Punchline News
A joke-cracking paperboy roams through UI dorms

by Lewis B. Day
of the Argonaut

Did you ever wonder about that wise-cracking, husky-voiced guy who walks through your dorm every evening? Chances are, if you live in Wallace Complex or Shoup Hall, it's Frank Werner Jr., your papercarrier for the Spokane Daily Chronicle.

About three years ago, someone suggested that Werner would make a good carrier for the Chronicle. Werner said at the time, he decided to give it a try and continues in the job today because, as he says, "...the money's still good."

While Werner admits that he's "never seen so many weirdos before in one place," he said he enjoys talking to all the students on his route. One anecdote he likes relating is a time when several students, dressed in green sheets, paraded around and played what appeared to be bagpipes.

One sore spot with Werner was getting "gonged" at a GDI Gong Show. Werner, who represented Gault Hall, says he challenges the sense of humor of the judge who gonged him. Asked to recount one of his favorite jokes from the show, Werner declined. "I don't have one that can be printed," he said.

As for the future — Werner plans to keep on delivering those papers. And as far as attending UI at some time in the future, well...he's just not sure. It must be all those weirdos!

Argonaut Photo/Deborah Gilbertson
King of the wackiest jokes ever told on a dorm paper route, Frank Werner Jr., of the Spokane Daily Chronicle delivers papers and a punchline to Campbell Hall subscribers. Pictured are Theresa Murray, Amy Braithwaite, Vicki Byers, and Jan Galloway.

Funding odds look dim for wanted UI additions

Two University of Idaho building projects submitted to the Idaho Legislature for funding by the State Board of Education/Board of Regents face uncertain odds in receiving funding.

In its budget request to the legislative budget committee, the board asked for $900,000 for an agricultural engineering facility and an additional $75,000 for the design of an addition to the Life Sciences building.

The problem is that funding for the projects must come from the state's permanent building fund, which allocates about $5.5 million per year for all state-supported building projects, including those not connected with education.

"There may be 15 or 20 million dollars worth of funding requested but only about $5.5 million in funds every year," explained UI Director of Facility Planning Nels Reese.

He said that the prospects of the projects getting funding this year "probably look pretty grim."

"Governor Evans has been emphasizing maintenance rather than new construction," Reese said.

Reese also said that UI's track record in the past few years for receiving funding for the state for building projects has "not been very good."

"The last major building constructed here with state funds was in 1973 (The College of Law building)," he said.

Boise State University has probably enjoyed the greatest success in getting projects funded, Reese said, and added, "it seems like it is time for us (UI)."

"It would appear to be our turn," Reese said.

He said that the proposed agricultural science facility was first submitted for funding in 1974 and that money has been sought for it in several past UI budget proposals.

"It has been in the mill for a long time," Reese said.

Regents approve 'Core' for 1983

A proposal to require all University of Idaho undergraduates to complete a core curriculum was approved by the State Board of Education/Board of Regents in Boise Tuesday.

Effective fall semester 1983, all undergraduate students entering UI will have to complete a total of 36 credit hours of approved classes in five areas of study. Those areas are communication; natural and applied sciences; mathematical, statistical, and computer sciences; humanities and social sciences; and physical education.

The core curriculum proposal was approved by the UI general faculty at its December meeting.

The board also authorized UI to apply for a $250,000 National Science Foundation grant to develop a zoology program with Washington State University. The program will be designed to provide better job opportunities for UI and WSU zoology graduates and to reduce course duplication between the two universities.

The board also approved a policy that prohibits UI instructors from selling instructional materials to students. In the future, textbooks and other learning aids must be handled through university agencies such as the bookstore, chemistry storeroom or photograph center.
Safety office cleans up the hazards

by Gwen Powell
of the Argonaut

Campus Security and the University Safety Office are often confused to be one and the same. The two offices do interact in some respects but serve different functions. Arnold Broberg is the University of Idaho Safety Officer. His title is simply compared to the job itself. Broberg serves as a safety advisor to the university, a safety instructor to students, a civil defense planner for Latah County, and a security officer for hazardous areas on campus. There are hazardous areas at UI. Broberg cited the chemistry building as an example. "There is always the danger of toxic chemicals floating around in a place like that and then there's the problem of chemical wastes," he said.

Broberg and his staff, only two other officers, dispose of chemical waste at the disposal site the university now uses at Boise.

"In '72 UI used to dump waste in or near Paradise Creek but was advised that wasn't a good idea. Then they chose a hill by the dairy farm as a disposal site but that wasn't the appropriate place either."

Chemical waste has never been a great problem at UI, although there was an occasion in the early 1970s when a chemical solution was thrown into a dumpster outside the chemistry building and a garbage man was injured when the chemical blew out of the garbage truck and struck him in the face. "We try to prevent things like that and want people to know how to cope with such situations when they come up," Broberg explained.

The Safety Office enforces fire codes, holds fire drills and inspections for university housing facilities, inspects utilities for compliance with safety codes and serves as an emergency response unit.

Broberg explained the difference between his office and the campus police. "The campus police protect property and people and take care of legal infractions. We are security for hazardous areas and life. We want to do all we can to make people safe.

"We make sure there is safety equipment for each department and we inspect regularly to make sure that equipment is being used properly and frequently."

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The Safety Office offers brochures and information on how to ensure safety in various areas and occasionally offers classes in first aid and cardiopulmonary resuscitation (CPR).

It also offers guidelines for students who are concerned with safety at UI. Students should become familiar with safety requirements. They should know the locations of fire alarms, extinguishers, memorize emergency numbers and be aware of fire exits and fire escapes.

The student's major responsibility is to report safety hazards or anything that could harm the well-being of UI students and faculty. Broberg and the Safety Office cannot act if they are not aware of the problems that exist.

SUBsitting cost up

Food prices at the SUB cafeteria have changed since the beginning of the spring semester. Hamburgers, which were 45 cents, rose in price to 55 cents. The price of soup is also up 10 cents.

But with these increases there are some decreases also. A fish sandwich went from $1.07 to 97 cents and chili dropped 9 cents in price.

Al Deskliewicz, Manager of Food Operations at the SUB, cited the 10-cent increase in minimum wage and changes in the market as reasons for the recent price changes.

"We were basically losing money on hamburgers," said Deskliewicz. "As the market indicates to us, we respond.

According to Deskliewicz, the Food Service is "totally independent." That means utilities, labor and other costs are paid by the Food Service.

"If we don't break even at the end of the year, money is funded through student fees and the general fund to meet costs. Our philosophical attitude is to break even. We're not operating without any consideration for net income.

In addition to dealing with the fluctuating market and the increase in minimum wage, the SUB must also compete with local restaurants for customers.

"We have to do new things, introduce unique items not available elsewhere," said Deskliewicz. "He says this will increase the SUB's evening sales also. Expanding the quality and quantity of vegetarian foods will also be considered to bring more business in the future.

Boise foul-up delays checks

University of Idaho students who receive financial aid under the Idaho State Scholarship Program got an unexpected surprise at registration last week -- their scholarship checks were not waiting for them.

Due to a delay in the state auditor's office in Boise, the checks were not mailed to the university in time for the program's participants to pick them up at registration. All checks had arrived by Thursday of last week, however, the Financial Aid Office said Monday.

An official at the office said that only a handful of the 52 UI students in the program have picked up the checks. They can be obtained by showing a valid ID card or a yellow registration receipt at the university's Controller's Office, Administration Office Building 101.

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Anti-tuition petition ends today

"I hope you will defend higher education and oppose any in-state tuition. The survival of our educational opportunities is depending upon your vote."

The preceding lines were two of the key sentences in a model letter being circulated around the UI campus with a petition asking legislators to vote against in-state tuition for Idaho residents.

ASUI president Eric Stoddard said, "The Idaho House of Representatives may be handling the tuition issue anytime in the near future. It could be as early as next week. We want to be ready for it."

Stoddard and his campaign workers hope to get at least 4000 signatures before the petitions are gathered today. The petitions are posted in various places around campus. Students wishing to sign can do so in their housing facility or the SUB.

Stoddard's model letter says, "I appeal to you as my (senator/representative) to support the 91 years of tuition-free higher education that has been available, supported and paid for by our ancestors and is still available and affordable."

The Idaho Constitution prohibits charging tuition to residents of Idaho. At first it only covered the University of Idaho but additions to the constitution have stretched it to other Idaho colleges.

Many states already charge tuition to their residents while Idaho has upheld its original constitution. Now the shortage of educational funding is forcing legislators to consider in-state tuition.

Stoddard urges students to send the model letters or facsimiles thereof to their legislators. He said, "The time to act on this is now. Next month or next year will be too late."

Computer system to benefit UI research

An award of four microcomputer-based systems from the Foundation for the Advancement of Computer-Aided Education will benefit high school agricultural education programs being developed jointly by a University of Idaho educator and a Washington State University researcher. The Foundation, a nonprofit corporation established to support and develop new ways to utilize computers in schools, announced the award of $14,300 to Marvin J. Kleene of WSU.

Kleene and Richard Foster, assistant professor in the Agricultural Education department at UI, plan to utilize computer instruction methods at the high school level, and are developing programs to teach agricultural economics principles. While Foster will be testing and working through several programs here, Kleene will coordinate other programs at WSU.

Gibb discusses tuition on KWSU

University of Idaho President Richard Gibb will be the featured guest Saturday morning on KWSU-AM radio's "Vox Populi" talk show.

Area residents will have the opportunity to call in and talk with Gibb during the show.

Scheduled topics of discussion include UI's budget problems and the proposal for in-state tuition for Idaho residents.

The show will begin at 9 a.m.

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“WE’VE GOT IT ALL”


**commentary**

**An unhealthy distance**

The Student Health Service at the University of Idaho offers a number of vital aids to students and their dependents. Routine health care is offered, prescription drugs are dispensed at a cost far below the price at city pharmacies, and the drop-in nature of the clinic saves the heavily-scheduled scholar time.

But in this time of a terrible, debilitating flu epidemic, it’s become all too clear how the heaviest of the health center are offset by its inaccessibility. It’s bad enough to be wracked with a virus that threatens your next breath or swallow, but the frustration of not finding a parking place within staggering distance of the clinic is worse.

Presently the closest parking, adjacent to the Health Service building, is restricted to automobiles with yellow (more expensive) permits. And it’s nearly always full.

The powers that be might begin the wheels of progress moving to provide short-time, frequent turnover, high fine parking spaces for those in need of health care.

Donna Holt

**No snowpeople here...yet**

Without much ado, with all these other things going on, winter moved in a few weeks ago. You couldn’t be blamed for not noticing. But instead of snowdrifts or muddy crud all over the place, we’ve been blessed this year with virtually tropical weather. No ice to slip on. No pressing need for studded tires.

Oh, the skiers are hurting badly, but for once we’ve gone through the winter months in relative safety and ease. The savings on heating bills alone make up for the deprivation of children who wanted to build snowpersons and risk their lives on rickety sleds.

But if there’s anything we’ve all heard about Moscow, it’s that you shouldn’t count on the weather. What do you bet that just as these poor footed bulbs and budding trees burst into premature spring, we get a dump of white stuff to beat the band?

Donna Holt

**letters**

**Guns necessary?**

Editor,

This is in response to the letter appearing in your issue dated Jan. 20, signed by Kevin Price and 12 others, likening the idea of gun control to the idea of banning automobiles, since both guns and cars cause deaths. The analogy is a little imperfect.

For better or for worse, under our existing social system the automobile has become a necessity. People need cars to get to and from work, the grocery store, the doctor’s office. Therefore, although we are hardly in favor of highway fatalities, we tolerate them as the price of what we see as a greater benefit. We should be more aware, however, that the weapons used to kill people drive cars.

Handguns are not necessities. There are people who put food in their family by hunting, but not with handguns. The use of handgun as a target practice is not a necessity either, any more than bowling or racketball are: in any event, the weapons can stay at the shooting range. Likewise, collector’s items do not need to be functional.

As former director of a community crime prevention program in Clark County, Nevada, I am aware that law enforcement officials do not recommend indiscriminate handgun ownership as a means of self defense, since the guns are more likely to be an asset than an asset in the event of real trouble. The would-be burglar or mugger can be made to feel he must kill or be killed, and quite often a weapon is turned against its owner. At the very least, handguns for home defense should be carefully licensed with safety training as a stringent-ly enforced prerequisite.

Most homicides are impulsive, and when guns are as handy as knives many victims die than would otherwise be the case. These weapons allow the attacker ways to prevent more of these fatalities if we can: our failure to do so has little relevance to the issue of gun control.

Donna Holt

**Interdependence**

Editor,

At this time of the release of State Department personnel held hostage in Iran, U.S. citizens have expressed feelings of relief, joy, anger, indignation, and indifference. They have also expressed a variety of opinions: optimism for the expected restored leadership of the U.S. internationally, pessimism about heightened possibilities for future diplomatic kidnappings, memorials of others held captive, belief in the superiority of peaceful solutions over warfare.

In solving international disputes, regret that military force did not bring a quick end to the situation, and concern that Iranian accusations of U.S. interference in their internal affairs might have validity.

However, in all of the excitement, I have noticed in vain to hear some expression of gratitude directed toward those who have provided a critical moment to our own message: the Algerian intermediaries, voluntary participants from a sophisticated Islamic nation and our friends in the governments of Japan, Norway, Canada, Egypt and other countries, to whose added sanctions and embargoes emanated from a sense of sympathetic cooperation and genuine good will.

While we are all aware of the events, I would like to add my own interpretation of them. I have begun to realize that the United States is just one part of a great interdependent world community. We are undergoing the difficult process of learning to accept the idea that other societies have valuable wisdom, ingenuity and insight to offer. Thus, our acceptance of the Middle Eastern intermediary approach to the resolution of the hostage issue, when our own ways of negotiating did not succeed.

Contrary to one traditional viewpoint, I do not equate dependence, or interdependence, with weakness, powerlessness or humiliation. Rather, dependence is the acknowledgement that each member of the world community possesses areas of greater or lesser development in a number of spheres: intellectual, technological, social, spiritual, material, natural and psychic. We in the U.S. can strengthen our under-developed areas by recognizing the resources of others and learning from them.

For me, then, this is a time for humility as well as joy, a time for confirming our previously unacknowledged indebtedness to our international allies and attempting to understand the ways of our adversaries.

Susanna Hornig

**Phyllis Van Horn**

formulated rationalizations should have no part in our decision-making regarding such a serious issue.
THE SKY IS NOT THE LIMIT!

Fri. Jan. 23rd-University of Montana (there)
Sat. Jan. 24th-Montana State University (there)

University of Idaho

PLAYERS OF THE WEEK

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THESE SPONSORS SUPPORT THE IDAHO VANDALS:
Kohl heads Extension Service

Fred E. Kohl, assistant director of the University of Idaho Cooperative Extension Service, has been appointed acting director. He will fill the vacancy created by the retirement of James L. Graves, Extension Service director since 1972.

Kohl’s appointment was announced by Raymond J. Miller, dean of the College of Agriculture. Kohl will serve as acting director until a university committee has completed its search for a successor to Graves.

A staff member of the University of Idaho Cooperative Extension Service since 1950, Kohl has held administrative responsibilities since 1968. He served as district extension supervisor at Boise, extension program leader at Boise and Moscow and state agriculture and natural resources leader at Moscow. In 1974, Kohl was named assistant to Director Graves. He became assistant director in 1975.

A graduate of the University of Idaho College of Agriculture, Kohl earned advanced degrees in extension administration at the University of Wisconsin. He received a master’s degree in 1966 and a doctorate in 1968. Kohl began his extension career in 1950 as extension agricultural agent in Canyon and Payette counties. He served four years in Lincoln County and nine years in Bonneville County.

Kohl is a native of Carmen, Idaho. During World War II, he served in the U.S. Army Air Corps.

Since 1971, Kohl has served on the Governor’s Committee on Employment of the Handicapped. He helped to organize the Idaho Adult and Continuing Education Association. He is presently secretary of the Northwest Adult Education Association.

Kohl is a member of Alpha Education Association. He is a certified lay speaker of the United Methodist Church.

Don’t catch the flu, avoid people

If it seems that you and/or a large number of your acquaintances are sick with the flu or some other ailment common in wintertime, take heart—it could be worse.

“It’s not been a bad year for flu so far,’’ said Dr. Robert Leonard, University of Idaho director of student health. “We have seen quite a few common colds, but few real cases of influenza,’’ he said.

Leonard said the flu cases that the Student Health Center has seen are probably of the A-Bangkok strain that has been ravaging other parts of the nation this winter.

Leonard says he expects more cases, but he is reluctant to make an outright prediction. “It strikes different parts of the country at different times. You would be a fool to predict the future,’’ he said.

And how to avoid falling victim to the flu bug?

“Don’t believe any way except going up into the mountains and being a hermit.’’ Leonard said.

“That is the only way you are going to avoid coming in contact with other people.”

Tax assistance offered for free

University of Idaho law and business students will be operating a free tax-assistance center from 9 a.m. to 5 p.m. every Tuesday and Thursday from Jan. 27 through April 14. The center is located in the Latah County Courthouse.

The students are participating in the Internal Revenue Service Volunteer Income Tax Assistance program under the direction of Professor Glen Uitzman of the Accounting Department.

VITA is designed to assist people who cannot afford a professional tax preparer.

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police blotter

...University of Idaho Entomology Department employee Carolyn J. Nyberg, 315 South Van Buren St., reported that her blue parking permit was stolen from her car between Jan. 8 and Jan. 17. The permit, number 2306, was worth $10.

...ASU Senator Laurie Crossman, 421 East Sixth St., number 5, reported that her blue parking permit was stolen from a friend’s pickup truck between Jan. 14 and Jan. 16. The permit, number 694, was worth $30.

...Several old mattresses were placed in the street and set on fire in front of the Alpha Gamma Delta sorority on Nezperce Drive about 2 a.m. Tuesday.

...Twenty dollars worth of damage was done to the lawn north of the forester’s building by a vehicle driven over the lawn on Jan. 17 or Jan. 18. The vehicle also struck and destroyed a tree worth about $90.

...A VW Dasher driven by Walter H. McLeod, 1330 Ponderosa, collided with a Volkswagen Beetle driven by UI student David Mindola, 1481 Ridge Rd., at Sixth and Greenhouse Sts. about 8 a.m. Tuesday. About $250 worth of damage was done to McLeod’s car and about $200 worth of damage was done to Mindola’s car. No citations were issued.

...Paul G. Bennett, Targhee Hall, was driving his 1971 Toyota Landcruiser south on Rayburn Street on Jan. 17 at 12:30 a.m. when he hit an icy spot and lost control of the car. The car went over a curb and overturned on the west side of the street, doing about $75 worth of damage to a hedge. Bennett was not cited.

...A 10-speed bike belonging to Paul Cooki of Targhee Hall was taken from the hall’s bike room over Christmas break. The bike was worth about $300.

...The UI Chemistry Department reported that a $450 vacuum pump and two hot plates valued at $150 were taken from the Physical Science Building. The exact time of the theft is not known but the pump disappeared before Christmas break.

Triplet pre-trial hearing postponed

Theresa A. Triplet’s pre-trial hearing on charges of third-degree arson has been rescheduled for Friday, March 6 at 9 a.m. in Idaho Second District Court in Moscow.

The pretrial hearing had been scheduled for Wednesday, but was postponed at the request of Triplet’s attorney, Manderson L. Miles of Lewiston and Latah County Prosecutor William Hamlett.

Triplet is accused of setting two fires in September 1980 in her room in Grey Loess Hall. Third-degree arson, a felony, involves setting fire to property worth more than $25.

Triplet was a senior education major at the University of Idaho fall semester, but had not registered for spring semester as of Thursday afternoon.

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**American Festival Ballet...**

**Leaping toward conquest**

by Linda Welford

The American Festival Ballet occupies the offices and dance studios of Ridenbaugh Hall, located on the turf of the University of Idaho. The building is also utilized by music students! Day and night, the structure hums with life.

The dance company's offices are located upstairs. In the din of activities, the telephone rings and typewriter keys snap steadily as dancers and musicians scurry to classes.

The dance studios are located on the main floor, where the American Festival Ballet spends long, strenuous hours rehearsing and conducting classes. Inside, the sounds of slippers and bare feet strike the ground to seemingly restless rhythms. The sighs and sounds within that building indicate that after eight years, the American Festival Ballet, formerly Ballet Folk, is alive and well.

The company's spirit, exemplified in its dancers and directors, is continuing to make great strides toward artistic growth. However, the foundation of this growth — financial support — has been deteriorating.

These financial problems that beset the American Festival Ballet are prevalent throughout the arts industry. While operation, promotion and production costs have jetted upward, the federal government has been spreading its financial distributions sparingly.

According to Joan Muneta, American Festival Ballet business manager, the smaller dance companies — like theirs — are the most vulnerable to financial problems. They don't have as much state and local support as their co-entrepreneurs of larger companies.

"Greater companies may have greater problems," says Muneta, "but it's easier for them to weather the storm."

And weather the storm is just what the American Festival Ballet is determined to do.

Obvious mind power has formulated what Muneta calls a "long-range development plan." This entails branching out to more areas, with more performances and fund-raising events.

"The entire population of Idaho isn't even that of one city. We need the backing of the entire state," stresses Muneta.

So working within the boundaries of a "community network," the company will also look toward the private sector for support.

If the financial needs of the company are met, they plan to hire a director of development and a marketing director to travel and promote the company. As a result, the company will hopefully be able to spend more than one day a week in each community, giving workshops and residencies, master classes and school performances.

Meanwhile, the heart of the American Festival Ballet — its artistic director, choreographer and 10 dancers — continue to strive for artistic perfection.

Steven Wistrich, artistic director and principal male dancer, and his wife, Elizabeth Rowe-Wistrich, resident choreographer, came to the company seven years ago. At that time, there was a major turnover of dancers.

These dancers make up an assorted gallery of styles and personalities. Their repertoire of classical and contemporary ballet is both colorful and refined.

The American Festival Ballet will be performing at the Hartung Theatre Feb. 6 and 7. That performance will include the work of renowned choreographer George Balanchine of the New York Ballet. A company must get permission from the New York Ballet to learn and perform many of Balanchine's dances. An approval reflects the talent of the company which applies.

Bravo!
The beat goes on
Do you wanna dance

Western swing classes-offered

Whether it's the jitterbug, Texas two-step or foxtrot you want to learn, the Associated Students University of Idaho Programs Office has a dance class for you.

All dance classes start Tuesday, and run seven weeks. Fee is $14 per person or $24 per couple. Dance instructor will be Steve Huff.

Three types of swing dance will be taught in jitterbug classes which can be taken at either 6 p.m. or 9:45 p.m. Classes will dance to rock-n-roll, jazz and country and western music.

A new addition to the dance class line-up will be a country and western dance class, which begins at 7:15 p.m., and will include instruction in the Cotton-eyed Joe, Texas two-step, cowboy waltz, cowboy shuffle, Bob Wills and cowboy swing or clogging.

Ballroom dance will be taught at 8:30 p.m. and will include instruction in the waltz, foxtrot, polka, cha-cha and rumba plus whatever else students wish to learn.

All classes will be taught in the SUB ballroom. Class sign-up will be Sunday, Jan. 25, Monday, Jan. 26 and Tuesday, Jan. 27 noon to 7 p.m. in the SUB Lobby. More information may be obtained by calling 885-6484.

Ballet to belly dance at Ballet Folk School

New classes in belly dance, tai chi, aerobics, beginning ballet and western swing are now open for registration at the Ballet Folk School.

The classes in belly dance are being taught by LeeAnn Fromming, who has been performing and teaching classes and workshops in Moscow and other Idaho communities for four years. She is offering an eight-week series of classes for beginners, intermediate-advanced and men starting Monday.

A New beginning class in tai chi will be started on Feb. 4. This class, taught by Paul Pitchford, will meet Wednesday mornings 9:30 to 11 a.m.

A six-week series of western swing classes offered by Mike Short will meet Friday nights starting Feb. 6.

Due to popular demand, a new section of aerobics taught by Vicki Blake will be started for Mondays and Wednesdays 12:30-1:30 p.m. Beginning ballet classes for children and for adults are being taught by Teresa Stadler. Registration for ballet classes will continue through Jan. 28.

Registration for Ballet Folk Classes can be made by contacting the Ballet Folk office at 882-7554.

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Weekend's worth
movies

MICRO-The Lady Vanishes...7 and 9:15 p.m., Alice in Wonderland...midnight OLD POST OFFICE THEATRE-One Trick Pony...7 and 9:15 p.m.,All about Gloria Leonard...midnight KENWORTHY- Seems Like Old Times...7 and 9 p.m.

NUART- Change of Season...7 and 9 p.m.

CORDOVA- First Family...7 and 9 p.m.

AUDIAN- Any Which Way You Can...7 and 9 p.m.

SUB- Never Give a Sucker an Even Break... (Friday only) 7 and 9:20 p.m.

music

CAFE LIBRE— Mabel Vogt...fiddle player (Saturday only)

CAPRICORN- On Out Ball...country rock

CAVANAUGH'S— Mean Machine...variety of music provided by three-piece band

HOEAPPLES— Rock (Friday), Old Fave (Saturday)

HOTEL MOSCOW— Dozier-Jurvis Trio...instrumental jazz (Friday only)

MOSCOW MULE— Doug Perry...vocals and acoustic guitar, light rock

SCOREBOARD LOUNGE — Electric Keyboard Band...variety of dance music

The Seagull competes

A special benefit performance of The Seagull Saturday, Jan. 17, raised enough money to finance the trip to Denver, Colo., in order to present the show for the American College Festival Theatre.

The University of Idaho production was invited to compete at Denver in regional competition for a trip to Washington, D.C., and the national competition. It is one of four productions in the region so honored.

Roy Fluhrer, head of the UI Theatre Arts Department, said the benefit went "very well" and the response was "pleasing." He said major donors to the trip fund include Henry Day, Wallace; the UI Foundation and the Alumni Association. "We were particularly gratified by the response we received from the students through the ASUI, the Recreation Board and Blue Key," he said.

HAVE YOU THOUGHT ABOUT AN ENRICHMENT CLASS FROM U OF I CONTINUING ED.?

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- DULCIMER-INTERMEDIATE
- GUITAR
- BALLROOM DANCING
- FAMILY BACKPACKING
- JITTERBUG ROCK'n'ROLL
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- FRENCH I & II
- GERMAN
- ITALIAN
- NORWEGIAN I & II
- SPANISH

TO PRE-REGISTER— CALL U OF I CONTINUING ED.
AT 885-6486
Feature
by Dan Junas

Moscow's Dozier-Jarvis is more than background music

What do you do if you want to play jazz, but you live in a small town with no jazz scene? You start your own, of course. That's what the Dozier-Jarvis Trio has done—with the help, they emphasize, of Nick Bode, owner of Hotel Moscow.

"You need a bar owner to make a commitment. That's what Nick has done," says Dodie Dozier, mother of two and pianist for the trio. Once they had that commitment they were able to build a following and get live jazz established in Moscow.

Dodie and her husband Dick, the bass player, have been playing music as an act for about 13 years. They started in Raleigh, N.C., playing pop music and dance tunes. They had always been fans of jazz, and eventually they began playing it.

Then Dick took a job teaching English at the University of Idaho. When they first came to Moscow they played jazz for beer in jam sessions at the Hotel Moscow.

In 1979 they began playing with Dave Jarvis, the drummer, who is a graduate student in music at Washington State University. Dave approached Nick Bode about playing regularly at the Hotel, and Nick agreed to try it. They have been playing there as a trio ever since.

I wondered, though, how they felt about playing in Moscow where there are only a handful of other jazz players and a somewhat limited audience.

Dodie feels that records compensate for the lack of local musicians. Of course they catch any jazz acts that come through town, like Clark Terry, who appeared at UI last semester.

They also appreciate playing for the audiences at the Hotel Moscow. "In New York jazz clubs people talk a lot while you're playing," Dodie remarks. "Here we're more than background music. Besides, I would rather raise two kids in Moscow than in the suburbs of New York."

Of course the audience at the Hotel Moscow does talk, but overall they are both attentive and appreciative. The trio also has the pleasure of playing in more posh surroundings than the room downstairs where they started—and the pay has improved since the days when they played just for beer.

You can hear the Dozier-Jarvis Trio and an occasional featured guest soloist, Friday nights at the Hotel Moscow from 9:30 p.m. to 12:30 a.m.

You might want to get there early though—the night I heard them the tables filled up quickly.
Bang bang! goes The Devil’s Alternative

by Kim Anderson

Thrillers of the “apocalypse maybe?” variety are a dime a dozen today, a glut on the market. Take one terrorist organization, add one counter-espionage agency and sprinkle lightly with commandos and gunsmoke, and you’ve got one of the run-of-the-mill thrillers that clog drugstore shelves.

If you’re a James Bond addict, you’ll love it. If you’re interested in international travel, you’ll love it. Or if you’re just one of those among us who really enjoy the crisp tang of gunsmoke in fresh sea air, you’ll love it. Frederick Forsyth’s new thriller The Devil’s Alternative, has it all.

Forsyth takes these standard elements of the international thriller but puts the pieces together so well with so many nice twists that the reader does not know what’s going to happen next, which is the best thing about this new book. It will not bore you.

The book pits a small group of Ukrainian terrorists against — now watch this — Israel’s Shin Bet, the CIA, the KGB, Britain’s MI-5, and Special Boat Service, the president of the United States, and the U.S. Navy. Russia faces famine when another five-year plan blows the dust. Europe faces conquest by Russia in a bid for food, and the United States faces nuclear war over Europe.

The Ukrainians are in the middle of all this, sitting on a hijacked supertanker (the world’s largest) threatening to ecologically kill the North Sea with a million tons of crude — unless their demands are met: the release of two men critical to U.S.-Russian negotiations who are being held in a German jail.

The author’s journalistic accuracy of detail helps a great deal. Sailors, soldiers and travelers will find the book free of the technical blooper that often mars books of this sort — no silenced revolvers with safety catches, or seamen who talk about floors. Fun reading, this book most certainly is. Buy it and enjoy.

The Heats have an idea to rock on

by John Runge

It seems like these days, one of the most cliché words used in the names of rock groups is “heat.” We have the Heaters, This Heat, Wahl! Hét!, and now, The Heats.

The Heats is a rock band from Seattle that has gained popularity in the northwestern portion of this country. They have gained fame from their Seattle nightclub performances and concert tours with The Knack and Heart.

Last year they recorded and released their single, Don’t Like Your Face. However, it wasn’t until recently that their first album, Have an Idea, was released.

The songs were produced by Howard Leese, producer of Seattle’s Heart.

The music is not that original sounding, being influenced predominantly by the British invasion.

However, each track also has the intensity of the New Wave and such Northwest performers as the Sonics, as well as early Paul Revere & the Raiders. Leese has smoothed out some of the rough edges and avoids making the music sound overproduced.

All the songs tie in with one another in that they deal with a love-hate relationship with the female gender — without being as obsessed with sex as such recording acts as The Knack.

I think this album is one fine effort. All the songs are catchy. I like the harmonies, lyrics, and beat — it’s easy to dance to.

The Heats have been popular in Seattle and Spokane. Based on this Have An Idea album, I think their popularity may become more widespread.

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Art review by Lewis B. Day

Graduates depict world in orgy of color, contour, conflict

Art is subjective. While the artist may endeavor to create an image, or release an emotion — ultimately the viewer’s own experiences tell him the meanings of the images he sees.

All that is to say this — there is a highly interesting exhibition of original artworks now on display at the University Gallery. The Graduate Students’ Art Show is running until Feb. 11.

Dave Moreland, Associate Professor of Art, calls the exhibit, “...individual responses to nature...and personal evaluations of the conflicts in society.”

Conflicts accurately describes the emotions elicited by some of these works — particularly those by Sandra Salo Deutchman. Her Rock Lobster is an orgy of color that gives a positive effect.

Steve Mauldin has a series of acrylic, nylon, and rapholes on canvas “paintings”. These are quite good, and the feeling of contour is especially strong. Among the several works he has on exhibit is Death #1, which has a beautiful combination of color, lines, and imagery.

Those who have attended plays at the Hartung Theatre are probably familiar with the several works entitled Alter, by Colleen McNutt, another artist with work in the Graduate Art Show. Several of her Alter pieces are included, as well as a stunning work, Untitled. This is the best work in the show. Untitled embodies several themes — the idea of an altarpiece is there, but there is also an identity in the inclusion of Egyptian figures. It is an exciting composition.

There are several pieces that aren’t cohesive. This may be attributable to the “artistic license” practiced by their creators.

Gail Hustvedt has one work which was disturbing — pieces of (what appeared to be) celophane were drooping from a picture. It seems amateurish in its lack of technique.

There is a series of prints and paintings by Patti Hayes on the Marlboro Man and Newsstand theme: they are good, but too much of a good thing gets tiresome awfully fast. I have this fear that every time I go to get my Lewiston Tribune in the morning that a little man on horseback will come galloping out of the paper box.

The significance of a huge Electrolux vacuum cleaner is vague. Why does Gary Finch have to take up a whole wall of the Gallery to show it to us?

There are nine artists’ works on display in the show. All make valid statements about the world in striking, contemporary fashion.

The Graduate Art Show has its opening reception tonight, at the Gallery from 7 until 9 p.m.

The show runs through Feb. 11. 10 a.m. to 4 p.m. daily, and Sunday from 1 to 4 p.m.

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SUB MOVIE

Never Give A Sucker An Even Break

An avowed child hater, W.C. Fields finds himself the guardian of a small girl. A hilarious mix-up. Fields exhibits his famous comedy style.

Friday, Jan 23
7 and 9:20 p.m.

ROGERS ICE CREAM GRAND OPENING

Saturday, David’s Center
“The 1st Banana Split is back!”
Music provided by your faculty...

Two musical compositions never before heard in this area are on the program for a University of Idaho faculty recital at 8 p.m. Tuesday, in the Music Building Recital Hall.

LeRoy Bauer, professor of music who plays viola, and Jay Mauchley, assistant professor of music who plays piano, will combine their talents for the music of Vivaldi, Shulman, Paganini and Bruch.

Roger Cole, assistant professor of music, clarinet, will join them in the first performance in the West of the Concerto for Viola and Clarinet by Max Bruch. The composition was recently rediscovered and published. Bruch is best known for his g minor Violin Concerto.

The first appearance of a viola ensemble in concert in this area is also planned. Four advanced viola students will join Bauer in playing Cassation for Five Violas by Anton Wranitzky, a contemporary of Haydn and Mozart who was a well known violinist and composer in Vienna. Bauer has been conducting research which is resulting in a growing library of music for viola ensemble.

The recital is free and open to the public.

Gallery happenings

The Graduate Art Show has its opening reception tonight, at the Gallery from 7 until 9 p.m.

The show runs through Feb. 11, 10 a.m. to 4 p.m. daily, and Sunday from 1 to 4 p.m.

Several works by Henry Lewis, the well-known photographer, will be on display in the University Gallery, beginning Monday.

Lewis, formerly of San Francisco, made arrangements for the show before he left for Paris, where he is now living and working. Hours for the showing are the same as the regular gallery hours.

The Lewis photographic display will run concurrently with the Graduate Art Show through Feb. 11.

Preview '81

The following albums will be previewed at 10:05 p.m. on KUOI-FM, 89.3:

FRIDAY: Warren Zevon, Stand In The Fire (a live album—rock)
SATURDAY: Shoes, Tongue Twisters (rock)
SUNDAY: Dizzy Gillespie, Digital at Montreux 1980 (a live album—jazz)
MONDAY: The Jam, Sound Affects (rock)
TUESDAY: The Rings, The Ringstrokes (rock)
WEDNESDAY: Tom Waits, Heartattack and Vine (blues-R & B)
THURSDAY: Mark Saffian and the Keepers (rock)

Events

Friday, Jan. 23

...A workshop for editors and proofreaders by Jeanette Ross will be held at 3 p.m. in the Learning Skills Center. The workshop will prepare participants to become private editors of term papers, theses, etc.

...A psychic awareness workshop on spiritual self-healing will be presented by Mary Frechette of Darby. Mon. at 7:30 p.m. at 310 East A St.

...A program called Women's Everyday Spirituality will be presented by Mary Frechette, psychic teacher and healer, at noon at the Women's Center.

Saturday, Jan. 24

...The Palouse Folklore Society and the Moscow Arts Commission will present a Folk Arts Day with workshops from noon-5 p.m. at David's Center. A square dance featuring the Dull Simmer Band will be held at 7:30 p.m. Donation will be $1. For more information, call Kathy Dawes, 882-0940.

...A slide presentation and discussion of a Scottish community where man and nature cooperate on spiritual and physical levels will be presented by Laurie Sutherland of Missoula at 7:30 p.m. at the Campus Christian Center.

Sunday, Jan. 25

...A psychic awareness workshop on Emotions and Relationships will be presented by Mary Frechette of Darby. Mon. at 1 p.m. at 310 East A St. in Moscow. For more information, call Karen Young, 882-2365.

Wednesday, Jan. 28

...Outdoor Orientation will hold a planning meeting for Fall new student orientation and a February cross-country trip. The meeting will be at 7 p.m. in the SUB Ballroom.

Marilyn's
GRAND OPENING

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Directions from Dionysus
A Palouse guide to food and drink

For all those who have recently emerged from jitterbug or country-swing dance classes, the Eagle Capricorn Ballroom is the place to practice as well as show off your new skills.

Western is the flavor of the Capricorn, featuring a variety of country-rock music each week, Tuesday through Saturday. This weekend’s entertainment will be provided by Our On Ball, a local band. Music begins at 9 p.m. with a $2 cover charge only on Fridays and Saturdays.

No food is served here, but an assortment of beer and liquor is available Monday through Saturday, 4 p.m.-1 a.m. Get happy at the Capricorn 4-6 p.m. daily, with two-for-the-price-of-one drinks, $1 pitchers of beer, and 25 cent glasses of beer.

Dance, drink and be merry at the Capricorn Ballroom, located on 123 N. Main.

The Capricorn is owned by the Moscow Eagles Association.

ACU-I TOURNAMENT
Campus Qualifications

8-Ball
January 23, 6 p.m.

Foosball
January 23, 6 p.m.

Bowling
January 24, 10 a.m.

or
January 25, 10 a.m.

$2 entry fee-Winners will represent the Student Union at Region 14 tournaments.
Tacoma, WA Feb. 5, 6, 7

KUOI’s Skip Lunch interviews the friendly folks at Ralph Records, a San Francisco-based company with 10 years experience in the New Music Industry.

-AND-

FREE special edition Ralph LPs will be given away during the noon and dinner shows of Jan. 19 through Jan. 23.

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KUOI FM 89.3
Matriarchy

"At the very dawn of religion, God was a woman. Do you remember?"
- author Merlin Stone

by Mary Kirk

One bright sunny morning in about 3000 BC, the Sumerian city of Ur woke up to the excited shrieks and yells of their children.

"Nina and Tammusz, Nina and Tammusz!" shouted several youngsters with glee as they ran through cobblestone streets to reach a young couple in a central courtyard. Linking hands, a slender black-haired woman and a strong young man stood with happy smiles and gazed down at the bright faces.

"Now hush, children," warned the woman Nina with a finger to her lips. "Tammusz and I won't be married until tonight, when the moon is full and all the little beasties come out to play!" And with a wink at Tammusz, Nina playfully shoed the children back to their homes.

Once again alone, the pair turned and walked towards a wooden shrine in the middle of the courtyard. Overlaid with copper and mother-of-pearl, four wooden columns reached high into the sky. Life-size lions flanked the entrance, while mud brick walls depicted etchings of birds, flower rosettes and intertwined serpents.

Walking arm in arm up a flight of stone steps, Nina and Tammusz entered the House of Inanna, Mother Goddess and Sumerian Queen of Heaven.

Inside the shrine stood sculpted statues and figurines made in honor of Goddess Inanna by her people. Red draperies hung from a central altar and reed mats covered the hard floor.

Kneeling together, Nina and Tammusz prayed to the Goddess and asked her to bless them in marriage. While Nina asked the Goddess to help her be a fair and just leader in society, Tammusz prayed to be a good husband to his wife and a wise father to his children.

Out of Chaos...came She

Although the tale of Nina and Tammusz is a dramatization, it is an account based on actual facts and philosophies of the age the couple lived in.

Goddess Inanna really is recorded in Sumerian history and myths. Legends and historical facts tell of the people who worshiped her. But the Goddess Inanna was only one of many names for a Primary Deity who was worshiped by many ancient civilizations.

Nana, Ishtar, Eski, Mani and Diti—these names are representative of goddesses who were named differently but who reflected the one concept of a Universal Goddess. Mother Goddess or Great Mother. Interpreted in signs all over the world and prominent in Old Europe, Egypt, Africa and the Near and Middle East, this deity was thought to be the "creators" of the world and everything in it.

Who was this Goddess? What power did she hold over the people who worshiped her? What type of society did she influence? And why isn't she around today? The "Great Goddess" was "the deity of the matriarchal times," said Ann Fichtner, a former UI student who calls herself an "amateur" on the subject.

According to Fichtner, who has delved into research for the past two years, the feminine influence generated by the Goddess thousands of years ago not only shaped ancient societies but still lingers today—both physically and psychologically.

Although signs and artifacts of the Goddess have been dated as far back as 25000 BC, Fichtner said the matriarchy didn't become a sophisticated age until the Neolithic period, around 9000-6000 BC.

There were four points to a matriarchial society, according to Fichtner. First, women were the heads of state, much like a president and his officers. Second, the line of inheritance and last name went from mother to daughter instead of father to son. The husband would take his wife's name as would any male children. The third point of the matriarchy provided for a married man to leave his own city and move to his wife's city. And fourth, the deity worshiped by the people was female, not male.

The matriarchy was a civilization which based itself around the principle of the "Feminine Element," Fichtner explained. It was an all-encompassing element which embraced the entire world. The religion and matriarchy probably grew together, and the Goddess was worshiped as a totally integrated deity. She was both the "Great Mother and Mother Terrible."

Another essential part of the matriarchal religion was the idea that women were essentially immortal. Ancient people had an ignorance of reproduction, Fichtner said. They thought women conceived on their own and reproduced themselves in their daughters.

This idea, along with the fact that women could give birth, produce milk and menstruate, was responsible for the great power the people attributed to the Goddess.

While Fichtner said most books credit the classical Greeks for the first civilized culture, she argued that it was the Goddess who was responsible for the beginnings of law, writing, agriculture, medicine, weaving, spoken language, art, architecture, and anything else that exists.

Historical artifacts show that all those skills existed at some level before the classical Greeks, Fichtner pointed out. "She created the entire world out of herself."

Also, the Goddess was the source of ideas behind some commonly used objects in homes, including vases, stools, and chairs. While vases were shaped as imitation vessels, a chair had a back, a seat, arms and legs. Chairs represented the Goddess as "the seat of power," Fichtner added.

Because ovens were a vessel of transformation, like women, ovens also related to the Goddess. In baking, fire and heat were needed to transform a substance.

According to Fichtner, society today is patriarchal.

Design by Rosemary Hammer

(continued on page 19)
It's showdown time: Idaho vs. Grizzlies, Bobcats

The toughest road trip of the season awaits the Idaho Vandals men's basketball team this weekend when it travels to the state of Montana to meet Montana State tonight and Montana Saturday night. The Vandals, Grizzlies, and Bobcats rank 1-2-3 in the Big Sky standings. Idaho is carrying a 15-1 season record and 4-0 conference record. Montana has an identical 4-0 league record and is 11-5 overall, while Montana State is 8-8 on the year and 3-1 in conference play.

The Vandals enter tonight's contest shooting a hot 56 percent from the field, which ranks them one of the best in the nation. Idaho has held its opponents to just 39 percent from the field, which also ranks among the top 10 in the country. Idaho is coming off two road victories over conference foes Nevada-Reno and Boise State. It marked the first time the Vandals have won two consecutive league road games since the 1968-69 season.

Montana is also coming off two league wins on the road over Idaho State and Weber State. Montana State dumped Weber but lost a close game to the Bengals. Brian Kellerman, the Big Sky's Player of the Week, still leads the Vandals in scoring. The sophomore guard is one of four Vandals players sporting double-figure scoring averages. Kellerman, hitting 25 percent of his shots from the field, is averaging 14.8 points per game in 11 games.

Next in scoring for the Vandals is Dan Forge. Forge is averaging 13.7 points per game and carries the third highest field goal percentage in the league at 62.3 percent. Junior guard Ken Owens has a 13.5 average and leads the team in assists with 72.

Sophomore forward Phil Hopson is the fourth Vandals in double figures, carrying a 12.4 average. Hopson leads the team in rebounding with over eight a game and has the best shooting percentage in the league at 64.1 percent.

Montana, like Idaho, has four returning starters from last season. Senior guard Craig Zanon leads the Big Sky in scoring with 17.4 average. Senior guard Blaine Taylor ranks second in scoring for the Grizzlies at 8.6.

Also returning for the Grizzlies are senior forwards Rod Brandon and Martin Green. Green, 6-9, leads the Grizzlies in blocked shots with 13. Sophomore center Chris Larson is the only newcomer to the starting lineup.

Idaho women host league foes

After playing seven of its last eight games on the road, the Idaho women's basketball team returns home this weekend to face University of Portland tonight and Gonzaga Saturday in two big Northwest Empire League games. Tipoff is set for 7:30 p.m. in the ASUI-Kibbie Dome.

The two games, according to Idaho coach Pat Dobratz, will not be easy for the Vandals. "Portland will be a tough game for us and at the present time Gonzaga leads our league," said Dobratz. "You cannot predict a game's outcome by scores against common opponents this year. We have our work cut out for us this weekend."

Portland enters tonight's contest coming off a big win over highly rated Western Washington. The Pilots scored a late bucket in the game and won 57-56. Portland also defeated league foe Lewis-Clark State College, 76-77. The Pilots are led by 6-9 senior center Beth Thompson, who scored 28 points against Western Washington. Thompson is the league's second-leading scorer, averaging 22.30 points per game. She leads the league in rebounding with an average of 14 boards a game.

The Bulldogs of Gonzaga are led by Margaret Kucera, a 5-10 freshman forward. She is averaging 14.55 points per game and is Gonzaga's leading rebounder averaging 6.7 a game.

The Vandals enter their home series with a 7-5 overall record and a 2-1 league record. Last Saturday, the Vandals beat Central Washington 61-71. Idaho also beat Seattle-Pacific but lost to Western Washington. All three league games were also on the road.

Leading the Idaho women is Denise Brose. The sophomore center scored 23 points in the game over Central last weekend. Brose leads the Vandals in both scoring and rebounding, averaging 14.5 points and 8.7 rebounds a game.

Brose is closely followed by teammate Willette White. The 5-8 senior guard holds a 12.7 scoring average and leads the team in assists with 47.

Cathy Owen is the hottest Vandals' shooter, hitting over 46 percent of her shots from the field. She is the team's second-leading rebounder, averaging 3.4 a game. Owen also carries an 8.8 scoring average.

Idaho women host league foes

The Bobcats have three returning starters with junior forward Doug Hashley leading the way with a 15.1 scoring average. Hashley is fourth in the conference in shooting percentage at 60 percent.

Harry Heinkeen and Bill Kreiger also return. Heinkeen carries a 14.1 scoring average while Kreiger has a 9.3 average. New to the lineup are forward John Maclin, averaging 12 points per game and sophomore guard Bethell Behman.

In conference statistics, Idaho leads the Big Sky in offensive and defensive scoring, scoring margin, offensive and defensive field goal percentages. Idaho is averaging 76.5 points per game while MSU is second at 72 and Montana 69. Idaho has only allowed its opponents to score 59.6 points a game while Montana is second at 60.1 and Montana State fourth at 70.4. In scoring margin, Idaho has a plus 16.9 while Montana is at plus 5.8 and Montana State at plus 2.6.

In field goal percentage, Idaho offensively averages 56 percent while MSU is at 51 and Montana is below 50 percent at 49.1. Defensively, Idaho is holding its opponents to just 39.5 percent from the field while Montana and Montana State are tied for second at 45.5 percent.

Idaho women host league foes

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### MISSES
Short sleeve velour tops in an assortment of colors. were 19.99 now 12.99
Villager wool separates; skirts, blouses, pullover and vest sweaters. reg. $37.98 new 23.99 off.
Personal wool separates; skirts, blazers, and blouses. reg. $28-$66 new 18.99-56.99
Famous maker wool coordinates in selected styles. reg. $35-$120 now 25% off.
Donnekeny separates, pants and tunic tops in cream, pink and blue. reg. $12-$18 now 20% off
Brittania denim jeans, straight leg styling. reg. $29 now 18.99
Assorted clearance pullovers, cardigans, crew, and cowlncek sweaters. additional 20% off.
Wide assortment of fall and winter dresses. reg. $36-$54 now 21.99-26.99

### CUBE
Wide selection of junior dresses. 50% off.
Denim jeans from Calvin Klein & Sasson. reg. $38-$45 now 20% off.
Put On pants, trouser styling in brown and black. reg. $28 now 19.99
Paquette pants, selected styles in black and grey. reg. $24 now 15.99
Selected sweaters in cardigans, cowlncek and novelty tops. reg. $17-$34 now 25% off

WOMENS WORLD
All clearance priced blouses, coordinates, and dresses. additional 25% off
MATUREITY
All clearance priced items, tops and pants. additional 25% off

### INTIMATE APPAREL
All clearance priced tricot gowns from Olga and Blush. additional 20% off
Warm robes from Gilead, Kayser, and Vanity Fair. reg. $32.46, now 21.99-29.99
Sasson and Maidenform Undergarments in an assortment of styles and colors. reg. $5.50-$7.50 now 2.99-5.49

### COSMETICS
Diane Von Furstenberg fragrance collection case. $9.50 with any Diane Von Furstenberg purchase

### MENS
All unpackaged Dress shirts, regular and clearance prices, ½ off last price
Famous maker Dress shirts, fancy and solid colors, values to $20. now 9.99-10.99
Kentfield thermal underwear, 100% cotton. reg. $6 now 5.99
Men’s short sleeve knit shirts reg. $15 now 7.49
Assorted famous maker sweaters, solids and patterns in assorted styles. reg. $22-$36 now 10.99-17.99
Lord Jeff sweater shirts in solids and stripes reg. $25 now $12.49
Long sleeve flannel shirts from Van Huesen, Carl Michaels, Kentfield and Mister Mann. reg. to $15 now 9.99
Assorted selection of men’s winterweight outerwear. reg $80-$120 now 59.99-89.99

### YOUNG MENS
An assortment of famous maker short sleeve tops. reg. to $18 now 8.99
Velour shirts in assorted styles from Left Bank. reg. $26-$29 now 17.99-19.99
Selected styles of DiMoreno long sleeve sport shirts reg. $20 now 13.99
Europe Craft Mid-Weight Jacket, Pile-lined reg. $63 now 39.99
Selected group of denim jeans, various styles reg. $26 now 16.99

### CHILDRENS
Boys Carter cotton underwear, briefs reg. 3%4.19, t-shirts reg. 3%4.19, and print briefs reg. 3%5.00. Boys Trimfit tube socks reg. 1.70 a pair, all now 25% off.
Boys Britannia jeans. reg. $18.50 now 13.99
Boys tan corduroy pants. reg. $13.50 now 8.99
Boys toddler flannel shirts in red and blue plaids. sale 4.99
Boys toddler sets with velour tops in red and blue. reg. $17 now $10-13.99
Infants pile bunting in assorted pastel colors. reg. $25 now 17.99
Infants Sterncraft blanket sleepers with snoopy design. reg. $10 now 6.99
Infants Carter blanket sleepers in blue and yellow. reg. $9.50 now 7.49

### SHOES
All weather long coots, wool blends with fur trim reg. $80-$160 sale 63.99-127.99
Wool blend pant coasts in a variety of colors. reg. $80-$120 sale 63.99-95.99

### HOUSEWARES
ENTIRE STOCK OF KITCHEN GADGETS NOW 20% off
Ambassador hair dryers in four styles, curling iron, and styling brush now 20% off
Le Creuset enamel coated cast iron 7 piece cookware set. White sale price $4.99 now 20% off
Cannon kitchen towels, 100% cotton in stripes and plaids. now 99 cents

### LINENS
Assorted brands of blankets in twin, full, and queen sizes, solid colors. now 12.99-33.99

### GIFTS
Composite pillow filled with Dacron or Hollofill II polyester for relluffable comfort. standard reg. $12 sale 8.99

### GLASS/CHINA
Oneida Community stainless 5 piece place settings in seven patterns reg. 24.75 sale 14.99
Oneida Deluxe stainless 5 piece place settings in five patterns. reg. 17.50 sale 11.99
Open stock of all regular priced Noritake and Mikasa now 20% off.
Injured gymnasts host first meet Saturday

The Idaho women's gymnastics team will host its first home meet of the season Saturday when Spokane Community College, Eastern Washington, and Seattle invade Moscow.

The meet, which is scheduled to begin at 1:30 p.m. in the Physical Education Building, marks only one of four meets the Vandals will host all year.

The Vandals have competed against all three schools earlier in the season. Idaho beat Eastern Washington twice but lost to Spokane, the returning community college national champions, 121.5-119.1. Idaho also lost to Seattle last weekend in Bozeman by the score of 122.09 to 166.30.

But Idaho has been plagued with injuries, and coach Wanda Rasmussen doesn't think the Vandals will be at full strength this week.

"It's really too bad these injuries have hit," said Rasmussen.

"I don't think that we'll be able to make that strong of a showing."

Two key injuries to the Vandals have been to Karen Ball and Cindy Bidart. "Karen strained her knee in our last meet and will not be able to compete at full strength if at all," said Rasmussen.

"Also, this year's team captain and another all-around competitor, Cindy Bidart, is recovering from a shoulder injury and is seeing limited action." Ball hurt her leg while in the floor exercise but managed to finish her routine. Ball is currently ranked 35th in the nation in the all-around competition among Division II colleges.

Another Vandal gymnast is also sidelined for Saturday's meet, Glenda Allen, a freshman is suffering from a mild case of pneumonia.

Shannon Daily continued to earn the praise of Rasmussen and was named the athlete of the week for the gymnastics team for the second week in a row.

"Apart from the injuries, the team is looking better than I had anticipated," commented Rasmussen on the team at the midpoint of the season. "I hope they keep up the good work."

Swimmers head west

The highlighting trip of the season is set for the Idaho women's swimming and diving team when it travels to California for meets against California State Universities at Northridge and Long Beach.

The Vandals enter the meets after a strong showing against the powerful University of Puget Sound. The U-I women won the event 93-47.

"I was extremely pleased with our showing," U-I Coach John DeMeyer said. "I feel confident we'll do very well in California. UPS defeated Washington State and lost by 10 points to Oregon State; two teams that we'd like to beat this season.

"I feel the big difference is our depth. We're stronger in the fly and breast this year and have added depth in our free. It will be exciting to bring a highly rated team here to host the 1982 championship," DeMeyer added.

Idaho will host the 1982 AIAW National Swimming and Diving Championships.

The Vandals have six individuals qualified for the AIAW Division II National Swim Meet at this time along with five relay teams that include two other U-I swimmers not qualified as individuals. This brings U-I's strength for nationals to eight, the largest squad to represent Idaho in national competition in U-I history. Last year, the Vandals captured ninth nationally and are aiming for an improvement this season.

Kate Kemp, a freshman free styler from Juneau, Alaska, became the latest woman to qualify for nationals in the 50 fre.

Beth Marcum, a freshman from Mt. View, Calif., was named athlete of the week for the swim team for her outstanding performance in last week's meets.

Last week, the U-I women won two meets defeating UPS 93-47 and Highline College 92-21. The U-I men also defeated Highline 57-32 and fell to UPS 68-37.

Dome hours

The ASU-Kibbie Dome will close at 6 p.m. tonight and Saturday for the women's basketball games. The regular Dome hours are from 7 a.m. to 10 p.m. weekdays and 8 a.m. to 10 p.m. weekends.
I am nature, universal Mother, immortal queen. 
My nod governs the shining heights of Heaven.

(continued from page 15)

and has been that way as early as 3500 BC, and later for other areas; ever since semi-nomadics and later patriarchal societies tried to eradicate goddess worship and matriarchal customs.

The essential difference between a male-oriented / patriarchal society and a female-oriented / matriarchal society is that the patriarchy "only vali-

fies half of the world — the conscious half or material half."
The patriarchy divides the world into entities, "Good versus Evil, Life versus Death, and Right versus Wrong," Fichtner emphasized.

"The world is dynamic and made of forces working against and through each other. It gives absolutely no existence to sin," she said. The patriarchs are very un-
comfortable with this type of at-
titude, Fichtner added, and said their sin is their attempt to "deny half of the world."

While Fichtner agreed that the dominance of any one sex over the other is not right, she said soci-

ety would evolve more if it brought the feminine element back into the world.

Among the incredible variety of forms and symbols representing the Goddess were dogs, bees, cows, snakes, (particularly water snakes), birds, (particularly water birds), and frogs. Objects such as the double-bladed axe, the moon, trees, eggs, lotus blossoms, the colors red, black and white and the western or "left" direction were also included.

One reason Goddess symbols are important, Fichtner said, is because over thousands of years, society has tried to destroy or deny their existence. But these symbols are also important be-

cause "Goddess images are still being worked in our own sub-
conscious minds today," she said. "That feminine element within the subconscious is responsible for some of our actions and at-
titudes.

"If we suppress or deny the exis-
tence of this feminine element," Fichtner concluded, "then we put ourselves in a dangerous position in terms of both mental stability and eventual physical survival."

While Fichtner has studied the philosophical and historical im-
portance of the matriarchal age, Laurie Fox, her partner with the seminar and workshops, has studied the matriarchy from a con-
temporary religious viewpoint. The two women, who just "ran into each other," plan to teach a seminar in March on their com-
mon interest.

Working with contemporary theology, Fox, a lay minister in the Lutheran Church and an or-

ganizer at the Lutheran Campus Ministry, said her real con-
cern is "the image of God and how that affects us."

"The whole nation is based on In God We Trust," she said, and be-

lieves there would be more respect for females as well as males if a society could view God as mother and father.

"To say only men can repres-
ent God is only half the image," Fox said. Because the image of God determined the image a soci-
y had to itself, a male God af-

fects women. According to Fox, when men are deemed godly and superior, women are made to feel inferior.

A lot of people don't relate to God because he is presented in a masculine way, Fox said. And while "you can't say what makes people more spiritual, the image of women is essential,"

Women have a lesser sense of di-

vinity in society, she said, and the feminine element isn't there. "It's a start to see more women clergy," she added.

According to Fox, there is a new two-part theology being de-

veloped — a feminist theology.

Some theologians are "per-
turbed with the patriarchal in our established biblical traditions," and are using matriarchal sym-

bols in their search for spiritual-
ity. Other women, said Fox, are "trying to move the clouds away" from biblical traditions dominated by the patriarchy — traditions they believe contain their own spiritual truths.

In the subconscions, said Fox, both male and female have a "cultural-homoclastic". For women, the male is the con-

trastual other and men are vice-versa. There is a need to de-

velop both sides, she said. This is because God is considered a "di-

vine other" and when one can in-

tegrate the contrasting other it leads to the divine other.

Women can help men to de-

velop their contrasting other just as men can help women. Then, said Fox, they could both journey to the divine other.

classifieds

5. TRAILERS FOR SALE
For Sale: Mobile Home, 8x44, fully furnished, $2800.00. Call 882-0695.

6. ROOMMATES
Roommate wanted (male or female) Feb. 1, $112 per month plus utilities. Great for grad student. Partially furnished, 2-bedroom, upstairs apartment. Good location, privacy. Call 882-6616 after 2 p.m. Ask for Rudy.

7. JOBS

8. FOR SALE
For sale: one pair straight-leg Levi's 36x32 waist - 38" inseam. Call 882-0638.

D.J.'s AUDIO: Maxell UDC-90 Tapes, 800 per case, $6.75 each per case. Disc Washers, $11.00. 882-6557, even-

ings.

Hardwood bedroom set, Simmons queen: Dining table, six padded chairs; Buffet, drop-front desk, End tables, Hall table, 882-6681.

9. AUTOS
Do your car or truck need repair? See George's Auto Repair, Veatch and Troy Road, 882-0676. 1972 Datsun 510, AM/FM Cassette.

10. ROOMS
For Rent: Commons, D.J.’s Enterprises, 882-0676

11. CLASSIFIEDS
WANTED: Roommate wanted, 2-bedroom, upstairs apartment. Good location, privacy. Call 882-6616 after 2 p.m. Ask for Rudy.

12. WANTED
Wanted to teach Art classes, $3.35 clothed, 5.00 nude, 885-6272.

One hour. Hours dependent on class schedule. Three meal day. Call 885-6281 or 882-1104, Mrs. Soto.

Need a reasonably priced small desk. Call Todd, 882-1485.

WANTED: Bean bag chair (cheap); Room 219, Snow, 882-7111, Ask for Joe.

14. ANNOUNCEMENTS
Tuneup at your home, 30 parts included for 4-cylinder cars. Experienced mechanic, 882-1162 evenings.

Start Flying Now and get your private license by June. Private, Instruction, D.J.’s Enterprises, 882-6644, 882-1235, 882-5529.


Cafe Library, now booking entertainment for February, 882-6767, ask for Marsha Auditions welcome.

16. LOST AND FOUND
L557: A green tote bag with architectural drawing tools inside. Lost near Ridenbaugh Hall on 1-20-81. Please return to im-

poveryed architecture student. Call 882-8365.

The 6th Annual LITTLE MONSTER

Ski Sale

Downhill Ski Specials

* SKIS
- All Rossignol, Olin, Dynastar, K-2 20% off

* BINDINGS
- Salomon, Tyroliana, Look, Spademman 30% off

* BOOTS
- Nordica Polaris, & Competition 10% off
- All Other Nordica, Scott, Hanson, Salomon 25% off

CROSS COUNTRY SPECIALS

* SKI PACKAGE
- Free alpina boots, Rota Fella Start Bindings, Bamboo poles with purchase of Bonanza 2200PC-Mica Skis, a $149 package for ONLY $89

ALL CROSS-COUNTRY SKIS
- Rossignol, Asnes, Trak, Bonna, Fishcer 30%-50% off

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  list $233.00 now $99.95
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  list $185.00 now $76.97
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  list $27.50 now $18.88

NOW 50% OFF
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  "Hi-Rise" men’s & women’s stretch pants reg $1.00 now $9.95
• "Profile" wool blend stretch pants
• Entire stock Hi-Gear gloves & mittens
• Entire stock Mustang goose down & poly-fill ski & backpack parkas & vests
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