But senate withholds endorsement

Communications plan clears hurdle

By BILL LEWIS
of the Argonaut staff

The ASUI Senate agreed Thursday night to place a plan involving the creation of a communications complex on the third floor of the SUB before the Board of Regents next month.

While not endorsing the proposal, the senate voted 6-4 to authorize ASUI President George Shuck to submit the plan to be included on the board's May agenda. The deadline for placing items on the agenda for that meeting is the first week of May.

Communications Manager Chris Watson said after the vote the plan would take "a lot of work" to implement between now and next fall. "But what happened tonight shows more student representation than has been shown in quite some time," she added.

The plan, which would centralize most of the ASUI's communications operations on the third floor of the SUB, would be funded from excess Student Union Bond reserves if the plan is approved by the regents.

The proposal, which involves moving the Argonaut office to the third floor from the basement, was first publicly unveiled at senate and SUB board meetings Tuesday. The SUB board Thursday afternoon refused to endorse sending the plan to the regents; see story below.

At Tuesday's senate meeting, SUB Board Chairman Pete Whitty said the communications board gave the SUB Board little notice before submitting the remodeling plan. He said their action was like "a stab in the back."

Whitty would not comment on the proposed remodeling plan Thursday.

Mark Beatty, Chairman of the Senate Finance Committee said the senate reached a compromise with Communications board which allowed the senate to authorize putting the plan before the regents without endorsing all aspects of the proposal.

Senator John Rupe said he agreed with the need for expansion of resources for the communication divisions such as the Argonaut but added, "I question the need for remodeling of the third floor.

Financial Vice President Sherman Carter told the senate Tuesday that the administration had not formulated a position on the remodeling plan but added that using the reserves for remodeling is "financially feasible and legal."

Carter added, however, that before the plan is submitted to the regents a more detailed cost analysis would be needed.

The SUB Board passed a resolution earlier this week that proposed that policy on SUB Bond reserves be made by the board and Carter.

Other proposed uses for the reserves are to remodel the Satellite SUB or bookstore, or to reopen the creamery.

Proposals rejected by SUB Board

By RANDY STAPULUS
of the Argonaut staff

The Student Union Board turned down a request Thursday by the Communication Board to endorse putting up the regents agenda a proposal creating a communications complex on the third floor of the SUB.

The request would move the Argonaut office to the third floor, create additional working space for both the Argonaut and KUOI-FM, and allow the purchase of additional equipment for both.

To be placed on the regents May meeting agenda, the item must be submitted by today. By tabling the measure until their next meeting on Tuesday, the board effectively refused their endorsement of placement on the agenda.

The vote on the resolution was 5-1 to table, with two board members, Dick Linnville and Kittie Butler, absent for the vote. The dissenter was board chairman Pete Whitty.

"I was in favor of it," Whitty said. "I see myself that the communications facilities we have now are overcrowded and cramped.

"The opposition to the measure centered around the loss of conference and meeting rooms, charges that security would become more difficult and suggestions that the plan had not been sufficiently thought out.

"SUB Assistant Manager Harry Todd said the rooms generate income for the SUB, and this might be lost if the"

'Twas the 18th of April in '75...

It happened 200 years ago and it's going to happen again. Yes, my friends, it is the famous ride by Paul Revere on this day two centuries ago that students of the University of Idaho are recreating today.

At approximately 5 p.m. on April 18, 1975, a horse and rider will gallop across the U of I campus alerting the students of the impending danger of the approaching British.

However, the rider will be recognized as Paula Revere, for she is female. Debbie Blair, U of I student will make one tour of the campus, followed by a vehicle equipped with a loud system to help spread the word.

Ms. Reeves' tour will begin at the U of I horse barn and down 6th Street. She will take a right on Rayburn and continue until she encounters Nez Perce Dr., from there she will continue down to Elm St. and take a left on down Deakin St. in front of the Student Union Building, and back to the barns down 6th St.

Remaining with tradition, Saturday will find the Minutemen of the U of I militia facing the British troops on the Administrative lawn at 9 a.m. Members of the University History Department will be present to ensure an accurate recreation of the Battle of Lexington.

The battle scene will take place to the tune of "Yankee Doodle" on the University chimes, according to Ken Buxton, the brainstorm behind the entire bicentennial affair.

Unofficial reports have slipped through enemy lines rumor that the minutemen will be accompanied by drums and fife. This may not be historically accurate, but the students posing as British troops won't know it, mentioned Buxton.

The spirit of '76 still lives at the University of Idaho, the little New England of the West.
Stadium may be named for Kibbee

By RANDY STAPILUS of the Argonaut staff

The new U of I multipurpose facility will probably be named after William H. Kibbee, the man who donated $300,000 for its construction last fall, the largest single such gift in the history of the University.

A meeting of the stadium board will be held next week, open to the public, in which they will consider suggestions for naming the facility by students. The meeting will be at 7 p.m. in the SUB, according to board chairman Mark Beatty.

Kibbee may be present for the raising of the first beam of the stadium, now planned in about two weeks. The stadium board expressed their desire to meet and talk with him at that time.

This was the consensus of the stadium board, meeting Wednesday night with University Relations Director Frank McCready. McCready said Kibbee has not asked the board or any University officials to have the building named in his honor.

It was indicated at the meeting that an article was written in the Idahoan last fall about the naming of the stadium after Kibbee. According to several board members, Kibbee was asked by the Idahoan if he had his donation with the expectation that the facility would be named after him. Kibbee reportedly denied this.

Later, U of I President Dr.

Changes in student evaluation of teachers to be implemented

Various changes in the policy of student evaluations of teachers were passed by the Faculty Council this Tuesday, April 15. The changes dealt with the requirement of student signatures on evaluations, the use of student tellers and summaries of teachers evaluations for faculty use.

The requirement that students sign the evaluations will come with a guarantee that the forms returned to the instructor will... not have the students' signatures on them.

Ernest Hartung visited Kibbee. He reported that the University had no part in the planning of the Idahoan article. Inform sources speculated that Hartung felt the University had been offended by the article.

In a letter to Hartung dated April 7, Kibbee said the gift for the stadium roof was "not even remotely connected" with naming it after him.

"I cannot look past the feelings and desires of the students, the alumni, the administration and you, yourself. It is believed that it is in the best interests of the University that the stadium name involve, in some aspect, the Kibbee name. I believe that I should not do otherwise than to honor such a request," the letter said.

In other board action, several acts were discussed as the opening acts for the dedication ceremony of the stadium this fall. Ideas discussed were the Mormon Tabernacle Choir and comedian Bob Hope.

Several board members suggested their choir might draw a larger attendance than Hope, but would cost more to bring here. The choir would not charge a fee for their performance, said McCready, but they would need payment for their transportation and lodging. Since there are 400 members, the cost of the choir might be above $40,000.

The board did hope, however, that this might be offset by ticket sales.

ASUI President David Warnick resigned his position, Tuesday as Student Faculty Council Representative. He gave his parting remarks at the start of the Tuesday council meeting.

In his remarks Warnick expressed concern about the governing structure of the University. He said he had come to some definite conclusions about the structure during his almost two years on the council.

Warnick said during discussions on student evaluations of teachers he heard several complaints that faculty members who are 'popular' are rated best. "It seems faculty members are afraid to be friendly! And yet, presumably in a friendly situation, it is much easier to learn; in a situation when the faculty member does not attempt any overtures," Warnick stated the same situation seems to exist in the governing structure and the students are partly to blame. He said he did not think his background was alien to faculty interests and extended an offer of ASUI assistance whenever faculty members need it.

Warnick asked the faculty, in the process of governing, to open up so the students and faculty can work together. "For instance, you could do something symbolic like removing the sign outside this lounge and allow students to officially use a lounge in a building paid for by student rents."

Warnick said the charter as the saying the faculty has power to discipline the students and in the statement of Student Rights says that all disciplinary regulations shall be approved by the faculty. "Possibly faculty could have taken the responsibility for establishing a reasonable rational academic policy. Maybe they still can..."

Warnick said that such a matter would be better settled on campus than taking it to the Regents. He said "in fact all matters would be better settled on campus, but if the faculty is unwilling to take responsibility for such matters as improving the dismissal policy, or the alcohol policy, then students must appeal to an outside body."

Warnick urged the faculty to take responsibility in the budget and finance process of university governance. He said faculty and students should be involved from the Regents level down in a meaningful way so "we can move to a budgeting system more equitable than present methods."

Warnick's thanks but optimistic as I leave Faculty Council because I know students can work with the faculty and ask for you to consider working with us. Thank you."

Taking Warnick's place on faculty council until next fall is Tari Ollisam, a freshmen journalism/English major. At that time, Mike Rush, who was elected to the position in February's elections, will take the seat.

He said that in order for the faculty to truly govern they must take responsibility which they seem unwilling to do. He said "first, the faculty must take responsibility for all their constituents - and that includes students."

The signed forms will be held in confidence and will be released only upon the president, or upon legal compulsion.

The Council also examined the use of student tellers and found it not to be mandatory, if the services of disinterested nonstudent personnel can be used to administer, collect, and deliver the evaluation forms.

Another change was passed which made statistical summaries of evaluations, identified by the teacher's name, available in a central location for use under supervision. The change will make it possible for students to obtain the statistical summaries of particular teachers. Instructors may also place a syllabus, or course description not to exceed three pages on file with the summaries.

The policy changes for student evaluations made by the Faculty Council must, however, be submitted to the General Faculty for final approval.
French Language House may lose quarters for comfortable living

Continuing Education’s move to Old Forney, hall will cause space restrictions for the French Language House (Souci) and the guest residence center.

According to Georgia Shurr, French House advisor, if the program is restricted to the basement of Old Forney, it will cause problems.

“If this is done, this will make living extremely different, practically impossible. It’s really impossible. There now are activities scheduled for when a program like this is limited in size or when we have to space the final floor,” Shurr said.

Tom Richardson, university vice-president, agreed that Continuation Education House would cause problems for student counseling and activities.

Tom Richardson, director of student affairs, said that the loss of the first floor space would affect the guest residence center, at least for next year. The Alpha Lambda Beta fraternity will continue to rent the third floor of Old Forney next year. That means that the guest capacity will be limited to about 40 people, he said.

“About five or six times a year we house over 70 guests at Old Forney,” Richardson said. Richardson noted that the loss of the first floor space will affect the guest residence center, at least for next year. The Alpha Lambda Beta fraternity will continue to rent the third floor of Old Forney next year. That means that the guest capacity will be limited to about 40 people, he said.

Richardson explained some of the problems involved if the university were to pay for office space which student fees paid for.

“The alternatives are very limited. If buildings had to be sold to the university, fees would be raised to pay for office buildings. There is also the problem of reimbursing the people who originally paid for the buildings,” he said.

Richardson disagreed with a statement made by Bob Jenkins of the Continuing Education program in Tuesday’s Argonaut.

“The fees students pay every semester are not user fees. The fees include the use of services and facilities such as office space, telephone usage and meetings in the student union,” he said.

In Concert,” a unique personal expression of student choreography and performance, will be presented by the University of Idaho Dance Theatre Friday and Saturday,

Approximately 12 dances, including jazz, classical and contemporary pieces, will be performed at 8 p.m. in the Idaho Women’s Health Education Building Dance Studio.

English arts major Imogene Goudy, choreographed her first dance, based on the traditional Nez Perce “Swan Dance,” which she and four other women will perform. According to Goudy, her “Variations of the Swan Dance” breaks away from the traditional patterns and into traditional movements. It presents a conflict between traditional and contemporary values, Diane Walker, director of the Dance Theatre, added. Goudy taped, original music from traditional Nez Perce drummers and singers for the performance.

Reorganization plan tabled

An ASUI reorganization plan will be held in an ASUI Senate Committee because most senators are not well enough informed about the plan to vote on it, according to senator John Rupe.

Rupe, chairman of the rules and regulations Committee which is considering the bill, said the senators have been too concerned with other issues to vote on the reorganization plan.

The plan, in its present form, was drawn up by the committee and resembles a plan proposed by ASUI President David Warnick last month.

Rupe said the senate is presently busy putting out a 1975-76 budget and has spent much of its time approving senate bylaws.

The reorganization plan creates nine ASUI Departments each headed by a manager and policy making board. The President can hire and fire department managers and board members with the consent of the senate, under the terms of the plan.

Two new departments, cooperative services and promotions are included in the plan.

Cooperative services will be in charge of keeping track of departments outside of the ASUI, but according to Rupe, the department may not be approved by the senate.

The proposed promotions department, however, has a good chance of being approved by the senate. The Department will be in charge of ASUI public relations, graphic arts and lobby activities.

Since the budget for the department will probably be approved before the department is, each division of the department must be considered separately by the senate, according to Rupe.

Rupe said he couldn’t speculate on when the senate would act on the reorganization bills but said final matters probably would come first.

He had told the Argonaut earlier that when the senators become informed about the reorganization plan it will probably be approved.

Students to show own work at Dance Theatre concert

Mary Weiland Jensen, choreographed a dance portraying Catherine of Aragon and Anne Boleyn, the first two wives of Henry VIII. Jensen recently returned from the University of Massachusetts at Amherst where she was an exchange student.

Music for all the dances will be taped with one exception. A pre-classical piece from period was written especially for the dance and will be performed by UI assistant music professor Mary DuPre and the Collegium Musicum. Collegium Musicum is a group of students taught by Du Pre who live Baroque music on “Old-time” instruments such as recorders. They will also perform during the intermission.

All dances in the concert have been choreographed by students, according to Walker.

Tickets at 75 cents for students and $1.25 for all others are on sale at the SUB, Ballet and Gary’s Drug and at the door.

Conservation - It's not only a policy - It's a way of life - a reality.
Simplistic fishing defended by "inauditory" journalist

Editor's note: The following letter refers to an article by Argonaut Outdoor Editor Kevin Kelleher, which appeared in the March 28 Argonaut. A letter in response to that article from Robert Klamt, T.H. Johnson and "other concerned graduate students" was published in the April 4 Argonaut.

To the editor:

One of the greatest aspects of writing is accuracy. Joseph Pulitzer was a ceaseless dictator of the "Accuracy! Accuracy! Accuracy!" slogan, which adorned the walls of his "World" newspaper back in 1902.

Unfortunately, Pulitzer was caught in the middle of the muckraking era, and among other journalistic failings, such as our good friend Mr. Hearst, pushed the United States into a very unfortunate war of Manifest Destiny.

I'll have to state I was grossly inaccurate when I told you that trout season opened May 6. I suppose I was just looking at some of the early openers that I would like to hit and didn't pay too much attention to the "majority." Bad journalism.

All in all, I feel better-dumpty-awfully sorry about that mistake. I know, (tell that to Nixon) I'm glad that Robert Klamt, T.H. Johnson, and other concerned graduate students staggered my imagination and discretely informed me of my errors. Good work boys!

I know that all you fishy grads in the Forestry building are the "cream" of the graduate elite attending this institution. I also know when the Dworshak story was printed, you'd be all over my ass.

Now to "dig-in" with my seven-foot telescopic fishing pole along with my brother worms and corn and have a bloody go at the intelligentsia of the fisheries department.

Another thing to note is that it's possible to graduate in the biological sciences if you are concerned with the interests of Idaho Argonaut, Friday, December 13, 1974: "Steelhead: Struggling for Survival in What was Once Idaho's Wilderness") I'm not ignoring the problems. It was a bad choice of words. Perhaps I should have said "notable physical differences." Bearing in mind your scientific expertise I have to point out a few curiosities of possibly non-scientific importance.

If Dworshak doesn't support any marine foliage it taxes my imagination to find a definition for the green grass-like things that I've hauled-up more often than trout.

Inasmuch as the "efficient growth" newspaper is concerned, Mr. West of West's Gun and Tackle Shop in Orofino used to tell me understand that he's not a university graduate of scientific caliber, but an old fisherman from Orofino who knows how to catch hatchery trout in Dworshak Reservoir.

I bought a box of worms from him and at the tackle store purchased the whole kit an' cor. The lures and flies remain in semi-retirement until suitable conditions. After Mr. West's advice I feel like I've acquired a native and I avoid Prorocan's Eddy and went to Dent Bridge where he said we'd catch fish. We caught some at Dent Bridge.

After all, I'm not too pompous to ask an old fisherman for advice. Old fishermen never tell lies—just big stories.

Does the idea of using a worm or kernel of corn to catch hatchery trout infuriate your aristocratic pollution of basic idea of fishing? (Catching fish dumbass?)

Sport your fly rods and hip boots to Dworshak and at about noon time some old fishermen will lend you some worms and corn. Are you cringing with furor at this suggestion of barbarous and uncivilized "corn fishing?" Too bourgeois!

Immediate gutting of a fish that has swallowed a hook is a necessity if you plan on eating it. As you can see, it looks very unpalatable!

Finally, I agree that the "spectrum of fishing opportunities in Idaho is very broad" about a broad as a grad student's thesis. Right now, the fishing opportunities in Idaho are not broad. If you want to trout fish you'll have to go to Dworshak, because it is one of the few places open.

I pity you. So bourgeois in your understanding of "simplicity," you probably title the choice you select to beselfs: "fishermans.

There are fishpersons, fisherwomen, and sportmen. The differences reare between that and enthusiasm.

I forever hope the day never comes that will poison the joy of simplistic fishing, (no. 6 hook 2 oz. sinker) I equally hope the day never comes when I give up trolling, high alpine lake fishing, and stream fishing for Curt Gowdy and the American Sportsman. To not be a sportsman would truly be a sad day for a nonscientific enthusiast.

You didn't make this "grown corn-fisherman crack," (you're too intellectual for that) but you may have more than the smarties because they are not so engrossed with technology.

Now how about sharing your knowledge with the rest of the universe instead of locking yourself up in that multimillion-dollar facility?

A grown corn, worm, fly, lure, and trolling fishing enthusiast
Kevin Kelleher

P.S. Any article that you write about trout or fishing in the life and the problems that confront them (it) will gladly be published.

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Letters

SUB meeting rooms needed

To the editor:

The proposed communications center which would utilize the meeting room space on the third floor of the SUB is a nice idea but it may cause problems in other areas of SUB operations.

The current space allocation in the SUB for meetings is barely adequate for this purpose. In the past, it has been necessary for student groups to make reservations far in advance to insure a place to meet.

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Violinist can't keep job

To the editor:

Let me see if I have this correct.

Stephanie Chase, violinist, will be at the U of I Performing Arts Center Monday evenings at 8.

She started playing at two years of age, was a three-time winner on the Ted Mack Amateur Hour at the age of seven, Peabody award winner at eighteen, and appeared with the New York Philharmonic. She was on David Frost and was the subject of a documentary that same year.

She also performed with Arthur Fiedler and the American Symphony Orchestra, the Pittsburgh Symphony, Denver Symphony, Fort Lauderdale Symphony, Birmingham Symphony, The Cross Section, St. Louis Symphony, Chicago Symphony, in addition to studying under a faculty member from Juillard.

What's the matter, can't she hold a job?

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Don't go after ammunition

To the editor:

The enclosed petition exhibits the feelings of my association and mine. I certainly hope that it, along with my letter, will have some influence upon your judgment in the matter of controlling ammunition in the United States.

I did not know, and I am certain that the rest of the local boys here in Idaho did not know, that any bureaus of any state, federal, or local, has ever become involved in this matter.

Unfortunately, I'm afraid for you and others in the course and absolute falsities that insulted your intellect. Take the bolt this time as well as you did last time just proves a point of academic dishonesty.

A grown corn, worm, fly, lure, and trolling fishing enthusiast
Kevin Kelleher

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The building of a "communications center" would only aggravate the already tight scheduling for meeting rooms. I hope that the SUB Board can be objective in their decisions. The media can certainly exert much pressure to push a project that directly own cause.

Bob Andrea
Idaho coordinator, National Association of Concerned Veterans (NACV)

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Mining pollution investigated

University of Idaho students will study heavy metal pollution in the Coeur d'Alene mining district during the summer session. The National Science Foundation has granted $30000 to the project under its Student Originated Studies (SOS) program, and the UI is contributing $3000 from the Coordinator Research Fund. UI students have been awarded grants three of the four years the NSF program has been in existence.

Joseph F. Keeley Jr., New Plymouth, a junior chemistry major, initiated the project. From June 1-Aug. 22, he and 13 other students will map the concentration of heavy metal pollutants in the Coeur d'Alene River valley and estimate the impact of the pollutants on the ecology of the area.

Dr. Chien M. Wai, associate professor of chemistry, will advise the group.

According to an abstract submitted by Keeley to the NSF, students will collect and analyze samples of soil, air, plants, insects and small invertebrates. The information gathered will be "necessary for evaluating and understanding the gross pollution problem in the Coeur d'Alene mining district," Keeley said.

The project originated as a result of high lead concentrations discovered by the Idaho Department of Health and Welfare in blood samples taken from school children in the Kellogg area, Wai said. The abstract reported that blood tests showed 40.6 per cent of the 1,047 persons tested had abnormal levels of lead in their blood.

Wai advised a similar SOS group in 1971 which studied metal distribution in the sediment of the Coeur d'Alene River Delta and surrounding lake area. He said results of those studies revealed a serious pollution problem in the southern part of the lake.

The Coeur d'Alene mining district is one of the most important, lead, zinc and silver producing areas of the world, Keely said. In 1972 the Environmental Protection Agency ordered one company to limit its daily solid waste dumping, he said, but "polluted sediments already present in the river will continue to be a source of pollution... for years to come."

Wai said there are still three positions open on the student team. Besides Keely, students participating in the study are Mike Sholley, Boise; Mike Jernegan, Caldwell; George Hocking, Headquarters, Doug Preusner, Idaho Falls, Craig Rasmussen; Rupert, Sue Gutenberger, Sandpoint, Russ Barrows, Denver; Colo; John Bowen, Edmund, Okla.; Mike Dyer, Lubbock, Tex.; and Katherine Sparrow, Annapolis, Md.

"We've had inquiries from as far away as Pismo Beach, Calif.," Morris Hemstrom, University of Idaho extension livestock specialist, commented on this week's horsemen's short course to be held here Friday and Saturday, April 18-19.

Indications are attendance may be even higher than the previous record of 400 who registered for the event in 1966. Hemstrom, short course program co-director, stated.

Headlining the two-day program will be Dave Jones, Tallahassee, Fla., nationally renowned horse trainer and author, who was on the record breaking 1966 program.

The program will include sessions on training and handling problems with horses, responsibilities of horse owners to the industry, breeding programs, marketing horses, brand inspection laws, and demonstration and discussion of freeze branding to identify horses.

Questions from the audience will be limited to the two-day program, Hemstrom said.

A $10 short course fee will be payable at the registration desk, open from 8 to 9 a.m. Friday at the animal industries pavilion, short course site on the west edge of the campus. Lunch will be available on the grounds.

French House features native film

The French language House will present the movie "Last Year at Marienbad" Tuesday evening at 7:30 in the Borah Theater.

"Last Year at Marienbad" is a realistic portrait of a beautiful woman (Delphine Seyrig) at a somber, palatial hotel. There she meets a man (Giorgio Albertanzioni) who tries to convince her that they have met before, "perhaps at the Marienbad," had an affair and planned to meet once again and run away together. Although the woman is unable to remember him, she eventually leaves her husband and the strange hotel to go off with him.

"Be prepared for an experience such as you've never had before watching a film...a unique and intense experience," the artfulness of this picture is in its brilliant photography, in its sumptuous setting and staging, in its hypnotic rhythmical flow and in the radical use of actors as within the architectural frame." - The New York Times

The film is in French with English subtitles, and is free. All those interested are invited to come.

Wood companies set lectures today

Representatives of wood products companies will give illustrated lectures at the University of Idaho, Thursday, April 19, as part of a "Designing with Wood" seminar focusing on design aspects of wood and structural applications.

Forrest H. Hall, U of I civil engineering professor, said the seminar from 2:10-5 p.m. in room 104 of the Janssen Engineering Building is open to anyone interested in use of wood in "signing. Scheduled for the seminar are representatives of the American Institute of Timber Construction, the American Wood Preservers Institute, the American Plywood Association and Western Wood Products Association.

Halls said each participant will receive a manual of technical literature to supplement the lectures and serve as reference material.
Health clinic commended

Low cost, quick service, family planning, and a relaxed atmosphere. These are a few of the positive comparisons Idaho pre-med student Diane Lacy discovered about our health clinic.

Lacy, a member of the student health services advisory committee, traveled to New York City with Dr. William Henderson, director of the clinic, and Margaret Fosberge, nurse supervisor.

They attended the American College Health Association (ACHA) annual meeting, and Lacy said that she was "mildly surprised" to discover the excellence of the U of I health clinic in relation to the other colleges and universities represented.

Lacy participated in the student section of the conference, and met with other students and health officials from around the U.S. and parts of Canada. Concern was expressed with the problems facing a college health center and how to better cater to the needs of the students using a facility.

Lacy reported that many of the larger schools suffer from a lack of student use. She said that at many schools students don't use the clinic all week for an appointment.

She laughed, "Imagine, waiting a week to be examined for flu, or liver, or even both."

She added, "Such a wait is not uncommon, and often these students find themselves referred to a town physician."

"Many of these students attending said that their doctors and staffs are apathetic," Lacy said.

She compared some of the services and costs at the U of I to other schools. She pointed out that Idaho students wait only a short time before being seen.

Family planning services have been available here for almost five years, whereas many other schools have just only begun to offer assistance.

Idaho students pay $17.50 a semester for student health services, she said, while elsewhere charges of $30-35 are not unusual. Also, the U of I clinic makes no profit when dispensing medications, whereas other schools charge a fee (that raises medicine prices to the pharmacies) for which they do.

A program now being instituted at large schools enhanced that offer. It is called "Peer group counseling." Students participating in the program receive credit for two or three semesters of classes.

"This program could be conducted successfully at our school," she said.

"My group leaders," she said, "are students in the College of Agriculture who have had training in this sort of thing. It is a pre-med course for them."

"I learned more about V.D.," she said, "than our own classes condemned to death with a sphyllite manifestation for havng heterosexual sex."

She commented that the peer counseling techniques hit at some of the same problems.

"All in all," she said, "the U of I can be commended for the scientific health services it offers."
Emotions: important part of music

By CAROLYN HARADA
of the Argonaut staff

"Music is my business and that's it," says Gordon Rowland, 24-year-old classical guitarist from McCall who will be performing at 8 p.m. in the Performing Arts Center (PAC).

Rowland has played for 13 years, but estimates that he did not get serious in playing until five years ago. Lack of outside influences may be a reason for his sudden interest, noted Rowland.

He attended the U of I one semester as a freshman drama major, but transferred to Boise State University where he switched his field to geology. Now Rowland is not attending any college for he feels that obtaining a degree is not pertinent for what he is presently doing. He explained that he is not belittling degrees, but if he was going to teach or want to obtain a degree, he would continue to attend a college.

He believes the quality of playing is important. He stresses practice. Rowland practices at least five hours a day and if he were left alone with his guitar in a quiet place, he would naturally end up practicing 16 hours each day—8 hours practicing, then actually playing for another 8 hours, only stopping to eat.

Rowland composes a lot of music and transcribes some of his own pieces. Some of these pieces will be featured in tonight's performance. Each piece has a title which will be explained before the piece is played.

Rowland feels it makes a difference what the composer was thinking when composing the song. He claims that a piece loses a lot of the emotion that the composer felt when someone else is doing the material.

During the summer Rowland lives in a one-room log cabin near Riggins. It is his secret place in the mountains.

Rowland said it is not a secret, it is just a quiet place where no one bothers him. He likes to live in the mountains and considers himself a hermit. He said the cabin belongs to the state. Years ago, a miner built it, but in time the miner moved off and he moved in. He added that this is where he does most of his writing.

He thinks gardening is very "fulfilling." Last year, he had the best onion crop and he loves onions. He also considers himself as a "musician who likes to get his fingers in the dirt." He also has an avid interest in nature and takes pride in taking care of his guns which he keeps at a friend's house.

"If you're a good instrument, you know what they are there for. They are nothing to be afraid of. They are a quality instrument." Rowland said he is not there to make money, but to visit his friends.

"Most people in the music business are not planning to break even. They want to make as much money as they can, which is the same as any other business. One can't blame people for wanting money."

Traveling and touring around the Northwest colleges and universities, Rowland is not impressed by places, but by people. He said that areas such as Springfield, in Oregon, the people are friendly and one can strike up a conversation in a grocery store. However, farther north or south, people seem to be more business-oriented.

Rowland finds Moscow to be similar to Eugene for the atmosphere has a warm feeling or something he can pin-point, but he believes it is the students.

Gordon Rowland

Eugene, Springfield, in Oregon, the people are friendly and one can strike up a conversation in a grocery store. However, farther north or south, people seem to

What college women are being pinned with.

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A woman's place is definitely in the Air Force and our upcoming ceremony will be the highlight of her college experience.
**Idaho drops doubleheader**

Lewis-Clark State College defeated Idaho in both games of a double header Wednesday afternoon on LCSC's Harris Field. In the non-conference action strong pitching enabled LCSC victories of 5-0 in the first game and 5-2 in the second.

The games were originally scheduled to be played on Guy Wicks Field at Moscow, but were moved to Lewiston because of Idaho's rain-soaked field.

The wins left the Warriors with a 22-10 season mark while the double defeats administered to Idaho left the Vandals 5-12-3.

LCSC's Jerry Schmidt pitched a two hit shut out game in the initial contest and Dennis Steinbock backed him with a two hit performance on the mound in the second game.

Idaho's Jim Guy was less successful as he walked eight and gave up six hits while striking out six. Warren Schmidt struck out seven and walked four.

In the second game, the Warrior's rebounded from a 2-0 deficit, which the Vandals obtained on singles by Dave Comstock and Mike Ruscio plus an infield error. But pitcher Steinbock buckled down and did not allow the Vandals another hit the rest of the way.

Idaho's slugger Ruscio walked four times during the day and got two of the Vandals' total of four hits for the twin bill.

LCSC broke the 2-2 tie in the second game on two singles followed by a two run double. The Vandals picked up nine hits in the nightcap and emerged on the upper end of a 5-2 score. The Vandals were stymied by superior pitching and were capable of a mere four hits in the twin bill.

The Vandals are fourth in the Northern Pacific Conference with a 3-3 league report card, while Gonzaga and Puget Sound hold first and second. Portland State and Portland University are deadlocked for third and Boise State and Seattle are fifth and sixth in conference play.

Mike Ruscio is the standout for the Vandals so far this season as he garnered six hits from ten at bats last Sunday in Idaho's sweep over the Portland squads. He saved the second game with a game ending uninsured doubleplay at first base.

Idaho is scheduled to invade Portland State for a double header Saturday in a return to Nor-Pac league play.

**Nelson awarded academic honors**

University of Idaho basketball co-captain Rick Nelson has been named the 1975 recipient of the Richard A. Fox Memorial Award given each year to the student-athlete who achieved the highest grade point average.

This is the second award that the son of Mr. and Mrs. John Watford Nelson, of Spokane, has received this year. In March, his teammates voted him the Jay Ganc trophy, symbolic of the most inspirational player.

The Fox Award, a post-graduate grant, will allow Nelson to work toward his master's degree at UI, beginning in September. At the time Nelson was announced as the Fox winner, athletic director Leon G. Green also revealed that he finished as one of the 16 finalists for the 1975 NCAA post-graduate basketball scholarship which was awarded earlier this week.

In announcing Nelson's unanimous selection by a three-member committee, Dr. Green said, "I know of no other individual that is more deserving of this award than Rick. I have always held him in high esteem during his four years with the Vandals."

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11:00 A.M. - 8:00 P.M. - MONDAY THRU FRIDAY - 1222 PULLMAN ROAD
By JOHN HAWLEY
of the Argonaut staff

"Rick Bartlett has the ability to be a Big Sky champion if he develops more self-confidence," says Head Coach Mike Keller. "He fourth place in the 800 was his first year working with the track team this spring."

Rebounding from a pulled hamstring injury last year, Bartlett ran a lifetime best half mile at an indoor meet last month clocking in at 1:54.6. Two weeks ago he ran a lifetime best 880 at 1:52.6 to claim a first place finish against Spokane Community College.

Bartlett's biggest problem is adjusting to university level competition, according to Keller. "He thinks of his work-outs as he did at the junior college level—doing enough to get by, but not pushing himself to maximum ability," says Keller.

Bartlett admits he has never really been pushed to do his best, but that was before he met Keller, who has a way of bringing out the best in anyone.

His senior season will be in the fall meet at the University of Idaho. In November, Bartlett hopes to bring him to his full potential and predicts the newcomer will be running in the low 3:50's in the mile.

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**APRIL 19 & 20**

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Sunday Showings: 12:30, 2:45, 5:00 & 9:45

Shows at 7:30 & 9:45 $1.50 — Others $1.00

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*PIONEER* TX-6200
AM-FM Stereo Tuner

Despite its very modest price, the TX-6200 employs the advanced circuitry found in much more expensive units. Its front end uses a low-noise FET, while a new and exclusive FM IC, ceramic filters and a 5-stage limiter are in the IF section. This combination provides superb selectivity (60dB) and excellent sensitivity (1.5mV) to pull in weak stations and eliminate congestion on the dial. There’s wide stereo separation with a sophisticated IC multiple circuit. Capture ratio is up to 1.5dB. Additional features include: overdrive tuning meter, ultra wide tuning dial, FM muting, fixed & variable output level controls. $129.95, including walnut cabinet.

**What’s happening**

**Charles Reihl**

Moviehouse tonight is the French subtitled, X rated comedy, “Le Sex Trip.” Starting Saturday and running through Sunday night is the movie “A Very Natural Thing” which deals with homosexuality. Beginning Monday and running through next Wednesday is Frederico Fellini’s “8 1/2.” The movie depicts life in Rome before the birth of Christ. Movie times are 5, 7:30 and 9:45. Monday through Thursday, 5:30, 7:45 and 9:45 and midnight Friday and Saturday, 12:00, 2:45 and 5:00. Monday through 9:45 on Sunday. Admission to 7:30 and 9:45 shows are $1.50 and 9:45 shows are $1.

Playing at the Kenworthy is the adventure comedy “The Four Musketeers,” starring Oliver Reed and Raquel Welch. For Walt Disney enthusiasts the movie “The Strongest Man In The World,” starring Kurt Russell and Joe Fynn is now being featured at the Nu-Art. Both movies are at 7 and 9 p.m.

For those who like more sophisticated drama the Cordova in Pullman offers Ingmar Bergman’s “Scenes From A Marriage” starring Liv Ullman and Bibi Andersson. If you want to be taken for a ride the Audain is offering “El Rancho Deluxe” starring Elizabeth Ashley and John Astin. Both are at 8:15 p.m.

If you want a pleasant diversion, the Lollipops Princess will be playing at the Moscow-Latah County Library. This is a puppet play which will be held in the children’s department of the library tomorrow at 10:30 and again at 2. There is no admission charge and anyone interested is invited to attend.

The Lambda Delta Sigma’s Preference Ball will be tonight at the LDS Institute from 9 to 1. Mr. Goodbar will be the featured band.

As for nightclub entertainment “South Lambo” from Spokane is playing rock ‘n’ roll at the Rathskeller. “Tom Norman is featuring country and western funk at the Eagles Capri. Happy hour at the Eagles Capri is daily from 4 through 6 where highballs are two for a dollar.

That should cover it for the following weekend, but if the weather is anything like last weekend you will be able to go where you want and do what you want with you want to do it with.

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Americans are beautiful but...

By DAVID HASKELL

When I finished my Peace Corps service in the Philippines, I had the good fortune of being able to go around the world. After I left the islands, I visited some of the countries where I had lived. I was just keeping my presence felt until I reached my home in Los Angeles, California.

I traveled to India through Thailand, Burma and stopped for several weeks in India. I had always fascinated me with its mystics, sacred cows, and was the home of Mahatma Gandhi's pacifist revolution. In India I encountered a stream of young American men and women who had traveled overland from Europe. This micro-crusade was filled with Americans, Canadians, and Europeans of various descent with India as their Mecca.

During a visit to Agra (city of the Taj Mahal) I met two Danish girls who told me something very disturbing. One of them said, "Americans aren't beautiful people, but there is nothing inside." This really struck me because it was my impression when I meet these young Americans traveling abroad.

Most of them were in their early 20's, middle class, usually from California, New York or Ohio, and from suburban backgrounds. They were out on a great adventure and they seemed to be looking for something they expected to find in India.

The insights to culture that I had gained in the Philippines helped me to understand their search. I knew more about what they were looking for than how to find it. And I think I knew why they were searching, because I was of the same cultural origin.

They were looking for their identity as a human being and the identity of a member of a people, an American. I think they felt there was something lacking in being an American. After their travels through Europe, Persia and India, they had an idea of what they were looking for.

As a culture, India will really hit you hard. In the midst of bustling modern cities, there are cows wandering the streets and the train stations are filled with beggars. Everywhere you go in the cities, towns, you can see that overpopulated feeling and the heat can almost drive you mad.

And yet the people seem to be moving and living in organized patterns. You can ask yourself how they can live this way, in such poverty, confusion, and without air-conditioning. But you soon realize that this situation is very normal to them, an everyday thing.

You want to get the feeling of the strength of a people can have. They have the ability to survive and be happy under such conditions. They seem to have something you don't have, their culture gives them endurance, gives them identity, and lets them celebrate in gusto.

I think it's this fact that the Danish girl sensed was lacking in young Americans; that we stand as individuals with no cultural identity of deep convictions. You don't pick up from us any radiation on a person who knows what he is or what he belongs to.

I felt what she said is true of Americans born after World War II and not so much their parents.

Drawing from my experience in the Philippines which I have shared with you, I have tried to determine how and why this is happening. What is causing us to lose strength and usability as a people." I am not speaking of our decline in world influence, but the domestic conditions of increasing crime, alienation, drug problems, child runaways and the steady decline of our national holidays. These problems are all cultural-related and not single acts of passion or hate.

After much contemplation, I think I have found part of the answer to this question. What is causing us to lose strength and usability as a people. I am not speaking of our decline in world influence, but the domestic conditions of increasing crime, alienation, drug problems, child runaways and the steady decline of our national holidays. These problems are all cultural-related and not single acts of passion or hate.

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Shelledy faces jail term

A Lewiston Morning Tribune reporter was given a stayed, 30-day jail sentence in Second District Court Wednesday when he refused a judicial order to reveal one of his news sources.

President Judge Roy Mosman told investigative reporter Jay Shelledy that he would not serve the term unless the Idaho Supreme Court upholds his contempt of court citation.

Shelledy read a statement to the court that said the First Amendment to the U.S. Constitution and his personal code of ethics prevented him from revealing the identity of a police source he quoted in a story concerning a shooting that occurred in Coeur d'Alene on Nov. 18, 1973.

Michael Caldero, then a state undercover narcotics agent, has filed a $60,000 libel suit against the Tribune because of the story.

Mosman had ruled at a Feb. 19 hearing that Shelledy did not have the right to withhold the identity of his source. He said the right to go to court must take precedence over all other rights, including that of a reporter to gather news.

Shelledy said that "while maintaining the highest respect for the judicial system as a whole, and this court in particular, I must decline to abide by this court's order."

He said that he would not break his word to his source by revealing his identity. "My word must be preserved if personal principles and professional reputation are to mean anything," the reporter said. "One's word is more important than a given issue. My source has not relieved me from that commitment, and therefore, it must stand."

Shelledy said he was aware of the consequences and would accept them, "If that is what's necessary to protect a principle many feel is basic to the survival of a free press."

Mosman said that if the high court affirms his contempt citation, he will give Shelledy another chance to reveal his source. If the reporter again declines, the judge said, he will serve his sentence in the Latah County Jail.

Mosman made no comment about Shelledy's statement during the brief hearing.

Today is last day to withdraw from classes

When the faculty eliminated "F" grades in connection with withdrawals it was stipulated that there would be a longer no-withdrawal period at the end of the semester.

The last day to withdraw from classes this semester is April 18. The new withdrawal regulation specifies that students cannot withdraw during the last four weeks of the semester.

Great! That's no mistake. The rich, earthy look of handmade leather uppers on white wedge bottoms. Both in super sandal-shapes with today's natural fashion feelies. The double buckle in white, natural, or brown, $17. The wrap of straps in white, natural, brown or burgundy, $17. Each a lot of fashion for your money!