Festival is Sunday, promoter says

By BRUCE J. SPOTLESON
of the Argonaut staff

An outdoor music festival will be held Sunday, April 27, at the Shattuck Arboretum on the University of Idaho campus, the Argonaut has learned.

Doug Brown, a promoter for Midwest's Rock and Roll Promotions, Inc., confirmed late last week that several bands he represents have made commitments to appear in Moscow for that date.

"The bands are really looking forward to coming to the area this year," Brown said. He said one band whose bookings he handles, Moses, "will be playing the 7 p.m. set in Moscow, Sunday, April 27."

The Student Committee for an Outdoor Music Festival (SCOMF) Monday assumed a stand of neither confirming or denying the report that the festival would take place on that date.

The festival, known in the past as Blue Mountain, has traditionally been held on the first Sunday in May. This year, at the wishes of the ASUI Senate, the Moscow Chamber of Commerce and the U of I Administration, the student committee garnered concert developments in secrecy. All of the concerned factions sought to limit all attendance for any festival held this year, after last year's warm-weather crowd surpassed expectations.

Lack of advance publicity was the vehicle SCOMF chose for curtailing attendance.

Some members of SCOMF cited promises and agreements made with the Chamber of Commerce, and deferred comment on the Argonaut story when informed that it would be published. An official committee announcement is expected later in the week.

Meanwhile, a Chamber of Commerce spokesman said Monday that he had not as yet been informed of the festival's demise.

"I was never officially told and that's the truth," Chamber president Larry Grupp emphasized during a telephone interview, and asked that advertising that had already been sold be withheld by the Argonaut.

Vice President of Student Services Tom Richardson, said he didn't have any specific comment on the Argonaut's publishing the date nor on the SCOMF decision not to confirm it.

SCOMF has gone so far as to issue a call for volunteers to help out with the outdoor concert this year, particularly in first aid and cleanup activities, and sound and other facilities are apparently far beyond the purely formative stages.

The student committee, formed in haste just prior to the Board of Regents meeting here on campus during the first week in April, had asked that publicity be held to an absolute minimum until an official announcement on the Friday just prior to the Sunday gathering.

"I have to keep promises as much as I can," said John Hecht, SCOMF secretary. He said there was no possibility of breaking commitments he made to the student senate, the U of I administration and the Chamber.

Hecht pointed to one area troubling everybody concerned with this year's festival — the possibility of damage to an arboretum that last year showed the impact of overnight campers — and said that was just one reason the crowd should be pared down.

He said that while the four-year-old rock concert is a definite plus for students, "the arboretum is also an asset," and damage to it should be avoided.

There had been early speculation that the outdoor concert would receive an official name change this year, and student officials talked about calling it the Palouse Pea Prom or the Gentle Valley Mental Festival, but no such name change has yet materialized.

Denny Elchhorn, an individual who in the past has played a major role in the organization of the traditional rock festival, will play only an advisory role in this year's concert. Elchhorn said his duties this year would be only to "chaperone and maybe park cars."

The Ron Gardner Group, with Gardner at right.

Top bands to attend

A wide array of popular Northwest bands will appear on the main stage but no money at this year's outdoor music festival on April 27.

Among them is the well-balanced Ron Gardner Band, a Seattle group that mixes a blend of quick, vibrant rock songs with some slower, more mellow tunes.

Gardner's group plays the organ and saxophone, and has been quoted as saying he really enjoys playing for "the people in the audience feel it."

Moses, an all-original band from Alberta, Canada, is known to many local music lovers from some Pullman appearances during the past few months, a period in which the group has toured extensively.

The band performs only its own material, ranging from hard rock to blues, country and soft tunes. Moses is said to be one of the few non-commercial groups performing today, in that it places the live concert above any recording aspirations.

Another group to come into the concert fold is Tarwater, enormously popular on the local front. Known mainly in this area for their country music selection, the group can move with ease into rock and blues.

Students who attended last year's festival will remember Tarwater's stirring rendition of "Orange Blossom Special."

Some other groups to confirm their attendance at the festival are Lance and the Three-minute Boogie, Ramblin' Res, and local bands White Cloud, Howlin' Coyote and Hog Heaven. The Argonaut's Friday issue will feature more background on bands who will play and their scheduled times.

KUID-TV plans show on fest

"Blue Mountain 75?" is the subject of a KUID-TV show Wednesday at 10:30 p.m. Produced and directed by Kit Narrs and Jim Johnson, students in the Advanced Production Television Class, it will feature interviews with ASUI President Dave Warnick, Entertainment Manager Ed Gladder (who is also SCOMF treasurer) and Denny Elchhorn, an involved Moscow citizen. KUID-TV is on channel 12, from the air, channel 9 on University cable, and channel 13 on town cable.
Senators may be recalled

A move to recall members of the ASUI senate may be underway, according to a well placed ASUI source. Recall petitions have been taken out of the ASUI office, and according to the source as many as five senators may be targeted for recall. The source declined to name the student senators, Linda Copple, Gary DeMeyster and Lance Salladay are the main targets of the recall movement.

The source added that two senators who live in Greek houses may also be targeted for recall. The source declined to name the senators or who is leading the recall drive.

Under the terms of the ASUI Constitution, recall petitions must be signed by 20 per cent of the student body is needed before a recall election can be called. After the election is called by the ASUI President, a 15 per cent turnout is needed to validate the election.

A two-thirds vote against those being recalled is needed to oust them from office.

The source said students from the drama department may be involved in the recall drive. Drama members had protested proposed cuts in the ASUI drama subsidy at last weeks senate meeting.

ASUI President David Warnick said he heard rumors that a move might be initiated by senators to impeach him, but added that since there is no provision in the constitution for impeachment the senators might be mounting a recall drive. Warnick said he had heard official word about who the recall petitions may be used against.

Week of activities scheduled for GDI's

"God Damn Independents Week," six days of activities sponsored by residence halls of the U of I, began yesterday and will continue through Saturday. The purpose of GDI Week is "to bring the students together in activities of fun," said Fred Hutchison, co-chairman of the event.

The activities will be open to all students living in the residence halls, Greek, housing projects and on campus students, Hutchison added.

"Highlights of week's activities include a beer chase, a free dance at the SU and Kegger at Robinson Lake," according to Darrel Burchfield, also co-chairman.

The beer chase was kicked off last night with the first beer contest and a Kegger at Hawthorne Hall. The dance will be held on Friday the 25th of Shy Anne. The beer chase will be open Saturday with the living groups having their own championships. Contests will be judged on a point system with the week's overall winner receiving a glass beer mug, a T-shirts and frisbees.

Any individual or group interested in participating in the activities should contact either Fred Hutchison, 885-6801, or Darrel Burchfield, 885-7729.

The schedule for the rest of the week includes:

- Tuesday, April 22: Trike Race at 6 p.m.
- Wednesday, April 23: Frisbee Throw at 6 p.m., Night on the Sefid, and square dance.
- Thursday, April 24: Bed Race at 6 p.m., Beer chugging contest and Beer Marathon.
- Friday April 25: Beer Chase and Dance.
- Saturday, April 26: Keg rolling contest, BBQ and Kegger.

STADIUM TO BE DISCUSSED

A special meeting of the student Stadium Board, which should have long-range impact on the students, will be held Wednesday at 7 p.m. in the Spalding Room of the SUB.

Discussion and feedback from the students will be taken on three different matters. The first and probably most important, will be the planning for the stadium, usage: who gets to use the facility, and when. The board drew up a list several months ago, and labeled it tentative at that time.

Also student reaction will be gauged on the several names for the facility. The board has

Senator to visit residents on communications move

By BILL LEWIS

of the Argonaut staff

ASUI officials will be visiting living groups this week to gather student opinion about a proposed plan to centralize communication activities including the Argonaut and KUOI on the third floor of the SUB.

Members of the ASUI Communications Board and the senate will be visiting living groups to gather student opinion about the plan, according to Chris Watson, communications department manager.

A member from each board and the senate will visit each living group on campus to explain the plan to students and answer questions about the plan.

In addition to moving the Argonaut to the third floor, the plan, projected to cost up to $185,000, will include purchasing equipment for the Argonaut and KUOI. If approved by the Board of Regents the plan will be funded by SUB Bond reserve funds.

After parliammtary maneuvering at last Thursday's senate meeting, a motion was passed directing the ASUI president to place the plan on the Board of Regents agenda for May. The parliammtary wrangling came because the issue was debated without being placed on a senate committee, the usual procedure for senate bills.

The SUB board, came out against the plan, opining to wait for alternate proposals and student opinion on the plan.

Senator John Rupe said last week some funds might be appropriate for communications equipment but added, "I question the need for the Argonaut to move to the third floor."

Other optional uses for the bond reserves include remodeling of the bookstore or satellite SUB, reopening of the creamery or maintenance of the SUB.

Despite questions about whether the senate resolution of putting the plan on the regents agenda was passed, according to proper parliamentary procedure, ASUI President David Warnick said he expected the issue to be before the regents next month.

According to Warnick, Regent President Janet Hay, Nampa, said if there is student and administration support for the plan it will be considered.

Warnick said the University of Idaho regents agenda is prepared in the office of Financial Vice President Sherman Carter, and said the regents will be confusing the matter today. He said he didn't expect Carter to keep the matter from the regents.

Argonaut editor Kenton Bird said that all the equipment included in the plan would be purchased a savings of up to $510,000 needed.

The added equipment would allow the Argonaut to do composing work for the paper that is presently done at the Daily Idahoan, Bird added.

He added the savings might not be realized the first year of

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strongly considered the name of William Harland, who had donated $300,000 toward the construction. At that time, Kibbe indicated that he was not the gift meant to obligate the University to use his name.

The Argonaut, financial vice president suggested calling the facility the SU Activity Center and naming the proposed East End facility after Kibbe.

Finally, the students will be asked whether an invitation should be extended to the Morrow Tabernacle Choir as the main attraction at the dedication ceremony.
Rally squad chosen for next year

Surrounded by controversy, and faced with possible low funding from the ASUI Senate, Rally Squad members for next year have been selected. Selected by a group composed of students and non-students, a change from last year when it was mostly 'adults', the girls were rated and selected by a point system. The scores were based on the girls ability to demonstrate the Idaho fight song, jumps, double made on a percentage basis, and the groups which submitted most favorable offer will receive the contract,” Ikeda said.

The deadline to submit bids to the Athletic Department is May 1, 1975. Additional information may be obtained by calling 885-6466.

Senate prepares ASUI budget

Next year’s ASUI budget is slowly being pieced together by the senate which approved last Thursday budgets for nine departments, including outdoor recreation, entertainment and administrative services.

Jim Rennie, outdoor recreation coordinator, strongly urged the passage of his department’s $8,665.90 subsidy, an increase of over $5000 from last year’s subsidy. He and other representatives from his department said use of outdoor recreation programs had increased considerably, and Senator Mike Helbing said he expected student use of the program to double again soon.

“I have gone to rent things from outdoors before eight in the morning and they’re already out, very often,” said one spectator, who like others urged the senate to increase capital outlay — the money recreation can spend on new equipment. Senator John Rupe suggested increasing the capital outlay figure from $6300 — which was recommended by the finance committee — to $7500. A compromise between the two resulted in a figure of $7000.

However, the department as a whole received more money from elsewhere, boosting the total figure another $326. The final ASUI subsidy was $9-, 886.90.

The entertainment budget as proposed by the finance committee, received mixed criticism from its chairman, Ed Gladder. Gladder said the budget was generally good but opposed the lack of money for travel.

Gladder and former Entertainment chairman Rich Brown were involved last February in an effort to obtain money to travel to Washington D.C. for an entertainment conference. The senate finally approved money only for Gladder.

The senate refused Gladder’s request and granted a $10,000 subsidy to the entertainment budget, which anticipates earings of over $32,000.

Last year’s subsidy was close to $10,000 but called for earnings of about $20,000. The department was re-budgeted several times during the school year by the senate.

The cooperative services department received money — not for itself, but for services which it would include if it came into existence, such as nightlife, rape crisis line, the both, television, and others.

The senate did approve operating expenses of $897, but stuff all salaries and staff benefits, at least until the department is approved, according to some senators.

Budgets for the stadium board, tutoring services and academics were approved. The president’s, senate’s and judiciary’s budgets were also approved.

If you graduate in June, this is what you could be doing in September.

Contrary to popular belief, good jobs aren’t that hard to find these days. Not if you know where to look. You won’t find a better place to look than today’s Army. Our column is based on these simple facts:

◆ We have more jobs to offer the Class of ’75 than anyone.

◆ Military or civilian.

◆ The jobs are the kind you don’t usually step into right out of high school. Electronics, construction, computers, technical repair, communications and law enforcement are a few of the over 200 good steady jobs we offer.

◆ Several jobs are worth cash bonuses.

◆ Some of the Class of ’75 will be eligible for rapid promotions under our Stripes for Skills Program.

◆ Our Project Ahead Program gives you the chance to earn college credits while on active duty wherever you’re stationed.

◆ With our Delayed Entry Program you can pick the job you want NOW, and we’ll hold it for you—for up to 270 days, depending on the job you choose.

That’s our job offer to the Class of ’75. We think it’ll pay you to look into it. After all, look what it did for the Class of ’74.

Call or Visit: East 513 Main, Pullman

Tel. 564-1191

Join the people who’ve joined the Army.
The decision to publish the date and place of this Sunday’s outdoor music festival (see today’s front page) was not made without difficulty or due consideration of the possible consequences.

The Student Committee for an Outdoor Music Festival has kept preparations for the event shrouded in secrecy and does not intend to officially make public the time and location until just two days before the event, which would be this Friday.

The committee has defended this secrecy by citing commitments made to the administration, the ASUI Senate and the Moscow Chamber of Commerce that there would be no advance publicity. It was only under that consideration that those three groups agreed to allow any kind of an outdoor music festival to be held on campus.

SCOMF members say lack of advance publicity is seen as necessary to keep out-of-town and so-called "undesirable" persons, with the problems these students are having with attending the festival.

The Argonaut was asked not to print the story today, both by SCOMF members and persons within the ASUI. This request must be put out, from people who knew themselves of the festival date. We were reminded of possible loss of life and property that might occur if the "premature" publicity resulted in a crowd larger than could be handled. We were told that printing the story might adversely affect the future of any festivals of this type.

These possibilities are outweighed in this case, however, by the public’s — and in particular, the students of the University of Idaho — right to know. SCOMF members have contended that two days notice, although short, would give U of I students sufficient time to make plans. We disagree. One student pointed out in a letter to the editor last week that two days notice is not ample. Lack of advance publicity is unfair to students who work part- or full-time, who may wish to plan weekend trips, or are in class during the week where free time is rare. Kindly professors might choose to give them a break by not scheduling tests or giving papers due Monday following the concert.

The committee, for instance, the plight of one group of Geology students. They, like many, suspected the festival would fall the first weekend in May, as it has the previous four years. So they prevailed upon the teacher to schedule an unplanned two-day field trip from 3-4 to, you guessed it, April 26-27. Even our giving notice now probably will not be sufficient to remedy this situation.

Some were skeptical from the very beginning of the need to keep the date a secret. It’s true that the members of SCOMF have noble motives — that of attempting to ensure the continuation of the spring festival, whatever it may be called, as we know it. But the methods employed by the committee and others involved are questionable.

This isn’t to say that there weren’t problems with Bugaboo mountain last year, because there were. And the administration, justifiably, required some restrictions if the festival was to continue. So the strategy was developed that advance publicity would be suppressed in an attempt to limit the size of the crowd.

The lack of widespread publicity prior to this date is already believed to have made a significant dent in the number of out-of-town people who might attend. The fact that posters weren’t distributed far and wide like they were a year ago at this time is a contributing factor, so SCOMF has succeeded in limiting the number of "foreigners" who know about the festival. If the word be spread after today’s Argonaut is printed, it will probably increase the size of the crowd by a negligible amount. In the meantime, they have done a disservice to those University of Idaho students who deserve the right to make plans to attend "their" festival.

It’s been a generally well-known fact around the SUB that "something" was happening April 27. While SCOMF members haven’t officially acknowledged it, their actions and inactions have given a fairly good idea of when the festival would take place. And apparently, some members of the Moscow Chamber of Commerce or the University Administration haven’t been firm on the vow of secrecy — a call to the Moscow Police Department Monday afternoon produced a quick confirmation of the festival date.

What about those of us who don’t hang around the SUB or don’t have connections who might leak the information to them? They’ve been left out in the cold. That’s why we’re publishing the story.

We would have done it sooner but we only had word-of-mouth reports. It was only until we could confirm the story from an independent source that we delayed publication. So when rock promoter Doug Brown of Missoula acknowledged late last week that the festival would definitely take place on Sunday, April 27, our duty was clear.

The reporting of these facts shouldn’t be considered as an attack on the individuals involved or an attempt to sabotage this or any future music festivals. Our job is to report the news, regardless of its potential consequences. Only in very rare instances, such as a clear and present danger to the security of our nations, is suppression of a story by the news media ever justified.

This is not one of those cases.

—K.B., B.J.S., C.W.
Violin concerto no. 2 in D minor, Twain-style

Of Huck Finn breezed by another Easter and was quickly approaching the grand old age of twenty-two. Many of his superstitions had been alleviated with more socially acceptable ones.

For instance, to get rid of the hiccups he no longer felt the need to walk for a heavy rain to fill a stump with water, whereupon he would hollow out a wood block, dip the block into stump water, and drink it on a Saturday when the sun slipped behind a cloud between the hours of 11:30 and 12:30.

To cure his hiccups now he would fill a glass with tap water, place his head between his knees, and after placing his lips around the side of the rim, would slowly tip the glass and drink while holding his breath until either the water or the hiccups would subside.

The widow Douglas, his boyhood adopter, had passed away and left Huck nearly all of her estate. The rest she had left to her nigger Jim whom she'd freed a few years before.

Huck was glad that old Jim was still around, cause nothing could ever blemish Jim's superstitions. He never warmed Huck's heart to spend time with Jim and relive things gone past which he had experienced.

Before the widow had died she placed the task before Huck to learn the violin. "But widder," he said, "I can't even read nor write yet, I know that you thinks music is important to learnin', but can how a body learn anything by druggin a hickory stick across a horse's tail?"

"When you learn to read and write," she said, "you can only learn one language of the many this world has to offer. Music can be understood by people all over the world, music is the universal language."

"Jeez, widder, I ain't never been no more'n 40 miles from here down the Mississippi and that was still bordering Missouri. Most different place I ever been was the Illinois side of the river. Why should I be a learnin' an universal language?"

"Huck," the widow said, "I'm getting very old. I don't ask for much, but I've always tried to let you do what was best. You're the only child I've ever had and I always wanted a son who could play the violin."

Huck was getting pretty restless and squeamish by now and the widow Douglas continued, "soon I'll be in another world and I'll be laid to rest with a peaceful heart."

Huck didn't understand how playing the violin would set the widow's heart to rest, but she had been mighty good to him. He said, "Yes m'am, I'll learn it."

Having understood the peace and contentment the widow would receive from his music, he set out to find more about how music is the universal language.

Nigger Jim was the only one he knew of who'd been across the ocean.

Jim got all excited when Huck told him the news. "I've heard about my kind ol' folks soundin' away on day drums and stuff, but I ain't never hear'd nut'n but dey fiddle, and it's a pretty sound that's come out de door."

"Why Huck," he continued, "if you learned da fiddle, I could teach whatcha hit my own heap and we could make music for my family. Mab'ev an' da widder would come and hear us play."

This didn't perk Huck up too much, this fiddlin' thing, so he asked what good a violin is.

"Can't a body do anything with a hickory stick and horse hair violin besides make people jump up and down and clap their hands?" he said.

Jim pondered this for a moment, but not for too long, and said, "Hoss hair, is dat what do things is made of? Why you know what bad luck a Friday is. On Thursday, if you ties hoss hair round da bottom left hand of your blanket as you 'laid on the top of da bed, and den wait for da death watch bug to start poundin' in his head, and den wrap your knuckles 3 times upon the nose, then git inta da bed on da right sid, dat dead watch bug will quiet right down and next day, no bad luck will find ya."

Well now, Huck was beginnin' to make some sense of it all.

Jim went on. "Why everybody knows dat a hickory stick is de best way for water washin' and findin' dat."

"Yeah, that's right," said Huck. And Huck was beamin' with delight.

"Okay Jim, you go an' prac' up on your Joe's Harp and we'll make some music and find water and hunt up some dead people."

"I'll make da noise and hunt da water, but I ain't bout to go round set up dey dead people," Jim said.

"Okay Jim," Huck replied. And he thought he was pretty satisfied cause he knew Tom Sawyer would help him find the dead people.

As I said, by now Huck had cured many of his superstitions, he played the violin as well as anyone in the country and Jim accompanied him with his Jew's Harp.

But now and then he'd still light up and tell you about a dead dog he'd found near some stream and you'd know that somewhere on his place would be a dead dog he'd stashed away to ward off warts.

When he died many years later he left a note beside his violin containing the means to locate water and dead people, now to have good luck Fridays, and a little message to the future owner of the violin which he had grown to love, and it said:

If I was a violin, I'd want my wood smooth and thin.
My bow would be made of fine hair,
Taken from a horse, gently with care.
And I'd want my master to be miss Debbie,
I'd like her to play Mussorsky, Stravinsky, and Count Basie,
I'd like her to take me with her and
And teach little children' through the note of the tune.
To play my brother violin, I'd want her to care for me from the note to the end of the tune.
If I was a violin, I'd be a Violin.
Happy birthday Debbie.
Nile Bohon
“Who’s Afraid of Virginia Woolf?” Center Stage of the Antigue Festival Theatre who is on the University of Idaho campus this week, has its production of Edward Albee’s award winning play.

The production is scheduled for this Wednesday, April 23, 1975 in the Performing Arts Center. “The play is a and dynamic play even in this day,” said Stetson. The play centers on two of the four players in the production, that of George and Martha. The other two characters, Nick and Honey, are used as weapons by George and Martha during their battle of verbal abuse. According to Stetson, Albee described his play aptly when he said it was two people, “clawing their way to compassion.”

The Antique Festival Theatre had its start 12 years ago when Aldrich Bowler, its original founder, began the organization as a summer touring group, said Stetson.

Today the production company which is based in Gooding, Idaho has expanded by becoming a year-round production group which tours the Northwest area. The organization receives its funding from various interest groups including the State Commission Arts and Humanities, the Bicentennial Committee and the National Endowment of the Arts.

Along with its expansion as a full time theatre group, the organization is involved with schools, primarily elementary institutions, under the name of “Patchwork Players,” and holds workshops for the instruction of the students. “Our main goal is to become a professional theater group which serves the needs of Idaho. We want to become a major educational resource, as well as providing quality performances,” stated Stetson.

Gays no longer ashamed

Alexander Christian is not my name, but since I don’t even tell my friends that I might be gay it will have to do. Why am I the only one? Because I’m afraid. Afraid that I might not be able to get a job. Afraid that my friends will not continue to regard me as the ordinary engineering student that lives down the hall. Afraid that someone will call me a faggot or a queer. It may not sound like much to you, but for me it is a big burden.

Last weekend the Northwest Gay People Alliance in Moscow sponsored a regional conference. After worrying about it all week I finally built up enough courage to sneak in the back door of the place where the meetings were being held. I am really glad I went because I found out that maybe I might be making too big a thing out of my secret. I was amazed that there were a lot of ordinary people who were gay. There were other students, farmers, loggers and teachers—all kinds of ordinary people. In fact they were all just ordinary people. I didn’t see one person dressed up like a woman and not holding me in the bathroom or did any of the things I have always seen associated with faggots.

Two speakers from New York, representing the National Gay Task Force, the News Director for the “Advocate” a national gay newspaper, and the Gay Studies Director from the University of Montana, participated on the round table discussion.

Two people from New York City and the National Gay Task Force talked about civil rights legislation and how some 20 cities have written anti-discrimination codes protecting gay people in their jobs. The sort of protection which was extended to black people in the 1960’s. There is also a bill in Congress which does the same thing. I hope that libertarian Steve Symms who is also concerned about people having the right to their own private lives will support this bill.

One of the New Yorkers said he was not surprised to find so many gay people in Moscow, because according to Kinsey Institute about 10 percent of the population have strong homosexual tendencies no matter where they live. However I was surprised. About 250 people attended the different functions and workshops.

The news director for the “Advocate” also gave a presentation. The “Advocate” is a national paper which has been buying at the Bookpeople book store. She told how the paper has used gay people across the country about what is going on. She said it sort of how and where they are and what hurts people like me.

For Alexander Christian the conference was very interesting and mind expanding. Not only were the national leaders of the gay liberation movement right here in Moscow, but they made some fine comments about their visit which I will remember for a long time.

“More and more gay people are starting to accept themselves in small towns like Moscow. People who are gay and proud of it are finding themselves readily accepted by non-gay people in their communities. Gay who confronted their identity and the people who had them suddenly find they are respected because they stand up for their rights.”

Alexander Christian has to think about this a lot before he is ready to stop being— an anonymous engineering student, but for today he is very happy he went to the Gay Peoples’ Northwest Regional Conference.

U of I professors named outstanding educators

Eight University of Idaho professors have been selected as Outstanding Educators of America for 1975.

These educators, who will be featured in a national awards volume of that name, were selected on the basis of their civic and professional achievements.

They include Dr. Elim K. Raunio, administrative professor and dean of the College of Letters and Science; Dr. H. Sydney Duncombe, professor and chairman of political science; Dr. Fred H. Winkler, professor of history; and Dr. Lorin Roberts, professor of botany.

Also included in the list are Dr. Campbell M. Gimour, professor and head of bacteriology and biochemistry; Dr. Arthur R. Gittins, professor and head of entomology; Dr. Richard W. Schermannhorn, extension economist, professor and head of agricultural economics and vice chairman of the Faculty Council; and Dr. Dwight L. Kindschy, professor and head of agricultural education.

CAMPUS CHILD CARE CENTER SUMMER PROGRAM

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EDITOR, IDAHO ARGONAUT
(One semester appointment)

DIRECTOR OF PHOTOGRAPHY
(One-year appointment)

Interviews — Wednesday, April 23 and Thursday, April 24 7 p.m. — Student Union Building

Applications available at the ASU office, 8-5 p.m. weekdays Applications due by 5 p.m., Tuesday, April 22

The Communications Department is an Equal Opportunity/Affirmative Action Employer
And they fired the shot heard 'round the world and a nation was born

It may be a mystery to historians who fired the first shot beginning the Revolutionary War; but the British fired the first round in the U of I's reenactment of the famous event Saturday morning.

Debbie Blair's Friday night ride as "Paula Revere" warned the University students that a confrontation was inevitable and the Administration lawn proved to be the bloody battleground.

About 30 students, primarily history majors, chose up sides and tried as authentically as possible to recreate the famous battle of Lexington. The battle lasted about 25 minutes with the "British" and the "colonists" exchanging blows, armed with fire crackers. The only way to tell the good guys from the bad guys was by the arm bands worn.

Sig Rolland, U of I history professor and technical advisor for the event, said the original battle 200 years ago pitted about 70 colonists against 400 to 500 troops. Around 16 protestors were killed in the original confrontation.

About 35 observers watched the mock battle amid scattered rain showers and cheered the "unknown soldier" for his efforts to confiscate the cannon ball.

Photos by Glenn Cruickshank
After 22 years

Intramural head hanging up cleats

By JOHN HAWLEY
of the Argonaut staff

When school begins next fall, the absence of Clem Parberry will definitely be noticed. In the Men’s physical education of which he was chairman, and especially in the intramural program, which he directed, there will be sizeable gaps.

“I guess you could say I’m tired of working,” says Parberry, “with P.E. classes in the morning and intramurals lasting into the night, it wasn’t uncommon to put in a 16 hour day.” The U of I will have a lot of trouble replacing this versatile man, who as chairman of men’s P.E., did everything from scheduling classes to assigning teachers to various positions.

He directed nine teachers and six assistants in the men’s P.E. department. As intramural director he scheduled all events, hired the officials, purchased the equipment, made sure the playing fields were ready and kept records.

Parberry first came to the U of I in 1953, a year in which he was head baseball coach and assistant football coach. The following year he took on the job of assistant basketball coach in addition to his other duties. In 1957 he became men’s intramural director and has stayed there ever since. Last year he was appointed chairman of the men’s P.E. department and kept the intramural job as well.

Although he was born in Oregon, Parberry moved to Idaho to take on coaching jobs in the state and from 1938 to 42 he was head coach for football, basketball and baseball at the College of Idaho at Caldwell. From 1942 to 1946 World War II he served in the Navy.

Five years after getting out of the service, the Navy called him again—this time it was for the Korean War and when he received his discharge in 1953 he came to Idaho.

Under Parberry, the intramural program has grown and become one of the top competitive programs in the United States. Last year a survey conducted by the University of Utah, examined 12 universities with intramural programs and Idaho was ranked number one.

Parberry, who has attended national intramural sports meetings, says “As far as competition goes, I’d rank Idaho right up there as having one of the best intramural programs in the country.” However he credits intramural managers with the success here at Idaho, “they (managers) run the program, handle the complaints and protests.”

Intramural was one of the first student oriented programs at the U of I and after Parberry’s arrival in 1953, eight new sports, skiing, wrestling, handball, weight lifting, paddleball, 3-man basketball, and two co-rec sports—softball and inner tube water polo have been added to the ledger.

There are now 22 sports offered in Idaho’s intramural program and last year there were 6,282 people active in all the sports. Of 3,743 men enrolled at Idaho last year, 2,346 participated in intramurals. Of the men enrolled and living on campus 70 per cent participated and 62 per cent of all men enrolled were involved.

Parberry plans to spend his summer at the Shady Beach Resort, in McCall, which he owns. He says he’s not sure what he will be doing next year, but he won’t be connected with the U of I.

Parberry and his wife have reared four children, two boys, two girls at U of I, graduates, who are all married and moved away from Moscow now. He says he may spend some time with some of them and will also vacation at a cabin he owns on the Oregon coast.

“I have no real plans for the immediate future, but I can spend the next year deciding what to do,” he said. Parberry said he plans to keep his home in Moscow and will be back sometime next year.

Clem Parberry

Idaho broncos fair well in Lewiston rodeo action

The old west came to life last weekend at the Lewiston Roundup arena.

Over 50 colleges entered the action packed three day competition that was highlighted by a wild cow riding contest for University of Idaho living groups Saturday.

The Idaho men’s team finished fifth out of 20 participating schools while cowboys and cowgirls from Walla Walla swept all the top honors.

Idaho’s Steve Thompson split fifth in the long go around in the bareback riding event with 55 points out of a possible 100. Teammate Dave Coats took first in the long go around in the event, with 65 points, but when finals came around Sunday it was Thompson who took the honors, finishing second overall.

In the calf roping event Idaho’s Kent Gillepse won to the finals and garnered fourth with an 11.3 clocking. He was working on a 175 lb. calf. Coats and Gillepse qualified for the finals in team calf roping, but failed to place. In the bull riding, Rob Lowe placed fifth in the long go, but failed to qualify in the finals.

For the Idaho cowgirls, Jackie Park split seventh in the long go with a 12.1 clocking, but failed to qualify for finals.

On the lighter side, contests for University of Idaho groups provided comic relief in the midst of serious competition. Delta Sigma Chi won the wild steer riding contest by wrestling a 900 to 1000 pound creature.

Sunday, McCoy Hall won the woman’s calf dressing event and Kappa Alpha Theta won several cases of beer for having the largest number in attendance.

In regional standings, Idaho’s Thompson is 30 points behind Rich Knowles of Walla Walla for the bareback lead. Coats is ranked eighth in the bareback.

The Northwest region includes 21 schools from Washington, Oregon and Idaho.

Frank Hayes is presently seventh in bull riding while Jackie Park is fourth for the regional women in goat tying.
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Fr. John L. Whitworth
Boise State University
1977 College Blvd.
Boise, Idaho 83725

Women tracksters set first home meet for this weekend

Vandals break even on road trip

Come. Join Me In Spain
rule, to transpose his music into another instrument form are dangerous.
In a series of Bach pieces, prelude, two gavottes for cello, a cantata — Jesu joy of Man's Desire and a Lute suite, the execution was fully satisfactory.
A Beethoven love poem, Fur Alise (for Alice) followed in quality. The closing song of the first set was Isaac Albéniz's 'Leyenda,' a piece that built the listener up to a tension edge, only to be relieved by a stroking of the guitar that came near to duplicating the gentle tones of a harp. By the finish, the audience was still for a half a minute before it was able to burst into applause.

The second half was not quite as satisfactory. Rowland was suffering from a cold, and a definite chill in the auditorium slowed him down. He apologized to his audience, and dormitory in which both sexes live, such as in the Theophilius Tower or Wallace Complex. "Boys and girls will never be housed in the same building, Youn noted that in Korea it would be impossible to find a room," she said.

"You have to cater to the attitude of students, especially girls, wear here would not be acceptable at a university in South Korea. "It is now OK for students to wear jeans to university classes, but no one, especially the girls, would wear shorts and such things to classes. It just wouldn't be done," Youn said.

Americans often think of South American countries as being this way, but Figuerona disagreed.
"People in Chile are just like people here, except that they are more family-oriented in Chile. Here the girls want to be more independent but in Chile they wear similar clothing," she said.

Both Youn and Figuerona noted that Americans seem to be very easy to make friends with, but added that the type of friendship is not the same as back home friendships.
"Americans will invite you over to their home for a party, and when you leave they say 'Come again.' Here that doesn't mean to come by at any time, it is just a way of saying good-by. If you want to come by again, you have to specifically arrange it first," Figuerona said.

"When you're seeing a person off in South Korea, you do more than drop them off at the bus station and leave. You have to walk along-side of the bus, talking to that person as the bus pulls away," Youn said.

In the U.S., some professors are well known for being friendly with students, and evidently it is the same way with Chile. But it's a different story in Korea.

Youth should not say sir to a professor when they meet on the street. You can't smoke in front of him, and cannot try to be on an equal footing with him," Youn said.

As far as television goes, Youn and Figuerona each mentioned that their countries show several American made programs, such as "The Waltons" and "Kung-Fu." They each agreed that American commercials were "too much.

"We don't have commercials in Korea," Youn said.

Figuerona said, "We have commercials, but not as often as here. We also don't have color television sets.

Soccer turned out to be the most popular sport in each of their countries.

"In Korea sports players get tuition waivers and scholarships that they might not get otherwise. The universities have their own teams which play each other," Youn said.

"In Chile the soccer teams are not supported by the university, in the U.S., you hear of universities because of their football team. That would not happen in Chile," Figuerona said.

Figuerona and Youn emphasized that is easy for foreigners to make friends with Americans, but often these friendships are superficial, as they aren't the close relationships to which they are accustomed to back home.
ACE ARCH RECORDS, MAC MACKLIN IS TALKING WITH ZED IDITZ, Boss OF THE LONG-FEARED PINTO PATROL...

APRIL 22, 1975

I'LL THINK A HUN DRED TIMES MORE OF THE HASSLE OF OUR BODIES THAN I PERFORM FOR THE PRESIDENT OR YOUR FORCE...

ACE ARCH RECORDS, MAC MACKLIN IS TALKING WITH ZED IDITZ, Boss OF THE LONG-FEARED PINTO PATROL...

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Philippine diary

T.V. causes nonexistent diseases

The idea of living at the edge of the city has always been part of American culture, but it didn't become an entity in itself until after World War II. The idea of suburban living was founded on concepts of living in open spaces outside the city, but with the convenience of only being 10 miles away from the city's office and industrial centers. It offered a good alternative to those who had non-agricultural jobs, but didn't want the hassle of living in the city.

Suburban towns are usually bedroom cities centered around the idea of comfortable family living. Houses are built in large tracts and service centers are constructed adjacent to the old main streets, theoretically, can't handle the business. But is currently extremely distributed and suburban neighborhoods are typically the same all over the U.S.

Chemistry student wins fellowship

Carol I. Hill, a straight-A chemistry major at the University of Idaho, received a National Science Foundation graduate fellowship.

One of 39 in the nation graduating in chemistry who won the award, Miss Hill will receive $3,600 annually for three years.

A graduate of Lewiston High School in 1971, she attended Lewis and Clark College for two years before transferring to the U of I. She was elected to the academic honorary society Phi Beta Kappa and Phi Kappa Phi, and this spring she was chosen for the William H. Cone award given to each year's outstanding chemistry major. She has also served as president of the Idaho Student Affiliate Chapter of the American Chemical Society.

In some fields, particularly the cosmetic and drug industries, the products and the need for them were created at the same time. Americans started becoming victims of dis-Weeds and diseases, as well as the need for them, started before television such as: Dandruff, bad breath, simple nervous tension. The common cold was no longer common nor could it be cured with a simple aspirin. Why suffer needlessly from post-nasal drip, take Dristan.

T.V. advertisers also capitalized on the standard American values of freedom and independence, plus sexual attitudes got a new working over. Playing on the fears of sexual inadequacy in everyone. Wall Street offered us hundreds of remedies and insurance. Miracle working toothpastes combined with a Kawasaki freedom machine guaranteed a sexual edge over the other guy.

Brick shampoo, Lady Clare and her friends promised to transform any wall into a beauty queen.

Of course, all this just represents the expertise of some advertising executives' imagina- tion. But each of us keeps thinking, maybe these products will give us the advantage in fulfilling our mammalian instincts.
U of I arboretum: one man's dream of a forest on campus

By JOHN HECHT of the Argonaut staff

"The U of I Arboretum, if not the first, is certainly one of the earliest in the West," said Fred Johnson, professor of forest recreation. "Originally called the "Shattuck Arboretum" after the U of I's first professor of forestry, work was begun under the direction of Charles Shattuck in 1910. The original planting was on five acres of steep hillside, and included over 10,000 trees of 140 different species. "There are probably only 60-70 species left at this time," said Johnson. "Some were not well adapted to the climate, others have been removed for building expansion, and some have just been shaded out as they are not fast growers."

He said that there has not been additional plantings for at least a decade, citing the fact that to add new species, the ground would have to be plowed, and the seedlings would have to be watered.

He indicated that there probably has not been much damage done to the trees during the recent rock festivals, but "in one day the Arboretum probably sees a year of use." He felt that the soils suffered some compaction from all the people walking over it, which "cuts down on the aeration of the top roots."

"It's my own feeling that if you have a recreation area in the trees, and that use includes picnics, you must expect some damage," Johnson said. "However, if you don't use it there is little reason to have an arboretum."

While he had reservations about the upcoming festival, he calculated that "there is probably more damage to the trees from windstorms and snowload than from rock festivals.

Whatever the use, rock festivals, picnics, or just walking in the trees on a sunny afternoon, U of I students should be grateful to one man's dream of a forest on campus.