Money woes don’t dampen gallery spirit

By Dena Rosenberry of the Argonaut

Few attend all the programs offered through the university gallery. Nevertheless, many would miss such things as the Mardi Gras floats, the Beaux Arts Ball, exhibits by nationally-known artists and university students, and the lecture and film series, if the gallery were to close.

The Idaho Arts Center, established to direct and control both the University Campus Gallery and the Prichard Gallery, has little funding and has been unable to collect much money in the form of grants. The lease on the downtown gallery runs out this spring and preliminary plans for the addition to the Life Science Building include removal of the building currently housing the campus gallery.

“We are at a very critical point in the life of the gallery,” said David Giese, associate professor of art and gallery curator. “I am referring to both galleries when I say ‘the gallery.’ I do not think of them as entirely separate entities.”

At a time when support for the gallery should be growing and its role in the university community expanding, Giese finds all energies directed toward funding and what problems each day may bring.

Although response to the gallery has been high this year, it has not come only in terms of appreciation.

“What we’re doing with the Prichard Gallery is totally experimental,” said Kathy Eaton, gallery director. “I don’t know exactly how we’re doing financially, but financial gain is the most obvious element that people making decisions look at. I don’t think we have anything to show them.”

Financial Vice President Dave McKinney spoke to gallery committee members at their weekly meeting, Wednesday and assured them that the university administration is thinking of the gallery and its importance to the university when making decisions.

McKinney urged committee members to participate in the planning stages of the life sciences addition to assure that wherever space was found to house the gallery, proper facilities would be provided.

“I assure you we will provide space for the gallery,” McKinney said. “That is the best I can say today.”

Part of the reason the financial situation seems in such dire straits is the public funding given to life university.

“Many of the agencies I have written to for grants will not work with a public institution,” Eaton said. “We receive $1200 from the College of Art and Architecture and that’s it. That is not enough to do what we want or what we should be doing.”

“When my wife and I were directing the gallery, we sold poster prints and at one time I wrote up a grant for about $500,” said Dave Moreland, professor of art and gallery director from 1973-1980. “We started the Beaux Arts Ball to help funds. Somehow we came pretty close to breaking even at the end of each year.”

“Mardi Gras brought the town consciousness to the university and the gallery’s role in the community,” said Giese. “The weekend represents a positive showcase of the energy of the community and the university.”

While there are plenty of positive comments concerning the Prichard Gallery and the ball, the future of the events is precarious.

“We spend close to one-third of our profits paying for the celebration,” Eaton said. “That’s why we held the ‘Tales of Mardi Gras’ event. It’s not good business to have to raise funds to hold a fun event.”

Although they don’t want to see it happen, both Eaton and Giese believe the festival will be dropped unless it starts to make money.

“We can’t keep doing it just because it’s fun,” said Giese.

End

The Argonaut Art and Entertainment Section

Front Row Center

Youthful musicians to perform

Four musicians were selected Friday as winners of the Washington-Idaho Symphony’s Eighth Annual Young Artists’ Competition. The musicians will perform with the Symphony in the University of Idaho Administration Building Auditorium Feb. 11 at 8 p.m.

The musicians were selected from a field of 26 finalists from high schools and colleges in eastern Washington and northern Idaho. The competitors, including vocalists and instrumentalists, performed for judges Sunday in the UI Music Building Recital Hall.

Selected as winners were Rhonda Larson, flutist from the UI; Lance Loewenstein, pianist from Moscow High School; Neal Fowler, violist from Washington State University; and Paul Atkinson, pianist from Eastern Washington University.

Receiving Honorable Mention were Hei-Jung Chang and Julie Mantyla, pianists from high schools in Washington and David Demond, pianist and clarinetist; Sooyeon Kwon, pianist; Barbara Mantyla, soprano; Melinda Whiteacre, xylophone; and Kristine House, violin, all from various schools.

Judges for the competition were Floyd Peterson, from the UI; Daniel Stern, from the Boise Philharmonic; and David Rostkowski, from Eastern Washington University.

All this jazz featured tonight

UI Jazz musicians will be featured in solos in a concert tonight at 8 p.m. in the Music Building Recital Hall.

Solosists will perform with Jazz Band I, Jazz Band II and Jazzmania in a concert that includes a wide variety of music from different periods of the Big Band Era, according to Bob McCurdy, director of the two UI jazz groups.

Jazzmania is directed by UI music major Dale Curtis. The group performed in the first UI jazz concert this fall and has been performing regularly at the Garden Lounge since early October.

In the concert tonight, Kent Hembd and Dan Carlson will be featured with Jazz Band I. Hembd will play a trumpet solo in “Sheba” and Carlson will play alto saxophone in “Things Are Getting Better.”

The band will also play Bill Holman’s unpublished arrangement of “Voodoo” and Story Gillette’s “Night in Tunisia,” which has been changed to include three solo parts, McCurdy said.

Cory Mc Knight, Rich Matteson and Phil Kelly will solo with Jazz Band II. McKnight will play a flugelhorn solo in “A Christmas Carol,” Matteson will be featured in “Turkey toes” and Kelly will play a solo in “O.T.B.S.”

Vocalist Kathleen Legare will be featured with Jazzmania in “When the Saints Go Marching In,” and “Someday My Prince Will Come,” by jazzman pianist Paul Scheffert.

The ensemble will also play “New York State of Mind,” “Unit 7,” and an original composition called “Ridenbaugh Blues,” by Dale Curtis. Ridenbaugh is the UI music practice hall.

The UI Jazz Choir will not perform in this concert, but will be featured in the next jazz concert, Dec. 9.

In February the UI Jazz Bands will host the 17th Annual Jazz Festival with guest stars Lionel Hampton and Sarah Vaughan.

By Dena Rosenberry

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Folksingers plan December concert

Folksingers Mary McCaslin and Jim Ringer, from San Bernadino, Calif., will perform at the Moscow Community Center Dec. 4 at 8 p.m.

Both singers have performed throughout the nation and have made albums together and separately. In their concert here each will play a solo set and then they will perform together.

McCaslin writes original songs that present the Old West as an environment defied and in danger. She began singing in the Los Angeles folkrock scene of the 1960s and has made five solo albums and one album with Ringer. She sang in the films Cattle Annie and Little Bitches and With Babies and Banners. Ringer has made five solo albums of his original country songs "dealing with people and ways that are all too quickly disappearing."

‘Woodstock’ recaps 1960’s

For the benefit those of you born too late to remember the "We Generation," Woodstock was the trend-setter of rock festivals.

It was a tumultuous three-day concert held in upstate New York in 1969 where young people flocked from all over the world to be part of what was considered by many at the time to be the largest assembled group of people ever. It was three days of drugs, music, love and just plain getting naked.

Woodstock — the movie — recreates a close characterization of the emotions and activities that occurred during that concert. The film features the musical talents of Joan Baez, Joe Cocker, Country Joe and the Fish, Crosby Stills Nash and Young, Arlo Guthrie, Richie Havens, Jimi Hendrix, Santana, John Sebastian, Sha Na Na, Sly and the Family Stone and ten years after, the Who "and 400,000 other beautiful people."

Michael Wadleigh’s film, which was produced by Bob Maurice, won an Academy Award for Best Documentary Feature. The film is rated R and will be shown in the University of Idaho SUB tonight at 6:45 and 9:30 p.m. Admission is $2.

Gallery reschedules

The Prichard Gallery will run "Miniature Realities — A Romantic Vision of the Past Through Trains," a miniature and model train show, from Nov. 28 through Dec. 23.

The show was moved back from Nov. 14 because of the mid-season addition of the
Omaha troupe to perform at WSU

A musical adaptation of Charles Dickens' A Christmas Carol, will be presented by a professional touring company at the Washington State University Beasley Performing Arts Coliseum on Wednesday, Nov. 30 at 8 p.m.

The musical adaptation was written by Charles Jones, Artistic Director for the Omaha Community Playhouse, and consists of a full array of traditional Christmas carols interwoven in the Ebeneezer Scrooge.

The Omaha based troupe of 35 actors, singers and musicians has performed the production for three years and, according to ASUI Programs Director Barry Bonifas, the production has received outstanding reviews.

Tickets for the show range from $3 to $9 and are available at the UI SUB Information Desk, Process Inc. (WSU CUB), and at the Coliseum Box Office.

UI prof conducting

LeRoy Bauer, professor emeritus of music at the University of Idaho, has been engaged as concertmaster of the North Idaho Symphony in Coeur d'Alene and as part-time instructor at North Idaho College. He travels there on Thursdays to teach a class in chamber music, as well as violin and viola students.

Bauer and his wife recently returned from a trip to Japan where they attended the International Suzuki Method Teachers Conference. Over 400 teachers, students and parents from the United States were at Matsumoto for the five-day meeting. Bauer stayed another week to participate in the first of two summer sessions at the Talent Education Institute.

While in Japan, the Baus were honored at a dinner and reception in Tokyo by members of the Japanese String Teachers Association.

Charles Dickens' A Christmas Carol will be presented at the Beasley Performing Arts Coliseum as part of the Palouse Performances series.
Deal makes use of many weapons

By N.K. Hoffman of the Argonaut

Deal of the Century is a schizophrenic film that manages to be funny and terrifying at the same time. Perhaps the most scary thing about it is the audience's grudging acceptance of it as straight fiction, where to me it appeared to be very dark humor...a film with a 'kill zone for less.' The enemy is not another country, but the company's competitors.

Two plays in planning stage

The UI Theatre Arts Department is currently planning next semester's two mainstage productions, The Diviners and Children of a Lesser God. Auditions for spring semester's first play, The Diviners, were held Nov. 1-3. Tom Watson and Mindi Lyons will carry the leads as Buddy and Jenni Mae Layman. Tom Heppner will play a backsliding preacher, C.C. Shovers. Forrest Sears will direct the play.

The Diviners, is a comedy set in rural Indiana during the 1930s. The play was written by Jim Leonard, an undergraduate at Indiana University. Leonard's play was a finalist in the Kennedy Center American College Theatre Festival and was performed by Stony Brook College at the Kennedy Center in Washington, D.C.

Children of a Lesser God, directed by Joe DeVoto, will follow The Diviners. The play will be done primarily in sign language.

Ceramics group to hold sale

A ceramics sale, sponsored by the UI Ceramics Group, will be held Dec. 2 from 8 a.m. to 5 p.m. and Dec. 3 from 9 a.m. to 1 p.m. in the University Gallery.

The wares, made by students, staff and faculty members of the art department, range from pots and bowls to mugs and honey jars.

Profits from the sale are primarily used for student scholarships, said Frank Crotch, art department chairman. Previous sales have raised as much as $1,000.

"In the past, we've used the money to prepare student portfolios," said Crotch. "There are also occasional times when students enter art shows and we use the money to pay for crating and shipping."

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Supporters of this production are the Palouse Performing Arts Coliseum and the students of WSU.

WSU Goldman Events Group and ASWSU Programs Present
Bongos a beat away from big time

By Robert Bryles for the Argonaut

Bongos — Numbers with Wings (RCA Records)

Hoboken, N. J.'s best band, the Bongos, currently has the No. 1 college record in the country. Numbers with Wings is a five-song mini-album with music that could be described as a cross between Top 40, '60s psych, and rebel wave. Led by the talents of Richard Barone and James Mastro, whose side project "Huts and Bolts" was also a college radio smash, this group is hoping to gain the audience they deserve. The five songs are all killers and please special attention to "Tiger Nights" and the title track. This is serious pop music that seems to have the overall appeal the Police has at this moment, meaning that these are not mindless love songs or simple guitar riffs.

The album is meant for a more discriminating listener and perhaps this is why the college community is the only real outlet at present. However, mark my words that a hit single is all the Bongos will need to become one of our nation's biggest acts.

John Cougar Mellencamp — Uh-Huh (Riva Records)

One cardinal rule in any type of business is "If it works, don't fix it." Mellencamp obviously agrees with this principle and has finally made the follow-up to 1982's best-selling album, American Fool. While I deem this new one American Fool II, the record consists of more of the same raw, punch-it-out-quick rock 'n' roll.

Uh-huh was written, arranged and recorded in 16 days and owes its sound to spontaneously rather than production. Cougar's voice is as raspy as his baritone and he has been thrown out simple guitar blasts left and right. I do not doubt the commercial success of this record but I am beginning to hear too much of a Rolling Stones/Grammy Gallery in sound and style. Mellencamp's work. The similarities are really beginning apparent and with a new one by Jagger and company just around the corner (it's called Undercover), let's see how the public reacts. Stoppy rock 'n' roll does have a place in our hearts, but the Stones are the original and Mellencamp seems a bad imitation.

Let's Active — Alfort (I.R.S. Records)

There is a new style of pop music coming to us from the southeastern section of this country, specifically Georgia and North Carolina. This semester's Fresh Vinyl record about Athens, Ga. band R.E.M. Their record was produced by a man named Mitch Easter in his N. C. studio. After the finished this project, Easter stepped out of behind the control panel and formed Let's Active.

With obvious sound-a-like to R.E.M., the music in Alfort is a blend of '60s and '70s rock that sounds fresh, yet somehow familiar (isn't that what great pop music is all about thought?). Listen for "Room with a View" and "Every word means No!" and tell your friends to request them on the radio.

The funky side of the Talking Heads makes their second winner. This is what dance rock is all about.

Howard DeVoto — Jerky Versions of the Dream (I.R.S. Records)

Two hot songs but the rest of the record falls flat for this former leader of the group Magazine.

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The idea is also to make some money for the gallery. According to Gesse, shipping is the gallery's major expense. But other items, like paint and glass, are not necessary to have in the gallery. "We really should paint all the walls after every two shows," said Gesse. "Better galleries will, but we just can't afford to." An average show at the gallery costs between $250 and $500 to run, according to Gesse. "If you can't get the funds to do it well, don't do it," he added. "It's just a matter of having the electric bills on the campus gallery, we'd have to close," Ecton said. "That's how little money we have to work with. It comes down to nickel and dime every day." The financial situation is nothing new to the gallery, but has been brought to the forefront by recent events. "It feels like we're finally getting established, getting a hold, footing, and now we may have to start all over again," Ecton said.

The gallery really isn't the building or the space it's housed in," she said, "It's the people.

Even so, the people involved with the gallery express concerns over its identity and how a move may affect it. "There are plans to include the gallery in the basement of the Life Science Building," Ecton said. "I can't see how we could be connected to biological science, but we have the people and the enthusiasm to make a go of it wherever they find a place for us."

The determination to keep the gallery alive stems from the people involved and their history of gallery work. "It was amazing last spring when we got the go-ahead on the Prichard building," said Ecton. "We thought graduation was a strong time to open, but worried because it meant working during May and final weeks. Participation was incredible. People were literally walking off the street and picking up a paint brush."

The fact that officials have thought enough to include space for the gallery in future plans is comforting to Ecton, Gesse and college members. "It lets us know they're aware of our importance on campus," Ecton said.

"The local culture would become more sterile if there were no gallery," Moreland said. "You need the gallery to be able to call this a university. It's necessary. You gather a sense of what it's like to be a human being."
Canadian literature on display at WSU

An exhibit currently on display in Holland Library at Washington State University provides viewers with a double exposure to "The Arts of Canada."

The books, broadsides, chapbooks and other items that comprise the "Literary Pessies of British Columbia" exhibit afford a generous slice of contemporary Canadian poetry, fiction and drama. In addition, the items displayed offer up a rich potpourri of book selling in Western Canada, both in terms of trade publishing and private presses.

The exhibit continues through Dec. 30. Two related programs are scheduled for late November and early December: a reading by B.C. poets Joe Rosenblatt and Robert Bringhurst and a colloquium discussion on literary publishing by B.C. printers, publishers and editors.

The exhibition and the programs were put together by the Manuscripts, Archives and Special Collections division at WSU. Major funding was provided by the Visual, Performing and Literary Arts Committee as part of the Artists of Canada series. Additional funding came from the Jarrod Endowment Fund of the Department of English, the Canada Council, the Canadian Consulate General in Seattle and the University Libraries.

Your own private Idaho
A weekly arts expose'

Movies

Audain (Pullman) — Educating Rita (PG), 7 and 9 p.m.
- Cordova (Pullman) — Fanny and Alexander (R), 7:30 p.m.
- Kenworthy — A Christmas Story (PG), 7 and 9 p.m.
- Micro — The Grey Fox (PG), 7 and 9:15 p.m. through Wednesday. — Night Shift (R), midnight Friday-Saturday. — The Party (PG), 7 and 9:15 p.m. starts Thursday.
- Nutart — Never Say Never Again (PG), 7 and 9 p.m.

Music

Billiard Den — The Synthetics, rock, 8:30 a.m. to 1:30 p.m. Friday and Saturday.
- Cafe Libre — Artificial Intelligence, avant-garde rock, 9 to 11 p.m. Friday. — Jerry Mazzarella, original folk music, 8 to 11 p.m. Saturday.
- Capilorn — Siedel Brothers, country rock, 7 p.m. to 1 a.m. all week.
- Crescenda’s — Crosswalk and Lady Van, top 40, 9 p.m. 1 a.m. Friday and Saturday.

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Vandals finish season against rival Boise State

By Don Rondue of the Argonaut

The main priority in Idaho Head Coach Dennis Erickson’s mind for Saturday’s game between Boise State is not to try and get into the NCAA Division I-AA playoffs. It’s to make it two wins in a row against the state rival Broncos.

Kickoff is slated for 7 p.m. in the ASUI Kibbie Dome.

Idaho has never beaten BSU twice in a row. The closest the Vandals got was in 1975 with a tie (31-31) and in 1976 when Idaho won, 19-9.

Last year, the Vandals nipped the Broncos 24-17 to snap a five-game losing streak. In addition, a win Saturday night would give Idaho its second straight 8-3 record.

“This is the biggest game of the year. It’s a game the students are more excited about in Idaho. You are either a Bronco or a Vandal,” Erickson said.

The Vandals still have a slight hope to make an at-large berth in the playoffs with a victory Saturday. Idaho finds itself in fourth place in the Big Sky Conference with a 3-3 record.

Boise State and Idaho State are tied for second with identical 4-2 records. Both teams are also in the hunt for an at-large playoff berth.

Idaho State, who like Idaho is 7-3 overall, travels to Missoula to face Montana on Saturday.

The Broncos, who are 6-4 overall, are enjoying a big turnaround as the regular season comes to an end. After dropping three of their first four games, they have won six straight games including a 28-3 crushing victory over Northern Arizona last week.

Two of the biggest reasons for the turnaround are senior fullback Rodney Webster and freshman quarterback Hazzen Chooest.

Chooest replaced starting QB Gerald Despres several weeks ago.

Webster will likely surpass the 1,000-yard rushing plateau this weekend. He presently has 951 yards on the ground with a 4.6 yards-per-carry average and four touchdowns. He is coming off a 155-yard rushing game last week and is second in the BSC in rushing behind Nevada-Reno’s Otto Kelly, who has 1,062 yards. Webster is the main reason the Broncos are the No. 1 team in rushing offense in the BSC with an average of 263.5 yards a game.

Idaho defensive coordinator John Smith is well aware of Webster’s exploits.

“He’s playing better this year than last year. He’s in the league with the UNR backs,” Smith said.

“Webster is a slashing type runner. He breaks a lot of tackles. It seems to me this year he’s running a lot harder,” Webster has also caught 23 aerials for 279 yards and 2 TDs.

“We’ll have to stop their running game if we’re going to win,” Erickson said.

Chooest is a fleet signal caller and uses his speed effectively on sprint out passes and quarterback keeps. He has rushed for four touchdowns.

“You don’t get very many shots at him. He has the same ability Kenny (Hobart) has. Chooest has the ability to make the big play. Quarterbacks like that scare you,” Smith said.

“The kids will have to come out and play the run well. They are doing a good job not giving an overload to the quarterback,” Smith added.

Chooest has also been a threat in the air. He has completed 61 passes out of 120 attempts for 982 yards and nine TDs.

“He can run and throw the ball. We’ll have to do a good job of containing him and cover the receivers well because he can scramble so good,” said Vandal right cornerback, Mike Johnston.

The Bronco QB has three other potent receivers aside from Webster. Salt Lake Joe Trotter averages 17.7 yards every time he catches the pigskin to lead the team in yardage. Tight end Donnie Summers has the most receptions with 25.

“They have receivers that have good hands, but their speed is only average,” Johnston said.

Up front, however, the Vandal defensive will again be matched against two mammoth tackles. Bronco left tackle Donnie Early stands 6-3, 275 pounds and right tackle John Kilgo is 6-4, 265 pounds.

On defense, the Broncos are No. 1 in the BSC in passing defense, yielding 156.7 yards per game, No. 4 in total defense, yielding 14.9 yards a game and total defense by giving up an average of 289.3 yards a game.

BSU’s defensive enforcer is right side linebacker Carl Keever.

Ten starting Idaho seniors will play their last regular season game.

Vandal football players find strength in Christ

By Mike Long of the Argonaut

This is the first of a two-part story dealing with UI athletes and their relationships with Christ. Today’s article deals with the relationship between the football team and their religious experiences.

At the University of Idaho there are a number of football players who have had their lives altered by their belief in Christ.

Some came to the UI with a strong conviction in the Lord, some "saw the light" while attending the UI. Some, who have had physical and mental hardships, have been strengthened by their faith and by their relationships with other Vandals.

Christianity and athletics have had a unique relationship over the years. At the UI, eight football players have their own special story to tell.

See Football, page 24

One such football player is Bryce Bailey. A senior majoring in business education from Idaho Falls, Bailey is one of the four football co-captains.

Last fall, Bailey shared with his teammates the story of how his life was affected by Christ.

“During my first two years of college, I had a bad attitude towards everything: school, girls, my parents, etc. And the reason that I had a bad attitude was that I didn’t have success in the eyes of my peers.”

Although successful in school and football, Bailey explained that his life was shallow.

“I started thinking that there had to be something else. I just felt empty inside.”

“Earlier, my girlfriend had suggested exploring what Christ was all about, so I went to church on my own. First thing I thought was, ‘Where is God in all of this?’ Then this woman came to me and said, ‘God is here, and you don’t have to be afraid of anything. He loves you.’”

By day, Bailey is a manager for the University Bookstore. By night, he is an assistant football coach.

The Argonaut—Friday, November 18, 1983 23
Hoopsters battle LCSC in Gym tonight

By Mike Long
of the Argonaut

The University of Idaho's basketball team looks to action tonight as the female cagers play Lewis-Clark State College. The exhibition game begins at 7:30 p.m. and will be staged in the Memorial Gym.

Tonight's game marks the second and last exhibition game for the Vandals.

Although the Vandals are a Division III team and LCSC is a Division II school, Pat Dobratz, UI women's head basketball coach is looking for some competition. "Last year was their rebuilding year, so they have a solid team this year and will be stronger," said Dobratz. "We're looking to improve over last week's game."

Playing before about 70 spectators last Friday night, the Vandals displayed their skills for the first time this season by ripping Seattle-based Belco Electric 87-74 in an exhibition game.

"We really need to be fired up again like we were against Bellco," Dobratz said. "We're hoping for a solid performance out of all 10 of our players. We're going to try to give everyone equal playing time. We can't downplay LCSC."

Last week's encounter also marked the first game for four new Vandal hoopsters — Paula Getty, Lynn Nicholas, Kristen Edmonds and Krista Dunn. Commenting on their performances, Dobratz said that she was "pleased. Considering it was the first college game for three of them, they went out and showed real control."

Following tonight's game, the Vandals will host the Idaho Thanksgiving Classic Nov. 25-26. In addition to Idaho, the annual tourney will include teams from the University of Portland, Chapman College, and the University of North Dakota. Idaho's first game of the tournament is against Portland and will be played at 7 p.m. on Friday, Nov. 25. The winner of this game will go on to play the winner of the Chapman College-North Dakota contest, to be played at 9 p.m.

"Portland was in the final four of the NAIA last year and will probably be a strong team," Dobratz said. "It will be the first regular game of the season and we hope that the two weeks of exhibition games will have paid off. We think we will match up well with them."

The winners from Friday night's games will advance to the championship game on Saturday at 9 p.m. The losers will meet in a consolation game before that at 4:45 p.m.

Against Bellco last week, sophomore center Mary Raese set a new, albeit unofficial, record with a total of eight blocked shots. Because the Bellco game was an exhibition contest, Raese's record-breaking effort will not be officially counted. Nonetheless, Raese still holds the record to blocked shots (six) in one game, a record she set against both Colorado State and Weber State last year. Dobratz realizes the advantage Idaho has with Raese under the hoop.

"She's definitely a threat inside. We hope she will intimidate some of the teams we'll play. This is the first time we'll have a dominant center. It will give us a new look, and we hope to be harder to stop with both Marys (Raese and sophomore center Mary Westerwelle) on the team."

The Vandals' leading scorer against Bellco was senior Dana Fish. Fish, a 6-6 forward, led the team in scoring with a total of 24 points. "She's normally known for her outside work," Dobratz said. "We hope to get a good balance out of four girls on the court, though it would be nice if she continues to score 14 or 15 for us every game."

Football

By Jack Chapman

Our weekly notes

Billy Bob Allen, offensive tackle Steve Seman, center Shawn Jackson, split end Ron Whittenburg, quarterback Ken Hickey, and tailback Kerry Hickey. Vandal seniors on defense are: left end Darby Lewis, left tackle Todd Fryhover, right linebacker John Scaglione, and strong safety Boyce Bailey. In addition, right end Kurt Vestman ended his season two weeks ago with a ruptured hand that was fractured earlier against Northern Arizona.

Hobart will finish his brilliant season with a myriad of school records he broke from last season. In last Saturday's game, he set new records for season passing yards (3,178), season touchdowns (243), season completions (243), season attempts (440), total offense (3,353), total passing offense (3,353), and passing touchdowns (28).

Hobart played the game against Reno with a badly bruised elbow on his throwing elbow. He managed to play the entire game, but was restricted in his accuracy. He will start Saturday.

Darby Lewis is one Vandal who is anxiously awaiting the annual Bronco-Vandal classic. Lewis has high school in Boise at Capital High. He would like nothing more than to defeat his hometown team.

"If we loose, I have to listen to those guys all summer. They probably think we are down because we lost last week, but we aren't," he said. "Boise State is a game you automatically get up for even if you lost every game."
**SharpleS after NCAA national title**

By Don Rondeau
of the Argonaut

University of Idaho women's distance running star Patsy SharpleS has had her share of races during her four years on the Vandals cross country team. But come this Monday, Nov. 21, she will have her last chance for one more victory. SharpleS, a star from Fish Hoek, South Africa, will be the lone Idaho runner in the NCAA Division I cross country championships at Lehigh University in Bethlehem, Penn. The race will cover 5,000 meters.

She qualified for the meet by winning the District VII championships last week in Ogden, Utah. In the 5,000 meter race, she ran a course record of 17:33 in the 5,000 meter course. SharpleS' goal on Monday is to place in the top 20 in the very competitive field. Placing in that category she would receive All-American honors. She ran in last year's championship meet, but finished a disappointing 40th on a muddy course at Indiana University.

"If I'm 90 percent healthy, I'll finish 40th again," she said.

"I'll have to go out really fast. If I'm not out with the leaders in the first mile, it's kind of over. Last year, I started in back of the field. There's no way you are going to get through a 130 runners going for the same thing," she said.

SharpleS said she has enjoyed this season but can't really say how the season has been overall for her team. SharpleS will be concluding a career that has given her several accomplishments as well as worldwide attention on the women's running scene. Since she first arrived in Idaho in January of 1980, SharpleS has picked up a number of accomplishments. They include two Division II national cross country championships; the Broderick Cup in the 1981-82 year, symbolizing the best collegiate women's distance runner; All-American honors in the 5,000 and 10,000 meters; and an indoor 3,000 meter national championship.

In addition, she was rated the tenth fastest woman in the world in the 10,000 meter run with a time of 33:34 min. during the Vandals track season.

SharpleS came to Idaho because of her desire to further her education and running career in the states. Also, she simply got tired of running against the same people all the time in South Africa and wanted to see something new.

She picked Idaho because John Trott, another Idaho Hoek runner and high school classmate, was attending classes here.

"I only know one person in the United States. He (Trott) seemed to be surviving all right," she said.

Trott kept SharpleS informed about the Idaho women's running program. Trott also informed Vermont women's head coach Roger Norris of a girl back home who he thought could greatly benefit Norris' program. Norris was convinced and offered SharpleS a scholarship in 1980. SharpleS was on her way to Moscow.

It did not take the Vandals coach very long to realize he had a fast runner on his hands.

"It was our first workout. We were running eight 800s inside the Dome. On the third one, I realized we had a real runner. I had a little smile at the point. We had a good distance runner, but not a national caliber one. It took SharpleS ten months to win her first Division II national cross country championship."

Not only has SharpleS led the UI harriers the last four years, but she has brought recognition to the University, an added plus when recruiting time rolls around.

"Every runner in the U.S. has heard of Patsy SharpleS. When I talk to good runners, I always tell them we're the team with Patsy SharpleS. She also has been a positive influence on her teammates in giving them a perspective on the type of dedication it takes to be successful," said Norris. "I suspect that many of the top runners we had would not be as good if they would not have had Patsy to chase."

And it has been hard work and dedication that vaulted SharpleS into a world-class distance runner. She regularly averages 80 miles a week on the road and murderous workouts on the track.

Her distance was curtailed this season because of a battle with the flu and bronchitis. In fact, last week's victory was the first race in which she felt reasonably well.

Because of the rigorous training and traveling schedule she maintains (she has competed in New York, Massachusetts, Wyoming, Virginia, Missouri, Iowa and Tennessee, among others), SharpleS decided she had enough of running at the end of the 1982 fall semester. She went back to South Africa for the 1983 spring semester.

"I was so tired of running I didn't want to think about another indoor season. I was very tired and I wanted to go home. I played regular person for awhile," SharpleS said.

Patsy SharpleS has been everything but a regular person, especially when it comes to winning races.

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UI alum Carolan may be remembered in award

By Frank Hill

of the Argonaut

When one rates the greatest athletes ever to wear a University of Idaho uniform, certain names immediately come to mind.

Names such as Jerry Kramer, Gus Johnson, John Yarno, Brian Kellerman, Mitch Crouser and Ken Hobart are usually labled as the best. But perhaps the Vandals' most versatile athlete ever is also the UI's best kept secret.

The 'recognition due this outstanding athlete has finally arrived. But for Reginald Howard Carolan, it is recognition come too late.

Earlier this year, Reg Carolan and a friend were jogging on a trail near Phoenix Lake in Marin County, California. Indicating he wished to run a couple of more laps alone, Carolan told his friend to wait for him at their car.

Those were to be the last words Carolan would ever speak. A short time later, his lifeless body was found drifting in the lake. At the age of 43, the former Vandal athlete and professional football player was dead.

Described as being in "great shape," Carolan's untimely death was due in part to a condition few people knew he was afflicted with, but that thousands of other Americans have — epilepsy.

Carolan, not wanting to rely too heavily on drugs used to control his epilepsy, had removed himself from the medication only months prior to his death. The decision to take himself off of his medication may have cost Carolan his life; officials surmised that Carolan suffered a seizure while running and fell into the lake where he drowned.

Given local coverage in his home area of San Anselmo, Reg Carolan's death was barely noted on the UI campus or the Moscow area. The November issue of the Vandal alumni magazine, Idaho: the University, listed Carolan's obituary along with other fallen UI grads. But there was no mention of Carolan's past athletic accomplishments.

Because the death went unnoticed on the UI campus, one former classmate of Carolan's was determined to have his late friend remembered.

Arnold Candray, who graduated from Idaho with Carolan in 1962, said he felt the UI needed to recognize Carolan in some way. So Candray, now an account executive for E.F. Hutton in Spokane, offered to act as the mediator in establishing a Reg Carolan memorial scholarship.

"The (UI) administration is in full support of the idea," Candray said recently. "They are definitely in favor of the scholarship route." Terry Armstrong, executive assistant to the UI president, met with Candray in Moscow recently and called Candray's proposal, "really neat."

"In the modern era, no athlete excelled quite like Reg," Candray said of his former classmate. But somehow his alma mater overlooked him, and is now giving him post-humous recognition.

Indeed, there has been no athlete like Reg Carolan. A three-sport athlete at Idaho, he played forward in basketball, tossed the shot and discus in track and played split end on the Vandals' football team. He earned nine varsity and three frosh/soph letters.

Carolan then went on to participate in the 1960 Olympic Games trials in Eugene, Ore., as a decathlete. Although he had never run in the 10-event decathlon prior to the Eugene meet, Carolan managed to finish fifth, a fine showing but not enough for an Olympic berth.

Yet, it was in football where Carolan truly excelled. During his senior year at Idaho, the 6-foot-5-inch end, was the No. 6 pass receiver in the nation.

Carolan, who stands as the No. 14 all-time UI pass catcher, was drafted by the San Diego Chargers of the then-American Football League following his graduation in 1962.

Carolan played tight end with the Chargers for two years before being traded to the Oakland Raiders. After a brief stay at Oakland during the 1964 season, he was traded to the Kansas City Chiefs.

While with the Kansas City, Carolan appeared in Super Bowls I and IV. It is interesting to note that in Super I, the Chiefs opposed the Green Bay Packers, a team which included ex-Vandal guard Jerry Kramer.

During that game, Carolan caught one pass good for seven yards. It is from Carolan's professional associations that Candray hopes to draw the necessary funds needed to establish the Carolan scholarship. He indicated he would be calling some of Carolan's former teammates, coaches and others seeking donations to the scholarship.

Although the details have yet to be hammered out — such as how the scholarship would be named — Candray said he would like to get a minimum of $10,000 for the award.

Armstrong pointed out that a $10,000 scholarship generates about $1,000 per year. "We leave the $10,000 and only spend the interest," he said.

In addition to the scholarship, Candray suggested that the UI might name the ASUI-Kibbie Dome's East End Addition after Carolan. Although the chances are remote of naming the complex after the ex-Vandal, Armstrong said, "we would never rule it out..." University of Idaho President, Richard Gibb, however, was less receptive to Candray's proposal. "We'll recognize Reg in some matter, but I doubt that we'll put his name on a building. We'll probably form a scholarship or student fund."

Pizza feed set

The men of Delta Sigma Phi will battle the women of Campbell Hall Saturday at 6:15 p.m. in the ASUI-Kibbie Dome in Domino's Pizza's Pizza East Off.

The contestants were winners in Domino's spring and fall pizza contests in which the living group that ordered the most pizza was declared winner. The Delta Sigs won in the spring and the Campbell Hall women won this semester.

The winner of the contest will be awarded a free pizza party for all the members of the living group.
ed to look into it, because I felt so empty.

"I got a Bible that I could read (New International Standard version) and looked into the life He offered me. It was then that I asked Him into my life.

"So I went through the rest of my sophomore year and that following summer my faith in Jesus grew stronger. At the end of the summer, I reflected back to what I had been like before, and I just felt good about myself because the Person who had created the world had control of my life. People believe a Christian has to be a 'goody two-shoes' all the time. Instead, all I can give is my 100 percent, and I know what turns out, God is in control of it."

A fellow teammate of Bailey's, offensive tackle Dave Thorsen had a similar experience. A junior from Idaho Falls, Thorsen is majoring in management and first accepted Christ in the ninth grade in high school.

Thorsen said he didn't make a strong commitment to Christ until coming to the University and became involved with Idaho's branch of Campus Crusade for Christ and Athletes in Action.

"I felt I needed Him to fill my life and give me a purpose. He's somebody to lean on, somebody I trust and give me strength.

"When I first got here, we started a small Bible study for the team and it's gradually grown. I myself have gotten stronger and gotten to know Him more; it's something that's very important in my life.

"Don Schiebe (head of the UI Chapter of Athletes in Action) has really done a lot with the football team.

"Darby (Darby Lewis) and myself put a cross on the tape on our left arms prior to every game. I wanted something that I use to let me know that He's there all the time.

"Darby Lewis is another Vandals football teammate with a strong Christian conviction. Lewis, a senior defensive end, indicated that he first accepted Christ at the end of his freshman year at Arizona State.

"After being raised in a Christian family, Lewis felt no need for a personal relationship with Christ until he was far from family, friends and home.

"Termin his football career as "pretty successful at both the high school and college level," Lewis admitted, "something was missing in my life.

"I talked to some of the Christian players on the football team and joined a Bible study," he said. "That's when my ups and downs since then."

"I give team prayer before the games and I play to glorify God. When I have trouble with ball, I relay on Matthew 6:34 which says "So don't be anxious about tomorrow. God will take care of your tomorrow too. Live one day at a time."

"It changed my outlook on being successful. Now I want to be successful to glorify God and not for personal reasons."

"Darel Tracy is a freshman Vandal quarterback who accepted Christ late in his high school years. He hails from Heyburn and is majoring in electrical engineering.

"It brought on an outlook change. Before I really got wrapped up in Christ I would feel good about a good game and then a bad one would come along and I really got depressed. But, now, knowing there are other things in life, it's not important if things don't work out right as long as I give 100 percent.

"The emotional aspect of football, with the ups and downs, means that you gotta have something besides yourself to rely on. With the unchanging God, you can know there's something stable in your life."

"Mark Tidd, Vandal freshwater free safety, first came to know Christ in the 8th grade when his parents were divorced.

"Tidd says the biggest influence in his decision to accept Christ was his grandfather who is a minister.

"When I came up here I was worried that I wouldn't really be able to associate with Christians because Idaho has a reputation as a party school. I didn't know if there would be any Christian football players. The first semester I roomed with Darel Tracy in the dorms and Boyce has been a big support and a big example of what Christ can do."

"I feel that God has given me some natural athletic abilities, and I use the abilities He has given for one reason — to glorify Him.

"I feel that what I can't do is not a failure because I can always fall back on God. Whether I'm a failure in the public's eyes or my own, I'm a success in His," Tidd said.

"Freshman winger Dale Bull, from Oak Harbor, Wash., said he played sports in high school and was successful — but he was not happy. While in high school, he claimed to be a Christian but was never close to Christ.

"I needed to polish up my life for the Lord." Bull said.

"He gave me a reason to do well other than just for me or the team. It doesn't matter how good you are if you're doing it for the Lord."
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yesterday
mechanical dinosaurs
browsed the waves of
gentle grain
today
only a morning after
stubble
and the soft pink
against the elevator

Rick Mack
Liquid Life

If only we had liquid life,
To cover up the mistakes we make in our lifetimes,
Like liquid paper can cover up typing errors.

Douglas Becci
My Life
My life is but a fantasy a dream without an end. I know that I can do it, yet feel I never can. I thought I'd be a hero, yet heroes only die. When I lost my closest friend, I couldn't even cry. If life is meant for dreamers, What is reality? For in my world of fantasy, that word can never be.

Graveyard Housewife
You are ironing flowers, Vacuuming up sad memories, Tucking away dreams with the sheets.
You put the T.V. in the microwave, And proceed to clean up the closet; You don't do windows.
You get into the washer, Put the setting on permanent press; You come out of the dryer static free. Douglas Becci

15 July 1978
Ellen Chandler died on the fourth of July. My grandmother clipped the front-page obituary from the local newspaper, and sent it to me. Out in Idaho, I realized how soon she would be forgotten — a faded picture in my high school yearbook.
I feel some sort of compulsion to remember her. Perhaps I am inappropriate, after all, since I didn’t know her too well. No one knew her, though. She wasn’t a “knowable” person.
The most striking thing about Ellen Chandler was that she was so very easy to forget. I hadn’t given her name a thought in the years I’d been out of school, and knew well that no one else had, either. She was so anonymous. Maybe that’s why I have to make an effort not to forget her.

Direction
A strong, purposeful walk. The boot heels beat hard on the pavement. The summer’s sun beat hard on the bare shoulders.

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You are ironing flowers, Vacuuming up sad memories, Tucking away dreams with the sheets.
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Of emotions she had few. Her life must have been painful, though; for three years she wore a back brace. Neither she nor anyone else I knew ever commented on the brace, which often seemed to be the most outstanding thing about her. I often saw her around the small school we both attended for four years, and she was always very quiet. Perhaps too quiet.
Never a “joiner,” she seemed almost a misfit. She was never a doer — yet the newspaper clipping said she was a leader of children in her church. When I saw that I was struck by how much I didn’t know about someone who “everyone knew.” Could it be that we don’t know only because we won’t know? Why don’t we dig a little, look under the surface, find out who inhabits the bodies we bump into every day? Why is it that only in an obituary do I find another — meaningful — side to this person?
People paid scant attention to Ellen Chandler while she lived — who was she? We won’t ever know. Perhaps we could have discovered something special by taking the time to find out who she really was.

Ellen Chandler died on the fourth of July. The paper said she drowned in the family swimming pool. An accident. A tragedy. All alone. Lewis Day

Direction
A strong, purposeful walk. The boot heels beat hard on the pavement. The summer’s sun beat hard on the bare shoulders.

... hard.

Hardly glancing left or right turns take her home and to what’s left turns take her away or to the opposite direction.

... take.

Taking the shades out of her pocket and putting them on, she remembers how much she likes walking in the rain without a hat. And takes them off again, but not yet.

The boot heels beat hard on the pavement. Her boot-cut jeans slide tight up her legs, and they’re long legs and they’re long strides take her farther away in the opposite direction. Ingrid Larson

In the Mirror
Moonlight
Passes through my window
In deep curtain-folds, Reflects off my nakedness, To the mirror And back to my eyes. I stretch, Curve to a parenthesis, To a crescent moon And watch the changing lights. I am an ivory tusk, I am a newly-sprouted seed. No one need tell me I am beautiful. Mary J. Hartman
The Strange Case of the Dwarf Elk

The year 2020. The hovercraft moves through a gate. The scraper in the Salt Lake City company reports. Mr. Spence heard counted. He wonders what the company is trying to hide. The company operates a large amount of sagebrush and dilapidated buildings that had once housed experimental nuclear reactors. The reactors were new part of a history, nothing more. Spence feels reactive. A jackrabbit darts away from the road. The jackrabbit plays with the dust. The situation trying to compose an opening line to his novel. A great opening line. Spence thinks. Hanz. Mr. Spence is the manor house. Giant mutant jackrabbits. That would catch people's interest. No. Spence says to himself. The literary world isn't ready for him to rehash science fiction.

The driver, a uniformed man in his twenties, had run out of things to talk about long ago. He knew too long a trip from Salt Lake. Onward. Engine whine. Spence thinks of the craft poetically gliding over a sea of sagebrush. It's like that. A good opening sentence. The hovercraft moves along over the broken pavement of an old highway. Dust fills superintendant Hanz. Welcome site. He muses that he is taking a vacation on Mars. The old road winds up a hill and from the top Spence spots a cleared blue sky. The sky is in sharp contrast with the brown of the desert. Sagebrush which form a dense edge. Some type of bird, thousands of birds, floated on the water. Hanz. His obsolete says. "Always lots of ducks in the fall."

"Oh?" Spence reacts. Where did the water come from?

"The Lost Rivers flow there in and sink out of sight. Most interesting." Spence lies. How do it concern him?

"Farther places years ago."

The vehicle rushes on past abandoned buildings, a house, corral, old equipment. A rain. It's raining. The rock nets, Ovary sage, and fields with miles of piping spread everywhere. I should know what that is, Spence thinks. "Irrigation." the driver seems to read his mind. "Back in the old times people tried to irrigate before they learned how to make it rain."

"Seems an inefficient system."

"Back in what? why don't they use it anymore."

The hovercraft was approaching a new building. Old, without plates, it building providing a certain human contrast with the outside world that makes Spence feel. The machine stops at a long entry ramp.

The driver says as he is pulling the hatch release.

The air inside had been sealed in the Salt Lake City. The air was hot and contaminated with dusty, dry air. Shock. Spence climbs out, shaking, onto the platform. Dust fills his mouth and nose with difficulty. "Lovely." he says.

A man comes out of the building. They shake hands between the outsider, and a man in a uniform.

"It's a pleasure to meet you. Mr. Spence. I am Managing Director. Welcome to the wilderness!" Spence answers in a shallow voice. He is not a shy man but was overwhelmed by this strange new environment. The climate, to his mind. "We don't get many visitors." the superintendant looks at the floor of the ramp. "The reason?" he asks. "I'm afraid."

"No not. Spence reassures him. "They sent me out."

"Well, yes, a journalist. We get a few scientists, too."

A new man enters the picture, a big man; an old man. He stands behind Hanz. The look of history. Spence thinks. Just the character I am looking for. The man wears no uniform. Hanz sensed the man.

"This is Carl Sneed, Mr. Spence." The man comes forward, hand extended. They shake hands. Spence feels the man's hand. The grip hurts Spence. "Please to meet you, Mr. Sneed." Spence says. "Thank you." "Carl will be your guide. He knows the area well." Spence says.

"I never actually believed you could still drink out of a stream." Carl Sneed stops short. "I know. But it's clear."

"Worked out here over forty years ago." "Doing what, for Christ's sake?" Spence shouts out. He feels his personality is returning. Tough. Hard. Driving.

"Built fence mostly." Carl answers. He feels Spence, Mr. Spence. Very evil. It gives him a job showing these dudes around. He had opened the hatch to go. "Electric fence?"

"No, those electric fences are new, maybe twenty years old. Barbed wire, fences for cows."

"Cows? Out here?"

"Dirt's mixed enough. Superintendant Hanz and all of his ten wardens around a big table. He asks if Spence knows him and Spence thinks he understands why. Hanz hates these gatherings because they remind him of home. He is drinking. Drinking to be drunk by seven is his goal. The wardens, mostly. Like Spence because he mind reads, the thoughts. They all return sooner or later. Two years, that's the assignment. Some even like their jobs, patrolling in hovercraft. Abandoned ranches litter the roadside. Hanz often hears the from Los Angeles, can't wait to leave. He is honest. Hanz keeps to himself. He is secretly looking for gold. Strike it rich and go home, that is his goal. Carl doesn't talk much. He is an old man. He goes to his room in the morning he plans to start his research. A story about a hunter. A novel, that is his goal. He sleeps in the air chills. He head hurts. Dreams and nightmares wake him. Morning comes too soon. He wonder if he slept at all the night before.

Breakfast is served at the big table. The micro-regulator is so that nothing said will be missed. Wardens talk with each other. They let Spence listen in. "Antelope and deer. You can actually skin in the wild," Hanz reports. Amazing! Carl is quiet. Hanz steeps off his depression elsewhere. In the small book, Carl loads up a small magazine to his hovercraft.

Backpacks and provisions for ten days. Not much. Spence wonders if he can hold up to ten days in the wilderness. Well, he decides. I chose this. Carl wonders if he can stomach Spence for ten days. He also realize he chose this way of life. Boarding. Spence thinks of calling the whole thing off.

The hovercraft moves along. The instruments reach north. The old road is deserted. Abandoned ranches litter the roadside. Carl drives slow; he had the hatch window open. The air chills Spence. He tries to ignore the cold and enjoy the scenery. Mountains tower above the valley floor. The sun breaks the mountain escarpment. Spence feels its warmth.

"Good morning." Carl says to the sun. "A group of antelopes stand in an old wheat field. They are eating. Some look, other ignore them. They think of us." Spence thinks. We must look straight.

Carl slows the vehicle at an old building. A picket for a little building. The building lays around on the ground, leaving big gaps in the old fence. The building, with patches of wide paint sticking in, looks to Spence as hopeless as his career. No glass remains in the window frames, kind of reminiscent. A novel set in the village. The scene is finished with it, Spence says to himself. Carl has been relieving himself and returns. Squinting at Spence, he thinks to himself about the man in front of him. This is a sorry sight. Scared of his own shadow, I'll bet. "Ready to saddle up, Mr. Spence?"

"Uh? Oh yeah!"

"Let's go then."

More sagebrush. They now travel slowly. The old road is overgrown. Small sagebrush crack through the gravel. The sky is a cloudy, almost skyward Sameness. Spence can't distinguish the fine differences between sagebrush and sagebrush. The flowers, the wildflowers.

Carl stops the hovercraft. The engine whine dies as the turbine slows to a stop. Quiet. The silence of the natural world erupts into a roar in Spence's ears. Spence takes a deep breath. Here we go, he thinks. This is it.

"End of the road, dude," Carl says. He winks at Spence and climbs out of the cockpit. Spence reluctantly follows. Standing on the craft's deck, Spence decided to go through it with. Too late to back out, he thinks.

"This way I understand it, you're here to observe how people used to hunt. Is that right?"


"Yeah."

The reluctant pair hike west along a small creek. Carl identifies the small water body as Squaw Creek. Clear, shallow, sparkling. The quaint quote the ancient epic, "the eagle clicks off the descriptive words in his head. Carl is hard at work. Spence is healthy and in good shape, but he spends a lot of time, too much maybe, looking under sagebrush for rattlesnakes. The brush is only eight feet in places, and thick, thick as a jungle. Spence thinks. Carl shares a joke with himself and Spence and Spence laughs. Carl points out tracks. "Jackrabbity," he says and moves on. "Protronghom."

Spence studies the tracks and then looks up to find himself yards behind the guide.

"Look here Mr. Spence. Coyote tracks." he squats down. "And they're fresh."

Spence runs to catch up. He is furious with himself for not being able to keep up with an old man.

Harrison Hiney

Late afternoon. The sun sparkles through the aspen leaves. After lunch they leave the flats and start to climb through patches of aspen and towering doug-fir. Shade. Cool shade. Spence feels relieved.

Carl drinks from a mountain stream. "Chicken Creek," he tells Spence. "I never actually believed you could still drink out of a stream."

"Dude, I remember better days," Carl kicks a stone. "When I was a kid, this wasn't an unusual occurence."

Dude. A derogatory word. Spence doesn't mind the title. Contrary to the meaning, Spence takes it as a compliment. He thinks. Carl is hot.

Night comes, not cool enough for a tired man from Chicago. Exhausted, debilitated, weak in the knees, the Globe is just another ignominious book in his head. Carl picked a camping spot by the weedy-choked pond. They eat the last of their food. For Spence. The man, Cheese Sauce. Contents: seaweed and 100 percent Muenster cheese. Carl thinks garbage. I'll have to get some food tomorrow. Spence likes it, the food, so light and so easy to prepare.

Carl says little as usual. Spence wonders if
he's offended the guide in some way. Carl climbs into his sleeping bag early. Spence sits upright, trying to light a match. He starts to go to Spence. They erupt and subside. Some startle him, other worry him. Spence is angry for knowing "something" to which no one, except maybe the Teton, has access. He has talked of a secret, something so simple and primitive. Not knowing always makes Spence angry. He decides this land is only for old men.


Morning comes, too slow for Spence. Carl is up, wherever the light Tightens, he builds a fire, eats, and packs. Spence lies in his bag, hoping the sun will pour through the trees behind him. "No. I've never seen the sun. We'll never know the sun, "he says. It's cold out and my bag is so warm."

"Get up. You'll get to know me."

"How about me, Carl?" Spence asks, hoping to delay the guide.

"Sit two. I'm head out."

You can't leave me, Spence cries at his head.

"When you're ready, walk down through the trees. Carl points to an imaginary place in the dark woods. "After a bit you'll know the place."

They'll be around.

Spence is rushing to climb out of his bag. Pack, tracks, tickets, himself.

"Just shout out."

"Hey."

"See you."

The guide leaves. Spence feels a burning sensation in his stomach. He feels loosened, unharnessed. He packs. No time to eat. He runs until he slips on frost-covered grass, runs looking for the old fence. Quickly mounted.

The fence. He breaks it. He tells himself, I found it.

The fence is old. Posts have rotted away. A few stands. The wire langes tangled in places and rusted everywhere, a testimony to the old ways of doing things.

* * *

The ends of the antlers were blue, kinda like a light, they glowed.*

Spence follows the fence. It runs straight up and down the hill, tangle, through the firs. Spence follows as fast as he can. Panic is near his soul. He's up another steep hill, Spence, struggling, with snow and frost and pine needles. Slipping, sliding, he feels the fence tonight. He tells himself.

The fence is old. Posts have rotted away. A few stands. The wire langes tangled in places and rusted everywhere, a testimony to the old ways of doing things.

* * *

The ends of the antlers were blue, kinda like a light, they glowed.*

Where is the guide? Panic has finally reached him. He is afraid to climb back down the slick, gulpy, slope. He takes a quick survey. No one. He wants to get away. Spence is acting without thinking. He tells himself that he hates himself. Knowing all the time that he is just afraid. He tells himself that he's not afraid. But, embarrassed, he, only sweats.

A voice breaks the tension. Spence knows his heart has stopped for at least a moment.

"You make a lot of racket. First thing a hunter needs to know is no sound."

Carl smiles. He sits behind and above Spence on a rock. Comfortable and at home. He's through his hands and about the vastness, trying to make sense of it all.

"You startled me."

"And you startled those deer."

"Where?"

Spence looks around hoping to see.

Carl points. "There. Straight west."

Spence sees the deer, close but far away, down and then up the deep canyon. Eight deer are moving slowly away. One stops, then another stops. They look back to the two humans. They make love.

For the first time since leaving Chicago, Spence feels a little reward. A long day. They see many elk tracks. They walk and walk. Spence concentrates on being quiet. The sun is high up in an alpine world. Carl motions for Spence to stop, Spence freezes. He feels no convenient place playing the game. Carl looks intently. What is it, Spence wonders? He feels his curiosity will burst out, as Carl has burst out. Out of the holier it comes. The aim. Boom. The shot echoes off the surrounding peaks. A second. It takes to the air in a long, slow, long line dies.

"Dinner."

Carl says with a smile. "Grouse. If you're far enough out, a hunter, you need to live like a hunter."

"Yes."

Spence says excited. The cool, calm hunter aimed and unloaded, fired, killing his food. Well, Carl says to himself. That's it!

Carl bends down to pick up the dead bird. "I'll be damned."

He crouches lower, looking at the ground. He uses his hand to see.

"What's this?"

The answer.

Spence comes close and looks. He thinks he is learning fast.

"It's rooted down like an elk."

He says, looking for confirmation. "But it's too small even for a deer."

It thinks it could be a baby deer, a fawn.

Carl gets up. He pokes around in the grass looking for more. He runs and squats down and pulls his rifle off his pack. He holds it across his thighs. With his eye back and forth. The old man says nothing to Spence.

"If I didn't know better, I'd say it was a sheep."

"Kind of small for bighorns, eh?"

"No. Domestic sheep."

"Up here, in the back."

"Only place they got those woolies anymore is in a zoo."

"I didn't say it was sheep, it's just the right size."

Spence pokes up. He feels stupid.

Carl laughs. Spence kicks a stone, hurting his toe. He turns away from the guide. "You supposed to teach me this stuff."


Spence returns to studying the tracks. Spence looks at the old man. He thinks Carl can be described as an old codger. He plans on using him as a character in his new novel. First, a man without a past, a man who lives in a so-called nature preserve. It's a small print made by a small hool. You were right to think..."

"A call?"

"No, not a call. Rare. Oh it's rare, sure enough."

"What is it then?"

"Dwarf elk?"

"Dwarf elk what's that, a mutant?"

Carl stands, he scans the area completely. When he finally speaks, his mind is somewhere else.

"Only seen a few, mind ya, but that was plenty."

"Carl claims."

"Customer absence.

"All right."

"Just a thought."

Quot. Carl listens for something on the breeze that he can't quite hear.

"While back, long while back, I seen 'em over near the Flatrock. They killed a friend of my brother's. We followed their trail. Then, we couldn't imagine where we were following. The tracks were nothing I'd seen."

Where are mountains. Rugged, massive, unbelievable. No good. Spence thinks, your words won't do it. Tremendous ridges? Giant trees? How will he tell of this place?

* * *

"They killed a man?" Spence asks.

"Yeah, sort of, poisoned."

"How did Spence come to the conclusion that he was being played for a sap?"

"Guess they gone blind in their racks. Nobody knows for sure."

"Carl, I've researched this area intensively."

"They are a mystery, Mr. Spence," Carl answers, ignoring his professor, smart fellow, helped the coroner examine the wounds. We had a body, a small body. Spoke with a lot of tracks, just like this."

He points to the cluster of small tracks looking as though the animal has been in a frenzy, rushing in circles. "Even found some scat."

"Scat?"


"Why is Carl upset? He is a strange man. Spence concludes.

"When my brother got on the trail it was a week old. We followed it a long way. That Yellowstone country was still wild 30 years ago. We could go out there without hitting the so-called civilized world."

Anyways, we lost the trail in a confused way."

He's talking to an audience, pointing to the animals and the confusing way we could find the trail.

"Is this true?"

Spence is divided on believing the story.

Carl ignores Spence and continues his account.

"Suddenly, across the creek from us was a little creature. Kinda looked like an elk but small. The ends of the antlers was blue, kinda like a light, they glowed. They looked sharp. The damn thing just started scaring me, drew my point. I think I will blow the thing to pieces, but it disappeared into the willows."

"The big was it?"

"Bout like a woolie, I guess. My brother and I looked at each other for moment. Confused we was. Then we waded the creek, it wouldn't take no egghead to figure our out."

"Why don't you just shoot them?"

"Dropper our guns to climb the tree. We were scared."

"Sounds like a tall tale to me."

"Says Mr. Spence."

"I pictured it. Sounds kinda far fetched to me."

"We climb back down across from Spence and looks him in the eye. "We both had cuts on our boots, full of poison. Some stuff that had done the killing. That professor studied it. He's the one come up with the name dwarf elk. We tried to catch one for him but we
Head Games

I've always been an enthusiastic sports fan. I can show you passers from volleyball, tumbling, softball sliding, basketball wrestling and hurling errors, but romance has confronted me with a sport I can not handle ... head games.

Men love to ply them, women love to play them and Abigail Van Buren loves to listen to the results in her column. It is still not clear why lovers insist on toyng with each other's emotions. They constantly test one another until they risk losing what little stability their relationship has left. For those of you fortunate enough not to have experienced this problem here is a head game manual of operation.

TO BEGIN THE GAME

Deal each party of the relationship a little touch of (1) like, (2) love, or (3) lust. Next, establish a problem. No problem is too minute. Perhaps he watches too many Gilligan's Island reruns, or insists on his convertible top being down regardless of the weather conditions. She may be an overweight or a compulsive video game patron. In any case, assume a conflict exists and then proceed with the game.

RULES
1. The party of the first part must never be aware of the conflict the party of the second part has dreamed up.
2. Use of body language to conflict with verbal language must. Example: make a compliment while quickly rolling the eyes upward or smiling sweetly through a conversation relevant to the problem as if in total agreement. Other acceptable moves include coughing, sweating, fidgeting, tongue-in-cheek, eyebrow raising, etc.
3. Use of third parties is permissible and even desirable for a truly exciting game. It is advisable to avoid the use of best friends (no sense ruiling a relationship and a friendship, too). Mutual friends usually make for the best strategic moves.
4. The key to success is the classic method of beating-around-the-bush. Makes your opponent try to figure out what your problem is without giving him/her the adequate clues. Tease, mumble, exit a room with harsh, unintelligent phrases your opponent must decipher later and find an explanation for.
5. Never ever, allow your opponent to get your feelings from you right away or the game is stopped before it can begin. Make him/her drag it from you, as if pulling teeth, or making you say something you really don't want him/her to know.

NECESSARY ITEMS FOR PLAY

The most successful tools are:
- The phone
- Hasty notes
- Grapevines

TO WIN

Of course, the game is over when your opponent succeeds in discovering the problem, but in order for you to win he/she must realize the magnitude you have given this problem and how traumatic the whole thing is to you and how unjust they are to have caused it, let alone how insensitive they are to take so long in understanding the conflict.

G.K. Powell

Perspective

the way things appear when viewed from a certain distance
things appear to become smaller as they move farther away
the vanishing point is always on the horizon line
which represents the eye level
which represents either a gain or a loss in elevation

Ingrid Larson

The Caterpillars are Dead

In a mayonnaise jar with
A stick to attach to.
Fat, green tobacco worms
Never spun cocoons.
My brother says
They're dead.
We cremate them in the rubbish fire
Behind the garden
One cold night.
Our sweatshirt hoods up
And tied like cocoons.
My brother opens the lid,
Dumps the fat, green bodies
Into the fat, orange flames.
Then they squirm.
They writhe in a fiery frenzy.
Green flames in the orange.
My stomach is full of burning tobacco worms
Making S's and O's with their
Fat, green bodies,
Blistering, rupturing.
I scream.

Mary J. Hartman
Summer Rain
summer afternoon
rain fell
in mock seriousness
as she sat
on a sheltered porch.
her hair
blew against
the softness
of her throat.
legs bare
and brown
swung softly
first one
then the other.
long fingers
stoked the
smoke
of a guitar.
wet green leaves
in the sunshine
reminded her
of other tunes.
she rose
and went inside.

Rick Mack

Why Does the Bird Fly Instead of Taking the Bus?
clutching at icebergs
of cause
we drown in the desert
of reason
Rick Mack

Picture
I take it as a gift.
The tilt of your face as
You look down at me past your cheekbones.
Past your smile,
And we laugh till
Our smiles melt like ice
And our eyes hold
Like hands in the spring.
Mary J. Hartman

The Strange Case of the Dwarf Elk
never found a fresh trail. Just as well with me.
"Are we in danger?" Spence mocks the
unknown, as many men have done in the past.
"These tracks are a day or two old. Hell, I
don’t know. I can’t believe they’re here in this country."
On out of the campsite, way above the
grassy saddle. A place he feels safe. Spence
doesn’t know enough to worry. He is
displesed with the guide. He feels a fool. He
decides he won’t feel safe until he is back in his
Chicago apartment, a predictable place.
Carl keeps his rifle close at hand.

Darkness sets in before camp is together.
Carl builds a fire using wood from a
weathered pine snag. Once a great tree, now
only fuel. The fire is bigger than the previous
night’s fire. Security can take many forms.
"What was it like here back when you were a kid?"
"Oh, the land’s the same. People are gone.
The government used to own most of this
land, before the company bought it. Anybody
used to be able to come out here and use it.
Say, how’d you get permission to come here anyways?"
"My brother is a vice president with the
company."
"Oh."
"He’s the achiever of our family. Please go on.
"After they had that big accident out on the
site, reactor went wild, melted down, suppos-
ed to have contaminated everything. Carl
smiles. "They blamed the environmentalists
for it. Kinda took the search out of their sails.
So, anyways, company bought all the land.
The government was bankrupt and needed

the money. The company’s always had
money ever since they opened the mine on
the moon. Wasn’t that something, all that
uranium on the moon?"
"Anyway, the company just built fences
and kept the people out. For public relations
they call the place a nature preserve. Nobody
uses the place. The wardens are afraid of
their shadows. I got it all to myself, the old
chairman, he liked it. That’s why it’s called
Henry’s Retreat. But when he died, that was
it."
"We don’t need the land anymore, at least
for food production," Spence says. The
thought makes him feel secure.
"I guess this might be a safe place if there
had ever been the big war."
"Maybe."
"People don’t need nature anymore, unless
it’s part of a video game or in a movie."
"Hard to be part of nature when there ain’t
no public land."
"I guess so," Spence agrees. The night sky
was filled with stars, more than you could see
in Chicago.
"The world changes."
"It’s got to. Billions of people demand it."
"Yeah. the fire lit up Carl’s face. He looks
deep into the fire and feels ashamed he didn’t
more to stop the company."
"The dwarf elk," he says and then pauses.
"What about them?"
"They’re smart. Smarter than a pig even.
That professor theorized they were smart
enough to breed themselves down to a small
size because they were losing their environ-
ment to men. Only elk left anymore are here
in parks and in zoos. We could lose them all
just like that."
Carl snaps his fingers.
"Where did he think they got the poison
from?"

"Didn’t say. Just said it was made up of
DDT, PCB, and anti-toxins or something." Carl
picks up his old jacket. Dinty red nylon,
leathers coming out of small tears. Spence is
amused by the antique.
"Bedtime for you, Mr. Spence. We got a
long day ahead of us.
"Oh, I am kind of tired."
"Goodnight son."

Spence likes to be called son by this old
man. He never knew his father. "Dinner was
good," he says. "I like gruss."
Carl tries to stay up a bit longer, but sleep
overtakes him and he dozes. Two men sleep
under the stars of the sky. The moon will rise,
but they will not know. Off in the gress, a
dull blue glow, many dull blue glows, dance
and spin in a ballet of pain for a world lost.

Daybreak, micro-recorder still running.
Nothing moves at the camp. Tiny prints litter
the landscape. Feathers float gracefully about
in an early morning breeze.

A week later and the wardens discover
Carl’s hovercraft at the mouth of Squaw Creek.
They search for two missing men.
who knew too much, until it snows. They are
not trackers.

Spence’s brother visits, the vice president
comes to help search. He knows even less
than the wardens. Superintendent Knaz says
that these things just happen. The
vice president agrees. "I’d sell this
place but nobody wants it. Who could live
here?"
The superintendent takes a drink of
whiskey. I’ll drink to that, he thinks.
Time moves on.

Thomas H. Lopez
...and Poems...

Giant talking grapefruits,
Wendy O. Williams and Ann Landers,
Broken toasters,
Government,
Short Chinese waiters,
Pink cockroaches,
And poems that don't make sense.

Douglas Becci

Pisces

day swims into night
salmon clouds
marbled pink and grey
spawn toward the horizon
drawn by the persistent sun
they go
nudged by the wind
they go
within the hour
they'll be over the desert
maybe with rain
a quick shower
lopping over the sagebrush
speckling dust
sending old coyote home
still in the dark
they go
in twos and threes
and alone
alone over the desert
a quiet moon
the smell of wet earth
maybe next year
I'll go too

Rick Mack
LeClaire, Edwards top votes in ASUI election

By Kathy Amidel of the Argonaut

In the closest ASUI election in two years, Tom LeClaire and John Edwards came out on top, elected president and vice president respectively, with almost 20 percent of the students casting ballots.
The six open Senate seats were won by Teri Campbell, a freshman majoring in general studies, 694 votes; Sally Lanham, a second-year law student, 673 votes; Nathan Riggers, a sophomore majoring in agricultural engineering with 654 votes; Brian Merz, a freshman electrical engineering major with 650 votes; Jim Pierce, a freshman in general studies with 645 votes; and Doug McMurray, a freshman business management major with 588 votes.

Not receiving a seat were: Tammy Pitts, with 588 votes; Renee Grimmelt, with 516; and James Stoichet, with 354.

Just under 1,400 students cast ballots at the 11 polling places around campus Wednesday. That is a 200-student increase from the spring election last year. However, compared to last fall's election of president and vice president, turnout for Wednesday's election is down by nearly 1,000 students.

A sophomore political science major, LeClaire came through the election with 594 votes, a 42.5 percent margin over the 28.4 percent cast for Chris Berg. Berg finished second with 396 votes. However, a vacuum cleaner sponsored by Students for Individual Liberty, sucked in 283 votes; and write-in candidate.

See Election, page 8

Contraceptives

By Jane Roskams of the Argonaut

Until last week, Susan had been a happy enough user of the pill for five years. Although she has always had some reservations ("There is no ideal contraceptive for women," she says) the pill's overwhelming reliability has always, in her mind, outweighed the doubts. Until now, that is.

Susan began taking the pill when she was 20 years old, and was prescribed a widely used brand, Low Ovrose, which contains high potency progestogen.

All of this means, according to two separate studies published in the highly respected British medical journal The Lancet, that Susan is a high-risk candidate for two types of cancer which, between them, kill hundreds of thousands of American women every year.

She is not alone. Many of the women throughout the United States, and indeed on this campus take, or at some time during their lives have taken, pills of this variety.

The use of the pill, and indeed all conventional methods of contraception, has increased dramatically over the past 20 years at the UI. It has now reached the state where the Health Center prescribes over 10,000 packets of the pill a year, and, according to Dr. Donald Chin, they introduce more than 10 new patients to oral contraception each week.

The Health Center has a specific protocol which it follows when doctors first introduce a new patient to the pill. "We put them on a low dosage (of estrogen) type first," says Chin.

See Contraceptives, page 15
By Bill Bradshaw of the Argonaut

A lawsuit alleging a policy and incidents of excessive use of force by the Monos County Police Department was filed in federal district court Tuesday by UI student James R. Johnstone.

MPD Officers Jerry Wishard and Robert Anderson arrested Johnstone about 6 a.m. April 27 after pursuing him and two other UI fraternity members who were suspected of breaking into the Pi Beta Phi sorority house for a prank.

Johnston was the only one caught and the suit alleges the officers used excessive force out of anger for not catching the other two. Johnstone was subsequently charged with illegal entry and resisting arrest. He was cleared of the charges, but that large July 25, but the illegal entry case has not yet come to trial.

Also named in the suit are the City of Moscow, Magruder, Chief Gail Peterson, City Supervisor William Smith, MPD shift sergeant Donald Laney, and the city council members in office at the time, although not more than the incident.

The suit charges the MPD with implementing a policy known as "proactive policing" since 1981 under Peterson's administration. It alleged that because of Peterson's more aggressive policing, officers' attitudes changed and "became more geared toward aggressive crime fighting than to protecting citizens' rights."

Johnston wrote a letter to the campus about his experience being "asked" to leave their occupied home.

According to the letter, Johnston's friends had been "searching their dorms," and "the officers left a note that we would be arrested if there was a warrant." Johnston's friends and himself were "seeking sanctuary in their room," but the officers were "forced our doors by use of force and locked us out."

The suit was given to the MPD 10 days before it was filed.

But Wishard and Peterson are specifically mentioned as defendants in charging Heyer, Hare, and "Wishard" with "making a false report before" the incident.

Wishard is said to have "aided in the actions described in the report" and "has not yet been" appointed to the role of "Management."
Questions arise over financial exigency

By Roberta Dillon of the Argonaut

Is the University of Idaho still in a state of financial emergency? Last Friday in a meeting with some of the members of the UI Faculty Council the Executive Director of the State Board of Education, Charles McQuillen said yes. However, on Monday Council Chairman Dorothy Zakrajsek received a call from McQuillen's office saying the exigency or emergency only applied for Fiscal Year 1985, which ended July 1.

Zakrajsek explained that financial exigencies can only last for one fiscal year unless declared again by the board. UI Faculty Secretary Bruce Bray responded, "Wait until the next meeting."

During Tuesday's regular meeting of the faculty council some members wondered if the council made the correct "strategic" moves in the recently completed "Revised Proposal for Changes in the Policy on Financial Exigency and Staff Reduction Procedures." William Parks, professor of finance, wanted to know if the council was interpreting those instructions the same way the council. Apparently there has been an open call from the council to the departments on campus to offer additional courses for consideration in the core. But for some reason, there hasn't been a great response. Several members offered possible explanations.

Bray asked if the council was aware that "departments do not want and vigorously resist having...their courses listed because they will have to divert resources from their own courses" for additional sections. Fasolino said he had heard the same explanation but wasn't sure if that was the case and urged the council the find the real reasons. He also said, "There is resistance and it comes directly from the chair. The chair has said he does not believe in broadening the core."

The council delayed further discussion until the chairman of the committee presents his report to the council before the end of this semester.

The council also discussed the censure of the UI by the American Association of University Professors. The AAUP council came as a result of the university's policy for dismissing tenured faculty.

Zakrajsek said the board won't take steps toward being removed from the censure list until there is evidence that the censure has actually hurt.

Council member Peter Siems reported that three departments have passed resolutions "deploring" the censure.

---

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A matter of priorities

ASUI Senator David Borror, currently under fire for neglecting his elected duties, is right on two counts. One, he was trying to do too much this semester by juggling his senatorial duties with a hefty academic load; and two, the Argoraut does give too much coverage to bickering among the Senate.

But neither is an excuse for conduct that is unbecoming an elected official — conduct like collecting a salary for being a senator and then not doing the job.

Borror was rightfully reprimanded at this week's Senate meeting for neglecting his duties as a senator for the students. He avoided impeachment proceedings when a bill to that effect failed on the Senate floor.

But impeachment would be going too far, and the Senate would be wasting its time by impeaching a senator with only two weeks left in his term. More importantly, it would cast a misleading shadow over the hard work Borror has done in the past. Just not this semester.

The circumstances that led to Borror's dilemma this semester are not unusual. Every senator — as well as any other student who takes a part-time job — is faced with the same situation, perhaps to a greater or lesser extent.

Time management then becomes imperative to handling the demands of both school and work. When one accepts a job such as being a senator or working for a local restaurant, he or she must also accept the responsibilities that go with it and budget time accordingly.

It seems Borror was unable to do that sufficiently during this, his senior semester. That in itself is no great sin; many find out that they've taken on too much ex post facto. Yet, one has to wonder when Borror came to that realization or when other senators began complaining? If earlier, why didn't he consider resigning and allowing someone who was willing to put forth the effort to take over?

There is, however, a difference between waiting tables and representing students in their government: the latter, while possibly less financially rewarding, entails considerably more responsibility and requires dedication, something that should be basic to anybody seeking an elected office.

Borror knew that before he ran for office, as well as at the halfway point of his term. But he obviously made a conscious decision this semester to put his emergent interest in his higher education毕业 above ASUI politics, a choice he is being publicly criticized for.

As for Borror's charge that the Argoraut gives the ASUI too much negative coverage — it's obviously true. That, however, is nothing to do with any slant on the paper's part. It has to do with recurring irresponsibility from the ASUI — actions, or lack of them.

— Brian Beesley

Opinion

Julie Sherman

Thanksgiving: past and present

Twenty years! I'm 20 years old and my grandmother finally gave me permission to raid the cookie jar. Not that I ever stopped before, but now it's legal. After all, she's sixty.

I was just thinking of her again because, being November, is holiday season in my mind. And that brings back a lot of memories. In my family, holidays are a three-generation affair. Kate, my grandmother (we never called her anything else) is the housewife/cook influence. Ma is the working woman and I'm the environmental extremist extraordinare.

Surprisingly enough, we love to coordinate efforts at holiday times. Fall is our time, and we plan way ahead for our baking binges. While Kate and Ma go through cookbooks, my little sister and I raid decoration magazines for ideas. Then we switch and Kate and I cook, while Ma and Molly create some amazing things from the recipes they find in the yard.

We had grapevine wreaths, pine cone critters, highbush cranberry mobiles, you name it.

Thanksgiving is especially nice (though I've missed it for the past two years). Cooking that big bird was always my job. Supper time was set early so I could wake up when it was still dark out and starry. I would let the dogs out (all three of them) before the dog warden started his rounds, get the oven going and start a fire in the fireplace. Ah, the quiet before the dawn, the dogs are out. Molly is asleep and won't wake up until she notices I'm not in bed (what do you expect for a 8-year-old?).

The first snow usually comes around Thanksgiving and it glows. I walk around in wool socks and sweats and sweater; maybe the radio is on low, I can never remember if I turn it on or off. The stove is going. I miraculously find a pan to accommodate the turkey. Tasting is the best part of cooking. Good stuffing, good seasoning. I stuff the turkey and in the oven it goes. The house is warm. I give Ma a call at the hospital to see how work is going. She'll be home in a few hours. Kate phones soon after daybreak. She's an early riser, too.

When Molly gets up, she looks in the oven (what a little bug she looks in the morning). I bundle her in a comforter and put her in front of the fireplace on the sheepskin rug with a mug of cocoa. I can only see her feet sticking out. The dogs are glad to join her, too, when I let them in panting and cold.

I'm not planning to make it back to Illinois this year. Idaho is my new state. Does anyone want to adopt me for the holiday? I won't even raid the cookie jar, if you don't want me to.

Julie Sherman is a University of Idaho junior majoring in wildlife recreation.

We are missing something here. We are missing the very old and the very young and the balance we get with the presence of both. True, we're here for school, so maybe I'm really going overboard in my demands, but does it ever cross your mind as to what a mono-aged, mono-cultural group of people we are at a university?

Where are the kids? They can be such pains, but so can we and in the end can't we say (sometime) thank goodness for kids? And the other folks. When's the last time you looked at their faces, really looked and talked? Aren't the holidays the main or only time that happens? I miss the interactions between generations and what better time to have them than when everyone is together?

I'm only asking if we know where the other people are that we share the world with. I only want to know if when we go home, we make up for what we miss here (whatever that may be). I suppose I'm airing my own hang-up. I never thought much about holidays until I began missing them with my family. Then as you can see, I remember them with elevated affection (I've forgotten all the rotten times).

I should probably clarify one thing with you. "Family" is a loose term to me; it includes whomever you want it to. It includes adopting a friend who is far from home. It means having the people you want around you. I only used my home life as an example, not as the norm. (Us, normal? Come on!)

I'm not planning to make it back to Illinois this year. Idaho is my new state. Does anyone want to adopt me for the holiday? I won't even raid the cookie jar, if you don't want me to.

Julie Sherman was a University of Idaho junior majoring in wildlife recreation.
Letters

Boise awaits you
Editor: Just another reminder that internships with the Idaho Legislature provide a unique opportunity to learn about the legislative process and make contacts useful for jobs after graduation. The internships begin in early January and end the third week in March, and students receive nine credits in upper division political science work for the experience.

Interested students should see Professor Sydney Duncombe, Room 404 of the Administration Building or phone 885-6563.

Sydney Duncombe Professor

Voted for Hoover
Editor: Now that the ASU elections have come and gone, I feel compelled to express the following thoughts on this illustrious organization and its elected officials. It's truly a sad sight to observe so-called "leaders" cluttering their names on every granite of mortar of almost every building with the hopes of getting votes. Not only is this work for nothing, but it converts the appearance of this university to a pig sty wallowing in excrement.

The university has a very clear rule, stated in the "Regulations of Conduct," concerning the hanging of posters. It states that "posters and notices may be displayed, when there is room for them, on bulletin boards on the campus and on the east and west walls of UCC along the corridor." So, since when is the front facade of the library included in this? These acts are just blatant disrespect for university property.

If the people running for office have no respect for the university, why should I have any respect for them, or for the organization they supposedly represent? It's nice to pad one's resume with the glorious titles that are thrust upon you, but in reality, you are merely Vichy puppets.

As an off-campus student who pays for this so-called "student government" and who is treated with lack of student representation, I can proudly write home to Mother and proclaim that during the past two ASU elections, I voted for a dog and a Hoover upright.

R.N. Abels

A lousy role model
Editor: A major role is a question for the SIL. What would you do if someone caused harm or inconvenience to you, a family member, neighbor or any American? This could be direct or indirect. Well, during the Vietnam conflict, Jane Fonda's presence with the enemy caused increased physical discomfort and mental anguish for the POWs. She showed no compassion for fellow Americans in distress, but instead, heaped scorn on all policies of the U.S. Those brave POWs had given so much of themselves unselfishly, but were scorned by the likes of her, a frustrated liberator.

No, SIL. Jane Fonda was not on our side and is a lousy role model for our younger generation, most of whom have yet to hear of the Vietnam conflict. I hope that she never gets to the Challenger launch. Let's hear some individual input.

Mark E. Semmler

Thanks from Berg
Editor: The campaigning is finally over so now I would like to thank some people who put much hard work and effort into my campaign. Jon Davis, Richard Gresham, John Edwards, Aisa Mizer, Rosemary Loughnay, and Charlene Hasenoehrl, thank you so much for all your help. Without the seven of you, losing would not have been nearly as fun.

As disappointed as I was in not being elected, I am happy that the students once again turned out in good numbers to elect their leaders. Six very qualified students have been picked to be new ASU senators and I look forward to working with them as I am still an ASU senator myself. John Edwards will do an excellent job as vice president furthering the students' interests.

As for the new president, well, what can I say? A very experienced man was picked for the job. Tom will lead the ASU to higher levels of success. I have every confidence that Tom and I will be able to work with each other. We worked well together last year and I know this will not stop because of three weeks of campaigning against each other. Once again, I am impressed with the knowledge of the students in picking very fine and qualified student leaders.

Chris Berg

ASU Senator

Aware of alcohol
Editor: The women of Alpha Phi and the men of Pi Kappa Alpha would like to reach out to everyone who attended the William Coors lecture and participated in the Carnival in conjunction with Alcohol Awareness Week. William Coors, executive director of the Coors Brewing Co., spoke on "Why people drink" and he proved to be an excellent speaker. Coors thrust and ours was to eliminate drinking, but to promote responsible drinking.

We would like to extend a special thanks to Sigma Chi fraternity for allowing us to use their lodge for the carnival. Thanks also to the living groups who had booths for the carnival. They were: Delta Chi, Kappa Kappa Gamma, Beta Theta Pi, Sigma Alpha Epsilon, Delta Gamma, Pi Beta Phi, Pi Kappa Alpha, and Alpha Psi. Congratulations to Delta Chi for having the first-place booth, Beta Theta Pi for its second-place booth, and Delta Gamma for its third-place booth.

Oleg St.

Sociologists gather
Editor: The Sociology Club is again being formed and we would like to invite all students, majors and non-majors, to join our organization. We had our first meeting on Nov. 9 and a variety of disciplines were represented, e.g. forestry, economics, political science and sociology. At the meeting, officers were elected and decided on numerous objectives and activities for the club. We plan to have regular guest speakers on current issues and career opportunities, a monthly newsletter, a film festival to raise money for a scholarship fund, field trips, and informal social gatherings to help the students and faculty get to know each other better. We are also looking into the possibility of attending the Pacific Northwest Sociological Association meeting in Seattle in mid-April.

We would like to invite all interested students to our next function which will be a faculty/student potluck at Jim Owens' home on Dec. 2 at 6:30. There will also be a brief meeting this night. If you are able to get to know the sociology faculty better and to exchange your thoughts and ideas in an informal atmosphere.

Diane Wendell

Hearing impaired meeting at UI Saturday
A special meeting for hearing impaired persons in the Moscow-Pullman, Lewiston-Clarkston areas will be held Saturday, Nov. 19 at 9:30 a.m. in the Gold Room of the SUB. In addition to the hearing impaired, spouses, relatives, and parents of hearing impaired children are invited.

The meeting is being organized by Harry Caldwell, a hearing impaired professor who wants to establish a support and action group in the region. A major goal of the group will be to provide guidance in the communities for changes to make life and communication easier for hearing impaired persons. This will include making telephones with amplifiers available in public places, such as hospitals, retirement homes, and schools.

All present hearing impaired people don't have access to city council meetings. Throughout the community and on the campus there has been a growing number of the needs for handicapped individuals in wheelchairs. But deafness and hearing impairment are invisible handicaps and tend not to get attention.

A major concern of the hearing impaired on the University of Idaho campus is the difficulty in hearing at lectures, conferences, plays and musical events. The meeting will explore alternatives to this problem.

Gall Cheremak, a professor who deals with hearing problems at Washington State University, is an author of a recent book on hearing problems, will be at the meeting to explain options for and to answer questions of the hearing impaired.

Also present at the meeting will be George Neufeld, of Post Falls, who has been experimenting with a wide variety of low-priced hearing systems that he will demonstrate.

Catalogs of hearing aid display, booths where special bells, chest vibrators, personal amplifiers, lights that connect to doorbells or telephone ringer, and alarm clocks for the hearing impaired may be obtained.

Ralph and Mary Kaye
Input needed for access to Salmon River

By Jon Ott
of the Argonaut

The Middle Fork of the Salmon River may continue to be off limits to the private camper if the Forest Service has its way, according to Jim Rennie, director of the Outdoor Program. According to Rennie many people want to experience the river, but the only realistic way to run the river, however, is to pay a guide to take them. The forest service currently runs a lottery for private campers, giving them roughly a 10 percent chance of being selected. Rennie has applied to run the river without the help of a guide, for the past seven years but has never been selected. "If I were to pay a guide, go in their boats, camp where they wanted, and participate in their activities, then I could go any time," Rennie said, adding, "Everyone should have an equal chance to go. "When the forest service let the public know they were accepting recommendations for improved river access, they really botched it," he said. "The only people who were contacted were the commercial guides who were running the river." Rennie believes the forest service is trying to maintain a low profile and avoid public input on the matter.

Gov. John Evans has proclaimed Saturday as Mining Day in Idaho in recognition of the state’s mining industry and the University of Idaho’s College of Mines.
The college is nationally recognized as a center for minerals education, research, and is the only mining school among the Northwest states of Idaho, Oregon and Washington.
The day will be celebrated at UI with open houses, displays and tours, along with a special half-time ceremony during Saturday’s UI/Boise State University football game in the ASUI Kibbie Dome.
The activities will begin today with an open house at the College of Mines and Earth Resources at 1 p.m. Richard Conroy, materials manager for the FMC Corporation in Pocatello and current president of the Idaho Mining Association, will deliver a talk at 1:30 p.m. in the college on “Idaho’s Phosphate Industry — Its Present and Future.”

Bill Mote, executive director of the Northwest Mining Association, will be the featured speaker at the annual Mining Day banquet tonight at 5:30 p.m. at the Elks Club in Moscow. Reservations can be made by contacting Marilyn Hanson at the College of Mines and Earth Resources.

Rennie urges anyone with questions to come and talk with him in the Outdoor Program office in the SUB basement.

Evans proclaims Mining Day

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Thank You.
Phonathon raises money for school

The University of Idaho Foundation raised $56,921 in its Annual Fund Phonathon, held Oct. 24-Nov. 10, by soliciting contributions from UI alumni.

Marie Smith, special development assistant to the Foundation, said requests for the contributions were made by student volunteers from 25 telephones set up in the UI Alumni Center lounge. The students aimed their requests at alumni from all over the country who had given less than $100 during last year’s Phonathon.

Smith said representatives from 29 living groups and from the Student Bar Association at the College of Law did the phonng over the 12 days of the Phonathon. She said they surpassed their goal of $48,400.

Calls from the Delta Tau Delta fraternity raised the most of any group by reaching a total of $4,541. Smith said the fraternity will be given a trophy and a "grand prize."

Donors were able to designate where their contributions would be going, Smith said. Most gave to the colleges or living groups they were associated with when they were students here, but some asked that their gift go into the general university fund "to be used where needed," Smith said.

She added that this is only the second year all the callers were students, but said it worked out well. She said they usually called potential donors from their own college or living group which gave them a little more in common to talk about.

Smith said before last year, the Phonathon had been set up in several Idaho cities one at a time. She said centralizing it, like they have done since last year, makes it easier to monitor and keep the books on.

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Phonathon: Workers for the Annual Fund Phonathon man the phones as part of their fund-raising process held earlier this month. The activity raised nearly $57,000 for the UI.
John Hecht pulled in 120. "I guess I was sort of embarrassed by the low turnout. My gut reaction was to go back to the living groups and make sure the support is there," said the newly elected LeClaire.

"I lost a lot of sleep last night thinking of a first plan of action," he said. His first priority once inaugurated in early December will be appointments, which he hopes to have behind him by the end of February, and the start of the state legislative session — his second priority.

LeClaire's first project, though, is outgoing ASU President Scott Green's project — the ad hoc committee study of separation of the Argonaut and the ASU.

Right now, though, LeClaire plans to settle down and get back into school after the long, tiring campaign.

"I'm tired, I'm regrouping. I'm getting ready to make a smooth transition with Scott Green; I intend to work with him as closely as possible," LeClaire said.

Berg conceded to LeClaire's experience. LeClaire has had a lot more experience working with state legislators than he had, Berg said. "He'll do a good job." Berg was, however, disappointed by the low turnout. "I think it hurt me more than it hurt you," he told LeClaire after the election.

In the other races, the margins separating the winners and the losers was not as great as the margin enjoyed by LeClaire.

The vice presidential candidates were sweating it out until the bitter end. The race came down to the wire, with the lead changing hands several times as the precincts were counted and totaled. Edwards, a junior majoring in political science, trailed Jana Hebigel throughout the later half of the evening. But the race was not decided until the count from the SUB, the last precinct to be counted, was made official. By final tally Edwards had captured the lead, winning by 39 votes.

After the final votes were added in and he came out on top, Edwards was ecstatic. Asked how it felt, Edwards responded, "A helluva lot better than Morf's Club."

One of the other candidates milling among the 20-odd people waiting for the final 1 p.m. election results was Senate hopeful Jim Pierce. Like Edwards, Pierce came back from behind when the SUB vote count came in. Before the SUB vote had been added in Pierce was just barely out of the competition, ranked seventh for six seats. But he drew the biggest share from the winners doing the SUB precinct. The 139 marks for Pierce were enough to land him the fifth Senate seat.

Campbell expressed her surprise at finding out she had pulled in the largest slate of votes. "What a shocker — I can't believe it," she said afterward. She was very worried going into the election, she said, mainly because she is a freshman.

As an Alpha Phi, Campbell was really surprised to discover that she had received more support in the Wallace Complex than Nathan Riggers, the only independent candidate on the slate. "I thought for sure that would be Nato," she said.

There hasn't been an election this close in two years, said Election Board Chairman Mike DeBoer.

Although only two votes separated the last senator, the closeness of the competition, the Election Board will not recount the results unless filing requests a recount, said DeBoer.

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Peace Corps talks to students in drive

By Debbie Pltnr
of the Argonaut

Foremost in the minds of all students nearing graduation is where to go with their career once they've completed their degree. Some of those students direct their career questions to the campus Peace Corps Office.

Robert Phelps, the newly appointed University of Idaho Peace Corps Coordinator, responded to those career questions in a recent three-day recruiting drive, held here Nov. 9-11.

The first day of the drive was involved with supplying information to interested students, and allowing them to sign up. The largest number of students were Civil Engineering majors—which came as a surprise to recruiters.

The second largest group of interested students came from the forestry and agricultural fields. Phelps explained that they are most interested in students with forestry and agricultural majors, but graduates in other disciplines are encouraged to apply.

The nine students that were interviewed were asked questions in five main areas. The first one involved the student's motivation. They were asked if they had talked to former volunteers and what kind of research projects they had done.

Production competence was also evaluated along with emotional maturity, social sensibility, and expectations from the job, vary from television to close friends. They also take into consideration whether the person is single or married.

One factor that does not affect the student's chances is their age. Students must hold a college degree, but older Americans are often encouraged to apply.

Students are asked what they expect to have to sacrifice, and Phelps said they've heard answers that vary from television to close friends. They also take into consideration whether the person is single or married.

Phelps explained that there is no limit to the number of times a person can sign up, although they can spend no more than five years in any one country.

A 1979 UI graduate with a degree in agriculture economics, Phelps spent two years, from July 1980 to August 1982, in Cameroon West Africa with the Peace Corps as a business advisor.

Phelps' first three months—like every volunteer—were spent in training. Through his training he learned some technical methods. But mostly Phelps learned about the culture and how to communicate with the people he would be working with.

The village Phelps was assigned to had a central population of 4000. But he emphasized that this figure isn't necessarily accurate.

Phelps explained: "It's like Moscow in that here they don't necessarily count the farmers and rural population. The village proper had a population of 4000, but that didn't count the people out in the bush and surrounding area."

"The closest market was eight miles away through mountainous country, and the market was only held every eight days, so you had to go. "Wash had to be done at the river, and then you brought your clothes back and ironed them with an iron that you heated with charcoal. During the dry season you had to carry your water from streams—you carried it on your head—that were also used for drinking water. Doing your wash could take half a day. So your personal life was almost given up completely."

Phelps felt that the hardest part of his Peace Corps experience was "getting the people to accept you so that they will take your ideas."

But the UI coordinator didn't hesitate to say that he would do it again. In fact he's been considering it, but doesn't plan to apply for awhile.

Phelps would advise students who have just been accepted for the first time to take the things they can't get there, with them. "Everywhere in the world people are surviving, and you can survive on the same things. You will probably want to wear the clothes they wear, but take the things you can't get: a book or cassette tapes," he said.

Phelps added that there is a weight limit on baggage.

He also explained that the digestive system takes two to four months to adjust to the changes. "Your expectations will not match reality," he said.

Phelps was named to his position as UI Peace Corps Coordinator on Oct. 20 of this year.

He described his position as a liaison between students and the Peace Corps. He does much of the interviewing, and interviewed four of the nine students that applied in last week's recruiting drive.

Phelps has applications and information available to interested students, and explained that programs are opening up continuously. The positions students interviewed for last week are for summer openings. The applicant is notified of his status from four to nine months after he applies.
Grad school underfunded but not starving

By Laura Hubbard of the Argonaut

An ongoing review of the University of Idaho's graduate programs has thus far revealed a need for additional resources if quality is to be maintained, according to Arthur Gittins.

Gittins, dean of the graduate school, said overall the school is doing a good job with the equipment, staff and money available. However, inadequacies in up-to-date instruments indicate that there is some room for improvement.

"At present, many of these programs are a little bit on the starvation end of the scale ... we fight that battle of equipment," he said.

Of the 60 graduate programs, in disciplines ranging from agricultural education to zoology, eight have been fully reviewed and evaluated, and another 24 reviews are in progress.

The process began two years ago after the UI Board of Regents approved an assessment instrument modeled after one used by the Council of Graduate Schools in studying graduate programs on a national level. The purpose of the reviews, Gittins said, is to assess the quality of the programs, identify needs and seek ways of making the programs more efficient.

Gittins said the department was careful in developing the assessment instrument.

"We don't want to just measure numbers," he said. "The worrisome thing about numbers is that often times you are measuring everyone with the same yardstick," he said.

Large numbers of students do not necessarily indicate the success of a program any more than low numbers reflect poor quality, he said.

"While we do need nuclear physicists, for example, we don't necessarily want to turn out 2,000 of them every year with the PhD level," he said. "What would we do with them?"

Assessments chosen for the reviews focus on the quality of the program and how it has been affected by the hard times of recent years, according to Gittins. They also expose deficiencies and suggest economical alternatives to current policies.

"We've got to be very careful that in the interests of economy we don't sacrifice quality," he said.

Some of the areas which have suffered somewhat because of recent budgetary crunches include: travel for faculty to discuss state-of-the-art equipment and ideas related to their fields; operating expense money which would provide for the missing "fringes" on research; and lack of funds for stipends.

The makeup of the student segment of the school has also been altered, Gittins said. A graduate program revolves around a "critical mass" of students -- one in which students interact well. Not being able to attract a sufficient number of highly talented students has prevented the formation of such groups, he said.

"I don't want to say that we're no good," Gittins said. "We're just stretched so much thinner than most other universities."

Because of cuts, faculty have been forced to perform more routine tasks and thus have less time for graduate programs, seminars and consultations with individual students, he said.

The review process was recommended by both the Idaho Association of Commerce and Industry (IACI) task force and by the Committee for Excellence in Education. Gittins said he hopes the school's cooperation will result in more funds, more release time for faculty and additional outside grants.

While money alone is not the answer to all the school's problems, he said, it creates opportunities because it is the 'greatest of stimuli'.

Since a change in one area can cause ripple effects in others, money can be a stimulus which serves as the beginning of other improvements.

Gittins estimated that the graduate school would have to receive a 20-25 percent increase in funds to bring it up to the level at which it should be operated.

The reviews are also good, he said, because they force each department to consider the process of self-evaluation and staff within the departments to consider their budgets and to reorganize.

Each review takes approximately nine months to complete. 

Despite what seems to be a directive to compile a data base of information about courses, students and faculty, Gittins said each college faculty then undergo a self-evaluation of themselves, their program and their students.

The next step in the process involves an external review committee which consists of faculty and professionals in the field who are outside the department and are able to evaluate its programs objectively.

Finally, a summary report is drafted and is reviewed by the department and the Graduate Committee before it goes over to UI President Richard Gibb.

Out of these reviews many actions will be taken. Some may be emphasized and courses may be reorganized or eliminated.

The reviews may turn up ways of cutting costs, and thus create a need for additional resources, in which case those requests will be submitted to the Idaho State University president for consideration.

Programs whose reviews are completed or are very close to completion are: mechanical engineering, geography, agricultural education, theater arts, political science, economics, art and the masters of 'business administration division.'

Harley Johansen, head of the geography department, said the whole experience was very useful. The geography department was one of the first to be reviewed.

The review, which involved two faculty members and an outside consultant, suggested a possible reorganization of the curriculum. It also recommended a stronger faculty and increased research activity, he said.

Johansen also said he feels the review process would be useful throughout the university system and would 'keep department on its toes.'

It will take five to six years for all the UI graduate programs to be reviewed, Gittins said. At that time, the process will have start all over again as the school goes through a five-year cycle of planning and evaluation.

"It is something we have to be quite vigilant about," he said.

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—Michael Jones

does have the aspects of a competitive sport and does build the student's strength, Jones explained that the sport and competitive aspects are probably the least considerations of true karate. "The purpose of true karate is not to transform you into the baddest kid on the block," Jones explained, and quoted Gichin Funakoshi, the founder of Shotokan Karate, for a definition of true karate: "True Karate is this; that in daily life one's mind and body be trained and developed in a spirit of humility; and that in critical times, one be devoted utterly to the cause of justice."

It is his devotion to this ideal that explains why Jones has never had to use his karate skills in a defensive situation. "One way to use karate is in self-defense," he says, and one of the things that true karate teaches is to take great pains to avoid any situation where you would be called upon to defend yourself. This is self-defense, in the true meaning of the word, not a pound of cure. Jones again quoted Funakoshi as saying, "The ultimate aim of the art of karate lies not in victory or defeat, but in the perfection of the character of its participants."

He agreed that this may seem like a lofty goal, but feels that karate does help him overcome difficulties and gain insights about himself. "If I make a mistake in dojo (practice), it doesn't cost me any money, I don't hurt anybody's feelings; I won't be put in prison or chastized by my community. I have the opportunity to make mistakes and overcome these mistakes in dojo. I set a goal for myself and I achieve that goal. I take these lessons about myself and try to apply them to my daily life."

Jones teaches the class from 6:30-8:30 on Tuesday and Thursday nights in room 111 of the Physical Education Building, and opens the class to interested students, experienced and inexperienced.
UI researchers compete with Big Sky 20

By Michael Hofferber of the UI News Bureau

When it comes to research dollars attracted to its campus, the University of Idaho is a Big Sky champ. Idaho's senior university was awarded more competitive and non-competitive research grants and contracts in the 1981-82 fiscal year than any of the similarly-sized schools that Vandal football and basketball teams compete against in the Big Sky Conference.

Yet, unlike its athletics teams who usually play their contests against foes with the same number of players and a uniform budget, UI researchers play against a stacked deck. They must compete for the top-dollar federal and private foundation research grants against other research powerhouses as Stanford, MIT and Cornell. With every competitive research proposal they submit, the UI researchers are lining up in the trenches against colleges at larger schools with better support budgets and, oftentimes, more up-to-date equipment.

If the UI researchers were a football team, then A.R. Gittins would be one of their coaches. As dean of the UI Graduate School and temporary director of its research office, Gittins helps plan the university's research strategy and works to boost the morale of his players.

"It takes a lot of perseverance and dedication," Gittins said of being a successful researcher at the UI. "The competition out there is pretty keen. "What we have to do is work to develop an attitude of optimistic persistence," he said. "We can't afford to give up."

Gittins noted that his team has scored a number of important victories. The 1982-83 fiscal year was the most successful year ever for attracting grants and contracts to the campus, with over $12 million awarded. That figure is more than double the amount awarded to the university in 1978-79.

In addition, individual UI researchers have set records of their own during the past year. Jini Park, professor of engineering, filed a patent application on a new scientific instrument that may revolutionize the study of solar combustion.

Patrick Taylor, who heads the UI's metallurgy laboratory, was awarded a major subcontract for the study of strategic minerals. Sherry Farwell, professor of chemistry, received two substantial grants to perfect a sulfur gas detection device he invented and patented.

Other "star" researchers at the UI include Ron Gibson, associate professor of engineering science, who has been studying the stress mechanics of fiber reinforced plastics for NASA; Jeanne Gittins, whose research is in a number of fields, including biology, geochemistry, and geophysics, is considered one of the world's leading experts in fluid reinforced chemistry; Pat McShane, professor of hydrogeology, an authority on nuclear waste disposal and groundwater contamination; and Mary Kay Biaggio, assistant professor of psychology, who is studying the ways men and women express anger and depression.

There are many other UI researchers, approximately 375 at present, involved in fields ranging from anthropology to zoology.

There could be more, and they could be doing far more and better research, Gittins pointed out.

Few among the UI researchers are satisfied with placing first in the Big Sky. Most research grants are awarded on a national basis, with the top 20 as well as the bottom 20 research schools competing for the same dollars. The UI researchers are eager to be winning some of these contests but some major obstacles stand in their way.

To overcome some of those obstacles, the UI Research Office embarked on a strategy this fall of bringing officials from major federal and private funding agencies to its campus for personal visits.

There, the UI hosted a team of National Science Foundation officials who had an opportunity to tour campus laboratories and see firsthand the research efforts underway. That visit provoked the comment from Joseph Danek, who headed the team, that the UI researchers are carrying a too-heavy teaching load and are not sufficiently funded by the state, and have failed to adequately publicize their projects.

While the NSF accounts for only a small portion of the UI research budget — $249,000 out of $10 million, it is the primary source of federal funds for basic research in the U.S. and a funding source UI researchers would love to tap. To do so will require not only innovative ideas and strong credentials, but the perseverance to see the NSF resubmit proposals as many as three or four times, the NSF team advised.

That's where the UI research team can't keep up with the competition, Gittins explained.

"We're actually really hit us in research is that we're able to provide less and less support for our faculty who are involved in research," he said.

This support includes secretarial help, research loading the computer and up-to-date equipment, he explained.

He noted that even top researchers at the UI are often times unable to spend more than 30 percent of their time on research, which leaves barely enough time to conduct research, let alone prepare grant proposals.

"The research team is not lacking in the talent to get the job done, Gittins emphasized. Of the more than 300 UI researchers, 10 percent are involved in research efforts in the UI.

On the other hand, Idaho is not alone among the other states in terms of dollars received from the NSF last year because its researchers did not submit as many proposals as those from other states.

Until the UI can garner more support for its projects and is able to equip its players properly, the university will continue to struggle. But no one at the UI office, or indeed anywhere else in the state, will easily accept the defeat.
Learning center gives students a big hand

By Jane Roskams of the Argonaut

Often the phrase, “What's your problem?” is bandied about the University of Idaho campus. If one of your problems is learning — how to take lecture notes, and study for tests — the UI has a solution.

The UI Learning Resource Center is opening the second week in January, and its programs are geared toward self-help. There is a tremendous gap in the learning courses offered at the UI, according to Judy Wallins of the Student Advisory Services who is heading the project.

This gap was created in the summer of 1982, when the old Learning Skills Center was closed down by the nine percent statewide budget cuts. At that time, the center was under the auspices of the College of Letters and Science, and it was a choice of either closing the center, or making staff cuts.

The financing for the new center is coming out of the general education budget from Central Administration.

Hopefully, anyone who uses the center will not have to pay fees for doing so, but that may not be possible. The State Board of Education recently voted to make students pay half the cost of running the center by the year 1991.

There are a number of changes that have taken place that will make the new center very different from the old one. For one thing, the new center will be housed in the north end of the Journalism Building next to the Womens Center.

"The new center will not be staff intensive," Wallins says. "We will be more self-help oriented." In the old center, there were a number of credit-bearing courses. None of the new courses will bear credits.

Wallins feels this self-help orientation is a good idea.

"Because of this, we will only get students who really want to work and have a high degree of motivation and who aren't doing our program just to get more credits.

The old center catered to a large cross-section of the student body. However, Wallins feels the center could have appealed to more students.

"I think a lot of people had the mistaken impression that it was for low achievers. I envision the new center appealing to the mainstream students who need to review or touch up on their skills," Wallins said.

Wallins says she is "very excited" about the new center, and has already begun purchasing equipment for it.

With a smaller staff operating the center, there will be a greater need for technical equipment. They have already purchased some computer equipment, videos and slide programs. Students using the center will be instructed on how to use the equipment. The students then will be able to use services at the center when there is nobody around and can help themselves.

Also incorporated in the new center will be the ASUI tutoring program. There will be no particular difference in the service provided, says Wallins, it's just that it will actually have an office based in the center.

Wallins has already begun a program in which she goes to living groups and gives instruction on taking notes and preparing for tests. The new center will allow follow-up on this.

"Our only limitation is when the present occupants can move out. We've got all sorts of bits of equipment scattered hither and thither with no home to go to," Wallins said.

She is hoping for a lot of publicity around the time of the center's opening.

"I just want people to come in and have a look around to see what we have to offer," she says. "They just might be surprised."
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星期五，11月18日

上午 8:00 - 10:00 学生理财服务，SUB-E-de-a-ho 房间
上午 9:00 - 4:00 航海，SUB-Endrotation 房间
上午 9:00 - 4:00 儿童护理，SUB-Borah 房间
上午 11:30 - 3:30 本年度基督教节日篮球比赛，SUB-Endrotation 房间
中午 12:00 - 3:30 儿童护理，SUB-Borah 房间
下午 3:30 - 5:30 航海，SUB-E-de-a-ho 房间
下午 4:30 - 5:30 NASA 全国年度基督教节日篮球比赛，PEB 女性房间
下午 9:00 - 11:00 创意旅行，SUB-Appaloosa 房间
下午 3:00 - 5:00 女性教室，SUB-Borah 房间
下午 1:30 - 4:30 早操，UI 跳跃，SUB-Endrotation 房间
下午 3:30 - 5:30 航海，SUB-E-de-a-ho 房间
下午 6:00 - 10:00 休息

星期六，11月19日

上午 7:30 - 10:00 基督教节日，SUB-Silver 房间
下午 3:00 - 5:00 早操，UI 跳跃，SUB-Endrotation 房间
下午 4:30 - 6:00 早操，UI 跳跃，SUB-Endrotation 房间
下午 7:00 - 8:00 早操，UI 跳跃，SUB-Endrotation 房间

星期日，11月20日

下午 9:00 - 夜晚 11:30 经过山地的旅行，SUB-Pend Oreille, E-de-a-ho 房间
下午 10:00 - 1:30 早操，UI 跳跃，SUB-Endrotation 房间
下午 3:00 - 5:30 早操，UI 跳跃，SUB-Endrotation 房间
下午 5:00 - 7:00 分散在世界各地的早操，UI 跳跃，SUB-Endrotation 房间
下午 7:00 - 9:00 早操，UI 跳跃，SUB-Endrotation 房间

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好运气，Vandals！
Contraceptives

"That may not suit them, and they may get spotting (irregular bleeding during the menstrual cycle). If they do, we move them on to a medium dose, and then, should that fail, onto a high dose."

The amount of estrogen present is usually slightly related to the amount of progesterone, so the low dosage estrogen pills will actually have a proportionately large dosage of progesterone. Progestogen is the chemical that mimics the sex hormone, progesterone, and prevents ovulation. It also alters the mucus secreted by the vaginal uterus, making it hostile to sperm. According to Dr. Malcolm Pike, an American gynaecologist and researcher who is now director of the Imperial Cancer Research Trust in London, it also "significantly" increases the risk of breast cancer in young women.

Pike studied 314 breast cancer victims in Los Angeles and compared them with 314 healthy women. The conclusion he and his co-workers reached was that women who take high-potency pills under the age of 25 put themselves at increased risk — by almost 50 percent — for those who take that kind of pill for six years or more.

Another paper, published in the same journal, presented by Dr. Martin Vessey, professor of social and community medicine at Oxford in England, indicates that women who take the pill for four years or more at a time have an increased chance of contracting cancer of the cervix.

Thus, if Pike and Vessey are right, the vast majority of women currently on the pill are, one way or another, increasing their chance of developing cancer.

And many previously on the pill are similarly at risk.

Center provides counseling

The UI Health Center is very aware of the special problems experienced by young people living in a community environment such as at school. For many students, their first experience of sex will come while they are at university.

In order to make the experience of sex enjoyable and not a source of worry, the Health Center provides a number of special services to make the students' sex life safe.

To begin with, they provide a number of talks throughout the semester on different forms of contraception. These are given by Dr. Donald Chin and Dr. Robert R. Leonard, who are both qualified in the field of gynecology. During these talks they discuss the pros and cons of the different methods, and give a practical demonstration in the use of different contraceptives.

Even those who feel that they already know all about the different methods may find it helpful to go along, and may even find out they didn't know that much after all. One thing that bothers Leonard is the lack of male participation in these talks.

"A lot of people don't seem to realize that contraception is something that should concern both sexes, not just girls," he says.

There are also staff members from the Health Center who are available to go around the living groups to do talks about contraception, and Leonard wishes that more people would take advantage of this service.

Finally, the Health Center makes available a number of contraceptives at reduced prices, and a considerable saving can be made on such things as the pill, condoms and contraceptive creams compared with their price in the drug stores.

A final word from Leonard: "The service is there, use it."

So, the question facing Susan, and thousands of women like her are now: What should I believe? Do the risks outweigh the benefits? Is the pill safe?

These women may be comforted to know that only last March, the Center for Disease Control in Atlanta published studies which showed that there was no increased risk of breast cancer for women on the pill.

Other studies have shown that the pill possibly has positive protective effects against cancer: for example, against cancer of the ovaries and cancer of the lining of the womb. Pike and Vessey themselves say that their results must be confirmed by other researchers before they cause undue concern. Spurred on by these results, the Center for Disease Control in Atlanta is rechecking the results of its studies of last March. The unit has now compared 5,000 breast cancer victims with 5,000 healthy women, and has looked at specific brands of the pill they took before they were 25. The results of this have not yet been publish-
Contraceptives

an increase in the number of unwanted pregnancies.

Chin says he does not regard the new findings as at all conclusive yet. 'I have been worried about the use of some high-potency progesterogen pills,' he said, 'but not for those reasons. They have been shown to increase the level of lipids (body fats) in the blood. This could increase the risk of heart attacks, heart disease, and related symptoms.'

As a result of this, the physicians at the Health Center have let off prescribing Low Ovrose and similar types of the pill to female students. Chin feels, however, that the situation is an ongoing thing.

"Two years ago, the researchers said that high progesterogen levels were OK," he said. "Now they don't. Personally from my experience, I feel that the pill can give protection against cancers, not cause them.

Chin also feels that it is not so much the length of time over which the pill is taken, but the age at which it is taken that causes the problems. "We try not to prescribe the pill to women over 32; that is when the problems will start." It is not only the use of the pill that is causing concern. The various other methods of contraception aren't fail-safe, nor are they free from inducing adverse medical conditions.

Next to the pill, the most effective method of contraception, excepting surgery, is the insertion of an intra-uterine device (IUD). This operates by agitating the lining of the uterus so that it will not accept a fertile egg. In this way, the egg will not become embedded, and will pass out of the body.

There has been some controversy surrounding the use of IUDs in recent years. Their use presents a number of problems to the user. To begin with, insertion is painful. Periods become twice as heavy, twice as long and twice as painful. The uterus can squeeze out the foreign IUD without the patient realizing it, thus increasing the risk of pregnancy. And very rarely, the IUD can perforate the uterine wall and produce an abdominal cavity. It is because of this danger that the Dalkon shield was taken off the market a few years ago.

The final danger is the most common — infection. The IUD has a small string attached which can aid the passage of germs from the vagina up in to the uterus.

The UI Health Center is very reticent about prescribing an IUD. Dr. Robert R. Leonard, director of the Health Center, says patients have to "twist my arm quite a few times" before he will consider inserting one in a patient. Less than 5 percent of the patients who are prescribed contraceptives at the Health Center are fitted with an IUD, and these are ones, who for some reason, are unable to take the pill.

These include diabetics, anybody with a history of heart disease, women who are overweight, and women who are considered too old, and are all likely candidates for the IUD. If they decide not to go for that option, they must consider surgery — tubal ligation or a hysterectomy, or using a somewhat less efficient barrier method. "Whatever they say about the pill, it's still the most efficient method to prevent pregnancy," says Chin. Leonard reflects this sentiment by saying, "It is almost 100 percent efficient.

Despite the problems presented, even staunch advocates of the pill do concede that it should not be the only or the first choice of contraception for those women who have, in the words of Pike, "a stable relationship and a bedroom." By this he means one sexual partner and the facilities to use a diaphragm and a cap.

But, in terms of unwanted pregnancies, they are significantly less reliable than the pill — and, in terms of sexual spontaneity, considerably less satisfactory.

Another factor which must be taken into consideration is the varied fertility rate produced when the different methods are considered. Some years ago in England, Dr. R. Harris produced statistics which have become the standard for doctors the world over. These show that, from a sample of one million women users of each method who regularly have sexual intercourse, the following pregnancies and fatalities would occur:

— The pill: 20,000 pregnancies, 25 deaths.
— The IUD: 30,000 pregnancies, 22 deaths.
— Condom/diaphragm: 150,000 pregnancies, 33 deaths.
— Spermicide: 250,000 pregnancies, 56 deaths.

Among a student-oriented community, the cost of the respective methods must also be taken into consideration. At a drug store in Moscow, one packet of the pill is approximately $1. At the UI Health Center it is $3. This amounts to an annual cost of $152 or $36. To have a IUD fitted, the cost is $50-$100, and this, should it be used properly, needs to be replaced at least every three years.

The cost of the various barrier methods, if best regularly, can run very high indeed.

Despite this expense, contraceptive use does pay. None of these figures is comparable to the $300-$400 it costs to have an abortion. Despite what the majority of students may think, the abortion rate for students at the UI is very high, according to Chin. He says that a great number of these are caused by women who, for one reason or another, are scared off the pill, and don't take other adequate precautions.

So, for women like Susan, for whom an unwanted pregnancy would be a disaster, and especially for those Susans unwilling, unable medically or not ready to spend an afternoon trying to use the type of contraceptive to use presents a profound dilemma.

Still, to those of us who have obviously their best guarantee against disaster. But is it their safest?

The growing evidence that the pill has residual and long-term effects on health needs to be taken seriously and discussed rationally.

This is a view that the medical world obviously shares. On Nov. 10th, leading world experts on the Pill — including Pike and Vessey — gathered in Washington D.C. to iron out some of the discrepancies and contradictions that have been thrown up by the recent research on breast cancer.

The venue, the participants and the agenda have been kept determinedly secret.