The humanities have not been human

Gender conference focuses on problems with biases

By Laura Hubbard
of the Argonaut

The humanities have not been human. The humanities have been male."
That remark, uttered by Andrea Dworkin in the closing address of the Oct. 14-16 symposium "Visions and Re-visions: Gender in the Humanities," described the dilemma for which speakers and participants sought a cure.
The conference was sponsored by the UI Women's Center and the College of Letters and Sciences and was funded in part by the Association for the Humanities in Idaho. It focused on gender research in the humanities and the impact this research has had on academic and public life.

Over 200 people attended the symposium. While Dworkin led audience members on a somewhat philosophical journey to end the symposium, keynote speaker Peggy McIntosh began the event by dealing with specific problems and plans, primarily in the curriculum.
McIntosh is a program director for the Center for Research on Women at Wellesley College in Wellesley, Mass.

Society, she said, exists in the image of a broken pyramid where there is power for a few and where survival means winning lest you lose. In this construct, women have typically been at the bottom.

This attitude is being passed on through different generations and happens especially in the university setting, she said.

See Gender, page 6

Visions and Re-visions:
Gender in the Humanities

You never see in literature courses the women who fixed Emerson's meals while he wrote 'Self Reliance.'

Peggy McIntosh

Tuesday

Organizers of last week's wilderness management workshop are following up the event with a plan that may help decision-makers. See page 3.

Idaho's Vandal football team suffered its second league defeat over the weekend. Sports, page 9.

A rock n' roll revival show held in Pullman on Saturday offered a look back at the roots of today's popular music. See page 15.
Gov. Evans to kick off symposium

Gov. John Evans will kick off the Idaho 2000 symposium that will be held at the University of Idaho this Thursday and Friday.

Idaho’s prospects for the year 2000 will be the topic of discussion of the symposium. Evans’ speech, “Idaho Today, Idaho Tomorrow,” will begin opening address by U.S. President Richard Gibb at 8:30 a.m Thursday in the SUB Gold Room.

The summit will have presentations of Idaho’s probable future from three points of view: a natural resource based economy, an diversified economic base, and a balance between preservation and development for maintaining Idaho’s special environment.

Jack Peterson of the Idaho Mining Association will present the first viewpoint, speaking on “The Natural Resource Base and Idaho’s Future.” The second viewpoint will be presented by Richard Slaughter of the Division of Financial Management in the Governor’s Office. Mary Lou Reed of the Northern Lights Institute will present the third viewpoint in her talk on “Maintaining Idaho’s Quality of Life in the Future.”

The three talks will be followed by a series of 15-to-20-minute presentations and interactive discussions that will offer creative ideas, activities, problems, and perspectives related to Idaho’s growth and development.

Some of the topics of discussion will be: “Diversification in the Forest Products Industry,” “Tourism: An Investment in our Future,” “Fossil Lakes, Newsprint, Mining and Strategic Minerals,” “Prospects for Manufacturing,” and “Successfully Engineering Today’s Altemative.”

Thursday’s activities will conclude with a speech by Terry Armstrong, executive assistant to the UI President, entitled “What It Means to be an Idahoan.”

Panel discussions will resume at 9 a.m. on Friday, and the topics will include: “Agriculture and Foreign Trade,” “Non-Manufacturing Industry as an Approach to Diversification,” “The Old Town in Idaho’s Future,” “Technical Needs for Water and Energy Policy Development,” “Political Implications of the Swan Falls Dam,” “Utilizing Human Resources for Local Development” and “Conservation as An Economic Alternative.”

The symposium will close with audiovisual presentations, displays, small group discussions, research presentations and campus tours.

The two-day conference is expected to attract representatives from the state’s business and industries, government, education and the general public.

Registration for the symposium is $15 prior to Oct. 20. All UI students will be admitted free, and UI faculty and staff will be charged $5.

Withdrawal deadline set

October 28 is the deadline for withdrawal from the university and from full-senior length courses.

The University of Idaho changed the regulation last year and now requires that withdrawal be completed within two weeks after mid-term, whereas previously it was allowed up to the last week of a semester.

Therefore, the date listed in the UI General Catalog is incorrect. The correct due date of Oct. 28 is listed in the Time Schedule.

Students should also be reminded that mid-term grade reports will be available for pickup, with identification, at the Registrar’s Office beginning Oct. 24.

On the cover

Peggy McIntosh, one of the speakers at this week’s symposium, stands on campus. She is the author of several books, including “White Privilege: Unpacking the Invisible Knapsack.” She also teaches at the University of Washington in Seattle.

The Argument was published twice weekly during the academic year by the Associated Students of the University of Idaho. Officers are elected by the membership of the ASUI on a departmental basis and the title is inclusive of the campus residence halls. The Associated Students of the University of Idaho is the official student organization of the University of Idaho, ASUI, the UI, or the Board of Regents. The Argument is the arbiter of all disputes regarding its contents. The argument is edited by students, and all contents is the property of the students, faculty, and staff, with the exception of advertisements. The newspaper is distributed every weekday on campus. All subscriptions are $10 per semester. Annual subscriptions are $18 per academic year. Subscriptions are billed directly to the student’s account.

Rights of the Uzbek in the Illinois Constitution, the people of Idaho during the Civil War, the Jacksonville, IL, police department, and the University of Idaho student body are among the issues discussed in the Argument. The newspaper is produced by students, faculty, and staff members, and all contents is the property of the students, faculty, and staff, with the exception of advertisements. The newspaper is distributed every weekday on campus. All subscriptions are $10 per semester. Annual subscriptions are $18 per academic year. Subscriptions are billed directly to the student’s account.
Wilderness workshop to yield management plan

By Bill Bradshaw
of the Argonaut

Now that it's over and the smoke is clearing, the organizers of the First Provincial Wilderness Management Workshop are looking toward their next move.

The workshop, held Oct. 11-13 at the University of Idaho, was a conference of individuals involved in wilderness management from across the country, including several from Canada. They came from government agencies, industry and environmental groups and represented the full philosophical spectrum of wilderness management.

The next move is an action plan that will establish wilderness management policy for the federal agencies involved— the Forest Service, the Bureau of Land Management, the U.S. Fish and Wildlife Department and the National Park Service.

Michael Frome, UI professor and one of the leaders of the workshop, said R. Max Peterson, chief of the USFS, has assured him that the Forest Service will adopt the plan as policy. Frome said he is confident the heads of the other three agencies will follow suit, as they or their representatives will be on developing the plan.

Frome said, "The chief (Peterson) said he wanted the University of Idaho to take the lead in the development of an action plan to put into effect the findings and feelings of the participants in the workshop. Specifically, he asked us to put together a steering committee—representing the four federal agencies, plus the interest groups: the industries, the environmental and recreation groups.

He said the meeting, which will include about 15 people, is tentatively scheduled for Nov. 18-20. There the participants will go over the proposals from the workshop and come up with a draft of a management plan that, when submitted to the federal agencies next spring or summer, would become those agencies' wilderness management policy.

Ed Krumpe, director of the UI Wilderness Research Center and another workshop organizer, was enthusiastic about compiling the results of the workshop into something tangible.

"It's almost more than we can hope for, that they'll (the government agencies) actually put it into a working policy," Krumpe said. "The agencies asked us to do this as soon as possible."

Bill McLaughlin, UI professor of wildland recreation management and another workshop organizer, was also optimistic.

"We have a very strong commitment by the chief of the Forest Service to move this thing ahead," he said, "It was far more than we could have hoped for."

Frome said he was also pleased that the plan would be developed under the auspices of the Wilderness Research Center. He said he had asked Peterson where the upcoming meeting should take place.

Frome said Peterson thought the UI, with its College of Forestry, Wildlife and Range Sciences, Wilderness Research Center and the Department of Wildland Recreation Management, is "uniquely equipped to carry out this project."

Frome added that through this plan he hopes to accomplish one of his personal goals.

"My goal is to elevate the role of wilderness in the administration of public lands and to elevate the status and stature of the people who are working on wilderness management inside their agencies," he said, "That's bigger than rules and regulations."

Frome emphasized that all the regulations in the world wouldn't effectively manage wilderness if the people doing the managing aren't dedicated.

"We really don't even need a plan. The chief (Peterson) wants a plan, we'll have a plan. All we need is people," Frome said.

"Regulations and laws have their place, but they don't make things work, only people do. We need people who care about wilderness."

Krumpe agreed on the importance of having quality people in wilderness management and said there are many good wilderness managers working for the government. However, he said their morale often suffers. "It gets real disheartening" when funding for management runs short.

But there may be some change with the upcoming management plan. Frome said he favors and expects to see a shift in priorities by the federal agencies.

He said, "I know a lot of wonderful people in these agencies who want to administer wilderness, but timber is king to the Forest Service, not wilderness."

He added, "I think we're going to get more emphasis on wilderness management in forest administration. Instead of wilderness management being way down at the bottom of the heap. Wilderness is down there and timber is up here," he illustrated with gestures, "We're going to bring wilderness up."

Of the workshop, Frome said he was pleased with its success.

"We did it on a shoestring with a handful of people," he said, "I think this had been done by the old School of Forestry they would see Wilderness, page 15.
Opinion

Frivolous talk hurts credibility

Student leaders have a hard enough time being taken seriously by policy makers in the state of Idaho on matters that directly affect students. It becomes increasingly more difficult when those representatives offer ideas that are nothing short of frivolous.

Such was the case at last week’s Faculty Council meeting when undergraduate student representative Kris Schroeder spoke before the council on the Board of Education’s “lead institution” proposal. Present at the meeting was Regent Mike Mitchell, who was there to gather comments on the issue.

Initially, Schroeder’s comments were pertinent ones, questioning whether the proposal would ensure adequate core curriculum at the UI and what effect it would have on existing programs. But she then shot herself in the foot — a la James Watt — with the comments that follow:

“The only kind of education here isn’t just what you get in academics, it’s also social. And it’s going to play havoc a lot on the Greek system if, say, this becomes the lead institution for agriculture or forestry or something like that where the major or number of majors, I would assume, is not very many that are women.”

One has to wonder just what Schroeder was thinking at that point, as well as who she was representing. One has to wonder how familiar Schroeder is with agriculture and forestry majors at this university, not to mention women students and student who aren’t involved in the Greek system.

Was Mitchell to assume from this statement that students at this university — the majority of whom live outside the Greek system are equally concerned about how the proposed changes will affect their social lives?

To suggest, as Schroeder did, that the possible detrimental effects which the proposal might have on the Greek social systems be given as much consideration to the academic danger it poses is ridiculous.

It is also undignified to the extent that it makes UI students, as a whole, sound as worldlings about their social life as they are their education.

The “lead institution” concept currently under study is a potentially disastrous one to the UI, and — as Schroeder correctly pointed out later at an ASUI Senate meeting — it is important for students to get involved in the decision-making process.

But, in order to do so effectively, student leaders have to be more representative of their constituents. They have to have a better understanding of the concerns of all the students they’re supposedly representing, and use more tact and maturity in expressing them.

— Brian Bessley

John Hecht

A divorce in the ASUI

(EDITOR’S NOTE: The writer is a 1980 University of Idaho graduate who has resided in Alaska for the past three years, and has recently returned for additional schooling. He has been a member of ASUI, and has graduated from the University of Alaska, Anchorage. He has served as a member of the ASUI Board of Directors, and has been a part of all major changes in the ASUI, including the recent changes in the ASUI constitution.)

A divorce is never easy, especially when the participants have been married a long time. But when the relationship is a marriage, it takes a great deal of maturity and planning to minimize the almost-inevitable psychic scars.

In recent weeks, the UI Board of Regents, the ASUI-elected officials, and the student media — most prominently the Argonaut — have been contemplating a divorce. There is talk of establishing a committee to come up with a plan to create an independent student media.

A committee will need to carry several charges, not the least of which will be to perform, with pertinent evidence and practical recommendations, in a timely fashion. But the time necessary to be investigative and deliberative is not available to this committee.

In less than two weeks, the Regents intend to pass a policy disclaiming all liability for the content of student publications and broadcasts.

This move by the Regents is an attempt to reduce its legal exposure and to save money. However, as long as the board owns the equipment, provides space and administrative support, and funds the student media, it will be difficult to argue that there exists an arms-length relationship.

The university charter is incorporated into the Idaho Constitution, and the Regents have been granted “... all the powers necessary or convenient to accomplish the objects and perform the duties described by law...” for running the institution.

The board has permitted the establishment of a student government (the ASUI) and has given the students a great deal of latitude to deal with their needs and concerns. But one of the concerns that ASUI officials cannot deal directly with is the content of the student media. This is because of another board policy.

In its “Statement of Student Rights,” approved in 1970, the board set down very specific guarantees of editorial freedom for the student media. The independence of the student media has been confirmed time and again by the U.S. Supreme Court, reaffirming that the Regents have been (and hopefully will continue to be) one of the most progressive such boards in the country.

The board’s proposed policy changes stated in part: “... the publisher or manager of the student publication are solely liable for the content...” This is in contrast with the Statement of Student Rights, but leaves unclear who is responsible. Even if this policy is passed, the board owns the physical assets of the student media, funds the student media, and even pays the salaries of the students who work for the media. An attorney looking to sue someone for libel would probably name everyone from an editor or manager on up to the board and let the courts sort out who is legally and factually responsible.

There is a method by which everyone’s needs for media independence can be accommodated: the formation of a non-profit corporation, tentatively called ASUI Communications Inc. (ASUI Comms Inc.); which, if thoughtfully and collaboratively organized, could result in a strengthened student media, a relieved ASUI, and a Board of Regents with greatly reduced legal exposure.

(As the ASUI could also form a non-profit corporation, but that is a matter for separate examination and discussion.)

As with any overhaul of an organizational structure, there are more than a few aspects of this proposal that need to be addressed, some of which include:

— Legal details, including articles of incorporation, tax-exempt status, and what relationship the corporation would have with the university.
— Fiscal and budgetary matters, including how the corporation will be supported.
— The goals of ASUI Communications Inc. and standards of performance.
— Who will run the corporation, and how the board of directors and management will be selected.
— What the assets of ASUI Communications Inc. will be.

This proposal is predicated on the collegiality and full cooperation of the three interest groups involved. The UI administration is assumed to have the same goals and objectives as the board, and would negotiate for and make recommendations to the Regents.

The legal barriers are not difficult to surmount. The regents have their counsel; the ASUI has its student Attorney General; and the student media has several advisers, including a former ASUI Senator/Attorney General/UI law school graduate who has offered his services “pro bono” (free), since he has supported such a move since the mid-’70s. Once all the other details are worked out and agreed upon, it is a matter of drafting standard legal documents and agreeing on their language.

There is a precedent for a non-profit corporation aligned with the university: the UI Alumni Association Inc. In the 10 years since its incorporation, the Alumni Association has sought to improve communications (and fiscal support) for the university community, on campus and off.

One of the funding sources for the association is a direct contribution from the student registration fee. While each student’s contribution is small, it does demonstrate the Board of Regents is willing and able to collect money from students which is dedicated to worthy purposes. Certainly an informed student body and university community is a worthy goal.

Next: How it can be organized.
**Letters**

**Moscow's Baby Ashley**

**Editor:**
Regarding the "Baby Ashley" case now occurring in Boise; students on this campus must crusie against this proposed removal of the child from life support systems, for we have in our very midst evidence which suggests that all will be able to live a fruitful and fun-filled life.

I respectfully urge you to write to your lawmakers and point out that our own ASU president, Scott Green, is living proof that an individual born with only a brain stem can indeed rise to a position of power.

Laurel Weeks

**Scam' is dangerous**

**Editor:**
Scam, scam, scam ... is that all I hear these days? I like the word, I gotta admit that much I love the word, really. Actually, I think it's a very useful word at times. I mean, why worry about choosing the right word for the right occasion when that all-purpose word "scam" can fit the gap just right? Why even have a vocabulary at all? Why, anybody with the intelligence of a plastic plant can learn to use the word "scam."

But look at what happens: We all do away with vocabulary and just use the word "scam." So far, I have no objections. But no vocabulary means no books, no studying. So far, sound pretty great. But books don't say anything, then no reason to have a university, and that means no doctors. And no doctors, that means no doctors parties—well, second, that's going too far faster. I like my beer and nobody is going to "scam" my dorm parties away. You hear that you scammer out there? That's all I have to say, so watch out. I don't want to hear that word ever. Got it? Good.

Tim DeRyan

**Doesn't want protection**

**Editor:**
If you didn't read Thomas Prohaa's letter, "Leaflet is trash," in the Oct. 14 Argonaut, find it, read it and realize that the guy who wrote it is probably right here in Moscow.

My initial impression of Mr. Prohaa's letter was that it is good satire. I have since been convinced that he meant what he said. Even though I argued that writing a letter to the editor takes at least some social awareness and that no one with even a speck of that awareness could seriously produce such a letter, the people I showed it to have convinced me that the author is serious. If he is, then he begs a response: Mr. Prohaa, I'll thank you not to suppress my reading materials, based on your own moral standards. I don't see

**Arg: cheap thrills?**

**Editor:**
In regard to the article, "Sexuality on Campus," written by Ebersole Gaines, I believe that the author had it exactly right. How else can we print such an amateurish attempt at writing about sexuality. To address the issue by saying it's such a crucial manner is tasteless to say the least.

As a student, I read the article with a growing amount of suspicion, wondering if the facts behind the story. After reading the first line I realized the article was going to be a light-hearted story on campus. I'm sure it's a subject which is well-known on campus.

Sexuality is a large part of any university life, but to point it out by describing a situation without comments from the participants? The article amused some of the students and the author. But how do you get some students to write letters about something other than Scott, David, Richard and who is most incompetent.

But I wonder about how the alumni who read the Argonaut will view this article? The goal of this whole thing was something one would expect to see in a cheap thrills magazine, not on the cover of a university paper.

The creativity of the Argonaut is challenged with each issue published, and to state a quote with "said a fraternity member," is just as bad as a writer reading the book "If this isn't a fabricated story made up for the sake of sensationalism."

I believe the article could have been written in a more professional manner, suitable to a university paper which also represented students who socialize to make new friends and have a good time, not just go get "some strong mixed drinks," think refilled ... and a few more drinks, "then go upstairs and "get it sooner or later." The article also failed to show some facts that are there and non-alcoholic beverages available at a
gap into Math 140. It's too late for me, but I'd like to encourage any student having trouble with math to take advantage of the class. I'm sure the class is not just for older students. No matter what age, I hope you will take Math 50 so it may continue. Once word passes around about this class it will be popular. Maybe then we can begin to enjoy math and proceed into the science world if we so desire.

Lastly, I would like to applaud the math department for taking the action and wish them much success.

Louse M. Biggs

**Bringing Iran to Moscow**

**Editor:**
This letter is written in response to recent aggressive actions taken by members of the pro-Khomeini (Iranian) Moslem Students Association against the anti-Khomeini Iranian Students Association.

Both groups post bulletins announcing meetings and news relevant to their causes. However, the MSA finds it necessary to continuously tear down MSA bulletins only sometimes minutes after they have been posted. One ISA member responded to such actions, saying, "They're afraid to read the truth!"

The ISA, on the other hand, has made a point not to tear down MSA bulletins on the grounds that such ridiculous propaganda should be available for all Iranians to read as they may desire for themselves if Khomeini's government is "good."

Two weeks ago, a member of the MSA verbally harassed an ISA member saying, "We're going to kill all of you —"

"U.S. ISA members," and referring to ISA bulletins he said, "No one has the right to criticize Khomeini!"

When the ISA member responded, "The U.S. isn't like Iran, we can say what we want here," the MSA student physically struck the ISA member.

It is true that Iran any criticism against Khomeini's government is punishable by death. We Americans sometimes take our freedom of speech for granted. But this right is for everyone here and no one should take it away. So watch your step MSA, Khomeini doesn't run things here! Name withheld by request

**Letters policy**

The Argonaut will accept letters to the editor until noon on the day prior to publication. Letters should be typed (double spaced), signed, and must include the name, grade, major, career and student or driver's license number of the author. Letters will be edited for clarity and spelling. The Argonaut reserves the right to refuse letters that are obscene or in bad taste.

**Mackin: it's not a font!**

**Mackin: Alive?**

**McKIN**

A STUNNED UNIVERSITY OF IOWA GASP AT THE NOTION THAT THE ASSOCIATION OF UNIVERSITY INTELLIGIBLE QUESTIONS IS A "TIGHT" CARTOON PARTITION?

**Mackin?**

BY

**Mackin?**
said. Though college catalogs say colleges help students discover themselves, they actually teach only a few students to reach the pinnacle of success.

“The territory of excellence is very small,” McIntosh said.

Those not fortunate enough to discover that territory are made to feel like losers. “If you’re not on your way up, you’re on your way down,” she said.

McIntosh outlined five phases through which curricular and personal aspects of life change concerning women in society and in the humanities.

The first, womanless history, reflects only the highest peaks of the pyramid and reinforces dominant economic, political, and social systems. In this phase, women are seen as not being worth including.

Phases two, she said, is almost worse than the traditional phase one. It tends to show women, but only shows a famous few. A few women make it into history by being exceptional in white men’s standards.

“We see women like Susan B. Anthony trying to scramble up the rocks ... And it does something, because she makes it onto the silver dollar,” she said. Meanwhile, this phase does not show everyday life and leaves out “unproductive” activities like human friendship.

“You never see in literature courses the women who fixed Emerson’s meals while he wrote ‘Self Reliance,’” she said.

With phase three comes the introduction of politics into the curriculum. McIntosh said, this is where women find out that “it’s not accident that we were left out.” They exist as an absence, anomaly or problem in various subjects.

At this point females are seen as either being deprived or exceptional and are lucky to come out looking like losers or pathological thinkers, she said. They also discover that Western white men have profited by the emphasis of curricula. McIntosh illustrated coming into this stage by relating an incident she experienced as a freshman at Harvard. In a medieval feudalism class, she posed the question, “How did the serfs stand for it?”

Her teacher did not understand her question; McIntosh said she now feels it was one of the smartest things she said in college. Similarly, the question, she said, came from a sort.

In phase four, “women as history,” society begins to think of women as human beings.

Here society realizes that even though women are different than men it does not necessarily mean they are inferior.

With this, “We are more than wronged. We are real as well,” she said.

Women attain a kind of consciousness by supporting the rest of the pyramid while really being opposed to it. They realize that working for the decent survival of all is the only way you can survive.

In the “women as history” stage, traditional academic boundaries begin to come down. The teacher, student, and material are all intertwined; the teacher can be student at the same time.

Since this stage is one of integration and lateral thinking, women are well-suited for helping society through its dilemmas. This is true especially in the case of threats to global survival, she said, in that women, through their different way of looking at things, are not superior to men but are better suited to cope with survival in the nuclear age.

In the real stage, the pyramid, with its mountains that are “too far away from the health-giving valleys,” is replaced by global shapes. But this phase of multiple spheres of power is the hardest to conceive.

McIntosh warned audience members that administrators are often tempted to pay lip service to women’s studies while trying to maintain the status quo. Women wanting change must “ride on the backs of those who hope to ride on ours,” she said.

In her closing address, “The Humanities: How Human Are They,” Dworkin urged the audience to dig for humaness in the rubble of civilization. Above all, she said, men and women have the responsibility to be human beings on this earth.

Dworkin was a visiting lecturer at the University of Minnesota and is described as a radical feminist activist.

According to Dworkin, things are getting worse for women, but women are fighting harder. It is untrue, she said, that the world of creativity has opened up for women; rather, it is amazing that women have achieved what they have.

“Every book that you read by a feminist writer is a miracle of survival — a miracle of dignity,” she said.

On the other hand, she said, society does allow for the consciousness of dead women. She added that she hoped history would at least take advantage of that.

In terms of books, Dworkin said value lies in how much closer they bring us to our own potential and creativity.

“It is harder to reconcile yourself to a life of cleaning the toilet after reading George Eliot,” she said.

Finally, First Amendment rights have been used as a reserve of power where money allows access to communication.

“Speech is a form of power,” she said.

Those who own the press have an unchallengable right to decide who can say what and where, she said.

Segments of society are also deprived of a whole dimension of their humanity through illiteracy. When you are illiterate, she said, you are cut off from knowing that your situation can be different.

It is no accident, she said, that most literates are either women or minorities. Also, literate people have in general been imperialists.

“Literacy is something that people in power keep for themselves,” she said, and added, “There is nothing about being literate that makes a person decent.”

Dworkin was still writing trivial literature, she said, because they are still ghettoized into triviality. When men were employed as clerks, the job had upward mobility; when women started taking these jobs, they became dead-end occupations.

“We bring our stigmas wherever we go,” she said.

Dworkin also expressed her concern over a growing tendency to value possessions over humans. When looking at book burnings, she said, we need to put them in context with how universities have contributed to the burning of human beings.

Universities have consistently done research that executes the women, she said, and this is “self-savoring, lazy and stupid.”

According to Dworkin, when we need a book, it should not be more real to us than the scream of a neighbor. “We (women) know that a book has been read while we’ve been screaming,” she said.

Women should not wrongly think that exclusion is the problem and that achieving will block out the screams, she said.

Reaching equality depends on avoiding the need for women to sell their bodies in order to survive and on the ending of sexual harassment in society, Dworkin said.

The women’s movement, she said, has allowed us to measure how women have repudiated equality.

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**Gender in the Humanities**

*Equal history desired*

How are our interpretations of history swayed by the relative absence of women in most texts and courses?

Sue Mansfield, a military historian from Claremont Graduate School at Claremont, Calif., and a professor of history at McKenna College, explored the answer to this question at the "Visions and Revisions: Gender in the Humanities" symposium this weekend at the UI SUB.

According to Mansfield, historians have traditionally shown a fear of women without realizing it. They have feared both that women wanted power and that women's desire for emancipation concealed a desire for domination.

Mansfield said her quest to be a historian began in public school, where she learned a much different history than she had been handed down to her in her family. The textbook accounts, she found, ignored the poor and the oppressed. This attitude continued in college.

"In some ways I felt dumber when I left college than when I entered," Mansfield said. This was especially true of American historical accounts, which she says concentrate mainly on winners.

Historians are, in general, very receptive of new ideas and consider anything that happened in the past to be worth exploring, Mansfield said. Nevertheless, most tend to see women's studies as a passing fad.

For the most part, though, introductory texts and courses still present history in a masculine perspective. According to Mansfield, rarely do we see women or unorganized lower-class men in history books unless they have been redefined to the elite ethic.

It is no coincidence that developments in the family, a backdrop against which most women are seen, are not seen as progressive periods in history, Mansfield said. In the Dark Ages, she said, women enjoyed a time of relative emancipation.

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**Bellman sees gender in architecture**

*By Laura Hubbard of the Argonaut*

Beauty in architecture must be achieved through a balance between efficient, rational styles and forms aimed at emotional experience, according to Jean Bellman.

Bellman, a former UI assistant professor of art and architecture, spoke last Saturday at the "Visions and Re-visions: Gender in the Humanities" symposium, held at the University of Idaho SUB.

In her slide presentation, Bellman first contrasted the architectural styles of the circle and the square. She equated the differences between the two as an attempt to work within the universe (through the circle) versus an attempt to dominate and control (through the square).

"We see the same differences," she said, in the way men and women look at the world.

While the circle represents a marriage of the forces of humanity with those of nature, the square tends to shut one out through intimidation and heroics.

Bellman then contrasted the tunnel and the mound. The mysterious depths of the tunnel demand the viewer's response, heights "arrogantly sneer at the earth," Bellman said.

"Showing a slide of a large parking garage, Bellman said that parking the car in the only tunnel most of us experience in modern times.

Most modern architectural structures not only attempt to cover up a lack of imagination with illusion and surface experience, they emphasize the heavy, male-oriented, rational shapes of the square and the mound, "Beware of buildings that try to bull you," she said.

In architecture, as in life, Bellman said, society must strive for a philosophical duality between what is seen as feminine creativity and male rationality.

Essentially no major architectural designs have been done by women, she said; women have traditionally been confined to "primitive huts." Women tend to stay with the male-oriented styles by necessity even when given projects.

"Unless you speak the language that's already being spoken, no one will listen to you," Harding said.

It will be people aware of the need for experiential change who will bring about architectural balance in the future, Harding said.

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"Zany, wild, and insane" is too mild a description of his brand of humor. His fast-paced and funny routines keep the audience thoroughly entertained."
Gender in the Humanities

History

To obtain a truly universal history, she said, texts should decentralize history to include all groups, just as a mother would give equal attention to each of her children.

The importance of domination must also be dropped, she said; history must be willing to concentrate on defeat. Conflict brings change and thus should not be discouraged, she added. A healthy relationship contains strife but does not include domination.

Thought conception theories challenged

By Laura Hubbard of the Argonaut

In the past, women have been viewed as being less rational than males, Sandra Harding said last Saturday, at the "History and Revisions: Gender and the Humanities" symposium at the University of Idaho SUB.

Harding, an assistant professor of philosophy and sociology at the University of Delaware, spoke on women in philosophy and ethics in a speech entitled, "The Ethics of Equality."

According to Harding, women have traditionally been viewed as less capable of abstract thought, more emotional and less objective than men. However, these theories have been challenged in the past decade.

In order to understand what causes differences in conceptions between the sexes, Harding said society must realize that knowledge is based on experience. She added that men have a distorted view of the world because of their slavemaster relationship to women.

Masculine interests, she said, rule women's daily lives; women cannot merely be added to the existing structure of society as individual thinkers. Harding said that everything historians have viewed as important parts of civilization, war, law and economics - have been excluded from women.

Similarly, in periods of great social change, women have historically lost stature. Periods of progress, she said, seem to require a devaluation of womanhood.

According to Harding, gender differences are fostered very early in life, almost from birth. Gender qualities are the earliest personality traits established and the hardest to change, she said.

According to Harding, gender differences in some ways stem from the fact that males develop a more distant relationship toward their mothers than females do. Females are more likely to remain a part of the mother-child relationship than males.

Females, she said, develop an identity that is not dependent on a separation from the mother.

Males, then, grow up viewing mature behavior in terms of separation; females see separation as "alien, inhuman and frightening," and mature behavior in terms of integration. Harding said, while men tend to worry about interfering with another's committed rights, women worry about hurting others whether or not the cause that hurt was justified.

One of the problems with modern philosophy, she said, is that it tends to establish rules where reason controls emotion, desire and the body.

This attitude has led to a tendency in science to value only objectivity and rationality as legitimate means of developing theory. Harding says the overall picture tends to be lost as a result.

However, Harding added, some of the best-confirmed theories have been overthrown by non-tested theories. An example of this is when Einstein's theory of relativity overturned many of the constructs of Newtonian mechanics.

Harding said society must eventually adopt the feminine method of integrating the science more of a social artifact and less a result of a "disembodied mind."

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Fumbles kill Idaho, fall to Wildcats
By Don Rondeau of the Argonaut

In a frustrating 28-10 Big Sky conference loss Saturday, the Vandals turned the ball over to the Wildcats of Weber State an whopping six times. As in its only previous loss to Idaho State and near loss to Portland State, Idaho was its own worst enemy. The Vandals have now turned the ball over 29 times in the season. WSC coughed up the ball only once during the game.

When Idaho fullback Mike Shill fumbled away the football on Idaho's first possession after an impressive Vandal drive that brought them to Weber State's 20-yard line, it was a foregone conclusion of the kind of night it was going to be for the Vandals. Lately, it has not been the interception that has self-destruction of the Vandals, but fumbles. In Saturday's contest, Idaho fumbled three times, all within 35 yards of the endzone自己. Idaho has now committed seven fumbles in the last two games.

The most inopportune turnover came at the beginning of the fourth quarter. Two plays after quarterback Ken Hobart rolled left and ran the ball to Weber's one-yard line, tailback Kerry Hickey bobbled the ball and it was recovered by the Wildcats.

At the time, the Vandals were trailing 14-10, and a touchdown and extra point would have put them up by three.

After the apparent scoring opportunity, the Wildcats took over complete control over the battered Vandals.

The game was billed as the "battle of the quarterbacks" between Hobart, last year's MSC most valuable player, and smooth-throwing Tim Bernal. Bernal demonstrated why he is touted as one of the top QBs in the BSC when he burned the Vandals secondary for 317 yards on 15 of 28 attempts. Most of his yardage came on long aerials that seemed to take the wind out of the Vandals. It was a 45-yard Bernal bomb to Steve Brown from his own endzone on the first play after Hickey's fumble. Hobart was 25 of 50 for 276 yards, his second lowest production of the season.

Also it was Weber's nuzzle-dazzle plays that enabled it to gain large chunks of yardage. In the fourth quarter with WSC leading Idaho 14-10, Bernal pitched to speedy running back Dennis Rogers who then tossed to kicker Terry Magee for a 20-yard gain to the UI's 23-yard line. The Wildcats eventually scored on Bernal's QB sneak giving Weber a 21-10 advantage.

Shortly after Idaho's fifth turnover on a Hobart pass intended for Shill in the fourth stanza, Bernal tossed a lateral to wide receiver Kelvin Hodrick, Hodrick then spotted Brown in the end and threw a wounded duck pass to him for six points. That put the Wildcats comfortably ahead, 28-10.

Idaho's sporadic offense showed signs of consistency in the first half and third quarter. Despite scoring seven points in the first half to make the score even at seven apiece at halftime, the Vandals moved the ball effectively on Weber's defense that was rated fifth nationally in Division I-A against the run. Hickey and Shill, who both played the entire game, rushed for 78 and 75 yards, respectively for a total of 153 yards.

Prior to the contest, the Vandals yielded an average of only 49 yards.

In the start of the second quarter, the Vandals scored their first TD on four consecutive running plays capped by Hobart's fourth down one-yard scoring sneak. However, after the Vandals fell behind 21-10, Hobart was forced to abandon the run and show some quarterbacking ability.

Hoopsters start season, youth could be key
The University of Idaho basketball team held its first preseason practice last Saturday and according to Bill Trumbo, Vandals basketball head coach, "The players showed great enthusiasm and seemed willing to accept instruction."

"It's a little early to be evaluating our progress," Trumbo said, "but we'll try to be the best that we can be."

Admittedly, Trumbo said the 1983-84 basketball season will be a learning experience for himself as well as the team. "We have nine freshmen and sophomores on the team," he said, "we're recovering to be very inexperienced." The only Vandals returning from last season are senior guard Stan Arnold and senior forward Pete Prige.

The Vandals lost three starters to graduation and Trumbo admitted the team will have to work to fill Kevin Smith, Phil Hogenson and Brian Kellerman's shoes.

"If we accomplish our developmental program, we can compete physically and mentally with anyone," Trumbo said.

Vandal spikers split road trip
The University of Idaho suffered another set back in conference play last Saturday, as the Vandal volleyball team fell to the Weber State Lady Wildcats, 13-15, 16-14, 15-3, 15-9. The Vandals earned a split in their 36th game against the University of Idaho. The Vandals scored the fourth set at the 20 yard line.

The Wildcats' overall record stands at 16-11 while its Mountain States Conference record slips to 2-5.

The Vandals see action tonight in the UI spikers travel to take on teams from Whitworth and Spokane Falls Community College in non-conference games. Idaho defeated both of these teams earlier in the season in the UI Classic held in Moscow.

"We're going to treat tonight's game very lightly," said Amanda Gemmings, head Vandal volleyball coach. "I'll try and get everyone some playing time."

In weekend's action, the Vandals were defeated by the University of Idaho. Gemmings said, "but we're still in a little slump. We either win in three games or lose in five."

In the Weber State game, Gemmings was particularly irked by the officiating.

"There was bad refereeing last year, but it was even worse this year. In the second game, we had five bad calls against us and when you're playing in a 15-14 game those calls can hurt." Gemmings added that after the game the Weber State coach, Ted Compo, apologized for the poor officiating.

Volleyball notes — Leading the Vandals in kills over the weekend was Kelly Gibbons with 28...Both Johns tallied 19 kills against Weber...Kelley Neely had six service aces over the weekend, three each against ISU and WSC...Neely had 30 sets against ISU and 47 against Weber.
Blues extirpate Maggots

The University of Idaho Blue Mountain Rugby Club improved its record to 5-0 this season, as the Blues edged the Missoula Maggots 13-10.

The Blues started a number of new players in the forward positions, but it was the play of the "old guard" regulars who scored the majority of the Blue's points.

The Blue's first score came when Lance Levy scooped up a bobbled Maggot ball and passed off to Blue's captain for a four point try. Levy added a drop kick to put the Blue's up 7-0 at halftime.

In the second half, the Maggots swarming defense caused the Blues a lot of headaches. The Blue's final score came when Eric Phillips broke four tackles and rambled 40 meters for a try. Petersen added a two point conversion.

The Blue's win was their third consecutive victory over the Maggots since last spring.

Intramural corner


Handball (men) — Entries open today and are due Tuesday, Oct. 25.

3-on-3 Basketball (men and women) — Entries are due today. Games will be played Monday-Thursday evenings.

Special Event — The H-O-R-S-E tournament is scheduled for Wednesday at 7 p.m. in the large gym of the PEB. Sign up is before the event. You will be competing against the men's Vandal basketball team.

Soccer club wins at Lewiston

The University of Idaho Soccer Club scored a victory in its first game of the fall season as the UI defeated the Lewiston Seaporters 2-1 in Lewiston.

The Idaho squad played at home on Sunday, Oct. 23 at 1 p.m. against the same Lewiston Seaporters team on the Wallace Complex intramurals fields. The UI team will play games against WSU and Spokane teams later this fall.
Let's get Series for a moment

Ever noticed how some things are innately related to other things? Take for instance Tarzan. If I say "Tarzan," you immediately think of "Jane." Right? These two characters are bound together, they are related. "One and inseparable." There are many things in today's society that are one and inseparable just like Tarzan and Jane. Take for example, Charles and Diana, Liz and Dick, Branca and Thompson, Smith and Wesson, Barnum and Bailey, Mrs. Olsen and Folgers; the list goes on. Mention any one of these characters, and the other quickly comes to mind.

But items that conjure other images are not strictly limited to people. Take the World Series for example. If I say "World Series," you'll say, "baseball." Right? Maybe.

A few years ago, my answer would have been a hard and fast "baseball" but not any more. Now if I hear the word, "World Series," my answer has to be, "mid-term." Yes, the dreaded mid-terms. If the Series goes four games, I'll inevitably have four tests. Seven games, seven tests. Even the Championship Series is jinxed. No matter what happens, it's almost impossible to watch the Series and study for mid-terms at the same time. Take for example this recent event:

"It's a long fly ball to deep left, back goes the outfielder, back... back... it's out of there. A hom run!!" the TV sportscaster bel lows.

"What's that?" I say, as I pull my head out of a book on Astro-Physics. "A homer, Christ who hit it? Come to think of it, what's the score? Who's the pitcher? Anybody on base? What teams are playing in this game anyway?"

Sound familiar? All too familiar for me. The problem lies in the fact that I can't concentrate on the game and possibly study my Astro-Physics notes at the same time. I was depressed, until the answer struck me like a thunderbolt from Zeus. Why not cancel school? Why not, indeed.

The, Liz and Dick Branco. And instead of going to class and failing our mid-terms, because we watched Game 2 instead of studying, we could go home for a week and do nothing but watch the World Series.

As for those infidels who don't like "America's favorite pastime," they could do homework or go to the bars. Who cares. Even our pro's would benefit from a week-long recess after mid-terms. Correcting essay tests and turning grades in on time takes a lot of effort.

Now, I know what you're thinking, how can we take a week off from school and still get in enough days to break in time for Christmas recess? The answer is — we can't. Let's face it, in order to have a week off in the middle of October, we're gonna have to make some sacrifices. Albeit small sacrifices.

As it stands now, school starts on some Wednesday in late August. We meet with our advisors on Monday, register on Tuesday and go to classes on Wednesday. If I had my way, this would no longer happen.

How about starting school a week earlier? Or two days earlier? We could meet with our advisors on Thursday, register on Friday, sober up over the weekend and start classes on the following Monday. We could even cut a few days out of our Christmas break. These sacrifices are indeed minor when compared to the overall good of the World Series.

Right now, we go from Labor Day to Thanksgiving without a break. A World Series recess would be a breath of fresh air. Face it, by the end of October, the odor of academics gets pretty stale around this school. People get bored, restless and surly. A World Series break would rejuvenate not only the students but the faculty and staff as well.

For baseball fans at the UI, a World Series recess would be truly welcome. And even non-baseball fans would find this recess like a hanging slider.

Ah-hh, a World Series break, it's bound to be a hit.
Gibson is contest winner

Mike Gibson of Box 8065, Moscow, Idaho, has won the Tri-State/Argonaut Pick the Winners football contest. Gibson, an engineering technician in the Agricultural Engineering Department, missed only two games in the 18-game contest. "How about that. It was just old fashioned luck. I was able to outguess some of my friends. I'm a mild football fan. I generally follow the Vandals," he said. Gibson missed Tennessee's upset win over Alabama and Colorado's loss to Rutgers.

The games most often missed were Tennessee's victory against Alabama, Arizona State's beating of USC, LSU's upset win at Kentucky and Hawaii's downsing of UNLV.

Vandal sport shorts

McMicken first in Turkey Trot

Doug McMicken, of the Pi Kappa Alpha fraternity and former member of the University of Idaho cross country team, used a home-stretch sprint to win his second consecutive intramural Turkey Trot Run Saturday on the UI Golf Course. With approximately 100 meters to the finish line, McMicken outdistanced another former Vandal harrier, Marc Rogers, to claim his victory. McMicken's time in the slightly-less-than-two-mile run was 9:35. Heavily favored to challenge McMicken for top honors was Junior Ray Miller (at least Miller thought so). However, Miller, the former Moscow High School distance running phenom and Farmhouse resident, overslept the 8:30 a.m. starting time. He did manage to arrive in time for the awards ceremony, only to be frustrated by his tardiness. The overall winner of the five-man team competition was TMA 49.

Vandal harriers have bad days

The Idaho men's and women's cross country teams had their difficulties last weekend. In the women's meet in Eugene, Ore., Sunday, the Vandals could place no one higher than seventh in the Oregon Track Club 3,000 meter invitational.

For the first time this season, Patsy Sharples did not lead the Idaho harriers. Junior Shiree Gibson, University of Idaho record holder in the 1,500 and 3,000 meter runs in track, was the top Vandal finisher placing seventh with a time of 16:55.0. Bad luck continued to follow the UI men's team as they competed in the Eastern Washington Invitational in Spokane's Finch Arboretum. On Saturday, Vandals Tony Therlaut and Mike Rouesue both fell on a slippery surface and were unable to finish. Idaho's top finisher in the five-mile race was junior Jim McBean with a time of 28:30.
By Peter Basco for the Argonaut

Every American decade is full of its own ridiculous rituals and magic words. "Shimmy-shimmy-ko-ko-bopp;" "fe-fe-fif-foo-foo-fum;" "do ya-do ya-do ya-wants dance" and of course "A womp bomp a loo bomp a womp bomp boom!"

If these precious phrases mean anything to you, you've probably been caught up in the sweep of the music of the 1950s and 1960s. And you were probably at Washington State University's Beasley Col- legium last Friday night when Richard Nader's Rock 'n Roll Homecoming Party swept into "Palmerberg." It was cool dig it. We were "At the Hop," or "American Bandstand." We paid homage to the '57 Chevy with the fuzzy dice dangling from the rear-view mirror. This concert was like a "rear view," a look back.

There were women in ponytails coupled with men with slicked-back hair (Brykream?). Professors and accountants with their bewildered, dancing children. Slow dances, holding hands, almost archaic concepts (do punk rockers slow dance?). This was innocent entertainment — no decadence here. An audience so wanting to re-live the thrill of their impressionable days, to clap their hands, sing along, shake their hips and dance. Give me the beat boys, free my soul, I want to get lost in your rock 'n roll.

It was nostalgic and we enjoyed. Richard Nader, the Sol Hurok of packaged oldies shows, was there, beaking it all. His "Revival" shows have filled the 20,000-seat arena at New York's Madison Square Garden, 21 out of 25 times. The promoters here were not as successful.

"This was the music that got us together in the 50s and 60s," beamed Nader.

Dal Shannon bounded out and started the music with "Hats Off to Larry." He gave us a taste of the flash of rock 'n roll energy, the raunch of a rave-up. His street and schmuckness that he really meant it.

He ripped into "Runaway," twice sweeping the audience into it, with that mighty, rushing keyboard riff and everyone chanting "run-run-run-run-runway" in their highest voices. Then out tumble the Coasters, led by Carl Gardner, one of the original members. These guys embodied the fun of rockin' soul, with great songs and their sweat, sharp and smooth harmony vocal style. They did a few of their million-selling songs, like "Poison Ivy."

See Rock, page 14
Lamb not sheepish on work

Trip to Alaska aids UI student

By Maribeth Torney of the Argonaut

“I have a really hard time with school, I have to study hard to get a handle on things.” Jack Lamb, a graduate student of geography, currently has a 4.0 grade point average and finished his undergraduate years with a 3.7.

Lamb spends a lot of time working on his major and receives a great deal of satisfaction in return. A California native, he decided upon the University of Idaho for his college career because it is far from a city environment and because the geography program is such an excellent one.

Part of the program in the College of Mines is a summer trip to Alaska to study the environment. “The Juneau Icefield Research Program” includes survival techniques and specific field research in Juneau. It is organized by Dean Miller of the College of Mines and several professors from this and other universities.

Lamb feels that he has learned a great deal about himself, his peers and his surroundings while participating in the Alaska trip. “When you put 20 to 30 people in a cabin in the middle of nowhere, you really learn to get along,” he said. “Everyone gets to be good friends.”

The “Icefield Program” made a true lover of Alaska out of Lamb. He describes the atmosphere as totally different than Idaho. He said that the people are much more friendly and willing to talk to you. “People don’t just zoom by you,” he said. “They stop and say hello and ask you how you are doing.”

The Alaskan environment is much less settled than other parts of the country, Lamb explained. Although he agrees that eventually it will become populated, he feels that it will be a much longer process than the settling of other states.

Lamb feels it’s fascinating that a person can travel just 100 feet off the road and it seems like it is 100 miles from civilization. So how does he deal with the civilized world in Idaho during the academic year?

“Dr. Miller excites people so much in the Icefield Program that it carries over into the school year,” Lamb said. “His enthusiasm keeps people going.”

Lamb said his feelings for Alaska, for his field of study, and for the academic curriculum at UI makes his life challenging and rewarding.

“When you really want something, you work hard for it, and you can get it — whatever it is,” Lamb said. “Sometimes you get exhausted and feel like you can’t do it, but you can, if you want to.”

Pulitzer Prize poet gives public reading

The Pulitzer Prize-winning poet, Gary Snyder, will give a free poetry reading Wednesday at 7:30 p.m. in the Administration Building Auditorium.

Snyder is considered one of the seminal leaders of the Beat Movement, the counter-cultural revolution which started in San Francisco during the late 1950s and early 1960s. Snyder, along with Allen Ginsburg, Jack Kerouac, Kenneth Rexroth, Philip Whalen, Brother Antoninus and other writers originated the Beat-nik lifestyle of jazz, coffee shops and public poetry readings.

Snyder, who is here to conduct a poetry writing workshop, established his reputation in 1965 with the publication of “Riprap.” In 1971 he won the Pulitzer Prize with his book of poems “Turtle Island.”

Snyder spent 12 years in Japan studying Zen Buddhism. Translations of both Japanese and Chinese writings form a major portion of his work.

The public reading Wednesday is free and open to the public.

Rock

From page 13

"Yaddy Yek," "Youngblood," "Along Came Jones" and "Charlie Brown." Their albums were as varied as they like hand claps, stephin', slap fights and shaking the hands of the audience, were full of the joy of live.

One only had to hear the rolling bass and profound voice of "Mr. Broadway," Ron Bright, also known as the original Mr. Valentine, to be tickled musically. The group's 20 years in show business were evident in a professional and satisfying performance.

Alan Freed is credited for the naming the music "rock 'n' roll." In 1958 he dubbed Little Anthony the "Gentleman of rock 'n' roll." "The Gentleman" stepped out singing "Tears On My Pillow" with that baby voice still vibrant. Some of us worried that this would be the Las Vegas Lounge-style act.

But to everyone's delight he stole the show. Anthony is now 42 years old, without children and one grandchild. Yet he will always be known as "Little Anthony." Names didn't matter. He turned out to be a great storyteller, a "weeping" storyteller, a "soul stirrer.""With magnificent ballads like "Hurt So Bad," "Going Out of My Head" established his passion and love of live. After all these years, Little Anthony hadn't lost it; his pipes were perfect.

After a twenty minute intermission, Rick Nelson came on. Despite his rocking band, you just had to love Ozzie and Harriet's most popular kid to get beyond the blondevotes. When he was Rickie, he was television's answer to Elvis, a good boy with mildly interesting songs. As Rick, he didn't like doing oldies shows, as he expressed in "Garden Party." Yet here he was, a pale pretender, shaking his butt at the audience and throwing his fist in the air; all flash, no substance. I suspect he's been watching MTV.

Overall, I give the "Homecoming Party" an 80. Because it was full of "hits," easy to dance to, had a good beat and threw the audience a thrill. Rock 'n' roll will never die, as long as there are "packages" like Dick Clark and Richard Nader put together.

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Buildings to receive alterations

The University of Idaho has awarded contracts to firms in Moscow and Lewiston for life safety and handicapped access modifications to buildings on campus.

Art's Electric of Moscow was contracted to install or upgrade fire alarm systems in the old wing of the Agricultural Science Building and the Food Research Building. Emergency lighting will also be installed in the College of Mines, School of Music, Hartung Theater and Art and Architecture Buildings.

Kenaston of Lewiston, will make modifications to several buildings to bring them into compliance with federal handicapped access regulations.

The entry and vestibule doors of the UI Library will be modified for easier entrance by wheelchairs. A drinking fountain and restroom on the third floor will be modified for accessibility, and the entire elevator car will be modified to make the elevator accessible to disabled persons.

In Bink Hall, formerly Faculty Office Complex East, a restroom at the Placement Center level in the basement will be made accessible, and the entrance to the Placement Center will be modified by making a south facing window into a doorway, adjacent to the outside mall. A drinking fountain will also be modified.

A restroom and drinking fountain on the third floor of the College of Education Building will be modified, and elevator car controls and call stations will be modified for accessibility by disabled persons.

A restroom, drinking fountain and elevator will be similarly modified in the College of Forestry Building.

NOW slates Equality Day

The Moscow chapter of the National Organization for Women will hold Equality Day '83 on Saturday, Oct. 29.

The event will begin with a rally at Friendship Square at 10 a.m. Speakers will include Sen. Norma Dobler, D-Moscow; Betty Thomas, national NOW board member and Linda Pall, Moscow City Council member. Letters of support from a variety of state and national figures will also be read.

An eight-mile "moveathon" will follow the rally at 11 a.m. People are encouraged to either walk, bike, jog or roller skate the route. Each participant will be sponsored in the walk by individuals or companies who have pledged a contribution for each mile completed.

The money raised will go to National NOW's continuing campaign to ratify the Equal Rights Amendment to the Constitution. For more information or for pledge sheets call 883-0177.

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