Autumn of Innocence

Tayra, 3, and Cameron, 1, playfully help their parents, Taw and Kathie Pierce, rake over 50 bags of leaves this past week. Autumn in Moscow is bringing families out into the cold to clear their lawns as trees shed their colorful array of leaves. Students in living groups also are braving the cold to remove leaves before the first snowfall.

Veterans Day remembers deaths

Gregory H. Burton
Staff Writer

The only statue ever erected on the University of Idaho campus was raised in memory of two students who fought and died during the Spanish-American War.

Paul Draper of Mesa, Wash. and Ole Hager of Christians, Norway, both died in the Philippines defending the United States and, ultimately, Idaho and the UI, which were both less than 10 years old.

Yesterday, almost 100 years later, Moscow remembered Draper and Hager, along with all those soldiers who came before and after them, for their service and bravery.

Lt. Jason Wong, who flew 20 combat missions with Desert Storm, joined the Navy to serve his country.

Wong, who is with the UI Naval Science Department, went to the Mediterranean aboard the USS America and first saw Kuwait from the back seat of an F-14 "Tom Cat."

"It was the first time in my life I knew people were trying to kill me," said Wong. "I flew one night and you could see helicopters and mortar flying across the sky. You just hoped there were noBagels out there, or no SAM's (surface-to-air missiles)."

Wong and his shipmates arrived three days after the war began and were stationed some 650 miles away from Kuwait, but they flew missions every day.

"We lost two planes from our squadron," said Wong. "Veterans Day is a day to remember them."

Helen Harshbarger
Staff Writer

As Vandal fans anticipate the homecoming game tomorrow, University of Idaho living groups are winding down a week of "Autumnfest" competitions.

Homecoming events were announced last night at the traditional Homecoming Bonfire. The 1993 Homecoming Queen is Denise Hopkins of Gamma Phi Beta. First Attendant is Brett Hueser of Delta Delta Delta and Second Attendant is Janelle Cox of Alpha Phi.

Mike Smith of Pi Kappa Alpha was crowned Homecoming King. His First Attendant is Joe Smith of Theta Chi, and Second Attendant is Ryan Klaveano of Sigma Chi.

The Scavenger Hunt, which focused on trivia and traditions, ended Wednesday night. The male living group winner was Alpha Kappa Lambda. Three female living groups tied for the top spot: Alpha Gamma Delta, Alpha Phi and Kappa Kappa Gamma.

Wednesday night the SUB Ballroom was filled with crowning students as Songfest kicked off. For Songfest, at least 25 members of each participating living group was required to perform live on stage, showing creativity and talent.

On the women's side, Alpha Phi won first place with "You Ain't Never Spent a Week With Me." Delta Delta Delta captured second place with their song "People are Talking." "Idaho Dreamin" brought the women of Gamma Phi Beta to a third place ranking while Alpha Gamma Delta and Steel House tied for the fourth spot.

Alpha Kappa Lambda bowed over the competition to capture first place with "Zombie Jambores." Theta Chi and "Grey Submarines" received second place, Beta Theta Pi caught third place with "Autumn is Here" and Delta Sigma Phi came in fourth with "My Little Butter Cup."

As of last night, overall female living group leaders were: Alpha Phi in first, Delta Delta Delta in second and Alpha Gamma Delta in third. For men: Alpha Kappa Lambda in first, Theta Chi in second and Beta Theta Pi in third.

Only two competitions remain until the winners are revealed at the game Saturday. Beside from participating groups will hang in the Kibbie Dome for the game, and flags for the Homecoming Parade will be judged Saturday morning.
Students to discuss current issues with business professionals.
Open to juniors, seniors and graduate students, the three-credit course will be held Mondays and Wednesdays from 3:30 - 4:45 p.m. in Home Economics Building 6.

BPA-DECA sell hotdogs during parade Saturday
BPA-DECA will be selling hot dogs Saturday from 10 a.m. - 1 p.m. during the Homecoming Parade at Friendship Square. They will also sell Vandal hats.

Hypnotist’s lecture focuses on subconscious
“Not Guilty: Expressing Your Innocence” is the title of a program by hypnotist Mark Krueger, which will take place today at 7 p.m. at the Inter-Vision Bookstore, 118 E. Third, Moscow. The program is a lecture and guided imagery to discover the power of your subconscious mind. Admission is $5.

Roaring 20s relived in Home Ec Building
The “Roaring Twenties” exhibit is now on display at the main floor of the Family and Consumer Sciences (Home Ec) Building. See costumes worn by Idahoans between 1920 and 1929.

Pro-life to meet Monday in SUB EE-DA-HO room
University of Idaho Students for Life, a pro-life action group, will meet Monday at 6 p.m. in the SUB EE-DA-HO room. For more information call 885-8104.

Datebook dedicated to women on sale at YWCA
“In Praise of the Muse: Women Artists Datebook” is currently being sold by the YWCA of the Palouse. The eight 1.5” x six 1.5” datebook and planner will raise funds for many projects. The datebook is dedicated to artists past and present and interweaves the work of over 30 visual artists with poetry and writing by literary artists. The planner includes historical annotation, the lunar cycle and holidays for many faiths. The datebook is available from the YWCA of the Palouse office on 205 S. Lincoln in Moscow, 883-3438. The cost is $12 each.

Yellow Starthistle topic of public symposium
“Yellow Starthistle: Now and in the Future” is the topic of a public symposium to be held Nov. 23 at the Elks Temple, 3444 Country Club Drive in Lewiston. Registration is at 8:30 a.m. and the program will conclude at 3 p.m. A no-host lunch will be available.

Business class to teach current issues
Again this coming semester, the College of Business and Economics is offering “The World of Corporate Business” course for students from all majors. The course will feature guest lectures from key executives of Idaho’s major corporations and other major corporations within the region and nation. It will provide an opportunity for students to discuss current issues with business professionals.

Stop By HandiBank
For Some Play Money

Gregory H. Burton
Staff Writer
A man linked to at least one other incident of indecent exposure was arrested Nov. 1 in his Upham Hall room.
Mark A. Spear, 24, was reported by witnesses to have been peering in from of residence hall windows at 10:30 p.m. Lt. Jake Kershelik said Spear was exposing himself as female pedestrians passed by his window.
On several other occasions during this semester, witnesses have reported similar accounts of a man exposing himself in front of his window, and police pieced together evidence gathered from a Sept. 24 report to arrest Spear down at an arrangement on Monday, Spear pleaded not guilty. He is being represented by University of Idaho student legal services.
A Nov. 7 incident at the Fr Kappa Alpha fraternity is still under investigation by the Moscow Police Department.
Early reports indicate a group of people, who were invited into the fraternity, broke several windows at the house sometime after 1:15 a.m. Pike chapter advisor Mike Davis said after the police were notified, members of the fraternity met with the group and came to an agreement everybody was satisfied with, but he would not go in depth about what had happened and what was resolved.
Fr Kappa Alpha President Stephen L. Martin and another member, contacted by phone, refused to answer any questions. “As far as the guys at the house are concerned, it’s a dead issue,” said Davis.

Cpl. Dan Bruce and the Moscow Police Department are investigating the incident.
Two 19-year-old students were cited for possession of paraphernalia and minors in possession of alcohol Nov. 3. Samuel Magnuson and Jeffrey Deight, both of 500 Quays Rd. #10, were cited after officers responding to a noise complaint at their address smelled the odor of marijuana. After further investigation Cpl. Carl Womsack and Officer Val Barber discovered the beer and paraphernalia.
A malicious injury to property incident on Nov. 2 turned into a $3,100 headache for the University of Idaho Forestry Department. Vandals removed an oil filter from a department van, and unbeknownst to a driver on Nov. 2, the van lost its oil while in motion. The engine was ruined.
Signs are up, of course, to keep the vehicle properly filled at the University, "Get the needle in the oil tank is the key to the engine's life," according to an auto repair shop.

Gregory H. Burton
Staff Writer

Two convenient locations in Lewiston to help out.
9th & Main
10th & Thain
Johnson's design reflects student angle

LaNae Quast
Design Manager

Brian "Beel" Johnson denies looking like the guy on the Blue Key student directory. "I've been drawing his ancestors for a long time," Johnson said.

With his favorite red cap, khaki shorts and sunglasses, Johnson does look a little like the generic student he draws. This reflects the goal to make the Blue Key have a more student-oriented angle.

Johnson said previous Blue Keys had covers that were all over and were "arty." He tried to make his simple and open to make it more eye-catching.

In between waxing floors for the university, Johnson drew the design last summer. Student Media Advisor David Gebhardt first asked him to come up with a design in the hopes of making it a student contest next year.

"I guess I was the guinea pig for a student angle," Johnson said. The student angle expanded into a tee-shirt idea. The tee-shirts sell at the bookstore for $12.95. Blue Keys sell for $2.

Peg Godwin, manager of the bookstore, said the tee-shirts and Blue Keys are selling quite well.

"People are pleased with the design. They like the idea that the design is transferable from the book to the shirt," she said.

Some people are buying the Blue Key along with the tee shirt to send as Christmas gifts.

While Johnson gets excited when he thinks about people seeing his work, he said it isn't his most important work.

Johnson works for student media on the Gem of the Mountains yearbook and the Argonaut for a total of four years as a photographer, designer and currently as yearbook design manager. He also designs the AUUI Production ads, contributes to the Argonaut and is interested in painting and design.

Still, one of his jobs that is most important to Johnson. He said he hasn't done his most important art yet. The closest thing is studio art, which he is now working on.

"This (the Blue Key) is just one little corner, part of the things I can do."

As the "old man on the (SUB) third floor," Johnson is approaching burnout, but avoids it by doing a variety of things.

"It's always something new, even if it's the same ad," Johnson said. "It's what I like to do. Do the art thing."

This is the primary reason Johnson did the Blue Key design. He is not being paid for it on the tee-shirts. For him, the payoff is the exposure.

"It's good for a portfolio. It's like getting a book published. My thing is on the front of all these books and shirts," Johnson said.

Johnson has already had unusual exposure. During a Student Media open house, President Elizabeth Zinser asked Johnson to sign a tee shirt for her.

"What do you put on a shirt to the president?" Johnson asked. "Here cool pensel?" Johnson is going to be signing more tee-shirts and Blue Keys at the bookstore's autograph signing party tomorrow from 3-5 p.m.

"I'm really nervous and embarrassed," Johnson said. "My roommate told me 'Wear your hat. Go do it. No big deal.'"

"It's just a way to give him a little publicity." Godwin said. "He's done a really good job."

Johnson is excited for the day when he sees someone wearing his shirt.

"Then all this would be worth it. It would be like my own line of designer clothes," Johnson joked. He is also excited for the day when his parents will see the book and shirt. They told him not to major in art. "Maybe when they see it they'll say 'Cool.'"

Johnson will graduate in May. From there he doesn't know exactly what he wants to do. He doesn't want to move out of Moscow. After four years of living here, he said doesn't want to pack up everything.

Eventually, Johnson would like to freelance or work in an ad agency. He may even try to become an art director. He doesn't know whether his "every man dude" will ever surface again. All he knows for sure is he wants to do his "art thing."
THE ARGONAUT
Friday, November 12, 1993

VETERANS

FROM PAGE 1

Latah County Sheriff Joe Overstreet spent one year in the Thai Rang Province of Vietnam. Overstreet’s mission consisted more of putting back the pieces rather than blowing them apart.

"There was one of my type in each province," said Overstreet.

"I helped the South Vietnamese build schools and hospitals, and we built homes for the hundreds of displaced civilians."

The city where Overstreet spent most of his tour of duty sustained several attacks, and he saw casualties on both sides.

"I think there are two important reasons we celebrate Veterans Day," said Overstreet.

"One is so veterans can be reminded of their service to the country, and two, so the non-veterans can remember those soldiers who have preserved a way of life for all Americans."

Overstreet spoke yesterday at a dedication ceremony on the Washington State University campus.

During the ceremony, a new memorial for WSU alumni who have lost their lives in the line of duty was unveiled.

Veterans Day is also for Cpt. Bob Maker, an honorary UI alumnus, and his wife Berenice, both of whom are veterans of WWII and Korea.

Berenice was a nurse stationed overseas during both wars. Bob, who is active with both the local American Legion Post and the Veterans of Foreign Wars, flew B-24 Bombers over the Pacific.

"I lost a lot of good friends," said Maker. "Almost everybody lost friends or family, but we did what we had to do."

"Veterans Day is a day when we can remember those friends and family, and the people you served with."

Maker was the Master of Ceremonies at the Moscow Veterans Day celebration at the Moscow High School, which featured color guards from the UI Air Force, Army and Navy ROTC programs, 100 singing fifth graders from McDonald Elementary School and a concert by the Moscow High School Band.

"It’s for the rich, poor, white and black, all of those who represent America," said Col. Lloyd Scott, who is the director of the UI Military Science Department. Scott has been on active duty for almost 20 years and was in Kuwait just after the war ended.

"We were fortunate the military was as good as it was, considering the heat and the sand," said Scott.

"The conditions were very grim."

A short list of other current UI students who have seen recent action overseas includes: Eric Vanweeg, Rick Ludd, Maj. Bruce Baker, Cadet James Dewese, Glen Fuchs, Cpt. J Marx Buttsworth, Sgt. Tom Fidel and Tom Yardly.

In 1963, one week after the Beirut bombings, former UI student Tom Evans was killed in an attack on his bunker. Veterans Day is also for him.

"Veterans day is for all the fallen soldiers who have made the ultimate sacrifice," said Scott.

"We should never forget," said Maker.

This statue on the Admin lawn was erected for two University of Idaho students who died in the Spanish-American War.

Photo by Karin Yahr

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• Front #24 hooks at the waist, sleeves and hem adjust to seal out wind, snow and water.

• The Storm jacket pockets have zip closures under Wafer flaps.

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• The #24 hook and loop closures.

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Time: 7:00 p.m.
Place: Silver & Gold Galena room
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<td>ALPINE</td>
<td>A new lightweight bottom provides warmth with a Thermo Plush® liner and wool fleece snow cuff. Reg. 94.95</td>
<td>Women's sizes $86.45</td>
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<td>SOREL</td>
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<td>Features a leather upper and removable wool felt liner and wool fleece snow cuff. Cleated sole. Reg. 94.95</td>
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<td>A tall nylon upper provides wind resistance, a Thermo Plush® liner for fast drying and cleated sole. Reg. 74.95</td>
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<td>MANITU</td>
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<td>BIGHORN</td>
<td>A winter snow pac with a full grain leather with a classic &quot;saddle&quot; look. A Thermo Plush® liner. Reg. 94.95</td>
<td>Men's sizes $86.45</td>
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<tr>
<td>SOREL</td>
<td>MAVENICK</td>
<td>A rugged, tall leather boot with an Aeromesh® outer offers superior traction. Thermo Plush® liner. Reg. 94.95</td>
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<td>CARIBOU</td>
<td>This boot continues with the tradition featuring a full grain leather upper and removable wool felt liner. Reg. 94.95</td>
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</tr>
<tr>
<td>SOREL</td>
<td>CRUSADER</td>
<td>A lightweight boot with an oiled roughout leather with speed lacing for easy on/off. Reg. 94.95</td>
<td>Men's sizes $76.45</td>
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<tr>
<td>SOREL</td>
<td>SNO BEAR</td>
<td>A tall, nylon upper provides wind resistance. Lined with a removable Thermo Plush® liner. Reg. 79.95</td>
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Enrichment Program offers new certificate

Helen Harshbarger

News Editor

Due to a $15,000 grant from the Idaho Department of Health and Welfare, the University of Idaho’s Enrichment Program will offer a new alcohol/drug abuse counselor certificate program. The program provides start-up funding for the UI program and is renewable for two additional years. The comprehensive program will provide a state-approved sequence of courses for individuals seeking to become certified alcohol/drug counselors in both Idaho and Washington. The program will also provide professional development opportunities and will allow UI students working toward degrees in counseling to supplement their studies with courses in addiction.

Coordinator John Miller believes the program will provide a valuable service to local professionals. Miller is coordinator of substance abuse prevention at Washington State University.

“People working in the helping professions discover more and more that addiction and substance abuse are involved in different situations,” Miller said.

“These doing medical or psychological intake includes questions in this area as a matter of course because it’s so prevalent. Because of that prevalence and because of the impact of alcohol and other drugs on lives, it makes sense that we know about substance abuse and addiction, recognize the warning signs, take appropriate intervention, make appropriate referrals and understand the processes of treatment and recovery,” he said.

A total 285 hours of class work is required to earn the alcohol/drug abuse counselor certificate. The program consists of 11 courses and a selection of special interest electives sequenced and scheduled so participants can complete the program within a 12-month period.

It is not necessary to undertake the entire certification program in order to take individual courses. The core and special interest courses have no educational prerequisites and are open to all individuals who want to increase their understanding of alcohol/other drug abuse and addiction. For participants interested in pursuing academic degrees, part-time college credit is available for selected classes based on the number of hours designated to each session and instructor credentials.

Additional work is expected and these participants may be required to meet all class standing requirements as established by the UI. All coursework is approved by the Idaho Board of Alcohol/Drug Counselor Certification and UI is a participant in the Idaho Alcohol/Drug Counselor Education Project.

Course offerings for spring semester 1994 will include: Introduction to Chemical Addiction Pharmacology, Chemical Addiction and the Family, Health/Alcohol Education/Testing (The Alphabet Soup Class) and Fetal Alcohol Syndrome/Fetal Alcohol Drug Effects.

Work to create the sequence was begun by Enrichment Program Director Sid Eder. The program was developed as an advisory board comprised of the following professional and UI faculty: Miller; Cameron Lewis, administrator of the Lakeside Foundation; Lynn Tate, regional specialist for the Bureau of Substance Abuse, Dept. of Health and Welfare; Tom Farschid, professor of counseling and school psychology and coordinator of the school psychology program; Jerry Fischer, assistant professor of rehabilitation counseling; Tom Trotter, associate professor of counseling; Steve Meier, assistant professor of psychology; Jim Norris, director of the UI Student Counseling Center; Dwaine Menten, professor of physical education, and Randy Page, associate professor of health and physical education.

A free information session will be offered Jan. 12. For further details, call the UI Enrichment Program, 888-6405.

CHICANO • FROM PAGE 6

The goal of Chavez will be conducted by Yoelida Boyles-Gonzalez, professor and director of the Chicano Studies Department at the University of California, Santa Barbara; R. Sanchez, a poet and professor at WSU; Jesus (El Flaco) Maldonado, a Northwest poet and Johnny Guzua, a compositores/maestro who will perform corridos celebrating Chavez and the Chicano experience.

Following the tributo, Boyles-Gonzalez will deliver the keynote address "Taking Back Chicano Studies." at the General Assembly today at 10 a.m.

Workshops will begin at 11 a.m. Dr. Ernesto Garcia of the University of Washington will conduct a workshop on Chicano History and R. Sanchez will lead a session titled "Poetry and Querity: the Chicano Cultural Struggle."

At 2 p.m., Dr. Glenda Ernst will conduct a Bilingual/Bicultural workshop and Jerry Garcia, a Ph.D student at WSU, will lead a Chicano: A Student Empowerment session.

A panel organized by the United Farm Workers of Washington State will begin at 3 p.m.

Issues to be discussed include collective bargaining, the vote boycott, pesticides, health and education.

Following this session will be a Chicano theater (teatro) group performance in the CUB and a march ending with a memorial service at Chavez at the WSU Newman Center.

Evening events will include a social hour and art exhibit in the CUB at 7:30 p.m. “Noche del Diorama," a festival of Chicano cultural expression in folkloric dance, poetry, music and theater begins at 8 p.m. The festival will include an open mike session.

Saturday activities will open at 9:30 a.m. with a ballad to Chavez by Carlos Maya III at the CUB, A 10 a.m. Gambaos and Antonio Valerio will speak on Chicano History in the Pacific Northwest. Following this address there will be panel on Chicano History and Chicano: a Community Empowerment from 11 a.m. - 1 p.m.

Afternoon events include: panels and conferences on "Literature of Resistance, La Lucha," "Social Services for the Chicano: a Community Experience" and "Economic Development and Chicano: Communities in Washington State" from 2 - 3:30 p.m. at the CUB.

The WSU-Chican@Latin@ alumni reunion will be held at 2:30 p.m. A banquet and awards ceremony will be held Saturday at 7 p.m. followed by a dance at 9 p.m.

The conference is open to the general public, and a registration fee of $15 will be charged. For information call Norma Martinez (509) 335-2605.

Homecoming Special

Large 1 Topping Pizza and 2 Cokes Only $6.99 + tax

Expires 11/26

Vandal Special

2 Medium 2 Topping Pizza with 2 Cokes $9.99 + tax

Expires 11/26

Celebrate the Vandal's Trophy Hunt at Alex's Restaurante!

Join us after the game for our authentic Mexican Cuisine, voted the "Best on the Palouse" in the Northwest Journal. Also, Enjoy a round of our fine Margaritas in our Lounge.

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FarmHouse: Builder of men

Teah Jones
Staff Writer

Boasting 27 new pledges and an underlyingly strong academic history, the FarmHouse fraternity is embarking on its thirty-sixth year here at the University of Idaho campus. FarmHouse, which was founded at the UI campus in 1957, has enjoyed great academic success as well as athletic success. Not only have they been Gamma Phi Beta Track Attack champions the last four out of five years and Greek Week champions the last four years, but they have also been within the top three fraternity grade averages each semester since the house's conception.

In addition, FH also boasts two Interfraternity Council officers, one Judicial Council member and one ASUI Senator. The FH motto is "Builder of Men" and according to house President Mike Conklin, that is the goal of the house as well.

"Building men is the overall theme to everything we do. Whether it be our responsible alcohol policy to our pledge education, or the social functions and philanthropies in between, building men is our goal." Conklin noted the fraternity is a dry house, but it does have its share of fun sponsoring or co-sponsoring many dances and events such as Polyester Wedding, Graffiti Bash, Christmas Formal, and many more. Their most recent event was the annual Pledge Dance where house members and their dates traveled to Coeur d'Alene for a cruise on the lake followed by dancing and karaoke at the C'A Elks Lodge.

"It was a big success. I think most everyone had a lot of fun," said Brian Ellis, co-organizer of the event.

The house is also very conscious of its philanthropies and community services. Each year members escort elderly men and women around the Latah County Fair and decorate the Latah County Care Center for Christmas. They also help decorate, chaperone and supply candy for the Halloween trick-or-treat event at Tumblertown in the Palouse Empire Mall. This year the trick-or-treat event was so popular that the candy was gone long before the children.

"We like to keep a lot of our philanthropies at a local level so we can give something back to the community," Conklin noted.

Located on New Greek Row, FarmHouse was founded at the University of Idaho in 1957 and has established a strong academic and athletic history.
GET EXTRA CREDIT WITHOUT KISSIN' UP.

WITH NO ANNUAL FEE
AND A $1,000 CREDIT LINE,
YOU CAN KISS ALL THOSE
EXPENSIVE CARDS GOOD-BYE.

IF YOU DON'T GOT IT, GET IT.
Sixth Street bike path topic of public workshop Nov. 18

The Sixth Street Bicycle/Pedestrian Advisory Committee will sponsor a public workshop Nov. 18 on proposals to improve safety for bicycles and pedestrians between downtown Moscow and University of Idaho. The drop-in workshop will run from 4:30 - 7:30 p.m. in the council chamber of the Community Center, Third and Washington.

Proposed designs for the project will be on display.

Comments from the public may be made at any time to make written or oral comments. A presentation of alternatives and public discussion will begin at 7:30 p.m.

More than 10 bicyclists, pedestrians and motorists participated in a workshop in September. Comments made at that session have been incorporated in the latest designs, said Kenton Bird, chair of the Advisory Committee.

"The drawings are much more detailed," Bird said. "You'll be able to visualize how bicycle traffic will flow between downtown Moscow and points to the west."

The proposal recognizes that cyclists who use Sixth Street have different abilities and destinations, Bird said. To accommodate them, the committee suggests two kinds of improvements: on-street bike lanes on both sides of Sixth from Main to Rayburn, designed primarily for bicycle commuters, and an off-street path which begins at Sixth and Deakin and follows the Burlington Northern right-of-way east of Cherveny Park to Third Street. This route, designed for recreational cyclists, would connect with the existing path at Rayburn and eventually to a pathway to Pullman.

At the workshop, participants will have the chance to review drawings and make comments for each of the five sections of the project: Sixth from Main to Jackson; Sixth from Jackson to Deakin; Sixth and Deakin intersection; Sixth from Deakin to Rayburn; and the off-street route to Rayburn.

To encourage on-street bike lanes on Sixth, west of Deakin, one alternative suggests the removal and replacement of trees along the south bank of Paradise Creek. For safety reasons, the consultants recommend removal of some vehicle parking along Sixth, east of Deakin. The committee has discussed ideas to replace or mitigate any lost parking.

No decision has been made on any of the proposals. The final design must be approved by the City Council.

Money to construct the bike lanes and path will come from a $322,000 grant from the Idaho Department of Transportation as part of the Congestion Mitigation and Air Quality program.

Anyone with suggestions about the project is invited to contact any of the committee members: Bird, WSU graduate student and UI journalism lecturer; Jim Lafferty, Moscow Junior High teacher; Diane Prorok, UI reference librarian at Waits, UI landscape architect; Terry Urvich, owner of Northwestern Mountain Sports; Debbie Turpin, owner of Payless Printing; Larry Hodge, civil engineer, Hodge & Associates; or Gary Presol, Moscow city engineer.

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**FACULTY BRIEFS**

*Faculty Council Highlights from Oct. 26:

- Approved a recommendation from the Commencement Advisory Committee that they look into collegiate celebrations honoring December graduates.
- Approved offering a minor in Sports Ethics.
- Began discussions of recommendations from the ad hoc committee on non-traditional students.
- Prevented Thomas O. Bell from resigning the regents have decided no major changes in the current academic policy were warranted. They also considered problems concerning July University of Idaho patents.*

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**ASUI TRIVIA**

Which Candidate Has:

- Lobbied to SAVE $500,000 in Work Study
- Represented Students with the State Board of Education
- Started the ASUI Book Swap
- Served on IFA Advisory Board

Which Candidate Will:

- Publish Teacher Evaluations
- Continue the ASUI Book Swap
- Lobby for More Scholarships
- Represent Students at all levels

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**Christmas Savings.**

**From This...**

**To This**

**Our Own Deserted Island**

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**ALSO!**

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A Savings 25% off entire purchase.
The ASUI Senate has used a buzzcoak to shoot the fly off the wall, taking out the entire Student Union Building third floor with it. With the passage of Senate Bill #93-75, much of the ASUI Student Media feels their constitutional rights being restricted. The bill is intended to prohibit non-elected, political-paid ASUI student employees from endorsing students running in ASUI elections. If a student is found in violation of this bill, they will be fined. In the process of trying to handle political problems within their own office, they managed to involve every ASUI employee. By involving them, they have restricted the freedom of expression of those employees.

Many employees work on the third floor of the SUB, home to ASUI student media. Due to the lack of relevance in applying the bill’s restrictions to these entities, the Argonaut protested the language of the bill in last Friday’s main opinion. In response to the editorial, ASUI President Richard Rock sent a memo to student media department heads. He said he did not agree with the main opinion, but recognized this as an important issue. He also reminded the department heads that, according to the ASUI Communication Board Bylaws, we are required to adhere to the Society of Professionals Journalists Code of Ethics. "I would like to suggest," said the memo, "that if you can show that there is a significant difference between the code of ethics and SB #75... I would be willing to propose amendments to the so called ASUI Hatch Act."

After perusing carefully over the Code of Ethics, many of us on the third floor have found the comparison of the bill and the code to be inconsequential.

First, the Senate’s constant reference to the bill as the “ASUI Hatch Act,” coupled with their comparison to the federal and state act, which restricts government employees from endorsing political candidates, is invalid.

The student government cannot be directly compared to state or federal government. It operates on a different level with different objectives. If this were not true, the Argonaut would be nothing more than an ASUI public relations magazine. It should be as if Congress published the Washington Post.

Second, and most importantly, while every journalist should adhere to the Code of Ethics, it is not a law or regulation enforced by a type of government. If a reporter is unethical, they can and should be fired, but this decision is left completely up to the management of the paper. It does not mean the police or a judge can order that employee to be terminated because they didn’t follow the code.

This is the case for student media. Rock’s memo refers to number two under the sub-heading “Ethics” in the code, which states “Secondary employment, political involvement, holding public office and service in community organizations should be avoided if it compromises the integrity of journalists and their employers.” Journalists and their employers should conduct their personal lives in a manner which protects them from conflict of interest, real or apparent.

This is a rule commonly followed by all journalists. However, the use of “should be avoided” it shows that the code gives room for the newspaper editor or manager to decide if an employee’s actions are a conflict of interest. It does not mean the government comes in and slaps handcuffs on the reporter who didn’t follow the code. This is a “significant difference.” The fact that journalists must give up their ethical standards doesn’t give any government the right to bind a media employee’s freedom to express political opinions.

Until this difference is officially recognized, the Argonaut will protest SB#93-75.

—Shari Iretón

**Religion: Simply mass of confusion**

I consider myself recovering from that particular religion. When I was a devout kid, I accepted things at face value, nodding at whatever the priest said. Celebration at this particular church was not exactly joyful. Father Englerth did ask about some unrelated cricket match and had a barely audible night of drinking, drifting in and out of reality. He often belched during his sermon and groaned whenever the choir sang. After the always-fast service, people me to get on with my heart and do something about it. I was born and raised Catholic, and now I'm not sure...

**Gore, Perot did not explain NAFTA**

NAFTA is good. NAFTA is bad. That great big question you hear is the collective brain one of television zombies everywhere spilling aimlessly on the floor.

What NAFTA isn’t, is a cure for the years of environmental neglect in the living room. Mexico and the United States. Period. The major implications of NAFTA will be covered by pundits with flabby ears at各大 universities in America comparing NAFTA on the week’s fairy tales, and merely supposition at best.

Why, Ross “Ears” Perot and Al “Harrow” Gore squared off on Larry “Boo-l-ie-Vetter-news” Letterman twenty-years ago? King Live to polish their positions before the American public, we saw what a prime-time television talk show has been programmed to show — looks, seems.

If you think the show was formatted to educate the masses on the ramifications of NAFTA, you are horribly mistaken. When the papers read “The often stiff vice-president and his guy exterior and really sapped Perot’s image or ‘Perot was passeive with his usual scathing wit,’...”

Nothing’s wrong. Ross “Ears” Perot didn’t do much so much as throw knives at each other. "What about your business interests in Texas, Ross? And those lobbyists you hired?" You’re lying! You’re lying! Probably not, come on, Al, this isn’t altering, this is throwing wet wood onto the flames so we can’t see the fire. So, next look at the possibilities. NAFTA will create jobs in America. Yes, in the high-tech industries. The treaty will make the US and Canada more competitive. NAFTA will cause the loss of American jobs. Yes, especially in the textiles business, where cheaper Mexican labor will be pursed by US companies trying to circumvent the sometimes pesky Act of L. NAFTA will hurt Mexican industry. Yes, especially the weaker companies. This is a big problem. The companies unable to absorb the increased competition, NAFTA will help Mexican industry. Yes, especially farming. Mexico, which already supplies many key products to US markets, will supply even more for less money, and competition from price-supplied...
Sheikh qualified to lead ASUI

During the next few weeks, it becomes increasingly important to think about leadership in the ASUI. It is for this reason that I am compelled to write a letter in support of a particular candidate for the position of ASUI President.

Ammul Sheikh has demonstrated an enormous amount of leadership at the University of Idaho over the past three years. It is my opinion that she is the most qualified to lead the Associated Students as she possesses the greatest ability of any of the candidates to serve as president.

Ammul has served in numerous capacities for the students: Student Senator, ASU committee chairperson, as well as many committees on the university level. She has served frequently for the students at every occasion and will continue to do so in the capacity of president.

I feel that she is the most qualified to be ASUI president and will use her vast leadership skills to benefit the students.

—Tom Sheffield

ASUI senator to work for GPSA

The purpose of this letter is to inform graduate students of the goals I will pursue as 1994 President of the Graduate and Professional Student Association (GPSA).

(1) Obtain increased compensations/benefits for graduate Instructional Assistants and Research Assistants (IARA) and improved health insurance options for all graduate students.

(2) Reform GPSA's travel grant process to insure more graduate students are eligible to compete for grants.

(3) Increase participation in GPSA through an outreach program that encourages students to serve as Department Representatives, apply for grants and use GPSA as a means of solving problems.

(4) Vigorously report and strengthen the Teaching Enhancement Initiatives supported by GPSA and UI faculty committees.

I will work with the administration in a constructive manner to obtain salary and benefit improvements for graduate IARAs and improved health insurance options. I believe our organization's (GPSA's) decision to end social security contributions in order to obtain increased salaries should be reversed.

I intend to link teaching enhancement efforts to persuading the administration that salary increases are required.

Approximately 150 graduate students are members of departments that are in Default Status because no Department Representative has attended three consecutive meetings of the Graduate Student Council (GSC).

Default Status renders all members of the departments ineligible to compete for GPSA travel or departmental awards.

As GPSA President, I intend to work for reform of the travel grant process.

I will start with the principle that no attachments to professional schools should be barred from competing for a grant because of events that are beyond his or her control. GPSA should work to insure that departments do not fall into default status through a proactive approach that uses better advertising, E-mail and face-to-face contact to encourage election of Department Representatives.

If all else fails, an appointment confirmed by the GSC should be allowed to serve as a Department Representative.

It is time to stand up and be counted.

Nov. 17. If you support these goals and are willing to help obtain them, I would appreciate your support.

—Shawn Maxey

Marble campus mystery man

Over the past three semesters, I have seen an amazing man circulating around campus. Of course, I really didn't know who he was until now. This man helped me when I was pinged from the university's computer. This man helped me get a job with the athletic department. He always offers every ounce of energy possible to the ASUI Senate, Vandal Athletics, the Idaho Student Athletic Board, and an army of other clubs, organizations, and programs.

Oddly enough, this man has free time. However, he doesn't sit around and watch television or go to the mall. He goes to Boise to save over $500,000 in work study money that many of you may receive. This man is the only man I know of who would travel all the way to Boise to make sure that students' interests in Moscow were being observed.

While an ASUI Senator, this man has done things that I never thought possible, which have served us loads of time and money. His search for a database of available scholarships paid off with the recently installed College Fund Finder. Also, he organized and successfully completed (when people said he couldn't) the first ASUI Bookswap, which saved students, including myself, money that we can spend elsewhere.

In his bid for the presidency of the ASUI, this man wants to do things that will revolutionize UI like adding more scholarships through UI Endowment, working with the FCC to upgrade KOBI to a higher wattage, and publishing studies in evaluations so the students will have a better understanding of the courses and the instructors. Above all, he will make sure that the Administration, State Board of Education, and the Idaho Legislature remember the students' needs and wants. If you haven't figured it out yet, this man is John Mulvihill. John, in my opinion, is the only candidate for ASUI President who has the desire, will and experience to make sure that the students continue to have an active part in UI. A university that we can look back on, as alumni, and say, "I'm glad we won them!".

—Michael Shane Nelson

Living groups need to recycle

I was discussing environmentalism and recycling with a friend of mine and he said his fraternity did not have any type of recycling program or collection boxes. Another day I was discussing the same topics with a different friend who was the weekend garbage man for the dorms. He told me I wouldn't believe the amount of recyclable material that is thrown away.

I have an idea for fraternities and sororities: Get together with one another and the recycling organization here in town. You could probably arrange for a pick-up date for all the recyclables in all the houses. Of you could take turns having one person from a different house each week haul them to the recycling center. As for the people living in the dorms, just walk to the "J" of Guish/Upsham. There are two small recycling containers located there. They accept newspaper, aluminum, cardboard, glass and plastic. We are called the environmental generation; let's live up to that name, please.

—David Mulvihill
Church feeds evil alcohol tree

Do you know that the evil and illegitimate tree of alcohol which has fouled and poisoned humanity receives its nourishment from the Christian church? I know you wonder why I make such a blatant statement, but the good, old Bible tells us that Jesus changed water into wine, and it is reported as one of his miracles. To me, this is a clear distortion of Jesus' message. Had he done that, he would have been responsible for all the evil and harmful things which arise from the consumption of alcohol. Sanctification of wine by church is the root and seed of the alcohol enterprise. Wise, honor, chariability and whiskey are all the branches of the same tree. You can't sanitize one and blame the other, and blame people for using them. Either you don't drink at all, or you drink and every liquor is fair game.

In contrast, Islam, the religion of one billion people and 30 nations, not only the consumption of alcohol is prohibited, but even the production and selling of alcohol-beverages is forbidden. In Islamic culture, drinking is not seen as an aspect of being mature and cool (as American media portrays), but a sign of being drunk and a fool. Therefore, people, especially teenagers, are not left in confusion to decide double standards as we see in Christian heritage. Islam eradicates this illegitimate tree from the human life and plants another tree instead: the tree of peace and brotherhood — peace within self, peace and harmony in society, and peace and brotherhood among all nations and all races.

Islam nourished the spirit of the United Nations 1400 years ago while people in Europe lived in a pietistic or savage world. O mankind! We created you from a single soul and made you into nations and tribes, so that you may come to know one another. Truly, the most honored of you, in the sight of Allah (The God), is the best in conduct, Allah is All-Knowing, All-Aware ("The Glorious Koran," 4:13).

—Hosein Latifi

Religious groups dangerous

Religious groups are definitely dangerous; I was recently educated to this fact. All schools are not the place for rebellion, obscene language, donothing, rape, gangs, violence, HIV/AIDS, general disease, teen pregnancy, distribution of c0mmons, misinformation, gay rights advocacy, ethnic self worth pursuits, political correctness, sexual ethics, stifled leadership, security guards to protect students and teachers from assault and property destruction and militants to ensure the above inalienable rights. It also is the place we send our most valuable resource — our children.

"God forbid! (I, how I can't speak about that, have I separate church and state) that religious groups be allowed to use facilities dedicated to these higher pursuits. Never mind that a great number of these groups are "religious people" pay their money for taxes too.

Who knows what terrible ideas might be spread by religious students using our facilities? Why, just there might just be a return to those single-sex schools and female, and made you into nations and tribes, so that you may come to know one another. Truly, the most honored of you, in the sight of Allah (The God), is the best in conduct, Allah is All-Knowing, All-Aware ("The Glorious Koran,", 4:13).

—Hosein Latifi

Facts show media is biased

Jeff Kapposaty's commentary, "Media bias more fallacy than fact," unfortunately lacks facts. The author states that reporters tend to be liberal or still contends that "(D)espite the common accusation of liberal bias, there is no evidence of this." He also states without any supporting facts that "the owners of newspapers and media moguls are overwhelmingly conservative."

He further asserts that "In American newspapers, syndicated columns are dominated by George Will, William F. Buckley, and Cal Thomas." Apparently local newspapers do not count since none of them even carry columns by these writers, let alone are dominated by them. Nor do local newspapers even come close to presenting a balance between left and right New York Times campaigned but no data or studies were presented. I have several references to studies indicating the news media has a definite liberal bias on specific news issues. Kapposaty closes with "So the next time someone tells you the media has a liberal bias, tell them to face the facts."

—The facts available to me conclude to support the existence of definite liberal bias in the media. (3) Kapposaty presented no facts in support of this bias. (2) The media moguls exhibit a definite liberal bias. (3) I have references to authoritative studies substantiating a liberal bias on specific social issues, and (4) I have not been able to find a Pacific Northwest newspaper with a balanced presentation of the news.

—Larry Kirkland
TONIGHT

JUDYBATS

with

INCLINED

&

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appearing

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ASUI undergrads $5/general admission $9

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Tour for Life is sponsored by Greenpeace and Lifebeat

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Officer rebukes rape criticism

I feel obligated to write due to a recent letter that appeared in the Argonaut Nov. 3. In that letter, the author questions an article that appeared in the Argonaut that highlighted myself and some of the efforts being made by myself and the Moscow Police Department in areas of crime prevention on the UI campus. In particular, the author took exception to the part of the article that talked about a rape awareness program I was interested in starting.

In the letter, Greg Burton and I were criticized for not giving any credit to Betty Thomas, the Women's Center or the students who participate in current rape awareness programs on campus. I would first like to publicly acknowledge the outstanding work being done by all of these persons. I would also point out that at the time of the interview for the original article I did in fact mention and give credit to the work currently being done. The decision not to make that part of the article was not mine, nor was I consulted about what the content should be prior to printing. When I spoke to Argonaut Reporter Greg Burton about the article he told me the article was written to cover a wide range of topics about the campus.

Sheikh can handle UI money

The students at UI deserve the best. For this reason the students deserve to have Amtul Sheikh as the next ASUI President.

I have had the pleasure of working with Amtul for the past year on the senate. Having seen her work, it would not be an understatement to say Amtul is by far both the best working senator and the most qualified student the ASUI has to offer for president.

Amtul has been on the senate since she was appointed in Sept. 1990. In her many years in the senate, she has worked on such student concerns as the student health care system, creating scholarships, making the Moscow-Pullman transit something that students can use free and helping to make UI a place for all students. Besides her accomplishments, she has also allowed the students to be heard on campus. Many of the decisions the university makes require the voice of the students, Amtul has been that voice for over three years. She has served on various hiring committees for faculty. The most recent one being asked by President Zinder to sit on the screening committee for a new Provost to replace Tom Bell.

I believe students need to take into consideration the amount of experience the candidate has had with the ASUI. I ask you these questions: Would you vote for the President of the United States if he/she had only been in congress for less than a year? You would never even serving in the congress? That is precisely what we would be doing if we elected someone besides Amtul. I believe that this is most pertinent when it comes to the budgeting process. She has had three years experience working on the ASUI budget, which is far cost closer to a million dollar. She is also finance chair, which happens to be a very complex committee that deals with the budget. It is scary for me to think of the repercussions of electing someone with little to no ASUI experience, then on top of that giving them a million buck to spend.

I know I'm voting for the only candidate who has not only shown her genuine concern for the students at UI, but has three years of experience. Vote Amtul Sheikh for president Nov. 7.

—Michael Smith, ASUI Senator

God will spout homosexuals

Let us all breathe a sigh of relief! Phew, I know that I feel better. Susan Baumgartner has experienced a catharsis by leaping out of the proverbial closet with a few of her homosexual cronies. How can you feel peace and happiness, Ms. Baumgartner? How is it that the demented desire to have a sexual relationship with a member of the same sex does not repulse you? You and the other homosexual pixies should be disgusted with yourselves. Yes, Ms. Baumgartner, you are an OUTCAST. You are an outcast to the moral code as well as to the natural law. How do you figure that you fit in? guess you can claim that you fulfill the moral obligation required to fit into Limeaux's binomial system of nomenclature of Homo sapiens. Certainly, homosexuals must lie and pretend to survive in America. The conservative core of this country knows that homo sexuality is WRONG, and no compromise over the issue is accepted.

Don't try to con people by stat- ing there are conservatives in your classroom who accept you. Any true conservative will accept your perversion as readily as accepting the notion that the world is flat.

Don't try to con your students either. Homosexuals are pagans! How can a homosexual honestly consider oneself a Christian when the Bible considers homosexuals? Tell me, Ms. Baumgartner, why did the Good Lord destroy Sodom? I can assure you, it was not because He was having a bad day. How can a homosexual consider oneself a Catholic when one of the sins that cries to heaven for vengeance is sodomy? Of course, the novus ordo Catholic church has lulled its parishioners into believing that homosexuality is O.K., that God loves you no matter who you make love to. Perversion is not only loving, He is JUST! Therefore, gays are not worshiping God by engaging in sodomy; they are worshiping the flesh. According to Webster, this is paganism.

Dear Ms. Baumgartner, the God that Jesus Christ is praying to is no longer the one you serve.

—Thaddues R. Mosey
Got a gripe?
Spread the word by writing a letter to the editor today.
Your point will be read — over 95 percent of letters received are printed in the Argonaut.

Islam Awareness Week
Culture Fair
SUB Vandal Lounger Nov. 16-19
Experience Islamic culture through exhibits and displays on the Qur'an, Islamic art and literature. Also, discussions, films, and documentaries on Islamic view on terrorism, Jihad, and Human Rights, why Muslim women cover, truth, drugs, and racism, Qur'an and Science and many more.

LECTURE
Topic: ISLAM IN THE MEDIA
Speakers: Mr. Salam S. Al-Marayati
Director of Muslim Public Affairs Council (MPAC), LA
Venue: Court Room at the College of Law
When: 6:30 p.m. on Wednesday, Nov. 17th.

All events are free of charge. For more information call (208) 882-8254 in Moscow or (509) 334-9424 in Pullman.

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Perot and Gore didn’t debate so much as throw knives at each other.
“What about your business interests in Texas, Ross? And those lobbyists you hired?”
“You’re lying! You’re lying!”

In no small way “Ears” and “Havard” and Mr. King were exposing the trappings of feudalism. They were all prepared to bedazzle us with their suspenders and pressed suits. They all wanted us to listen while the lives of the working poor held sway.
What we really should be considering are the voices from the textile mills in Birmingham, or from the fields in Hermosillo, or in the forests of Red Deer.

Somehow, and someday soon the US will not be the mecca of freedom and capitalism it is today. We will not be an exclusionary beacon of real world hope. We will be just another petty economy in search of foreign trade.
NAFTA is good, and NAFTA is bad, but if you take the time to think, and not listen, NAFTA is, at the very least, about the future.
Hey Cool, man, it's a T-shirt Signing Party. Come down to the Bookstore between 3 pm & 5 pm Friday, November 12. Then buy one of these quality shirts with the cool little guy on it and have the artist, Brian "callme Beej" Johnson, autograph it for you.
Hartung presents unique Misanthrope

The University of Idaho Theatre Arts department will perform the Northwest premiere of an adaptation of Molliere's play, The Misanthrope, at the Hartung Theatre Nov. 30 through Dec. 5. The original Misanthrope by Molliere, set in the court of Louis XIV, is a picture of gossiping and back-biting society.

The version performing at the Hartung is set in the Hollywood home of Celimene, a rich, young, "available" actress who is hosting a party filled with actors, designers, screenwriters and models. Instead of the court of King Louis XIV, here the characters are concerned with their relationships to the film industry and studios.

The play is directed by Charles Ney and show times will be 8 p.m. Nov. 30-Dec. 5.

Music

Vandaleers sing for homecoming

Homecoming has swept the Lionel Hampton School of Music by storm! This Friday night, Nov. 12, the University of Idaho Vandaleers under the direction of Dr. Tim King, and the Symphony Orchestra, directed by Dr. Robert Billups, will perform at 8:00 in the University Auditorium.

Vandaleers will be performing pieces by Faure, Alwes, Offenbach, and Robert Dickow, a School of Music faculty member. The orchestra will feature pieces by Copland, Barber, and Smetana. The concert is free of charge.

Social Club features Palouse bands

The Moscow Social Club will feature several bands this Friday night.

The first will be local band Evil Chuck, with their CD Me and My Rock. Evil Chuck has fast driving sounds with heavy guitar and vocals. Playing with Evil Chuck will be Raw Mammoth.

Moscow's three man band Raw Mammoth plays a wide variety of cover songs. Show starts at 9:30 p.m. Cover will be $7 at the door.

Tour of Life' comes to Ballroom

Three bands play tonight including Judybats, Inclined and Moscow's own, Big Time Adam

Halo Dewitt

Staff Writer

Entertainment for this semester is going to end with a bang. ASU Productions has done it again with the "Tour for Life." Judybats, Inclined and Big Time Adam will be playing tonight in the University of Idaho Student Union Building Ballroom. The doors will open at 7 p.m. but the concert does not start until 8 p.m.

Moscow favorite Big Time Adam replaces Dog Society opening the show. They have been playing the Moscow area since their inception. Now they are getting ready to release their first CD, due out in the next month.


Their music is a combination of rock, folk, jazz, funk, hip hop and Beatlesque pop. Their influences are varied but the biggest influence in their career was Fred Tackett, the father of lead vocalist Miles Tackett. They found his music very inspirational and diversified.

The band has been together since junior high school and together their musical preferences span the range of music styles from the early 60's on. According to Tackett, who writes songs for the band, he tries to "mix different styles and genres."

Their live show is filled with improvisation and uncertainty. Sometimes they incorporate a cello and a Chapman Stick.

Gene Perry, bassist, said, "The great thing about this band is there are three people in it — someone's always getting ganked. It breaks hearts, but that's the deal. It's total entropy, with a bit a democracy."

"In the name of the band, according to Tackett, comes from the dictionary definition of the word inclined, "veering from a set course or path."

Tackett said, "it encompassed a lot of cool things: progress, spontaneity, change — taking a new, unpaved road."

No matter what they are doing, they are always trying to push or reach in new directions with their music.

The feature of the concert is Judybats, a five-man band from Tennessee. They formed in 1986 at the University of Tennessee, taking their name from the bat-wielding puppet in the Punch & Judy Show.

Their music is influenced by everything from Joy Division to Josi Mitchell. Their lyrics tap into a range of emotions untouched in contemporary music. The music they play ranges from gentle ballads to rocking rave-ups. Their album Pain Makes You Beautiful was recorded in Boston's famous Long View Farms Studio, where artists such as Simon O'Connor produced her first album, and where the likes of Aerosmith and Ocean Blue have done recordings.

The group seems to have hit upon some sentiment in the "lost generation." Lead vocalist Jeff Heitsell said, "I don't feel like we fit in, which is good and bad. 'Alternative' music seems to be much more of a fashion show than top 40."

So far, the band has released three albums. Their first, Native Son, came out in 1990. Their second album was Down in the Shacks Where the Satellite Dishes Grow. The title track of their latest release, Pain Makes You Beautiful, is an unabashedly "romantic song about 5 A.M."

No one under 18 will be permitted into the show without a Utah Vandalee Card or a parent/guardian. Tickets are $5 for UI undergraduates and $9 general admission. Tickets may be purchased at Ticket Express, G&S Select-A-Seat outlets, or at the door.

Last chance to see Ridenbaugh exhibition

Charla Hoppins

Staff Writer

The University Gallery at Ridenbaugh Hall is featuring the Master of Fine Arts and Bachelor of Fine Arts exhibition, which will be shown through Nov. 12. The exhibition will feature the works of MFA student Rick Johnson and BFA students Val Carter and Eric Race.

The works of Rick Johnson depict the Northwest region with romantic characteristics of the Palouse landscapes. Johnson has been concentrating on these particular eight pieces of oil on canvas for approximately one year. His art focuses on "showing the tension between man and nature and representing remote areas which do not actually exist."

Johnson uses large canvases, bright colors, and an aggressive brush stroke, which aids in "relaying the tension where man has inflicted his ideas onto nature, such as clear cuts and up building." Johnson use of layering color, repetition and the texture create

- SEE ART PAGE 20

Photo By Karin Yahr

UI student Rick Toews views "Success" by Val Carter in the Ridenbaugh Gallery.
Music reviews for the listeners

Guest music review by Royball drummer Chris Pfeiffer

I’ve been thinking. And it’s been for quite some time now. It seems to me that album reviews in general should be geared toward helping you, the reader, being the musical connoisseur you are, decide whether or not you want to own the stuff in the review. I’m not sure many reviewers actually do this. They seem to be more of a sounding board for reviewers to show off their vast knowledge of band information and musical terminology if they actually knew what they were preaching about, the whole time leaving you asking “Yeah, but am I gonna like it? Why? Well, let’s hope I don’t end up sounding like one of those assholes.

As you read, keep something in mind. These are pretty early impressions of each album. Although I’ve listened as objectively and as thoroughly as possible, with a few more listeners, any one of these albums might either grow on me, or grow old real quick. You never know. So feel free to think or tell me I’m full of it. I’ll just try to give you some half-informed insight into what I hear, and what I think. Hold tight now...

Nirvana
In Utero/DGC

Pearl Jam
Epic
First off, I can’t find the title anywhere on the CD or the case. Articles I’ve read call it... so there it is, but don’t hold me accountable. Judging from the front cover I’ll call it Sleep Youth. Along with the album title, I’ve also read a great deal of speculation about what Pearl Jam is trying to do with this new album.

Are they trying to shake their pop star status with a more astral sound? Are they trying to prove to Kurt Cobain that they aren’t posters Mongering the grunge wagon? Are they returning to their punk roots? Are they embarrassed that they sold up to 12 million copies of Ten? Well, like I said before, I think a great deal of these music reviewers like to hear themselves squawk their pseudo-intellectual music buzz jargon. I want to ask this: What if Pearl Jam just felt good about recording some new songs they wrote? Maybe there was no ulterior motive regarding “how we market ourselves this time.” I’ll give Pearl Jam the benefit of the doubt. I don’t think anything on this album is contrived toward a marketing scheme. It has integrity, and it’s the way Pearl Jam writes music. I can’t say a band sucks just because the music stats don’t like what “the commoners” listen to.

But, do I like the music? I’ll put it this way: I’m not embarrassed to say I thought Ten was a brilliant album. This new one just isn’t as good. I do like the aggression, and a few songs like “Daughter,” “Drever/iniyor,” and “Tush” stuck in my mind right away. All in all, though, I don’t think the quality and development of the actual songwriting is as strong. The songs seem relatively predictable, and I think they drive some catchily riffs into the ground, instead of making the songs go somewhere. You hear most of what each song has to offer in the first several bars. And some of Eddie Vedder’s screaming sounds a bit forced, or evened. I did like it that it was less radio-friendly than the last album, but it also seemed to be less music-friendly. This is what I gave it, but something tells me you’ll make up your minds regardless.

Smashing Pumpkins
Somas Dream!// Virginia
I shouldn’t even have to say it. If you don’t have this yet, you just don’t get it. 10 plus.

Hue\r
Teenager of Love// Sub Pop
Live, Hazel rocks. Recorded, I’m not sure. This music is a bit too simple, and it doesn’t feel original. The off-time quirk

**SEE REVIEW PAGE 20**
Two bands play at Social Club for PCEI meeting

Playing this Saturday at the Moscow Social Club, in conjunc-
tion with the PCEI's Clearwater Environmental Institute's annual
meeting, will be local band the Physical Scientists and Washington
based the Planetary Refugees.

The Physical Scientists are a five-

member group of musicians includ-
ing a chemist, a geologist, an elec-
trical engineer and a Peace Corps
graduate. They are described as "Bohemian-Eco-Rock."
They have been compared to the
early 60's and The Grateful
Dead with their unique blend
of science and mysticism. Their
album The Meaning of Life is a
reflection of the many issues facing
the contemporary Northwest. Their
music often touches on topics such as

Chamber series continues

Elizabeth Powell
Contributing Writer

The ensemble HEXAGON, fea-
turing five winds and piano, will
present the second concert of the
Auditorium Chamber Music Series.
This unique group, who has been
featured on National Public
Radio's "Performance Today" and
America's Live at "St. Paul Sunday
Morning," will bring an intriguing blend of chamber music to the
University Auditorium. Nov. 13, at 8 p.m.
Members of the ensemble are
Susan Rotholz, flute, Matthew
Dine, oboe, Alan H. Kay, clarinet,
Victoria Eisler, horn, Michael Finn,
bassoon, and David Korevans,
piano. The group is in residence
with the New York Chamber
Ensemble at Cape May Music
Festival. Members of HEXAGON
have performed at Aspen,
Tanglewood, and Santa Fe, as well
as winning the coveted Young
Concert Artists International
Auditions only six months after the
event. The concert will feature
the Quintet in E flat for Piano and
Winds by Mozart; Sonate Alla
Meute by Jean W entreprenee;
the over-

popular Sonatina Variata by Samuel
Barker, a piece that captures a won-
derfully American sound. Concert
on Danish and Russian Folk Airs
by Camille Saint-Saens, and the
delightful Sextet for Piano and

the environment, development,
love, death, and family values. The
Physical Scientists will be playing the
"Social Hour" from 6-7:30 p.m. and
playing the Social Club at 8:30 p.m.
on Saturday will be the Planetary
Refugees, playing their handy "hard"
refuge music.

The Refugees are known for their
spontaneous and wildlife entertain-
ing improvisation. The Refugees
started out as the Planetary People
in 1986, playing Marley-inspired reggae
covers. Now the six-piece band combines rock, funk, blues,
folk and country into danceable
music.

The Refugees have played with
such notable bands as Eerk-a-Mouse,
Black Happy and the Gajis
Farmers.

PCEI holds annual meeting

Natalie Shapiro
Staff Writer

A local environmental group will
combine food, music and workshops this Tuesday. This
year, the Palouse-Clearwater
Environmental Institute decided
to make their annual meeting an
every-day event for the public.
The day will begin with a busi-
ness meeting from 10:00 a.m. to
12:00 noon, at which the board
members will be elected, and pro-
gram updates will be discussed.
At noon is lunch, catered by
the Upper Crust Bakery of the
Moscow Food Co-op, including
Greek Lentil Soup and Tabouli.
An assortment of workshops pro-
ceed from 1:00 to 5:30 p.m. These
workshops give hands-on experi-
ence and information on monitor-
ing stream health, working
towards bicycle and pedestrian
paths in the Palouse, urban pesti-
cide use and consumer buying
and package waste.

Don't Forget ASUI Elections
November 17, 1993

We Accept All Competitors Coupons!
See Page 6 For Details!

Graduate Student Election Notice

GSPA Elections will be held on Wednesday, Nov. 17 in conjunc-
tion with ASUI Elections. The following students are candidates for office:

President
Shaun Maney
Michael Brennan
Secretary
Mel Dag
Lourdes Chancon
Faculty Council Representative
Jim Gardiner

VOTE! It makes a difference.

Now Skipper's Is
Cookin' With Jazz!

Meals starting from
$3.99

IN MOSCOW
High beer prices don't always spell quality

Tlm Schreiner
Staff Writer

When looking for a good beer in Moscow stores, high price doesn’t always mean high quality.

Using Henry Weinhard’s Private Reserve as a standard, the price difference between five different retail suppliers can be as much as $1.38 for a half case of bottles.

The lowest available price recorded was at the Roaster’s in north Moscow, listed at $6.47. This was the current sale price, with the regular price reaching up to $7.79 regularly.

For the lowest standard prices, Jeff’s Food on the Pullman and New Leaf listed Henry’s at $6.49 standard.

Jeff’s also featured Smith’s 30 packs for $11.19, advertised that it’s “like getting a six-pack for free.”

Creek Kelso, owner of Kelso Distributors in Moscow since March, said he received a six-week last week announcing the sale of “Helldozer” in a Texas investment firm. The Heidelberg company owns Rainier, Black Label, Heidelberg and Henry’s.

When questioned on whether this will effect prices, Kelso said, “I don’t think so, I’d like to see the advertising go up, but not the pricing.”

He added that some of the bigger breweries are planning to come out with their own version of micro-beer. “I hope they don’t screw up the market,” he said. “The Northwest is known for the quality of its micro-beer.”

There are those beer distributors in the Moscow area, and one in Lewiston that deliver here. This doesn’t seem to imply prices war since each distributor contracts out specific labels.

Another distributor, who asked not to be named, said, “the quality of beer doesn’t have as much to do with price, I’ve seen that for 20 years now.” He added, “beer pricing is relative to advertising, not quality.”

As an example he mentioned Schlitz, which was available at Jeff’s Foods for $4.19 a half case. Schlitz was a 1992 gold medal winner for best American lager in a blindfold taste test.

This source added that shipping costs more for bottles, which weigh in 32 lbs. per case, whereas cans weigh 20 1/2 pounds per case. He also said, “You get more CO2 out of a can so it has more bite. With bottles, a lot of people don’t drink the bottom because it’s flat.”

Also, according to this distributor, many more people drink out of cans in Idaho, and Washington makes about a 50:50 split between cans and bottles.

The highest prices recorded came from Prosperine stations, and the lowest overall price in town went to Milwaukee’s Best at $3.99 for a half case.

Many stores had the new “Cold Filtered Ice Draft” available from Budweiser, which claims the beer is “ice brewed, chilled below freezing until ice crystals form, then cold-filtered.”

Another interesting marketing tool was the box for Lorette beer from Heine, Mont. For drinking entertainment, the box read... “Thinks the waves will swallow, both boat and the boatman same, and this with her sweet singing, the Lorette hath done.”

UI student Christian Martin picks up a half-case of Winerhard’s.

ART
FROM PAGE 17

Double Duos!
Try two 2-topping pizzas this weekend at a great price!

small 12" two-topping pizzas and two 22-oz. drinks.
$9.99

medium 14" two-topping pizzas and two 22-oz. drinks.
$12.49

Large 16" two-topping pizzas and six 22-oz. drinks.
$14.99

For more information call Riddick’s at 882-8808.

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Lifestyles 20 THE ARGONAUT Friday, November 12, 1993

in “Joe Loos Punch Out” are clever, but they don’t sit well with me. There are cool songs, my favorite being “She’s Supersonic,” great vocal harmonies, and smart lyrics. But by the time the album was finished, I had lost interest. 6

Flag
Whenever You’re Ready/Frontier/Sony
Strange things happened to me when I listen to this album. Those look like Dad’s shoes from My Three Sons on the back cover. And that must be Mrs. Robinson on the back cover, smoking and knocking a few back. All this combined with music which sounds like a big Beach Boys/Big City Rollers/Replacement/Mudhoney salad and... I don’t ask me to explain. Let’s just say it threw me a bit.

The singer, Resty Willoughby, has a very distinct and likable voice. Its certain snotty-little-third-grader-yellow-eyes-nye-on-the-playground-quality blends into very cool harmonies with Paul Schum’s backing vocals. Just when you think you know where the song is headed, you don’t. Strange progressions (or retrogressions, I forget my theory) and modulations seem to come out of the woodwork, and it all sounds damn good. A fresh breath of air from Seattle, and much sharper than the G-word bands. 8

Hater/A&M
I expected to hate this album. Even though Matt Cameron and Ben Shepherd, from Soundgarden, make up two-fifths of the band, I had been told it was the sucks. It is noisy, and unplished, and wored, and it certainly isn’t for everyone, but it is unbelievably honest, creative and real. I like it. I like it like Lou Reed. I am pleasantly surprised. 9

Catherine Wheel
Chrome/Fontana
The first song does its job; I’m caught. Strong style, melod-evolving jangle and grids, with whispery vocals we’ve come to expect from the shoegazing music world. Nothing entirely original, (every now and then I forget I’m not listening to the Psychadelic Farm.) Question: Is the song “Strange Fruit” a Billie Holiday remake? I can’t tell. 7
There’s tons o’ gold in them thar hills!

Katé Lyons-Holodine
Sports Editor

Grumpy dirty wrinkled little men hunched over a stream with a pan of dirt in their hands is how most people envision gold miners. This is probably far from the truth. But those grubby dirty little men (and women) come from all walks of life. Panning for gold is a passion that enters your bloodstream and attacks your senses like a caffeine addiction. The Poleman area’s claim’s initially attracted prospectors and farmers. George Brown, born in 1907, remembers a time when most of the area’s wheat fields weren’t converted to farmland. They were still covered with timber, and logging was the main agricultural industry.

Brown was introduced to the passion for gold by his brother Pete. Pete worked for the forest service, “and he got the rest of us started in it.”

By 1986 age George is still mining. He travels to his remote Idaho gold claim as often as possible. Pete, shoveling and pan for gold.

“Get in your blood and you can’t get it out,” Brown said.

He has been mining for the better part of 50 years. When he began, the necessary pieces of equipment were a pick, shovel, bucket, frying pan, saddled broom starter, basket, and bacon.

“You’d cook with the frying pan then clean it up and pan the gold in it. That’s the hard way, the old way,” Brown said.

Early miners were seeking a treasure and in some cases, risking their lives for it. They had to live in tents or lean-to’s made out of brush. Roads into the Idaho wilderness were virtually non-existent during the early part of the 19th century. And miners packed all their necessary supplies in ox mules or their own packs.

“What’s why they didn’t live too long,” Brown said.

Other dangers during the gold rush were catching cold and dynamite. Catching cold sounds minor, but when you’re sick and a seven-mile walk to the next person and medical treatment, a cold can be life-threatening. Dynamite isn’t allowed any longer, but was a common tool used to get deep into the earth where the gold was believed to be.

“In the early days guys lost their hands and legs by miscalculating fuses and loads,” Brown said.

Miners were miles or days from the nearest mercantile or supply depot. But a pack train went in and out of the major supply cities every day. Lewiston, Missoula, Boise and Walla Walla were the major supply routes serving Idaho miners.

The poor living conditions weren’t enough to persuade many miners that the opportunity of finding gold was less important than a healthy lifestyle. American media is replete with examples of “gold fever.” Movies have been made, documentaries have told the stories and Bugs Bunny and Yosemite Sam have even gotten in on the action.

Today the media makes a small amount of revenue from Idaho gold stories. Probably the most famous in the Polly Bemis story. Polly Bemis was an oriental woman who lived in Dixie, Idaho at the time of the gold rush there. A book and a life, 1,000 Pieces of Gold, is available from area bookstores.

“A lot of the early mining was done by the Chinese,” Brown said. “They mostly did it in groups of their own, unlike other places where they were slaves.”

Gold miner hobbyists in Idaho have focused on the water ways. The water brings minerals in the earth to the surface and is a good place to find small nuggets. Quartz crystals are also another indication of gold beds.

Panning and dredging have been the two most popular gold mining tactics in Idaho. Driving through the Idaho wilderness, you often see miniatures huddled over streams, and tailings left behind from dredges dot the landscape. Abandoned dredges of all sizes can be found in areas around Pierce and Dixie.

Many other traditional forms of mining are still used today. Rockers are small barrel box hauled through the soil. They are filled with soil, water. water is washed through it and it is rocked back and forth. The gold, the heaviest mineral, settles to the bottom of the barrel.

Panning is done in creeks and streams. The miner digs down to the vein, or the previous stream bed. They take rocks and soil and put it into a gold pan. The dirt is broken away from larger rocks and the pan is rotated slowly to allow the gold to settle at the bottom. The rocks and excess soil are sifted out of the pan and the nuggets remain.

Not many gold miners in North Idaho became rich on the “mother lode.”

“The bargingers were the only ones to get filthy rich,” Brown said. “When they used gold dust instead of coins they put money on their fingers and more gold would stick to their famous bed. They what would have if they just picked it out. They kept their profits for themselves.”

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Seeking the rifle rack instead of pencil holder

I never claimed to know much about whitetail deer. In fact, it’s taken me at least five years to get out of male deer mode and realize that brush-loving whitetails require a different approach than the mixed deer world with open spaces.

Like most Southern Idaho deer hunters, I learned to hunt primarily with legs and bowhunting — in the order initially.

I reversed the order when I realized that spotting and sitting is one of the worst ways to hunt farm country whitetails.

Slowly, the number of white flags was raised. The whitetail’s way of letting you know you screwed up — began to register.

An early experience is order. HARD as it is to sit still, I eventually accomplished it from a well-placed stand was the best way to oust a whitetail deer.

In the beginning, I would creep to the edge of forest and cover fields three hours before sunset and gleefully count the large numbers of deer that would emerge to devour some poor hay shaker’s livelihood. It was too easy. The deer would often feed within spotting distance, offering a solid dock rifle shot.

I took home a couple of butter-fuck bucks with pencil thin antlers. I was some kind of whitetail hunter, I gloat.

A nearly three-hour investment and a person could be home in time for “rarely” and a deer hanging in the darkness.

But while I sure enjoyed the real quality version of those grimy gobbling deer — I’ve killed a few big game, I just didn’t relish comparing my “wiz” antlers with the buck racks my friends brought home.

My antlers looked like something a guy would bolt to a plaque, put on his desk, and lay pencils across, rather than the hefty horns you would be proud to carve a rifle in.

I fought some innocent suggest- ed my antlers would be perfect for one of those milinery "pick-a-lips" mounts common in gassy towns down south. I knew it was time for a change of tactics again.

I began to cozy up to my friends.

"Crap whitetails,” said John “are easy to pattern (determine daily move- ments) and kill, but if you want a decent buck, you can’t hunt the fields. You have to sit up inside the timber, because bigger bucks won’t join does and small bucks in the fields until after dark — even during the rut.”

This explained why I only saw pen- cil-rack trophies.

Armed with this knowledge, I began approaching the fields differently, looking for smaller trails leading into them with a single set of tracks. Big bucks usually squat well-travel- led deer trails.

Next, I began to look for places where bucks began to peak back and forth in the thick timber and brush, impatiently waiting for the cover of darkness.

Sure enough, I found these buck trails in my favorite whitetail field close to home. I even spotted a huge bedded deer in the twilight gloom while tracking for three hid- den buck trails. I chased away, clumping the earth the way only a large animal can.

I was into something and it was exciting. I opened another world of hunting to me.

With the November rut peaking around the 20th, I’ll be sitting inside the timber with the flat racks this year, waiting for the last moment finding light.

I have enough pencil holders.

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Outdoors With... Nice Brown

Artwork by Brian Johnson
**Golf**

Men's golf team competes in Utah

The men's golf team travels to Cedar City, Utah this week, where they will challenge Southern Utah University in a fall golf tournament. They will be on the course Monday and Tuesday for 36 holes.

**Basketball**

**Basketball tips off against Germans**

Football and volleyball season are still in high gear, but the Vandal basketball teams can't wait to hit the courts.

The men's basketball team will open the season with two exhibition games next week. They take on the German Club Team Wednesday in Memorial Gym. Tip-off is at 7:05 p.m. Friday the Vandals are back in action at North Idaho College against Browster Packing, again at 7:05 p.m.

The Lady Vandals meet Simon Frazier in a non-conference season opener. Game time is 4 p.m. Friday in Memorial Gym.

**Volleyball**

**BSC championship in Memorial Gym**

The University of Idaho volleyball team clinched the Big Sky Conference regular season championship last week with a victory over Montana State.

Last season the Vandals cruised through the Big Sky Conference Tournament to claim the championship. This season they will host the tournament.

The tournament will be held in Memorial Gym Nov. 26 and 27. The top four teams in the Big Sky will compete.

**Volleyball team defends title**

The Big Sky Champion Vandals volleyball team will close out its 2013 season in the Big Sky Tournament this weekend in Las Vegas. The team finished fourth in the regular season, but was eliminated from the conference tourney with a loss to Montana State.

The Vandals take on the Northern Arizona Lumberjacks Saturday and then play Idaho State and Idaho in the semi-finals and finals.

Game time is 1 p.m.
Baseball was his first love

Hullinger takes the turf for Vandal homecoming Saturday

Katé Lyons-Holestine
Sports Editor

Football isn't necessarily his favorite sport, but this weekend he'll take on the Lehigh Engineers along with the rest of the Vandal team. Brett Hullinger, a University of Idaho senior, was chosen as the Vandal 12th Man to compete this weekend.

"It's going to be fun; I'm looking forward to it," Hullinger said. "I haven't put the pads on since high school."

Hullinger played high school football at Green River, Wyo., and finished his high school career playing for Boise High. In high school Hullinger played baseball, basketball and football. In Boise he played both sides of the line of scrimmage as safety and receiver.

"I played special teams in high school, so I know what I'm doing," Hullinger said. "It's not a major role being the containment guy, keeping the runner from going to the outside."

Hullinger will play on the Vandals' kick-off team every time the Vandals kick off. After one week of practice, Hullinger is looking forward to playing.

Baseball is Hullinger's first love. He had a few offers to play college baseball, but turned them down for an academic scholarship. He attended Idaho State, which doesn't have a baseball team.

"I've been to a few major league tryouts, in Spokane and Idaho," Hullinger said. "They were open tryouts. I did well, but both times they just took pitchers."

Hullinger stands only 5-foot-11 and weighs only 185 pounds. He'll be one of the smaller players on the field, but won't know how he stacks up until he's on the field.

"It'll definitely be different than being on the high school field," he said.

The University of Idaho Athletic Department, along with the Campus Recreation Department, devised the Vandal 12th Man competition. Eligible men were invited to try out for a special position on the Vandal's special team Oct. 9. At that time about 20 men turned out to vie for the slot.

In addition to athletic skills and abilities demonstrated in the tryout session, the participants had to meet grade and age eligibility requirements set by the UI and the NCAA.

"I graduated from high school in 1989, I barely made the eligibility requirements for this," Hullinger said. "I think one of the first tiers that were picked had too many seniors."

The University of Idaho tried this competition to involve students to the game and spur interest. "It's pretty gutsy on their part, the coaching staff, using people that haven't played in a while," Hullinger said. Hullinger's parents and brother are traveling from Coeur d'Alene to watch him play in Idaho's homecoming.

"That's the game, besides Boise, that gets all the attention," Hullinger said.

He will take to the turf in jersey No. 25 Saturday, maybe in the first play of the game.

Last weekend was the initiation game for the Vandal 12th Man competition finalists. Eli Erroline was scheduled to play with the Vandals against the Montana Grizzlies.

Erroline is a Montana native, but was sidelined due to a sprained ankle. The first Vandal 12th Man was unable to take part in the Vandals' quest for a shot at a Big Sky Conference regular season championship.

Next weekend, Ryan Adelman will hit the turf in the Kibbie Dome with the Vandals against the Boise State Broncos.

Adelman is a Pendleton, Ore. native. Adelman's former high school teammate Tony Hilde is a Broncos quarterback.
and win every year." I look back at it now and it was an easy decision.

Schnug has had the opportunity to play with arguably the best Vandals teams. It's great, I've seen the good and the bad ones. It seems it's mostly the defensive line and the offensive line. If you don't get the blocking done then you're not going to get a lot accomplished. You hear the big (offensive) names from the past, but that's not "anything, he added.

In order for Vandals quarterback Doug Nussmeier and running back Sheridien May to score, Schnug and the rest of his offensive line must be doing their job.

Due to the "child's play" against SWFS, Schnug wears a shield on his face mask, but he definitely doesn't look or play like a well-behind-the-ears freshman.

"It's learned a lot from Coach (Art) Vanden in the whole different speed," Schnug said. "You've got to know your position and your plays. It's a matter of technique. You learn something every game and practice.

Schnug extrapolates, "Practicing against Jeff Bruder was a humbling experience. As far as an all-around defensive end, Robinson was the best."

Moreover, another very tough opponent was Luther Ellis of Utah, whom he describes as the most "athletic" defensive lineman he's ever competed with in the college ranks.

A lot of Schnug's success is dedicated to offensive line coach Valeson. Additionally, Schnug says, "I've got a great family. I have a brother who played football at Santa Clara for five years. My family has helped me out. (Mat) Groshong helped me out this summer, too." Schnug has an offensive philosophy he has seen work for the Vandals.

"It's a matter of ball control. If you can run the ball, then it's going to kill the defense physically and mentally," he said.

The NFL is a possible path Schnug could take after graduation. "If it happens it happens. I've got more important things to do now, like think about Lehigh and Boise State," Schnug said.

The lone Vandals offensive lineman in the NFL is 1988 graduate Mark Schleehn. The Washington Redskin who was selected to the Pro Bowl last season. Throughout his four-year career, Schnug has one game that sticks in his mind like peanut butter to the roof of your mouth.

"Boise State 1990 because I played against Helgy, I had a Stansmore reporter call me that and ask me stupid questions like, 'Are you afraid?' and 'Do you have night sweats about the game?' and it p---o me off,"

Schnug says he's lost so few games at Idaho that he can remember them all.

The Idaho Vandals, as well as Schnug, have taken the Montana loss like champions. "We lost as a team," he said.

"There's nothing you can do about it. The next two games are must-win. Maybe in the playoffs... they'll see us again."
Semptimphelter faces win-hungry Idaho defense

I am so thoroughly intoxicated with happiness.

Idaho failed to achieve its goal of the 1992 Big Sky Conference championship, but so
need to pour, few fans. The Vandals are still ranked No. 11 in the NCAA I-A polls.

Currently they are looking at two very winnable games against Lehigh and Boise State remaining
their schedule.

They cannot, however, lose either game if they want to qualify for the playoffs for the eighth time in
the past nine seasons.

Optimistically, they will win both and should end up in the top ten, qualifying for an at-large berth
in the playoffs.

When the Vandals are playing well, there is not a I-A team they can't defeat, so their national
title chances are actually promising — as long as they qualify.

Let's take a closer examination of the upcoming games to relieve Vandal fans' playoff worries.

Tomorrow, the Vandals face the Leigh Engineers, a virtually unknown team west of
the Appalachians. Lehigh was playing football before

Idaho even became a member of the United States.

The overall series between Idaho and Lehigh is deadlocked at an exciting 0-0.

Last week assistant Lehigh was leading the Patriot League in a conference mark of 3-0, playing 1-A powerhouses such as Boston College and North Carolina State (14).

The Engineers lost, however, to third place Backack 31-27.

The Engineers offense is "engineered" by senior quarterback Scott "I Don't Know Where The H- My News originates" Semptimphelter (I dare you to say that 10 times fast).

They call him "Semp," which sounds more like the nickname of Aunt Jane's pet poodle than a
college quarterback. Semptimphelter is the first Patriot Conference player to throw for over 400
yards — a 3,000-yard, almost everyday occurrence in the Big Sky.

The Engineers' offense is experienced with nine senior and two junior starters. The receiving corps

is led by Dave Cecchini, who has caught a pass in 20 consecutive games.

Mediocre tailback Mark Lookenbli is their top rusher.

Defensively, Lehigh is led by linebacker and leading tackler Kevin Jefferson, possibly their most talented player.

At 1995 Jefferson started a college football game against Northeastern in 1990.

When I was 16, I was a plump-faced high school sophomore using my finger more often to
pick my nose than dialing for a date.

Watch out, though, the Engineers do have the second rated I-A passer in Craig Melton, who
sports a 44.5 average. Despite Lehigh's 6-3 overall record, they have only outscored their
opponents 256-243 compared to Idaho's 796-243 ratio. My prediction, if the Vandals are playing
well ... 56-27 Idaho.

Lehigh has never seen the caliber of offense that Idaho displays. If "Semp" is as good as some say, he'll give the Vandals problems early, but the secondary should adapt before the second half.

Not to look too far ahead, but Boise State should be a gimme with the way they've stacked up
the Smart Turf with Bronx dropping this season.

Pokey Allen is a good coach, but you can't expect him to take a conservatively coached Skip
Hall team and turn it into an offensive firework exhibition. From a fan's perspective, I wouldn't be
too concerned with BSU.

Stranger things have happened, though.

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Commentary
Andrew Longeteig

Homecoming Specials
See Page 6 For Details!

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- Widmer
- Hefeweizen
- New
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- Sun-Thur 5-9
- Fri-Sat 5-10

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Drive intensity. Those aren't words you'd likely to see in many course requirements.

Then again, Army ROTC is unlike any other elective. It's hands-on excitement. Army ROTC will challenge you mentally and physically through intense leadership training, training that builds character, self-confidence and decision-making skills. Again, words other courses seldom use. But they're the criteria you need to succeed in life.

Army ROTC is open to freshmen and sophomores without obligation and requires about
four hours per week. Register this term for Army ROTC.

Find out more. Call Capt. Stipes at 883-4508.

ARMY ROTC
THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

Friday, November 12, 1993

Sports
THE ARGONAUT 25
You don’t need a Flat-Top and Skinny Black Tie to get in our book.

The yearbook photographer will be at the Idaho Union “I” Carpet (by the main entrance) on these dates:

Monday, Nov. 15, 2pm-7pm
Tuesday, Nov. 16, 11am-6pm
Wednesday, Nov. 17, 11am-6pm
Thursday, Nov. 18, 9am-2pm

Remember, yearbook portraits are FREE!

Seniors only at this time, please.
APTS FOR RENT

Very Quite Apartment, living room, bedroom, den, kitchen, bath. Munsell indi-
cated or could be. No smokers or pets. Taking applications, please call 882-0480.

Great 1 bedroom apartment available Spring semester. Walking distance of downtown. $350/month. Call Timbery, 882-0565 or 883-1067.


ROOMMATES

Roommate wanted to share apt. 7 minutes walk to campus. $275/mo. 1 bd & 1 bath excl rent required + $150 security deposit. Need to be clean. Call Blair at 882-8624, please leave message.

JOBS

CRUISE SHIPS-HIRING - Earn up to $2000/wk. Summer and Career employ-
ment available. No experience necessary. For more information 1-206-634-6468 ext. 1978.

Wanted: People interested in loving weight and making money. Love up to $300, is a 30 days. Make $500 to $2000 or $2000 to $5000. F/T available. Find out how at the creek in Sun. on Nov. 14th, 4-8pm. Register at SUB Info Desk for available opportunities.

WINTER SKIER RESORT JOBS. Up to $2000 in salary & benefits. Ski/Snowboard instructor. Lift operation, staff, staff, staff, plus other positions. Over 12,000 openings. For more information call: 206-634-6468 ext. 1978.

$5 EARN EXTRA MONEY $5 Deliver the new CPE directory in Moscow, Pullman and surrounding communities. Must have a reliable vehicle and 3 or more daylight hours available. Call Between 8:30am-4pm 882-2356.

SPRING BREAK ’94 - Lake Havasu, AZ. America’s Newest Hot Spot, is actively seeking ambitious, energetic campus reps. Earn $50+ free trip! Call FISHER (206) 342-0464 or (800)848AVASU

FOR SALE


Full-size mattresses and box spring set. $60.00. Please call Kari at 882-3370.

Women's Downhill Ski Boots for sale: Rossignol with Air Pump, not easy $95.00/BO. Pro Tecnica, soon entry, size 9/10/985/BO. Boots are size 11 & 12. Call 882-9687.

COMPUTERS

IBM 386/486 4mb 5 meg RAM sound-

cards, 3.5 floppy & 1 1/4 drive 1.44 inch VGA monitor and 16 inch dot matrix Printer and mouse. $100.00/BO. Call Paul at 882-8327.

WriteNow Workdate - Fast, accurate word processing utilizing Microsoft Word$1.99/mo. Call Deborah, 882-3867.

Experienced English Teacher will tutor or call exams. $5.00/hour. Call 882-5298 (evenings).

BASSO ROAD BIKE - MAVIC, COLUMBUS Tela Tak, Compy equpped, 95% complete. Sold as is, like new. $400.00/BO. Call 882-7526 Eric, 5x evenings.

Simply Nails Specializing in: Artifial Nails, Pedicures, Manicures
115 North Jackson, Moscow 882-7000

AUTOS

MAZDA 626 1990 MODEL FOR SALE $500/BO CONTACT 892-9576.

1977 VW Scirocco, high miles. Nice inter-

ter and exterior. Rust spots. $1000/BO. 883-1155.

If Cadillac Canmore — Loaded with factory options; incl. auto temp, shock AM/FM cassette stereo, A/C, power everything. New paint windshield see brand interior. Great body, runs well. $3000/BO 852-8164

ANNOUNCEMENTS

GREEKS & CLUBS-RAISE UP TO $500 IN JUST ONE WEEK! For your fraternity, sorority or club plus $1.00 for yourself! A call a FREE T-SHIRT just for calling. 1-800-932-0235, ext. 75.

ASU BLOOD DRIVE. The American Red Cross needs 270 donors over 10-19-93. Enroll $25.00 while helping. Call 536-3911 and leave message.

PAOLUZI AUDITION SOCIETY is sponsoring a free auditioning pro-

gram "OLD GROWTH FORESTS OF EASTERN WASHINGTON AND OREGON" March 13, 7:30pm at Pullman High School. For information call 883-0610.

CLASSIFIEDS

FEBRUARY 1994

Classifieds

Friday, November 12, 1993

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The Argonaut

RIDES

Driving to Seattle Nov. 23rd will return Nov. 28th. Need company is share expenses. For more information please call Shosh at 882-5464.

COMPUTERS

IBM 386/486 5 meg RAM sound-

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inch VGA monitor and 16 inch dot matrix Printer and mouse. $100.00/BO. Call Paul at 882-8327.

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If Cadillac Canmore — Loaded with factory options; incl. auto temp, shock AM/FM cassette stereo, A/C, power everything. New paint windshield see brand interior. Great body, runs well. $3000/BO 852-8164

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PAOLUZI AUDITION SOCIETY is sponsoring a free auditioning program "OLD GROWTH FORESTS OF EASTERN WASHINGTON AND OREGON" March 13, 7:30pm at Pullman High School. For information call 883-0610.
WEEK OF NOVEMBER 8-13, 1993

ANSEL ADAMS & JEAN BOLES
Prichard Gallery
MFA - Rick Johnson
BFA - Val Carter & Eric Rau
Ridenbaugh Gallery

MONDAY, NOVEMBER 8, 1993
GUEST LECTURE
TERRY RYAN
LANDSCAPE ARCHITECT
7:30 pm, UCC 109

WEDNESDAY, NOVEMBER 10, 1993
SONGFEST
6:30 pm, Idaho Union Ballroom

THURSDAY, NOVEMBER 11, 1993
OPEN HOUSE
LIVING GROUPS
4-5:30 pm
BONFIRE
ROYALTY ANNOUNCED
6:30 pm, Guy Wicks Field Baseball Diamond
GUEST LECTURE
JUDY GUSE-NORITAKE
LANDSCAPE ARCHITECT
7:30 pm, FWR 10

FRIDAY, NOVEMBER 12, 1993
ALUMNI OFFICE
OPEN HOUSE
All Day, Alumni Center Lounge
VANDALEER ALUMNI REUNION
11:30am-12:30pm, Music 216
PEP RALLY
12 Noon, Idaho Union and Bookstore
CLASS OF '53, '68, AND 1993 SARb REUNION REGISTRATION
1:00-4:00 pm, University Inn

Friday cont...
CAMPUS BUS TOUR
3:00, starts at University Inn
REUNION SOCIAL HOUR
5:30 pm, University Inn Convention Center
REUNION CLASS PHOTO
5:30 pm, University Inn Convention Center
REUNION DINNER
7:00 pm, University Inn
TOUR FOR LIFE CONCERT
Judybats • Inclined • Big Time Adam
8:00 pm, Idaho Union Ballroom
"WHAT LAWYERS DO"
3:15 pm, Law School
SCHOOL OF MUSIC
HOMECOMING CONCERT
7:30 P.M. UNIVERSITY AUDITORIUM

SATURDAY, NOVEMBER 13, 1993
WARM-UP BREAKFAST
7-9:00 am, Idaho Union Ballroom
HOMECOMING PARADE
9:00 am, Downtown Moscow
VANDAL PRE-GAME
"VANDAL HUDDLE '93"
11:00 am, Area West of Kibbie Dome
KICK-OFF: UI VANDALS VS. LEHIGH UNIVERSITY ENGINEERS
1:05 pm, Kibbie Dome
POST GAME OPEN HOUSE
LIVING GROUPS
POST GAME CELEBRATION
University Inn
HEXAGON-AUDITORIUM
CHAMBER MUSIC SERIES
8:00 pm, Auditorium Chamber