understands Idaho issues, joins four other Republicans who are vying to challenge the two term incumbent. Leroy who served as student body president at the University of Idaho from 1967-8, stressed that young people have the "greatest stake in the country and should be the most involved."

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Yet prayer appeared to stand apart as part of a healthy prescription for a happier New Year.
Navigating by the stars key to financial aid

Obtaining financial aid is like placing yourself in a rowboat in shark-infested waters. A mistake is to assume that you can rely on the government to provide you with the financial aid you need. Instead, you must be proactive and take control of your financial future.

For starters, students are in the dark about what's going to happen with their financial aid status, and here's the kicker: so are the people who process the forms. The only saving grace is that it really isn't the fault of the University of Idaho financial aid office—mere humans can only be expected to do so much and the government continues to fail to utilize theastrologers. Here's a fact of the 11,000 students at UI, about 8,000 file for financial aid. Five advisors handle approximately 2,000 students each week. That equates to processing 7.7 applicants for each advisor for every working day during the entire year just to see everybody once only. That's eight hours per working day, eight applicants per hour—no time for lunch.

Of course advisors don't see each applicant in person, most get what they need, or much of it, strictly through correspondence. But those who don't fit the formulas, slide through the cracks or miss a beat can falter and end up lost with a nasty hole in the side of their rowboat.

Typical of the current operating system, students have become desensitized not only to violence, of course, but to individual identity. When a student goes into the financial aid office to uncover his fate, he is not asked for his name, but rather his social security number.

But what they do, is turn a real live breathing person into a file, a binary code, that once plugged in, can leap about with all the predictability of a downed power line. Students can get the financial aid they need, sing with joy and do the dance of paid bills.

And then they are adjusted. Loans start to decline to reflect an extra buck found in new information—hold up, a new scholarship came in. Yes, thank you, I accept! Where do I sign? The loans are adjusted to a snug "zero" for the spring semester, but that's fine, because the scholarships make up for it. And then you get slapped in the face.

In the process, there are several extremely distressing things that can happen to a student—experienced by many. Students can receive money from many different sources, either federal, outside or university scholarships as determined by the FAFSA. When late sources of financial aid come in, students can actually gain a $1,000 per semester scholarship, and, in this federally-funded fiasco of formulas, end up with less financial aid in their spring semester than they would have if they had declined the scholarship.

What happens is, the formulas notice you've been over-awarded, and wham! Suddenly a student will have to pay back a loan he's already accepted and spent in the fall semester, leaving him in a helluva bind during the spring semester.

What these formulas, created by the best minds in Washington, don't realize, is that students have the tendency to live semester-to-semester, paycheck-to-paycheck, soup-sale-to-soup sale—it really isn't a false-based cliché. The fact that students no longer have to pay as much in student loans after they graduate isn't as big a problem as the landlord who expects a check five days after the first of the month.

For now, there really isn't any answer. Computers are locked into certain limited operating systems and financial aid processors must put together an 8,000-piece jigsaw puzzle. The only course students can plot when they fill out the forms this month is to expect a constant state of flux and spend a lot of time with their one-of-four financial aid interpreters.

The sad part is, the smartest don't always get through school, the people with money do.

—Chris Miller

College proliferates marriage woes

It was the eighth of December and was getting close to the start of the semester in which he was to complete his student teaching. Rick and I were a little stressed. If he wasn't placed to student teach this spring he would be at UI for another semester.

We figured we had to help ourselves, because UI was slow in making any progress. My father told us we were in a position where it seemed no one was helping us and it seemed the only people interested in helping us graduate on time were ourselves.

Rick made one phone call and in just a couple days had a verbal O.K. from the junior high in his hometown Hermiston, Ore. Now he resides 200 miles away from me, but we will live through it.

This first week has been difficult. Not only is living away from one another a strain on the emotional aspects of our marriage, it's strain on the Hodagities side of our lives.

Along with the stress, Rick must complete an education

University animal research regressive

The University of Idaho supports slavery? Or so we, as abolitionists, could cry should we find ourselves swimming (throughal or T.V. special effects) in the turbulence of our pre-Civil War whipped. Likewise we can scream right now, in the midst of the 90's.

We see, you've progressed much at all. About 200 years ago we oppressed imported Africans for reasons of slave, uncorrectable legislation. While Southerners discovered that plantations profits soar when they forget to pay employees. And today the University of Idaho (feasted by the fees and taxes of unwilling students) breeds, trains, and markets rabbits and calls this slavery science.

We must even argue the points of view sponsored by our friends, the researchers. They'll demand what they're doing is a necessary sacrifice. Our children or our rabbits… Whose life deserves more precedence?

Of course they'll neglect to mention that most advances in medical technology have had little thanks to give to animal experimentation. Certainly no one will volunteer that many drugs found fatal in animals are soon discovered to be deadly when used for human. Or vice versa.

Had we valued vivisection (animal experiments), the distribu-

Commentary Ted Burton

University animal research regressive

ion of penicillin would have been illegal. It's doubtful that the fact that many animals are simply physiologically different from humans will ever be exploited by vivisection. For instance, rabbits can't cry. This is more than cosiness emotionalism (although it could be fashioned into a dramatic metaphor), it's scientific incompetence. If rabbits can't produce tears (as humans can) why do we drip blood into their eye?

But still researchers will continue to argue. Their arguments (their explanation for the continuance of animal exploitation) are
Don't blame student services
Shari Iston obviously did not investigate her claim in Tuesday's (Dec. 11) Argonaut that financial aid causes big problems, lines, etc. The students who contributed to the long lines in the Controller's Office the Monday after registration due to credit-hour problems cannot blame the financial aid office or Business and Accounting Services for the wait. In fact, Business and Accounting was more than accommodating in not purging those students from their classes Sunday night, as they would have been through the normal procedure. They gave those students the chance to pick up the additional credits that they needed to receive their financial aid. The students who did so took the line at the Controller's Office on Monday to pick up their aid. Heron the lines, Ms. Iston should do a little more research before taking out her personal frustrations on the Student Services Offices.

—Kimberly A. Bielenberg

Editor's Miller's editorial graphic, crude
I am writing in response to your comments concerning the execution of Keith Wells. My name is Amanda, and I am a freshman at the University of Idaho. This letter is to protest your impoliteness, graphic description of the murder of Brandy Rains and John Justus. As a college student, I would realize that such crude shock tactics lack both maturity and taste. The phrase, "bludgeoning someone's brains" sounded like it came from a 13-year-old-boy's review of Friday the 13th. The final paragraph, your portrayal of the death, was exceedingly brutal and disrespectful to members of the Rains and Justus families. They have had to relive that event numerous times throughout the court dealings, and are trying to get back to everyday life. Reading an article in the paper shouldn't make me relive the episode and eliminate my vivid memories.

Brandy Rains was a very special person, and her memory does not deserve to be desecrated in such a revolting manner. As her youngest sister, I was deeply hurt by both the wording and idea presented in this article. I never did agree with the execution of Keith Wells, since his suffering lasted a brief nine minutes, while my sister suffered for well over two hours.

On behalf of the Rains and Justus families, I would appreciate a public apology for your thoughtless and inhumane treatment of this delicate subject.

—Amanda E. rains

Dome enforces activity policy
I have been attending the University of Idaho for three years now and made Moscow my home. This means that I should be treated as a member of the community. Unfortunately, there is a business that does not appreciate the value of the dollar, nor does it treat your paying customers with respect. I received our CD player for Christmas and soon after installation it began to malfunction. I took it right back to Deranleau's Appliance and was treated with disrespect by the owner, Jack Leclaire. I politely informed him that because of problems in the past, and the hassle on the return of the CD player, I would take my business elsewhere. He replied saying, "We have been in business here in Moscow for 27 years, and losing yours won't make us go out of business."

I am sure that Mr. Leclaire was correct in his statement, but I wanted to inform the citizens of Moscow and the surrounding areas, that is my opinion. Deranleau's does not appreciate our business, especially that of college students. In addition, I plead with people not to shop at a place that treats customers with such disrespect. Losing just my business will not matter, but with the help of others, we can show Jack Leclaire how much power the college community has on the businesses in the area. I thank you for the time to warn others of the unsatisfactory services provided by Deranleau's.

—Patrick Rose

Bible not true word of God
Students beware! Christian fundamentalists are out to get both your minds and your money. They make the completely false claim that the Bible — they mean the Protestant 66-book version — is "inerrant" and entirely the word of God.

The truth is that the Bible is full of contradictions and errors from its very first text. A single text has been used for centuries by both Christians and Jews.

The other fact is that the Bible does not claim to be "the word of God." This phrase is lifted out of context and applied to the entire collection of the books which constitute the Bible.

Fundamentalism is one of the biggest hoaxes of the 20th century. It is mentioned in a book. It is a big lie. Once hooked on fundamentalist fantasy, it is difficult to withdraw from it.

That is why fundamentalists Anonymous has chapters on college campuses. So don't be taken in by groups which claim to possess "absolute truth" or to be "the true church."

Just say NO! Remember, the mind you save may be your own.

—Ralph Nielsen

Why wasn't student charged?
While reading Jill Pittman's "City of Moscow Presses Charges" in the Jan. 11 issue of the Argonaut, a question suddenly came to me: "Why haven't we heard of charges filed against Regena Coghlan for unemployment consumption of alcohol?"

I dare not get over my head since I don't know everything about the area.

Nevertheless, it seems to me a dangerous precedent is being set by charging the two fracatiles and not the young woman who chose to drink.

Perhaps this seems harsh, but the question of true responsibility should be addressed.

—Stuart Riekk

Forest session not a 'debate'
In the "Letters to the Editor" in the Jan. 11 Argonaut, Peggy Sue McFarin's letter mentioned a strategy session in Moscow Jan. 14-15.

This strategy session is for Forest and Biodiversity strategy planning.

This session is not geared toward a debate or question/answer forum, though this type of event would be welcomed by all.

For more information contact INWARD in Moscow.

—Morgan Vanter
Harding skating on thin ice

By Tonya Harding

February 14, 1994

This morning shows a direct link to being involved. Tonya Harding had told the press prior to the attack that nothing was going to stop her in her quest for Olympic gold. Were people close to her willing to do anything to knock her out of the competition? Whatever happened to good old-fashioned confidence is a mystery. Whatever happened to people making it in the world on their own merits? Whatever happened to people doing the best they can and taking whatever comes their way?

To answer that question, I was wondering about what type of person would plan the attack of another competitor. Harding and her publicists must live with the ideas of what people think of them with these allegations. If they are found to be true, Harding or whoever around her deserves whatever happens to them.

What's good for the goose, is good for the gander. It is only a hope February will see Kerrigan skating in the Olympics and bringing home the gold medal. It is also a hope that justice is brought to all people involved in the attack.

Kerrigan will be able to skate in Lillehammer after years of training to reach her gold medal goal. Harding will have more to prove to the people viewing her in the Olympics who wonder if the only reason she will be there may be the attack on Kerrigan.

Kerrigan has taken all of this with a smile and has tried to see the positive side to the whole incident. She should be admired for her strength and optimism even though she must be devastated deep down. She is the type of person young people should model their lives after. To overcome a devastating blow and go on with life when it seems as if it could get you worse.

You also have to wonder what type of person would plan the injury of another competitor. Harding and her publicists must live with the ideas of what people think of them with these allegations. If they are found to be true, Harding or whoever around her deserves whatever happens to them.

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Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page, double spaced. Letters must be signed and include identification of the writer's name, number and phone number for each writer. Proof of identity for each author must be shown when the letter is submitted to the SUB third floor student media office. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

RABBITS

FROM PAGE?

humans torture animals (insulting, this time, that superiority lies not in color or culture but in the amount of reasonings skills) we, as a civilization, will be forced to that the world and slavery.

Early African-Americans were able to overcome slavery by proving that they were, in fact, the intellectual equivalents of white-skinned businessmen.

But since cats and rats will never be able to write a novel or sing a hymn of "We shall overcome" it's our responsibility to recognize their own specific greatness and sing it for them.

Lemmon's serve kids Southern belle's by the black hands of "I really rather not," is sure stuff. So, too, is each medical advance gained through animal experimentation.
**Recreation**

**Parks and Rec offers dog classes**

The Moscow Parks and Recreation Department will offer dog obedience classes starting Jan. 18. Positive reinforcement will be used to teach dogs to walk on a loose leash, sit, lie down, stay and come when called. The class will meet on Tuesday evenings for eight weeks.

On Jan. 26, the Moscow Parks and Recreation will offer a stained glass class.

Instructor Cheryl Poulos has been teaching Tiffany-style stained glass creation for over 12 years. Classes will meet every Wednesday for six weeks.

Early registration is a must because there is limited space for this popular class.

Mixed recreational volleyball classes will begin Jan. 27. This class is also being offered by the Moscow Parks and Recreation Department.

It will be held on Thursdays from 6 p.m. to 8 p.m. or from 8 p.m. to 10 p.m. It will run for nine weeks. The registration fee for this class is $15 per couple.

Along the same lines, women’s recreational volleyball will be offered on Monday nights from 7 p.m. to 9 p.m. for 10 weeks. This class starts Jan. 24, and the cost is $9 for city residents.

For further information on any of these and other classes, call Moscow Parks and Recreation at 882-0240.

**Wedding**

**IFA sponsors Indian marriage**

If you have never been involved in a SHADAI before and you don’t even know what it is for, that’s okay; you now have an opportunity to find out and participate.

Tomorrow, the International Friendship Association will sponsor an Indian, or SHADAI, wedding.

The event will take place at 2 p.m. at 458 Taylor Avenue #3, and will be hosted by Tij Vic.

Holds will be available for all interested from the Idaho Union at 1:50 p.m. Call 885-7741 for more information or with questions.

**Art details horrors**

A graphic tale of an artist’s journey through childhood physical, sexual abuse

**Therese Elson**

Showcase: Winner

Jane Orleman, of Ellensburg, Washington, earned a degree in art from Central Washington University. She then developed a successful career as an artist.

Averaging a prolific two paintings a month, Orleman had public showings and professional accolades.

Then suddenly, six years ago, she found herself hindered with a severe creastive block. After a frustrating period of almost two years and no productivity, she finally felt compelled to seek the aid of a clinical psychologist.

Shortly after she began therapy, she started to discuss her childhood and deal with memories of abuse to ignore but couldn’t repeat.

Until this point, she had been unwilling to paint from her own life experiences. When she told the therapist this, she replied by asking, “but what else do you have?” She began to paint again and the result was a series of graphic, disturbing and moving paintings revealing one woman’s pain of sexual abuse.

As a child, Orleman kept her abuse a secret from the rest of the world. “When I was a child, I thought it was a bad person,” Orleman says. “Now I know that I just had a bad secret.”

The prevailing attitude of “Father Knows Best” in the 1950’s did not help her plight in the least. The television shows portrayed war and wearing fathers, unfortunately, her home life was nothing like those shows.

At the University of Idaho Women’s Center Tuesday afternoon, Orleman presented a slide show preview of her showings at Washington State University this month. There are two different showings, each with a different theme.

Her earlier work (paintings found on a point of view and illustrations of the abuse itself) are on exhibit at the Comcast Union Gallery. At the WSU Fine Arts Gallery II, the work featured centers on her response to the abuse and her feelings as an adult dealing with her recovery.

In all, Orleman has completed 230 paintings expressing various aspects of her abuse.

Her first side at the Women’s Center presentation was “We Used to Be Friends,” a nostalgic view of herself as a child on the farm where she grew up. It depicts a child entertaining herself in a mirror, looking back to the care-free days before most of the brutality began. It was the perfect image with which to begin her slide show, a happy little girl.

Traumatically, that little girl is destroyed through almost daily and systematic physical, mental and sexual abuse she suffered growing up. Orleman took the audience on her journey though that destruction, the pain of the ordeal, and the tortured road to recovery which is “the Night” to have titles as shockingly realistic as the works them.

In 1991, Orleman had the first showing of her new series. The concept consisted of mental health professionals who specialize in sexual abuse. Two years later, Ellensburg Community College sponsored “Telling Secrets,” her first public showing of the work. The response was phenomenal.

Over one hundred people a day attended, including sex offenders, therapists and high school classes. Since then, Orleman has presented work at workshops for sex offenders and professionals working in the field of income and sexual abuse. In May she will address the National Convention of the American Association of Sexual Education, Counselors and Therapists for the second year in a row.

Orleman’s work has become important as a tool for educating the public on the issue of child abuse. It is now also a tool used by therapists in counseling patients—both victims and offenders. For one of the showings, a probation officer brought all the sex offenders with whom she was working.

One of the men was illustrat, who took the walk through with him, reading the titles of the works. It wasn’t long before the man had tears in his eyes.

The officer told Orleman she had been working with this particular man for years and had never seen him express even his slightest remorse.

Finally, this horrific realistic view of the effect of abuse reached him. By sharing her horrific experience and fantastic talent, Jane Orleman reaches everyone.

Orleman’s work can be viewed until Jan. 28, in the Comcast Union Gallery from 10:00 a.m. to 3:00 p.m. and at the Fine Arts Gallery II from 9:00 a.m. to 2:00 p.m., closed Jan. 26 and 30.

Orleman will present her talk and slide show today at noon in 123 Cascade in the Comcast Union Building at WSU. Due to the graphic nature of her work, the shows are not recommended for children.
Guitarist, photographer enrich Washington State

Jennifer McFarland/Tristan Trotter

Classical guitarist Robert Bluestone will perform at Washington State University’s Beasley Performing Arts Coliseum Sunday, Jan. 16, at 8 p.m.

Bluestone has received high praise for his recitals, which demonstrate the musical diversity of the classical guitar. He often performs music from four continents, four centuries, and has studied and performed new works for the guitar from unique sources.

Throughout his performances Bluestone shines with the use of his wit and humor, talking with the audience about the music he plays, its composers and historical context. Bluestone performs regularly throughout the United States, Mexico, Central America, Canada and Australia. He has been the most requested solo artist on the Western States Arts Federation Performing Arts Tour since 1991-93, and has been selected again for 1993-95. In 1990 he received the Mayor of Santa Fe’s Outstanding Achievement in the Arts Award for his leading role in the cultural life of his home city and state. In 1989, he represented the United States in Mexico’s prestigious Cervantino Festival.

Born and raised in New York City, as a child Bluestone had an ambition to become a guitarist. After earning his master’s degree from Eastern Michigan University, Bluestone spent 1973-75 at the Institute del Arte Guitaristico in Mexico City, where he studied with Manuel Lopez Ramos and became the first foreign virtuoso ever invited to join the permanent staff. In 1979, he was awarded a full scholarship to the Andres Segovia Master Class in Santiago de Compostela, Spain. Widely respected as an ensemble and chamber musician, Bluestone also spends time as an artist-in-residence for a variety of groups and audiences. He enjoys playing for children, seniors and ill people — “anywhere that music will bring joy and ease sadness.”

Bluestone’s performances win rave reviews from critics across the continent. The Santa Fe Reporter said of his concert there, “Bluestone’s interpretations... were nothing short of brilliant.” The Albuquerque Journal said the artist “proved with an extraordinary program of guitar music just how remarkable a talent he is.” He has two recordings for Linara Records.

Tickets for the Jan. 16 concert are $5 and $10 for adults, $3 and $6 for seniors, and $5 and $6 for students, and are available at the coliseum box office, Ticket Express and all G&B Select-a-Seat outlets, or by calling 1-800-325-SEAT.

From guitar to photography, WSU offers further cultural enrichment through a lecture and exhibition of Japanese photographer Eikoh Hosoe, who opens at the Washington State University Museum of Art on January 11. In the 1950’s, Japanese photography revolved around a realistic documentary tradition. Hosoe, now considered Japan’s greatest living photographer, reacted against this, having adopted the American attitude toward photography: that it is a reflection of a person’s emotions and experience, not just a journalistic device.

Hosoe’s work will be exhibited as a series, each with its own central theme. The first, “Man and Woman,” falls within the realm of Japanese avant-garde. Using dancers and models, Hosoe has created a confrontational and highly sensual presentation with this first series, “Barakei,” the second series, blends the surreal and the baroque, exploring life cycles like birth and rebirth. Next is “Kamitsukei,” which focuses on Hosoe’s most childhood, including his memories of wartime evacuations, growing up in a Shinzo shrine, and his exile to the Japanese countryside.

Finally, “Embrace,” the fourth series, represents Hosoe’s clash with traditional Japanese attitudes regarding the nude, and displays a “shared nature of the flesh” in his models. Eikoh Hosoe’s lecture will be held at 7:30 p.m. Monday, Feb. 7, in the WSU Fine Arts Auditorium. The exhibit of his work, “Eikoh Hosoe: Male,” will be on display there until February 20.

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Your letter to the Argonaut

How to send your letter:
1. Write your letter on a sheet of loose plain paper.
2. Address your letter to the Argonaut, P.O. Box 110, Pullman, WA 99163-0110.
3. Be sure to include your name, address, and telephone number.
4. Mail your letter by the 15th of each month to receive a response by the 1st.
It we forget the dream, what was the point of waking up?

Idaho Human Rights Day Events

- **Sat., Jan. 15:** Human Rights Awards Breakfast, 9 a.m., Moscow Community Center. Tickets for the breakfast are $7.50 for adults and $4 for children under 12.
- **Tues., Jan. 18:** “Voicing Our Dreams,” 12:30 p.m., Women’s Center Lounge.
- **Wed., Jan. 19:** “Living the Dream,” by Betsy Thomas, Director of the Women’s Center, 9:00 to 10:15 a.m.
- **True Colors,** by Bennie Harris, Director of Equal Opportunity Programs, 10:30 to 11:30 a.m. Both of these workshops will be in the Idaho Union Silver and Gold room. At 11:30 a.m. to 12:00 p.m., in the IU Appaloosa room there will be a reception given for students and faculty.
- **Sat., Jan. 22:** Martin Luther King, Jr. “Unity Dance,” 8:30 p.m. to 12:30 a.m., Moscow Community Center.
- **Fri., Feb. 4:** “The Norm of Greatness,” 7:20 p.m., Borah Theater. Tickets are $3 for UI undergraduates and $5 general admission.

Activities

This year the activities planned will start tomorrow morning and run all the way into February. Tomorrow morning at 9:45, Joann Mometz, Latatah County Human Rights Task Force Chair, will open the Human Rights Awards Breakfast. The breakfast actually gets underway at 9 a.m., but the guest speaker, Dianne Allen, does not start until 9:45 a.m. Allen is Director of Education for the Cesar d’Alene Tribe. Following her speech, local musicians will perform works that speak to visions of freedom at 12:30 p.m. It is called “Voicing Our Dreams,” and will be in the Women’s Center.

January 19 includes a full schedule starting at 9 a.m. with the first of two workshops, “Living the Dream.” Thomas will be speaking on ways in which people implement King’s ideas. The second workshop, “True Colors,” will be at 10:30 a.m. and will be presented by Bennie Harris, Director of Equal Opportunity Programs. Following the workshops, at 11:30 a.m. to Noon, will be a reception for students, faculty and the guest speakers in the Idaho Union Silver and Gold room.

The Women’s Center will show a videotape titled “Ms. B. Wells: Passion for Justice,” at 12:30 p.m. Finishing the day at 7 p.m. in the Law Building Courtroom, will be a discussion panel and program called “Students doing Justice to the Dream.” This event is being organized and sponsored by Phi Beta Sigma Fraternity.

The next event scheduled is the Martin Luther King, Jr. Unity Dance, Jan. 22, at 8:30 p.m. in the Moscow Community Center. On Feb. 4, in the Borah Theater at 7:30 p.m. will be “The Norm of Greatness.” This is a two-act theatrical performance based on King’s writings.

Tickets for the performance are $3 for UI undergraduates and $5 general admission.

Reaction

Daven Peares, president of Phi Beta Sigma Fraternity said: “The Martin Luther King, Jr. celebration gives us, as students, the opportunity to increase our awareness about Martin Luther King, his history and cultures other than our own. We should all take advantage of this opportunity to come out and learn.”
Professor Schwantes’ new book available in March

Therese Elson
Staff Writer

The following are the new titles offered by the University of Idaho Press:

Encounters With A Distant Land: Exploration and the Great Northwest Edited by Carlos Schwantes

In 1988, the Institute for Pacific Northwest Studies sponsored a symposium on exploration history in the Great Northwest. University of Idaho history professor Carlos A. Schwantes has collected selections from that symposium to give readers a thrilling and accurate account of the history of exploration in the Northwest region from experts in the field. Dr. Schwantes provides an introduction followed by offerings on diverse topics.

Keynote speaker William H. Gurtman provides a look at the impact of western exploration. Gary E. Moulton discusses the challenges faced by Lewis and Clark on their trek and Stephen Haycox discusses Russia’s exploration in Alaska and California. These are only a few of the selections included in this important volume.


Mining Engineers and the American West
The Ledge-Boot Brigade 1849-1933, by Clark C. Spence

The UI Press brings back this informative volume, which has been out of print for several years. Dr. Spence discusses the specific tasks of the mining engineer: a harrowing and lonely occupation. Mining engineers, who were responsible for what occurred in the mine and often for its output, originally were self-trained. As the science developed, more and more training was required.

SEE BOOKS PAGE 15

Change is inevitable. Things grow and evolve to better meet future needs. Things become different. What we’re used to doesn’t remain. The ‘SUB’ of the 1950’s was adequate for its day. But it’s no longer adequate for the needs of today’s students. That’s why the SUB is changing. Times change...and change IS good.

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(For illustrative purposes only, not an actual proposal for remodeling.)
No mid-life crisis for this aging rock-n-roll star

Fender Stratocaster guitar hits the big 40, just keeps pumping out crowd pleasing music

Dave Lewis
Staff Writer

This year the Fender Stratocaster, which changed America's concept of what an electric guitar ought to be, turns 40 years old. In 1954 Leo Fender unveiled his most ingenious creation, the Stratocaster electric guitar. Since then, guitarists have never been the same.

The guitar played upside down by left-handed Jimi Hendrix was a Strat. That he used a Strat, even though it looked peculiar upside down, is a testimony to the quality and popularity of Leo's now 40-year-old creation. A more symmetrical guitar would have looked more natural, but it wouldn't have been a Strat.

Pre-stratolectric electric guitars were not the stuff that rock and roll dreams were made of. Rock and roll didn't arrive on the scene until 1955, with "Rock Around the Clock," so that was no problem. The Fender Stratocaster was the guitar that rock and roll grew up with.

Like its name suggests, the Stratocaster has a high-flying rocket ship look. Its distinctive shape made it instantly recognizable. The Stratocaster wasn't an instant success, but soon guitar buyers began to realize the potential of the Strat, and its popularity skyrocketed.

Roger Cuzier, owner of Guitar's Friend, the downtown Moscow business specializing in guitars and guitar accessories says, "I sell more Strats than any other guitar, a lot more." People buying their first guitar want one because the Stratocaster is known as the guitar used by such great guitarists as Eric Clapton, Jeff Beck and the late Stevie Ray Vaughan.

These professionals use a Strat because it is a guitar that can take a lot of use and abuse. For one, check out the poster on the wall at Guitar's Friend showing Stevie Ray playing his Strat. The guitar pictured has been in more than its share of backroom, and it shows.

The Stratocaster was designed to be a working man's roll. It was built for the guitarists who play everyday. The Stratocaster's body is shaped to support the player's right arm in a natural position. The neck features a dashed out curve at the top lending a feeling of intimacy to playing the guitar.

With attention to player comfort not withstanding, Leo Fender was most interested in the performance of his guitars. The Stratocaster is endowed with a sensual beauty not found in other guitars. The real measure of its quality, however, is found when a Stratocaster is played.

Leo Fender's company achieved greatness with the Stratocaster. Many of the innovations it featured would soon become standard on other professional quality electric guitars.

Older guitarists at the time, however, were not impressed with Leo's new offering. They thought the Stratocaster had too many sex-tangled glamor, and besides, who ever heard of attaching and removing the strings through the back of the guitar.

The innovation that gives the Strat its distinctive shape and helped make it the most copied guitar ever produced is the second of its two cutaways. Some earlier guitars, the Fender Telecaster for example, had the body below the neck cut away allowing easier access to the fingerboard near the pick-ups.

The Stratocaster has another slightly smaller cutaway above the neck. It is mostly cosmetic, but since no other guitar at the time had such a radical shape, even people in the back of the gym were able to recognize it.

The number of pick-ups on a Stratocaster was another major improvement over previous guitars. The Stratocaster had not just the standard two microphones to pick up the sound from the strings, it had three, and the placement of one of them is crooked. The lead pick-up (closest to the bridge) is set at an angle to increase high frequency response. Another feature of the Strat's design was the placement of the volume control very close to the strings. A talented player can wrap his finger around the volume knob and raise or lower the volume without taking his hand away from the strings.

Leo Fender was not a musician, however, part of the guitar in his creation came from seeking and relying on advice from men who used his guitars in their work. The design of the Stratocaster's output plug is an example of Fender's knowledge of the working musician's plight.

All electric guitars, even the Stratocaster, must be amplified to be heard. This means that a cord must connect the guitar to the amplifier.

Before the Stratocaster, every guitar player lived in fear of some unfortunate and clumsy individual tripping over the cord, causing either a broken cord or worse, ripping the entire plug out from the body of the guitar.

The Strat was designed with a chrome output plug set at an angle. The new configuration allowed the cord to pull out in the event of an unexpected jerk, or if someone tripped on the cord.

The new design didn't detract from the appearance of the guitar. To the contrary, it is reminiscent of the chrome found on another Fender, that of a classic Buick.

Cuzier says, "In 1954 you could buy a lot of guitar for a lot less. A $349.50. A new Strat now retails for $899-99 with hard case. If you want all metal Stratocaster the cost is $2,595. The all metal guitar has a very interesting sound."

If you find an old Stratocaster in your attic gathering dust, your money worries could be over. Strats made before 1965 are quite valuable. Cuzier remembers a 1957 Strat selling for $15,000 some years ago. So it would be wise to check with Cuzier another repairman on any Strat purchase with an old Strat if you have one.

Of course, if you have money to burn and want to buy a Stratocaster with personality, look for the limited edition Playbo Stratocaster with Marilyn Monroe's famous centerfold pose hand-painted on the front. A strat at only $9000.00.

The Fender Stratocaster guitar turns 40 this year. While they weren't an instant hit, today they are one of the most popular types of guitars.
Communication needed in Senate

Tristan Trotter

The ASU Senate Office is digging into the new semester with a new outlook on their position in the student community. In general, there is a definite move toward outreach and better involvement. At least four of the Senators are anxious to get a message to the school that the student government will not be a distant entity, but one easily accessible to everyone — faculty, staff, students, and administrators.

Zahrah Sheikh had this to say: "I'd like to see open communication in the Senate. We need to talk to one another without hesitating or holding a grudge." Sheikh's major concerns for the semester is community service. "I hope we can focus on one big project per semester, so that we can get to know each other better and help the community."

"We're trying to be better student representatives and to work together better to get more accomplished," said Rob Blesler. "We're having a meeting on February 13th and 13th with a facilitator who will put us through leadership, goal setting, and team building exercises." Plans for the semester have not been finalized, but there is general consensus that the event will be beneficial for the participants, and for the general students, who will receive the benefits of new leadership skills in the Senate.

"I'd like to see a lot of student involvement by people running for the positions opening up soon," said Brent Morris. These positions, although no specific numbers or dates have been released, will be open to the student body in the near future. All senators encourage any interested students to keep an eye open to dates and regulations, which will reach the press soon.

Finally, Ian James, a new senator this year, expressed his goals this way: "As a new senator, I am enthusiastically looking forward to being an instrumental part of bridging the gap between the students and administration and focusing my energies on being a representative of the students and not a representative of myself."

All four senators wished to extend, on behalf of the rest of the office, an invitation to stop by or call with concerns, problems, ideas for the future, and any questions. The phone number at the ASU Senate Office is 885-6944 or 885-6945.

obtained university education, including biographical sketches and stories, this work provides a wealth of information on this aspect of mining history. Clark C. Spence is Professor Emeritus of History at the University of Illinois at Urbana-Champaign.

History of Idaho by Leonard J. Arrington

This two-volume set was written in honor of the Idaho Centennial. Arrington enlightens the reader on various topics such as the history of Native Americans in Idaho, the forest fires in the 19th century, the phenomenal entrepreneurs and fascinating political past. A native of Twin Falls and a UI alumus, Arrington provides a new perspective on one of the nation's least-known states.

Leonard J. Arrington holds a Ph.D. in economics from the University of North Carolina, and is the author of Great Boise Kingdom: The Life of a Frontier Capital, and Sources of the Latter-day Saints, 1830-1900, Brigham Young: An American Moses, and with David Binline, The Mormon Experience.

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Among proponent of women's rights, Enrique is a leader in the Nicaraguan women's movement and a founding member of the Sandinista Nicaraguan Women's Association. She writes for Barricada, a Nicaraguan daily newspaper, and El Diario Latino Americano, a weekly Mexican magazine. Currently, she is a visiting scholar at Temple University in Philadelphia.

Enriquez will speak at the Beauty restaurant at 601 S. Main St., Sunday, January 16, at 6 p.m. The Latin American meeting performed by Nostenes, a group of University of Idaho students, will begin at 5:30 p.m. Food and beverages will be available from the Beauty's menu.

This program is sponsored by the Coalition for Central America of Moscow and Pullman, which was founded in 1966 to increase public awareness of conditions in Central America. A $5 donation is requested and proceeds will go to the Nicaraguan Network's Frente Fund, which supports workers for justice and democracy in Nicaragua.

BOOKS

FROM PAGE 13

of Native Americans in Idaho, the forest fires in the 19th century, the phenomenal entrepreneurs and fascinating political past. A native of Twin Falls and a UI alumus, Arrington provides a new perspective on one of the nation's least-known states.

Leonard J. Arrington holds a Ph.D. in economics from the University of North Carolina, and is the author of Great Boise Kingdom: The Life of a Frontier Capital, and Sources of the Latter-day Saints, 1830-1900, Brigham Young: An American Moses, and with David Binline, The Mormon Experience.
Charla Hopkins
Staff Writer

Black Happy is back! Black Happy's heavy guitar and horn-powered rock will fill the Moscow Social Club tonight at 9 p.m. All ages are welcome, 21 and older will be served. Tickets are $10 in advance or $13 at the door.

"Black Happy is what might happen if you crossed an acid-tripping Doc Severinsen with the Ramones and added a bit of Funktone," says Pete Burness of the Gavin Alternative.

The eight-man band's hometown is Coeur d'Alene, Idaho, and despite being from a quiet resort town, the eight-piece ensemble destroys any misconceptions about the Pacific Northwest music scene.

Beginning as a trio of speed metal acts, the band added a guitarist, a second percussionist and horns just a week before their first performance. "We got tired of doing the metal thing," says Paul Hemmeyway (vocals/guitar). "It was right after we got our first gig that we started playing the heavy horn stuff. We figured people would hate it, so it was like, let's give them something they'll really hate!

On the heels of their highly successful first album, "Friendly Dog Salid," which has currently sold over 13,000 units and has been on the Northwest Top 20 since March 1992, Black Happy has followed up with their new album "Peghead," which they will be performing tonight. This fourteen song CD features a new diversity with bass-poppin' rhythms accented by a trio of horns, creating a sound that defies categorization. "Peghead" focuses on a wider musical base than the bands debut.

Pete Burness of the Gavin Alternative said, "It's a chummy, movin' hybrid of the Circle Jerks and a square dance in which there white boys from Idaho combine intense rhythmic gestures, drill team percussion, funky bass, metal guitar and bubblacious pop melodies."

According to the Spokane Review, "Black Happy's strength lies in it's live show. The bands unstoppable stage presence and sheer power is amazing. Their performance constantly shames veteran acts with their positive energy and undaunted showmanship."

Swooshed out of Spokane said in several Northwest markets, Black Happy outsold such national acts as Billy Joel, Janet Jackson and Stone Temple Pilots. The band was voted best concert of the year by Greg Granquist, of the Anchorage Daily News, who said their was "no contest... These guys have synergy and God-given talent." Runners up included Metallica, Ozzy Osbourne and Ray Charles.

Black Happy was recently brought to national attention when "ABC in Concert" did a show on the Cure and briefly spotlighted Black Happy.

The band is breaking out of the Northwest by word of mouth and hard work. They are currently touring extensively, and recently performed at the College Music Festival in New York. They are currently back in the Northwest and tickets for their Moscow show are available at The Guitar's Friend in Moscow and Powderkyl Records in Pullman.

Black Happy plays at the Moscow Social Club tonight at 9 p.m. Tickets are $13 at the door or $15 in advance.

Contributed Photo

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Mysterious structures enhance trip

Karin Kasik
Contributing Writer

We paused for a moment before the last part of our climb up the rocks, trying to behold the magnifi-
cent view. The scenery was too overwhelming to grasp with one glance. Visible in the distant west were snow-covered peaks, while our immediate surroundings consisted of red rock arches, in a background of undistinguished desert wilderness. This particular hike was in Arches National Park during the Thanksgiving break. When visiting the park, definitely go to Delicate Arch. It is especially beautiful with a dusting of snow. Be sure to get a picture, we were told by a man we had just met a couple of days before. After a short day hike, we came upon Delicate Arch, the most famous of the park's 1,500 arches, looking as if it had grown up from the ground as a gate to the wild out-
doors.

Warm, red sandstone structures of various shapes and sizes create the mystical special place which contains the greatest concentration of natural sandstone arches in the world. The high desert country of Southeastern Utah, including Arches and Canyonlands National Parks, as well as numerous sites of ancient Anasazi Indian Civilization, is a unique area to explore, by car or by hiking through the back country wilderness.

We did both. Within four days we backpacked through the spectacular Grand Gulch Primitive Area. The area was inhabited by ancient Indians thousands of years ago, the proofs of which were the half-surfaced dwellings and pieces of pottery we found. After hiking in the area, we toured by car the Canyonslands, Arches and Natural Bridges Parks, exploring the spirit of this wild part of the country.

The soul of the American West is the space of sandstone," writes Charles Wilcken, a professor of law at the University of Colorado, in his book, Crossing The Next Meridian, on the topics about the past, present, and future of the West. The space of sandstone is extremely well-expressed when driving through the roads of the high desert country or by standing at any viewpoint in the Canyonslands National Park.

The canyons of the 2,000 foot deep Colorado and Green Rivers — the lifelines of the region — offer spec-
tacular views by hiking through the heart of the Canyonslands. The imposing wilderness of rock

of the Canyonslands preserves are displayed in an even better effect during the winter season because of few visitors.

The vast country is then in its natural state — windy, empty, and wild. Contrary to the red sand-
stone's image of warmth, the air was sufficiently chilly to turn my hot oatmeal cold before I could fin-
ish eating. Nights brought subfreezes and temperatures.

The emptiness of the vast desert, accompanied by the cold wind and its lack of winter visitors is a vision worth cherishing.

And I did get the picture of Delicate Arch, with half-inch of snow in some spots.

For more information: Arches N.P., P.O. Box 907, Moab, Ut 84532, (801)729-8161; Canyonlands N.P., 125 West 200 South, Moab, Ut 84532, (801)229-7164.

The "Delicate Arch" in Arches National Park, Utah, dwarfs the hikers below.

Photo by Karin Kasik

Cuttin' sign: tracking goals on trail

Darin Crip
Assigning Editor

Cutting sign is what a tacker does when painting a coldicers just in the state (pro-
nounced no-fly) weed.

The Outdoor section wants to cut sign for our readers on a Friday afternoon. It's a sign the section hasn't successfully followed for the past few summers. Of course, the con-
cern was never attributable to any one person, no one person had responsibility for the outdoor news, both news has changed now, and the Outdoor section is in the news.

My goal is to provide you with the most useful and interesting news about outdoor activities available. We, as a readers, hope to entertain and motivate you with a mix of activity and popular.

We also like to gain your trust enough to let you join our enthusiasm for the great wide open land you get to get up, get out, and start enjoying the tremendous

The midwinter is very good and it's a wonderful time to be outdoors.

Karin Kasik, spent her boyhood by the lake in the snow.

Our goal is to present a variety of perspectives in the important topics of the day from various sources. We will try to provide an in-depth look into the events that are happening in our world.

Dave Lewis is our content editor, who will be providing the most recent and pertinent information.

We hope you enjoy this section, and if you have any comments, stories ideas, or feedback, feel free to call or drop us a line.

U T A H

Salt Lake

C O L O R A D O

D enver

A RIZO N A

A brquerque

N E W M E X I C O

Flagstaff

Canyonlands National Park

Grand Junction

Canyonlands National Park

Arches National Park

Canyonlands National Park

Flagstaff

A brquerque

N E W M E X I C O

Salt Lake

C O L O R A D O

D enver

A RIZO N A

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Salt Lake

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Salt Lake

C O L O R A D O

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N E W M E X I C O

Salt Lake
Frozen lake supports angler’s addiction

P.J. Butterfield
Contributing Writer

The kernel of corn drifted toward the lake bottom but stopped, suspended just above it. It caught the sharp eye of a hungry trout and was quickly eaten.

Suddenly, I was fast into the 14” rainbow that almost too eagerly took my offering. A few quick attempts to escape were made at the bottom of the hole but just as quickly the fish was now sliding around on the ice.

With the onset of winter, many of the region’s smaller streams and lakes freeze over with enough ice to safely support an angler. One such lake is Spring Valley Reservoir. Located five miles north of Troy and just fifteen miles east of Moscow, this 53 acre impoundment was built in 1961 by the Idaho Department of Fish and Game and is nestled in the foothills of the Palouse Range along the southeastern flank. The lake and surrounding lands offer campgrounds, hiking trails, wildlife observation areas, swimming, beautiful scenery and, of course, fishing!

Several times each year, Spring Valley Reservoir is covered with ice and varying in size from fingerspans to 15” fish. Past stockings have included some larger rainbows and even a batch of kalmokats (a variety of rainbow). Other species included are tigermouth and smallmouth bass, bluegill and tiger musky. The variety and number of fish present makes this an ideal lake for a quick getaway that offers excitement and good rewards for the effort.

This afternoon I was near the lake and decided to go fishing for a couple of hours. I parked in the gravel road area near the boat launch, gathered my gear and set out toward the far side of the lake where the water is a bit deeper. Using an ice auger, I quickly cut two holes in the ice, turned over the five lines with two for trout, baited up and started fishing.

The first fish came within seconds of lowering the bait, as did the second, third and so on. I was very pleased with my newly-found fish and by the time I felt I had released over two dozen trout and trout-sized smallmouth bass.

The equipment I used consisted of two short-handled rods like the ones for sale at Walmart. These types of rods are built with fairly high sensitivity and allow excellent control of presentation and hook setting. The reels were spooled with four pound testing line and 3/32” split-shot (a small split-shot was placed a foot or more above the main line on the hook). Bass included the frozen variety of corn, and small strips of shrimp, from the store.

The shiner seemed to be preferred by the larger fish and it’s staying on the hook better than corn. Other popular baits used by anglers include power-bait, salmo eggs, fresh/frozen steelhead roe (the eggs from steelhead), meal worms, and anything else which might be tempting a hungry trout. Keep in mind that the fish aren’t too fussy. They have been raised in a hatchery and are used to eating Parma Trout Chow, so the choice of baits to use is relatively endless.

Flicking a fishing spot on the lake is up to personal preference. If you enjoy the solitude of winter, then a location off to one side will give you just that. If you enjoy the company of others, then more popular areas will be to your liking. Either way, the fishing is good at almost any location you choose and the scenery is beautiful from all areas on the lake.

As always, the main concern when walking on a frozen lake is ice safety. On a yearly basis, the formation of safe ice depends on the day-to-day weather. This year, a solid four inches of clear, hard ice was created as a base layer. Following several snows and rain, there is now as additional three to four inches of solid “white” ice (ice that froze with lots of air trapped in it) plus a top layer of two inches slash with a two inch white ice crest on top of that.

What does this mean to you for safety and fishing? For starters, the ice is safe to walk on. Hundreds of people have been traipsing around the lake already and the base foundation is good. Second, if the nights are cold enough, the in-between slab layer will freeze down to the existing seven to nine inches of ice creating a hefty thickness totaling about twelve inches (In these conditions, twelve inches is enough to support the weight of a car or truck but those are not allowed on the lake). The increased thickness will help prolong the ice fishing season.

Keep in mind, however, that this white ice creeps quickly as temperatures rise in the spring. As it melts, it forms “needle” ice (looks like icicles or long needles clustered together) This ice has very little supportive value despite its apparent thickness. Thus, the ice fishing season will end quickly with the rising temperatures of spring. If you are feeling the winter “blues,” try ice fishing. It will break the monotony and give anglers of all type as opportunity to experience quality lake fishing.

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- 3 Cheese Melt
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- Noon - 5 Sun

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**Dave Lewis**
Contributing Writer

Every year in the spring, knowing I will never be a real fisherman, I go fishing anyway. I take my tackle box and fishing rod out to a nearby lake and watch other people catch fish. That I do not catch fish doesn’t bother me one bit, but I believe everyone is destined to have only their own share of fishing luck. I just happen to have used mine up.

I exhausted all my fishing luck about five years ago while walking up to get my mail. It was on the way to the post office that my future in a fisherman was ruined by a little black neighborhood dog named Doodle.

My wife and I were just out of sight of our house, being followed by the tail- wagging stray, when an Idaho Fish and Game truck approached us in the near lane of the highway. The truck had just passed us when Doodle must have run out into the street. I heard air brakes squeal, then water splash.

As I spun around to see what had happened, I could barely make out my good fortune. The hatch on the top of the fish tank had been left open and the truck made its emergency stop a stream of water and about two hundred fish flowed out of the hatch, over the side of the truck and onto the roadway. OK, maybe it was only fifty fish, but even so, it was still a sight to elude the heart of any long- frustrated fishermen.

Not knowing the nearest lake was fifteen

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You’ve read me as the Sports section and before that the Opinion page; so if you Recycle Me I might finally make the Front Page!
**Skiing**

Ski meet to be held for community

Campus Recreation will sponsor a ski meet Jan. 22 at the North/South Ski Bowl.

The event is open to students, faculty, staff and community. There will be eight age divisions ranging from 12 and under to 55 and over. Awards will be given in first, second and third places to both men and women in each category. Door prizes will also be presented at the awards ceremony.

The race will be a dual slalom course giving skiers the opportunity to ski against the opponent of their choice.

Entry fee is $5 per person and must be received by Jan. 20. To sign up for more information contact Terre Scheele at Campus Recreation at 885-6381.

**Women's Center to offer ski trip**

The 10th annual women's ski trip is in conjunction with the University of Idaho Women's Center is scheduled for Jan. 29 to 30 in Elk River. Cross country skis and other outdoor recreation equipment is available from the UI Outdoors Program in the Idaho Union basement.

For more information call the UI Women's Center at 885-6616. Arrangements must be finalized by Jan. 18.

**Athletes place amongst finalists**

The Inland Empire Sportswriters and Broadcasters announced this week finalists for the 1998 Sports Awards.

Orlando Lightfoot and Doug Nussmiller have been selected for Amateur Male Athlete of the Year. Nancy Wicks from the volleyball program has been selected for Female Athlete of the Year.

The Idaho football team has been voted upon as a finalist for Team of the Year. All with the same coach John L. Smith for coaching the team and achieving his second Payton Award for one of his qb's.

Dan O'Brien is contending for Professional Athlete of the Year.

**Basketball Issue**

Dahlberg Arena may pose problems

Andrew Longeteig
Staff Writer

Tonight the University of Idaho faces their toughest test in this 1993-94 season. The Vandals (7-4) play the University of Montana which is tied for best record in all of college basketball (Purdue University), sporting a 13-0 mark.

Their 13-0 record is the best start ever for a Big Sky Conference team — breaking their own record set in the 1982-83 season where they won 10 consecutive contests.

"Playing on their court, that's going to be tough," admitted point guard Bee Johnson. "They're going to be ready to play.

Montana, however, hasn't played the Washington State's and the Oregon's like Idaho has. Their most impressive win came last Saturday at Rice University where they defeated the Owls 79-70.

"They're a very good team," said head coach Joe Kravens. "They epitomize the word 'team' because they are not extraordinarily talented, but as a team, collectively, they are very good."

The UM leading scorer is 6-9 junior forward Matt Kamphuis who sports a 12.8 per game average. Following him are Jeromy Lintner at 12.5 and Shawn Samue1on at 12 points a game. Montana has at least eight players averaging five points per game or more, making them one of the more well-rounded teams in the nation.

Kravens adds, "They're the type of team that on any given night, one of those guys will step up and hurt you."

Montana's outside shooting could pose a problem for the Vandals. The Grizzlies are shooting 42 percent from three-point.

*SEE BIG SKY PAGE 22*

**Big Sky basketball predictions offered**

Overtime
Andrew Longeteig

Once again (even though it's the first occasion), the marvelous forecaster, King of Predictors, and lover of perfect predictions, will attempt to predict the Big Sky Conference.

I left my psychic jar at home to watch the kids, so let me tell you now that the Vandals will win the regular season title. But read on and you may find yourself to be incredibly correct with your readings.

FIRST PLACE: First of all, it's with the new-conference favorite Montana Grizzlies who boast an unblemished 13-0 record. Grizzly head coach Bill Tunney, a graduate of Montana, has been a stellar 56.15 in his three years since taking over. Recently, they have been complaining about not being in the top 25 poll. Well, alright, they aren't good enough to be in the poll, especially with their cream-puff schedule. Eventually, the will get in the poll, and they will crack the top 25 sometime in the middle of the Big Sky regular season. They return all their starters from a year ago where they were 17-11 overall. Look for them to lose no more than two Big Sky games and grab a ticket to the NCAA Tournament.

SECOND PLACE: The University of Idaho hasn't completely deserved their recent criticism. People say it's the coaches. Well, people say it's a lack of chemistry, and some people say it's a lack of talent. All three prognoses are false. Employing an entirely new system from last season's squad coached by Larry Enseth, the players and coaches are experimenting incorporating the new plays and procedures. The Vandals are a much-improved team from the first game of the season and should finish Big Sky play with a 10-4 mark, good for second. UI and Weber State are the only teams that will be capable of beating Montana and look for one of the two to upset the Griz in the Big Sky tournament to advance to the NCAA's. The Vandals will be playing their best basketball and look for them to surprise Montana in Missoula for the tournament crown.

THIRD PLACE: Weber State is currently 10-5 and have played the toughest schedule of any Big Sky team. After upsetting N.C. State in the First game of the season, Weber State has gone on to beat Purdue twice (13-5), Utah, Utah State, Pepperdine, BYU and Baylor. This is my dark horse pick for the BSC crown, but a very shaky horse. Guard Robbins Johnson returns to lead the Wildcats in scoring at a 14.9 clip. Six-foot-seven junior Kirk Smith is averaging 12.2 points per game and 10.3 rebounds per game. They will need to shoot better from outside (29 percent from three-point land) if they want to qualify for the NCAA Tournament.

FOURTH PLACE: Montana State (8-4) will be in the middle of the pack, a hefty improvement from last season where they were 5-9 in the Big Sky and 9-18 overall. Their leading scorer this
Matthew Andrew  Sports Editor

Eastern Washington

1992-93 record: 6-20 overall, 3-1 BSC, eight place.
Coach: John Wade, third season.
Top Returners: Brnd Sebree (6-0, sr.), 16.8 ppg; Chris Arnis (5-6, soph, F, 11.3 ppg); Rick Swannick (6-10, sr, C, 8.8 ppg, 6.3 rpg).
Key Newcomers: Craig Stinnett (6-7., jr., F, 10.3 ppg, 6.8 rbg); Brett Thompson (6-5, soph, G, 4.3 ppg).
Outlook: Eastern Washington is returning off their disappointing season is which they have placed in the last two including last year’s final place finish. They have returned Sebree who was a first team All-The Sky Conference pick last season. Since picking up head coaching duties last March, Stinnett has imme-
diately dropped from a second place finish to second to last finish and have yet to rebound. They have
picked up Junior College transfer Stinnett who has picked up the slack from the loss of three starters from last season’s lineup. The Wolverines are in the Conference for offensive and defensive scoring and are the only team in the Conference to have a negative scor-
ing margin. They consistently fall at the bottom of many other cat-
gories.

Montana State

1992-93 record: 9-18 overall, 5-9 BSC, sixth place.
Coach: Mike Durham, third sea
Top Returners: Dwayne &ihaelos (6-0, jr., C, 11.1 ppg, 9.0 rbg); Jason Cole (6-8, sr., G, 4.3 ppg); Kwesti Coles 
(6-3, soph, G), 1/3 ppg).
Key Newcomers: Eric Talley (6-0, jr., G, 13.7 ppg); Nico Harmon (6-
5, soph, F, 10.3 ppg, 4.7 rpg); Greg Taylor (6-5, jr., F, 10.2 ppg).
Outlook: Montana State suffered a con-
siderable amount of depth this sea
since the departure of the pickup of Talley from Eastern Utah Community College. Furthermore,
they have held on to two top guards, MSU leads the conference in free-throw percentage and scor-
ing offense. Washington is at the top for field goal percentage. The Cats also have the second highest scor-
ing margin in the league.

Weber State

1992-93 record: 20-8 overall, 10-4 BSC, third place.
Coach: Ron Abegglen, second sea
Top Returners: Robbie Johnson (6-5, sr., G, 14.9 ppg); Jim
Moorre (6-7, sr., C, 9.2 ppg, 8.4 rpg, 5.0 apm); Jim
&rafter; (6-6, soph, F, 11.9 ppg, 4.2 rpg.
Key Newcomers: Robin Nembhard (6-3, C, 11.7 ppg); Kirk
Smith (6-7, sr., F, 12.2 ppg, 10.3 rpg).
Outlook: Weber State last two big for-
wards who averaged 20 points per game. Smith leads the BSC in blocked shots with a 2.3 average. The Wildcats are also near the top for the scoring offense. However, they have always been able to finish up to be the number one team in the Conference as
for offensive and defensive scoring and are the only team in the Conference to have a negative scor-
ing margin. They consistently fall at the bottom of many other cat-
gories.

Boise State

Coach: Bobby Dye, tenth season.
Top Returners: Shambrice Williams (6-6, sr., F, 16.7 ppg, 6.7 rbg); John &ifer, Jr (7-4, jr., C, 15.4 ppg, 7.7 rbg).
Key Newcomers: Steve Shepard (6-3, fr., G, 9.2 ppg); D.J. Holmes (6-8, fr., F, 4.5 ppg, 2.9 rbg).
Outlook: The Broncos lost their power in Tanaka Beard who averaged 21 points per game and was
tamed to the All-BSC First Team. They have, however, replaced the center position with seven-foot Coker, who was part of last year’s lineup. Sherman Morris and
Darrell Woods, who started last year, are academically ineligible. Both will red-shirt the 1993-94 sea
on and return next year. Coker is second in the BSC in blocked shots averaging 2.2 per game. BSU has one of the toughest defenses to be found and is not helped by a stepping offense compared to last year’s team.

Montana

1992-93 record: 17-11 overall, 8-6 BSC, fourth place.
Coach: Blaise Taylor, second sea
Top Returners: Matt Kompert (6-8, jr., C, 12.8 ppg, 7.9 rbg); Jeremy Lake (6-3, Jr, G, 12.5 ppg); Israel Evans (6-6, sr, F, 10.0 ppg, 4.5 rbg); Travis DeCaire (6-9, sr, G, 6.9 ppg).
Outlook: The most positive part of the Montana team is all are return-
ing back from the past seasons which should give the team consid-
erable knowledge about the confer-
ce. Also, Montana will open up the season at home with a 13-game winning streak, which places the Grizzlies as underdogs.

Montana leads many of the BSC season categories including scoring defense and scoring margin, as well as field goal percentage, offensive and defense, and 3-point field goal per-
centage. Samuelson is third in the conference for rebounding, while DeCarle is leading the assists with 85, an average of seven per game. Montana has received votes to be placed in the nation’s Top 25.

Idaho State

1992-93 record: 10-18 overall, 5-9 BSC, fifth place.
Coach: Herb Williams, fourth sea
Top Returners: Jim Potter (6-9, jr, F, 16.0 ppg, 8.7 rbg).
Key Returners: Donsell Morgan (6-6, jr, F, 17.9 ppg, 7.2 rbg); Austin
Ward (6-1, Jr., G, 12.2 ppg, 3.1 rbg); Terence
Flanagan (6-1, G, 11.7 ppg); Nathan Green (6-6, fr, F, 8.3 ppg).
Outlook: ISU last year and its line-
up from last year. It is making due
with its new recruits, most of whom are transfers from community col-
leges. They return Potter, who was selected for the 1992-93 All BSC First Team. The transition has been made quite well. Currently, Morgan is second in scoring and field goal percentage and leads the league in steals with an average of 1.1 per game. Potter is fourth in rebounding. Idaho State also leads the league in steals.

Idaho

1992-93 record: 24-8 overall, 11-3 BSC, first place.
Coach: Joe Craven, first season.
Top Returners: Orlando Lightfoot (6-7, sr., F, 23.8 ppg, 7.5 rbg); Dean
Watson (6-6, sr, F, 10.9 ppg, 10.0 rbg); Frank Waters (6-10, sr, C, 1.8 ppg, 3.7 rbg).

Key Returners: Mark Leslie (6-
0, G, 10.6 ppg); Ben Johnson (6-
2, G, 7.7 ppg).
Outlook: Idaho has new direction this season but it held onto team leader Lightfoot, who was selected for the All-BSC First team, last season’s BSC Player of the Year, and a two-time First team All-Region. Idaho
am ily. For the first time, weed, however, the
family. For the first time, weed, however, the

Northern

Arizona

1992-93 record: 10-16 overall, 4-
10 BSC, seventh place.
Coach: Harold Merritt, fourth sea
Top Returners: John Rondone (6-
0, G, 15.0 ppg, 5.5 rbg); Ken Bosket (6-6, sr, C, 14.5 ppg, 7.5 rbg); Johnson (6-11, sr, F, 12.6 ppg, 7.4 rbg); Brad Snyder (6-6, soph, F, 8.5 ppg, 3.3 rbg).
Key Returners: Chuck Cawdron (5-8, fr, G, 12.0 ppg).
Outlook: NAU has continued most of its lineup and the addition of freshmen guard Davis. In the past five seasons, the Lumberjacks have finished second to last or dead last. Merritt is relying on Davis to be one of the floor generals this sea
son, and he is certainly doing that. It is also hoped that first season Honororable Mention, All-BSC Rondone can move back to his nat-
ural position as shooting guard.

Montana State

1992-93 record: 5-18 overall, 2-10 BSC, last place.
Coach: Eric T~ (6-7, sr, G, 14.7 ppg, 4.2 rbg); Andrew Davis
(6-5, fr, F, 2.2 ppg).
Montana State:
To feel the after effects from Missoula game

Lance Gravelay
Correspondence writer

While everybody is talking about this Friday’s Big Sky Conference opener against undefeated Montana, the University of Idaho men’s basketball team is not only looking forward to the game but also to Saturday’s game at Montana State.

The Bobcats (8-4) are currently sharing second place with Weber State in the BSC and are a game above Idaho (7-4). Two consecutive wins by the Vandals against Montana (13-0) and MSU would put the Vandals in first place with a 2-0 conference record. A single win would also put them in first place — tied with at least three other Big Sky teams.

Before Wednesday’s practice, Head Coach Joe Cravens said he hoped that no matter how well his team plays against Montana, it will not be reflected against MSU.

Coach Cravens said while Montana uses “power” basketball to win games, Montana State uses more finesse, quicker shooting and a faster game tempo, resulting in the team leading the Big Sky Conference in scoring.

“I think two things we have to worry about are that they shoot the ball from the perimeter very well and they are a very transition-oriented team. We have to get back defensively and not give them easy baskets,” Assistant Coach Ray Jones said.

MSU’s guards concern Cravens, as well as his assistant coaches. Assistant Coach Bus Conner explains: “Montana State recruited heavily at the guard position. Last year's starters are now substitutes. They really upgraded their guard position. I think that is the strength of their team.”

The two guards that may give Idaho trouble are starting Senior Eric Talley, who averages 13.7 points, and whom Cravens calls their best player and reserve Sophomore Kwesi Coleman, who averages 13.5 points.

Talley is an excellent three-point shooter with a 45 percent average, and Coleman has had at least one steal in 10 of the Bobcats 12 games. The other starting guard, Senior Mark Collins, is the team leader in both steals (24) and points (73).

The biggest weapon for the Bobcats is Junior Nico Harrison, a starting forward who leads the conference in field goal percentage with a blistering 68 percent. However, Idaho has its own offensive and defensive weapons. Senior Forward Orlando Lightfoot, last year’s Big Sky Player of the Year and District VII All-American, is in the nation’s top 10 in scoring, averaging 25.4 points a game and leads the conference in 3-point field goals.

The other forward, Senior Dons Watson, is also a conference leader with a 10.3 average in rebounds.

As a team, Idaho is second in the conference in scoring defense, trailing Montana by only 2 points a game, and is the conference leader in rebounds with over 11 boards per game. Both of these may help neutralize Montana State’s fast break offense, allowing the Vandals to play the game at their own tempo.

I think two things we have to worry about are that they shoot the ball from the perimeter very well and they are a very transition-oriented team. We have to get back defensively and not give them easy baskets.

—Ray Jones Assistant Coach

Women meet No. 22 Montana in Kibbie Dome

Amy White
Staff Writer

Tonight the women’s basketball team will be playing Montana at 7 p.m. in the ASUI-Kibbie Dome. Due to Montana’s outstanding 10-2 season thus far, and being ranked 22nd in the nation, the 0-10 Vandals have quite a challenge on their hands.

This game will open the Big Sky Conference and the Lady Vandals will continue to play conference games with three straight road games. Those games will be at James Madison, Weber State and Northern Arizona Universities. The Vandals have already played 12 of their 14 games at home, so of the next seven they will play five of them away.

University of Idaho Head Coach Laurie Turner has summed up the team’s goals for the Montana game: to beat defense, controlling the boards, rebounding, having patience on offense and staying consistent throughout the game.

Coach Turner realizes the challenge faced by Montana, but does not underestimate the ability of her hard working team.

Probable starters for Idaho are Ari Skorup, Jill Morris, Jodi Hymas, Amy Detzer, and Jennifer Clary. Senior Guard Clary has a definite desire to win and said, “really it’s going to be defense if we’re going to win.”

Clary has been the leading scorer for the Vandals, as well as a record holder for 3-pointers at the UI. “Taking care of the ball is what we need to concentrate on,” said Clary about the upcoming Montana game. Amy Detzer, a valuable center, said, “if we can come together as a team it won’t matter who we are playing.”

Probable starters for the Montana Grizzlies are Sherri Brooks, Kelly Pilcher, Kristy Langton, Ave Lake, and Trish Olson. Lake is the leading scorer for the Grizzlies, averaging 15.3 points per game. However, she is not far ahead of Langton who averages 12.3 points per game. Their starting line up is quite experienced and possesses a considerable amount of leadership with all of this year’s starters returning from the 1992-93 season with one sophomore, one junior, and three seniors.

Montana has an outstanding season, 7-0 at home and 3-2 away. Montana was ranked as high as 20th in the nation until losing to Gonzaga where they fell to 22nd. Last year, the Lady Vandals lost to Montana twice, where the scores were 58-77 and 59-67. The Grizzlies will play at Eastern Washington on Saturday after playing here.

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