Evans pledges support for higher education

by Bill Will
of the Argonaut

LEWISTON--Idaho Gov. John Evans promised a noisy group of Lewis-Clark State College students and Lewiston residents here Tuesday that he would support maintenance of LCSC at its current level "to the fullest extent of the powers of the governor of the state of Idaho."

His message got an enthusiastic reception from the crowd, which greeted Evans with shouts of "hell no, we won't close."

The governor extended that pledge of support to the state's other higher education institutions.

"I am committed to maintain LCSC and the universities at current levels," he said.

He promised to veto any bill aimed at eliminating LCSC, but admitted that such a bill would be unlikely.

"Any move against the college would likely be included in the bill appropriating funds for the Idaho State Board of Education/Board of Regents, which then allocates the funds to the various institutions around the state, he said. Stopping that tactic would require the governor to veto the entire appropriations bill, something he refused to commit himself to.

Evans had harsh words for the budget-cutting Republican majority in the Legislature.

"Idaho is the seventh fastest-growing state in the country," he said. "Why should the Legislature be so gloomy and cut back programs that are basic and essential?" he asked. "I think it is way out of line."

Asked by the Argonaut if he believes higher education will receive an adequate appropriation from the Legislature, he replied, "That is the plan."

He stressed that the State Board of Education/Board of Regents must stand firm with respect to the Legislature.

"We need a strong state board," he said. "The Legislature should not be dividing up the money that is going to the universities."

Evans expressed strong support for the current policy of giving a "lump sum" appropriation to the State Board for distribution to the various institutions with as little politics involved as possible.

The lump sum system has gone a long way towards eliminating some of the regional friction," he said.

Meager budgets cause increasing unrest

by Dave Meyer
of the Argonaut

Low faculty morale, insufficient equipment, not enough supplies, old facilities and decreases in the overall university budget are causing more and more professors to make the move to unions or other jobs.

These problems are but a few causing a growing concern on campus that the quality of education in Idaho is on the decline.

One example of this comes with the resignation this week of Ruthann Knudson, a University of Idaho anthropology professor. Knudson cited insufficient funding of the anthropology laboratory as her major reason for resigning.

The laboratory has gained a national reputation for its forays into man's past in the Northwest while Knudson has been there. But she said the financial support necessary to maintain a laboratory of national standing hasn't been forthcoming from the state. She cited the lack of funds to buy the basic essentials such as typewriters, library materials, secretarial help, long-distance phone bills and travel expenses.

"Ruthann's leaving will be a tremendous loss to the laboratory of Anthropology and the university. I really hate to see her go," said Roderick Sprague, head of the UI Department of Sociology/Anthropology.

Because many professors are unhappy about the budget cuts which are causing a decline in needed equipment, the two union-type organizations on campus are growing. According to Nick Gier, president of the American Federation of Teachers UI local, there are currently 70 members, twelve of whom have joined since this fall.

The AFT is affiliated with the AFL-CIO which has about 40,000 members nationally. Gier said the union is effective even though only 70 faculty members out of about 500 that work at UI, belong to the union. "We feel we have justified our existence ... we handle problems and grievances that faculty have about various subjects," Gier said. He cited the Homer Purnell suit as a major example of the AFT's help in providing financial aid with legal costs.

Gier said "we gain moral victory after moral victory over the administration" in the efforts to obtain equality among teachers.

At the faculty council meeting last week, Roger Wallins, associate professor of English and past president of the American Association of University Professors, said, "Many faculty members have been pushed as far as they're going to be pushed ... for the sake of higher education and for the faculty, we cannot accept any further decreases in the budget."

Wallins said the AAUP has approximately 80 members and he sees an increase in the future. Commenting on the AFT, Wallins said, "They make a big splash and a big noise, and then it dies out." Although he believes the AFT is not really effective, Wallins said that a union movement is a good possibility in these hard financial times.

With the money crunch comes more awareness by faculty members that something must be done to combat the ever-increasing costs and ever-decreasing quality and supply of necessary teaching aids. One way of combating this problem seems to be the attitude "let's look for another job."

Galen Rowe, assistant vice president of academic affairs, said "when we lose faculty during these times they tend to be the most desirable faculty. When they leave, it's not just a matter of replacing the position, it's replacing the capability of the person lost."

He said the possibility of a decline in the quality education surely exists when quality professors leave the university. He noted that to replace "quality professors" you must be able to bid for quality replacements. This, he said, is not possible under the current financial conditions.

When asked about what he would recommend to the professors at UI, Rowe said, "We ask them to just do their best, and tell them that every effort is being made to improve the financial status by looking into every possible source. When the boat is filling up with water, we can just ask everyone to bail." Rowe added.

The administration would have to agree that the emergence of a strong union is a viable possibility, Rowe said. But not all faculty members believe that unions are the answer. Bill McLaughlin, assistant professor of Wildland Recreation Management said "Rather than belonging to a union like the AFT, we could take our chances with bargaining ourselves ... we could organize locally."

Summing up the problem, McLaughlin said, "It's a morale thing. It's a subtle thing that eats away your enthusiasm for education. I love teaching, but the temptation is there to move on."
Bill Hall

Discouraged feminist speaks to women on the decline of fierceness and energy in the women's movement

by Mary Kirk
of the Argonaut

...I consider myself a feminist and part of the women's movement... said an earnest Bill Hall, between bites of his ham-on-wheat. But sniffing a diet Fresca, he told a group of women in the UI Women's Center Tuesday he got "mad as hell" when sexist things happened and no one raised a fuss.

Hall, editorial page editor of the Lewiston Morning Tribune, was frustrated, yet hopeful, as he spoke on "Whatever happened to the women's movement."

There was a fierceness in the women's movement, said Hall, and he strongly agreed there should have been a fierceness. But, he added, "We, (the Tribune) are all alone these days..." When the Tribune writes editorials against something that happens, there is no one behind it.

Hall cited the Tribune coverage of the North Idaho Correctional Institution and the charges by a former woman inmate that the male head of security was frisking women without authorization as an example.

Hall said he could remember when even the suggestion of something like this would have brought fury on the state government and he mourned the lack of public outcry. One letter to the editor or a letter to the governor is all that results in cases like this, Hall charged.

Why this softer attitude within the women's movement? Hall offered a few ideas.

One reason is that Ronald Reagan elected "all these strange people," women as well as men. But, said Hall, while he doesn't think it's the right time to stand up and make massive gains, he doesn't believe in "folding up the tent and going away for four years."

Another reason for the change in the women's movement is the change in values. According to Hall, any movement has its stride period, and now the women's movement is solidifying their gains.

'He added he remembered the man-hating phase when I was a kid, which was 10 years ago.' The women were just like the blacks, he said. They believed they were inferior and to turn that around, they went through a phase where women were superior. He also remembered when he felt he was a "lame garmen" the penicillin. "After attending a meeting of the women's movement, he said a man couldn't get through a door without a woman "popping it open" for him.

But, he said, while he once dreaded the nastiness of the women's movement, he would like to see more of it come back. The soft-sell attitude of the movement is leading to more of a "no-self" attitude, he feels, and "that disturbs me."

Under the resolution, all teachers must have mid-term grades available and open upon request by the student.

Several senators said they felt they would like to provide their living groups with more answers before voting, even though most of the living groups are in support of the resolution.

Senator Laurie Crossman suggested mid-terms be discontinued temporarily to see if it would work out or if it would be too much of an inconvenience.

Senator Cathy Tesnholidek brought up her living groups concern that mid-terms were a good way to find out whether or not a student was registered in classes to avoid missing grades. Biggs said students could either check with the instructors at the beginning of the semester or if they were enrolled in the class or pick up a print-out at the registrar's office.

In other senate business, Roy Jones was appointed as the thirteenth senator, and紫外线 radiation of the 1981 spring election day. Jones is a second year law student who also attended undergraduate school here.

Jones said he applied mostly because of the current funding problems faced by the state and feels he has a rapport with the Board of Education/Board of Regents as well as the legislature.

He said he wasn't sure whether he would run for the senate in the spring.

"It depends on if I'm a positive voice, if not I'll bow out," he said.

Stoddard said he felt Jones would be a "fantastic asset to the senate." Jane Freund, a freshman in political science, was appointed parliamentary for the ASUI Senate.

Symposium to focus on Soviets

This year's Borah Symposium has been scheduled for March 30-31 in the SUB ballroom, according to committee chairman George Teresa, University of Idaho professor of bacteriology.

The Symposium topics will include United States foreign policy, with emphasis on United States-Soviet relations. The exact title of the symposium has not yet been set.

The three speakers who are participating will represent three different views of future U.S. foreign policy.

Eugene Rostow, professor of international law at Yale University, has strongly advocated more defense, and will probably support the "right wing" viewpoint.


Alexander Coxe, columnist for the Wall Street Journal, will represent the "left wing" viewpoint.

The moderator will be Richard Ullman, professor of international affairs at Princeton University.
Robert Redford initiates Resource Institute

by Alicia Gallagher
of the Argonaut

Plans for a new cooperative program between the University of Idaho and Washington State University were announced Wednesday. The program, the Institute for Resource Management, will begin this fall.

Actor/Director Robert Redford initiated the program because he "believed it would be in the national interest to develop a strong, broad-based program that will provide sound training for those who will manage the nation's resources."

"There's a need for a balanced, orderly approach to our environment that recognizes both the need for development and our responsibility to protect our resources," Redford said.

According to Redford, the program will not be an "environmental institute," but an institute stressing "orderly development." He feels that a lot will depend on the program gaining credibility as a producer of resource managers able to consider all sides when making decisions.

Former Secretary of the Interior Cecil Andrus agreed with Redford and said it is essential that the Institute maintain an objective approach with respect to development.

"If it isn't perceived as objective, we might as well not have it," said Andrus. "If the general public will look on this as an educational program, it can work."

The Institute will be funded by a private, non-profit corporation with a $5 million endowment to be put together through a broad-based fund-raising effort, led by Redford, Government agencies and industrial and environmental organizations will be approached for money, said Redford.

It will be a multi-disciplinary graduate program utilizing course offerings now available at the two institutions. The UI programs that will be used are forestry, engineering, mining, geology, and law.

The universities have agreed to provide most of the faculty as well as space, facilities, laboratories, and utilities. According to Robert Furgason, UI academic vice-president, the direct costs to the university will be minimal.

IPEA lobbyists to take late-night ride

The Idaho Public Employees Association is sponsoring a midnight ride" next month to lobby the Legislature in Boise for support of state programs.

Evelyn McGraw, administration secretary at the College of Letters and Sciences, said that 41 members of the IPEA from five areas in the state will go on the midnight bus trip Feb. 16.

Each of the areas has its own IPEA chapter. The bus will depart from Coeur d'Alene and make stops in Moscow, Lewiston, Grangeville and McCall to pick up other members.

"The first year it's really been organized," McGraw said.

She said the employees will arrive in Boise at 7 a.m. and begin lobbying at 8 a.m. and start the return trip at 3:30 p.m., all in the same day.

When asked how effective the lobbying would be after the bus ride, McGraw said, "The long bus ride isn't going to have any effect on our lobbying."

She said the IPEA wants to let the legislators know that they are concerned about wages and benefits that state employees receive, and that "we are concerned about the state also."

KUID-TV goes live in the dome

KUID-TV now has the capability to broadcast live from the ASUI-Kibbie Dome.

Until recently, KUID-TV was only able to videotape events occurring in the dome and show them later.

A permanent cable which carries the circuitry to originate live television coverage of events in the dome, has been buried between the dome and KUID-TV facilities on the University of Idaho campus, according to Art Hook, KUID general manager.

The cable, which cost about $4,000 to install, was put in place through cooperation between KUID, the UI athletics department, Moscow TV Cable Company and the UI Physical Plant.

The cable was first used Jan. 10 to feed a live broadcast of the UI vs. Idaho State University basketball game at UI at Pocatello through the statewide microwave system. It will also be used to distribute live coverage of the UI vs. Boise State University basketball game statewide on Feb. 14.

Using local and statewide microwave systems, live coverage of all basketball games between Idaho's three universities can be distributed statewide during the basketball season. And if the Big Sky basketball championships should be held on the UI campus, KUID has the capability to broadcast them live from the dome, for distribution both in and out of state, Hook said.

Hook is working to raise funds for next year which would enable KUID-TV to provide live coverage of 10 events statewide, some originating from UI, and including primarily basketball games, he added.

Today is the last day the Argonaut is accepting applications for the position of business manager. Approximately 20 hours per month for $65. Apply at the Argonaut office in the SUB basement.

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UI Plant and Soil Science Club
Please bring a sack to protect your plants
Dear Mr. Redford,

I didn't realize what I was doing. You see, on Sunday I was moving, look, stock and barrel from one life to another and my path inexorably led me past President Gibb's house at least six or seven times.

I have made it a practice, religion almost, to remember to gesticulate fervently at the palace on the hill when I go by. Justifiably or not, in my weaker moments I attribute all UI's ills to Gibb. I also blame him for volcanic eruptions, the price of milk, and the fact my bread fails to rise.

So perhaps you can understand why that strange person in the truck laden with household goods was acting so wild and crazy. It certainly wasn't anything you'd done. Maybe next time we can get together for a beer. Don't worry, it won't be a Coors.

Donna Holt

Bilingual necessity

Secretary of Education T. H. Bell thinks federal bilingual education regulations are "burdensome." He thinks education of non-native speakers in their original tongues while they reach competency in English is big government intrusion into the province of the states.

In a state like Idaho, where even the most basic educational services are internally threatened, it is unimaginable that local school systems will be able to support even marginally effective bilingual programs.

Youngsters growing up without learning the three "R's" because they're taught in a language alien to them stand to become an even greater burden to their communities.

Because none of us is simply a resident of a state, but each is a citizen of the country, federal support of an adequate education for all of us, English speakers or not, must be encouraged.

Donna Holt

Hostage promotion

Perhaps it's too jaundiced a view, but the myriad offers of gifts and other tokens to the recently returned American captives seems to have been motivated as much by the almighty dollar as by any altruistic feelings.

Certainly airlines and football game promoters and rug salespeople are entitled to demonstrate their feelings in any fashion they choose. Nevertheless, they clearly will profit "publicity-wise" by their gestures.

The logical and obscene outcome of all this might be our tuning into the tube one night soon and seeing former hostages lending their endorsements to colas and hair tonic and pantyhose. Only in America.

Donna Holt

Inside the package

Dan Junas

Packaging is an idea which pervades our society. Despite proverbs like, "You can't judge a book by its cover," we often choose products by their package rather than their content. This weakness for image is well known to advertisers and marketing experts, who work diligently to conjure up images which encourage us to part with our money.

Take a look, for instance, at McDonald's restaurants, one of America's most successful packagers. Through clever packaging and promotion they have taken a rather ordinary hamburger and made it a national, indeed an international bestseller.

The McDonald's image, including its packaging, serves three purposes. It distinguishes the product from the competition, it enhances its image, and it promises that it will be consistent from one purchase to the next.

An uncertain consumer is more likely to stop at McDonald's than at an unfamiliar diner because he knows, by the architecture and the packaging, exactly what he is buying: a safe, consistent product. And one need only look around to discover other packages serving similar purposes.

But they may not be limited to material goods, for we package ourselves as well. An automobile, for instance, is often expected to enhance the image of its owner and only secondarily to provide him with transportation. And proverbs like, "Clothes make the man," and, "It's not what you say — it's how you say it," remind us that image really is more important than substance.

Another package, perhaps not so obvious, is education, for a college degree is expected to enhance the image and the economic value of it owner.

For the employer who must choose from a multitude of prospective employees, the degree serves much the same purpose as the McDonald's package. He assumes, with some justification, that an individual who has gone to the trouble of getting a degree has actually improved himself in the process.

The well-packaged, college-educated individual may ultimately disappoint his employer, just as McDonald's may disappoint the uncertain consumer. But perhaps both the employer and the consumer are seeking much the same thing: that safe, consistent product.

Of course there are many fields, such as engineering, for which college provides absolutely essential preparation. But there are many positions which do not require specialized training but do require a college degree.

As a result, the modern student often attends college not to educate himself, but to assemble an impressive resume (package). He concerns himself not with content, but with appearance. If he manipulates his image successfully he stands a good chance of getting a job, where once again he may be called upon to present a favorable image. If he succeeds he may add another line to his resume. And so on.

It isn't clear, however, where this process is supposed to lead. I suppose if he is ever plagued with feelings of inadequacy he can console himself with the fact that he looks good on paper.

Some students really do educate themselves at college, just as some products live up to their package. But while we have attached considerable importance to a college degree, we may have lost sight of what it ought to represent. So just as we ought to ask what is in the packages we buy, we also ought to ask what we are putting in the package we call a college degree.

Dan Junas is a junior in classical literature and a writer for Front Row Center.
Uncle Pervy

Editor.

Amused by the Jan. 23 article about UI's joke-cracking paperboy, I would like to clarify a few facts of the Frank Werner Jr. saga. Werner is indeed a paperboy for the Spokane Daily Chronicle. However, this is where he departs from the norms of every-day life. Uncle Pervy, as he is affectionately known, makes his daily rounds within an aura of perversive humor. A hall resident recently commented of Frank, "He knows words that no one else should. He knows words that I don't even know!" In conclusion, Werner seems to have a case of mistaken identity when he refers to hall residents as "weirdos." You're okay Frank, but let's get the story straight!

Dan Kalan

Life's blood

Editor,

I would like to thank the students and faculty for their tremendous support of the Red Cross Blood Drive held here last week. The Red Cross nurses and staff are continually amazed at how easily the appointments are filled with more people wanting to donate than they can possibly take. This is very gratifying for everyone involved in the blood drive program as it is a non-profit organization relying on volunteers to supply the more than 32,000 pints of blood required for the 53 hospitals in the region.

The traveling trophies, donated by Alpha Phi Omega, were awarded to Pi Kappa Alpha fraternity and Alpha Phi Omega. These living groups are recognized for having the highest percentage of donors.

Appreciation also should be given to the volunteer nurses, faculty wives, SPURS, Valkyries, Intercolligate Knights, Alpha Phi Omega, and Circle K members who helped the staff and the drive itself. Some fraternities and sororities along with Rosauer's (Pullman Highway), Moscow Bakery, Safeway, Modernway, Warehouse Foods and Rosauers (Main) donated cookies for the drive.

All the people involved with the blood drive, donors, service organizations, Moscow merchants, Imogene Rush (Programs Coordinator) and the ASUI Blood Drive Committee, should be pleased to know that the headquarters in Boise consider the UI to have the best organized and supported blood drive of any university in the region.

Thanks again to everyone!

Mary Ann Greenwell
Acting Blood Drive Committee Chairwoman

A partnership

Editor.

Today (Tuesday) I listened to Bill Hall, editorial writer from the Lewiston Tribune speak at the Women's Center concerning sexual harassment at the Cottonwood women's correctional center. It was a great talk with open discussion and questions and comments. All in all, it was another good program that stimulates interest in women's issues on campus. The only thing that bothered me was the almost complete lack of male interest. So, where were you?

This program is for everyone, no matter where you're political, personal or philosophical interests lie. I hope you will come to next Tuesday's meeting at 12:30 and the one after that, etc. You are very welcome and would make me feel better to see another male or two. Let's work together and discuss ideas together as intelligent men and women, and open up ourselves as genuine partners in life.

J.C. Tudehope

Wasted energy

Editor.

The Idaho Senate's Local Government and Taxation Committee recently voted to table a piece of legislation before it had even been printed. Before a bill is printed it is available to only the sponsor and the committee members considering it. The general public will never get to see a bill if a lobbyist can convince the committee to not print the bill.

This is exactly what happened. The lobbyist for Idaho Power convinced many Republicans at the committee meeting to vote to kill the measure. Senators Watkins, Klein, Auld, Moore and Parry voted the bill out. Idaho Power instructed them with Clemm, Peavey and Gould supporting efforts to print and have a hearing so that all citizens of Idaho would have an equal chance to have input.

The measure would have allowed Idaho Power to sell revenue bonds to raise money to build and develop energy sources. Examples of this might be a small steam power plant burning rubbish at a county dump, burning methane from a city sewage lagoon or a city developing a geothermal resource or a irrigation company putting a power plant in its existing storage dam. The energy development under this bill will use energy we are already wasting.

Idahoaans could use the cheap power from such sources and the local units of government could use the extra income to offset revenue requirements. This would allow for lower taxes.

Idaho Power's argument that this is unfair competition is blatantly false. They are guaranteed a profit and a market area. They can by law demand a rate of return on every dollar they have invested in power facilities.

Idaho Power should get out of the way and allow some common sense energy development. Their answer is for the doubling and tripling of rates because of large scale energy development requiring coal from Wyoming. Part of their opposition is because they already own the coal and need a market. Their arguments are totally motivated by greed.

I am hopeful that this or a similar bill will be yet printed and Idaho can declare an energy independence.

John Peavey
State Senator, District 21

Close range kill

Editor.

Handguns are used for hunting, although I suspect their use as a primary hunting weapon is miniscule. They are collected by many enthusiasts, and are used by others for target practice. These uses for the handgun have evolved because these weapons exist, not vice versa. Let us not forget that handguns are still primarily used for that purpose for which they were originally developed: killing human beings at close range.

Cort Northrop

Unaware

Editor.

I would like to challenge and clarify a few comments made by Peter Boush, music director at KUID-FM, as quoted in Colleen Henry's article of Jan. 30 on the upcoming "Water for Life" concert in Boise. Boush labels Cris Williamson, a performer in the benefit concert, as "a class with Joni Mitchell" who is relatively unknown because she records on a small label. Perhaps Boush is unaware that Cris is a lesbian, recording on "Olivia", a woman owned, ad operated label. Whereas Joni has made her fortune singing woflful laments generally about various men who have passed through her life, Cris Williamson sings beautiful songs of strength, sisterhood, and emotion.

Boush's other major comment concerned Floyd Westerman, another performer in the concert. Boush describes Westerman as "very political, very Native American." I question that Westerman is any more Native American than anyone else who is a descendant of the original inhabitants of the American continents. Perhaps Westerman seems "very Native American" to Boush because he shares his heritage with Euro-Americans as well as Native Americans. Boush should consider that Native Americans do not doubt their authenticity. Perhaps Boush should look at himself for a minute and consider himself as a "very white male."

L. Nary

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The Argonaut reserves the right not to run any letter that is libelous or in bad taste.
Financial aid short this spring

Although fees have gone up, the financial aid office has not been able to award more money to students this semester, said Harry Duvev, director of student financial aid.

Davey said this is because financial aid planned this year's budget last spring, before the fee increase took place. It cannot give out more money than it budgeted.

Financial aid will plan next year's budget in March and April. It will consider any adjustments it needs to make then.

"We'll attempt to meet larger requests if we can," Davey said. Students receiving financial aid have not been asking for more money to pay for the fee increase.

Davey said the financial aid office "has not had one single request, to my knowledge," which cited the increase as the reason.

If fees are raised more in the future, financial aid will try to make adjustments. But if these changes take place after the budget is drawn up, financial aid cannot award more money.

"If changes take place after that, there's not much we can do because the money's already been allocated," said Davey.

Bill Hall

Fifty percent of the problem in Idaho involves women who don't want to give up privileges, Hall explained. Another form of ignorance is that "no one is trying to pry them out of their home" if that's the role they've set for themselves.

Hall added that the main reason he's been "writing to save Lewis Clark State College" is because of large numbers of women who put their husbands through college 20 years ago and are now trying to get their own educations. "I know who they are," he said.

Where will the women's movement be in the future? He'll "chug right along," said Hall. And while he didn't foresee the future, financial aid will try to make adjustments. But if these changes take place after the budget is drawn up, financial aid cannot award more money.

"If changes take place after that, there's not much we can do because the money's already been allocated," said Davey.

Exchange applications due Feb. 20

The deadline for students who are applying for the National Student Exchange program is Feb. 20. Applications should be turned in to Corky Bush, assistant dean of student advisory services, whose office is in the Women's Center.

To qualify for the student exchange program, a student must be registered full-time and have at least a 2.5 grade point average. Students can attend another participating university as sophomores, juniors or first-semester seniors. A student can participate in the exchange for up to one full year.

There are 54 schools in the exchange program to choose from. A catalog, which gives information about each university is available from Bush. When filling out the application, four choices should be given in order of preference. Bush said that when four choices are given, there is a 95 percent chance that the student will be placed at one of them.

The student exchange program is unique because it allows students to attend a university in a different part of the country without having to pay out-of-state tuition. Students are also able to plan in advance which classes to take in order to comply with UI graduation requirements.

Each year UI sends between 20 and 30 students on exchange and receives about 80-100 students.

ARS payment will soon arrive

ASUI will finally receive some benefits from the ill-fated Attami Rhythm Section concert in the form of a $7,500 check.

Dean Vettrus, ASUB Manager, received an affidavit from the ARS attorney which releases the group from any lawsuit or further obligation to the University of Idaho last week.

Vettrus had the document notarized and sent back to the New York attorney on Friday and expects to receive the money within a few weeks.

Sign up for Interview in Placement Office Feb. 10th - 12th

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Feature

'We cheered Flash Gordon, booted Ming the Merciless' by Donna Holt

For me it never was front row center. I was second row from the front, second seat from the aisle. I sat feet braced on the seat back, slouched low, eyes glazed. Thus I witnessed the Saturdays of my early youth. I was a victim of an institution rare these days: the kiddie matinee.

For one quarter, twenty-five cents, countless children in the fifties were admitted to an afternoon's worth of cinematic delights. Cartoons, a feature film oriented toward kids, a comedy short, and the inevitable serial episode were standard fare.

Once we'd paid our admission, the most pressing demand was to steel ourselves for the ordeal ahead by investing in refreshments. This was an exercise in economics that prepared us for years of inflation to come. How far could we make that second quarter go...

Big Hunk, Turkish Taffy, U-No bars, Root beer barrels, Juicyfruits, Necco Wafers, Ice cream bon bons. Tough, salty, yellow popcorn. Candy was a nickel; popcorn was a dime.

My inevitable choices were Baby Ruths, Juubes and Sugar Daddy suckers. After a few years we grew bold enough to bring our own popcorn. My sister learned early on which things I couldn't stand and thereafter regularly offered me Spearmint Leaves just to hear me retch.

Our stomachs taken care of, we settled into our regular seats and huddled our way through westerns and talking mules. We cheered Flash Gordon and booted Ming the Merciless. Groans greeted the mushy stuff.

And always, after the cartoons and serial, just before the feature began, the house lights were raised, the last run to the candy counter was made, and the manager took the stage for the weekly drawing. Tattered ticket stubs were anxiously clutched in greedy hands and for a few breathless moments several hundred voices were stilled.

My independent nature was foretold when my ticket's number was read one time and I rose, excited and embarrassed, to claim my prize. Did I want the three embroidered handkerchiefs, or the Hopalong Cassidy notepaper? Clearly there was no choice. Tomboy tough at 8 years old, no sissy stuff for me.

And the paper had the added feature of Topper, Hoppy's horse, gracing its corners.

The theater was our exclusive domain for these few hours and we quickly figured out how far we could go.

Too rowdy and the usher/a clean-cut high schooler in bow-tie and shiny shoes/threatened our explosion. Too reserved, and we might as well have stayed home.

For a time, endurance records were set. Not content to give up after the kid stuff, we really got our money's worth and, whenever possible, remained for the first showing of the real double feature. Having entered the theater in broad daylight, we emerged malelike into the dark of evening.

Dry of mouth, numb of backside, slightly sick from sugar overdoses, we were weary but happy. After a week of recovery we would be raring to go again.

And now, I read in the L.A. Times, my picture show is about to fall to the financial pressures of the era. Having survived our childish onslaughts, weathered the conversion first to porno flicks and more recently to vintage films, the Sherman Theater will soon give way to some big Ventura Boulevard investment mogul and thousands of childhood memories will fade.

Before that happens, though, I'm planning to make a pilgrimage. You'll find me there, second row from the front, second seat from the aisle... Some memories just don't die easily.

6th ANNUAL VANDAL INVITATIONAL INDOOR TRACK AND FIELD MEET

Largest Invitational College Indoor Meet on West Coast

Sat., Feb. 7
7:00 PM
KIBBIE DOME

FEATURES

• 12 former Olympians and NCAA qualifiers
• 17 final events
• 175 athletes from 17 North West Universities

GENERAL ADMISSION
$4.00
U of I STUDENTS FREE WITH ID

RON LIVERS, world class triple jumper will compete in the 6th annual Vandal Invitational Indoor Track and Field Meet, Sat, Feb 7th

• Tickets available at Meet and U of I ticket office

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Reagan book: out-of-context humor?

The front cover of the slim paperbound volume is steel grey, and topped with the initials "R.W.R." in red, white, and blue.

Pictured in the center is the 40th President of the United States — cowboy hat cocked over one flinty eye, work shirt open at the collar, holster on his hip, six-shooter drawn.

Yes, you knew it was coming. In this complicated world, some things are still predictable.

"It," of course, is a publication subtitled the Official Ronald Wilson Reagan Quote Book.

And the news release prepared by Chain-Pinkham Books promises a preview of the next four years "that is breezy, candid, humourous, and may be very serious."

But R.W.R. is a failure.

Naturally, it fails as a serious analysis of Reagan's programs or political thinking. Sixty-one pages of out-of-context quotes obviously can't tell us anything about Reagan and his policies.

And while the person who dreamed up this $1.95 ripoff was suffering from a terminal case of "cute", R.W.R. fails just as dismally as an attempt at humor.

Sure, the book catches Reagan in a few classic bloopers, such as the joke on developing African nations he made in 1968. "When they have a man for lunch," Reagan said, "they really have him for lunch."

Still, however far out Reagan's political philosophy might be, he is not a Neanderthal buffoon whose every remark bursts with untended humor. He is a seasoned actor and speechmaker, trained to be polished and effective. Like any politician, he sometimes slips and says stupid things. But it doesn't happen often.

In fact, Reagan is quoted in R.W.R. saying dozens of things that could have been said by good liberal idols like Teddy Kennedy or even Frank Church.

Reagan says things like: "Our Constitution is a document that protects the people from government" and "I don't want to go back to the so-called simple life. It wasn't so simple at all."

He also is quoted expressing reservations about a military draft and bemoaning the lack of honesty in government.

There's nothing very Neanderthal in any of that. Somehow, I don't understand the joke.

I am not a Reagan supporter, and found myself disagreeing strongly with most of the things Reagan said. But the man is not a fool, and very little of what he said was funny.

I am left with the feeling that whoever put this poor excuse for a book together was too lazy to write a serious political analysis of Reagan and too stupid to write a genuinely clever satire.

Supposedly, R.W.R. is available "in leading bookstores coast-to-coast," but if I were you, I wouldn't bother looking.


by Betsy Brown


Ballet is sleek and trim — American style

by Tracey Vaughan

American ballet — sleek, streamlined and full of energy. This is the philosophy of George Balanchine, New York City Ballet director. Joan Muneta, business manager of Moscow’s American Festival Ballet, explained how Balanchine has changed American ballet.

Balanchine has adapted his style of ballet to American culture. This can be seen in his Valse Fantasie, to be performed by the American Festival Ballet, Friday and Saturday at the Hartung Theatre. The dance will be a salute to Balanchine, said Muneta.

Although Balanchine choreographed this ballet for the New York City Ballet, the American Festival Ballet has been given special permission to perform the famous dance.

Companies throughout the world consider it a great honor to be allowed to perform Balanchine’s works, Muneta said.

The style and training Balanchine created, known as neo-classicism, is considered to have revolutionized ballet in this country. Balanchine came here from Russia in 1934 to direct the New York City Ballet. He felt the traditional classical style of ballet he had seen in his native Russia and in Europe did not fit the culture of America.

So he developed a style with simple costumes, no sets, and “more athletic” movements. According to Muneta, this characterizes neo-classicism. Also absent from this new style is the use of fairy-style-type themes for the dances.

Frederic Chopin, famous 19th century composer, will also be given a dance tribute this weekend.

A new ballet by Elizabeth Rowe-Wistrich, choreographer of the American Festival Ballet, portrays the life and work of Chopin. The dance, entitled Nocturne, was inspired by the music of Chopin’s concertos.

A third dance, Rituals, will also be performed by the ballet company.

Performances will be at 8 p.m. Tickets are $4.50 general admission and $3 for students and children. Advance tickets can be purchased at the SUB or at Cox & Nelson in Moscow.

UI museum major; one of nation’s few

Museology, a major that studies culture in history, develops knowledge of art and speech, and refines skills in communication and writing.

Museology or museum training courses combine a variety of courses from many departments to constitute an undergraduate major in the B.A. or B.S. degree, which joins general studies requirements and museology.

Museology undergraduate training is essentially a two-year program amounting to 14-24 credits. Museum work requires a theoretical introduction, a wide-ranging education and experience, and a variety of technical know-how.

The museology major at the University of Idaho is one of the few in the nation that has undergraduate as well as a graduate program. Undergraduate students have the benefit of a introductory class in the major, which involves the history, theory and practice of museum science. This class is also cited as museum appreciation, or the general student.

This major prepares students for work in a wide range of museum jobs. However, a master’s degree is almost necessary for work in museums, said Ellis Bucaw, museum director.

Museum courses alone are not sufficient training for good museum work. Bucaw said, experience has shown that a master’s degree in a field of museum work requires as many museum training courses as possible in a museum to be competitive in the job market.
Friday, February 6, 1981

Front Row Center

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For information on advertising call Rose Schumacher or Mary Snyder at the Argonaut at 885-6371. For general information on Front Row Center, call Linda Weiford at the same number.

Events

FRIDAY, FEB. 6
... Cafe Libre will feature a jazz duo, the Tom Thumb Orchestra, at 8 p.m.
... The Baker Street Irregulars will meet in Room 107 of the Law School at 3 p.m. to discuss the Mougrave Ritual.
... There will be a rock dance open to the public, featuring Tools, at the Elk's Lodge from 9:30 p.m.-1 a.m.

SATURDAY, FEB. 7
... Klute, starring Jane Fonda and Donald Sutherland, will be presented at the SUB Borah Theatre at 7, 7:15 and 9:30 p.m. Admission is $1.50.
... Downtreadder Coffeehouse will have its grand opening at 219 W. Third, behind P and E Athletics. Live music will be presented by Diane Tong.

SUNDAY, FEB. 9
... There will be a genetics seminar titled, Molecular Genetics of an Insect Virus at 3:30 p.m. in Room 14 of the Forestry Building.
Jazz singer’s songs live and love with feeling

by Lewis B. Day

I have a confession to make. I have a secret addiction. Really, to be truthful, it isn’t much of a secret.

Anyone who has ever dared talk with me about music knows of my adoration and near worship of singer Cleo Laine.

Laine, 53, is known in the United States primarily as a jazz singer, but in her native Britain, Laine is recognized not only as a singer, but also as a songwriter and actress. She began her career as a singer with the Johnny Dankworth Quintet in 1951, and from then on was recognized as the great talent that she is. Dankworth and Laine eventually married, and have been performing together ever since.

Laine’s voice is practically indescribable. She can sing amazingly high notes and suddenly drop down to a low rich and throaty bass. Her four-octave range (topping out at G sharp above high C) has earned her great acclaim from music lovers.

Caressing a song as though it were a long-lost love, Laine adds more than “feeling” to her songs—she makes them live.

With a songbook as extensive as her range, Laine sings such songs as Blues In The Night, Streets of London, Jazzman, and Fascinating Rhythm. As if that weren’t enough she also performs Eleanor Rigby, Just The Way You Are, Send In The Clowns, and music composed by her and Dankworth. When Laine sings and Dankworth plays (the saxophone) in concert, they make true magic together.

I last saw Laine in concert in 1979. She left the audience feeling that they know her intimately. Yet there was a sense of awe at her immense talent.

Laine has a good sense of humor too; her comical numbers include Perdido, Control Yourself, and By Strauss (poking gentle fun at Carole King).

All of this isn’t just an exercise in private adulation. I hope I have piqued some interest among music lovers and that more people will have the pleasure of being exposed to her music.
movies
OLD POST OFFICE THEATRE - Flash Gordon, 7 and 9 p.m.; Bad Penny, midnight.
MICRO - Cyrano De Bergerac, 7 and 9:15 p.m. Everything You Always Wanted to Know about Sex, midnight.
KENWORTHY - Nine to Five, 7 and 9 p.m.
NUART - The First Family, 7 and 9 p.m.; through Saturday. Airplane! begins Sunday.
CORDOVA - Change of Seasons, 7 and 9 p.m.; through Saturday. Seems Like Old Times begins Sunday.

Auditions
WINNIPEG INTERNATIONAL 10 am - 6 pm.

Trouble in Tahiti - A Leonard Bernstein production will be presented Feb. 13, 14 and 15 in the Jean Collette Theatre (U-Hart). The presentation is the thesis work of Theatre Arts major Kathryn Adkins.
A Little Night Music - Auditions will be at 3 p.m., Feb. 12 and 13 in the Collette Theatre. A variety of roles need to be filled for this musical with a large cast. For more information contact Forrest Sears or the Theatre Arts Department at 885-6465, or Charles Walton at the School of Music, 885-6231.
Oliver - A production made up of UI faculty, students and staff as well as Moscow citizens are putting together a musical based on Charles Dickens’ Oliver Twist. Under the direction of Ed Chavez, UI professor of Theatre Arts, performances will be held Feb. 20 and 21 at 8 p.m. and Feb. 22 at 2 p.m. at the Moscow High School. Tickets are $5 at the school and KUID for $5. Proceeds will benefit the Latah County Historical Society and the high school drama department.

music
CAFE LIBRE - Tom Thumb Orchestra, jazz, Friday, John Elwood and Sally Burkhurst, Saturday.
CAPRICORN - Loose Gravel, country-rock.
CAVANAUGH'S - Lady Magic, variety of rock.
HOSEAPPLES - Rock, Friday, Old Fave, Saturday.
HOTEL MOSCOW - Dozier-Jarvis Trio, instrumental jazz, Friday only.
RATHSKELLERS - Swayne, rock 'n' roll.
SCOREBOARD LOUNGE - Bugz, light rock and disco.

concerts
Renowned French Horn Soloist - Barry Tuckwell, considered by some to be the world’s greatest horn soloist, will perform with the Washington Idaho Symphony. Concerts will be held at 8 p.m. at the WSU Performing Arts Coliseum Monday, and at Lewiston High School Tuesday. Tickets are $5 for adults, $3 for students and senior citizens, and $1 for children. Tickets are available at the Music Room and the SUB in Moscow, and at Corner Drug Store and the Coliseum in Pullman.

Guitarists - David Feingold and Catherine Brooks will perform at the UI Music Building Recital Hall, Sunday at 8 p.m. The two are residents of Bellingham, Wash., where Feingold teaches at Western Washington University. Brooks is a graduate of the Hart College of Music. They will also give a master class, noon-4 p.m. on Sunday.

air waves
Unsung, Woman in Music - is a new program featuring music by women composers on KUID-FM, 91.7 at 3 p.m.

TV college courses for credit - is being presented by KUID-TV. The courses, originating from the University of Maryland, will include Introduction to Philosophy, Systems Management, and an English course, Exploring Language. Courses are completed like correspondence courses, but have the televised lectures to enhance the reading and course assignments. They will be televised on Thursdays beginning Feb. 13 and will be rebroadcast on Saturdays. Course fees are $50 per credit hour plus the cost of textbooks. Courses will run on an 18-week basis. For more information, contact Merilee Swantz, KUID-TV.

American Festival Ballet - will perform a special program saluting two great artists, George Balanchine and Frederick Chopin. Tonight and Saturday at 8 p.m. at the Hartung Theatre. Tickets are $3 for students and children and $4.50 general admission. Tickets may be purchased in advance at the SUB and Cox and Nelson, or at the door on the night of the performance.

Royal Winnipeg Ballet - will give a performance in Pullman on Tuesday at 8 p.m. at the Washington State University coliseum theatre. For ticket information call the coliseum box office at (509) 335-1514.

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Directions from Dionysus
A Palouse guide to food and drink

Cafe Libre

Convert an old vaudeville stage, add tables and chairs, exotic espresso coffees, home-baked pastries, and a diverse assortment of aspiring entertainers. End result? The Cafe Libre.

Definitely not your run-of-the-mill cafe, Cafe Libre was the brainstorm of Mary Giddings and Rob Moore who opened the Cafe in August 1979. It is located at 510 S. Main, next to the Book People book store.

The name is intended as a pun. It means either "free books" or "free coffee" depending on whether it is interpreted in Spanish or French. The coffee isn't free here, but it is one of the Cafe's specialties, along with fresh croissants, and a variety of daily lunch specials and dinners. There's even a Ms. Piggy Special (huckleberry jam and cream cheese on a bagel).

Along with food and drink, the Cafe Libre also provides entertainment, free of charge. Known as a showcase for beginning talent, entertainment ranges from folk singing to opera and art shows.

Now operated by co-owners Kally Thurmon, Karen Morse, Marsha Schoefller, and Rob Moore, Cafe Libre is open Monday through Thursday, 8 a.m.-9 p.m., and Fridays and Saturdays, 8 a.m.-12 a.m. Music, usually on the weekends, starts at 8 p.m.

For Valentine's Week send our FTD Hearts & Flowers Bouquet.

Valentine's Day is Saturday, February 14.

A beautiful bouquet created especially for the day. Call or visit us soon.

You'll be sure to capture the heart of your special valentine.

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KUOI FM 89.3
Big turnout expected for Vandal Track Meet

One of the Pacific Northwest’s biggest track meets will take place Saturday when Idaho hosts the sixth annual Vandal Indoor Track and Field Meet at ASU-Kibbie Dome beginning at 7 p.m. "We are ready," said Idaho men’s track coach Art Baker, who is also in charge of the meet. "We’ve got some real fine athletes here and it should be real interesting."

Over 175 athletes from 16 teams will be competing in 19 events. Admission for the night is $4 for adults, $3 for students 17-years and under, and $2 for persons who attend the elementary high school meet in the morning and keep the ticket stub. Idaho students will be admitted free with activity card.

Two-world-class triple jumpers will take part in the meet, but one of them, Ian Campbell, an Australian on the Washington State University track team, suffered a heel injury and will sit out the triple jump. He will, however, take part in other events.

According to Track and Field News magazine, Campbell is ranked seventh in the world in the triple jump while Ron Livers, competing for the Monterey Institute of Athletics, is ranked second.

Idaho swimmers host CWU

Incentive is one thing the Idaho men’s swimming team will have plenty of this Saturday when it plays host to Central Washington at 2 p.m. in the Swim Center.

According to Coach John De-Meyer, the Vandals haven’t beaten CWU in 20 years, but this year he thinks they will. "They could hurt us in diving and freestyle, but other than that we have pretty much everything covered," De-Meyer said. "Backstroke, butterfly and IM will be our strong points."

Competing in their last home meet ever are Moscow seniors Mark Nordquist, Bruce Frei and Brent Bjorn. All three have competed for Idaho for four years.

The women’s half of the meet is a different story. "Last year we beat their women badly, but this year they’re improved due to recruitment," De-Meyer said. Still, he expects a women’s victory. The Vandals enter Saturday’s meet with three impressive road wins, both men’s and women’s.

Friday, February 6, 1981 15

SUMMER EMPLOYMENT IN ALASKA!
At KLONDIKE HOTEL
in SKAGWAY, ALASKA

Group Presentation for all interested in Summer Employment
Place: Faculty Lounge
Time: 1:00pm
Date: Friday, Feb. 13, 1981

* Front Desk
* Housekeeping
* Food and Beverage

* Freshmen - Juniors
* Salary depending on job
**February Super Sale**

**Starts Friday, February 6th.**

**Van Heusen Woven Shirts**
Buy one for 10.99
Second for 7.99

**(Men's)**
Available in both fresh solid colors and patterns.

**Men's Levi's**
18.99
Reg. $28. These soft brushed stretch denim are great fit and long wearing. Good looks backed by the famous Levi quality. Men's.

**Kentfield Short Sleeve Sports Shirts**
8.99
Easy care assortment of patterns and Spring colors, sizes s-xl. Men's.

**Famous Maker Young Men's Jeans**
16.99
This collection of styles includes Britannia and other well-known makers for Men's.

**Swiss Army Style Shirts**
9.99

**Long Sleeve Gauze Shirts**
9.99
Were $15. These are western styled in lots of plaids. Tigi Shop.

**Baseball Style Jackets**
19.99
Reg. $29. Styled with knit collar, cuffs, and waistband. Nylon shell lined with terry. Tigi Shop.

**Men's Hush Puppies**
24.99
After sale $32. Loafer style in pigskin leather and cushion sole. Shoes.

**Sonata Towels**
3.99
Slightly irregular solid color 100 per cent cotton terry towels. Bath, if perfect $3.39. Hand if perfect $2.49. Wash Cloth, if perfect $3.149.

**Burlington Sheets**
4.99 twin flat or fitted

**Bill Bass Tablecloths**
5.99-16.99

**Goosdown and Goosefeather Pillows**
14.99
All sizes. Cotton cover, filled with 90 percent goose feathers/10 percent goose down. Linens.

**Charles of the Ritz**

**Single Eyeshadow**
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A $5.50 value! Choose from fashion shades from Renaissance pressed powder eyeshadows, hurley while supply lasts. Cosmetics.

**Misses Fall and Winter Coats**
SAVE 1/3-1/2 OFF
Entire stock reduced! Includes pants coats, all-weather coats, active outer jackets, fake fur and all regular and petite length coats in stock. Misses Coats.

**M. Bon Spring Dresses**
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Reg. $34.50. Both misses' and petite sizes in this excellent assortment of dresses marked down from regular stock and specially purchased for this event. Lots of styles in both regular and petites. Misses Dresses.

**Shapely Shirts**
14.99
Were $24. Fashion woven shirts in assorted styles and patterns; misses sizes.

**Entire Stock Women's World Jeans**
SAVE 20 PERCENT
Only through Sunday. Save on every pair of denim in our selection, sizes 32-40. A sale you shouldn't miss.

**Roll Sleeve Mandarin Blouse**

**Leotards**
5.99-7.99

**Cotton Casual Pants**
33 PERCENT OFF
Save on a selected group of bright color pants by A-Smile Gelati. The Cube.

**French Canvas Trousers**
17.99

**Short Sleeve Knit Top**
15.99
Reg. $24. Assorted feminine styles with lots of frills and embroidery...hurry while selection lasts.

**Maternity Tops**
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**Maternity Pants**
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**Spring Coordinates from White Stag**
SAVE 33 PERCENT
Soft Bedford corduroy in spring colors; easy care 60 percent cotton/40 percent polyester. This group includes blazers, pants, skirts, and coordinated blouses. Reg. $28-$75; sale 17.99-$49.99. Misses Sportswear.

**Levi Bendover Pants**
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Reg. $25. The famous Levi's Bendover pants now at great savings! Famous for fit and comfort and now available in lots of styles and colors. Misses Sportswear.

**Final Clearance from Expressions**
**Better Sportswear**
50 PERCENT OFF
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**FINAL CLEARANCE Misses Blouses and Sweaters**
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Quantities are limited to stock on hand for these famous maker blouses and sweaters so hurry in for the best selection! Misses Sportswear.

**Entire Stock Playtex 20 Percent**
5 days only. Lingerie.

**Kennington Shirts Big Boys**
9.99
Comparative value $14-$16. A special purchase group of knits, interlocks and terries in Spring colors. Big Boys sizes 8-12. Childrens.

**Brittania Jeans Boys 4-14**

**Kennington Shirts Boys 4-7**
7.99 & 8.99
Comparative value $10 - $13.50. Short sleeve styles in both terry and interlock knits. Sizes 4-7. Childrens.

**Brittania Jeans Girls 7-14**
Reg. $20-$22. Save on this special group of famous maker jeans. Childrens.
Basketball

Men moving in on first Big Sky title

Two tough Big Sky Conference road games await the Idaho men's basketball team, as it plays in-state rival Idaho State tonight in Pocatello and then faces Weber State in Ogden, Utah Saturday.

The Vandals, 18-2 on the year, the only team to defeat the Vandals in conference play, are the worst marks in the Vandals' basketball history.

Idaho has already played both opponents at home and the Vandals came out winners both times. Idaho dumped the Bengals 75-60 and stopped the Wildcats, 57-46.

The Vandals have only six regular season games left, including three home games, and it appears the Vandals will win 20 games. Only on two other occasions in the school's 75-year basketball history have the Vandals won 20 or more games in the regular season: once in 1939, the year before the Vandals were hitting 55.2 percent from the floor, while the Vandals are hitting 53.5 percent of their shots. As a team, the Vandals are averaging 74.2 points per game which is the best in the conference and is allowing 60.2.

Idaho State is close behind, averaging 71.4 points a game and allowing 70.9.

Leading the Vandals in scoring is junior guard David George, who is averaging 16.0 points a game. Junior forward Brian Williams is close behind at 15.6 and junior center Dale Wilkinson sports a 15.4 average. Terry Howard, a 6-5 junior guard, led the team in assists with 209 on the season and needs only eight more to break the school's single-season record.

Idaho State desperately needs a win over the Vandals to keep alive its hopes of making the Big Sky playoffs in March. Only the top four teams in the conference will make the playoffs and the Vandals still have to play both over Montana teams on the road.

Weber State is suffering through its worst season ever. After winning the conference championship last season, the Vandals have now lost five of their last six contests. Four players have also quit the team this season.

League-leading women face Alaska

With an overall record at 1-5 and 5-1 in the Northwest Empire League, the Idaho team will visit University of Alaska—Fairbanks this weekend.

Fairbanks is presently 0-4 in league action and stands 1-15 for the season.

According to assistant coach Sherrie Smith, Idaho can't go into the game thinking it has an easy win. She thinks the team realizes this and should be able to bring home two wins.

Smith said that Fairbanks will have the home court advantage and that Fairbanks is in a position to play the same role.

"If the team members play to their ability and keep their heads on they should physically outplay Fairbanks," Smith said.

Idaho and Western Washington are currently both 5-1 in league action.

Dana Fish, a 5-11 forward from Auburn, Wash., led the UI scoring with her career high of 21 points while also leading the Vandals in rebounding. Darlene Davis, a 5-10 forward from Lake Oswego, Ore., also had a career-high 16 points while Deanne Brotz, a 5-10 sophomore from Seattle, and Cathy Owen, a 5-11 freshman forward from Spokane, led the boards with seven.

On Jan. 31, the UI women took their home court against league co-leader Lewis-Clark State and took a come-from-behind victory 70-56 over the Warriors. Idaho received unexpected help from two freshmen who had outstanding games.

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Monday's game against Lewis-Clark State will be the last of the regular season for the Vandals. The 1-15 conference record is not as bad as it looks, as the Vandals have played two very good teams who have won the conference.

The Vandals have already played both opponents at home and the Vandals came out winners both times. Idaho dumped the Bengals 75-60 and stopped the Wildcats, 57-46.

The Vandals have only six regular season games left, including three home games, and it appears the Vandals will win 20 games. Only on two other occasions in the school's 75-year basketball history have the Vandals won 20 or more games in the regular season: once in 1939, the year before the Vandals were hitting 55.2 percent from the floor, while the Vandals are hitting 53.5 percent of their shots. As a team, the Vandals are averaging 74.2 points per game which is the best in the conference and is allowing 60.2.

Idaho State is close behind, averaging 71.4 points a game and allowing 70.9.

Leading the Vandals in scoring is junior guard David George, who is averaging 16.0 points a game. Junior forward Brian Williams is close behind at 15.6 and junior center Dale Wilkinson sports a 15.4 average. Terry Howard, a 6-5 junior guard, led the team in assists with 209 on the season and needs only eight more to break the school's single-season record.

Idaho State desperately needs a win over the Vandals to keep alive its hopes of making the Big Sky playoffs in March. Only the top four teams in the conference will make the playoffs and the Vandals still have to play both over Montana teams on the road.

Weber State is suffering through its worst season ever. After winning the conference championship last season, the Vandals have now lost five of their last six contests. Four players have also quit the team this season.

League-leading women face Alaska

With an overall record at 1-5 and 5-1 in the Northwest Empire League, the Idaho team will visit University of Alaska—Fairbanks this weekend.

Fairbanks is presently 0-4 in league action and stands 1-15 for the season.

According to assistant coach Sherrie Smith, Idaho can't go into the game thinking it has an easy win. She thinks the team realizes this and should be able to bring home two wins.

Smith said that Fairbanks will have the home court advantage and that Fairbanks is in a position to play the same role.

"If the team members play to their ability and keep their heads on they should physically outplay Fairbanks," Smith said.

Idaho and Western Washington are currently both 5-1 in league action.

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Swimmers

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The next day against OSU was where we did our best swimming," DeMeyer said. The men won 73-31, while the women defeated their Beaver counterparts 78-62. Highlights from the women's meet included surprise finishes from Jody Widrig and the best effort yet by the 400 Medley Relay squad.

Widrig finished ahead of teammate Bonnie Flickinger in the 200 IM and also placed higher than Monica Gill in the 200 Fly. Flickinger and Gill are ranked first on the Idaho squad in those events.

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Feb 12 - Interviews at Placement Center Information booth at SUB
Feb 13 - Interviews at Placement Center Information booth at SUB

For Further Information Contact:
Rhonda Fairgrieve
UCC 241 or call 885-6757

Owens makes his own tracks

by Kevin Warnock
of the Argonaut

There's an old cliché in the sports world which is that after the graduation or retirement of a star athlete, whoever it was, people say you can never replace him.

To some degree that was true with the departure of Don Newman from the Idaho basketball program. No one doubts his ability, since he survived in the NBA until the final cut of the Boston Celtics, one of the year's best teams.

In 1979-80, while Newman and the resurgent Idaho Vandals were enjoying a 17-10 season and Big Sky Conference playoff berth, a quiet, 6-0 guard from Manhattan was developing his skills in the junior college ranks at Ontario, Ore. A far cry from the big city happenings of New York, Treasure Valley Community College didn't have a lot to offer except basketball and some tranquility.

After two successful years at TVCC, which included selection to the first team All-Region-18, a 24-points-per-game scoring average and numerous Chukar scoring records, Kenny Owens wanted the chance to see how good he really was. Vandal Coach Don Monson was willing to give him that chance.

The switch from junior college competition to the Big Sky isn't one you can make overnight. For Owens, it meant patience and time to let his self-confidence grow.

"The competition here is a lot tougher, coming in from a junior college. At first, I was a little hesitant to take some shots and do some other things, but I feel I'm gaining more confidence with every game," Owens contends.

What are the other things? Anything Monson asks of him.

"He needed someone to come in and do certain things. Whatever the coach wants, whatever the situation calls for, that's my role," Owens says.

His role is often varied and difficult, as Owens possesses quickness which can be utilized on both ends of the court. Full-court defense isn't a job for someone with a lack of speed. After his first game as a Vandal, against AIA-Canada, Monson said if Idaho was going to have a fast break, Owens would have to key it. He also ranks second on the team in steals.

Sometimes his position goes without glory, but certainly not without personal satisfaction. Leading the team in assists with 3.8 per game, Owens often finds himself feeding Phil Hopson for slam dunks which feature the public address announcer praising Hopson as the team retreats back to the defense.

"I get just as much satisfaction as Phil if I've done my job — getting the ball to the open man," Owens said.

Stamina is unheard of on a team coached by Don Monson.

"It was a great opportunity. Four returning letterman, a good winning percentage and I wanted to play for Monson," Owens said. "Filling in for Don Newman would let me see how good I really am — to see what I could do."

Monson admits he's not the easiest coach to play for. Make a mistake on the court and he'll let everyone in the stands know about it.

"He's the type of coach that doesn't want us to do stupid things in a game. At halftime, if we're playing bad he'll tell us. Just by talking he's able to get to us," Owens said. Equal in praise for his recruit of the year is Coach Monson. When asked what part of the team Owens is, Monson replied he's an integral part. "He's a big asset. It took him some time, but he fits in so well ... and he's so coachable," Monson said. "He'll do anything you ask him."

Injured gymnasts regroup for Oregon

The Idaho women's gymnastics team will take to the road after a two-week home stand. The Vandals are scheduled to go against the women of Oregon College of Education Saturday at Monmouth, Ore. The Idaho squad enters the meet on the road to recovery from the injuries and illnesses that hit the squad before its first home stand when the squad hit a season low of 104.45.

According to Idaho coach Wanda Rasmussen, Karen Ball should be back on bars this weekend.
Kappa Sigma holds hoop benefit

The University of Idaho's Kappa Sigma fraternity will hold a 24-hour basketball marathon today and Saturday as benefit for the Mountain States Tumor Institute.

This is the sixth year the fraternity has sponsored the event, which will be held in Memorial Gymnasium on the Moscow campus.

The marathon begins at noon Friday and runs until the same hour the next day, said Greg Cook, public relations director of the Gamma Theta Chapter of the national fraternity. "During that time 24 teams will play hour-long games against one of the six Kappa Sigma teams that will rotate through the day and night. Trophies will be awarded to the men's and women's teams scoring the highest total of points, Cook said the fraternity hopes to raise $1,000 this year. In 1980 the marathon brought in $600 for the tumor institute. All of the money donated to the marathon goes to MSU, he said, since the fraternity contributes the refreshments and referee time.

Child care center extends hours

The campus child care center launched a pilot program last Friday of extended child care hours.

According to campus child care director Joy Davis, "The program was created to meet the needs of the students and to generate more income for the child care center."

The center will be open for child care Fridays from 7 p.m. to 12 a.m. in addition to its regular hours. The rates will be $1 per hour for the first child and 30 cents per hour for each additional child in the family.

Davis anticipates the center will further extend night child care hours to Thursday and Saturday, perhaps this week. "The program is subject to change as we work out problems and meet the needs of the students," Davis said.

For more information contact the campus child care center at 883-6414.

Classifieds

Classified Ad Deadlines: 12 Noon Monday for Tuesday paper; 12 Noon Thursday for Friday paper. Ad Payment: 10 cents per word, $1.50 minimum per insertion. Payment must be made in advance.

1. APARTMENTS FOR RENT


5. TRAILERS FOR SALE

1972 Traveler Trailer 9' by 32'. Close to SUB. No. 16; Campus Trailer Court. $200 or best offer. DAN, 882-8333.

7. JOBS

IN ALASKA! Summer-year-round. High pay; $800-2000 monthly. All fields - Parks, Fisheries, Oil industry and more! 1981 Employer listings, information guide. $4, Alasco, Box 9307, San Jose, CA. 95157.


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8. FOR SALE


Ambulance for sale, 1968 Oldsmobile, 77,000 miles, good radios, $1,000 firm. Contact St. Mary's Hospital, Cottonwood, ID. (208) 962-3251.


Schwinn " Collegiate" five-speed bicycle. New racing seat and handlebars. $80 or best offer. Call Mark; 882-6773.

9. AUTOS

Does your car or truck need repairs? See George's Auto Repair. Veatch and Troy Road, 862-0876.

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10. ANNOUNCEMENTS


AUDIOS TAPES AND RECORDS. 109 West Sixth Street, open SUNDAYS 1-5, Mon.-Sat., 10-6, 882-7525.

16. LOST AND FOUND REWARD - $100 - For return of Craftsman tools, and box stolen Saturday night. 1/24/81, from car behind Spruce. Engraved Andrew E. Wilson or 510-60-3796. Contact at 882-5825 or Moscow P.D.

MISSING! Hewlett Packard HP41C calculator. If found, please call Mark Liebendorfer at 885-7463 for a $25 reward.


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