Will Guard rescue course?

By EDDIE SUE JUDY

Rescuing part of the ASUI golf course, an effort under way at the University of Idaho, is the action of the ASUI fund committee, according to ASUI officials. President Lynn Tominaga traveled to Nampa last week to seek Board of Regents-State Board of Education support in getting that aid.

The seventh and eighth fairways are eroding and may eventually slide into the driving range, according to Tominaga and Mike Helbling, golf course manager. Recovery would cost $30,000 to $50,000 if the ASUI hired a private contractor. Tominaga said the ASUI does not have the funds for the project and cannot acquire them without a student fee increase.

Golf course manager Mike Helbling said the ASUI earlier contacted the National Guard and drew up a plan for the Guard to perform the recovery. The adjutant general for Idaho vetoed the proposal, saying it was too expensive. Helbling and others at ASUI said the Guard would have been much cheaper than hiring a private contractor.

Regents accept grants for research

The U of I Board of Regents accepted Friday more than two dozen research grants and awards valued at $886,206 for university projects ranging from low head hydro in the Northwest to Idaho rangeland.

Leading the way among the land grant university's eight colleges in dollars received was the College of Forestry, Wildlife and Range Sciences which obtained grants totaling $256,916.

Students, media folk protest Shelledy jailing

College students from three states will march from the SUB to the Latah County Courthouse Saturday, protesting the jailing of Lewiston newswoman Jay Shelledy.

Shelledy will gather at the SUB at 9 a.m. Shelledy has been sentenced to a 30 day jail sentence for refusing to name a confidential source in a 1974 libel suit. The suit stems from a 1973 Lewiston Morning Tribune story in which Shelledy reported a "police expert" as saying an undercover narcotic agent's reason for shooting a suspect in 1972 "didn't add up."

That agent, Michael Caldero, sued Shelledy and the Tribune charging the article was a false and malicious account of the shooting. He insisted the identity of the confidential source was crucial to his suit.

Shelledy has maintained the source is not pertinent to the case. He noted Caldero's superior, then Attorney General Tony Park, said Caldero lied after becoming "a little shook up" and the shooting was a "mistake."

Second district judge Roy Mosman ordered Shelledy to name the source. Shelledy refused and was sentenced to the 30 day jail sentence. The ruling was appealed to the State Supreme Court, which upheld Mosman's ruling, and the U.S. Supreme Court, which refused to hear the case.

In addition to the march, U of I students will hold a rally at the courthouse when Shelledy begins his jail term. Reportedly, that could be anytime Wednesday through Friday.

Washington State University is expected to participate in the protest march. Other schools voicing interest include Boise State, Lewis Clark State College and some Oregon colleges.

Those speaking to the protests Saturday at the courthouse will include Tribune editor and publisher, Butch Alford; U of I and WSU faculty from various departments and area media persons.

The U of I chapter of the Society of Professional Journalists has also sponsored a resolution supporting Shelledy. That resolution will be submitted to the SPJ national convention at Detroit. The convention will meet November 17, 18 and 19.

Anyone interested in the protests can contact John Hecht at Ballet Folk, Rod O'Dell, Eddy Sue Judy, Bill Lewis or Julia Belz at the U News Bureau, Marty Trillhaase and Gloria Stonerich at the Argonaut.

The board is drawing up a new less expensive proposal which would include reappropriation of a $9,911,000 for the expansion of veterinary medical facilities. The reappropriation money would be put up part of the $424,000, with $326,717.50 to be requested from the general fund.
Entertainment, Arg argument on Senate agenda

The reinstatement of two ex-members of the Argonaut staff, the creation of an Entertainment Department, a bill providing space for an advisory questionnaire on the ASUI ballot, and membership in the Idaho Student Association will be among items before the ASUI Senate in its meeting Wednesday night.

Last week, the Senate voted to reinstate Bill Loftus as managing editor of the Argonaut. The bill was vetoed by President Lynn Tomingta. The Senate will decide either to override or sustain the veto.

Also before the Senate will be a resolution, submitted by Tomingta, which states that in the future the ASUI Senate will not interfere with the Communications Board's actions in areas over which they have authority. The Communications Board had previously upheld the firing of Loftus. The reinstatement of ex-staff writer Jim Spiersch will be on the agenda, as well as a resolution stating that Spiersch was in fact fired from the Argonaut, and did not quit.

Senate Bills No. 250 and No. 261 provide for the appropriation of $508 for an Entertainment Department budget, and the appointment of an Entertainment Manager. SB No. 256 provides for an advisory questionnaire on the proposed ASUI fee increase.

No. 256 would state that the proposed ASUI fee increase to be placed on the ASUI ballot. The statement on the ballot would read, "shall the ASUI Senate ask the Board of Regents for an ASUI fee increase of $6 per semester to cover the following areas of ASUI Activities?", and will include an itemized list of proposed budget increases and an explanation for each. Senate Resolution No. 61 states that the ASUI will pay its dues to the Idaho Student Association for 1977-78, and pledges moral support to the ISA as an effective student lobby in the State Legislature.

Recycling Center picks up

Moscow Recycling Center began its pickup route today throughout the city. The door-to-door pickup service will start on the Tuesday of the first full week of every month. Information about routes and schedules can be obtained from the center at 290 N. Jackson St. or call 882-0590.

Marijuana leads to 13 arrests at WSU concert

Police officers arrested 14 people Friday night at the Steve Miller Concert at WSU Performing Arts. Coliseum.

Thirteen were arrested for possession of a controlled substance—marijuana—and one for minor in possession of alcohol. No Moscow residents were involved, according to the police report.

Police Lt. M.R. Kenny of the WSU police said the arrested persons who were students or local residents had been released Friday night on their own recognizance. Others were released after posting a $250 bond.

An incident outside the building resulted in Albert M. Hickman of Pasco being arrested for "malicious mischief in the second degree." According to Col. A.K. Stephens at the WSU campus police desk, Hickman allegedly broke the "windshields and windows of some of the vehicles" rented to members of one of the bands by National Rent-a-Car of Spokane. Hickman was taken to Whitman County Jail in Cofax, according to Stephens.

Off-campus students meet

A meeting for off-campus students will be held on Tuesday, November 8, at noon in the Ee-da-ho room of the SUB. The meeting will give students living off-campus a chance to express their opinions and receive information from their representatives on the ASUI Senate. According to Senator Stacey Silva, the main topic of discussion will be the proposed $6 increase.

There Are 4 Good Reasons To Vote In The Moscow City Elections November 8:

* If the city council didn't regulate the ALCOHOL policy on campus, THERE WOULD BE NO REASON FOR A STUDENT TO RUN FOR CITY COUNCIL

* If the city didn't have its POLICE patrol the campus, THERE WOULD BE NO REASON FOR A STUDENT TO RUN FOR CITY COUNCIL

* If the city didn't control the TRAFFIC flow on campus, THERE WOULD BE NO REASON FOR A STUDENT TO RUN FOR CITY COUNCIL

* If the city didn't control the ZONING of land, THERE WOULD BE NO REASON FOR A STUDENT TO RUN FOR CITY COUNCIL

There is every reason to be concerned!

Isn't it time WE Had A Councilman?

DAVID RITCHIE
One Councilman
For Students
For Moscow
Marching Band financially sound

The future of the U of I Marching Band, said to be one of the top five marching bands in the nation, has been put on solid footing as the result of a recent vote of continued financial support by university students and the selection of a permanent band director.

Student funding of the band will continue. The ASUI, noted this week to continue the $2 per student per semester fee that provides the band's operating expenses. The ASUI has supported the band since 1975, when university funding was dropped due to budget cutbacks.

Dan Bukvich, an instructional assistant who has directed the band this season, will take over next September as band director. His position then as assistant professor will combine duties of marching band director and percussion instructor. The band director position was previously held by Robert Spevacek, associate professor of music whose duties with the Wind Ensemble made it necessary to turn the band over to Bukvich.

The ASUI agreed last spring to provide funding for the band's expenses on a continuing basis if the university administration would make marching band responsibilities part of a regular faculty position. Spevacek, director of bands, had acted as marching band director as an addition to his full faculty responsibilities.

The ASUI action this week approves continued student funding, subject to an annual review of the marching band budget. ASUI President Lynn Tominga said that the funding is, in effect, a permanent support, as the budget review is only to provide the students a chance to rescind their financial support if they should wish not to support the band in the future.

Spevacek said that he felt secure with the ASUI action, because students have shown support for the band previously.

With continued funding, and with Bukvich as director, Spevacek said he is sure the band will receive more notice nationally.

The band, while ranked with such top marching bands as Alabama, Tennessee, Florida and Texas A&M, is not known as well because of the smaller football conference Idaho plays in, Bukvich noted. The larger conferences get more national exposure for the other bands, so they're better known, he said.

The marchers did travel to San Francisco in 1975 for the 49'ers-New Orleans Saints game, and were considered by Disney Entertainment Division for half-time in the 1977 Superbowl, Bukvich noted.

What started out as an ROTC band and later a 35-member all-male pep band, became a marching band in 1950, Bukvich said. The band was moved into the School of Music in 1963, and today contains 104 band members plus 60 Vandalee drill team members, he said.

The students, only 40 percent of whom are music majors, devote about 10 hours per week in group practice, plus individual practice, Bukvich said. Their motivation, he said, is "a true sense of accomplishment and a desire to do something for the university."

---

When do Cheerleaders Say Budweiser?

This guy I'm standing on is wobbling again. Why can't I ever get the big guy when we make these pyramidis?! If I got any kinda voice left after this game, I'm gonna yell: "Gimme a B... Gimme a U... Gimme a D...!"
Betsy Brown

Financial suspensions: to fee or not to fee

Being the cynic that I am, I thought from the first that we ought to reject the fee increase that the senate is asking us to foist upon ourselves. I had whole slew of philosophical reasons for this—maybe I'll tell you about them some time. Yet, I didn't doubt the claim that the ASUI needs more money to maintain its present level of services. But when the proposed fee increase doubled to six dollars, I started to get suspicious. The explanation of the fee increase that was published in the Argonaut made me even more suspicious. And so, I decided to get a copy of the entire ASUI budget for last year and find out exactly what was going on. They made it difficult to get a copy of the budget. There are no extra copies on hand. I had to borrow one from a senator and Xerox it myself. (This meant spending a dollar of my own money and tying up the copying machine in the SUB for about fifteen minutes.)

You'd almost think the senate has something to hide. And maybe they do, if what I discovered when reviewing the fee increase breakdown sheet and the budget itself is any indication. The senate has claimed, "Without an increase—it will be impossible to provide the present level of services in the fiscal year 1978-79."

But even they have admitted that "in some departments, i.e., Entertainment & Programs, etc. it will raise the services that the ASUI provides." This includes $10,336 for Entertainment and $8,380 for Programs. Of this $16,716, nine thousand dollars is for hiring a professional manager to run two departments. And year the ASUI subsidy—$15,720—next year—will continue to account for over half of the costs of producing the yearbook.

But these are far from the only increases in services. The Outdoor Department is getting $4,769 to hire an assistant manager. The Productions & Graphics Department is getting $3,420 to make its manager's position full-time, and $400 to send this person to a convention. The Argonaut is getting $1,357 to hire more reporters.

And that's not all, folks. The President's Department is getting $4,000 for the ASUI to join the Idaho Student Association, a student lobbying group. (Last year, when ISA dues were $2,000, I believe that the senate eliminated them from our budget as an excessive expense). The president is also getting $1,200 for a new typewriter. (An IBM Selectric, I've heard.)

The golf course, I've been told, is supposed to be getting closer each year to breaking even. Next year, the ASUI subsidy will almost triple, from $7,295 to $21,295, while the projected income will not increase at all.

By far the smallest increases in the new budget are to pay for social security and minimum wage costs. It seems reasonable to conclude that the wolf is hardly growing at the senate's door. The fee increase is not going towards maintaining services at their present level. It is going towards an increase in services. This increase may be desirable, but it is hardly necessary.

In September, I suggested in one column that a vote for an ASUI fee increase would be a vote of confidence for the senate. Considering their "crying wolf" in this situation, I think we ought to send them a different sort of message, to read as follows: "Go back and economize. Do not pass fee increase. Do not collect our six dollars.

Events

TODAY

Noon programs at Women's Center today and tomorrow will be, "The Happy Time Women's Commune," a comedy film presenting stereotypical roles of the wild west.

Vandalette Drill Team will have an organizational meeting for a team to perform at basketball games. Contact Naomi Zewas, women's phy. ed. sec., for further info.

The BRAIN Organization of Idaho will present a guest lecture to speak on Transcendental Meditation, 7:30 p.m., Pow Wow room, SUB. Public invited.

TOMORROW

American Society of Civil Engineers—student chapter will present speaker: Dan Neil, project manager of Spokane wastewater treatment plant constitutional amendment—change of election date to Nov. 7, in SUB room to be announced at 7 p.m.

SUB films present: THE ODESSA FILE, Borah Theatre, 6:30 and 9 p.m.

Rep. Robert Holack, political science prof., emeritus, will speak on his recent visit to the Peoples Republic of China at 2:10 p.m. in room 205-A of the Ad Bldg.

THURSDAY

GRADUATE STUDENT ASSOCIATION MEETING AT 4 P.M. IN SPAULDING ROOM OF SUB FREE COFFEE, DONUTS, COOKIES SEE EDITORIAL PLEASE ALL YOU HAVE TO DO IS BRING YOUR BUNIS!!!

Circle K meeting at 7 p.m. in the SUB (room posted).

Women in Communications sponsoring a free workshop on "The Job Interview." To be at 4 p.m. in SUB Silver room. Program will be moderated by Tom Jennings of the speech dept. Begins at 3:30 p.m.


Phi Eta Sigma meeting at 7 p.m. in Silver room of SUB.
Letters

Ritchie
To the Editor:
David Ritchie, a 25 year-old student, is running for the city council. It is a non-partisan job, nonetheless it is political! Moreover, just because a guy is a student does not mean he has political experience. Ritchie has political experience. Not only has he worked in non-partisan, in Democratic and even Republican campaigns, he held political positions of responsibility. Ritchie served two years as a representative to the Idaho Student Conference as Chairman of the State College of Idaho Republican Party. He has served as Chairman of the University of Idaho Republican Committee. That organization is known for its activism. Bill Hall, Editor of the Lewiston Tribune, has said that if it had not been for the professional lobbying effort of the Idaho College Republicans, Idaho would not have a presidential primary. The Idaho GFRs also travelled to Kansas City to successfully lobby a "regional presidential primary" plank into the platform of the national Republican Party.

Ritchie is a recliner and a lobbyist, too. Ritchie is moderate, convincing, rather than yelling; assembling reasons and facts, rather than hitting people over the head. He is a graduate of the National Outdoor Leadership School. He is a veteran, having served in the U.S. Army.

In short, Dave is a human being, with a temperament for getting things done. He has political experience. Ritchie knows how to be effective. He knows that students who are almost half of Moscow's population—spending over $10 million in the City—need to be represented fairly, too.

If the City did not affect our lives so much, there would be no need for a student to run for the city council.

Joe Fascilla

Vote
To the Editor:
For many years now Moscow's city fathers have conducted business as usual, with little regard for the opinions of ideas generated by the student population, at the U of I.

Instead student interests are downplayed because, in their words, students "just don't vote." Thus with the candidacy of U of I student David Ritchie, students are given a challenge.

If students turn out in large numbers at the polls, city hall will take notice and be more responsive, as they can see that students do vote. If, on the other hand, students don't vote, then we might just as well give up on any representation in city hall. For, if students don't vote for another student, city hall can only conclude that students don't care about what they do.

The choice is yours, fellow-students, have representation on city council, or will we allow city hall to continue to do as it pleases?

Keith Day

Too High
To the Editor:
There is a colloquialism used by North Idaho farmers which refers to malodorous dead animals as "getting pretty high." For example, when my father and I once found a reeking dead calf projecting its stench to the noon day sun, my father said, "Better start digging a grave for that calf. It's getting pretty high."

I held my nose protectively. I agreed.

Wednesday night I will go to the Senate meeting and probably watch old friends flip verbal and political feces on each other in the continuing conflict between Argonaut editor Rosemarie Hammer and two former staff members. Sunday a party indirectly involved in the situation said, "Be at the Senate meeting. It's gonna be pretty high."

I hold my head desparingly. I agree.

Eddie Sue Judy
News editor, Campus News

Hello Ole
To the Editor:
The other morning I walked up the "HELLO WALK" and looked over to the left at the statue of past Ole Hageberg, the U of I student who lost his life in the Spanish-American War long ago. He endures, but with yearly loss! Popular in his turn, his fellow-students and friends felt his loss deeply and put that marker there to say so.

In Dr. Coonrod's office he pointed out "the new and controversial sculpture" and told me of his part in it. We looked out his north window and I thought it was like a tree trunk with changing patterns of white superimposed. But he said it was a shaft of stainless steel curved to reflect whatever the viewer found when looking. So coming back down the walk I watched, as were some four students, and then walked around. It wasn't a tree trunk at all, nor with white patches—it was a changing pattern of autumn leaves, sky, green lawn—whatever. And it was lovely!

Just for fun I used my old Gallup Poll technique from when I used to sample opinion and asked 6 people going to class what they thought: "No good." "That thing? It cost a lotta money." "What's it good for?" "No opinion," and finally, "Love it."

I rather like the placement of it—now it is fall we see it reflected there, and as the seasons change, we'll see winter, spring when it should be especially beautiful, etc.

In snow it should be marvelous. Let's wait and see and give it a chance.

Grace Wicks
FH Housemother and Alumnae

City Hall
To the Editor:
City hall has continually tried to keep students from voting in Moscow, as they don't think that city council actions affect us.

Well, they do. City ordinances deny students their right to consume alcoholic beverages in their private rooms in the dorms.

City ordinances allow police to enter and search these same rooms without a warrant or even probable cause.

The city is now trying to finalize plans for a new road leading to the campus, right through the golf course.

City council passes ordinances dealing with property taxes, such affect rent payments for off-campus students.

City ordinances prohibit the sale of beer and wine at the golf course and the SUB.

After reviewing these and many other past and pending council actions it would seem that students are indeed affected by city council actions.

Maybe city hall doesn't want students to vote because they really don't give a damn about what students think, and don't want to bother to represent them.

William N. Oliver II

TACO y TIME

"DAILY SPECIALS"
This Month

Monday...Chalupa........ 99¢
Tuesday...Taco Burger Plate 99¢
Wednesday...Burrito Plate 99¢
Thursday...Tacos........ 3/$1.00
Friday...Empanadas....... 2/for1
Saturday...Wienetos....... 65¢
Sunday...Comb Dinners... 50¢/off

THE BIONIC EYE

Photographs by Phil Baechler

BOOKPEOPLE
of moscow

NOVEMBER 6-12
Moscow residents go to the polls today

Moscow residents will choose three city councilmen, a new mayor, and decide the fate of a new library when they go to the polls today.

Ten candidates are running for the three open council positions. Four candidates are running for mayor.

Two U of I students are in the council race. Another student is running for mayor. Should any of them win, it could be the first time students have been elected to city office.

Moscow Latah County residents will be asked to pass bonds totaling $800,000 for a new library. The city's share comes to $400,000 and the library's share is 400,000. An additional $100,000 will be supplied by the Idaho State Library if both bonds pass. A two-thirds majority is required for passage in both elections.

Moscow rural residents can vote at the Moscow Library.

MARTIN TAYLOR

TAYLOR favors more residential growth "which will promote small business." He added he would like to see more light industry and more apartment dwellings.

Taylor said the university will grow with Moscow, but added the university is a "follower in city government." He added the university is not going to have a lot to say as far as what happens in city government. "In fact they have no influence whatsoever." Taylor said he supports the ASUI's stand on alcohol, but added he would favor local businessmen selling beer and wine on a catering basis.

"Drinking in the dorms is okay," he said, "but I'm not in favor of alcohol on campus unless it is controlled."

DAN MATHEWS

Mathews said growth in Moscow should be geared toward housing and trailer development. "Especially trailers," he said, "but in most people can't afford the high cost of housing.

Mathews added he favors light industry that would improve the unemployment rate in Moscow. He said he is opposed to any heavy industry, however.

Mathews supports the ASUI's position that alcohol on campus is a "positive factor." He said, "I am for zoning the PUB and the golf course to sell beer and wine," he said.

E. "JAY" LARSON

Larson said the city should define "yearly goals" for its growth. Those goals would help realize the projections of the comprehensive plan, he said.

Larson said the type of growth Moscow can expect is similar to what it has already experienced. He said he supports "the construction of convention centers and hotels already initiated." Larson expressed support for small light industry, providing it doesn't damage the environment.

"The zoning of the U of I as a separate entity is a "possibility," Larson said. He added the number of student candidates in the election "represents the fact that there are population bases that aren't receiving adequate representation." Larson said the zoning of the university as a separate electoral precinct might eliminate that problem.

The Regents, the university community, and the city must cooperate in any decision over alcohol policy, he said. "The city will always have the enforcement responsibilities so it can't be left entirely up to the Regents," he said.

LINDA PALL

Pall said population growth should be curtailed. She added the city cannot get in a position for encouraging growth.

Pall favors industry that is based on research and development to complement agriculture, logging, and mining.

Pall endorses the comprehensive plan which would designate the land uses of the SUB, St. Augustine's College, and the central business district as intensive commercial areas. Under that description, the SUB could sell alcohol.

But she added, "The question of alcohol on campus is secondary to the real meat-and-potato questions on University financial problems."
Polls open between 12 and 8 pm in Moscow

DAVID RITCHIE

Ritchie said the "growth rate in Moscow and I doubt that one that does not create an economic hardship for the residents of Moscow." He endorsed low-cost housing in Moscow.

"I don’t think growth should be restricted but controlled at a rate that will not create an economic hardship to Moscow residents, but I would restrict heavy industry," he said.

Ritchie said he would support a special zoning for the university.

He also supports alcohol on campus, stressing that privilege for students who rent rooms from the university. He added students living in dorms have the same rights as off-campus students.

He supports allowing the ASUI to sell beer and wine at the golf course and in the SUB on a catering basis.

"I would like to see the Council move in the same direction as the ASUI has suggested," he said.

DEE HAGER

Hager favors growth which is planned and limited. He opposes any encouragement of growth.

The biggest mistake would be for the city to go out and encourage growth," she said. Hager said zoning laws should provide more population density on development land.

Hager said the issue of a separate U of I zone should be examined, too. She added she supports developing a zone that best applies to the campus.

She supports allowing students of age to drink in their dorm rooms, "but I am open about the golf course and the SUB," she said. Hager added he has not become a city council issue.

SAM SCRIPTER

Scripter opposes heavy industry in Moscow. But he added he is not against all industry.

"I construe industry to be a very broad-based term. And I construe it to be much more than smokestacks and the smell of iron. The U of I is an industry. Tourism is an industry," he said.

Scripter believes the U of I can foster new industries in Moscow. One idea would be a summer dance troupe, he said.

He supports a special zoning classification for the U of I. He noted the adoption of the new comprehensive plan may, and the review of zoning ordinances will conflict themselves to that change.

Scripter said the alcohol-on-campus question is not a city council concern.

"That’s a Board of Regents’ problem as I see it," he said.

ROY KRAUSS

Krauss favors a growth from within for Moscow. He opposes industry bringing in their own personnel. But he added:

"You cannot restrict growth because you cannot sit still. If you sit still, you go backwards," he said.

He added any industrial growth should be clean. "I certainly wouldn’t advocate a smoke-stack type of thing," he said.

Krauss said he opposes the ASUI to sell alcohol on campus, but does not oppose Moscow firms selling beer and wine at the golf course and SUB on a catering basis.

"I do not think that the university, being a land-grant college, should be in a commercial enterprise," he said. "The only thing I’m saying is, don’t cut the local businessman out,” he said.

Krauss added he does not oppose drinking by students of age in their dorms or frat rooms.

JERRY MUNDELL

Mundell said, "I don’t think you have to govern growth," the community sets its own growth rate by internal factors. One of those factors is by zoning. He said the present "city policy" should be adequate, if enforced.

"I would like to see more trailer courts if they conform to standards like Robinson Trailer Park," he said.

The university should be "part of the city" in relation to its zoning, Mundell said. Zoning it separately could be considered in the future, he said.

The SUB and the golf course should be zoned to allow the sale of beer and wine, Mundell stated. He noted that "if they went into the beer and wine business" more funds could be generated for student use.

GED RANDALL

Randall said "it would really be hard to decide how much (growth) to allow" in Moscow. He advocated the use of existing codes and ordinances to "restrict population density in certain zones and to determine what types of units can be built in those zones," he said.

Randall was not in favor of zoning the University "in one area." The division of the campus into different types of areas was the basis for his reasoning. The zoning on campus "should be reviewed every two to three years" to see if changes are needed, he added.

Randall charged the state with "passing the buck" on the alcohol questions. He said it should be a state decision "because the University is on state land." He said he favors the allowance of alcohol in certain buildings but not "all over campus."

IVAR NELSON

Nelson said Moscow should "grow from within." He added, "I’m even for discouraging outside industry from coming in." He stated the Council has had a "development mentality." Potential water shortages and the best use of farm land surrounding Moscow should be considered when pondering residential growth, he said. "Prime agricultural land should be there to grow wheat, peas and lentils and not houses," he added.

"Formally or informally" the University already controls its internal zoning, he said. He said he felt the University "should be one unit" in the city’s planning.

The City Council should respond and not lead" in the question of alcohol on campus. The city should follow the decision of the "university as a whole," he said.

DON C. SMITH

Smith said the "natural growth" of Moscow has been "about three percent annually." That figure is about the same as the University’s rate of growth. Smith said, "any restrictions will come from the price of the land." The restriction of community growth is a problem he said; "I've been informed there’s no way we can do it legally."

"The University should go ahead and set its own (zoning) policies," he said. Smith said, "as far as the city goes, it’s hard to fit the University into the existing zoning."

Smith said, "the Regents will actually make the changes in the alcohol policy. The council should then follow the Regents in the matter, he said.
Vandals ‘passed out,’ lose 35-21

In an incredible aerial show, visiting Nevada-Las Vegas' QB Greg Van Ness threw for 473 yards and four touchdowns to bury Idaho 35-21 here Saturday.

School records were set all over the place as the Rebels rolled up 671 offensive yards. Between Van Ness and backup Carlton Kelly, they attempted 55 passes, completing 33 to earn 561 yards.

By himself Van Ness picked up a couple more records at the expense of the Vandals as he carried UNLV to 440 yards total offense and completed 27 passes.

Idaho's kicker Ralph Lowe tied a record for the most punts, 12, with his average for the game at 44.2.

The first half tells most of the story. Although Idaho stayed in the game, down only 21-14, the Rebels earned 365 yards, all but 21 in the air, while Idaho could only manage 126.

The first score was Idaho's after fullback Lance Hubbard recovered a UNLV fumble. Six plays later, Idaho was ahead, but Lowe's PAT was blocked. Later, after another fumble, linemen Tim Sanford pounced on it (this third of the season) at the UNLV 36 and set up another score. A two-point conversion play made it 14-14.

Meanwhile UNLV was far from dormant. In the first half Van Ness' favorite receiver was Henry Vereen. Vereen caught passes of 24 and 27 yards while fullback Ray Strong surprised the Idaho secondary by coming up with a 45-yard bomb and another score. At the half it was UNLV 21, Idaho 14.

In third quarter play, Idaho went scoreless while the Rebel's Darrel Moore took the ball in from 7 yards out. The final minutes of the quarter, Idaho had itself a drive and a touchdown with 30 seconds.

were thrown out the window when UNLV recovered an Idaho fumble deep in Vandal territory. Shortly after that, Brian Harris grabbed a short 3-yard pass from Van Ness to seal the win. Jim Gaetano then added his fifth PAT of the evening. A crowd of 7,400, saw the Vandals drop to 2-6, while UNLV is now 7-2.

Idaho meets Washington State this Saturday at 1:30 p.m. in Pullman.

Big Sky Games

U. Nev. Las Vegas 35 Idaho 21
Boise St. 31 Idaho St. 7
N. Arizona 28 Montana St. 21
Montana 34 N. Colorado 13
Utah St. 23 Weber St. 14

Idaho women's volleyball, trying to improve on a 17-15 season record, will face a busy week at home when they host Washington State Nov. 9 and an Invitational Tournament Nov. 11 and 12.

Wednesday's contest with WSU will feature both the jayvee and varsity teams. The match is scheduled for 4:30 p.m. in the Women's Health Education Building. The jayvees will play the first match followed by varsity action.

The varsity and junior varsity teams from Idaho and WSU as well as teams from Central Washington, Northwest Nazarene College, College of Idaho and Whitman will compete in the weekend tournament.

Action begins Friday night at 7 p.m. and resumes at 9 a.m. Saturday continuing all day. There will be no winner declared as all the teams will not be playing one another and this is a not a seeded elimination tourney.

The Idaho women go into this week's action after taking second place in the small college division of the Northwest college Women's Sports Association Eastern Area Tournament held at Ellensburg, Wash.

U of I earned second by defeating Whitman 17-15 and 15-11 and Blue Mountain, Community College 11-15, 15-5 and 15-11 in Friday's action.


"We really did a good job this weekend," said coach Amanda Burkh. "We had to put the team together and they did some outstanding things both offensively and defensively."
Women enter tourney undefeated

The University of Idaho women's field hockey team will enter the Association of Intercollegiate Athletics for Women (AIAW) Qualification Tournament Nov. 12-13 as the only undefeated team.

The Idaho team will put their 14-0-2 record on the line when they enter the Saturday and Sunday tourney featuring teams from Oregon, Western Washington University, Washington State University and host PLU.

"Our women were ready to play this week," coach JoDean Moore said. "They got themselves together this week and played the game we are capable of. This is just what we were looking for and now we are ready for the Tacoma tournament."

Last weekend, Idaho emerged the only undefeated team at the Washington-Idaho Invitational hosted by Central Washington University at Ellensburg, Wash.

Idaho Orientees take first three places in meet

University of Idaho orientees fared well in the freestyle meet held on Moscow Mountain this weekend.

Idaho men took the top three places in the advanced course, as Warren Rehn placed first with a time of 71:16, Chad DeVore placed second with 86:32 and Charlie Carl placed third with 90:32.

Liz Rehn was the only Idaho woman to place, with a time of 136:55.

Washington State University men swept the top three places in the intermediate level course. Scott Andrews was first with a time of 51:15, followed by Don Jaureguy with 56:47 and Fritz Rathjens with 58:22.

Idaho women took two of the top three places in intermediate. Shelly Davies was top with a time of 70:35. Linda Meschke was second with 84:26 and Ellen Leitz of WSU was third with 86:03.

Charlie Ford, with 60:10, and Toby Clayton, with 70:34, finished first and second in the beginning course for U of I. Rick Coulombé of WSU took third for WSU, with a time of 71:04.

On Saturday, Idaho defeated WSU's Jayvee team 9-0. Betty Fiandaca, a junior from Moorhead, Minn., pushed in five goals for Idaho, while Alisa Smith, a freshman from Rochester, N.Y., accounted for two. Lynn Welch, a junior from Lewiston, and Vicki Howard, a junior from Rupert, each garnished one.

In U of I's other Saturday contest, they defeated Pacific Lutheran 6-3. Again, Fiandaca came through for Idaho with four goals, earning her fourth "hat trick" (three goals or more in one game) for the season. Debbie Schenk, a senior from Rupert and team co-captain, scored twice.

On Sunday, the U of I women took a 3-0 win over host CWU. Again, Schenk scored twice for Idaho and Fiandaca pushed in the other score.

U of I's last contest of the tourney put the women against a strong Western Washington team. Idaho took a 1-0 victory on a lone goal by Fiandaca.

"We were relaxed and had fun," Moore said, "but played good, thinking field hockey. The unity on this team is something everyone should be proud of..."
Entertainment

Bogart, Hepburn cruise on 'The African Queen'

By MARTY TRIHASSE

Seldom does a film find success by basing its plot on just two characters, but The African Queen did and netted Humphrey Bogart an Academy Award and Katharine Hepburn a permanent niche in film history.

The African Queen will play at the Micro Movie House Thursday through Saturday.

At the beginning of World War I, Charlie Allnut (Bogart) cruises his river launch into a central African village where he moosches a meal from a missionary (Robert Morley) and his sister Rose (Hepburn). Allnut intends to sit out the war, safely armed with enough cigarettes and gin to survive comfortably.

The German Army disrupts Allnut's plans by burning the mission. Judging the ruin as hopeless, the missionary suffers a heart attack, leaving Rose to fend for herself. Rose convinces Allnut to take her on as a passenger. But when the captain hears what she has in mind for the Queen, Allnut scoffs. Rose has a daring plan to take the broken-down boat down the river and sink the German gunboat, Louisa. The gunboat commands the only invasion route open to the British. True to his skeletal nature, Allnut reminds her who he is in charge and settles back to nourish his thirst.

When he wakes up, he finds Rose getting the crocodiles drunk by pouring every last bottle of Allnut's coveted gin into the river.

Rose manages to convert Allnut's rage into shame and they proceed through swamps, storms, and gunfire to give the Germans a bloody nose. But not before these two loners discover they are more alike than anything.

Much of the credit for the flavor of this film must be accredited to director John Huston. Huston and Bogart worked together on five films. Their efforts produced some of the finest films ever made including The Maltese Falcon and The Treasure of the Sierra Madre.

Huston consistently inspired good performances by Bogart, but in the African Queen, he touched some of Bogart's finer qualities. We see that beneath all that macho cynicism, Bogie is really a decent fellow. But he is also a character and Huston capitalized on that as well.

Hepburn established herself as the spinster with some very earthy qualities in this film. It was a part she was born for. She went on to portray it in The Rainmaker, Summertime, and Rooster Cogburn, with John Wayne.

But it is Humphrey Bogart that makes this film a joy. He portrays a genuine rascal in love with life and with a little prodding, willing to risk it all for a laugh. Bogart was never expected to win the Oscar in 1951. That was the year of A Streetcar Named Desire and every cast member, but Marlon Brando, walked off with Oscars. Bogart, much to his and everyone else's surprise, captured the best acting award.

Considering the quality of his past efforts, it seemed hard to believe he won his accolade for The African Queen. Perhaps Bogie coined the situation best when he accepted the award, saying: "I've been around a long time. Maybe the people like me."

Coffee jam's at coffeeshow

The ASUI Coffeehouse is holding its fall semester jam night Saturday from 8-12 p.m. Instead of the usual solo and duo artists, an open jam session will be encouraged between musicians with similar musical backgrounds. There will be four main areas, Bluegrass, Folk, Rock, and Jazz.

If you would like to participate, there will be a sign-up sheet in the Programs office in the SUB. Please sign up early so that the jams can be somewhat organized. Each area of music will be allowed 45 minutes. EVERYONE WELCOME.

Idaho on the go

WSU Coliseum Box Office Sunday, Nov. 13

Blocks (42 tickets) 1 p.m.

Individuals (10 tickets or less) 3 p.m.

Tickets $7 & $6 All Seats Reserved

Block Policies
1. A block must be represented at all times by 1 person. A person in line may reserve a place for only 1 block. (See if a block group needs 3 tickets, 3 people must be in line at all times, each representing a block.)
2. One check for exact amount per block ($14 or $22). Living group checks with treasurer's signature, money order, cashier checks, registered checks or cash accepted only.
3. Two pieces of ID required on all checks.

Individual Checking Policies
1. Checks must be limited to price of 2 tickets ($14 or $22) made payable to WSU COLISEUM
2. Must have name, address, phone no. Student ID No. on check.
3. Must show two pieces of valid ID.
4. Limit of 10 tickets per individual.
5. One check per ticket purchase

FOOSBALL TOURNAMENT
Tuesday Nov 8th
Bring your Partner
$2.50 entry per person
Sign Up 7:30 pm
Tourney Starts at 8:00 pm

MORT'S CLUB
114 E 5th
Moscow
Classifieds

6. ROOMMATES
Need roomate (1) large bedroom, kitchen, bath, living area. $75 per month. Contact Jon Heese, Moscow Hotel No. 337.

7. JOBS

8. FOR SALE
Awards - Signs - Rubber Stamps. Gary's Engraving, 82-2963.

STEREO STEAL: Fischer Receiver, two Fischer 51, 500 speakers, Garrard 1010 turntable. immaculate condition, three years old. will bargain over price. Call 885-6298. Ask for Randy.

9. AUTOS
1971 240Z, Headers 4 spd. Geneseo, 385-1190 after 7 p.m.
1972 Pontiac Lemans good condition. 882-1022 after 6 p.m.

10. PERSONALS
Guys & Dolls — University Singles Club is here. If you like to party, have fun and meet people like yourself, we will discuss all for the free details. P.O. Box 12669, Gainesville, Florida 32604.

11. ANNOUNCEMENTS

12. MISCELLANEOUS
Seniors and graduate students: Earn $200 - $300 per month. part-time. 6-10 hours per week. Call 802-3385.

Any living group organization, or club that wants to make some money for their unit. The athletic department will accept bids for the sale of basketball programs for the 13 home basketball games. Submit your bids in writing to John Keen, assistant athletic director & business manager, room 107 memorial gymnasium or mail to the athletic department. bids will close on November 14.

RENT tents, sleeping bags, touring skis, snowshoes, rafts, etc. Outdoors Program, SUB basement, 2-5 p.m. Tuesday through Friday.

Addressers wanted immediately! Work at home. No experience necessary. Excellent pay. Write American Service, 6350 Park Lane Suite 269, Dallas, TX 75211.

6. ROOMMATES
Need roomate (1) large bedroom, kitchen, bath, living area. $75 per month. Contact Jon Heese, Moscow Hotel No. 337.

7. JOBS

8. FOR SALE
Awards - Signs - Rubber Stamps. Gary's Engraving, 82-2963.

STEREO STEAL: Fischer Receiver, two Fischer 51, 500 speakers, Garrard 1010 turntable. immaculate condition, three years old. will bargain over price. Call 885-6298. Ask for Randy.

9. AUTOS
1971 240Z, Headers 4 spd. Geneseo, 385-1190 after 7 p.m.
1972 Pontiac Lemans good condition. 882-1022 after 6 p.m.

10. PERSONALS
Guys & Dolls — University Singles Club is here. If you like to party, have fun and meet people like yourself, we will discuss all for the free details. P.O. Box 12669, Gainesville, Florida 32604.

11. ANNOUNCEMENTS

12. MISCELLANEOUS
Seniors and graduate students: Earn $200 - $300 per month. part-time. 6-10 hours per week. Call 802-3385.

Any living group organization, or club that wants to make some money for their unit. The athletic department will accept bids for the sale of basketball programs for the 13 home basketball games. Submit your bids in writing to John Keen, assistant athletic director & business manager, room 107 memorial gymnasium or mail to the athletic department. bids will close on November 14.

RENT tents, sleeping bags, touring skis, snowshoes, rafts, etc. Outdoors Program, SUB basement, 2-5 p.m. Tuesday through Friday.

Addressers wanted immediately! Work at home. No experience necessary. Excellent pay. Write American Service, 6350 Park Lane Suite 269, Dallas, TX 75211.

Classifieds

Sex sells, sure; but death?

Is Chiquita Banana a sex symbol? Are hidden symbols of sex selling everything from whiskey to hair coloring? Dr. Wilson Brian Key will address this and other subliminal advertising questions this Thursday at 8 p.m. in the SUB Ballroom. Dr. Key will speak as part of the ASUI Issues and Forums program. Admission is free.

Key contends that we are constantly bombarded by subliminal messages in magazine, television, radio, newspaper and printed advertisements. These innocent-looking ads contain powerful signals to the subconscious mind: hidden words (SEX), phallic symbols and symbols of death, fear and perversion.

"Compared to this stuff, hard core pornography is a health trip," said Key. "Don't do it yourself, but this stuff can creep into your brain without your knowledge and can stay there for a lifetime."

Key has written two books about subliminal manipulation: Subliminal Seduction and Exploitation in the Media. He has testified about subliminal manipulation before a Senate subcommittee of the Senate Committee on Labor and Public Welfare and before staff members of the Federal Trade Commission.

He has been conducting research on the media for the past seven years, and most of the subliminal themes he has found deal with either sex or death. Key points out that sex is the origin of life and death, the end of it. While it is commonly recognized and accepted that sex sells products, it is not so established that death images sell them too, but Key believes they do, especially when the products can be addictive.

Key will provide several examples Thursday to prove his point, everything from death symbols in a stack of ice cubes in a Johnnie Walker Black Label Scotch ad to the girl in the Clairal Herbal Essence Shampoo ad reaching for two penis-shaped flowers on either side of her.

'Trash:' kinks, kicks and kooks

By DAVID GAFFNEY

This Thursday at 5, 7 and 9 p.m. the ASUI Film Society will show a highly controversial film from the early 70's by underground filmmaker and pop artist, Andy Warhol. Admission is 75 cents.

The movie is titled Trash and many people agree after seeing the film - it was properly labeled. But there is more to this film than immediately meets the eye.

On the one hand, the movie may seem to have an excessive amount of exposed flesh and over-wrought passion. But on the other, it is seen as a menacing and sensitive film about our generation, a tragi-comic view of life and love in the urban drug scene in New York, circa 1970.

As a director of films, Andy Warhol set standards as an underground filmmaker which were quickly adopted by other filmmakers. The late 1950's and 60's. Once Warhol hit the scene of underground films, things just went from there.

His early films are reminiscent of the techniques used by film pioneers in America such as Lumiere Griffith & DeMille. These techniques included static shots, which allowed the viewer to take everything in from a scene before the end.

Elvin lives! Really!

Like a phoenix rising from the ashes, the Elvin Bishop concert has come back to life. The concert will be in the Kibbie Dome this Saturday. Doors will open at 6:30 p.m.

Keynote: "Elvin, "the human," cancelled its appearance, but Primo Productions, sponsor of the concert, has signed two new acts for the event.

Tickets are now on sale at Budget at the Student Tapes and the SUB information desk. Tickets are $6 in advance and $7 at the door.
Library, English departments sponsor literary venture

Snapdragon, a new literary magazine sponsored jointly by the Humanities Library and the Department of English, will be ready for distribution before Christmas break.

Ron McFarland, associate professor of English, and Milo Nelson, humanities librarian, are co-editors of Snapdragon and are soliciting manuscripts and graphic contributions for the upcoming issue.

"This is intended to be more local," said McFarland, and remarked that material for the magazine will be a combination of faculty, students, and local residents with no particular bias.

Snapdragon is planned to be 40 pages. "We'll probably have space for one or two stories," said McFarland, and "we're open to good essay, too." "What we'd like to do is run a good story, an essay and the rest poems."

Black and white photographs, line drawings, and block prints are also welcomed by the editors and they encourage contributions to carry the full name of the photographer or artist, information about the print and the date. Nelson is looking for graphics "that aesthetically blend in," but not necessarily relate to the written material.

The editors hope not to charge anything for the first issue of Snapdragon. "If we do have to, it'll be a minimal fee," said Nelson.

McFarland also stressed he would like to keep the price low enough for students to purchase.

The idea of a literary publication in Moscow certainly is not new but sustaining such a magazine has been difficult. Amython, a magazine printed in 1972, only appeared once.

Nelson had been thinking about a literary magazine for a long time. He reflected, "It stuck in my mind that somebody ought to do that." McFarland commented that a magazine such as Snapdragon would be good for creative writing classes here, and that it is good for a writing program to have publishing connections.

"Ideally, it will be our area's literary magazine; that's how we'd like to think of it," said McFarland.

Nelson said that their efforts are to combine two groups of people, those who are willing to write and those who have time to publish.

Snapdragon is intended to be published once a semester. Contributors are invited to submit their original typewritten material to McFarland at the Faculty Office Building, room 122, or to Nelson at the Humanities Library before the December 1 publication deadline. If you would like your manuscripts returned, please enclose a self-addressed envelope.

All graphics will be returned upon request. McFarland stressed that poets should choose for themselves 3 or 4 good poems to submit. Short stories should be typed and be no longer than 30 pages. "I probably will not make comments on returned manuscripts," he added.

For more information call McFarland at 885-6937 or Nelson at the Humanities Library, 885-6584.

---

Coors doubles ad budget

(ZNS) The Adolph Coors Company is more than doubling its advertising budget in an effort to overcome a boycott of Coors Beer.

The Colorado-based firm reports that it will be spending $13 million on a media blitz to change its image. The brewery will aim television ads mainly at young people.

Coors' new broadcast pitch, according to Advertising Age, will rely heavily on rock, country and western, and soul music themes.

Coors will be introducing its new T.V. ads aimed at young music fans during a two-hour C.B.S. special celebrating Rolling Stone Magazine's 10th birthday last month.

The Coors Company is the subject of a nationwide Labor Union boycott, partly because of the company's use of lie detectors when interviewing prospective workers.

---

Isn't it time we had a councilman?

David Ritchie

One Councilman:
For students.
For Moscow.

---

ACADEMIC RESEARCH

ALL SUBJECTS

Fast, professional, and proven quality. Choose from library of 7,000 topics. Send $1.00 for the current edition of our 220 page real order catalog.

RESEARCH ASSISTANCE

11322 IDAHO AVE., No. 206-E LOS ANGELES, CALIF. 90025 (213) 477-5474

Our research papers are sold for research purposes only.

Please rush my catalog.

Enclosed is $.

Name

Address

City

State Zip