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**FEATURES**

**Studio put on hold**

**BY KIRK LAUGHLIN**

The construction of an artist-in-residence studio in the vacant rooms behind the Pichbard Gallery has been put on hold, according to Robert Roberts, Chairman of the Gallery Committee.

According to Roberts, all that has been done so far has been the cleaning out of the area and putting up temporary walls. There is no starting date set for coming up with a plan.

"We need to have drawings done and we need to get work permits," stated Roberts.

It was originally estimated by Paul Manship of the UI College of Art and Architecture. The studio and a living area would be constructed by the end of the summer. In order to save money, the dining area was deleted from the plans.

"We've revised the whole program," said Blanton. "I have no idea when it will be finished."

Visiting artists will be housed in on-campus living areas, according to Blanton.

The design now includes a small kitchen and a bathroom in addition to the working area. The original design was created by Gary Ard, a UI architecture student, as his thesis project. He was also slated to direct the construction of the facilities. Ard made plans to leave the area after his original design was altered.

According to Roberts, the studio will be a "versatile, multipurpose room," conducive to making visual arts including painting, sculping, and pottery work.

"It will also be possible to do art in the room for the housing of students," said Roberts. "It is a problem now which could be shown-

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According to Roberts, all that has been done so far has been the clearing out of the area by volunteers. There is no starting date set for construction.

"We need to have drawings done and we need to get work permits," said Roberts.

It was originally estimated by Paul Blanton, dean of the UI College of Architecture, that the studio and a living area would be completed by the end of the summer. In order to save money, though, the living area was deleted from the plans.

"We've revised the whole program," said Blanton. "I have no idea when it will be finished." Visiting artists will be housed in on-campus living areas, according to Blanton.

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According to Roberts, the studio will be "versatile, multipurpose room," conducive to many visual arts including painting, sculpting, and pottery work.

"It will also be possible to darken the room for the showing of slides," said Roberts. "It is a problem now. Slides can be shown under sodium light and in bright light." The UI is willing to make $20,000 available for the renovations but, said Rogers, all funds used must be paid back.

The goal in building the facility is important one, said Rogers.

"When you live in a relatively isolated area as we do at (the UI), it is important to make every effort to bring in outside ideas," he said.

The studio should help "expand our exposure in visual arts," said Rogers.

"(The UI) has a grant which we share with WSU and Eastern Washington University which is used to bring in artists," said Rogers. The change in design is not expected to have any effect on that grant.

Despite the fact that the bureaucratic wheels are slow in turning, "we hope to have the construction started this year," said Rogers.

Simmons rec

George Simmons, assistant vice president for academic affairs and research at the UI, is one of 45 American professionals named to the Kellogg National Fellowship Program.

Administered by the W.K. Kellogg Foundation, the program seeks to expand the nation's number of capable leaders by allowing them to pursue learning outside their fields of practice and areas of expertise.

Simmons and each of the fellows will receive a three-year grant totaling $30,000 to fund their self-designed plan of study. The foundation also supports 12.5 percent of their salary (to a $20,000 total) to enable their institution or agency to give the fellows 25 percent release time to take part in program activities.

Commenting on Simmons' selection, Thomas Bell, UI vice president for academic affairs and research, said, "We are pleased and honored that Dr. Simmons has been selected as a Kellogg fellow."

Simmons, who joined the UI in 1975, implemented an early warning advising system for the institution, which monitors students for the first four weeks of the semester to identify and give special attention to those who are not performing well.

He also helped develop a coordinated course schedule with WSU for the chemical engineering graduate program, which expanded the doctoral program on both campuses.

Additionally, Simmons created a digital control course and laboratory for students in electrical engineering and chemical engineering.

The Boise native earned bachelor's and master's degrees in chemical engineering from the UI, and his doctorate in that discipline from Stanford University.

Simmons and the other selectors were chosen from among 776 applicants based on professional and personal accomplishments and goals, including a self-designed plan to expand their knowledge.

Applications came from faculty and administrators at colleges, universities and academic centers, and from candidates representing business, educational organizations, and secondary education.

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He said his primary concern will be "to make the Senate more of a recognized body on campus."

He also wants to increase Senate public relations, "let the students know that the ASUI is available."
Simmons, president, is pleased with the results of the competition.

George Simmons, a former administrative assistant for academic programs at the UI, is a member of the Kellogg Foundation.

Simmons is a part of the Kellogg National Research Program.

According to Simmons, the UI is planning to expand the number of capabilities and to support the students with the required expertise.

Simmons and his colleagues plan to expand the number of students by matching the salary to a life-long plan of study or a plan to allow the students to have their own fields of practice expertise.

Commenting on the competition, Thomas Blanton, assistant for academic grants, said, "We hope to have the construction started this year," said Simmons.
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Simmons.

George Simmons, president for academic research at the UI, headed the American profession for the Kellogg Nation Program.

Administered by the Foundation, the college offers a postgraduate degree in fields and areas of practice expertise. The college awards a total of $20,000 to design a study of the student and a design study of the student's fields of practice.

Simmons, 59, was the first person to identify the role of the educational system in preparing the student for academic research. He also directed a coordinated course taught for the academic research program. A professor retired in 1975, Simmons said, "in the academic system, the educational system and the educational system at the University," professor said.

The Boise state college offered social science and chemical engineering, and Professor Simmons has been involved in the education of many students in those fields. The college also provides an educational system for the students and professors in those fields.

Simmons added, "The students who are chosen to participate in these programs are based on personal and professional accomplishments." He said the plan to expand the applications and the educational system for the students and professors in the social science and chemical engineering fields.

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Our client Chardy Holston lost 37 lbs.

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This article was written by Kirk Laughlin and titled "A PARTIAL LIST OF THE SERVICES WE OFFER." The article provides a range of services including quality offset printing, xerox copies, typesetting, graphic design, and word processing. It also mentions the availability of desk top publishers who can phototypeset from IBM or Macintosh diskettes. For U of I students, the article lists several services such as type set resumes, flyers, posters, newsletters, thesis papers, etc. According to Chardy Holston, who lost 37 lbs., a change like this can improve social life.
Habib, McClure, Simplot to speak

BY ALAN SOLAN

Former U.S. Special Envoy Philip Habib will be among the dignitaries attending a Sept. 8 ceremony where details of the university's centennial fund-raising campaign will be announced. Habib, a 1942 graduate of the UI College of Forestry, Wildlife and Range Sciences will be joined by Sen. James McClure and J.R. Simplot at the formal presentation, scheduled for 8:30 a.m. at the Administration Building Auditorium.

The three were named honorary co-chairs of the multi-million dollar effort which has been dubbed, the "Second Century of Distinction". McClure, who has served Idaho in the U.S. Congress since 1966, received his law degree from the UI in 1950. Simplot, founder and chairman of the board of J.R. Simplot Inc. of Boise, was awarded an honorary degree by the university in 1975. Habib, who made headlines a few weeks ago when he resigned as President Reagan's special envoy to Central America, spent more than 30 years with the U.S. Foreign Service. During these years, Habib distinguished himself as an effective diplomat. He was assigned to South Korea from 1962 to 1965 and was chief deputy in the Saigon embassy from 1965 to 1967. In 1968, Habib was appointed as an adviser at the Paris peace talks between the U.S. and North Viet Nam. In the early 1980's he was called out of retirement to make several trips to the Middle East to negotiate a truce-fire between Israel and Syria.

"We're very pleased and gratified that these three distinguished Americans have agreed to help us with the "Second Century of Distinction" campaign," said UI President Richard Gibb. "Their involvement and that of other civic, business and cultural leaders in the northwest and throughout the country, is the key to the success of our efforts."

Karen Kiessling, assistant director of the UI Foundation, said the campaign is designed to raise money that would allow the UI accomplish goals in many areas. She said a great deal of thought and planning has gone into organizing the drive, and that input was sought from all quarters of the university.

"This is much larger than anything we've attempted in the past, Kiessling said. "I hope students in large numbers will show up at the ceremony" to find out about the campaign and to ask questions."

Following the ceremony, at which President Gibb will announce the campaign's money goal, a press conference with Gibb and the three co-chairs will be held in the auditorium. Other campaign activities will take place in Boise, later in the day. With the extensive planning that has gone into the fund drive, Kiessling said she is confident it will live up to its name and get the UI off to a great second century.

Financial aid taxable

BY DAWN BONNY

Those students receiving financial aid this year should be aware that they will need to report all scholarships and grants on their 1987 federal income tax forms. According to university Controller Jerry Reynolds, all financial aid, including PELL Grants and room-and-board scholarships, but excluding student loans, has been made reportable and taxable income. The change comes as a result of the Federal 1986 Income Tax Reform Act. Reynolds released a notice in August to remind students of this responsibility.

ASUI Senate: Four more take oath

BY STEPHANIE KUCK

Shortly after ASUI President Brian Long formally announced the resignation of Sen. Cheryl King Wednesday, four new ASUI senators were sworn into office Wednesday.

Kling, who dropped off her letter of resignation at the SUB last week, left the university for a year-long student exchange in Spain. According to King's resignation letter, she will return in the fall of 1988, and is "looking forward to serving the ASUI again in some capacity."

Meanwhile, Long said the ASUI will have to do their best to work as a group.

Senators sworn in at Wednesday's meeting were: Anissa Paddis, Jeff Friel, Lynn Major and Robert Watson.

In other senate business, Judy Wallins, director of the Learning Resource Center, presented new tuition, required fees, books and supplies can be used as deductions, but the student will need to retain all receipts for such items in the event of an audit. "The burden of proof for deductible items lies with the student," said Reynolds. "While we will provide a statement at the end of 1987 reflecting the aid received, we cannot prove deductions."

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**News**

**Residence halls: creative pets**

**BY ERIK SIMPSON**

There are probably more residents in the dormitories this semester than housing officials realize. In fact, the hall residents don’t make room and board payments or even attend classes.

Snakes, birds and spiders are all considered exotic pets by most people’s standards. These unusual animals are currently sharing rooms with some of the dorm residents although pets are illegal within the residence halls.

According to Charles Labine, assistant director of housing, the resident halls have strict policies against pets within the dorms mainly for health reasons, but also because the rooms aren’t large enough to house two people and a pet. He also said that a noisy pet might disturb other residents living nearby.

Fish are the only pets allowed within the residence halls as long as a roommate agrees. Labine said, “We’re not going to open up doors to see if people have pets,” he said. However, if it is known that someone has a pet that is not allowed within dorms, they will be told to remove the animal.

Last year one hall resident owned a bird that was so noisy that other hall residents moved out. Labine said that the individual received a letter from housing stating that he is welcome back into the dorms as long as he doesn’t bring the bird back. The resident decided not to return to the dorms.

Some residents, despite knowing that pets within the dorms are taboo, still keep animals in their rooms for companionship or because their parents can’t take care of the pet while the student is away from home.

One residence hall sophomore majoring in pharmacy, who wishes to remain anonymous, currently keeps a pink-tipped tarantula for a pet. She bought the spider in New York and brought it back to Idaho on an airplane. "It’s a real interesting pet because nobody she has one and it (Jareth) has pink toes,” she said.

She (the student) hopes to change her major to veterinary science because of her interest in exotic pets and because she wants to own a pet store after graduation.

Bill House, owner of Barnacle Bill’s Aquarium and Reptilia in Pullman, estimates that 15 percent of his customers are from Idaho and many are dorm residents.

House said that the most popular selling pets at his shop are tropical fish, mainly oscar, piranhas and Siamese fighting fish. He also said that he sells about three reptiles a week to dorm, fraternity or apartment residents.

He said that he’d heard from various resident advisors that you can keep any pet in a dorm if you can hold it under water for five minutes without it dying. He added that a snake would certainly survive this test.

Dorm resident Jody Mandrell is strongly against pets, especially snakes, living within the residence halls. During her first semester in the dorms she had to live with a roommate who owned a 4 foot python.

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Since she is terrified of snakes and woke up one morning with the reptile sleeping next to her head, she moved out of her room. So, if you’re wandering through the residence halls this semester and come across a spider crawling or a snake slithering on the floor, don’t step on it, it just might be someone’s pet.

**Hitchingham: first female dean**

**BY EVA HALVICK**

With an eye to the technological revolution, the university has hired Eileen Hitchingham as the first female dean of libraries.

Hitchingham was hired as dean of the library, after being employed as an automated systems coordinator at the Oakland University, Michigan.

Hitchingham said she got the job on her own merits. She said the male-female issue made no difference.

"There are a number of women that are academic librarians, and

Hitchingham: first female dean

Eileen Hitchingham

I feel very comfortable,” he said. "This is a normal position for a

woman, and I expect to participate normally in the professional world for 20 years. I’ve always felt judged by my merits.”

Hitchingham rose from a group of four finalists to succeed retiring Library Dean Warren Owens. In her new role, she will be responsible for guiding the library through a planned $1 million expansion.

"It’s an exciting time in libraries in the 1980’s and 1990’s," she said. According to Hitchingham, the university library is in good shape.

The staff and services offered to the faculty, students, and “the Moscow area is very good,” she said.

SEE DEAN PAGE 11

**UI Judo Club meets**

The Judo Club meets every Tuesday and Thursday evening from 8:30-10:30 in the Combat Room at the Memorial Gym. No previous experience is necessary to join, and the club, which is also a class taught by resident black-belts, is open to all interested UI students. The only cost is for the rental of a suit. Members estimate this to cost around $15 per semester.

If sufficient interest is shown, the Club hopes to set up tournaments next spring in McCall and Spokane, so come to the next meeting for more information.

**Late registration ends Sept. 9**

The University of Idaho Registrar Matt Telin, announced the last day for late registration is Wednesday, September 9, 1987.

The penalty for students who fail to finalize their registration by September 9 will be charged a $5 penalty fee, must successfully petition the Academic Petitions Committee, and pay a $50 late registration fee.

After Sept. 9 registrations will be cancelled and names removed from all official class lists. After this point registration will require the above petition process.

**Faculty Council meeting**

Faculty Council Chairman James MacDonald has announced the first regular meeting of the university faculty Council for the fall 1987 semester. The meeting will be Tuesday, Sept. 15, from 3 to 5 p.m. in Brink Hall Faculty Lounge.

Telin also stresses that Sept. 9 is the last day to add courses or change course sections, change from or to pass/fail options, and the last day to change the number of credits. The $5 fee assessed for drops and adds after September 9 will be paid to the Registrar’s Office and is applicable to each transaction (add/drop presented at one time).

**Corrections**

In the Tuesday, Sept. 1 Argoonau article, “Transfer options," it was reported that students satisfying either Alternative I or II will have completed files in these areas. Please note that any course taken in either Alternative I or II may be chosen from the list of core curriculum courses in the UI General Catalog.

In the Tuesday, Aug. 25 Argoonau article, “College Bowl 87," it was incorrectly reported that the university’s college bowl team would be competing on the Disney Channel on Sept. 18. The correct date the program will be broadcast is Oct. 18.
Counseling for graduate students offered

BY JILL BECK

Students graduating have a great deal on their minds, and as the semester goes on the problem won't be getting better. Probably the most important question in the minds of seniors is, "Will I get a job?"

Graduating students should realize there is a lot of help available to them; they've just got to know where to look. Some of the best advice comes from students who have already graduated and found jobs. Another helpful place is the University of Idaho Placement Center.

Placement Center Director Chuck Woolston, commented on one of the many services offered by the Placement Center, "We teach skills that enhance the opportunities to compete against graduates from other universities.

"Good job placement comes from good planning at the undergraduate level," he said. Students can learn good interviewing skills and receive career planning as well as research job opportunities and sign up for employment inter-
views.

Employers begin recruiting in October and interviews for various areas continues in the months of November, then again in February and March. This doesn't mean that students graduating in May should hold off on beginning to in-
terview. According to Woolston, students who wait, could miss out on up to 60 percent of the job oppor-
tunities.

The outlook for UI jobseekers is promising. Last year 132 em-
ployers recruited at the Placement Center. This figure is three times the national norm. Established in 1927, it is one of the oldest centers of its kind in the nation. (The old-

er opened in 1922, and is located at the University of Chicago).

Students wanting to use the Placement Center must first register there. To do so, a registra-
tion form must be filled out. This form will go on permanent file. To this file can be added solicited let-
ters of recommendation and a sup-
plemental information form, for those who have more information than will fit on the registration in-
tial form. This file is then given to the recruiter with whom the stu-
dent has an interview for his refer-
ence and as a basis for questions asked during the interview.

But students don't have to limit themselves to just the Placement Center. Tom Haymaker, a 1987 Electrical Engineering graduate, credits his job as a control system analyst with the Shawano County Public Utilities District in Wausau, Wisconsin, to more than just routine recruitment int-
erviews.

"You've got to go out of your way to show an employer you're interested," Haymaker suggests. "Phone calls are great. Be pushy as hell. Show that you're aggres-
sive and you want the job." Hay-
maker also stresses personal corre-
respondence.

thank-you note to the interviewer.

Anne Morrow, who graduated with a major in advertising and is now working as Advertising Ac-
count Executive for Moscow's Eda-
Hions, says it's a good idea to start preparing for a career even before you graduate. "You need experience," she comments. "Do internships. Do as much as pos-
ible while you're in school."

"Research employers that are hiring," suggests Woolston. "Figure out who the employer.

information on many of the em-

players who recruit at the Place-
ment Center is on file at there. A
good reference manual is the Col-
ge placement Council's Annual.

See Grads Page 11
Give back the bucks

Everyone loves a paid vacation. But when it is Idaho students who are making the payments, and ASUI officials who are taking the vacations, it's hard to find anyone who doesn't.

Unfortunately, both the ASUI president and vice president got the equivalent of paid vacations this summer. The president, Brian Long, and his sidekick, David Dose, received ASUI paychecks from May through August, even though both spent extended periods away from their campus posts.

ASUI rules and regulations dictate that the student body president should "keep residence on or about the University of Idaho campus for his entire term of office, keep regular hours of work and receive a salary." But in July and early August, Long was more than 50 miles from campus, and the only office hours kept were on the weekends.

During the five-week period, Long lived in Orofino, where he worked ten-hour days for a construction firm. Now nobody is pointing fingers at the president for taking a temporary, high-paying summer job to help fund his way through college. Nor should anyone be losing sleep over fact that Long was moonlighting.

But even as Long-Soldiems students survive when they discover that while the president was shoveling in loads of construction money, he was also raking in $300 from the ASUI.

In this business nothing is compared to the summer disappearing act of David Dose.

Faster than you can say hocus-pocus, the vice president -- the student body's chief bookkeeper -- managed to take a fully paid summer job. Although he made a couple of appearances in Moscow to attend university committee meetings, he didn't keep any sort of regular office hours. For his performance, he was paid $750 from ASUI coffers.

Perhaps even more surprising than Dose's earnings was the fact that the spring senate had approved his salary request -- knowing full well that the VP would not be residing in Moscow during the summer.

So now that the blank timecards have been laid out on the table, what can the students do about the whole deal? Demand that Long and Dose pay back at least a portion of the $1,050 in combined ASUI funds they received while working other summer jobs.

Few would deny that Long and Dose are some of the best student leaders in ASUI history. Nor should anyone doubt that they have an asset to the ASUI. But the bottom line is: no matter how wonderful of a job they did during the past school year, if they aren't around to punch their timecards, they shouldn't have received summer paychecks.

Paul Ailie

LETTERS POLICY: The Idaho Argonaut will accept letters to the editor until noon on the day prior to publication. They should be limited to one page in length, typed, and double-spaced. For replies over the editor's response, we encourage you to submit an opposing letter. There oe will be no differences in payment between letters that fit the criteria and those that do not. All submissions will be treated as responses to the editor. Author's name may be withheld if length, mechanical errors and spelling errors. The Idaho Argonaut reserves the right to return to submit any letter.
irrational fears result from cult

Editor: Having read the commentary by Bruce Glibb entitled “AIDS and Immorality,” published in the Argonaut on Tuesday, Sept. 1, I have come to the conclusion that Mr. Skaug must be a very frightened person. Further, and more specifically, that Mr. Skaug’s belief in the immorality of AIDS is based on an inordinate fear of death.

Mr. Skaug and people who are afraid of death, and are unable to deal coherently with the trials and tribulations of life, have throughout history fallen under the influence of various cults, among them Christianity. These cults; Christianity, Mormonism, Islam, Judaism and many others, all convince their converts through indoctrination or brainwashing, often starting at a very early age, that if they live according to the teachings of a particular prophet, they will attain eternal life, if only in spirit. It is my opinion, and more to order your life around the teachings of the prophet of a God who does not exist, or at least cannot be proven to exist.

Anyone who does not fit into any of the high risk AIDS categories, and still fears AIDS to the degree which is obvious in Mr. Skaug’s writing, is panic stricken and irrational, and therefore a perfect candidate for cult indoctrination. It is easy to see why he is a Christian. He also appears to suffer from an extreme case of homophobia.

Death is the one certain end of all, and should not be feared, to the natural end of life. Indeed, it is the one certain peace which we are all guaranteed.

James H. Smith

Now here are the real facts

Editor: I am writing this letter in response to Bruce Glibb’s commentary, “AIDS and Immorality.” I could not believe what I read. I haven’t seen such a wealth of misinformation and homophobia in years since the friend purchased a National Enquirer as a joke.

First of all, AIDS is a disease that does not discriminate between heterosexuals and homosexuals. This virus, HTLV-3, is spread through semen or blood. Since all male and female heterosexuals have blood, it is pure falsity to state that “the adulterator or fornicator could not spread AIDS with near the rapidity of a homosexual.”

Secondly, in reference to the homosexual acts mentioned by Mr. Skaug, let us remember that heterosexual couple express their love and affection in many ways which he also would find quite revolting. However, I won’t be so judgmental as to go into detail.

Thirdly, by having only “safe-sex,” couples greatly reduce that chance of spreading the virus.

There is a lot more to “safe-sex” than just the use of a condom. Perhaps Mr. Skaug should read one of those school pamphlets which are so blatantly opposite.

Finally, we have a moral responsibility to get along with others in this world even if they are a little bit different than we claim to be. Mr. Skaug. According to the Kinsey study, I out of 10 people have a homosexual orientation. This means that of the 6,419 students who completed registration last year, about 641 of them have a homosexual orientation. I am one of these 641 people that you don’t like and you, Mr. Skaug. The only difference is that they are not extroverted to members of the same sex. Therefore, I hope you will take some time and re-educate yourself properly on how to get along in this world with those who are different than you, and about the AIDS virus. Then, you might even come off of your rant commentary as someone educated in this century.

Jay Ellis

Thank you very much, Mr. Skaug

Editor: I’d like to thank Mr. Skaug for his insightful look at a dreadful disease. Thank you, Mr. Skaug, for giving all the Argonaut readers such an objective look at a disease that is “AIDS-victim” of the world.

You told us that 30,000 people are now dead because of AIDS. 76 percent were homosexuals and bi-sexuals, and 17 percent were intravenous drug abusers. You forgot to tell us what category the other 7 percent of the AIDS victims were. Do you consider them normal people or “sickos” of some sort?

After carefully giving the statistics of AIDS casualties you told us about the lifestyles of the homosexual community. Where did you get this information? You have to realize that the homosexual community accepts easy sexuality. What do you think would happen if the government made “easy sex” a crime?

Mr. Skaug

Eric Barbut

SAME Spring Air Introduces YOUR MOST POPULAR MISTY® FIRM COMFORT AT AN AFFORDABLE PRICE 10 YEAR WARRANTY Limited Time-While You Last-Come In Early For Best Selection
Collins comes to SUB

BY JEFF STUCKER

- Students who have already ac-
  quired the mid-season blues have a
  chance to rock with "The Master
  of the Telecaster," Grammy-
  winning blues guitarist Albert
  Collins. Courtesy of ASUI Pro-
  ductions, Collins will bring his
  "red-hot" touring band, The
  Icebreakers, Tuesday to the UI
  SUB Ballroom, transformed into
  a nightclub. Local band The
  Ever-
  lovin' Kingpins open the show at
  8:00 p.m.
  
  Even if you can't place who he
  is, chances are you've seen Collins
  before, in the Seagram's Wine
  Cooler commercial with "Moon-
  lighting's" Bruce Willis, in the
  (funniest) part of Touchstone Pic-
  ture's summer film "Adventures in
  Babysitting," or when he walked
  up to receive the 1985 Grammy for
  Best Blues Album of the Year, "Sh
dowdown!"

  Collins' current release, "Cold
  Snap," his 15th album, features a
  range of styles from blues to funk
  with humor and social commen-
  tary. The high-energy guitar is
  backed with the sounds of top-
  name instrumentalists to give
  Collins a sound all his own.

  Born in 1932, Collins is a living
  legend of powerful blues playing.
  Since his start in nightclubs in '52
  he has seen the blues fall and rise
  in popularity and was quoted in
  Guitar magazine saying "this is the
  strongest I've seen the blues."

  His Texas-bred style has in-
  fluenced and been influenced by
  jazz and rock during the last few
  decades. The blues' influence can
  be readily seen in current contem-
  porary music.

  Charismatic performances make
  Collins a favorite in nightclubs.
  Often serenading into the crowd
  with hard-tender Telecaster electrici-
  guitar still in action or weaving a hi-
  rolic tale with blues chords punctu-
  ating the laughter, he continually
  provides new entertainment for the
  crowd. UI concert-goers will ex-
  perience the best of the nightclub
  scene.

  "We are putting in a bar which
  will be serving mock cocktails and
  instead of the traditional lined-up
  seats for the audience, we are put-
  ting out conversation groups with
  tables and chairs. They can sit at
  the tables, at the bar, on the ta-
  bles, whatever they want," says
  Sandy Beut of ASUI Productions.

  The increasing popularity of the
  blues has landed Collins appear-
 ances on "Late Night with David
  Letterman," videos, guest record-
  ings with artists such as David
  Bowie, and sell-out crowds in Eu-
  ropean and Australian tours. Now,
  ASUI Productions will bring him
  here.

  Tickets for the concert are $6 for
  students, $7 general at the SUB In-
  formation Desk or Budget Tapes
  and Records.

Out on the Town

KUO! album preview

10:05 p.m. 9-3 September 4-10
- Friday Mojo Nixon and Skid
  Roper
- Bo-Day-Shus (Enigma)
- Saturday
  The Condition
  Cream Soda Throw
  Rug (Primat)
- Sunday
  Lucia Hoang
  Secret Luminescence
  (Private)

Pre-Live

- Monday
  Tom Waits
  Frank's Wild Years
- Tuesday
  Surf Mus
d- Surf or Die (Profile)
- Wednesday
  Steve Goodman
  Unfinished Business
  (Red Pajamas)
- Thursday
  Fasatu Worker Choirs
  Fasatu Worker Choirs
  (Rounder)

Gore highlights 'Predator'

The Argonaut Friday, September 4, 1987 7

Albert Collins will bring his unique mix of R&B, funk and blues to the Student Union Ballroom stage Tuesday as the first feature of ASUI Productions. The date will be one of Collins' first concerts in his latest tour of the United States and Canada. (PHOTO RESERVE/Paul Nathan.

Even more refreshing is the film's plot which, like other creature movies, is viciously simple and yet filled with clever little tricks. It will have even "Aliens" fanatics jumping, winning, and nervously laugh-

The It isn't human and that's all that needs to be said. Exact-

ly how it differs from human beings and what it "does" to human beings is detailed with too much imagination in the film for me to feel right about spoiling the fun here. Suffice it to say that it is refreshingly en-

tertaining to see some of these jungle-trained warriors get preyed upon rather than merely killing orientals and return-

ing victorious to America to steal all the chicks.

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Every Saturday Is
NACHOS SATURDAY
$1.99
Smothered in cheddar cheese, refried beans, sour cream and salsa.
A Heavenly Combination
TacoTime

VACATION DESTINATION
WIN HourLY
When we tell you to call dial 883-1061 and name the last three songs played...

GRAND PRIZE!
Choice of a trip’ to Maui, Puerto Vallarta, or a ski trip to Aspen!
*Arrangements: Travel By Thompson
ONLY FROM 2-FUN!

POSITIONS OPENINGS
The Moscow Parks and Recreation Department is currently accepting applications for the following positions:

YOUTH FLAG FOOTBALL SUPERVISOR
YOUTH SOCCER SUPERVISOR
FLAG FOOTBALL & SOCCER OFFICIALS

Both supervisors must be available from 3:00 - 6:00 p.m., Mon. - Fri. and on Saturdays. Pay for these positions will be $3.80/hr. Applicants must have officiating background, a thorough knowledge of flag football/soccer, and the ability to work well with the public.

Flag Football and Soccer officials must be able to work 3:00 - 6:00 p.m., Mon. - Fri. and on Saturdays. Pay is $3.65/hr. Applicants must have a good working knowledge of the rules and regulations of the sport.

Applications for these positions will be accepted until 12:00 noon on Wed., Sept. 9 at the Eggan Youth Center, 1515 East "D" St.

The City of Moscow is an Equal Opportunity Employer.

AVANT GUIDE

Entertainment In Brief

Festive harvest in Pullman

Harvest time has come to the Palouse, and with it, a celebratory spirit. The third annual Harvest Festival is set for Sept. 16 in Pullman. The festival will include a harvest parade, a late-night arts and crafts beer garden and a corn roast.

UL Chorus taking auditions

Anyone interested in singing should register for the UL University Chorus. Rehearsals are Tuesday and Thursday from 5-7 p.m. in the Recital Hall. Pay is $30 per credit hour for a maximum of three credits.

Kayak in Riggins

The Lake Day Kayaking Festival in Riggins will be the site of a variety of events, including a 100-yard dash, a race around a lake and a musical performance by George Jones. Tickets are available at the Chamber box office, 493-0700.

Pullman’s ‘Music Man’ at WSU

Pullman’s Summer Palace is reviving their production of The Music Man for three performances Sept. 1-3 at 8 p.m. Meredith Wilson’s enduring musical favorite, a “valentine” to small town, early 1900’s Iowans, continues in Washington State University’s R.R. Jones Theater at Doggy Hall.

“It’s a crowd pleaser and we’re hoping to attract some of the students to the theater, away from movies,” director Paul Wadleigh said.

Keating Johnson, a WSU alumni, directs the band to perform familiar songs such as “Seventy-Six Trombones” and “Hi There, Mrs. Yonson”.

Admission is $5 and $2.50 for senior citizens, high school students and children. Tickets can be reserved by calling the theater box office at 335-7236.

ADVANCE TELEVISION PREVIEW

In Video

AN AMERICAN TALE

This critically acclaimed film follows the humorous and dramatic adventures of Pavel, a little boy mouse, who journeys from Russia to America with his family in the late 19th century. They seek a new life, free of cat persecution.

Produced by Steven Spielberg and directed by Don Bluth.

‘Music Man’ at WSU

BY CHRISTINE PAKKALA

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hot albums

BY SAL PARADISE

Marianne Faithful
Strange Weather(island)

“Extreme ups and downs” is the best way to describe Marianne’s career. Making her mark in rock history as the girlfriend of Mick Jagger and Keith Richards in the late ’60s and battling a heroin addiction, she is back and proving there is still some life in her yet.

This album is rich with feeling and her gruff phrasing gives a unique twist to the songs. She breathes life into her old hit “As Tears Go By,” penned by Richards and Jagger.

Dead Kennedys
Give Me Convenience Or Give Me Death
(Alternative Tentacles)

Although the band has since disbanded and lead singer Jello Biafra is in court facing obscenity charges, this compilation album is making a loud noise in college radio today.

One of the most prominent bands from the California punk scene, the DK’s are a thorn in the establishment’s side with their politically barbed lyrics and abrasive jabs at virtually everything in society.

X
See How We Are
(Elektra)

Going on ten years as a band, X appears to be moving in a different direction. With the departure of longtime guitarist Billy Zoom and the addition of Tony Gilroy from Lone Justice, with Blaster Dave Alvin assisting on this album, X is no longer a band in the country-rock sound.

The guitar sound is more mellow and the lyrics getting more poignant, the band seems to be moving toward a new sound. Whether or not these changes are a good thing can only be determined by the success of this album.
Ridenbaugh to lay tracks

BY CHRISTINA LATTAM

"It is surprising how fast they have moved," Jeff Hood said, referring to "Ridenbaugh, The Band," which he manages.

Ridenbaugh was assembled as a band about one year ago in October. They recently went to Court d’Alene to make demo tapes. In early September the band will leave for Los Angeles, Calif. to work on an album project.

The album will be produced by Russ Landau, a New York representative of Roofdog Productions, under the Warner Brothers label. Landau had wanted Ridenbaugh to come to New York for the album project, but when the self-supporting band suggested Los Angeles, because of previous plans to go to California, Landau agreed.

After this past success, the group has performed at two colleges, including the UI. The band is also planning a benefit for the UI Administration Building Auditorium. They are also being considered for a band exchange to Moscow, U.S.S.R., which will take place in about one and a half years. Ridenbaugh is also under consideration for a concert, where the UI celebrates its centennial in 1989.

The local band Ridenbaugh is on its way to Los Angeles this month to record songs for their first album, under the auspices of Warner Brothers Records. (ARGONAUT/Randy Hayes)

The technical-sounding, rock-and-roll band was started by Scott Bedloe, a music and business major at the university. Bedloe wrote a selection of songs as a senior at the School of music and decided to start a band to play them. Ridenbaugh was born.

Ridenbaugh gets its name from Ridenbaugh Hall, a practice hall at the UI. The group consists of five band members, two of which are currently enrolled in classes here. The band members are: Scott Bedloe, keyboards and lead vocals; Blake Peterson, keyboards; Tom Green, guitar; Mike Peterson, drums and vocals; and Merriman, bass guitar and vocals. The band is also under consideration for a concert, where the UI celebrates its centennial in 1989.

LCSC welcomes artists

The Lewis and Clark State College Artists Series is about to open its sixth season of professional performing arts events. Seven performances are on the roster for the year, with a special bonus event opening the season in September. Sept. 18 will find Lisa Braden and pianist Janet Christensen at the LCSC Administration Building at 8 p.m. The two performers are giving residencies in six Idaho cities in 1987-88, sponsored by the Union Pacific Railroad in conjunction with the Idaho Commission on the Arts and the Artists Series. Braden and Christensen will be in Lewiston for a week, starting on Sept. 14. They will offer master classes to members of the Washington Idaho Symphony Chorus and LCSC vocal students. They will also give concerts at Lapwai, Orofino and Timberline High Schools.

Other series events for the fall include a performance by the Western Opera Theater, the touring arm of the San Francisco Opera, which will perform "Don Pasquale" on Oct. 10. Also on tap for the artists series is a November appearance by the Amsterdam Guitar Trio, which is touring the U.S. as ambassadors of the Dutch government.

Season tickets for the series, which includes three more performances in the spring, are $30 for adults and $22 for students and seniors. Season ticket holders are admitted to all LCSC Fine and Performing Arts Department events.

UI jugglers need leader

BY ANGIE CURTIS

The future of the UI Juggling Club is up in the air, as president Mike Sherman prepares to leave Moscow next week.

Sherman, who founded the club four and a half years ago, has been unable to find a successor and is leaving the club’s $700 worth of equipment with the Outdoor Department.

The equipment includes a unicycle, 18 pins, 36 balls, a devil stick, cigar boxes similar to those used in W.C. Fields routines, an instructional video tape and a list of jugglers’ names. Sherman said anyone interested in leading the club needs only to check out the equipment and be available for weekly meetings.

In the past, the club has sponsored a benefit for the Wishing Star Foundation (which grants wishes to terminally ill children), performed on-campus, for charity and in Mardi Gras parades.

It is located on the campus, as the club is organized as a campus activity. And it is a great escape. It adds a little color and culture to the university that ordinarily wouldn’t be there."

For those afraid they might not be able to learn to juggle, Sherman asserts that the sport is easy to learn and that he can teach a beginner to juggle in 15 minutes.

For those interested in joining or leading the UI Juggling Club, Sherman can be reached at 883-0761 until Tuesday. After that, potential jugglers can check out equipment from the Outdoor Department.

The most exciting few hours you’ll spend all week.


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Vandal Cheering Squad needs males

BY JULIE HOBBAH

Mark Larkin is the only one of his kind at the University of Idaho. That's because he is currently the only male member of the university's cheering squad.

As a member of the squad, Larkin is mostly involved in leading the crowds in yelling and cheering, but he does some unique jobs, too.

"I'm needed for my voice power but I participate in many stunts such as lifting one of the girls or being the base in a pyramid," he said.

Male members of the squad are called "yell leaders" because their most important function is to get the crowds involved.

"I yell through the megaphone to get people enthusiastic while the girls are doing a dance," he said.

Mark also dances, usually when he is participating in a stunt.

"If I think something is inappropriate for me to do, I have the option of standing back and cheering rather than dancing," he said.

Being a male cheerleader involves more than just doing cheers and stunts; it means travelling, having fun and participating in a school activity.

"Cheerleading goes beyond games and practice. It gives you a chance to get more involved in school and that's the best part," Larkin said.

The only problem is the squad needs three more males to make a full team. Shari Donatell, the squad advisor, encourages males to join because there is a great need for them on the team.

"We began with four guys but we lost two low grades and financial difficulties, and the third dislocated his shoulder, so all we have left is Mark," she said.

Both Donatell and Larkin agreed the hardest part about recruiting guys is getting them to try out for the squad.

"People have to realize cheerleading is no longer just a female activity, it has evolved into a sport for both sexes to enjoy," Donatell said.

"Almost all universities have males on their squads to help with stunts, pyramids and yelling. It's become a very masculine thing to do because the crowds like watching the guys as much as the girls," she said.

Cheerleaders are considered student athletes at university — they practice three times a week, they can letter in the sport and they must keep their grades up just like other athletes.

However, being an athlete is not a prerequisite of being a cheerleader. Many cheerleaders have very little, if any, experience in cheerleading or gymnastics.

"That is the problem with most guys who want to try out, they think they need experience in gymnastics or cheerleading, but it is simply not true. I was never a gymnast or a cheerleader before I tried out last year," Larkin said.

This is Larkin's second year, and he stresses that no experience is necessary to be good; it just takes practice.

"Most guys don't think they can do it, but it isn't nearly as difficult as it looks and it's a lot more fun than they think," he said.

According to Donatell, the males do not really even have to be strong. There are tricks to help with lifting the girls, and the success of a lift depends on the booster and preparation beforehand.

All of the money needed is allocated by the school and tuition waivers are being requested for the cheerleaders. As for time, learning to balance school and cheerleading is the same as any other activity.

Practices are three times a week and last about two hours, but this will decrease when the games start.

"The trips, uniforms, and transportation are all paid for, and the members get tickets to the games for their friends and families," Larkin said.

However, the materialistic items are not the only advantages. Being a cheerleader is self-rewarding, fun and it gives students a chance to offer something to the university.

At other universities, male cheerleading is better supported because gymnastics teams encourage the males to get involved. But because the University of Idaho does not have a gymnastics team, males are not often exposed to this sport.

Being a male cheerleader requires only one characteristic: enthusiasm.

Enthusiasm is needed to get the crowds going, even when the team is losing. University cheerleaders say it is easier to involve the crowds if the team is winning, and harder when the team is losing.

Larkin, a Couer d'Alene junior majoring in Finance, says he encourages anyone who is interested in male cheerleading to contact the adviser for any questions about the sport.

Any men interested in the activity should contact Shari Donatell at 883-5000.

VANDAL cheerleaders Jan VanPatten and Mark Larkin, along with the rest of the cheering squad, will make their season debut this Saturday in the Kibbie Dome. The Vandal football team opens its season by taking on Montana State. (ARGONAUT/B. Dutty)

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Spikers open season with win

BY LAURIE DILSTEADOFF

Wednesday the Spikers beat Lewis Clark State College in three straight games by scores of 15-8, 15-8, 15-12 to open their season.

Sophomore Leslie Bischoff led the Lady Vandal with seven kills. Junior Susan Dickens added five kills and seven blocks, and sophomore Dawn Colston added nine digs for the UC.

Lewis Clark was let by Heath Mccomb and Julie Moberg with nine and eight kills, respectively. Moberg added 10 digs for the Warriors.

The ladies actually opened the year on Aug. 21 with a convincing four-game win over an Alumni team. The women captured the first two games by 15-8, 15-3 scores, then dropped a 15-11 contest but then rebounded for a close 15-13 win.

The Lady Vandal travels to WSU on Friday for their second match of the season. Saturday night the women will host Whitworth College.

For a conference favorite coming up, Braditich tabs Idaho State as the team to beat. "They (Idaho State) only lost one game (other than their team) that won the conference a year ago, so they have the experience and confidence needed," Braditich said. "We're totally unknowns to the other teams in the conference. Our goal will be to return to the conference playoffs. This team will set high goals for itself and will work hard to achieve them, I know that," she said.

Idaho has seen picked to finish seventh this season in the Mountain West Conference according to a coaches poll conducted recently. Idaho received 26 votes, only 2 ahead of Montana State and 24 and Northern Arizona with 15.

The number one selected finisher is last year's champion, Idaho State, followed by the University of Montana with 61, Nevada-Reno with 55, Boise State 52, EWU with 51 and Weber State with 43 votes.

GrADS FROM PAGE 3

OCORRE'S interview schedule for the Placement Center will be available Sept. 8. Copies will be posted on the bulletin board at the Center, sent to the various living groups and academic departments on campus and will be available in the Placement Center office.

"Doing a great deal of research seems to be the key to making a good impression of prospective employers. It may all seem a little overwhelming, but there is help out there for those willing to take a little time."

DEAN FROM PAGE 2

"The University of Idaho has a strong student body, and the library itself is strong, interesting and exciting. It has all it's pieces together, and it's looking promising," she said.

Hitchingham also said that she has a "pleasure of projects ready to start right off with."

"Idaho is a well-kept treasury," she said. "And I am delighted to have the opportunity to work in such an area." She said she has already been busy becoming familiar with the campus.

Skateboarding is a sport

Clunk — clunk, swish, clunk — clunk, swish.

Those are the sounds of a sport that is increasing in popularity in Moscow as well as across the nation.

Someone told me the other day that skateboarding is not a sport, but not according to Daniel Webster.

According to Webster's Third New International Dictionary, a sport is something that is a source of pleasant diversion, an amusing pastime, or a physical activity engaged in for pleasure.

Volleyball players wear.elbow and knee pads just like skateboarders (those who are being called anyway) and volleyball is a sport isn't it?

Bicyclists are athletes who ride on contraptions with wheels and so are skateboarders so that makes them athletes as well.

Skateboarders possess a bit more manual dexterity than the average athlete, though. They have to be in order to insure that their boards stay beneath them — unless they are looking for a little skin loss on unmerciful, flesh-shredding pavement.

It's true that those who use skateboards are more daring and cocky than the typical athlete as well being a little on crazy side. After all, would any sane persons in shorts, T-shirt and high-tops zip down a steep flight steps on a thin wooden board with wheels?

Alertness is another essential characteristic required of all serious skateboarders — and for very good reason. One tiny pebble beneath a single polyurethane wheel and Wham!...
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