April showers...

It wasn't really a spring flood, although the water marks on this car (left) might lead one to believe otherwise. City water crews took advantage of a moment of sunshine Tuesday afternoon to flush water mains on campus at a fire hydrant near Morrill Hall.

Council approves alcohol change

By BRIAN KINCAID
of the Argonaut staff

The Faculty Council approved Tuesday an amendment to the Student Code of Conduct that should in effect allow the consumption of alcohol on campus.

The proposal, however, must be approved by the General Faculty before it can go into effect. The General Faculty meets next Thursday.

The proposal passed by the council is identical to the one turned down by the Board of Regents last month.

The present Article VIII of the Student Code on drugs and alcohol was ruled unenforceable by the University Judicial Council last November.

The new article, if passed, would read:
"The use of drugs and alcohol must be in accordance with federal, state and municipal laws. The investigatory, prosecuting and disciplinary roles relating to illegal drug and alcohol use are the responsibility of law enforcement authorities, with assurance of University cooperation."

"Consumption or sale of alcohol on the University of Idaho campus, including living groups, shall be permitted only if first approved by the president or the president's designee and then only if cleared with city, county and state law enforcement officials and only if properly licensed or catered."

Ed Schmitz would have the authority to make arrests under this policy. Hudson did say, however, that Schmitz would work under the direction of the police department and holds the title of Special Officer.

The action by the council was passed without dissent. The council recognized that the present Article VIII is unenforceable.

As noted in the general faculty agenda, "the Regents were unwilling to fill the void; thus the council chose to exercise the authority delegated by the Regents" in the Policy Manual for Higher Education Institutions and the Statement of Student Rights. The authority delegated gives the faculty the right to set forth policies of student conduct and discipline.

Inside the mountain

What really happened at Sunday's Blue Mountain Festival? One of Moscow's concerned citizens had a unique vantage point for the festivities. The Hunter S. Thompson of the Palouse, Denny Eichhorn, reports on page 5.
Warnick vetoes budget proposal

The ASUI Senate passed their budget for next year, only to be vetoed by President Warnick, who called the budget "fiscally irresponsible." The senate has been working on the budget for several weeks and several weeks longer in finance.

Affirmative Action Policy approved

The Faculty Council finally approved the Affirmative Action Policy last Tuesday. The council passed the policy after changing a few minor points while in session as a committee of the whole.

The council also approved a proposal for basic skills courses for minority and underprivileged students. The council agreed with the proposal and passed the motion but stipulated that the University Curriculum Committee should implement the program. The program is basically a remedial program in math and English.

The proposal was made by the dean of the College of Arts and Sciences and was approved by the council.

Stadium board outlaws alcohol

Members of the Stadium Board have evolved alcohol, smoking and concessions policies for the as yet unnamed multi-purpose facility.

The smoking and drinking policies are extensions of the University student code of conduct. The case of the alcohol, the code states consumption is prohibited when it "interferes with the academic operation or interests of the University."

Smoking during events would be allowed only in the "upper concourses" of the stadium not in the stands or in the boxes. The upper concourses would be located above the Pressbox, and in the President's Box and Grandstand only if glass windows are set up.

These measures have not yet been passed by the board, and have so far met with no opposition. However, a measure concerning concessions policy was passed.

The resolution would put responsibility for controlling the concessions on the manager, subject to policy decisions by the board. The board did make the policy decision in the resolution: "all net income shall be returned to the operating budget of the stadium."

The board said they expected to vote on the alcohol and smoking resolutions next week after consulting with several university officials.

The university has also reportedly received a letter sent from Shermer Carter, university financial Vice President, to university relations Director Frank McCleary about dedication ceremonies.

In his letter to McCleary, Carter said the Mormon Tabernacle Choir would be too expensive and "unfeasible." He suggested another form of less expensive entertainment.

The board also considered applications for positions in the stadium controller. The board has made several changes in the stadium operations but has not yet arrived at a decision.

Trekking thwarts after trek to Washington State

The University of Idaho Star Trek Club was thwarted in its effort to see Gene Roddenberry, creator of the Star Trek television series, Wednesday by an usfoliday crowd at the WSU Performing Arts Coliseum.

Jim Crow, manager of the Coliseum, told the Argonaut the facility had been set up only for 2992 people. More than 400 Trekkees had to be turned away at the door.

Roddenberry is believed to have presented a talk on "Star Trek: Inside Science Fiction, Outside This World," but those who didn't get in don't know for sure.

Mark Lotspeich, captain of the U of I Star Trek Club, said he was convinced there was a Klingon plot to keep the Idaho students from attending.

"We tried to beam down directly to the coliseum floor, but for some reason, our transporter couldn't penetrate the floor of the building," Lotspeich said.

The Idaho club plans to file a protest for the inadequate seating facilities with Star Fleet command, Lotspeich said.

Power! Precision! Grace! Rhythm! Beauty! presented by The World Renowned DANISH GYM TEAM!

WSU Performing Arts Coliseum, Pullman, WA.
Monday, May 12, 1975 - 8:00 P.M.

ALL SEATS GENERAL ADMISSION. Ticket Price:
$1.00 - Children 12 and under
$1.50 - Students 12 and older
$2.50 - Non-Students
$5.00 - FAMILY PLAN:
Two adults plus two other family members of any age.

Tickets go ON SALE APRIL 23, 1975, for further information call 331-2797. Mail orders must come check payable to Performing Arts Coliseum & to WSU Performing Arts Coliseum, Pullman, WA 99164. All mail orders will be held for pickup at performance night at Box Office. WILL CALL window. Door open at 7:00 P.M.

tickets can be purchased at: Corner Drug in Pullman and Bank of Pullman, North Grand Branch
Senators under fire

After one false start, a move to recall members of the ASUI Senate has been initiated.

Two former ASUI Senators, Mary Morris and Mark Lotspeich took out petitions this week to recall five members of the senate including three law school senators.

In addition to Gary DeMeyer, Lance Seaford and Linda Hargrave, from the law school petitions were taken out for the recall of Senators Kim Smith and Tom Falash.

A recall move was reported in last week's Argonaut but fell apart because of the reluctance of some campus groups to join in the effort.

DeMeyer had charged earlier that the Communications department had initiated the recall effort to retaliate against senators who voted against using SUB bond reserve money for a remodeling of the SUB and expansion of Communications facilities.

The charge was denied by Communications Board member Harold Durk and Argonaut Editor Kenton Bird who said that no one involved in the ASUI Communications department was participating in a recall drive.

The Senate also came under fire this week from members of the ASUI Communications Board and others in ASUI President David Warnick's administration.

ASUI Graphic Arts Director Mike Tyacke resigned (see related story) complaining the senate did not appreciate the need for added equipment and budgeting in his department.

In addition the communications board had reportedly planned a strike to protest the senate's failure to approve the Communications department proposal, but plans for the action were dropped.

Warnick's staff members protest by resignation

Two members of ASUI President David Warnick's staff have resigned in protest of ASUI Senate actions Tuesday, and more resignations are expected.

Graphic Arts Director Mike Tyacke resigned Wednesday after the senate failed to approve money to allow the department to purchase new equipment. The money requested was part of a Communications complex proposal turned down by the senate.

Tyacke said the senate action would keep the department from improving the quality of its work and said the senate had an "insufficient understanding and appreciation of the need for better visual communication."

Warnick also accepted the resignation of Kerry Jedouin, his chief administrative assistant. According to Warnick Jedouin resigned because he "disagreed with senate actions" and thought he could do a better job of working for the ASUI if he didn't hold a job in the administration.

Further resignations are expected Warnick said, from department heads whose budgets were cut at Tuesday's senate meeting.

Warnick, who vetoed the budget approved at the meeting would not comment on which department heads may resign.
Distorted political standards

Finally the much talked about, little seen recall of certain ASUI Senator is going to come to a head. Although Lance Salladay and Gary DelMeier were both certain that the threat of recall came from Communications Board and people involved in the various ASUI media — the great Communication Conspiracy Theory — those who finally took out recall petitions were not Communications Board or media members. In fact at its Wednesday evening meeting, Communications Board unanimously refused to endorse the recall.

Now, even though communications has seemed to clear itself of involvement, there will be those who will continue to accuse us. So, I would like to make a few points of mine.

One reason that recall petitions have been taken out on those ASUI Senators is not that they do not support communications. In some people’s minds that may be one of the reasons, but I see there are more and better reasons. One of the rationales behind recall that I have heard voiced is the refusal of some of the Senators to visit their assigned groups on a weekly basis. Another important reason is that some of these senators continue to block President Warnick’s reorganization proposals, even though he has repeatedly asked them to either pass them or come up with a better proposal of their own.

Still another argument for recall is that certain assignments have been held up in committees indefinitely. And, last but not least is the sad thing called a budget that was passed by the senate at its last meeting.

As a whole, the recall seems to be an attempt to make the senate a workable legislature that is truly representative of the students on campus and not of any one special interest group. Long gone is the time where we simply handed the favours to their colleagues and simply be retained in office until the next election.

If we want student government to work, then we need responsible people in office and the first time we should try again. — Chris Watson, Communications Manager.

Priorities system needed, senator says

To the editor:

I openly opposed and voted against the Communications Project Tuesday because I feel the senate should set an order of priority for the SUB budget. I have been in favor of the Reserve fund but I see the budget for Communications too. How can we justify at this time that KUOO, the Argonaut, and Graphics all hold down the number one on the list? I feel that there are certain other projects that must at least be considered such as recreation facilities, transportation possibilities of a new satellite and other projects that do not have to do with the groups who use the meeting rooms.

There are some serious questions and space should not be shirked off or railroaded through without careful consideration. To gain the answers I feel we need more time. If you are concerned contact your representatives or his or her opinions on the project. As ASUI Priority system must be set up we would like to spend the SUB Bond Reserve.

Tom Falash ASU Senator
Upstairs at the fieldhouse: an overview

By DENNY EICHORN

Music is my business, but I couldn't drag my sodden, intoxicated body down to Shattuck Arboretum until 11 a.m. in the morning last Sunday, so I missed Wilson Fairchild's opening set. Determined to maintain my low-profile, hands-off policy, I planted myself firmly in the mud at Boogie Control, and enjoyed the music, the people, and, occasionally, the weather.

Howlin' Coyote got a few people up and dancing, playing some nice homegrown Palouse blues, but it didn't have any staying power, so they cleared out. Then came White Cloud, a strikingly good local product, but a gray tight group. They cooked right along through snow, wind and rain...more people dancing, more people coming in all the time, but it never really got out of the small-joint, neo-Masonic way.

The Hog Heaven String Band was my favorite group, Patsy Buckley is a fine, fine, superlative fiddler, and when she caught fire and the sun came out with the whole crowd dancing...well, it was pure Moscow. Bluegrass, springtime, peas and love. I thought it was great.

Second Wind, out of Seattle, and Saloonays, the house band from the Smokeshop Tavern in Spokane, followed Hog Heaven. Both of these bands play country-rock and blues, and they had a good selection of material. People could dance, and that's what they wanted. I looked up from my meditations in the main and started Faith on stage, dancing about with a big red star around her neck and yelling about Five Rays. It was only my attention was diverted by a straight man walking his way through the mud to Boogie Control.

"Who was that lenti I saw you with last night?" he asked, giving me the neo-Masonic grip.

"That was lentil," I replied, pumping his hand, "that was my sweet pea, until she split." A lot of bad luck, I expected we'd turn and added her two bits worth: "Yeah, and now she's really in the soup." All right! a variation on the lentil joke I was finally getting off on the festival's totality, if you know what I mean...by this time, the Church of the Rock Red Star was firmly on the Peoples' Fieldhouse, bouncing and banging away in the breeze. I began to chat with my new-fond, witty acquaintance, and found that she was very much a little girl...

She was all for painting the fieldhouse blue and erecting a permanent concrete stage in the Arboretum, a project that I found attractive. I got into it all the way, and then said, "Well, where you are, when suddenly we were rudely interrupted by a lady.

She was dressed like an old lady trying to look young, and who wanted dope. "Do you have any PEE?-- TEE, pot, marijuana?" she asked, looking up over her glasses and under her hat.

"Hmmm, that's what you have there?" I asked her, reaching down for the metallic object in her right hand, a pot pipe.

"Who do you think I am?" I said, stepping back to get a good look. I must have looked tough, because she kept her mouth closed and everybody else in the vicinity. No one responded, so she turned her attention back to the lady's friend, and said, "Yeah, I've got a pipe back to her, "I don't know of any that."

I gave her a nice, steady, 100-watt stare in the eyes, and she drifted away without another word. "What the hell?" I asked my new friend. "They really came in off the farm for this, didn't they?"

"I just never knew," she agreed. "Any Jesus Freak will tell you that one out of twelve will turn you in..."

We both nodded sadly, and turned back to face the music: Lance Romancé and the Three-Minute Boogie, a Seattle country band, was on stage. They suddenly hit a cold-weather pocket in the festivities; it sounded a little bit of to hear a Waylon Jennings tune walking its way through the big, juicy snowflakes that had been falling in thick furries. J.D., the main man for Lance Romance, was able to hang in there, and I thought that it was the best country music of the day.

Tarwater was scheduled to go next, but they declined to cancel, as did Applejack. Both bands felt that it was too early in the festival to cancel, and quickly arranged...it night?" Hog said, but there was nobody to go on and play in the dark, but someone found a red-spotlight, and that helped a little. More snow and cold wild, but were a good band, it's too bad that more people didn't get to enjoy them. All original rock music, and silky smooth guitar work.

The party's over. Boogie Control has closed up shop, and the red star is hanging in Joe Felice's Smokeshop. Did you enjoy the show? Did you see the Boogie Monster? He was there, all right...he rode in on a chopper, and he had long kinky red hair, and a black leather jacket, and a pair of Levi originals with one pant leg ripped off..."

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But it is true that this Muscovite boorashnaya has become the rites of spring; is Blue Mountain approaching the cult stage? Are rock festivals puberty rites for some of the people, some of the time? Is Blue Mountain a ceremony? What happens when a student government collides with a puberty rite? Does our society, like the Fell, keep no secrets? Do we have the right to know? migratory phenomenon? \~\awg away at a deep-seated, primal need that almost defies conscious, objective scrutiny? Are we really too close to Shattuck Arboretum to see the trees? "Huh?"

We go all to the same festival, but we're all coming in from different ways.

I only see the Blue Mountain as an ongoing story, a mythic soap-opera that has twisted and wound its way around my life. I tried to catch up with it, but was afraid to, so I've lost track. You know, it's not my private little cupcake. Haw! This festival simmered away and erupts no matter who does the organizing, the arrangement happens because something, some basic need, is being fulfilled. Something makes us make it happen. It's nothing to be afraid of...and it's happening, so we should learn from it..."

It's a challenge, in one sense. People want and need outlets such as Blue Mountain, but the festival has become a vehicle to get people to stop thinking that they're not living in too well here in the community. The local police are relatively reasonable, but there's a limit. A lot of people are going to visit the Arboretum and get loaded, and they aren't easy to cope with. I can relate to them, but I don't enjoy all of the younger drunkards, as well as the old-time drunks. They are certainly for real, though, and they present problems that will have to be dealt with.

The Blue Mountain will never be spontaneous again, for a variety of reasons. There is a tradition now, and you can't ignore that or erase it by tricks. I heard one 18-year-old girl say that she'd been hearing about how wonderful Blue Mountain is for five years, and now that she was finally getting to go to it, this was the greatest thing in the world. She might change her mind some day, but right now she believes that, and so it's real for her, and must be taken into account. She's not the only person that feels like that.

Someday, when we're all farmed out and herding dairy cows out at the Moscow Home for Retired Groups, we'll look back on this and chuckle benevolently with the vast wisdom of our advanced years. Right now, it seems a shame that there have to be any problems whatsoever connected with the event. Free music, springtime, a day of partying and dancing and sharing with our friends, that's what this is all about. Everybody's tired of the mind games. The celebration is going to happen, in some form, every spring; it's just a question of what exact people that aren't shrinking back, and we can alter it a bit and guide its course, but it will take good motives and honesty.

I'm glad that I backed up this year. Believe it or not, the ASU personalities involved all had good intentions. I thoroughly enjoyed getting to know some of them, and I feel that we no longer have to treat these people as though they were crazy, though the people on the SCOMF committee were trying to please as many factions as possible, and that's hard to do, but their hearts were in the right place. The people who made the festival tick and who cleaned up the mess deserve, as usual, a lot of appreciation. The musicians were the real stars, of course...they were great.

Not too many individuals in this community are realerving the concert. There was a lot of hard-core malcontent, but that's to be expected in Moscow, Idaho. This town is the center of the largest open-air insane asylum in the world..."

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Western double feature
stars Wayne and Brennan

There are two directors who are considered to be the greatest producers of westerns—John Ford and William Wyler. Probably the greatest star of movie westerns is John Wayne. The talents of these three gentlemen, plus Gary Cooper and Walter Brennan will be illustrated tonight in the Borah Theater.

There will be a double-feature shown. The first movie (scheduled for 6:30 and 10:00 p.m.) is the all-time favorite “Stagecoach,” directed by John Ford. One of the most popular westerns ever made, it has become the subject of many imitators. This is the original 1939 version, considered by most critics to be superior in every way to the recent remake.

John Wayne rocketed to stardom with his portrayal of the Ringo Kid, a notorious gunman who joins seven passengers on the Overland State, making a hazardous journey across hostile Indian territory.

The second offering is “The Westerner,” made in 1940 and directed by William Wyler. It was declared “a cinema event” by Time Magazine. It will be shown at approximately 8:00 and 11:30 p.m.

Walter Brennan won the Oscar for his legendary performance as Judge Roy Bean “the Law West of the Pecos,” in this spectacular western drama. Gary Cooper plays Cole Hardin, a wandering saddle bum unjustly accused of horse stealing. Their friendly rivalry is the basis of the story, which has been loosely based on the exploits of Judge Bean.

Perhaps the best part of tonight’s show is the price: 75 cents for both movies.

Bike race path laid

Yes, Folks, it’s going to happen for the third time in this doulde and you can be on hand to participate or speculate. The Great North American Bicycle Race will see history again this Saturday, May 3, at 10 a.m. in front of the SUB.

Bike weigh-ins will begin at 8:30 at the SUB,” said Richie Toews, program’s official. Registration forms are available at the SUB information desk for students who wish to enter the six racing classes.

GORDON LIGHTFOOT

‘I always keep in mind that everybody has to go through the hassle of buying tickets and getting to the hall, so I try to set up a coffee house atmosphere at center stage, a small intimate space where everyone’s thoughts are focused on the same thing at the same time.’

Gordon Lightfoot

Saturday May 3, 8:00 p.m.
WSU Coliseum, Reserved Seating $3 & $4 Tickets available: Team Electronics, WSU Cub, Coliseum at 6:30

Doors open at 7:00

The Argonaut Will Join You!

Yes, the Argonaut is ready to join you. Since the campus newspaper is totally run by students, without administrative advisors or censors, our goal is student participation.

The Argonaut would like to join you next semester by having you on the staff as an editor, reporter, advertising manager, advertising agent, or maybe even a columnist, along with a variety of other positions. A major in journalism or previous experience isn’t required, just a desire to learn.

If you decide to let us join you, we hope you’ll interview us as a prospective staff or maybe tell us about your ideas on Monday and Tuesday (May 5 and 6) from 12:30 p.m. to 3 p.m. in the Pend Oreille room of the SUB.

Let us join you next semester, we promise it will be exciting.
Renaissance Fair

An arena for artistic activity

BY DAVID WEEKS

"The Renaissance Fair came from a shared feeling that there are outstanding artists in this community and that the residents of the community should be exposed to the various arts and crafts. Hopefully, then, the artists could make Moscow their home."

Bob Cameron and Pete Pengilly, co-founders of the Renaissance Fair, explained that last year they collected suggestions from people who had seen fairs in different areas and began exploring the possibilities for Moscow. The best model they found was the Weekly Eugene (Oregon) Saturday Market, which, colored by local artist's concepts, became the very successful Renaissance Fair I.

This year they had a mailing list of past participants and a much wider response from new artists. Of the approximately 40 exhibits proposed thus far, a partial list includes weaving, spinning, pottery, leatherwork, jewelry, woodwork, sculpture, recipe books, prints, quilts, watercolors, silk screen, glass etchings, boutique, and even Kalimbas (African fingepipes).

The only real problem facing Cameron and Pengilly thus far is telling people how to get to the fair at East City Park.

The following is a tentative schedule: Saturday, May 4 Music all day, including the jazz group from the Garden Lounge; Kathy Gold; a group with French Horns; possibly Hog Heaven; and general jamming (bring your own instrument).

Arts and Crafts all day. And specifically (all free): 8:30 Bike race at the SUB (weighing of bikes at 8:30, actual race at 10:00 a.m.)

9:00 Frisbee contest at Moscow high school lawn

10:30 "Under Milkwood," a play by Dylan Thomas, performed at East City Park by the U of I drama department

12:30 Jan Thomas, folk guitar

1:00 Free cartoons (Laurel and Hardy type) at the Micro Theatre

2:30 Gil Piger, classical guitar

3:30 "Collegium Musicum" (a musical symposium)

5:00 at East City Park, an art auction of pieces contributed by this year's participants, with proceeds for next year's fair

Sunday, May 5

— again, music and crafts, puppet shows all day

11:00 combination "Collegium Musicum" and Maypole Dance

1:00 Ghormley Park pet show

And all year's proposed activities and participants, and a scattering, of course.

The Renaissance Fair will draw some artists already familiar to Moscow residents.

The Renaissance Fair will draw some artists already familiar to Moscow residents.

The fair will follow from: May 2, 1976, to July 5, 1976, and then on to July 10, 1976, to August 2, 1976.

For further information on all aspects of the present fair, you are invited to call 882-6738, Tappan House or see their booth at East City Park.

As the poster for Renaissance Fair II says, "We hope to create a new home for artists in the tradition of a time before the advent of modern convenience." It will be interesting to see how that tradition emerges this weekend.

Top it off with Oly.

Where have all the flowers gone?
Right on the front of Oly's Flower Girl T-Shirts.
Made of 100% cotton and machine washable, they come in a variety of colors and 4 adult sizes. Own your very own flower person for only $3.95. Full grown and ready to wear. It beats waiting for a bud to bloom.
Send the FTD Sweet Surprise this Mother’s Day...

Usually available for less than $15.00.

As an independent businessman, each FTD Member Florist sets his own prices.

...a little extra credit for being at the top of her class.

The Sweet Surprise, a bouquet of colorful flowers. Or Sweet Surprise II, green plants with floral accents. Each in an imported ceramic keepsake. Your FTD Florist will send almost anywhere, and most accept major credit cards. Order now.

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Friday, May 2, 1975

Delta Tau Delta wins track title

Delta Tau Delta ran up a lead in Saturday’s preliminaries and went on to win the Intramural track meet with a strong performance in Monday afternoon’s finals.

The Delta placed 15 of 18 entries in the running events and finished well in the field events to post 235 meet points. Second place went to Alpha Tau Omega, with 187 points, followed by Sigma Alpha Epsilon with 147 and McConnell Hall with 117.

Twenty-four teams made entries, but only 7 teams consisted of 10 or more members. ATO entered 20 men, while Delta TD had 18, and McConnell had 17. Poor weather Saturday discouraged many less enthusiastic participants.

Final winners were: 100-yard high sprints — Paul Jorgenson; SAE: 200-yard dash — Dennis Hall ATO; Mile run — Pat Charlton DTD; 50-yard dash — Tom Leonard DTD; 440-yard dash — Don Cobert DTD; 220-yard dash — Dennis Hall ATO; 880-yard run — Pat Charlton DTD; 160-yard low hurdles — Paul Jorgenson SAE and 880-yard relay — SAE-Tim McCanta, Tom Coleman, Bill Larson, and Gary Hall.

In the field events, winners were: Discus — Part Hatter, 880-yard walk — Ed Laube.

Net team rally after loss

The Vandal tennis squad lost four of six singles matches to Washington State on their own courts Tuesday afternoon but rallied to take two of three doubles matches.

The win enabled WSU to claim the Palouse tennis title for this year as they have won two of three meets against Idaho in 1975.

Winners for Idaho in doubles matches were Dan Kerner and Bill Benson and Gary Emsik and John Griffen. The Kerner-Benson team won their first 6-3, lost the next 1-6, then rebounded to a 6-0 victory in the last set. Griffen Emsik won twice in a row, 6-3 and 6-2.

Griffen also won a singles match in two sets taking the first one 6-3, 6-2, and the second 7-5. Benson was the only other singles victor for the Vandals and finished the season in sets 2-7 and 7-5.

Idaho will be competing in the WSU Invitational Tennis Tournament tomorrow at Pullman. Teams from Oregon, Oregon State, and WSU will also be competing in individual matches.

Soccer team starts season

The University of Idaho soccer club will meet Washington State tonight at 6:30 at Pullman.

This will be the initial game in the WSU Invitational Tournament which will include teams from Oregon State and University of Washington, which Idaho will play Saturday.

Idaho’s team boasts its entire fall line-up returning plus a few new arrivals. Alan Rose will be back after a two year lay-off due to a leg injury and will anchor the left wing position. Freshman Carlos Gas from Peru, Knut Skybak and Arnefinn Rusten (both of Norway) will play in the midfield.

Idaho’s scoring threat is last year’s top scorer Nicos Rossides from Cyprus. He will be assisted by Uyvind Lorentzen of Norway.

Goalie Mark Frodyma, and Gary Velich, Bill Grant and Kurt Mack will combine to make a tough defense.

Mike Coralier, Jim Anscumb, Tom Wright and Susan Bassil are also expected to see plenty of action on the tournament which will continue until Sunday evening.

Vandals hosting track meet with Montana

Tomorrow the Vandals will host Montana in a dual track meet. The meet will begin at 12:15, and the running events will be held at 12:30 on the track next to the new football stadium.

This will be the Vandals last home meet for the season.

Brown captures athletic award

Last week, the Intramural Managers Association cast their ballots for Intramural Athlete of the Year for 1975. The award was given to Reid Brown, Alpha Tau Omega.

The award is based on participation, leadership, and sportsmanship in intramurals throughout the year.

Reid has been a factor in the ATO’s all campus intramural championships during the past three years.

During the past four years, Reid has played football, volleyball, A-basketball, softball, track, and table tennis and has participated in cross-country, handball, wrestling, co-rec softball, horseshoes, and 3-man basketball. He has also coached co-rec soccer, A and B basketball, and track for the ATO.

Recently, Reid completed his last term as president of the intramural managers association, a position which he held for 2 1/2 years. He has also served on the intramural protest board.

Renaissance of Psychodelia

Benefit for Teri Sobotka

Boogie to the sounds of HARBOR STREET (with light show)

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Moscow
Vandal comeback falls short

The Vandal baseball squad rallied from a 10 to 2 deficit Wednesday, but failed to overcome heavy hitting Gonzaga in a Nor-Pac Conference game that was anything but a pitcher's dual. The Bulldogs won it 13 to 11 despite the amazing Vandal come back.

The Vandals entered the contest which was played in Moscow on Guy Wicks Field, hoping to avenge a 4-1 loss Gonzaga handed them the previous day at Spokane.

Idaho's Tim Kampa, pitching his first game since he injured his arm several weeks ago held the Bulldogs scoreless in the first inning, but was ripped for three runs on five hits in the second.

From there Gonzaga peppered the ball for three more runs each in the fourth, fifth and seventh innings to make their score 12. The Vandals managed to pick up five along the way and knew it was time to rally going into the seventh.

Idaho scored four runs in the seventh and picked up two more in the eighth to make it 13-11, but the Bulldogs pulled pitcher Randy Kerr from the game and the Vandals failed to come up with the winning runs.

Vandal Steve Gregor was the big stick for the day collecting six RBI's on three hits, a double and two singles. Teammate John Klimek also had three hits, all singles.

In the Tuesday afternoon game against Gonzaga at Spokane, Idaho took an early 1-0 lead on Mike Ruscio's second home run on the season. Ruscio slammed the ball so hard it travelled over 425 feet, but to no avail as Gonzaga rallied late in the game for four runs.

Idaho has now dropped to a 7-9 league mark while they are 9-18-3 over-all. The Vandals will travel to meet league-leading Puget Sound Saturday. With the two wins Gonzaga hold an 11-5 league record for second place in the Nor-Pac Conference.

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What's happening

For those who still have some Blue Mountain boogie in them, the CI Joe Hallis Place presents on Sunday May 4 from 3 p.m. - 1 a.m. at the Eagles Capricorn Ballroom "The 1st Annual Going Out Of Business and Legal Fund Jam." The musicians that will be performing are "Hog Heaven," "Whitecloud," "Ash Breeze," "Howlin Coyote," and Tom Norman and The Dirty Saddle Pickers. Admission to the blue grass boogie sessions is a 50 cent donation towards the bands.

Turning to classical music, "Suor Angelica" an opera in one act by Puccini will be performed by the UI of I Opera Theatre tonight and Saturday. On Sunday May 4, a buffo bass aria from "The Abduction from the Seraglio" by Mozart will be sung by Robert Husa, a UI senior. Other selections in his recital will be music from Schutz, Hahn, Verdi and Schubert. Accompanying him will be pianist Carolyn Watson and baritones Robert Kincaid and Robert Brannan.

The Sunday performance starts at 4 p.m. while the other weekend performances starts at 8 p.m. both nights. Both performances will be at the Music Building Recital Hall and both are free and open to the public.

For more information action Fantastic Film presents a film on how the west was really won. The movie "Soldier Blue" starring Candice Bergen and Don Johnson will be shown Saturday May 3 at 7 and 9 p.m. in the Borah Theatre. Admission is also 75 cents.

The 19th annual Moscow Kiwanis Pancake Feed will be held Saturday May 3 at the Moscow Grange Hall from 6 a.m. to 1 p.m. Admission to the all you can eat breakfast is $1.75 for adults, youth 75 cents and preschoolers accompanying parents are free.

The WSU Equestrian Club is sponsoring their 7th annual Mother's Weekend Rodeo tonight, Saturday and Sunday. Performance times are Friday at 7:30 p.m. and Saturday and Sunday at 1:30 p.m. Tickets can be bought at the gate.

Boogie for Sobotka's benefit

"Renaissance of the Psychedelic Era" is the theme of a benefit dance for Teri Sobotka Saturday in the SUB Ballroom. Sacked by a light show, "Harbor Street," a funky rhythm 'n blues band from Spokane, will begin playing at 7 p.m. and boogie until 12:00. Going on the whole time will be ticket selling for a key raffle.

Representatives of the French Hall Emergency Fund, which is sponsoring the benefit, report that Teri is now at the Elk's Rehabilitation Center in Boise and improving. She is recuperating from an operation in which metal fixtures were surgically placed in her spinal column.

Painting class will travel

A painting expedition to scenic locations throughout Idaho will be offered for the 19th year this summer by the University of Idaho's Art and Architecture department. "Workshop on Wheels," coordinated by Paul L. Blanton, department head, allows students to combine outdoor vacations with painting instruction offered this year in watercolor, oil and drawing. Blanton said the caravan of artists will meet at Ketchum July 6-11, McCall July 13-18 and Orofino July 20-25.

James L. Smith, a previous workshop instructor, will return this year as teacher-painter for watercolor techniques. Smith recently completed a year's art study in Europe.

Genevra L. Sloan, U of I visiting professor of art, will teach drawing and oil painting. An active painter and exhibitor, she has studied at the University of Chicago and the New York Art Students League, has shown her works in major national and regional exhibitions, and is represented in university and museum collections.

Fees for the workshop are $20 per week for one credit for Idaho residents and $25 for non-residents. Each student is required to arrange for room and board at each location.

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Events

* There will be a Wildlife Society meeting Monday at 7 p.m. in room 10 of the FRW building. Dr. Flinders will give a slide/discussion on "Exotic Game introduction in Texas."

* The AAWU is now collecting books for its annual sale, the proceeds from which provide graduate fellowships. Anyone wishing to donate books should call either 882-2612 or 882-1661 for pickup. There are also collection boxes located in both Wallace and Gault-Upham cafeterias.

* Interviews for Issues and Forums and Entertainment Committee to be held Wed. May 7, 1975 in the SUB at 7:00 p.m.

* Focus Series at the Women's Center Tuesday at noon. There will be a rap session on enjoyable reading for the summer. A general discussion of feminist and other reading, to do over the summer.

* The International Tasting Fair will be held in the SUB Ballroom Sunday from 2-4 p.m. Student cultural groups participating include Chinese, Indian, Pakistani, Thai, Muslim, American and French House.

* Paddy Murphy, a beloved brother of SAE fraternity, died Thursday night at Grinnell Memorial hospital of cirrhosis of the liver. A wake will be held Saturday, and all friends are invited to the SAE house.

* KUID-FM Preview 75 10-10 p.m. nightly 89.7 MHz

* Students leaving Moscow for the summer and wishing to have their mail forwarded should fill out a "temporary change of address" card available at any post office. They should also notify publishers of magazines about the change of address, as magazines forwarded will come with "postage due." Details may be obtained at the post office.

* All students intending to enroll for summer school must fill out a "permit to register" card at the registrar's office in the Ad Annex.

* Veterans and other students receiving government educational benefits and who signed up during April for summer school might have received only a partial check for May. The V.A. office in Boise has indicated that the balance due should be received within ten days. If within that period the check is not received, contact either Jean Elliot in the Registrar's office, or Vet-reps Pat Neesen or Cope Bradley in room 8 of the Ad Annex (882-7204).

Stadium security tightened

Security has been tightened at the stadium construction project because of possible hazards to photographers and other onlookers.

Ed Breidenbach, supervisor of the University Photography Center, said he has been asked to restrict the number of photographers at the site. Any photographer wishing to take pictures of the construction should obtain a pass from Breidenbach at his office in the first floor of the UCC.

Passes will be issued for official University-related photography purposes only, he said.

Topics, material make workshop school special

The Creative Workshop school will hold two summer sessions for children and adults, according to Pat Spangler, who works at the school.

Spangler said that the school will be moving from the Robin-son Lake road to a location in Moscow this summer, and added that the classes will run from June 23 to July 10, and from July 11 to August 7.

Two unusual things about the school are the topics that are covered and the materials that are used.

"We teach painting, arts and crafts, including stitching and macrame (knot tying) work," Spangler said, "and use several types of materials, ranging from paints, clay and cardboard to gravel."

Another interesting fact about the school is that it has two classes size. "We have ten people in a class with two teachers. This provides a sufficient amount of security in the art work, but holds down excessive competition," she said.

For further information, contact Roger Slade or Pat Spangler at 882-3751, or visit the Creative Workshop's display at the Renaissance Fair.
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F. **TULIP HAT.** One size fits all. (13889) $1.95
G. **GYM SHOES.** Listed in men's sizes. Women's should be ordered smaller. A(13912), B(13913), C(13914), D(13915), E(13916), F(13917), G(13918), H(13919), I(13920), J(13921), K(13922), L(13923), M(13924) $6.00 per pair
H. **ROLL-UP HAT.** 100% cotton. M(13894), L(13895), XL(13896) $8.00
I. **TANK TOP.** 65% cotton, 35% polyester. Sizes: S(13881), M(13882), L(13883), XL(13884), 2XL(13885), 3XL(13886), 4XL(13887) $9.95
J. **CUT-OFF FRAYED JEANS.** Wide sizes: 28(13883), 30(13884), 32(13885), 34(13886), 36(13887), 38(13888), 40(13889) $11.95

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