Vandals crowd out Bronco hoosters

By SCOTT TROTTER
Sports Editor

The fifth largest basketball crowd in Idaho's history sang to the Boise State Vandals and the Boise State Broncos as the Vandals clinched a 76-68 victory in the final minutes last night in the Kibbie Dome.

The Vandals and 9,000 screaming fans held off a second-half run-stopping comeback from the Broncos, who managed to get within three points of the Vandals with two minutes remaining. UI came out strong and led by scores of 23-20, 32-33, 59-63 and ended the first half with a commanding 39-22 lead.

The only thing UI did wrong in the first half was putting BSU on the free-throw line. Thirteen of BSU's 22 first-half points came from the foul line. BSU managed only a 29 percent shooting average from the floor - two three-point baskets and their only impressive shot of the first half - a three-pointer by Wilson Foster to end first-half scoring. Boise All-Conference player Chris Child was held to only seven first-half points, all from the foul line.

In the first half, UI outrebounded BSU, 15-9. Boise forced 17-2 turnovers from the field, and did this without the efforts of starting forward Raymond Brown, who sat on the bench most of the first half after picking up two fouls in the first half of the game.

Although fans in the southern bleachers never left their feet during the game, the Vandals fans and players lost some of their intensity in the second half, allowing BSU to outscore UI 47-37, and at a result throwing Idaho's lead to 67-64 with a more than minute remaining.

At this moment, a possible loss entered Davis' mind. "It was in the back of my mind. We've lost five games but final minute comebacks is how it's been done every time," he said.

"But I'm 95% sure," said William Davis, and win the game without Raymond (Brown)," he said.

Playing without Brown, who eventually fouled out, is not something that Davis necessarily wants, but he was surprised and glad to see the team could play and win without relying on him.

"The bench was the difference tonight," Davis said. "The guys did a great job of coming off the bench."

Davis said rebounds were also a factor. UI ended with 34 rebounds to BSU's 17, and Riley Smith once again had an impressive game, with nine rebounds and leading with 23 points. Idaho's James Fitch ended with 16, followed by Caesar Pellow with 10 and Maurice Gommes and Ricardo Boyd with nine each.

The win moved Idaho to 22-5 overall and 12-3 in Big Sky and back into a first place conference tie with BSU, now 21-5 and also 12-3 in conference.

The concern for most fans is probably UI's chances to win the regular-season title and host the Big Sky Conference Coaches Light Tournament March 9-11. So here it is - win the championship and host the tournament. UI must win its final game against BSU this weekend and hope BSU loses its last game against Eastern Washington. Oh, if the Vandals and Broncos remain tied, Idaho must hope for wishes to come true this week.

For all, Idaho must hope Nevada-Reno loses both of its games at Montana and Montana State, thus creating a tie for fourth with Weber State, which would be broken before the tie for first is broken.

Please see PRESSURE page 9-

Ed board asks Zinser to respond to by Monday

By ANGELA CURTIS

The Idaho Board of Education will fax UI presidential candidate Elizabeth Zinser a job proposal this morning, says a board spokesman.

"The proposal includes all Zinser's terms of employment," spokesman William Hargrove, public affairs officer for the board, said.

Thursday afternoon, board members completed a conference call discussing a list of employment terms Zinser sent to the board last week. Members authorized board President Charles "Tiny" Grant to present the proposal to Zinser, Hargrove said.

Grant will ask Zinser to respond by Monday or sooner, Hargrove said.

"She might just get the offer tomorrow and say 'Gosh, that looks so good I think I'll take it,'" Hargrove said.

If Zinser agrees to take the job, the board will draw up a contract next week.

In other board business, members Roberta Fields and Diane Blyeu were reappointed to five-year terms effective Wednesday. Marc Johnson, press secretary to Idaho Gov. Cecil Andrus, re-issued a statement Thursday announcing the appointments. Blyeu's and Fields' board terms expired Wednesday.
**TOMORROW’S NEWS**

ROCK AGAINST RACISM. An organizational meeting of Rock Against Racism will take place tomorrow in the Martin Room of the Wallace Complex. Organizers say they want to coordinate a counter-demonstration to planned Neo-Nazi and Skinhead activities April 22. Watch campus posters for the exact time.

ASUI BUDGET HEARINGS SET. Senate budget hearings to determine recommended appropriations for ASUI departments are scheduled tomorrow beginning at 9 a.m. in the SUB Blue Rocket Restaurant. The meetings are open to the public. Contact the ASUI offices for more information.

THE RIGHT TO DEATH. Ralph Mero, president of the Homelock Society, will lecture on a person’s right to die, commonly called “death with dignity.” The free lecture begins Monday at 3:30 p.m. in Room 204 of the Administration Building.

CHINESE GLASNOST? An associate professor at the Foreign Affairs College for diplomats in Beijing, China, will give a lecture here Tuesday titled “A Comparison of Reforms in China and the Soviet Union.” The associate professor, Feng Shengbe, has been advising the Chinese government and lecturing to officials and students on the political and economic reforms in both China and the Soviet Union. The lecture begins at 7 p.m. in the SUB Gold Room.

**TODAY**

DELTA SIGS WIN FOOD DRIVE. Delta Sigma Phi fraternity collected more than the 1,390 pounds of food contributed to a local food bank than any of the other seven campus living groups participating in the food drive. Also participating in St. Augustine’s Outreach Program, an ecumenical organization pledged to assist the needy in Latah County, were Boraff Hall, Delta Delta Delta, Gamma Phi Beta, Nizay Hall, Sigma Chi, Sigma Nu and Willis Sweet Hall.

**NEWS & FEATURES**

**By KARA GARTEN Staff Writer**

Next year’s housing rate increase will cost students $24 instead of the originally estimated $40-50, and students won’t have to worry about upperclassmen room rebates.

Jim Bauer, assistant dean of student services, announced the new housing fees at this week’s RHA meeting.

“We took some risks,” Bauer said. “We are predicting we can do things more efficiently next year and we have tightened up the budget.”

Two weeks ago, Bauer estimated a 4.5 percent housing fee increase. Increased operating costs required that housing fees would increase, he said. But after paring down budget projections, the Housing and Food Service office was able to make a proposal to the administrators for a 2.5 percent increase, he said. The proposal goes into effect if approved by the Idaho Board of Education.

The new budget was created on the assumption that enrollment and housing costs will remain steady next year. If they don’t, budget cuts will have to be made next year, Bauer said.

Bauer fielded questions from RHA officers and hall presidents at the Monday meeting and explained the problems with eliminating the upperclassmen room rebates—an option previously discussed as a way to lower the room rate increase.

“Rebates come out when people are deciding where to live next year,” Bauer said. “If the room rebates work it would be foolish to drop them. Upperclassmen are the future of the halls and they make a better place.”

However, several hall presidents said they didn’t think the rebates influenced students’ decisions whether to return to the halls.

Ray Horton, Boise Hall president, said he thinks students base decisions on food quality and general hall atmosphere.

Bauer said that operating costs have been cut where possible and some cost increases, like cable TV, have been absorbed without passing the increase on to the students.

Last year, cable TV hook-ups cost 17 cents per room each month. This year they jumped to $1.70.

One growing budget item is older maintenance and repairs.

Elevator vandalism costs exceeded this year’s budgeted amount. The Gooding and Berkey wings of the Wallace Complex had experienced elevator vandalism problems, Bauer said.

“Costs $65 for an elevator repairman—and more on the weekends,” he said.

Since responsibility for the vandalism cannot be pinned to one person or hall, everyone living in the residence halls pays, according to Bauer. He said he would like to spend money on improving the halls but problems like vandalism are taking money away from improvement projects.

Although hall residents already faced a 2 percent fall rate increase, the UI has the second lowest room rate in a 1988-89 survey of 22 Western and Midwestern universities. The housing rates ranged from Utah State University’s double room rate of $973 to $2,855 at the University of California-Davis. The UI was below the average of $1,467 with a cost of $972. The figures do not reflect board rates.

Bauer said some schools raise their housing rates to match the inflation rate or the consumer price index, but he doesn’t think to see them raised unless there are specific operating cost increases.

**Dorm fee hike leaves rebates intact**

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Minnesota beats UI in bid for Japanese branch campus

Idaho came close...

ITAD director says

By BENJAMIN LONG
Senior Staff Writer.

A new lost their bid to build a branch campus in the city of Ywu, Japan, UI officials say they have no specific plans to pursue similar deals.

"I'm obviously disappointed," said Dorothy Zakrzajek, director of UI's office of International Trade and Development, who has spent the last eight months trying to arrange an agreement.

The University of Minnesota beat out the UI and the University of Maryland in the race to open a branch campus in Japan. Officials here were told of the decision earlier this week.

The Japanese selected the Minnesota school due to previously established relationships between Japan and UM campuses, Zakrzajek said.

But the Japanese delegation who visited the UI in February left with high regards for the Moscow school, she said.

"They were very sold on the UI," she said. "I was confident we were in first place and I think they thought so too. I know we win a good race."

The future may bring other opportunities for interactions between the University of Idaho and Japanese communities, Zakrzajek said.

"Those opportunities exist," she said. "There are other communities that are interested in establishing educational opportunities. Several contacted me, and I visited others while I was in Japan in September."

Zakrzajek was in Japan on a fact-finding mission for the university and decided that Ywu was the best of those areas for a branch campus.

But there are no definite plans to keep looking, she said.

"I don't think we're immediately going to jump right in," she said. "I've got to gather my energy and enthusiasm."

Bicentennial time capsule to include messages from 1989 students, faculty

Students, faculty and community members have the opportunity to include messages in the UI Bicentennial time capsule.

Those interested should complete the form below and return it to the Centennial office in the Administration Building by March 31, said Terry Maurer, director of University Communications.

The messages will be included with dozens of other items in the time capsule the university will inter this spring, to be unopened in 100 years.

Messages can be serious or not so serious, as were those removed from the time capsule buried Jan. 30, 1939 and displayed at the university's 100th birthday party a few weeks ago in the Austin Little Dome.

Messages will be read at the university's Bicentennial celebration Jan. 30, 2089. Officials are asking that submissions be printed legibly.

World Class Beer

We have it. The Garden has Hales and T.W. Fishers Ale. $1.75 reg. price. $1.25 on Fridays.

(T.W. Fishers won a Gold medal in the Pale Ale Class at Great American Beer Festival.)

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Greeks can't afford lousy next-door neighbors

Why in the hell do Greek fraternities and sororities that won't put up with mental or physical hazing in their own chapters let a next-door neighbor's atrocities go unreported, unpreventced and unpunished?

Fraternity and sorority members from Northeaster's campus tell us that they read yet another super-hyped, tabloid-style article decribing Greek hazing as some. It's not for them.

After all, chapters here tend to be more tame than their counterparts in New York, Los Angeles or Miami.

Greeks say they have taken unfair bashings from articles in national college publications like Newsweek On-Campus, Campus Voice and the UI, the national collegiate newspaper. And they have watched in horror as their show hosts like Geradlo, Dr. Klein and Donahue make isolated hazing incidents from far-away campuses sound like the norm.

But while Greeks who don't practice mental or physical hazing are bemoaning their reputations being shot at the minority that does, few are doing anything to correct the problems when they happen next door.

For example, year after year at least one fraternity on this campus publicly strips its rush chairman down to his undershorts and ties him to a well-known campus landmark while people throw garbage on him. Then house officers and their next-door neighbor spend the rest of the day praying that photographs of the event won't show up in the campus newspaper or yearbook.

Maybe Greeks wouldn't have to worry if they imposed and enforced fines — perhaps as much as $1,000 — against such outrageous behaviors.

Even chapters which do not practice overt physical hazing may still be involved in forms of mental harrassment. Ushers get around houses where pledges are regularly called "pukes" and are degraded in other ways. The few Greeks who believe scattering and degrading individuals is a form of "building brotherhood" are dead wrong.

It's been said that one hazing incident is the only thing that stands between a Greek fraternity or sorority chapter and a half-million dollar lawsuit. Worse yet, it could add to the 49 U.S. deaths linked to hazing during the past decade.

Idaho, Washington and Montana are among states in this country that have campus interfraternity and Panhellenic Councils to do more than pass empty resolutions decriing hazing.

The next time some lousy next-door neighbor is doing something that could damage your reputation, call a faculty adviser, the police or whoever else will actually put a stop to it before it blackens each Greek's reputation.

Paul Allee

Letters to the Editor

Join free thinkers in tolerance

Editor

This letter is addressed to Greg Dickieon and all those like him who refuse to think for themselves, preferring to allow others to do their thinking and make their decisions for them, and whose only joy in life is to ridicule (in the name of a God whom they claim to be wonderful, kind and benevolent) that which they don't understand and never make any attempt to understand: Do you feel lucky? Don't ever have me to make a decision more important than whether to eat Wheaties or Coco Puffs for breakfast, or whether to wear a T-shirt or a sweater to class, etc.? etc.

Would such an existence be as blissful as the willful ignorance which these people advocate? Thank goodness most people are willing to think for themselves if Dickieon and his sort had their way, we'd be as easily brainwashed as the people of Germany were under Adolf Hitler.

If more people were as unwilling to think and use their reason-
Hope to see you at Orphans

Editor:
I want to thank the community and campus for their support of the Collette Theater's Orphans. The encouragement and help with a student-run production is greatly appreciated.

A great deal of thought and care goes into the planning of the event, and I sincerely hope that those individuals who come will enjoy the experience. I hope to see you there.

—from Tim Bagel

Director

Critics recommend other biographies on Muhammad

Editor:
The letter in the Feb. 24 Argonaut by Abdullah Al-Sada is strikingly similar to a letter previously published in both the Globe and Mail and the Baltimore Sun. In fact, since the omission of the second paragraph and a few other words which are missing in the letter, they appear to be written by the same person.

As the book Martin Lings (Muhammad: His Life根据 the Scriptures) has also been noted which they claim to be a "fair" and factual book on the life of Muhammad, was not written by a person who believes in simple

Sonia Bailey
Nikole Col
Emily Franz
Keith Busch
Courtney Flynn
Tara Trentham
Jessica Touw
Jillian Castle
Michelle Faucher
Karen Kearns
Kenleigh Kelly
Mandy Nelson
Holly Hetrick
Elizabeth Cushman
Vanessa Graham
Lara Blum
Katheryn Dixon
Kirstin Mogensen
Carrie Moore
Mauri Atchey
Jennifer Chang
Shelly Hall
Marc Spaulding
Amy Grun
Leilah Swall
Penelope Hyslop
Kim Iverson
Lori Ivans
Jordan Nein
Cornell Williams
Charles Lukas
Sonya Lenz
Cecile Moore
Carol Stoner
Tina Spratt
Katie Tyson
Cameron Young

The Continuing National Hysteria Known as "The War on Drugs"

The U.S. in 1987, 7,300 people died from causes directly attributed to the use or abuse of illicit drugs. In that same year, 400,000 people died from causes directly related to the use and abuse of the licit drugs known as alcohol and tobacco. In fact, the average of 400,000 people die every year because of these drugs and yet, our government spends (read "wasting") billions of our tax dollars in a "war" it cannot possibly win. Why? Why can't we admit that the real drug epidemic lies in alcohol and tobacco use?

It seems the closer we get to the twenty-first century, the more people refuse to think and act rationally. I guess I just don't get it. I thought we were supposed to learn from our mistakes instead of repeating and compounding them. Maybe it's a part of the new economic age—thickening with your glutinous maximum instead of your brains.
DEWEZL / By C.S. FARRAR

SONY ON A BUDGET

An advertisement touts a new Sony product. The text mentions a price of $7,950 and various features of the product, including a unique package that includes a music player and a camera. The advertisement is part of a larger section of the classifieds that lists various job postings and announcements.

DECK OUT YOUR CAR

This advertisement promotes a product for car enthusiasts, likely a deck or customization option for a car. The text describes the product as being "mechanically enhanced," suggesting that it is designed for improving the performance or style of a car, possibly adding a custom deck or other modifications.

Houses for Sale

The advertisement promotes various houses for sale, with details like price range and location included. It also mentions "ATTENTION: GOVERNMENT HOME" and "Hiring for SUMMER marketing for I., you're and drive back that at wood Opt/mum date year, Callers 5:00 and a administration." The text appears to be offering a job opportunity related to a government home, possibly involving a marketing role.

SUMMER EMPLOYMENT

An advertisement for summer employment opportunities, likely for teenagers or college students, mentions "OLYMPIC* SUMMER" and "PARKS OR PHOTOGRAPHY." It may be promoting a job in a park or related field, possibly involving photography or similar creative tasks.

PERSONALS

This section contains personal notices and announcements, such as job postings, classifieds, and other personal ads. The text "SEARCHING FOR HOUSEMATES OR ROOMMATES" suggests a need for roommates or housemates, possibly for a shared living arrangement or a job-related setting. The advertisement also mentions "LOOKING FOR ROOMMATES OR HOUSEMATES" and includes contact information or specific criteria for potential roommates.

Roommates wanted. $150/mo. plus util- "Cttr, bedroom, great location, Mos- now Host. Call or leave message at: Points 602-1410, Argonaut, 885-7305. Ask for Tim Dahlaqt.

Summary:

The page contains various classified advertisements, including job listings, housing options, and personal notices. Each advertisement is designed to attract potential customers or job seekers, providing detailed information about the available opportunities or products. The text is written in a straightforward manner, offering clear and concise descriptions of the offerings. The advertisements cover a range of topics, from housing to employment, illustrating the diversity of information available in classified sections of newspapers or online platforms.
Two Soviet rock groups plan Moscow concert

By MIKE LEWIS
Staff Writer

Two of the Soviet Union's most popular rock music groups will perform here Tuesday.

The Stas Namin Group and Rondo will appear in the SUB ballroom Tuesday at 8 p.m. The Stas Namin Group has sold more than 40 million records since it was permitted to release its recordings in 1972.

"I would urge people to go to this concert," said Brigitta Ingemanson, a professor of Russian at Washington State University. "They're incredible. They are so popular." KUOO-FM and One More Time Productions are co-sponsoring the event, and organizer Charlot
tee Buchanan says she hopes for a good turnout.

"What we're concerned about is that people see them," Buchanan said. "In the '50s, rock and roll really loosened up the people in our country. I think rock and roll is something that gets in the souls of people and is a real part of social change." Buchanan said that while tick
ets for the band's performance in Anchorage, Alaska last week went for $24, tickets for its Mos
cow performance are $6. "I just want people to see them," she said.

Aside from their appearances in Anchorage and Moscow, The Stas Namin Group and Rondo will perform in Seattle, San Fran
cisco, Los Angeles and New York, Buchanan said.

The bands are appearing in the United States as part of an effort to improve U.S./Soviet relations regarding the Berlin Strait, which has been closed to all traffic since the late 1940s.

The movement to have Stas Namin appear in the U.S. was begun by Dizie Belcher, a resi
dent of Juneau, Alaska, who wants to see relations between Alaska and the Soviet Union improve.

The Alaska Arts Organization, of which Belcher is director, and the Alaska State Chamber of Commerce co-sponsored the Stas Namin concert in Anchorage last Saturday, which attracted more than 4,000 fans. American pop
critic Eddie Money also appeared at the concert.

Buchanan said that a friend in Pullman who was involved in the production of the concert in Alas
ta called her and asked her to try to arrange the stop in Moscow.

Sis Namian was the first Soviet rock band to tour the West — the United States, Canada, and West Germany in 1986. The group also appeared with Peter Gabriel in Tokyo and has made appearances in parts of western Europe, Africa, and Australia.

The manager of the group is the grandson of former Soviet Presi
dent Nikita Khrushchev. He is, according to a member of the group, very liberal and is interested in politics.

One day in 1956, Glen Taylor, a former Democratic senator running for another term, hit town. Taylor had been a vaudeville singer and actor, and it showed in his campaign. He drove to downtown Cochrane, stopped in front of the Sports Club, jumped atop a platform on the roof of his starved wagon, picked up his guitar and started singing. Andra switched on the microphone, "My God, is that what politics is all about? Thank you, no thanks."

—From Paradox Politics by Randy Staplus

Of course, Cecil Andrus did go into politics despite Taylor's vaudevillean tactics and he also put on some interesting performances himself. One such performance involved Andrus trampling grease into Ray McNichol's law office just after working at a log
ing mill.

Paradox Politics is full of interesting anecdotes such as these, as well as political history. As the name of the book might suggest, since we are dealing with Idaho politics, the amusing (and sometimes shocking) anecdotages are political humor.

Still, writing an interesting book on state politics is no easy task. Staplus, however, has met the chal
dle. His book not only makes you laugh, but education. He has found the sim
dle. His book not only makes you laugh, but it is also informative.

Staplus follows no strict timeline in his revealing of Idaho's political history. He begins from the stud
dent of the Coeur d'Alene Resorts to the gambling arguments of Idaho's water and land de
devllopment problems. Remarkably, the organization of the material works.

The reason Staplus is successful is because he has an eye and ear for the relevant. Instead of bogging the reader down with a lot of trivial facts and figures, he has focused on those issues that played an impor
tant role in the development of the present power structures.

Such relevance helps explain why a formerly Demo
crate North Idaho has changed to Republican (answer: California influx and the decline of log
ging and mining power) and why Idahoans elect lib
eral Sen. Frank Church and Gov. Cecil Andrus on the same day as conservatives Steve Symms and George Hansen (good questions).

Yet, Staplus doesn't deny us the interesting quirks and follies that our "enquiring minds want to know" either. The connection of Steve Symms with the John Birch Society is there, as is the Mormonism of George Hansen.

Don't allow me to paint the book as being a freak parade of bad legislators, however, for inside the reader will also find the noble tradition of legislators such as Frank Church and William Borah. The works of these men transcend the political fray and had lasting and positive effects on national and foreign
deflations.

In sum, Paradox Politics is a good book and a parti
cularly relevant one to the University of Idaho stu
dent. ASUFI officers and recommendations could benefit from reading the examples set before them. The general student might find the book useful in order to find out just what the hell this political stuff is about.

CENTENNIAL DANCING. Barbara Olson and Shelly Mann perform during the University Dance Theater's Centennial Concert. The dance theater presents its concert tonight and Saturday at 8 p.m. and Sunday at 3 p.m. in the Hartung Theater. (JASON MARICE PHOTO)

Dance group celebrates Ul Centennial

The University Dance Theater presents a Centennial Concert beginning tonight in the Hartung Theater.

The concert features both original choreography and repertory pieces. Dancers will perform modern, jazz, cultural, and tap styles of dance.

Approximately 40 students will participate in this weekend's performances. Students dancing in the program are enrolled in a one-credit course which ends after the performance.

According to Diane Walker, director of dance theater, the project attracts dance majors and minors as well as others who simply enjoy dancing.

Performances will be held tonight and Saturday at 8 p.m. and Sunday at 3 p.m.
Animation takes on new style
New additions to group leave much to be desired

Review by SCOTT TROTTER
Entertainment Staff Writer

Name any typical pop band today and chances are that Animation, with its newly released album, could be added to the list. Animation has returned after nearly three years, with two new pretty-faced lead singers and a different playing style from the band's old "Obsession" days.

Lead singers Artisiedt Plane and Bill Wadhams of "Obsession" fame, the 1984 debut LP's first single which became a top-10 hit worldwide, have left the band to be replaced by film actress-singer Cynthia Rhodes and experienced vocalist Paul Engemann. Rhodes has had screen lead roles opposite Patrick Swayze in Dirty Dancing and John Travolta in Staying Alive, plus featured roles in Flashdance, Xanadu and Kuminay. The two new lead singers join old band members Greg Smith (keyboards) and Don Kirkpatrick (guitars).

Rhodes and Engemann joined Animation last year and Rhodes noted, "We were all in a room together for the first time and instinctively knew we all wanted the same sound, look, style and direction."

Apparently Animation has also picked the same sound, look, style and direction as numerous other top 10 artists — their music hinting influences from the likes of Rabbie Nilvll, Richard Marx, etc., etc.

There is not much diversity or excitement in the new LP — the two bright spots being the group's first single "Room to Move," and the longer version of the same single "Room to Move," used as a filler at the end of the second side of the album.

"Room the Move," written by Simon Climie and Dennis Morgan, (who penned the No. 1 Aretha Franklin/George Michael hit "I Knew You Were Waiting For Me"), has been getting some radio time and is actually appealing. But its common whiny guitar solo, lead singer duet and oohh-oooh-oooh's, makes it sound like so many other similar pop songs — not to condemn pop music or this particular song.

The album in no way means horrible to sit through. It's packed with dreamy love songs, including "Calling It Love," "Message of Love" and "House of Love," that are pleasant; yet not incredibly creative.

The band even attempts to get a bit rowdy in the duet "Send It Over," which is upbeat and gets a little wild with the keyboards and synthesizer.

Though still incorporating the use of keyboards, the band has changed to a more rock and guitar emphasized band — and Engemann sings with a tough, Bruce Springsteen-type voice (well sort of), which contrasts with the gentle singing of his lead vocal partner Rhodes.

But the most exciting element of the album is that both Engemann and Rhodes look really "hot" along with Smith and Kirkpatrick, on the front and back of the album cover.

The cover alone almost makes the album worth buying. It's not bad music, though. Pick it up, listen to it a few times, and file it next to those Madonna and Debbie Gibson albums.

\* STUDYBREAK \*

Orphans continues through weekend

Lyle Kessler's psychological drama in two acts, Orphans, opened the Colletis Theater's spring season last night and will continue through this weekend.

The play is centered around two orphaned brothers who are forced to finally discover the parent figure they have always yearned for. "Orphans provides an incredible emotional experience that you can't convey with words," Director Tom Armitage said. "You forget you are in a theater."

The all male cast includes Tim Johnson playing Treat, Tom Patrick portraying Harold and Dale Hilmann playing Philip. Orphans will be presented tonight through Sunday at 8 p.m., with a matinee on Saturday and Sunday at 2 p.m. in the Colletis Theater on the UI Campus.

"We're hoping it will sell out," Armitage said. "There are 85 seats, the extra matinee on Saturday provides an opportunity for more people to see the show."
Replacements’ reckless sound finds new image

By PAUL GREENWOOD
Staff Writer

While streaming through the pages of a Rolling Stone while back, I noticed a rather curious ad for a new album. The ad was for the Replacements’ latest musical venture, Don’t Tell A Soul, and it wasn’t the ad’s visual presentation that caught my attention, but rather the headline on the top, THIS IS THE BRAND NEW 80’S.

Next to this rather boisterous claim there were no critic’s name in quotations, nor results from a reader’s poll, nor anything in the world to indicate anybody in the music world on the thought this way. Apparently, this was the Replacement’s opinion of themselves.

Although being an active critic of surpurrity and general all-around cockiness by musicians everywhere, I decided that this would indeed fall under the category of tongue in cheek, since the Replacements have never taken themselves all that seriously it wasn’t even worth being skeptical ever.

In actuality, the Replacements certainly can claim to being one of the better and more influential underground bands of the decade. With a reckless, punk-punk sound that epitomizes the scruffiness and raunchiness of “garage rock,” and lyrics that are earthy, intelligent, carefully conceived and full of soul, the Replacements have always come across as a sort of philosophical garbage men, or perhaps, working-class professors.

Whatever they are, this workable alliance of intelligence and recklessness has been the mainstay of their popular follow through the alternate circuit appealing to the college rock scene as a sort of rougher, tougher version of R.E.M. in a similar, antithetical relationship shared by Rolling Stones to the Beatles.

Their new album, however, marks a surprisingly distinct change in their tradition, although all of their fans will notice immediately. They seemed to have put off their scruffy, somewhat and paved their way to opening their skinned of the garage rock sound and the angry, drunken adolescent image that dominated their first two albums, Tim and Pleased to Meet You.

They seem to have directed themselves to a noticeably more subdued sound that at times seems like a total departure from the chaotic, energetic sound that forged their reputation. Listeners hearing them for the very first time will probably not associate them with rowdy bars and cheap beer as did their early fans, but rather one as an intelligent adult yet still avant band heavily influenced by a diverse array of music and utilizing many forms of musical experimentation.

With this new mose mature sound is undoubtedly going to come a new image for the band. Viewed for years as rebels without a cause, they made their reputation by defying mainstream conformity with a audacious position, going out of their way to be as far from the top 40 as possible.

Their new album is still rather far from the realms of top 40, but they are more likely to be viewed as a sophisticated, serious band from now on. With this new subdued sound, many fans are going to be listening to their very meaningful and reflective lyrics for the first time, realizing there is more to them than their stereotype as a backstreet bar band.

Although they are bound to be accused of selling out with this new album, they have in actuality broadened their horizons to a wider panorama of musical experimentation than in their earlier releases, making Don’t Tell A Soul one of their most interesting albums yet. Changing their musical format was simply a maturation process that all worthwhile bands must go through to keep getting better, and having all their albums ungracefully blend into each other.

The Replacements may have grown up somewhat but they have also opened many new doors. They still gave a lot of their position as exciting heroes in the 80’s underground. With only nine more months to upload worth of music, the last three and the bad of the 80’s, we can only hope the 90’s prove to be an era of even greater experimentation and innovation than this album indicates.

>SOVIET from page 7

However, Namin dropped his family name and took his surname from his mother’s first name, Nama, partially in an effort to distance himself from the politics that his family was known for. Ingemann therefore doubts that Namin is involved politically.

“When I read about him, it tends to be about music, his new music, and helping people, but through rock,” she said. She also added that she doesn’t think Namin wants to be popular politically.

Namin’s music was circulated on the black market via a network of illegal recordings for some 10 years before he was permitted to openly sell his recordings, but Ingemann said that she doesn’t think Namin’s accessibility helped influence the state’s decision to permit him to do so.

* "A may have helped him survive in the early years, but it was in the best interest of the state to stop looking to the West (for musical prece- dents)," Ingemann said.

> FROM RUSSIA WITH ROCK. The Stas Namin Group will be featured in concert in the SU Ballroom Tuesday.

Rondo, the group traveling with Stas Namin, was formed in 1986 and received widespread acclaim after their prime-performance at the Rock-Panorama ‘86 Soviet rock festival. The band has sold more than 1.5 million records, and appeared on the television bridge between Soviet and American youth organized by Phil Donahue in 1987.

The two groups will also receive key to the city in a ceremony at Moscow City Hall sometime Monday or Tues- day. Moscow Mayor Gary Scott said Scott said that each band will receive a key and the members will be declared honorary citizens of Moscow.

Tickets are on sale at One More Time and Ticket Express for $6 and will be available at the door for $8.

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THE MODERN BLASPHEMY

Berton Joseph, chairman of the Playboy Foundation will discuss issues of sex and censorship as they relate to constitutional issues. Mr. Joseph is an adjunct professor at the Kees College of Law and has been a cooperating attorney in numerous First Amendment and freedom of speech and assembly cases. He is on the board of directors of the American Civil Liberties Union, Illinois Division and a member of the National Board of the ACLU. He is co-editor and publisher of the publication Law and Disier, and is a member of the editorial board of the Journal of Social Work and Human Sexuality.

**Press Release**

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**ARGONAUT • FRIDAY, MARCH 3, 1989**
Fly tying fisherman teaches Saturday

By DENA BANDAZIAN
Staff Writer

Bins of fur, feathers, hair and hooks are scattered on a table. Soon they will be transformed into a flying fly. The fly must imitate a fish’s natural food to serve its purpose. This imitation creates a certain involvement with the environment and respect for the creation of a fly.

This philosophy, of knowing a fish and its habitat well enough to imitate its natural food, makes many fly fisherman catch-and-release fishermen.

“The pleasure comes in tying a fly yourself, using it and getting a fish to take it,” said Charles Thompson, a self-taught fly tier.

Thompson said that tying flies makes him feel more involved with the environment because he is imitating the fish’s natural food. He has to know the fish and their habits to fool them with the flies.

“Using a hand-made fly makes me feel like I am part of their ecosystem—that’s where the pleasure is,” Thompson said.

“About 15 years ago I bought a cheap vice, some hooks and materials to imitate store bought fly patterns,” Thompson said. “I attended a few clinics—a lot like the ones I teach now—and here I am.

Thompson, a University of Idaho physical education teacher will be teaching a one-day workshop on tying flies March 8. The workshop is sponsored by the UI Conferences and Enrichment Program. The $25 class includes supplies for the novice fly tiers. Materials include a variety of feathers, furs and synthetic fibers.

“For dry flies, we use hackle feathers from the neck of a bird. These feathers are briefly and stiff,” Thompson said. “The fur from rabbits, muskrats and beavers is frequently used for the body of the fly to achieve the buzzy appearance.”

Different materials are used for different purposes. Color and texture are important factors as well as whether the fly is supposed to float or sink, Thompson said.

“In the class I teach about six styles and several techniques. Occasionally part of the class will be devoted to fly fishing/casting,” Thompson said.

Sometimes the actual fishing can be taught on location but mostly the casting is demonstrated on the lawns around campus and in small streams around the area, Thompson said.

Thompson uses the flies he ties and does not sell them. He said it takes him three to 15 minutes to tie a fly he is familiar with and 30-45 minutes to develop a new fly.

Thompson has been teaching fly tying classes for several years and has taught a variety of people ranging in age from 10-75.

“People from all walks of life show up at these classes,” Thompson said.

“The intensity of the class is incredible—you could hear a pin drop. People really concentrate on the ‘other world’ of flies,” Thompson said.

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Snowboard Bash at North-South this weekend
By KARA ANN OLSON
Contributing Writer

Snowboard racers and enthusiasts will gather at the North-South Ski area this weekend for the third annual Snowboard Bash.

The annual race is expected to bring in snowboarders from Idaho, Oregon, Washington and Montana as well as some UI students.

"I'm fairly sure that there will be UI students competing in the event," said Jan Switzer, North-South's program director. "I know of several that snowboard here from Moscow."

"We are also looking for the Barefoot Skiboard Team to show up along with Keith Wallace who is the Junior World Snowboard Champion," Switzer said.

Snowboarders will compete for money prizes in four different divisions: men's amateur, women's amateur, junior amateur and professional.

The Snowboard Bash is free to the public.

UI track team hosts Big Sky Championship
By RUSS BAIGNE
Sports Writer

The University of Idaho will host the Big Sky Conference Men's and Women's Indoor Track and Field Championships in the Kibbie Dome this weekend.

The meet begins today at 11 a.m. and will conclude with the finals tomorrow afternoon.

Once again Northern Arizona is favorite to win the men's division, which would make it their third-straight Big Sky indoor track title. NAU is defending champion in the women's division as well.

This year the UI men have qualified six members for the championships, including last year's 55-meter fourth-place and 200-meter fifth-place runner Eric Hayes and 400-meter runner-up Lenford O'Garro. Also participating are sprinter Patrick Williams, 800 runner Eversley Lindsey, long-jumper Orde Hallam and NCAA Championships qualifier (bundled) Dan O'Brien. O'Brien, who UI Track Coach Mike Keller described as the sixth fastest in the nation in the 200s, could place in as many as three events this weekend.

Leading the women's team is Carolyn Chase-Deeds, who placed fifth in the 55 and 200 meters last year. Chase-Deeds is running an impressive performance last week at EWU where she equaled her own school record in the 55 meter dash.

Accompanying her in the championships will be last years sixth place finished in the 55 meters Kim Collins, Security Alspund in the high jump, and Monica Langfeldt in the 400 meters. Langfeldt is one of the favorites to win the 400 after bettering her own school record last Friday with a 51:38 time.

The Big Sky Conference Championships are free to the public.

Applications are now being accepted for paid positions in ASUI Productions. Work is available immediately or beginning fall semester 1989.

Student Assistant Coordinator Promotions and Graphics Flyer and table tent distribution
Contact ASUI Productions for an application form and information. 885-6952
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