Three key elements of Blue Mountain V-wine, people and music were captured in this view by Argonaut photographer John Bird.

An estimated 5,000 festival-goers were treated to almost every kind of weather Moscow has to offer from brilliant sunshine to biting winds to snowflakes. A report of the event in words and pictures is in today's centerspread.

Meanwhile, the festivities were marred by a possible rape incident and three drug arrests. Details are on page 2.

Blue Mountain

← B-I-K-E

It's Bike Week!

Events include this week-long bicycle display in the SUB (left) and will be highlighted by a bike race around the campus Saturday morning.

Registration in one of four classes of the race takes place today through Friday at the SUB information desk. Bike week t-shirts are also available at the information desk for $2. Bike freaks can also bring their own shirts to the SUB on Friday and have a bike week decal stencilled on.

Details of the race and a map of the course will appear in Friday's Argonaut.
Drama students budget cut down

The ASUI Senate passed elements of next year's budget, raising the promotions department subsidy and lowering entertainment, in a 'committee of the whole' meeting Thursday.

The original entertainment subsidy was $10,000 plus expected savings of around $22,000. This subsidy had been voted on favorable at a senate meeting two nights before, following a presentation by entertainment chairman Ed Gladder.

The cut, approved Thursday, brought the subsidy to $8500.

Gladder, who was not present at the Thursday meeting, was unavailable for comment.

Voting came also on the new Promotions Department, but with different results. The budget prepared by ASUI President David Warnick listed handbook costs at $1,110, but it was felt this was not enough to cover production of a new project within the handbook effort.

The handbook as it existed in the past will continue to be printed, along with a new poster showing a design on one side and the ASUI Rules and Regulations on the other.

The cost of running about 5,000 of these posters was originally estimated at $500, but the senate felt this was too low and amended it to $2500.

more than doubling the handbook budget.

The budget subsidy for drama was also more than doubled. Warnick had suggested a subsidy of $13,900, but this met stiff opposition from drama students who circulated petitions around campus and argued their case at the last two senate meetings.

Thursday, Senator Gary DeMeyer asked for a raise of $3,400. This was voted down but another attempt to raise the amount to $2551 succeeded.

The students said they would be willing to work with representatives of the ASUI. Warnick said he would not be satisfied "until the money is in the hands of the students."

The communications budget was also passed without cuts after a presentation by Chris Watson, communications board chairman.

When all those adjustments were made, it was pointed out that the budget was in deficit, so other cuts were made in administrative areas.

The senate will continue budget discussions tonight at its meeting at 7:00 at the SUB.

The Senate considered the number of polling booths for elections. Some senators said the booths will be "heopihus" warmer and Wallace Complex gave the people who lived there an unfair advantage over those living off-campus or in Greek houses.

Other senators, including Bill Butts, said all booths were more favorable to some than others.

Butts suggested eliminating the booth in the SUB "if you're going to take away the ones in the halls, because it's so close to a lot of Greek houses."

The bill's failure will not result in any changes in the present system.

Busts, rape mar festival

Reports from Moscow and Latah County law enforcement officials indicate with a few exceptions—only minor disturbances stemming from Sunday's outdoor music festival.

An eighteen-year-old woman reported that she had been raped in Memorial Gym between 5 and 7 p.m. She was unable to give a description of her attackers or even the circumstance surrounding the incident.

Unconfirmed reports indicate that the woman entered a room in the gym with three males. She later discovered that her panties were missing, and returned to the room where the underwear was found on the floor.

Three persons, two of whom were minors, were arrested for the sale of a controlled substance (LSD). Gary A. White, 18, of Colton, Wash., is being held in custody in lieu of $2500 bond. The juveniles' names were not released.

A Moscow law enforcement official said that state narcotic officers made about 25 'buys' of illegal drugs, primarily 'Blue Barrels.' LSD, the name referring to the shape and color of the pill on which the drug was imprinted.

The source said that the illicit substances procured by the 'narc' was from almost all out-of-state persons, "Many of whom were minors."

He said the type was the same as confiscated in Grant County last week, which was valued at $2500.

The drug was selling as "Blue Mountain" for $1 a hit, which was about 20 micrograms. A 'normal' dose of LSD is considered to be 200-250 micrograms.

A juvenile was held by the Moscow Police for shoplifting his mother's, the woman who was attending the festival, could not be notified.

However, post-festival disturbances downtown turned out to be minimal. One owner of a local tavern said that he closed down at 10:30 p.m. "To avoid the late-hour rush."

He said the evening had been quite calm "and only three glasses were broken, less than usual." He expressed surprise when informed the music had ended at 9:20 p.m., saying the last hour was "very low-key."
Ol’ Joe Halls closing doors

"Ol’ Joe Halls place, a restaurant on third st. will be going out of business at the end of the school year, according to owner Duane Congdon.

Duane Congdon, a co-owner of the restaurant said the building that has been leased for the restaurant is being sold and the owners will be forced to move out.

Congdon said that he was rumor that the city would be buying the location for a voting lot, but wasn’t sure the rumors were true. City Administrative Assistant Varvin Kimberling said, however, the city has no such plans.

The restaurant was fined recently by the city for distributing liquor without a license. Congdon said, but the incident did not result in the closing of the restaurant. The restaurant closed its kitchen and rented the dining area to the Kappa Alpha Theta sorority which was later charged with illegally distributing liquor. Congdon said he was told even though the establishment was closed, since liquor was consumed on the premises a liquor license was needed.

To collect money to pay the fine the owners are sponsoring a farewell party at the Eagles Capricorn Ballroom. Congdon said the Hog Heaven String Band will be performing at the function and other Moscow musicians who want to jam are invited. The time and date of the event will be the Argonaut Friday.

After the restaurant closes May 20, Congdon said he would be opening Bojangles bar east of Moscow. He added he and Sam Randazzo and Danny Steele, co-owners of the restaurant would be looking for a new location, but that one would turn up in Moscow.

The building that housed the restaurant had been up for sale since November of 1973, when the establishment first opened. The owners had tried to raise enough money to buy the building, but were unsuccessful.

Congdon added the owners wished to thank members of the Moscow community who helped keep the restaurant going for a year and half.

He said the owners have been going to school while operating the restaurant but never tried to make enough money to fully support a family.

Wonder woman was a liberer

The comic book character Wonder Woman was a 'woman's liberer when she was conceived 34 years ago, according to Dr. Karen M. Walowit of the University of Michigan.

Dr. Walowit, visiting assistant professor of English at U-M, said Wonder Woman's creator, William Marston, 'idealized a future in which women and men shared the same rules and a peaceful society.'

Marston, a lawyer, psychologist and inventor of the lie detector test, believed 'that humans has to become less self-seeking and more socially conscious if civilization were to survive,' Dr. Walowit said.

Marston thought women 'had a fundamentally healthier emotional balance than men.' Through his Wonder Woman comic stories, Dr. Walowit said, Marston urged women to become financially independent and advocated for equality in the marriage code.

"Women's self-realization is the norm in the early Wonder Woman books," said Dr. Walowit. 'The stories are replete with successful women scientists, artists and athletes. It is not surprising that Wonder Woman has often been adopted as a symbol by portions of the women's liberation movement.'

But the U-M professor noted that 'Marston was not a female chauvinist ... cooperation between the sexes was a fundamental goal of the early comics.'

Later, however, the character changed, said Dr. Walowit.

Marston's death in 1947, Wonder Woman changed from the embodiment of revolutionary social values to a reflection of a more traditional female stereotype,' she said.

The Wonder Woman of the 1950's concentrated on her romances while those in the 1960's made her to be female James Bond.

The extreme personality change Wonder Woman has undergone since 1941 illustrates the ways a comic character can be used to influence popular culture and the ways popular culture can influence the comic, Dr. Walowit said.

KUOI presents superweek

KUOI super week, highlighting the top music and news items of 1975, will air May 5-9 according to Bill Harland, station manager.

The events will range from the "best progressive music of 1974-75" to interviews with the people who made the last year's top campus stories, Harland said, as KUOI's way of ending the school year.

May 5-9, Monday and Tuesday, KUOI's choices of the best music of fall 1974 and spring 1975 are scheduled for 7-11:00 p.m.

Rob Franklin will emcees Wednesday's top stories hour at 8:00 p.m. will feature interviews with George Harrison, Billy Preston and other members of Harrison's 1974 American tour.

Super week climaxes Friday at 8:10 p.m. with the Crawdaddy Radio Review. An offspring of the Crawdaddy music magazine, the show will air previously unreleased recordings of Jimi Hendrix which "promise to be fantastic," Harland said.

The super week idea was originated by Barry Lewis, KUOI program director.

Renaissance Fair set for weekend

'A whole variety of activities' is Bob Cameron's description of the second Moscow Renaissance Fair which will take place this weekend.

The fair will occur Saturday and Sunday in East City Park on the hill of Third Street, although events connected to it will be happening around the city.

Exhibitions by local artists and craftsmen, will be shown at the fair. Among the planned exhibits are paintings, photographs, weaving, pottery, spinning and food. Many of the exhibits will be for sale. Other events range from bike races to a dog show Sunday, and a performance of the play, "Under Milk Wood" Saturday morning.

The fair is sponsored by members of the Tallman House, in cooperation with other organizations of the University.

KUOI-FM listeners’ response

This survey is being taken as a check on listeners' views. KUOI folks they don't hear about the type of music their listeners want.

Do you listen to KUOI-FM?
Yes
No

Do you have comments about the five minute newscasts?

Do you have comments about the nightly feature newscast?

What time of day do you prefer with music styles? The grid below corresponds to the numbered styles along with a few common artists. You may circle more than one for a time. (The first three styles listed refer to the least popular (progressive) songs by the artist.

<table>
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<tbody>
<tr>
<td>Black Sabbath, Deep Purple</td>
<td>Soft Rock Eagles</td>
<td>Country, Western and Bluegrass</td>
</tr>
<tr>
<td>KJnothy Cash, Jimi Buffet, Lynn Anderson</td>
<td>Jizz Jones Davis, Stanley Turrentine, Ramsey Lewis Band</td>
<td>6. Classical Bach, Chopin, etc.</td>
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</tbody>
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What kind of music would you like to hear Friday and Saturday nights, 6 p.m. 3 a.m. ?
1,2,3,4,5,6,7,8

What kind of music would you like to hear Saturday and Sunday afternoon, noon 6 p.m. ?
1,2,3,4,5,6,7,8

Do you enjoy the four hour Jazz program? Yes
No

Would you listen to a program on Classical? Yes
No

Would you listen to a program on Country Western? Yes
No

Thank you for your time. This can be returned to the box of information at the KUOI-FM office, or the Library Desk before May 7 to KUOI-FM anytime.

SUB information

NAMTREK SLASHES PRICES

NAMTREK Special fiberglass Sleeping bags 10% off

* All Alpine & Cross country ski equipment
* All Ski Clothing
* Down Parkas

Pre-Season SPECIAL

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Across from Dissmore's
Their man in D.C.

A previously unrepresented group gained a voice in Congress last week.

Federal Judge George L. Hart Friday revoked the prison sentence he had imposed earlier on Rep. George Hansen, R-Idaho, apparently persuaded by an eloquent plea by the congressman's lawyer. Hansen had pleaded guilty to two counts of violating campaign financing laws.

Hansen's attorney claimed that the congressman had not acted with willful criminal intent. It seems, then, that, as said, that Congressman Hansen wasn't "evil" just "stupid".

The people of Idaho's second congressional district may have breathed a little easier with that news reached them. While they couldn't have tolerated an evil congressman, they can probably put up with stupidity.

One is reminded of the debate surrounding G. Harold Carswell's nomination to the U.S. Supreme Court. Sen. Roman Hruska of Nebraska argued that even if Carswell was mediocre, mediocrity was entitled to be represented on the court.

It appears stupidly has earned its seat in the U.S. Congress. K.B.

From martyr to fall guy

The editorial staff of the Idaho Argonaut missed its chance for martyrdom last week when it disregarded pressure from student government and administration.

If the Arg had only listened and obeyed a hush order on the date of the Blue Mountain Festival, it could have received a preferable kind of martyrdom from angry students.

Instead, the newspaper published a story in its April 22 issue that showed the student government, in league with advertising and local businessmen, had concealed the festival date and planned to cancel it if it was held in the past. The Arg's transgression brought threats from students senator to muzzle the paper by cutting off its funds unto the newsroom was interested.

The Argonaut is to be commended for risking damnation. It clearly demonstrated that a student newspaper is an independent agency under no obligation to abide by the dictates of others.

All too often, campus newspapers are forced to be lackeys of various pressure groups, whether by demands for publicity or, as in this case, suppression of legitimate news.

The pressure groups which gravitate offer in return is the chance to become a martyr to angry students.

The news blackout, to be followed by a two day notice to Idaho State, put a limit on crowd size and prevent "undesirables" from out of town. The Arg pointed out an editorial published the same day as the story, that many Idaho students were also excluded by the short notice.

In lights of other groups' circumstances, it would not be hard to imagine an angry group of students storming the newsroom, demanding to know why their paper had not told them sooner.

However, it is harder to imagine anyone descending on the Chamber of Commerce or the University's president's office. More accessible to the students, the paper seems the ideal scapegoat. At this point, the paper's role in the drama has mysteriously blotted. Instead of being cast as a martyr, it has become an insignificant fall guy. How convenient.

If there is a moral to this rather messy cover-up and disclosure, it is that the festival planners should have developed more effective means for controlling the size and type of audience. To rely on suppression of information is never the most desirable course.

In this case, it might have meant the senseless sacrifice of the student newspaper for the inefficiency of others. - Jay O'Leary in the WSU Evergreen

From Idaho Argonaut, April 29, 1975.

He...er, she...er, it...

Marshall Hall

Pig, girls unfairly matched

To the editor:

Last Monday was the beginning of the GDl Week and myself and a sizable number of my comrades were off to a sterile start. I attended the "greased pig contest" and was well rewarded.

Approximately ten girls formed a tight circle around the grease-laden pig and rushed for the prize. There were only a few girls and no more than 30 pounds and standing about 12 inches high. Within seconds after the pig was released four or five girls were pushing the pig as hard as they could in every possible direction. The crowd seemed to view with extreme displeasure and only after repeated exhortations did the judges force the girls to release the pig. This was the end though, for now the pig whose movement was placed back on the ground and the whole episode was once again out of the way.

At this point myself and a number of others left the pigstick saddened by this barbaric display. At least a pig of 100 to 150 pounds would have a chance of inflicting any aggressive as they did to it.

What was intended to be an episode of gathering instead of disgusting and angered many people.

Jim Nichols
Sweet Hall

Plea to save teacher made

To the editor:

The students, the School of Music, feels it lost last week when it was announced that Bruce Matthews would not be rehired for next Fall.

Mr. Matthews is a superior teacher and he is greatly missed. We feel it just goes because he is new this year and is low man on the totem pole when it comes to making cuts.

I hope for not lost yet. A petition initiated by ASU Senator Tom Fehl is going to Mr. Matthews' students asking for his return. It is a far cry. I wish the best for Tom and other students for their efforts to show Mr. Matthews back. I hope you succeed.

Scott Hanson
Thirts Chi

No ordinary pig

To the editor:

I was greatly disappointed in GDl's pig-greasing contest this year. Many people complained to me that the conduct of the participants. When the people responsible for putting up the pig-greasing contest chose a pig they ought to have had some sense to get a big pig enough to be some sort of match for the people involved.

As it was, the pig from the beginning didn't have chance. He had no idea what was going on and was too scared to move at all. He was brutally attacked, pulled and writhed in every direction. No compassion was shown for the pig towards the girls towards the pig, maybe for them that was fun. For the pig it was payback.

It matters to quite a few people. Neuter, I said. Pointing out an example in the policy statement which dealt with the sexist word 'chairman', I queried of Neuter. 'Wouldn't you prefer to be called co-chairperson, chair or head?' Running his hands through his short hair, Neuter replied in a slow, gatous tone, 'If anyone calls me a head, I'll thump 'em.

'No, Neuter, I didn't mean that type of head, I meant a head of a committee, I stated. Obviously Neuter wasn't following the girl's conversation for he was so forced to draw over the examples of the proposed policy statement.

'Neuter, look here even the title of your term paper is sexist,' was the response. Neuter did not appear to have understood what I was talking about, but he did not refuse to be fair about this. I mean can't this sexist little man see the importance of language usage?'
Forcing morals on U of I students

To the editor:

I was shocked when I heard rumors of the radical change in policy being considered by Food Services. Shocked because I came to understand it would mean much more than just a change in policy; it would mean nothing less than a "foot in the door" for the state in its constant campaign to control behavior and force morals upon its subjects.

You know by now that I am speaking for the consideration which is this moment before the special Food Services board to endorse an "all university policy the following:

"All Food Service employees in Wallace Complex will hereafter take an attitude conducive to policy change from removing dishes, silverware, chairs, tables, light fixtures, and food supplies (in bulk) from the dining area and general vicinity of the University of Idaho campus."

Already I've witnessed the effects of this oppressive policy poisoning the attitudes of the Food Services employees. In fact, the last time I carried a rack of cups out the northeast exit I seemed to notice a hint of insolently in the smile of the dienician on duty as she held the door open for me.

I believe there may still be time, otherwise I would not be writing this letter. My purpose is not to alarm but to inform the student body so we can all make every effort to convince the administration that the adoption of this drastic and dangerous new policy would be a grave mistake.

Any scrutiny of the administration's reasons for this policy change shows them fall short of our own eyes. First, it is claimed that the continuous train of supplies out of Wallace Complex could become a financial incentive to Food Services. Hasn't the administration already explained to us that we are completely irresponsible and ignorant too? The cost of replacing dishes and silverware is not known to them. To all, who pays these costs anyway, the administration?

Hardly. We do every time our meal ticket prices go up! This ridiculous "financial burden" argument is not only erroneous, it is extremely short-sighted, self-centered, and childish.

The money spent to replace these dishes is reinculcated into private enterprise, helping to strengthen our economy when such support is so sorely needed. What a shame that Food Services cannot think beyond its own immediate, impulsive needs.

We know, however, that this silly financial nonsense is not the real reason for the proposed policy change. Oh, every attempt has been made, you can be sure, to disguise and cover up what is really going on here, but the innuendoes are plain enough; the state's creeping moralistic policies are already being driven deep into the heart of the campus.

Or have you forgotten so soon the alarming incident just last fall involving students from pilfering books from our university library? We should have known it wouldn't end there, nor will it end here in Wallace Complex if we are silent and submissive! First bowels, now dishes. Don't you see where this could lead? We could lose our right to decide for ourselves what is right and what is wrong.

These moralistic overtures imposed upon us by the state must be stopped, and stopped immediately. Are we children? Must we be watched every second and be told what we may and may not do? I say it is not the function of this student body to rehabilitate us, not in this institution!

Finally, I beg of you to stand up and speak out and let it be known how you feel on this matter of profound importance to us all. I, too, am afraid to speak and expose myself to the cruel attack which surely comes as a consequence of the publication of this letter, but I could not turn back my own followers in such a dark hour.

I beg you, be bold! Reveal yourselves, as I have done!

John Doe
(Name on file)

Check the evidence, fellows

To the editor:

An open letter to Lance Salladay and Gary DeMeyer:

This is to confirm, once again, that I am not, and to the best of my knowledge, along with the remainder of the Communications Board, involved in any attempt to recall ASUI senators.

President Warren has told you his administration is not involved in the drama students told you they weren't involved. Conclusion: the only student senators. Communications Board is bothering us most this week, so let it be known.

Let you continue embarrassing yourself with this simplistic line. Let me offer you a couple of alternatives:

1. Virtually everyone I have talked to in the administration has expressed a negative opinion. Someone just an average student may have concluded that you are doing a bad job and should be replaced. Granted this is a blow to the senatorial ego, but please consider it.

2. Other petitions have been taken out or passed around, just a part of the administration's agitation. (I for one have not seen the petitions.)

3. Can you offer another reason for us to recall them?

As a final note, should you be prosecuting a case in court someday, remember to bring some evidence with you. Someone more sensitive than myself might get very upset if you don't.

Harold Durk
Communications Board

Tues., April 29, 1975  Idaho Argonaut  5

Summer Carnival Close-Out Savings On Men's polyester slacks.

Now 7.99


Closeout 4 for $8

Dress slacks in solids and patterns. Mostly easy-care polyesters with hemmed flare legs. Popular colors. Men's sizes. Come in all sizes for best selection. You'll be glad you did!

MOSCOW

Quantities limited. On special merchandise.

Closeout 3

Men's better slacks. Dress and casual in polyester and polyester/cotton blends. Choice of colors. Hurry in and scoop up savings on this fantastic low-priced clearance!

Every JC Penney decorator sheet on sale!

Sale 2.96 twin flat or fitted

Reg. 4.79 "Dimitry...no-iron polyester/cotton percale in a dainty stripe and floral design. Decorator colors.

Full flat or fitted, reg. 5.79, Sale 3.96 Queen flat or fitted, reg. 9.79, Sale 6.56 Standard size pillow cases, reg. 4.29 pkg. of 2, Sale 2.58 pkg. of 2

Sale 2.58 twin flat or fitted

Reg. 3.99 "Parliment...no-iron polyester/cotton muslin in a pretty floral pattern on a white background. Decorator colors.

Full flat or fitted, reg. 4.99, Sale 3.88 Standard size pillow cases, reg. 3.49 pkg. of 2, Sale 2.44 pkg. of 2

Use Your JCPenney Charge Card.
Dylan Thomas play set for U-Hut

"Under Milk Wood," a play for voices by the celebrated Welsh poet Dylan Thomas, will be presented at 8 p.m. April 30-May 3 in the University of Idaho U-Hut.

The production is under the direction of Rex Rabold, theatre arts student from Salem, Ore.

"Milk Wood" depicts one beautiful, bawdy day in the lives of the eccentric inhabitants of a small Welsh seaside town, where sensuality and innocence are honored, and affection and gentility stylized. Twelve actors will portray the large assortment of townspeople and narrators of the play, according to Rabold. The one character remaining on stage throughout is Captain Cat, played by Bruce Gooch, a junior theatre arts major from Uniron- town, Wash.

The play has no plot, offering instead a series of loosely connected closeups of the "children" of Milk Wood—the henpecked husband, the cold wife, the wanton, the mental defective, the drunkard and others.

The play's set, designed and constructed by Bruce Gooch, features some unusual building materials. Erosion cloth, used by high way departments, represents fisherman's nets and seaweed, while old telephone poles, from Gooch's ranch, have been used to form the pier and lamppost.

Describing the play as a metaphor, Rabold explained that the six platforms which sweep upward to Captain Cat's higher perch, are slanted to suggest the rhythmic movement of the sea and "the laboring forth of the children of Milk Wood, as if from the womb."

There is no admission charge. Appearing in various roles in the play will be Dan Hatt, Tanya Kern and Tori Beaucleire, all of Boise; Jean Fitting, Coeur d'Alene; Garett Hayden Lake; Marc Chavez, Moscow; Imogene Davids, Sandpoint; Megan Richman, Sugar City; Bob Parisien, Clarkston, Wash.; Rachel Foxman, Keego Harbor, Mich.; and Howard Swain, Wexford, Pa.

French House taking applications

Applications for living in the French language house (Sans Souci) next year are now being taken. Alan Rose, the program's assistant, said: for the next year, noted a change in the program's structure.

"For the first time the Department of Foreign Languages will devote one-third of an instructor's teaching load to the French house project," Rose said.

For further information and applications forms, contact Alan Rose at room 602 of the administration building or call 885-7212.

Moscow families establish Idaho scholarships

Two Moscow families with long-time ties to the University of Idaho have established scholarships, one in music and one in agriculture, in memory of family members.

Mrs. William T. Marineau has established a $10,000 scholarship fund in memory of her brother, John A. Kambtch of Geneseo. She said her brother was interested in carpentry and agriculture and "liked young people," so she decided to support the scholarship which will be given each year to one or two seniors majoring in agricultural areas.

Mrs. Marineau's husband is president of the News-Review Publishing Co. and in 1956 was named an honorary alumnus of the UI of I.

Max. E. Call has established a scholarship to pay for private voice lessons at the UI for non-music majors participating in the Voice Lab at UI. A Moscow chiropractor, established the fund to honor his father, Elmo J. Call, who moved to Moscow in 1922 and was a chiropractor for 45 years.

Female dropout rate topic of brown bagger

Dr. Jean Hill, University of Idaho dean of Student Ad- visory Services, will be featured speaker during the 1975 Hot Bunch "Brown Bag" at the UI Women's Center tomorrow and will discuss the dropout rate among female UI students.

Dr. Hill, who has completed a study showing that more men than women withdraw from the University during the traditional four-year student enrollment period, will outline reasons for the higher drop out rate and some possi- ble solutions to the problem.

All programs at the center in room 104 of the old journ- alism building are open to the public.

COLLEGE CAN BE AN ADVENTURE... WITH A FUTURE

The Military Science Department at the University of Idaho offers a coed academic program leading to an Army Commission along with such activities as:

RAPPELLING
FLIGHT TRAINING
FLOAT TRIPS
CROSS COUNTRY SKIING
SURVIVAL TRAINING
SEARCH & RESCUE

Although the Department of Military Science does not offer a major or minor, course do provide academic credit. You do not incur any military obligation for the first two years of the program during your sophomore year. All students receive financial assistance (approximately $2500) during their junior and senior years. Additional activities are available if you wish to become involved in extra curricular affairs. If you decide to complete the program after trying it, you will receive a commission in the Army, and can earn $10,000 a year plus benefits upon graduation.

Registration for the Army Officer Education Program is ac- complished when you register for your classes. For more information, call 885-6528, or stop by and talk with Carl Key or Joe King in room 101, Memorial Gym.

ARMY OFFICER EDUCATION
IS NOT FOR EVERYBODY

BUT IT MIGHT BE FOR YOU
TRY IT AND FIND OUT
The film "Monterey Jazz" will be shown at 8:30 p.m. May 7, in the University of Idaho Student Union Ballroom after a half hour concert by Jazz Ensemble II.

The event is a fund raising activity for the U of I jazz program. Tickets for the film and concerts are on sale at $2 for non-students and $1.50 for students at the SUB information desk, the Music School office, from any member of the jazz ensemble and at the door that night. Proceeds from the evening's entertainment will be used to buy music and electronic equipment for the jazz program.

Filmed at the prestigious Monterey Jazz Festival, held each year in a verdant area just off the rugged California Coast, some of this country's major jazz performers are seen in color singing or playing the music of the blues and jazz.

Performing are the late Duke Ellington, the Modern Jazz Quartet, Woody Herman, the Tim Weisberg Quintet and a host of classic blues artists like the late Jimmy Rushing, Big Joe Turner, Esther Phillips, Joe Williams, Eddie "Cleanhead" Vinson and Margie Evans.

"Monterey Jazz" was produced by Steven Parry Productions, filmed in color in an intimate style: handheld cameras for backstage excitement and long lens close-ups of the wildly-garbed audience.

Mathisen gets scholarship

Laura L. Mathisen, University of Idaho junior from Nampa, recently won the first U of I Parents Association Scholarship.

This $150 award, which will be continued annually, is financed through donations to the Parents Fund. Nancy McDaniel, assistant director of alumni relations and secretary-treasurer of the Parents Association, said the criteria for selection include academic achievement and participation in extra-curricular activities. NC restrictions are placed on field study, she said.

Miss Mathisen, an elementary education major, serves on the U of I campus committee for the Council on Exceptional Children. She is a member of Kappa Kappa Gamma sorority and is a sophomore was chosen for Spars, a national women's honorary. She is also a member of Kappa Kappa Gamma sorority.

According to reviewers, the sound is superb. It's the music of the Monterey Jazz Festival, that internationally known classic music event which each year for the past 17 has attracted jazz fans from literally all over the world.

Steve Parry and his company filmed the 13th Annual Monterey Jazz Festival, held in 1970. They descended on Monterey Jazz Festival with mountains of equipment days before the festival started and began filming the frantic preparations for rehearsals, then the gathering of the vast audience. When the festival began, the Parry cameras were right there -- on roofs, on stage, backstage picking up the action on the acres of oak-studded lawn that make up the site of the Monterey Jazz Festival.

The music is the star of this film. Not just snatches of music between crowd scenes, but the real thing.

Blues shouter Big Joe Turner, singing "Hide and Go Seek" and "I've Got a Gal," Eddie "Cleanhead" Vinson coming on with "Cleanhead's Blues" and a wildly enthusiastic audience which leaps to its feet in response; Esther Phillips sing her famous "Release Me, with young guitarist, Shaggie Otis, backing her up.

The late Jimmy Rushing, probably one of the most famous of the classical blues singers, who died in 1972, sings "Every Day I Have the Blues" and "Sent for You Yesterday; Here You Come Today."

Then it's the Modern Jazz Quartet doing "Walkin' Stomp."

The Parry cameramen seemed to have missed nothing. Montages of color and action show viewers dancing in the aisles, relaxing on the grass, all the action of this big time music event, famed around the world.

The Duke himself steps to the microphone and proclaims in his regal manner, "We do all love you madly." With that Ellington and his famous orchestra launch into the world premiere of the Ellington work, "Afro-Eurasian Suite."

As a surprise, Woody Herman joins Duke Ellington and the orchestra stage, and in a great moment of nostalgia, Woody plays his alto saxophone, in a rendition of Duke's tune "I cot it bad and That Ain't Good" which the late Johnny Hodges used to play with Duke.

Joe Williams, the fine blues singer, also makes an appearance with the Ellington Band and when the film closes, Duke, Woody Herman, and Joe Williams are locked in a triumphant hug before 7,000 wildly cheering Monterey Jazz Festival Fans.

The Monterey Jazz Festival, now in its 18 year, is a non-profit musical event with proceeds after expenses going to musical scholarships for youths and other worthy musical causes. Since its inception the festival has given away more than $100,000 in this manner.
Rain, sun, snow: A long day for everyone

The Gentle Mental Lentil Festival, or better known as Blue Mountain V, ended Sunday night in the Shattuck Arboretum with few major disturbances. Despite cold winds and a little snow during the afternoon, approximately 5,000 music-lovers and pleasure-seekers were in attendance. Most of the carefree crowd were drinking wine or beer and smoking marijuana throughout the day. There were few injuries, according to the first aid crew that was on hand for the concert. One man was taken to Grifman Memorial Hospital after being kicked in the head by another man. Someone else was hit in the head with a beer bottle, but he just needed a bandage.

Other incidents included such minor injuries as people colliding with flying frisbees, or sliding down the muddy hillside, usually on their butts. State and city police did not attend the festival. Although they remained on the outskirts of the crowd, very few, if any, ventured into the throng of people. As Moscow Police officer Bruce Perkins said, “That’s no man’s land down there. If we send in a uniformed officer, it only takes one person to make a bad scene.” And indeed it was no man’s land, except for the cold but happy crowd of 5,000 or so who were smiling, listening and dancing to a lot of music all day long.

Photos by Glenn Cruikshank and John Bird
Netters drop three on road trip

Although the Vandal tennis team found the going rough on their recent road trip they managed to turn in respectable performances against Oregon, Oregon State and Washington.

Washington and Oregon State, both rated in the top 20 in national tennis, beat Idaho as did Oregon, but Idaho Coach Rich Morales was pleased with his team’s job against the superior clubs.

Injuries sideline two key Vandal netters. John Griffen bruised his shoulder before the trip and Bill Benson pulled a muscle on the tour, but both should be back in action by this weekend.

“We are beating the teams that beat us last year, but the injuries along with the foul weather around here lately have really hampered our playing,” said Morales.

He said the recent road trip was to prepare the squad for the All Big Sky Invitational scheduled for May 9 and 10 at Bozoria, Montana. The tournament will include Montana, Montana State, Weber State, Boise State and Idaho.

This afternoon the Vandals will host Washington State in a dual match to be played on the courts behind the gym and on the Administration Building lawn. The matches are scheduled to begin at 3:30 and should be completed at 6 p.m.

This weekend Idaho will travel to Pullman for the WSU Invitational which will put the Vandals in individual competition with players from Oregon, Oregon State and WSU.

Idaho still boasts a winning record (14-7) and several individuals have impressive records too. In singles Bill Benson is 13-5, Gary Emsiek is 13-4, Dan Kelner is 12-8, Rod Leonard is 11-9, freshman Steve Davis is 9-10 and John Griffen, who was injured earlier is 10-5. Bill Ferranti, who has been filling in for injured players is 8-5.

In doubles competition, Davis and Leonard are tops with a 12-7 record. Benson and Kelner are 6-9 and Ferranti, Griffen, and or Emsiek are ranked third.
Silver-Gold battle in mud bowl

Although the Moscow High School stadium wasn't filled to capacity, the Vandals gridders played their hearts out in the annual Silver-Gold intra-squad football game. About 2000 fans were on hand to watch the Silver beat the Gold 14-7 in a mud bath Saturday night.

Head Coach Ed Troxel, who watched the game from the press box was pleased with the defensive front fous and the offensive running backs in the contest. He said that even though the muddy field made the defense look good, they still played great football.

The scoring all occurred in the first half while the second half settled into a muddy, slippery defensive stalemate. The Vandal running backs Kevin McAfee and Monte Nash picked up a combined total of 177 yards on 37 attempts rushing.

McAfee was the games leading rusher picking up 80 yards on 11 totes, and J.C. Chadband was held to 55 yards in 16 carries for the Gold's top effort.

Robin Lee, a transfer from Treasure Valley Community College started at quarterback for both teams along with the wide receivers.

The Silver's initial score came after the Gold team was held and had to punt four plays into the game. The Silver got the ball on their own 44 yard line and Nash plunged for seven yards.

Three plays later Nash burst down the right side picking up 18 yards and a first down. McAfee took a pitch out from Lee to the left and got to the Gold 17 yard line. On the next play, McAfee another pitch out, broke three tackles and struggled to paydirt, but the conversion kick failed.

The Vandals will complete spring practice during this week because bad weather cancelled several practices in the previous weeks. The Silver-Gold game usually marks the completion of spring practice.

Troxel said he was glad to get the game out of the way and is looking forward to the season's opener against Arkansas State.

Tracksters take 2nd in Idaho meet

The Idaho track team claimed three victories and a team total of 130 points to place second in the All-Idaho Invitational track meet held at Boise Saturday.

Boise State dominated the event winning 12 of 17 events, but the Vandals finished second, above four other schools, the College of Southern Idaho, Ricks, Northwest Nazarene and College of Idaho.

Idaho's Doug Fisher had a season best 164-1 to win the discus, Rick Brooks had a 143.34 blocking to win the three mile race and freshman Mike Pavlov won the high jump with a 6-4 leap. Other Vandals who placed were: Shane Scary, second in the 3,000 yard steeplechase, Doug Beckman and Kelly Bonney took third and fourth in the mile with 4:21.1 and 4:23.7 respectively, and Glenn Bach, second and Jeff Beard, third in the 880 yard run, with Bill Rice taking a second in the javelin throw.

Mark Crull and Sam Read came in second and third in the shot put with heaves of 53-10 and one half and 51-3 and one half. Crull also placed third in the discus behind teammate Fisher's first place effort.

Novak was fourth in the three mile run behind his teammate Brooks who won the event and Pavlov finished fifth in the 440 yard hurdles, Idaho finished third in the mile relay.

The Vandals will be at home for the last time this season Saturday when they host Montana in a dual meet scheduled to begin at 1 p.m. on the track next to the new football stadium.

Professor takes part in Boston run

The world of the marathon runner isn't all solitude and individual effort, if you ask Darell Dunham, assistant professor of law.

Traveling to Boston for a special purpose, Dunham participated in the annual Boston marathon. The grueling 26 mile course between Hopkinton, a suburb of Boston, and its finish at the Prudential Life Insurance Building in Boston attracted 2500 competitors.

I've never seen so many marathon runners in my life, said Dunham, when he surveyed the scene. Each of the runners were given either a physical or produced a medical certificate, before they could enter the race, according to Dunham.

Crowds numbering in the thousands were on hand to witness the beginning of the race, and were dispersed along the route in hopes of cheering on some of the more notable celebrities who participated in the run. Eric Segal, author of Love Story, had his group running along side him, stated Dunham.

I was placed in the back of the pack with a mass of humanity, Dunham continued, but people who had a chance of winning, the world class runners, were given places in the lead.

The beginning was slow for the Idaho professor, because of the large crowds present at the start. I actually walked past the starting line, and was informed by someone running next to me that it took us over a minute to get on line, Dunham said in an amused tone.

The contestants were given their running times at certain intervals along the course. It took me 91 minutes for the first 13 miles, he said.

There were few problems, and the crowds provided on-couragement the entire way, mentioned Dunham. The second half of the race included four big hills. Some of the grades were about a half mile long, and the last hill, Heartbreak Hill, was the toughest, said Dunham.

One interesting bit of news which might have taken the will out of the most determined runner was relayed to Dunham at the top of Heartbreak Hill. A police officer informed me who the winner was, a full six miles ahead of me at the Boston finish line, he said.

What college women are being pinned with.

As a woman ROTC student, you'll compete for your commission in the same fashion as the men in your class.

In the following, there are 2x14, 3x16, and 4x18 scholarships available.

1. A woman's ROTC scholarship program is also available from the ARROTC Scholarship Program, which will cover the remaining 2 years. This program was available only to a select number of women, and the highlights of her military career will be the highlight of her college education.

2. A special program, the Women's ROTC Scholarship Program, to provide financial assistance to qualified women ROTC cadets. This program is designed to help women ROTC cadets achieve their academic and personal goals.

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As a woman ROTC student, you'll compete for your commission in the same fashion as the men in your class.
Doubleheader protested by teams

The Vandal baseball squad swept a doubleheader from Boise State Sunday evening the Broncos 17-3 in the first game and 9-8 in the second game, which was protested by Bronco Coach Ross Vaughn.

Vandals Jim Elston and Mark Harris led the Idaho attack in the first game. Elston had seven RBIs on four hits and Harris had six RBIs on five hits.

In the second game Boise State had an 8-7 advantage going into the seventh inning with two out and runners on second and third. Kent Peterson came to bat and was nicked on the hand with a pitch. The umpire ruled that the hand is part of the bat and said he could not take his base.

BSU's Vaughn argued for 15 minutes, but the umpire would not give in and Vaughn then announced he was playing the game under protest. Peterson was told to resume batting and he struck out retiring the side.

Idaho won when John Klimk and Harris walked and Elston singled in Klimk and sent Harris to third. Bob Aoki hit a high pop fly to center field and Harris scored the winning run beating the throw home.

Yesterday when the Vandals took the field to play BSU in another double header, they learned that Nor-Pac League Commissioner Hartland Geery had ruled in favor of Boise State on the protest.

Idaho then had to play the game again beginning from the point of protest, the top of the seventh with two outs and BSU leading 8-7. Peterson was given his base for being "struck" by a pitch thus the bases were loaded.

However the next Boise State batter hit into an infield out and the side retired. The Vandals failed to score and lost the game they originally won by the score 9-8.

Idaho "Coach John Smith played the replay under protest so it will take another commisioner's ruling to determine the real winner.

Upset from the loss which diminished Vandal hopes of catching Puget Sound in the league's first place, Idaho lost the next game 9-8, which was the first of the scheduled double header.

The loss came even though Mike Ruscio slammed his first homer of the year and Vandal batters had seven hits.

In the second game Idaho came back to win 8-6 resting on the pitching of Ken Schrom. Today the Vandals will be in Spokane to play Gonzaga and tomorrow Gonzaga will be playing Idaho here at Guy Wick's Field.

Idaho will try to sweep the series and finish the regular season 9-3 and 10-3 overall.

Walkley leads track team shares win with Whitworth

The Idaho women's track team led by an amazing triple win performance by Helen Walkley tied for first place in the Idaho women's Invitation Track Meet Saturday at Moscow.

Whitworth swept the relay event to foil Idaho's domination and tie the two teams at 68 points each.

Walkley, a freshman from Sagle, Idaho, started with sprint victories of 11.4 in the 100 yard dash and 26.5 in the 220 and then went on to win the long jump in cold, windy competition. Teammate Jannette Watson was a double winner claiming victories in the discus with a 35 foot throw and javelin with a 101-2 throw. She also placed second in the shot put, losing by less than a foot with a 33-11 1/2 heave.

Idaho and Whitworth tied for first ahead with Boise State in second, Spokane Falls in third and last place Whitman.

Also placing in the meet for the Idaho squad were Diane Partridge third and Nancy Pederson, fourth, in the 400 meter hurdles. Partridge also placed second in the two miles.

Terry Janusiewicz took a first in the high jump and second in the 100 meter hurdles; with Debbie Johnson fifth in the 100 yard dash, and Ardis Wilmont, fourth place in the 880.

Idaho also placed second in the 440 and 880 relay and third in the mile relay.

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Rodeo
The cowboy has got to be crazy

As I stood above the chutes watching and photographing the intense action of man versus animal I thought to myself: 'Imagine paying to get on a huge bull or a wild bronc, trying to master its brute strength and peculiar skill, for a chance at some prize money. Cowboys have to be crazy.

To measure the physical and mental strength of a cowboy is an impossible task. Being a cowboy is definitely not an easy thing. To be successful and insure himself somewhat from injury, (although it's hard to find a doctor or taken a few rough knocks) he has to be in top physical shape, and practice before a rodeo on live stock or the bucking barrels is a must.

The cowboy is an athlete and takes on unusual pride in the sport. Once a cowboy 'gets into' rodeo the dedication to the sport is thick in his blood and even though danger is always present, he rides with it.

I walked behind the scenes and viewed the contestants in preparation. The bareback riders were adjusting their rigging, the bronc riders were checking their stirrups and saddles, the bull riders were stretching the long double rope, and uneasiness was hanging in the air.

The strong presence of comradery was evidenced by various groups comparing notes on past and future rides and giving tips and precautions about certain animals.

As the rodeo began, I was impressed by the grace of execution that was involved, whether it was the team roping, barrel racing, steer wrestling, or calf roping. If you think football is the action sport, go to a rodeo and see if you don't change your mind. If you enjoy the gracefulness and flowing beauty of a ballet, go to a rodeo and compare the two, you'll be surprised.

As Douglas Kent Hall, the Academy Award Winner for the documentary: 'The Great American Cowboy' said: 'A cowboy doesn't exactly get bored with his job. No matter how many times you've hit it, the ground's still hard; it gets harder too, not softer and there's nothing very boring about the prospect of climbing down into a chute with almost a ton of bull whose intent is to buck your ass off his back and then try to stomp and gore you.'
Community Development Center

Helping solve rural problems is prime concern

By ERIC LESSER

A north Idaho community faces the prospect of having its major railroad crossing permanently blocked by expansion of switching-yard facilities. Fifty miles to the south, a small community reassesses its design qualities conveyed by the physical appearance and function of street space and building facade.

The above challenges are currently being pursued as part of the spring semester course work by two U of I classes. Through sponsorship by the University Community Development Center; Professor Wayne Hager's freshman engineering design and analysis class if tackling the railroad crossing problem taking place in the community of St. Maries. The sophomore landscape architecture design class of Professor William Snyder is working with the Latah County community of Deary on design improvement recommendations for the suburban area and school grounds.

For the past four years, the Community Development Center (CDC) has been matching classes and volunteer teams from various departments of the U of I with citizen groups and governments of smaller Idaho communities with planning and improvement problems. Such a relationship allows these small communities to tap the resources of the University while at the same time giving students exposure in their respective majors outside the University environment. Communities which contact the CDC for technical, design or programming assistance could not otherwise afford such services if performed by professional services.

The CDC project communities cover any travel and material expenses of the University or of the students receiving units of credit for time and effort.

The St. Maries project concerns one aspect of a larger problem basically that of geographic constraints in the area. Steep slopes in the south part of two (residential commercial), a major east-west rail line and switching yard, and swampy lowlands in the north (industrial) on either side of the St. Joe River all help contribute to an array of construction and engineering problems.

Numerous possibilities for access to the industrial area (including a large plywood mill) across the tracks have been enumerated by various members of the community ever since it was warned that the present grade crossing would be closed due to establishment of the rail yard as a major crew change-over point. The city council wanted an outsider's opinion on the matter hence the involvement of the engineering class.

A short-term and long-term solution to the crossing problem will be recommended in a document prepared by the class to be ready in early May.

The Deary design recommendation project stemmed from interest by the city council, business association and residents a high percentage considering town clean-up and beautification activities to be top priorities according to a December '74 community survey.

Sidewalks, plantings, improving signage, unified storefront facades, city park development and defined highway entrances to the city are among the suggestions being pursued by the landscape architecture class. Two site presentations were given in the community during the course of the study to acquaint residents with design considerations.

A final document containing design recommendations, available in mid-May, will also include implementation hints and cost estimates for the various small projects.

Most of the recommendations are being developed with the intent of having community members and town organizations carry forth the projects using local resources.

Using a small plum tree donated by Deary by the class, the proper method of planting will be demonstrated in the city park into Deary residents in early May.

Along with CDC Director Ron Wells, five VISTA volunteers help with coordination and mechanics of projects. The CDC is located in the second floor of the old Women's Gym next to the Art and Architecture building.

Kindergarten registration set

Pre-registration for the summer and fall sessions of U of I kindergarten will be held from 8 a.m. to 5 p.m. Monday through Friday, April 28-May 2 in the Education Building main office.

Students for the sessions will be accepted on a first come, first served basis according to Maynard Yutzy, associate professor of education and coordinator of early childhood programs.

"Actually this summer we will have a multi-age school for youngsters of kindergarten through third grade age which will allow youngsters of different ages to learn from one another," Yutzy said.

There will be pre-registration during the summer from 9-11:30 a.m. with a maximum of 20 students. The registration fee is $25 for the eight week program, June 9-Aug. 1, Yutzy said, noting a pre-registration fee of $10, applicable to the total, is required.

During fall semester, there will again be two kindergarten sessions if there is sufficient demand, Yutzy said. The morning session would be 9-11:30 a.m. while the afternoon session would be 1-3:30 p.m.

The kindergarten fee will be between $15 and $25 per month. A $20 pre-registration fee, applicable to the total, is required, he said.

Kindergarten teacher is Beverly Daze, graduate student and teaching assistant from Red Lodge, Mont. She said the children will receive individualized instruction around varied learning centers, as well as physical education including swimming and gymnastics.

Tuesday, April 29, 1975

"Soylent Green" Movie
By Harry Harrison

8 p.m. SUB Ballroom

Wednesday, April 30, 1975

Harry Harrison - Guest Speaker

Lecture "Image of Tomorrow"

8 p.m. SUB Ballroom

Sponsored by Issues & Forums
Mobile art study set for summer

A painting expedition to scenic locations through-out Idaho will be offered for the 1976 year this summer and by the University of Idaho's Art and Architecture department.

"Get Going on wheels," coordinated by Paul L. Blanton, department head, allows students to combine outdoor vacations with painting instruction offered this year in water-color, oil and drawing. Blanton said the "trip" of artists will meet at Ketchum July 6-11, Monticello July 15-18 and Orofino July 20-25.

U of I professors examine river

Using the Priest River as a test case, two University of Idaho professors are developing guidelines for use by the U.S. Forest Service in classifying scenic rivers.

In the second year of a three-year study, Dr. Edgar L. Michelson, associate professor of agricultural economics, is studying the physical characteristics of scenic rivers. Also studying scenic river characteristics is Dr. John Carlson, associate professor of geology and geological engineering.

Michelson said his study of physical characteristics includes water flow, river width and depth, location of rapids, ownership and potential access areas. He said study of the water flow is important since those classifying the river must know what the water would be like if the flow were increased or decreased.

Carlson is studying public sentiment regarding river classification. He is also studying the impact that different forms of classification would have on the river and industry in that area and how classifications the government may regulate development and such activities as timber harvest.

Michelson said he is also studying the aesthetic impact of the proposed classification area on the public. He said public representatives are taken to the river and asked about their reaction which, he said, helps researchers determine why people use the river area.

Dan Yake given water works scholarship

Daniel G. Yake, columnist for the Argonaut, was named winner of the annual $750 student scholarship granted by the Pacific Northwest section of the American Water Works Association.

The award was presented during the group's 40th annual meeting, which ended in Spokane, Friday. Some 500 delegates from Alaska, Idaho, Oregon and Washington attended.

Yake, 22, a junior civil and geological engineering student at the University of Idaho, is the son of Mr. and Mrs. Glen A. Yake of Spokane. Yake is active in professional civil and mining societies and will be initiated into Sigma Delta Chi, national journalism fraternity. He is also a member of Army ROTC, a past member on the Student Union Board and a member of Theta Chi, national social fraternity.

Glen Yake, father of the recipient, is assistant Spokane city manager and chairman of the regional water association.

Course being offered on home energy use

For just thawing strawberries and softening honey, a microwave oven can be a pretty expensive toy, according to Mrs. Elizabeth Kessel, University of Idaho associate professor of home economics.

To prevent people from using such equipment simply as "toys," Mrs. Kessel said a course on the environmental impact of household equipment June 16-20.

The course will deal with "optimum energy utilization" or getting the most from household items while using the least amount of energy, Mrs. Kessel said. She said she will teach people how to best use what they already have and how to use new things, such as microwave ovens, properly.

During the class, Mrs. Kessel said, she plans to determine the energy usage of household equipment and see what the media tells consumers is really right. She will also try to find factors relating to energy use and thus determine conditions which best suit various domestic appliances. "If they say something works, they may be right, but only under certain conditions," she said.

Mrs. Kessel said that when purchasing new equipment, people have to be able to change their ways to test and new things.

"People should use new items the way they are supposed to be used, and not stick to old habits," she said.

SCHOLARSHIP $100

If you attended Elk City Elementary School for at least tw\ years and need $100 for the 1975-76 school year...contact:

Elk City P.T.A.
P.O. Box 255
Elk City, Idaho 83525
Students asked to return library books by May 23

Faculty members are requested to return library materials currently checked out to them, or request the renewal of books still in active use. Books will not be renewed for the summer session unless the renewal is specifically requested.

Faculty members leaving the campus for the summer and/or

sabbatical leave should return all the library books checked out to them before leaving, so that they will be available on the shelves for use by others.

All books checked out to seniors or advanced candidates must be returned by May 9, 1975. All materials checked out to other students must be returned by May 24, 1975.

Star Trek creator will talk on sci-fi for WSU lecture

The creator and producer of the famed television series, 'Star Trek,' will be lecturing at WSU tomorrow night, and 'trekkies' from the Idaho Star Trek Club are waiting anxiously.

Gene Roddenberry, winner of the science fiction industry's coveted Hugo award for the show, will be speaking on the topic 'Inside Sci-fi. Outside this World.' He will use his Star Trek series and other projects to describe directions in sci-fi, and the influence that science fiction and the media have had upon each other.

At this time members of the Idaho Star Trek Club, (ISTC), an affiliate of ASTRO (Affiliated Star Trek Review Organizations), intend to present Roddenberry with a T-shirt inscribed with the ISTC logo, in appreciation of his creative efforts.

Roddenberry has been described as one of the few producers in the T.V. industry whose name brings instant recognition. Star Trek had a very, large cult following, and when NBC first considered cancelling the program, they were deluged with mail from outraged fans. Eventually the show was put into syndication, but 'trekkies' still hope to have the show placed back into production.

Their efforts perhaps have born fruit, as Paramount Productions will be releasing next year a Star Trek movie, with the original cast, and if the movie is well-received, there is a strong possibility the show will return to television.

Roddenberry has held other careers in his life. He was first a B-17 pilot in the South Pacific, then flew overseas for Pan American. He retired from that job when a plane he was in crashed in the Syrian Desert, and was awarded a CAB (Civil Aeronautics Board) commendation for his handling of the disaster.

After that, he supported himself by working for the Los Angeles Police Department, where he began by walking a beat and ended as a researcher in the chief's office.

The lecture begins at 8 p.m. in the WSU Coliseum, and includes a 20-minute long 'bloop reel,' film clips of mistakes made when shooting the program. It is sponsored by the ASWSU Lecture Artist Series and admission is free.