Argonaut draws fire for leak

By BRUCE J. SPOTLESON of the Argonaut staff

Moscow's own Howlin' Coyote band will inaugurate the festivities of Blue Mountain V when it takes the stage Sunday afternoon at 10 a.m.

Eleven Northwest bands are slated to perform at the event—all free of charge—with regional favorite Applejack bringing down the final curtain at 3 p.m.

Preparations are in full swing so that the perennial festival site, the University's Stailuck Arboretum, will be in top shape by the time Howlin' Coyote kicks its first note.

No alternate program has been arranged for the festival, should precipitation wash musicians off the stage. With the count of electrical equipment involved varying from band to band, the decision about playing in rain will be left up to the musicians.

The fieldhouse adjacent to the arboretum was the location of part of the rain-marred second Blue Mountain festival, but it is presently in use by the University and a possible shift to it has been ruled out by concert organizers.

No overnight camping will be permitted on campus this year, as opposed to last year, when roughly 100 persons spent an evening in the arboretum. Volunteer patrols, campus security, and if necessary, the Moscow Police Dept., will work together to enforce this regulation.

Those who do desire to camp are being directed to facilities at the Moscow Mountain Rest Area, 5.7 miles north of Moscow on U.S. 95.

Provisions have also been made for first aid and a medical facility is tentatively stationed for an area near the stage or fieldhouse.

Student Committee for an Outdoor Music Festival (SCOMF) secretary John Hecht said an adequate number of personnel have volunteered their services for first aid help, but as yet there haven't been enough students who have shown an interest in post-festival cleanup.

"One of the beauties of Blue Mountain in the past is that everyone has done their share to help," Hecht said. He welcomed the help of those available for Monday cleanup of the arboretum, and encouraged them to bring any gardening tools they may have.

SCOMF president Mark Lotspeich said Thursday that Blue Mountain's past success has been due in large part to the general "mellow" attitudes of those who attended.

Lotspeich asked that persons attending the concert respect the serenity and seclusion of the arboretum, since it is a part of the campus that carries special significance for many Idaho residents.

Meanwhile, the President of the Moscow Chamber of Commerce, Larry Grupp, said in a telephone interview Thursday that some local businesses may close Sunday, but "a lot of them are going to play it by ear.

Some restaurants were hit with walkouts on bills last year, Grupp said, and a few merchants suffered losses due to shoplifting.

Grupp complimented students who worked with the Chamber on Blue Mountain, calling them "very cooperative and respectable."

The schedule:

The bands and their scheduled times for Blue Mountain V:
- 10:00- Howlin' Coyote
- 11:00- White Cloud
- 12:00- Wilson and Fairchild
- 1:00- Hog Heaven
- 2:00- Second Wind
- 3:00- Saloonsay Tunes
- 4:00- Lance Romance and the Minute Boogie
- 5:00- Terwater
- 6:00- Ron Gardner Group
- 7:00- Moses
- 8:00- Applejack

No overnight camping or campfires will be permitted in the arboretum. Crowd members are asked to do their share in helping keep the arborium clean and the event safe.
Budget causes tempers to flare

By JOHN HECHT of the Argonaut staff

One of Parkinson's more apt laws of political science is that the time spent discussing a budgetary issue is in inverse proportion to the amount to be expended.

The senate drove this home Tuesday as they spent 25 minutes hassling and bargaining over what turned out to be $150 to be cut aside for the funding of Rally Squad. The entire session, one of two this week, set a new length record as they finally adjourned just before midnight.

For Mark Beatty, senate finance committee chairman, the end came too late, as he pointed out "the budget is now $2,200 in the red based on the rest of the (finance committee's) recommendations. You better start thinking of where you want to cut." - 

Students organize petition drive to recall Senators

Propects for a recall of members of the ASUI Senate have dimmed in the last few days, according to an ASUI source.

The source had told the Argonaut earlier in the week that a move might be afoot to recall the three law students senators and two other senators who live in "green houses." Lack of interest in the recall movement on the part of members of the ASUI Drama Department have effectively ended the movement the source said.

Reports of the recall movement, meanwhile, have caused a conflict between ASUI President David Warnick's administration and at least two senators mentioned for possible recall, Gary DeMeyer, one of the law student senators the source said might be asked to recall, charged at Tuesday's senate meeting that members of the Communications Department had been behind the movement and tried to "intimidate the senate."

In a letter to the editor published today, Lance Salladay, another law student senator mentioned in the story, said that "the stunt was originally suggested, but it was the result of -maneuvers, compromises, and promises that were made to fund the program at all. It began when Salladay, who served on the Rally Squad selection committee, moved to increase funding to $200. His amendment was countered by Butts to amend the amendment to $0.00.

Opinions began crossing the table. Lutman, the vice president, (who also served on the selection committee) passed the gavel and argued in favor of the higher figure. Rupe, who served as senator last term, pointed out that it would be only ASUI funding at $0, but that the Athletic department funded the group for $1500, so that financial support would continue.

Much of the discussion centered on the responsiveness of the students to the rally squad, and there were strong feelings on both sides. Nicholls finally moved to share funding on a matching basis with the ASUI Council, which has been a strong proponent of the rally squad up to $150. This passed on a vote of 6-5 with Butts, who showed the close division of the senate throughout the debate.

Drama department came up for a while, also. Judy Dickerson, a spokesperson for the drama students, displayed any knowledge of an article that appeared in Tuesday's Argonaut indicating that the drama students might be behind a recall campaign of several senators(see related story).

In a reply to Warnick's request for a apology DeMeyer said he would apologize to any specific group he offended, if Warnick supplied him with the names of any such groups.

Warnick said yesterday he intended to introduce a motion that the Communications Department be offended and should receive an apology.

In a letter to Warnick a request for an apology DeMeyer said that the ASUI Drama recall story were stating "minority viewpoints" and added that Warnick was making the senate "obstructive" a representative of ASUI Drama told the senate Tuesday that members of the organization had been contacted about participating in a recall movement but had declined.

In reply to Warnick's request for an apology DeMeyer said he would apologize to any specific group he offended, if Warnick supplied him with the names of any such groups.

Warnick said yesterday he intended to introduce a motion that the Communications Department be offended and should receive an apology.

The statement at the senate meeting that Communications department had promised the rally squad money, cause Warnick asked DeMeyer for an apology, "in behalf of the Communications Department.

Communications Board member Harol Duk said he was offered by the reference to the communications department and added "to the best of my knowledge we members of the communications department are involved in a recall movement."

The senate discussed next year's budget in a committee of the whole, which will make its recommendations to the senate, probably sometime next week. At that time, each program will be discussed and evaluated again, perhaps for the last time.

Actually, the rally squad figure represents a savings of $150, which was originally suggested, but it was the result of -mailers, compromises, and promises that were made to fund the program at all. It began when Salladay, who served on the Rally Squad selection committee, moved to increase funding to $200. His amendment was countered by Butts to amend the amendment to $0.00.

Opinions began crossing the table. Lutman, the vice president, (who also served on the selection committee) passed the gavel and argued in favor of the higher figure. Rupe, who served as senator last term, pointed out that it would be only ASUI funding at $0, but that the Athletic department funded the group for $1500, so that financial support would continue.

Much of the discussion centered on the responsiveness of the students to the rally squad, and there were strong feelings on both sides. Nicholls finally moved to share funding on a matching basis with the ASUI Council, which has been a strong proponent of the rally squad up to $150. This passed on the name of 6-5 with Butts, who showed the close division of the senate throughout the debate.

Drama department came up for a while, also. Judy Dickerson, a spokesperson for the drama students, displayed any knowledge of an article that appeared in Tuesday's Argonaut indicating that the drama students might be behind a recall campaign of several senators(see related story).

At that discussion began on the drama funding question. Beatty discussed the issue of West University funding for the Performing Arts Center (PAC); specifically noting a request of $900 to purchase light bulbs.

There was interest expressed into which budget account number income received from drama productions would be directed. Normally, receipts from admissions return to the drama budget up to a certain amount. Excess amounts are then directed to the ASUI General Reserve.

Dickerson asked if there was any way the additional money would be permitted to go to drama, as it was the group that raised the money.

Beatty pointed out that so far this year, drama has not reached its projected income, and thus the ASUI subsidy is larger than expected. It was then asked of Dickerson why the income from the production of the musical "Company" was not reflected in the drama account or the general reserve. It was discovered that there will be a student opera next year, and that this money will be used to fund it.

However, the Argonaut later learned that "Company" was not considered a student production.

Support for increased funding for drama was apparent, but the request was tabled with the understanding that per diem was undecided. It was moved by Smith to table the discussion of the drama situation until a student organization of drama students could be formed. Dickerson said that there was an informal group of students and staff, and some senators offered their assistance in setting up a formal situation with the drama students could receive funds.

Following an eloquent plea by Ambrose that raised the Vandenberg budget level to $2,000, Salladay opened up by moving to increase law student funding from $750 to $1500. In a series of amendments, the figure of $2,500 was finally agreed on.

In other action the body decided to recommend $750 for special events in the programs department; Coffeehouse, $1,426; Blood Drive, $200; Light year and the Kiddies Christmas party were combined for Entertainment and Forums, $4,500, of which $350 will be going to the law school for a special event. These issues and Forums will also be getting supplemental funding from the University, $4,500, but that is predicted on an equal or higher amount from the senate, Band and Vandalettes, $1500.

The golf course was the last business to be considered, and it was recommended at $600. Of this figure $1370 was to keep the course going, and the remainder from greens fees. However, the ASUI subsidy was increased from $1500 to $2000, which does not include possible capital outlay for equipment.

Argonaut draws fire continued from page 1

Warnick said that although he "was a little upset on Monday night" about the news leak, he would have vetoed any move to cut ASUI funding by the senate.

He called Bird on Monday night and asked him not to print the article because of the agreement with the community groups which had funded the Moscow Chamber of Commerce, the U of I administration and the Moscow Police Department.

But Warnick later praised the Argonaut for "careful handling of the matter." If the paper had published the rumour, it had, it could have published the story 10 days ago," he said.

Bird said that he and several members of his staff met Monday, night and decided to go ahead and publish the story, "even if they had to pay for it out of their own pockets. In an accompanying editorial, Bird said that the decision to publish "was not made without difficulty or due consideration of the possible consequences." These possibilities are outweighed...by the public's, and in particular the student's right to know.

Although the ASUI Senate did not carry the three down close down the Argonaut, the story's release may have had other repercussions.

An administration proposal for a new communications area in the Little Red Barn was voted down 8-5 in a Tuesday night senate meeting, Warnick saying that there was "some relationship" between the news leak and the voting down of the amendment, "to call it retaliation would be a little harsh."

Bird said that although there has been no serious talk of firing either Bird or student communications board chairman and Cindy M. Watson, "If it came up, I'd request for it..."
Third floor communications complex subject of forum

The proposed third floor communications complex, which many consider oversaturated and endangered, will be the subject of an open forum Monday at 7 p.m. in the SUB. Also to be broadcast on KUOI-FM.

A panel at the forum will consist of Steve Lehman, student union board director; Chris Watson, communications board director and Bill Butts, ASUI Senator.

The proposed plan would house KUOI and the Argonaut on the third floor, eliminating some conference rooms there.

Some high-ranking ASUI officials have stated that opposition to the plan increased after the appearance in the Argonaut Tuesday of the article revealing the date of this spring’s outdoor music festival. Persons who wish to call in questions to KUOI at 885-6392. Various members of the communications department will be present to answer questions.

Figures show the communications and music departmental plan would be $34,566.80, if the third floor plan is approved, and $42,574.51 if it is not. About $11,000 of equip-ment is included in the latter figure, as current plans provide for the purchase of equipment with the bond reserve money.

According to figures supplied by ASUI Senators Mark Beatty and Mike Helbling, the subsidy of the communications department minus purchasing equip-ment, without the third floor, would be $31,043.25, as opposed to the $35,050.90 figure used if the media stayed in their present location.

However, the Argonaut editor and KUOI station manager have said in the past said the third floor plan is badly needed. Station manager Bill Harlan has said his station cannot stay on the air another full semester without the equipment.

Helbling also said the ASUI general reserve (amount of money the Senate can spend during the year) would be $1,016.47 if the plan is not approved, but would amount to $13,842.66 if the plan goes through.

Fulbright grants enable students to study overseas in countries

The American Scandinavian Foundation is also offering numerous grants for study in Scandinavia.

"Contrary to popular belief, students from the United States can and do win these scholarships," said Deutchman. "Thomas Hudson, a U of I student won an ITT International Fellowship, which is part of the Fulbright program, and Doug Carr became an alternate delegate for the award."

All interested students are urged to attend a special meeting of the Rhodes, Fulbright and other Foreign Scholarships Committee on Thursday, May 1, in the Pend Oreille Room at 12:00 noon in the SUB.

A special Rhodes Scholarship meeting will be held Sunday, April 27 and Dr. Birdsal Carle, secretary of the state committee for Rhodes will be on hand to interview prospective students, beginning at 3:00 p.m. in the Pend Oreille Room of the SUB.

Further information and applications are available from Phil Deutchman, whose office is room 4, Physical Science Building on campus. His hours are 11:00 a.m. to noon Monday through Friday.

"We want more Idaho students represented on national and international foreign exchange programs," Deutchman said. "More students are eligible than have applied and any interested should at least check into it."

Stadium names banned

The open hearing of the stadium, board yesterday netted about thirty interested students, representing diverse factions of the student community. They opposed few of the stadium board's actions and suggested no major revisions in policy. Most of their discussion consisted of clarifying policy details, along with some suggestions.

Several coaches and coaches' aides questioned whether several teams should play in the multipurpose facility at once; one coach said, "It sure would be hell trying to teach basketball with other things going on all around you." At the end of the meeting, names were suggested for the complex ranging from "Palouse State Palace" to the "U of I Activity Center." "Hap Moody Dome," "Tommie Varsity Center," "Vandall Dome," "Vallydale" and "Gem of the Mountains." The board also said at the meeting the Mormon Tabernacle Choir will probably perform at the dedication ceremonies. The student body generally spoke favorably of the decision, pointing out that the choir has sold out in many locations, including at Idaho State University during the dedication of their minidome.

The American Scandinavian Foundation is also offering numerous grants for study in Scandinavia.

"Contrary to popular belief, students from the United States can and do win these scholarships," said Deutchman. "Thomas Hudson, a U of I student won an ITT International Fellowship, which is part of the Fulbright program, and Doug Carr became an alternate delegate for the award."

All interested students are urged to attend a special meeting of the Rhodes, Fulbright and other Foreign Scholarships Committee on Thursday, May 1, in the Pend Oreille Room at 12:00 noon in the SUB.

A special Rhodes Scholarship meeting will be held Sunday, April 27 and Dr. Birdsal Carle, secretary of the state committee for Rhodes will be on hand to interview prospective students, beginning at 3:00 p.m. in the Pend Oreille Room of the SUB.

Further information and applications are available from Phil Deutchman, whose office is room 4, Physical Science Building on campus. His hours are 11:00 a.m. to noon Monday through Friday.

"We want more Idaho students represented on national and international foreign exchange programs," Deutchman said. "More students are eligible than have applied and any interested should at least check into it."

Stadium names banned

The open hearing of the stadium, board yesterday netted about thirty interested students, representing diverse factions of the student body. They opposed few of the stadium board's actions and suggested no major revisions in policy. Most of their discussion consisted of clarifying policy details, along with some suggestions.

Several coaches and coaches' aides questioned whether several teams should play in the multipurpose facility at once; one coach said, "It sure would be hell trying to teach basketball with other things going on all around you." At the end of the meeting, names were suggested for the complex ranging from "Palouse State Palace" to the "U of I Activity Center." "Hap Moody Dome," "Tommie Varsity Center," "Vandall Dome," "Vallydale" and "Gem of the Mountains." The board also said at the meeting the Mormon Tabernacle Choir will probably perform at the dedication ceremonies. The student body generally spoke favorably of the decision, pointing out that the choir has sold out in many locations, including at Idaho State University during the dedication of their minidome.
Color it blue

Depending on whose forecast you believe, we're either due for scattered rain and snow showers or clear and sunny skies this weekend.

If the former proves true, attendance at Sunday's what's-the-festival could be dampened in more ways than one. If the latter materializes (and we're cooling for sunshine), attendance could be as high as last year's (estimates of that crowd ranged from 3,500 to 10,000).

In either case, and no matter what name you give the festivities—Blue Mountain, Palouse Pea Prom, or Gentle Mental Lentil Festival—a few ground rules are in order:

—If you've got friends coming in from out of town, remind them that no camping will be permitted in the arboretum. Refer them to a nearby campground or, better yet, offer to put them up, either in your house or yard.

—Be easy on the trees. The arboretum is more than just an annual party site leave it in good condition for the people that use and enjoy it the rest of the year.

—Exercise due caution in encounters with downtown merchants, especially if you're under (or above) the weather. Shoplifters and tennis-shoers give all festivities a bad name.

—Enjoy the music, have a good time and clean up when you leave.—K.B.

Kid stuff isn't

It goes without saying that a vibrant, responsible press is mandatory if a society is to remain free of tyranny. Of equal importance, local media is a barometer in measuring the well being of any community.

A lively, healthy press usually means the community is in a similar mental and emotional shape. It acts as part of the collective conscience of any area - not always appreciated but always there.

Long established media outlets and their audiences often overlook, or worse, view down their noses, valuable contributions from the "newbies" - the student and non-commercial media. Two lively, strapling examples of such journalism exist in central Idaho: The University of Idaho's probing student newspaper, The Argonaut, and the interrogative public television studio, KUID.

The twice-a-week Argonaut has the last few years evolved from sophomoric attempts at broadcasting to responsible in-depth delivery of sensitive and relevant university issues. Today's editors think twice before putting off these campus reporters who are opening informational doors and soliciting answers long ruled out of bounds to the mainstream.

Last week the Argonaut was judged by the Society of Professional Journalists to be the best college newspaper in the Inland Empire.

The following writing's from the weekly continue with Idaho's commercial television outlets and four awards from the Society of Professional Journalists. Its documentaries and commentaries are thorough, fair and informative, and technologically rival most anything produced in the Northwest.

KUID and the Argonaut don't often receive close attention outside the academic community in Moscow. And that's too bad because they both deserve larger audiences.

While I applaud the traditional press many times overlooks in its frantic scramble to chronicle crime, city council, sports, state and national governments, political and tea parties, weddings and deaths, corruption and humanitarian acts, and the endless crush of community events.

The commercial heavies should watch the rookies a little closer. They have something to offer.—Jay Shelly in the Lewiston Morning Tribune.

Argonaut does its job-- for once

To the editor:

We feel as businessmen as well as students, the attitude of the student and organization in Moscow, is absurd in regards to the upcoming Outdoor Music Festival.

The Argonaut is being unjustly crucified for printing a so-called secret. The job of any newspaper is to inform the public about things that concern them. We commend the Argonaut for doing something that it rarely does well, reporting news of interest!

Who is David Winkle to use "Nonsensical political jive" and childish revenge tactics because news which concerned the students and community was printed? By threatening to work against a new and improved communications complex, he is working against something that can only benefit the students he supposedly represents.

Looking at the music festival from a business standpoint, what could be more profitable? Last year our own business tripled in volume that weekend. There was no vandalism. A $2000 sound rig for our stage was unfurled and the writing on the bathroom walls was much more humorous than damaging.

We feel if you don't Intoxicated people in your business, you shouldn't serve alcohol there. For losses incurred from dining and dancing, the profits from excess business more than compensate for them.

Since we are retiring from active sandwich making May 20, we'd like to take some time to thank the fellow students at the U of Idaho, all our brothers and sisters in Moscow and all the fine musicians and artists who put up with us and made the atmosphere of our shop what it was. Also, a very special thanks to Capt. James Fredrick (Freedy) Miller, whom with his support and love we couldn't have made it.

Salvatore Randazzo
Duane A. Condon
Daniel A. Steele
Proprietors, 1st Joe Hall's Place

Of toga-clad senators...

To the editor:

Your decision to print the story concerning the date for Blue Mountain can only be viewed as a waste for free speech of the press. Although there may be some point in the nature of this story is viewed by some toga clad and imperial-minded senators, it should be to express our gratitude.

You and your staff are to be commended for informing those students who are not a part of the ASUI (so called scoo-seoo-ee soo-ee—pig-pig-pig) power clique as to the timing of the event. Damn the torpedoes (and the wonderful populace of Moscow—the City of Smirk) and full speed ahead.

Toute Puissance au Peuple,

Tom LePointe
(Since 5-11-53)

...and secret SUB-rats

To the editor:

I would like to commend you for your publication of the Blue Mountain Festival date. A committee of a secret group of 'sub-rats' has the right to withhold the Blue Mountain Festival date.

Many living groups and halls plan activities and need to be in

formed of such events as Blue Mountain.

I think the reasoning behind withholding the date isn't a valid solution to the problem of exploitation of the festival by non-U of I students. The committee, in my opinion, didn't explore enough additional alternatives.

Kitty Butler

To the editor:

In an effort to get off-campus students to get involved in the communications expansion proposal, two meetings have been held.

The first will take place Friday, April 25 at the Garden Lounge from 2 p.m. until 6 p.m. with Chris Watson, Communications Director, and Pete Whitby, SUB Director along with myself, will be present to get student input. This will be extremely informal and we will give off-campus students a real chance to rap and voice their concerns.

The second meeting will be an off-campus forum on the proposal. This will be held next Monday at 7:00 p.m. in the Galena Room at the SUB. This meeting will be broadcast over KOUI and questions will be taken through a telephone system.

Bill Butts
ASUI Senator
Buxton lets loose comment

To the editor:

Someone recently told me that it was strange that every once in a while I come out of my self-imposed exile and let loose with a big belch that shakes something up around campus.

I really don’t think it is strange that every once in a while I give my opinions upon a subject which concerns me and many others. After all, what is free speech for if not to use for the betterment of humanity? Well, anyway, burp.

I know from reading the Argonaut that Blue Mountain is presently a major concern around campus. It has received almost as much press as the dog dung issue. This is good because people should know about these things as they should know about the basic mistake in perpetuating something as dangerous as an annual music festival on the University of Idaho campus.

I say this out of experience for two years ago with the tremendous capabilities of Rich Brown, Eric Larsen, and Kim Wellington, Blue Mountain III became a reality on a warm Sunday afternoon in May. The festival was organized through the Entertainment Committee of the ASUI of which I was chairman at the time. I can tell you that the ordeal could only be compared to the numerous ulcers that I suffered from as a result of the festival. This is not the reason for my opposition to Blue Mountain, however.

My opposition is presently on file down at the ASUI in the form of an official recommendation that I submitted after the Blue Mountain III became part of history. In my recommendation, I stated that the festival was no longer a University of Idaho event, but instead it had become a happening in the Northwest.

I pointed out that due to the efforts of several individuals, some of which are presently organizing the festival this year, advertisement for the festival had reached such far away places as the coastal areas of the Pacific Ocean, Arizona, and South Dakota.

I stated that while the attendance from the University of Idaho remained for the most part constant, the total attendance was ever increasing due to the vast numbers of out-of-town visitors. I then stated that there were no facilities at the University of Idaho to handle the crowds of the size and character Blue Mountain produces.

It was this incapability of the U of I that lead me to the decision that the festival was dangerous.

It was disputed that there had been no major incidents in the past and this fact was and is very true. I contend, however, this lack of major incidents has been the result of pure unadulterated luck and the more festivals we have the odds of something happening are ever increasing.

I believe at that time, as I believe now, that if something did happen, the University of Idaho would feel the effects for years to come.

The festival has been planned this year and it will happen no matter what I say. I just hope that something can be done before next year.

I am not against music and fun in the arboretum and I do believe that with a change from a festival-type event to a weekly spring concert type activity we can carry on the spirit of Blue Mountain, the spirit around which the first Blue Mountain was put together.

Kenneth A. Buxton

GENTLE-MENTAL-LENTIL
BENEFIT-DANCE
STOMP YOUR BUTT OFF
at Dirty Ernies
to White Cloud
from 9 to 12:30
DONATIONS ACCEPTED AT DOOR

STREISAND
& REDFORD
THE WAY WE WERE
"A romantic blockbuster!" — BRUCE WILLIAMSON, Playboy

SUB Ballroom
75¢ admission
Friday & Saturday 7:00 p.m. & 9:00 p.m.

Friday, April 25, 1975
Idaho Argonaut
5

Theatre students deny involvement in recall

To the editor:

In reference to the letter concerning senate recall in the April 22, 1975 edition of the Argonaut, the Drama students would like to clarify the statement that appeared: "A source said students from the Drama Department may be involved in the recall drive."

We want to make it clear that the Drama Department had absolutely nothing to do with the recall. We would further like to state that an elected student representative of the Drama Department was approached and asked to give student departmental support of the recall. The request was refused.

It would seem that when information as potentially damaging as this is received by the Argonaut, it should be thoroughly investigated for accuracy prior to publication.

Unfortunately, there appears to be certain groups on this campus that intend to discredit the Theatre Department to the ASUI Senate.

Judi Dickerson
Marty Robbins
and other students of the Theatre Arts Department.

Belated thanks

To the editor:

Though this is a little late, we would like to thank Debbie Blair and her horse. Thanks also to Chris Watson, John Hecht, Mark Lipschitz, Ms. Fryman, Sig Rolland, Marilyn Morrow, the School of Music, Mike Mundt, Barry Lewis, Vic Haenni, Lee Magnuson, Randy Stapphous, and all the others who made the bicentennial celebration a gigantic success.

Tom LaPointe
Kenneth A. Buxton
Argonaut, board masquerading, senator says

By DAN YAKE

University living groups are being visited by delegation of one SUB Board member, one ASUI Senator, and one Communications Board member.

The intention of this delegation is to receive student input concerning the proposed remodeling project Communications center on the third floor of the SUB. However, many other events have arisen in conjunction with the communications complex that remodeling has only become the tip of the iceberg.

For instance, at the present time ASUI officials are reluctant to take issue with the communications bloc because there is a fear of editorial reaction to their actions.

There have also been cases of what can only be considered as influence peddling on the part of the media. Should the communications department move to the third floor and conduct the changes it feels necessary, there is an excellent possibility that there will be a considerable savings in cost to the students for media services.

By the time this proposal is re-examined, the university will have witnessed an even greater student interest in the communications center.

Speculation on where this savings will be reconsolidated has been passed on to other ASUI programs that desire more money in the attempt to gain other support for the remodeling proposal.

The issue of precisely what the use of the Student Union is intended has also arisen. The overriding purpose of the Student Union is to house student services of which the media is an integral part. Many believe, though, that the best student service that the SUB can provide is the focal point for student congregation and interaction. Turning an entire floor of the Student Union over to communications purposes may impair this concept.

In the meantime, the question has arisen as to why even have a student media. Many people state that they don't read the Argonaut or listen to KUIO and that now would be a good time as any to cut these programs back drastically or even eliminate them altogether.

Some individuals think that the media only serve to build the little ego trips of those connected with it who like to hear the sound of their own voices or the direction of others.

The purpose of the student media is to provide a service. In the case of news, the purpose is in order to in the case of radio the purpose is entertainment and announcements.

All this argument is not without merit but the question remains: Where does one draw the line on student services? Perhaps it is only my personal ego that makes me support the idea of a student-run and controlled media center.

So you will be able to examine the idea of expanding communications, and see how the third floor can mean a more efficient and less costly operation in the long run.

So keep your eyes open, ask questions, and express your opinion when SUB Board, Comm Board and the ASUI Senators come to your living group meetings. This will be your chance to act, in sharp contrast to the SUB remodeling projects of last year.

G. Lance Sedlady
ASUI Senator

Third floor question probed

To the editor:
A few words are in order regarding the 'recall of myself and at least two, possibly four other Senators. The Argonaut has, by innuendo, suggested that members of the Drama department are the initiating source behind this movement, and for all I know at this time, this may be true to a point.

It seems that as I write this letter nobody wants to stand up and take credit for the action. However, my 'sources' inform me that it is not the work of the Drama students as an organized group, if they are involved at all. In any case, a few words from our side of the fence are in order.

I personally am a member of the Senate finance committee which is made up of total of five senators. It is true that drama was the subject of a budget cut, first at the suggestion of Dave Warnick, and secondly, as a result of committee discussion between all five members of the committee.

It seems absurd (at least to me) to believe that my influence is so great on that committee, that this was deliberated and four supposedly intelligent members of the committee to make such a drastic cut in the drama budget.

In reality, Senators Mark Beatty and Mike Helbings were the responsible members on the committee for approving the final proposed cut. I agreed to the cut after being convinced that there were other means of funding Drama. (i.e. admission fees).

I, as a member of the senate, am only interested in doing what is best for the students as a whole. Last week at the senate meeting the drama students presented the senate with a set of petitions calling for adequate funding of drama, and I will do my best as a senator to see that this is done.

Which brings me to what I consider to be the real reason for the recent recall movement: The Argonaut and Communications Board.

A close look at these persons who are in jeopardy of being recalled will disclose that each of them are opposed to spending $190,000 for a communications "complex" on the third floor of the SUB, at least at this time.

In Tuesday's Argonaut, page 2, in the article entitled Senate To Visit Residents On Communications Move" it is proclaimed: (1) That Warnick would like to have the Board of Regents see the proposal at their meeting next month; (2) That the Board will consider the plan IF it is supported by the students and the administration.

At this point in time there are five members of the senate who oppose this kind of spending on a two week notice. So... what better way to solve this problem than by getting rid of the position, and in its place supply person's more favorable to the Communications Board's, and the Argonaut's long cherished dream of a bigger and better playground?

It is curious, at least to me, that this proposal was held in abeyance until last week to be presented to the Senate and the students, especially, when the proposal has been on the drawing board for the last 3 years. As Communications Board asserts. Further, the proposal now requires immediate action in order to gain the attention of the Board of Regents next month, very curious indeed.

The Law School members of the Senate ran on a very simple and straightforward platform—NO MORE BULLSHIT. It is my opinion that if the Communications Board is allowed to ram this through in such a way that it reverberates demands from students with a large and loud voice, they will not be able to ignore the warnings that the students have been giving for the last three years.

Turning to the communications center as it now stands, it is a complete contrast to the present student body. It is difficult for students with a variety of interests, to find a place in which they can flourish.

Many students present their ideas to the communications board and if the idea is not accepted, the students have not the means with which to improve their class. In comparison with the other student groups, the communications board is the only group in which the students are not encouraged to improve the university.

By hiding behind the drama students Communications Board and Argonaut hope to appear as unbiased and neutral parties. If they are allowed to succeed, an Academy Award is in order for a truly great charade.

G. Lance Sedlady
ASUI Senator
Be a Trekkie-drink, fly, get high

By Mary Sue Evers

If the television show Star Trek isn't put back on the air, it won't be because of lack of effort on the part of its fans. Just ask any trekkie. For those of you who may be unin- 

The ASTRO-affiliated organization known on campus as the Trekkies, and Captain Jim Kirk's crew of the Starship Enterprise, have both been known to "bodily go where no man has gone before."

PHI BETA LAMBDA

ANNUAL SPRING BANQUET
Chief's Room SUB
April 30, 1975 6:00p.m.
Tickets $3.00
Contact Melanie Mordhorst in room 228, Administration Bldg.
Guest speaker - Mrs. Norma Dobler & Inauguration of Mrs. Karen Elwood as honorary member

Everyone Welcome
Sponsored by Phi Beta Lambda

'MORT'S CLUB'

Still the place to go in Moscow

Coors on Tap
114 E. 5th St.

the all new...

SUBBURGER

SPECIAL: 3/$1.00 (tax included)

Plain Burger
Pattie, Toasted Bun.

(.33c)

(other orders)

Regular Burger
Pattie, Toasted Bun, Relish, Lettuce, Pickle.

(.40c)

Double Burger
2 Patties, Toasted Bun, Relish, Lettuce, Pickle.

(.65c)

Double Burger w/ cheese
2 Patties, Toasted Bun, Cheese, Relish, Lettuce, Pickle.

(.70c)

in the SUB...

Blue Bucket
-every day of the week-
SIN: not your average fraternity

By David Nelweit
of the Argonaut

Editor's Note: The following article was left in the Argonaut mailbox. Whether the event described actually took place is still unknown, but the author will be contacted for confirmation as soon as he is located.

New fraternities are springing up every day across the U of I campus...each one trying out new directions in fraternity organization. One group in particular is attempting a totally new approach—every member indulges in occultism, and each member serves as a witch in the fraternity's "coven." Problem is, no one seems to know just where this new fraternity is located or just who it's aspiring members are; in fact, the whole subject is shrouded in mystery. So last week, I let it be known among my Moscow underworld contacts that I wished to interview the leader of this soon-to-be-coven; word was never received from any of my contacts.

Then, last Tuesday as I was leaving dinner (which at the time was about to leave me at the Gault cafeteria, someone struck me from behind and I was knocked unconscious. Upon awakening I discovered that it wasn't the dinner that had done me in after all. I was blindfolded, in a car, and was told that I was being taken to the "Great Leader."

They took me to a secret meeting place (I think it was Dirty Ernie's) and seated me across from a man wearing a dark long-sleeve robe who introduced himself as Temple Blow ("no relation to Joe"), the leader of the aspiring coven. I could not see the man's face, as the hood of his robe almost covered the entire head; and his voice reminded me of that belonging to a demented munchkin I once met.

After the interview, I was again blindfolded and taken back to my residence; and, they once more knocked my lights out ("just for good measure") as we arrived, so the only glimpse I caught of their vehicle was a black VW speeding off in the dark. Mr. Blow began the interview:

DB: I understand that you wanted to see me.
Arg: Yes Sir! Is it true that you are planning to start a witches' coven at the U of I campus?
DB: Correct. Actually, we're calling it a fraternity, but yes, a coven is our actual intent.
Arg: What's it going to be named?
DB: Sigma Iota Nu. Arg: I see. How large will membership be?
DB: Well, only twelve others besides myself, of course. Thirteen is the required number for a coven: no more, no less.
Arg: Will females be allowed to join, then?
DB: We've been considering it. After all, it won't be called a "SIN" house for nothing, you know.
Arg: Won't the administration interfere with such plans?
DB: Ahh, they can go to hell. Which they undoubtedly will do, if they try any crap.
Arg: Uh-huh...Now I understand there have been two previous attempts at initiating a coven in Moscow, and they failed. Why?
DB: Oh, those. Well, we had a few problems with the neighbors: you know, typical discrimination of a religious minority.

DB: I'm not sure how the kids are going to react to this new group. They're going to be a little skeptical, I think. We've already had a few problems with the neighbors.

Arg: What are the problems?
DB: Well, uh, it seems that some of the neighborhood children were...um, disappear- and, of course, the parents kind of took this to heart. Er, well, naturally we denied any knowledge of any involvement, but they kicked us out anyway. Both times.

Arg: Sir, can you tell me about your meetings, your sabbat...or anything else?
DB: Uh, I don't think I better tell you anything about the sabbat...or anything else.

Arg: Nothing?
DB: Look, all I can tell you is that all that crap about detecting religious artifacts and performing deviated sexual acts at the sabbat is strictly myth. And sacrifices. That's ridiculous. Who ever heard of human sacrifice in the twelfth century?

Arg: Who ever heard of a witch's coven in the twelfth century?
DB: Hmm, that's true. All the same, this coven never has performed and never will perform the act of human sacrifice.

Arg: You speak with all the conviction of a Richard Nixon.
DB: Thank you, Really, that guy is great! Arg: Uh, well...
DB: No, really.

Arg: Right, are there any problems interfering in running a coven?
DB: Oh yes: there's the neighbor problem, and of course, the isolation problem—we have a rough time getting materials up here. And occasionally one of the members gets out of hand and places a hex sign on somebody's door. This wouldn't prevent a problem except that occasionally this starts a fire, with everybody in the hall putting identical hex signs on our doors. Then, when a whole hall suddenly, mysteriously dies, we get blamed for it.

Arg: Oh, no.
DB: Seriously, I'm being serious...I was saying...I really think our biggest problem right now is the death rate.

Arg: In the coven itself or in its surrounding area?
DB: Both: But for some reason, Moscow witches have a higher in-coven death rate than most other covens. It's not a serious problem, I assure you; we should have a working solution soon.

Arg: I have no further questions. Anything you'd like to add?
DB: I'd just like to say that I really hope this try at establishing a coven is successful. If it is, I'd like to see some good inter-fraternity relations with other Greeks. At any rate, I don't think we'll have any problem building a reputation for the wildest functions on campus...

Apply to study overseas

The Institute of International Education announced the official opening of the 1976-1977 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1976-1977 academic year.

The purpose of these grants is to increase meaningful understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for the 1976-77 are ineligible for a grant to a country they have been enrolled in a university or doing research in that country during the academic year 1975-76.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the candidate's language preparation and personal qualifications.

Information and application forms may be obtained from Phil Deutchman, Fulbright Program Advisor at the University of Idaho. He is located in room 6, Physical Science Building, and has office hours Monday through Friday from 11:00 AM to 12:00 noon. You may also check with Nancy Rich, secretary of the Physics Department.

VOTE YES FOR KINDERGARTENS
at High School Annex
April 29 12:00pm-8:00pm.
Let's give all children a good start in school
Eligible Voters: Current Moscow residents, minimum age 18
Call 882-1120 for further information
Paid for by Citizens for Moscow Schools

1st Un Birthday Sale
Begins Mon., April 28
Bargains Throughout the Store
All Plants - 10% off
Select group of Shirts - $1.00 — up
Most gift items - 30% off
Door Prizes
Bilbro's Books
NE 1000 Colorado
Pullman
Opinions differ on London study

By DOUG CARR
of the Argonaut staff

Comments given by three U of I students who participated in a university-sponsored study of London program were not entirely favorable.

Of the students, Chris Gagon, an English major, Kitty Butler and Tom LaPonte, both history majors had varying opinions of the program.

"If I had it to do over again, I'd go over again. But it still was a good deal," Gagon said. "I wouldn't do it again, even if I were offered a free ride," LaPonte said.

"There were a lot of good things, and a lot of bad things in the program," said Butler.

The program is run by the Northwest Intercollegiate Council (NICSA). Ellis Burcaw, the U of I coordinator for NICSA, outlined the situation of the I's participation in the program.

"The U of I has been participating in NICSA programs for three years, and this year four or five students took part in the Argonaut program," Burcaw said.

Burcaw has answers for these complaints. "The American Heritage Association arranged the charter flight for the students, although they were also free to take their own travel arrangements," Burcaw said.

"There was an orientation meeting held in Portland six weeks prior to departure. As to the classroom facilities, European classrooms often aren't up to American standards," he said.

Butler and LaPonte felt that the program's brochure was misleading. "It said we would have coffee breaks between classes and we would be able to meet British students, but we had about 10 hours of instruction, and thus we were not able to meet any British students," Butler said.

"I got a phone call a week before we were to leave and was told that our charter flight had been changed from Seattle to Vancouver and was on a different airline, which would cost an additional $120," Butler said.

"We also didn't have an orientation session when we got to London," she added.

"Our classroom was in what used to be a watch factory. Viewing slides Hackmann showed a lot of what was going on in the room which blocked people's view, not to mention the skylight and the fact that there were no window shades," LaPonte said.

"It was really hard to hear in that classroom due to all the noise from the street," Gagon said.

Burcaw said about several complaints concerning Hackmann were mentioned. "Hackmann advised me that I would have no problems in finding sources for two directed study classes in history at the City University Library. As the City University is a technical, not liberal arts school, I was unable to find sufficient material," LaPonte said.

"Hackmann taught his courses exactly as he does here," LaPonte continued, "and showed us sites of historical sites which we could have visited as a class. In fact, we asked him to do so, either during class time, or on Fridays when we didn't have classes, but he refused."

"Hackmann and Freer (another NICSA faculty member) were advised by Mr. Whetsell, a program consultant, that classes should begin at 10 a.m. to avoid rush hour congestions. But they held classes at 9, which roughly double our travel time," Butler said. "He (Hackmann) failed to return our finals. (Hackmann could not be reached for comment.)"

Yet not all the comments on the programs were negative. "As a part of the program we were given tickets to the Skyline Pass which was good for all the buses and the subway in London," Gagon said.

"We studied nine Shakespearean plays in our English class and we were able to see all of them on stage," Butler said.

The program participants noticed the presence of the Irish Republican Army (IRA). "The Irish districts of London were poor and really rough... The IRA bothered everyone. There were some really terrible explosions in Birmingham. After several bomb scares I quit going to pubs," Gagon said.

"An 'A' was never given one score where I had been shopping a couple of hours before. There were warnings not to pick up any loose packages in the subway. And whenever I entered a museum with a handbag I was searched," Butler said.

"The British government declared the IRA to be illegal while we were there. Anyone who wore a black beret, which is a symbol of the IRA, was subject to arrest without trial," LaPonte said.

What about the British people? Gagon summed up the opinion of all three. "They sat down very stiff, and at times you couldn't disagree with them or discuss their opinions," she said.

Philippine Diary

By DAVID HASKELL

The basic concept of a consumer culture is to get people to use as many goods as possible, even if their purchase is at the highest possible rate. This is achieved by breaking down mass social groups into individual family units so that each family unit has to spend its money on the things it needs and wants. This results in a need to differentiate the goods and services that are available to the family.

Any time we start making things, consumption goes down. So does the cost of producing family large family units, a large family structure as small and possible to prevent people forming symbiotic relationships.

People learn their cultural attitudes and values from their parents and the immediate environment. This usually happens at a young age.

The children watch their consumer-parents constantly striving to improve themselves through material means. Children see their parents taking cold remedies, stomach medicines, trying to escape from the normal ailments of a human being. Pain or discomfort become something which could be controlled or avoided.

And the consumerist's offspring get to feel and witness the benefits of comfort and convenience living when they no longer have to wash dishes or open the garage door.

Because television is a very popular form of entertainment in a consumer-oriented household, it is often used as a baby sitter. Through T.V. children are exposed to the material goods world and they make their demands known at Christmas time. These T.V. toys seldom last the whole year. They teach children that goods are not something to be preserved and not interacted with.

Constant exposure to television cause children to become passive consumers because they don't interact with anything. They become bored and are unable to entertain themselves.

Growing up can be a dangerous process when a consumer is exposed to material goods. This can be particularly depressing when they begin to understand the vast amounts of money spent on material goods by their families.

Being hurt by friends and broken relationships can be a very frightening experience. To regain control of their environment, the consumerist learns that shallow relationships are the safest. He will begin jumping from one friend to the next to stay in control of his life through a deep relationship when it becomes uncomfortable.

So the consumerist, following the dictates of his culture, will spend his whole life trying to stay in control of himself. He may get married and have children, but only in the comfort and convenience environment of suburbia.

He will pass through life in a protected, uneventful, and at times boring world where he belongs. He is the person the Danish girl is referring to. "Boring, but there is nothing inside."
This Saturday night Coach John Logan said it can't await relaxing and knowing it will be a football game he can't possibly lose.

The reason — it will be an intrasquad battle, the Annual Silver and Gold clash, which pits Vandals against Vandal, Sat. at 7:30 p.m. at the Moscow High Bear's football stadium.

The squads are drafted by the coaching staff, which is divided equally into two separate groups. "It should be a real entertaining game because each team will have a chance to evaluate a number of players," Logan said.

The teams took heavily influenced by guards and tackles. The offensive line will be judged on Saturday afternoon as G.D.I. and baseball. The Idaho team will be the only one to play at night for the first time ever, so more students will be able to come.

Although two quarterback prospects, Ken Schrom and Dave Comstock, won't be playing because they are on the baseball team, Troxel said the offense will have a chance to evaluate how polished the offense is and how well they can move the ball.

"The defense is faster, bigger and stronger than last year and they should enable us to win some ball games next year," he said. "I expect both teams to be strong on defense."

Quarterbacks Robin Lee, Dan Dinning and Doug Shear will be playing for both the silver and gold teams. Wide receivers Tim Coates, Jeff McCarthy and Jim White will be going both ways too, as will placekicker Chuck Filippini and punters Paul Cox and Tim Coles.

The silver offense will feature running backs Monte Nash and Kevin McAlee and tight end Dave Entemann, while Steve Ducanson will be tight end for the gold. J.C. Chadband and Robert Brookins will be blocking ball for the gold.

The Silver defense will have linebackers Mike Siva, Ken Pet-ricola and Tom Kellner, while John Kirkland, Kiel Killegour and Rick Sullivan will be linebackers for the Gold. Tom Morrison, Jeff Plaster, Joe Peligrini and Lynn Rice are probable starters on the Silver's front four and Tom Elliott will be their nose guard.

The Gold defense will have Joe Thornton, Dave Andrich, Craig Crick and Jeff Skelly on the front four with either Dave Gallick or Tom Busse at nose guard.

Defensive backs will be: Silver: Dekoven James, Bill Clark, Bill Kelly and Joey White; for gold: Greg Coman, Chris Frost, Barry Hopkins and Chuck Love.

Tentative lineup for offensive line will be: Silver: front team, Joe Dahlen and Tom Jackshaw at guards, Greg Kitterl and Dave Vignola at tackles; and the back team, Rick Yarno at center. For the gold offensive line it will be: Mike Kramer and Sam Nelson at guards, Craig Lang and Will Obergund at tackles and Joe Kramer at center.

Kickoff is 1:00 p.m. Saturday night at Moscow High Stadium. Students will be admitted free with I.D. and adults will be charged $1.00.

Second place team of the contest was Washington State University with 6,365 points. The University of Wyoming picked up 6,229 points to finish third in overall competition.

Also participating were judging teams from Oregon State University, Fresno (Calif.) State College, Brigham Young University and New Mexico State University, the 1974 contest champions.

In the Market Animal Division, the Idahoans earned first place with 2,202 of a possible 3,160 points. Washington State University, in second place, had 1,985 points. Brigham Young University finished third with 1,963 points.

In Carcas Division competition, U of I had a 2,344-point total — of a possible 2,800 — to finish in front. Second place again went to Washington State University with 2,253. The University of Wyoming team finished third with 2,210.

All three top overall individuals were members of the U of I team. Finishing first was Ray Jones, Mark Feldhusen and Karl Joslin in second and third place.

Jones and Feldhusen repeated in the top three in Market Animal Division judging. In the number two slot was Feldhusen. A teammate, Russell Turner, was the third place winner. University of Idaho judges were also among top contenders in each of the other contest divisions.

In the Carcas Division, UI judges Sally Hamilton and John Naliva had second and third places.

In the Breeding Animals Division, the third place winner was the U of I's Karl Joslin.

Dr. John Jacobs, UI team coach, said the top 10 in each of the contest categories included five Idahoans in overall judging, seven in the Market Animal Division, and six in the Carcas Division.
Dylan Thomas play

There’s no love in Milk Wood

The weathered, sea-strewn set — six bulky covered platforms sweeping upward to form a high perch under a lantern — is almost finished, the result of a year's planning by Rex Rabold, theatre arts graduate student from Salem, Ore.

The play will be performed in the U-Hut April 30 - May 3 at 8 p.m., with no admission charge. Although the townspeople of Milk Wood appear grotesque or unconventional, it may be we who are appearance of eccentricity in Llareggub, or Milk Wood, the Welsh town situated in Thomas' erotic imagination.

Dylan Thomas defines love on a sensual level in the play, but also includes other aspects of it, even marital fights and cold silences. Mainly he wants people to realize that he is satirizing those people who reject physical love, says Rabold. Milk Wood is a town where sensuality is celebrated, and the play provides a series of disconnected close-ups of its residents: the henpecked husband, the cold wife, the warden, the mental defective, the drunkard and many others.

Known for his intuitions with women, drink and words, Dylan Thomas is embodied in several of his characters, says Rabold, citing Mr. Waldo's fantasies of women, Cherry Owen's drunken brawls and the Reverend Jenkins' verse-loving.

Thomas was also sympathetic to women and like Eugene O'Neill gives loose women the benefit of a doubt, Rabold said, admitting that PoilY Garter, the town prostitute, is one of his favorite characters.

The twelve actors involved in the production wear many hats to portray the 60 odd townspeople and narrators of the play. The one character who remains on stage throughout is blind Captain Cat, played by Bruce Gooch, junior theatre arts major from Uniontown, Wa.

Perched on the highest platform, under the lantern, Captain Cat comments on the townspeople, bringing and dead, as they enact their simple yet forceful lives.

"At the end all the townspeople will be like Captain Cat, — meditative, both acting and reflecting on themselves at the same time," explains Rabold.

The set, built by Bruce Gooch and under construction since the beginning of the semester, features some unusual materials. Gooch, often used by highway departments, represents fisherman's nets and seaweed while old telephone poles, from Gooch's ranch, form the pier and lamp-post.

Describing the set as a metaphor, Rabold says that the platforms are designed to get the feeling of the sea and a sensuous rhythm suggesting "a laboring forth of the children of Milk Wood, as if from the womb."

Positive measures needed

The Senate must take "some positive steps forward" to alleviate problems in the ASUI communications media, according to ASUI President David Warnick.

In remarks prepared in advance of last week's Senate meeting at the Wallace Complex, Warnick also suggested that the Senate approve certain measures concerning the proposed communications complex which is at this time being looked at by the body.

The measures included a bill to make the communications fee now charged to students as part of the ASUI fee, as an independent fee. Warnick said this would help provide for increased independence for the media.

Senators have opposed this move on the basis that such "block-budgeting" takes authority away from the Senate, they said, is charged by the students with fiscal responsibility.

Warnick also said much equipment is needed for the media, and several areas were overcrowded. He did not specifically support the "third floor plan," but did urge the Senate to take some action.

"The question," he said, "is how to handle the various problems within the communications area."

He said an alternative "we must turn to" is making the media as self-sufficient as possible, but pointed out that KUGO "has no possibility of raising its own income," and the Gem of the Mountains is overcrowded and has "inadequate facilities."

Warnick said officials spend little time debating large amounts of money, but much time arguing about "amounts they can comprehend."

Few Lightfoot tickets left

Tickets for Gordon Lightfoot are still available, but there aren't many left. Lightfoot will perform at the ASUI Performing Arts Center, Saturday, May 3, at 8 p.m.

Lightfoot is a popular artist locally, having been in concert at the U of I a year-and-a-half ago. He has made several showings since in Spokane. Considered by many to be one of the finest writers in show business, he has written over 400 songs since beginning his career in the early 1960's in the Greenwich Village folk era.

Prices are $3 and $4, and are available in person at the CUB listening lounge at WSU, Monday through Friday. Mail orders may be placed with ASWSU Performing Arts, Box 2038 College Station, Pullman, Wa. 99163. A self-addressed stamped envelope must be enclosed.
Know why we carry Advent speakers? Because they're terrific, all three of them. You can spend a tubeful of money and not do nearly as well.

The reason that Advent speakers, largely on the strength of word-of-mouth advertising, have become the standards of value in the stereo business is that they do exactly what they are represented to do.

They weren't designed in imitation of anyone else's, or to make a broad line of speakers with entries every ten dollars or so to make sure to get everyone's money. What they do is what you really hoped-for, at a price that's less than you expected to pay.

There are three Advents. The original, which costs $115.00 to $130.00 depending on cabinet finish, was designed to compete with the most expensive speakers in every audible respect for a fraction of their price. The Smaller Advents, which cost $79.00, have the same range as the originals (not close, but the same) and essentially the same sound, but they won't play quite as loud. The new Advent/2's, which cost $60.00, come within a half-octave-at-the bottom end of the other two (plenty low enough for the heaviest rock stuff and virtually everything else), and are the lowest-priced speakers you can find with absolutely convincing overall sound.

Now, the way Advents help us to set things up, we can offer three systems—at $329.00, $489.00, and $589.00 based on the original, the Smaller, and the Advent/2. Each one of them has a good reason for being that's based on people's needs and each one of them is unbeatable at, or anywhere near, the price.

The music systems we've built around the Advent speakers are the best-balanced, best-sounding combinations available. Besides Advent speakers, which we warranty for life, they include the following:

"PRIME RIB AT DOGFQOD" PRICES"

*ADVENT/2 Loudspeakers
*KENWOOD KR1400 am/fm Receiver
*GARRARD 42M Changer
*PICKERING V15 Elliptical Cartridge

Total retail $400. STEREOCRAFT PRICE $229.

="NEAR SUPREME"

*ADVENT Loudspeakers
*SONY 7035 am/fm Receiver
*PIONEER PL1201 Turntable
*GRADO F3E+ Cartridge

Total retail $700. STEREOCRAFT PRICE $589.

="THE SUPREME"

*ADVENT LOUDSPEAKERS
*SONY STR7045 am/fm Receiver
*PIONEER PL15 Turntable
*GRADO F1+ Cartridge

Total retail $815. STEREOCRAFT PRICE $689

"I-F sponsors "Soylent Green"

The controversial film, "Soylent Green," will be shown April 22 at the University of Idaho and its creator, Harry Harrison, will speak April 30. Both programs, open to the public without charge, will be at the Student Union Ballroom at 8 p.m. under the sponsorship of the Issues and Forums Committee.

Harrison began his career as a freelance artist, illustrating and editing the "Flash Gordon" comic strip for 10 years. He is well known for his numerous science fiction novels such as "The Stainless Steel Rat's Revenge" and "Plague from Space." His first novel, "Death World," was translated into eight languages and was cited as one of the 50 best American novels of the 1950s by the London Times Literary Supplement.

Council handles special agenda

The Faculty Council will continue today to bypass several outstanding items on the agenda to handle several special order agenda items. The first order of the day will be to draw up a list of needs which may be met by the University of Idaho Foundation. The action follows a request forwarded through President Bart to the Foundation's Board of Directors.

The council will finalize the changes in policy on student evaluation of teachers. The only point left to consider is the scheduling of evaluations.

The two remaining special orders are a review of standing faculty committees and the proposed Spring Affirmative Action Policy.

Some of the general agenda items pending are a proposed interdisciplinary M.A./M.S. program. A new agenda item is a proposed new degree program in Industrial Technology. Other items are evaluations of deans, basic skill course for minority and disadvantaged students, international programs liaison and roles and functions of student services programs.
What's happening
Charles Reith

Besides the outdoor concert on Sunday there will be a number of activities for those who are not planning to attend. There will be a pro-festive stomp for those who like to get it on before the festival featuring the Ron Gardner Group tomorrow night in the SUB Ballroom free of charge. The Ron Gardner Group is the group that played back up to Flash Cadillac and the Continental Kids last fall.

For a meller activity, the movie "The Way We Were" starring Barbra Streisand and Robert Redford will be playing in the SUB Borah Theatre tonight and Saturday at 7 and 9 p.m. This sentimental love story takes place during the war and features Ms. Streisand in one of her best acting roles. Admission is 75 cents and bring a handkerchief.

Moving on to classical music, a joint keyboard concert featuring pianist Sharon Wells and organist Harry Wells will be held Sunday. The husband and wife duo will perform separate selections of classical music. On Monday April 28, a joint concert of the U of I Jazz Choir and the U of I Women's choir will be performed. The first half of the concert will be sung by the women's choir, and ensemble of 21 voices, performing contemporary and pop music. As for the jazz choir, they will present a varied program of ballads, jazz charts solo and small ensemble numbers.

On Tuesday, April 29, the U of I Wind Ensemble will present an evening of musical variety featuring work from composers Leos Janacek, Malcolm Arnold, William Schuman and Karel Husa. Sopranos Kim Toomer and Pam Youngs, both junior music majors, will perform in a joint voice recital April 30.

The Film Society will present "Singin' in The Rain" April 28. There will be one show only at 7 p.m. in the Borah Theatre. Admission will be 75 cents and there will be a Little Rascals cartoon also.

For popular entertainment off campus, continuing at the Micro Moviehouse tonight is the Marx Brother's comedy "Duck Soup". Starting Sunday and running through Wednesday is the jungle river adventure classic "The African Queen" starring Humphrey Bogart and Katherine Hepburn. Movie times are 5, 7:30, 9:45 p.m. Monday through Thursday, 5, 7:30, 9:45 and midnight Friday and Saturday and 12:30 2:45, 5, 7, 7:30 and 9:45 on Sunday. Admission to 7:30 and 9:45 shows is $1.50 and all others are $1.

A senior composition recital by Richard Woodman, a U of I music major, will be performed May 1. The program will include eight selections composed by Woodman for voice and musical instruments. The soprano recital starts at 4 p.m. while all the others are at 8. All performances will be conducted in the music building recital hall and all performances are free and open to the public.

For those who like golden movies, "The Philadelphia Story" will be shown tonight at 7:30 p.m. in the council chambers of the Moscow City Hall free of charge. This 1940 movie features the talents of Katherine Hepburn, Cary Grant and James Stewart who won an Oscar for his role as a would be next husband. Playing at the Kenworthy is "The Four Musketeers" a sequel to the previous one, stars Oliver Reed and Rauliel Welch. This movie shows at 7 and 9 p.m. The Agatha Christie Mystery classic "Murder On The Orient Express" is now playing at the Nu-Art theatre starring Albert Finney and Lauren Bacall nightly at 7 and 9:10 p.m.

In Pullman Kris Kristofferson and Ellen Burstyn star in the drama of a widow "Alice Doesn't Live Here Anymore" and at the Cordova "The Night Porter" is playing starring Dirk Bogarde and Charlotte Rampling. Both movies are at 7 and 9 p.m.

As for nightclub entertainment, "Starlight" from Seattle will funkily at the Rathskellar while "Nightcaps" from Lewiston will play country and western live at the Eagles Capricorn. Happy hour at the Eagles Capricorn is daily from 4 to 6 where highballs are two for a $1.

Creighton's
for men since 1890
217 South Main - Moscow - 882-2424

The New Cotton Football Shirt by Pearson - Zobac

$18

Slip into a winning look... inspired by the football jersey and designed by the makers of the authentic rugby shirt. Crafted of 100% cotton knit which will help you keep your cool. Solid colors in tan with brown stripe, navy with green stripe, red with navy stripe, or navy with yellow stripe... all collared in white.

Sizes: M - L - XL
The biggest single gift yet received by the French Hall Emergency Fund was donated this week by the Arnold Air Society. The gift was $150.

The money was raised by the society by ushering at university baseball and football games, according to the Emergency Fund's President, Richard Woollums.

The fund is raising money for former French hall resident Teri Sobotka, injured last February in a toboggan accident. She is now in a Boise hospital, recuperating.

Woollums said Sobotka is recovering, and now has feeling in her legs.

The donation was made in response by the Pi Beta Sigma honorary. The Air Society is a national service auxiliary to the Air Force ROTC.

So far, $1,700 has been raised. The Fund plans another event May 3, with a dance and raffle in the SUB ballroom.

Most of the motels and hotels in the Moscow area were full for Parent's Weekend, and are already booked full for Commencement exercises this May.

A representative of Travelodge Motor Hotel of Moscow said they were full during Parent's Weekend and have been booked full for commencement since the start of the year. The Moscow Hotel said the situation was similar there, as were other lodgings contacted by the Argonaut.

They all denied rumors that they raised prices over Parent's Weekend. "We did charge more to some people than they might ordinarily have paid," said one desk person, "because we put some people in suites and large oversized rooms. Most people just passing through don't use these more expensive rooms."

Make reservations soon

GENTLE--MENTLE--LENTIL

Pre-Festival Stomp!

featuring THE RON GARDNER GROUP

Sat. Nite, April 26 SUB BALLROOM

FREE !!!

BOOGIE YOUR ASS OFF !!!!
Vandalism to residences costing U of I thousands

Elevators damaged, snowballs thrown through windows, fire extinguishers vandalized and fire alarm systems damaged are some of the problems costing the U of I thousands of dollars every semester.

Elevators entail the largest expense. According to Ron Ball, dormitory coordinator, an elevator repairman from Pullman checks the elevators three times a week. Any parts or repair are paid for from a fund generated from student room fees.

Ball said elevator parts and labor charges are very expensive.

Broken windows are also a problem, especially in winter. Many windows are broken by snowballs. Ball said 30 windows were broken in two nights last year. "At $10 to $12 a window, it doesn't take long before this is a major expense."

According to Ball, damage to fire extinguishers is sporadic. "Last October and November we had quite a bit of trouble with them. Now we are having none."

In Ballard Hall, too many false fire alarms prompted some of the students to dismantle the fire alarm system.

And a few years ago someone took all but two of the naugahyde cushions from the furniture in the lobby of Theophilus Tower.

It usually costs $3,600 to $4,000 per semester to repair all of the damage, said Ball. However, he noted that the cost can change drastically with one incident.

In one such incident a few years ago, a student from Theophilus Tower broke into the penthouse machinery room. Once there, he broke all of the electrical relays for the elevators, TV and radio. That one cost about $1,400.

As well as being costly, this kind of activity can also be dangerous. One student lost his life when his head was crushed by an elevator cable in Theophilus Tower.

According to Mrs. Opal Dilley, area coordinator, three years ago a student was riding on top of the elevator roof. When he attempted to jump from one elevator to the other, he got caught in the cables and was killed within seconds.

Vandalism does have its lighter moments. One student wanted two cinder blocks badly enough to chisel them out of a corridor wall in Theophilus Tower. Ball feels most of the damage is done by students who live off campus. "They have no incentive to take care of the dorms."

The damage and vandalism at other schools in this part of the country are much greater than here, said Ball. "They have tremendous problems compared to ours."

And Mrs. Dilley, who is retiring this spring, insists that only a very small handful of students cause any trouble.

Woolston silkscreens on display

Twelve silkscreens by William P. Woolston, University of Idaho assistant photography professor, are on exhibit at the BookPeople, a Moscow book store, now through Saturday, April 19.

The silkscreens are from self-portraits, people from Chicago and scenes from Iowa county fairs which Woolston photographed in the early '70s. A few of the self-portraits were shown at the performing Arts Center last summer.

Woolston explained the photo silk screen process as difficult one depending on the number of colors used. "In these particular silkscreens," Woolston said, "there are from four to nine colors. It took about two days to finish each one."

Woolston uses the silkscreens in his photography exhibits to add an aspect of color to the black and white prints.
Graham hall takes college bowl

The press was pitted against the presidency in the campus College Bowl championship match Tuesday night.

A team from Farmhouse fraternity that included ASUI President David Warnick matched wits with defending champion Graham Hall, led by Argonaut Editor Kenton Bird. Although Farmhouse held a narrow 10 point lead at the half, Graham rallied to claim the title with a 240-185 victory.

Other team members were Harold Durk (captain), Wayne Wohler and Paul Smith for Farmhouse and Bill Cordwell (captain), Leo Schowalter and John Moore for Graham.

In the consolation match, Phi Delta Theta claimed third place by nudging a combined Kappa Alpha Theta-Kappa Kappa Gamma team 140-125.

Graham had advanced to the finals by defeating Tau Kappa Epsilon 220-60, beating Delta Sigma Phi 210-55 and drawing Phi Delta Theta 350-115.

Farmhouse had earlier claimed victories over Theta Chi, 240-115, edged Off-campus No. 2 145-130 and thumped KKG-KAT 255-85.

Other teams participating in the competition were Willis Sweet, McCoy, McConnell, Off-Campus No. 1, Delta Tau Delta, Targhee Hall, Delta Chi and Sigma Chi.

GDI activities finish week

"G-D—Independent Week" continues today and tomorrow with Keggers, a Barbeque and a dance.

The week began Monday night with an egg throwing contest and a night on Rathskellar's. Other activities so far have included a trip race Tuesday, Frisbee throw and square dancing Wednesday, and bed races and beer chugging Thursday.

Today at 6:30 a beer chase is scheduled from the Billiard Den to Mort's, followed by a dance with music by "Shy Anne". It will be at the SUB and free.

Saturday morning a barbeque is scheduled at 11:30, followed by a keg throw, keg roll and 3-man races later that afternoon, also at Robinson Lake.