Regents set '76 budgets

By KENTON BIRD of the Argonaut staff

In marked contrast to the past two years, the State Board of Education's annual budget hearing Thursday ended with all four university and college presidents reasonably happy. The total amount of $49,441,300, a record budget for higher education in this state, includes $21,093,600 for the University of Idaho.

Idaho State University President Ernest Hartung termed it "excellent." Hartung, however, was disappointed in the amounts allocated for capital outlay and faculty salaries. He was also worried that there were no specific allocations for research.

But no financial haggling among the institutional presidents and the board was necessary as in previous years; in fact, it took less than 10 minutes for the budget to be discussed and voted on.

Two years ago, insufficient appropriations from the legislature resulted in Hartung's asking and getting a $12 per semester increase in student fees.

A similar situation last year prompted a $100 a year increase in out-of-state tuition for University of Idaho students to be put into a pot shared by all four institutions.

"I'm not good giving bouquets, I usually have thorns," commented Board Chairman J.P. Munson of Sandpoint. But Munson had nothing but praise for the institution presidents, the legislative fiscal office and the office of higher education.

"If and when the single university issue ever comes up, it won't be important because we really have one university now so far as fiscal purposes," Munson added.

The U of I's budget for fiscal year 1976 (which starts July 1 of this year) is up almost 14 per cent, an increase of $2,534,623. Included in that amount is $300,000 set aside for capital outlay, an amount that is only 10 per cent of the University's $3 million request.

The decreased amount doesn't mean buildings on campus are in danger of falling apart, Hartung said, but the problem is compounded each year as the buildings get older and older.

This year's budget is an effort by the board to equalize relative expenditures among the four state institutions. This was carried out by means of increases at BSU, Lewis-Clark State College and ISU for sabbatical leaves, student-faculty ratios and graduate assistants to bring them on par with the U of I.

The board also approved spending $15,930 in endowment fund earnings to pay legal fees for a case involving an ISU professor who was dismissed.

Dr. John Swartley, board member from Boise, objected to the payment of legal costs of defending the board in a lawsuit brought by Rufus Lyman, a tenured biology professor. Swartley said it wasn't right to "solve ISU's problem" with endowment fund earnings, which are shared among all four schools.

Swartley also opposed a recommendation of the board's budget and audit committee that the board earmark all of the excess endowment earnings for library acquisitions. That proposal was defeated by the board on a 5-2 vote.

"We asked these institutions to come in with requests of how to spend this money," Swartley explained, "and I think that they are better judges of where the money should be spent."

The U of I received $108,697 as its share of the fund, which is to be used to reinstate plant outlay projects and to pay utility costs.

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TODAY

8:30-10:30 a.m. — Joint session, personnel procedures
10:30-11 a.m. — Department of Parks and Recreation
11 a.m.-noon — Board work, reorganization
1-4 p.m. — Executive committee meetings with institutional presidents
Textbook shortage worries director

By GENE BARTON

One of the problems that touched almost everybody on campus this year was the shortage of textbooks at the University of Idaho Bookstore at the start of the spring semester.

According to Gil Martin, director of the textbook department at the bookstore, there were over 150 titles, amounting to thousands of books, out of stock the first week of the semester. He said that the bulk of these missing books was included in shipments from four publishers.

"We've never had anything like this," Martin said. "Those things that only happen once came to a head at the same time."

He said that two one-year-old bookkeeping errors and two fouls ups by the publishers were responsible for the delays.

According to Martin, a shipment of 25-30 titles from the Wiley Publishing Co. was sent mistakenly to Idaho State University. When ISU sent the shipment back, Wiley did nothing about it and it wasn't until Martin called the publisher directly that they finally sent the shipment to the bookstore.

Another order of 35 titles was lost in the mail to Prentice-Hall, Martin said. He said an order of 25 titles was erased twice from the company's computer in Salt Lake City and the other 10 were lost between the packing office and the shipping office of the company's east plant.

Martin said that the bookkeeping errors that led to the delayed shipments of about 70 titles "should never have happened."

"The return should have canceled out the shipment, but the shipment wasn't recorded in the books," Martin said. As a result, the credit was used somewhere other than where it was supposed to be. He said the bookstore kept getting back due notices in both cases, but that the person responsible for settling accounts kept throwing them away.

Some shipments just didn't arrive on time. The deadline for receiving booklists from the department was Nov. 18 and the orders went out on Dec. 6, according to Martin. Martin said that the Bookstore Board has instructed him to up the date for receiving booklists next fall to Nov. 10 and the date for sending out orders to Nov. 18.

But even though all the books are now in, the bookstore's troubles are far from over. Now they have to return about 50 percent of the books on hand, according to Martin.

"Last year's spring return cost $550 in postage," Martin said. "Freight costs were as much or more."

He said this spring's return will cost 10-15 percent more due to a new policy where the bookstore returns a book if it is not to be used the next semester. Previously a book was kept on hand if a department just said it would be used again and because of that Martin said he is now stuck with books that the departments no longer want and the publishers won't take back.

Because of extravagant freight costs, East of the Mississippi, Martins said when postal rates go up later this year the cost of returning books will be "astronomical."

Martin cited two major reasons for the oversold: the erratic enrollment estimates by which he orders books and the changeover in texts.

Martin gave an example of this spring's Psychology 100 classes. The department estimated an enrollment of 600 and that many were ordered. Only 450 students registered for the course, however, and now he thinks that the books may be dropped and he is left with over 250 books.

The changeover in books is huge, according to Martin. When a professor changes his text we have to send back all the old copies of the book he used before," he said.

Another reason for the excess, he said, was that because of the delay in the shipments, instructors found books elsewhere or doubled up on books. He added that the return of used books at the end of the semester also creates an extra load.

Martin said fall returns are the most difficult because they have to be done while school is still in session to make room for the incoming spring books. This year the fall return began the week before finals, but next year with the earlier ordering dates for spring the return will have to begin three weeks before the end of the semester, according to Martin.

It was a hectic January for the bookstore and Gil Martin. "I hope I never have to go through it again," he said.

Action Program offers credit-money

Editor's Note:

How would you like to earn 12 to 15 credits a semester, (and not even attend classes), plus a $200 a month for living expenses while gaining practical job experience? Warren Wells, Idaho's Courtesy Student to ACTION, is seeking students to help staff the University of Idaho's Community Development Center, which will administer the project. The University Year for ACTION (UYA) is a unique, creative, and possibly a forthcoming $90,000 operational grant from ACTION, the federal volunteer agency.

Wells said that UYA is designed to enable student volunteers to work full time for one year in small community departments and agencies throughout Idaho. The focus of the volunteer work will be on poverty related problems.

UYA will provide communities with services they otherwise could not afford, Wells noted. He said that the University of Idaho Community Development Center, a multidisciplinary agency which provides the expertise of U of I faculty and students to Idaho cities and towns, is similar to the UYA program but does not include the actual development work which the volunteer students of UYA will be helping with.

Thirty student applicants, undergraduate and graduate, will be chosen by ACTION from a variety of academic departments. Those chosen will begin their volunteer work in June of this year. Wells said Freshmen will not be excluded from UYA.

Along with receiving $200 a month and full time credit, Wells said that the students will be rewarded by the experience and satisfaction they will receive from helping with the "social, economic, and physical problems in Idaho's communities." In addition, he said that there is a possibility that regular options will be available for UYA volunteers. This will be decided at the June meeting of the Board of Regents.

Wells emphasized that the students "will be working full time in the communities" and that the main requirements for selection for UYA are strong motivation and good physical health. Students will probably be working more hours in the various communities than they would on a regular university class schedule, he said.

This key to our program is its interdisciplinary nature," said Wells. "Volunteers will come from architecture, political science, sociology, anthropology, and psychology in the College of Letters and Science, geography in the College of Mines and from the College of Education. Other colleges of the U of I are considering participation in UYA, also.

According to Wells, students will have a lot of say in what they will be doing and where they will be located. "It is important that the projects will be geared to the students' own educational needs and goals. The students will be working with the faculty of their own particular department and with people in the field with whom they are most comfortable," Wells said.

Wells is looking for 200 applications and believes that 100 students will be accepted. He said that the deadline for applications is May 15, and applicants will be notified of acceptance by the middle of May.

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Board discusses other institutions

The State Board of Education reviewed applications from Lewis-Clark State College, Boise State University and Idaho State University this last Friday afternoon.

A new method of reviewing faculty performance at Lewis-Clark State College was presented by the President. The method provides for a past student president, the current academic vice-president, and head of the Faculty Senate to collectively review faculty, tenure policy and the faculty review manual.

A $16.95 fee increase was scheduled for Lewis-Clark students, but the President said the fees would be increased to $18.50.

Dr. Steve Cooper said the vote for the fee increase was now being complied with and asked that the returns be removed from their agenda. The regents agreed on that question but did pass the $16.95 fee increase for medical expenses, which was not contested by the students.

The Boise State agenda included a request by a student for Idaho residency.

President quoted himself as a "transient" with no permanent address. The request was denied.

All universities placed their budgets on the agenda and all were approved, along with contracts, physical improvements and tenure and personnel changes.

The board also approved Thursday establishment of a school of engineering at Idaho State University effective July 1.

It will incorporate the present engineering science and engineering programs now under the College of Liberal Arts.

In addition to expanding the plans for engineering programs, the board approved establishment of a new energy experiment station at the site near Ft. Riley where the National Energy Research and Development Administration is conducting experiments on nuclear energy potential in Southern Idaho.

Dr. Al Wilson, head of the ISU Energy Division, said the experiment station "can make a viable contribution to the nation's energy program."

It will cost about $50,000 for the next fiscal year.

Dr. William E. Davis, ISU president, said the three programs to be merged into the new School of Engineering had been budgeted for about $250,000. He said the new school will not require any additional funding.

“"We're facing a lawsuit questioning whether the state board of education can continue something already started," Small said. "If we lose that case, we'll have to reorganize the technology program at ISU next year without additional costs this year and find that we can't do it next year without additional funds and the legislature doesn't provide them."}

Eighty-five students at ISU have filed suit against the board challenging the legality of the board's decision to abolish the four-year degree-granting architecture program at ISU, cutting it back to a two-year program.

The board also established a new major in real estate at Boise State University's School of Business, which also authorized BSU officials to hold a hearing on Dr. Grace McArtor's request for a hearing on her nonreappointment as director of the baccalaureate nursing program.

KUIO seeks funds to add stereo

The chances of student operated radio station KUIO converting to a 100 watt full stereo FM operation are greater than ever, says station manager Bill Harland.

Station manager of KUIO have been trying unsuccessfully for the last five years to raise the funds necessary to purchase a transmitter and the switch over to stereo. Should the 250 watt transmitter be obtained, it can be adjusted to the desired 100 watt power.

The reason for optimism at this time lies in the fact that KUIO is asking for the money from a different source. In previous years KUIO attempted to get the funds from the ASUI general reserve. And according to Harland, the station needs an estimated $40,000, and that kind of money is not available in the reserve. This year however, they are asking for the money from the SUB bond reserve. Harland said there is more money presently available in the SUB bond reserve, and should the station be given the money, listeners may be able to enjoy stereo by the time summer rolls around.

The need for $400,000 for a non-profit student operated radio station seems quite a large sum. When asked what benefits the increased power and the change to stereo would have, Harland offered several:

"It would be a more 'real' setup, and would offer students increased interest in radio experience. The present setup at KUIO is obsolete, and that is something we are trying to change. Harland also stressed that 52 percent of the students attending the University of Idaho live off campus. They are not paying for the service of a radio station, but KUIO is the only 10 watt station, most of the people who live off campus are not able to pick up the station on their radios.

The proposed change to stereo would also allow for better sound quality, and thus is very important in the success of F.M. radio. "Stereo made F.M. what it is today," Harland said.

Communications plans workshop

The University of Idaho School of Communication will host its annual summer Communication Institute June 12-21, offering several week-long workshops for ninth to twelfth graders recommended by high school teachers and professionals, designed for students who will be active in high school newspaper, yearbook, photography, television programs.

Workshops include:

- a print editor section focusing stresses, makeup and organization;
- a newspaper reporter section focusing stresses, makeup and organization;
- a radio and television production workshop.

The Institute of Communications will be held at the University of Idaho.

Problem solving topic of planning workshop

A workshop on "Problem Approaching to Planning" will take place Monday and Tuesday, April 7-9, at the SUB. The workshop will focus on problem solving in basic areas of planning, and discuss some specific areas of importance in planning.

According to Gary Machacek, Regional Planner for the Clearwater Environmental Development Association, the conference will cover several fields related to planning.

The workshop will involve comprehensive planning and general planning problem solving, and a panel of five members will discuss past applications of planning, zoning maps, flood plain subdivivion, regulation, sign ordinances, and other items," he said.

The workshop is aimed at informing local planning bodies, giving them ideas on developing comprehensive plans and basic planning procedures.

"I think this will be beneficial for the people who come to it. It will give them better ideas for dealing with planning problems. One of the biggest problems involved in planning is the lack of citizen involvement, which is a result of them not being informed," Machacek said.

There is no registration fee for the conference, and all interested individuals are invited to take part in the workshop. Poster information, contact Pat Machacek at the Community Development Center, or call 885-6147.
Moving towards a free and independent press

It's refreshing to see the attitude of nine ASUI senators who have the best interests of the student at heart.

At the senate meeting Tuesday night, those nine voted against deleting a section of a resolution that would combine the ASUI operations fee, the recreation fee, and the SUB operations fee — but establish a separate allotment to the ASUI communications area. Defeated was a motion to delete the separate fee for communications.

A semi-autonomous communications media for the students is something that has been talked about for a long time but no one has ever done anything about it.

— The first step to getting communications — the Argonaut, the Gem and KUID — out from under the wings of the ASUI Senate is to set up some independent method of funding. And President David Warnick has proposed that the communications area receive a flat $4 per semester per student allocation of student fee monies. The Communications Board, made up of seven students appointed by the president and confirmed by the senate, would be responsible for budgeting that lump sum among the three departments — the Gem, KUID and the Argonaut.

The reasons for this are two-fold.

First, it would enable the media to assume their natural role as an adversary of the student government. Editors and station managers think twice before they run a story that might jeopardize future appropriations. And they shouldn't have to.

As long as the press is the slightest bit fearful of retribution for its performance, it can never do the kind of job it should be doing. And one of the jobs it should be doing is keeping a watchful eye on the activities of the student government.

Second, it would allow the student senate to re-establish its own priorities. Senators in the past have spent entirely too much time on the line-item budgeting of the communications media and the selection of media heads, Argonaut editors in particular.

A flat fee allocation, also referred to as "block budgeting," would allow the senate to get away from "paper clip and rubber band accounting" system presently in use. The senate would then be able to direct its energies towards other areas of student concern — such as the possibility of incorporating the ASUI.

That's not to say the communications media would be turned loose to do as they wished. The senate would still retain effective control by its approval of the total amount of the allotment for communications as well as its confirmation or rejection of Comm Board appointees.

There's something to be said for the combining of all student-related fees under one umbrella. By giving the senate control over the recreation fee and the SUB operations fee as well as the ASUI fee, greater efficiency is possible. But the one notable exception is communications. In that case, the benefits of an independent press far outweigh any loss of efficiency by having a separate fee.

The resolution setting all this up was tabled Tuesday for further study. Those nine senators should carry through with the plan by removing it from the table and approving it next Tuesday night — K.B.

Thanks, Kevin for the April Fool’s story

To the editor:

Ahi! It's a fine thing the royal Arg did for us all this past Tuesday. We would like to be among those to salute the staff writers and any other dedicated persons associated with the April 1 issue. Each article and feature provided us with a chuckle (even felt twitters, guffaws, and snickers [Mason forgive us]). Congratulations on a job well done! Encore!

There was one slight oversight, however, as any fisherman worth his worms will tell you: (l) being the obvious absence of Kevin Keller's article on fishing Dowsraksh Reservoir. It would have most definitely blessed the theme of the issue as it also was one big joke after another — although not quite as subtle.

We could list numerous grosserables and absolute failitabilies contained within this article, but not being ones who like to see grown corn-fishermen cry, we will contain the tactful mentioning (It may look like a list, but it's not, dummy!) of a few of the many errors and flagrant insults to our intelligence. Kevin, my friend, this is being done for the sake of public awareness (information) and is not meant to be personally demeaning; we continue:

1) The majority of Idaho streams and rivers opened May 24, not May 6. Please consult the Idaho Fishing Seasons and Regulations booklet for any exceptions — especially of em! The booklet is free and can be obtained at most places where fishing equipment is sold.

2) The biological differences between hatchery-reared and wild trout are not "slight" as indicated in the article. Put simply, the biological differences which enable the wild trout to survive in the wild while the hatchery-reared trout usually succumb, are complex, indeed.

By the way, the dorral fin is not "on the fish's vertebral column" unless the fish has an extensive hyperplasia of the skeletal system.

3) The water of Dowsraksh Reservoir (which has never been released) has supported "marine florescence growth" isn't even biologically "efficient" growth. (Oceans, boys, and estuaries, possibly, but not Dowsraksh).

4) The swallowing of a hook by a fish does not make "immediate gutting a necessity." A fish can be released unharmed, if desired, by simply cutting the line or leader off as close to the fish as possible (preferably within the mouth cavity).

A pair of fingernail clippers is excellent for this. The hook will be dissolved by the tissue juices in short order.

This is mentioned so that those anglers adhering to the admirable axiom "Limit your kill, don't kill your limit" can do so, even in seemingly unfavorable situations or where required by regulation.

The spectrum of fishing opportunities in Idaho is very broad. Fishing in a reservoir for hatchery fish or corn or worms, a no. 6 hook, and a 2 oz. sinker is only one type of anglishing ecstasy.

Robert Klamt
T.H. Johnson
and other concerned fisheries graduate students

Proggessive rock questioned

To the Editor:

This letter is written to question the present "progressive rock" orientation of KUID and KUFI. The present music format seems to me to be the dissonant expression of hard rock performed by unknown and undisguished artists.

Whatever happened to artists like Judy Collins, Gordon Lightfoot, Simon and Garfunkel, mention only a few? Neither station seems willing to play an album more than a week and the music on Friday and Saturday is intolerable.

This is not to say that the stations perform no service at all. Album Preview and other special programs give a needed variety in radio entertainment.

I would simply question that the present music format is really "serving the students." Are both stations really certain that they are playing what the students really want to hear?

William R. Hanson
219 W. Taylor, No. 33
A traveling exhibition which will be launched at the University of Idaho and continue into art-choir for the next 12 months.

The exhibit will feature works of German artists, including paintings, sculptures, and photographs from the late 18th and early 19th centuries. The exhibit will be accompanied by a series of lectures and workshops, and will be open to the public.

The exhibit is part of a larger project to bring art and culture to the University of Idaho, and is funded by a grant from the Department of Education. The exhibit is expected to draw a large crowd, and will be open every day except Sunday.
all aboard
students make tracks by riding the rails

text and photos by kim weitfiled, jeff eaton and jim hemmann

Trying to sleep in a rocking, twisting, and jarring boxcar just one of the situations you may find yourself in when hopping freight trains.

You don't have to be a member of the Hobo's Union to do it and you can't get a ticket for it at the Amtrak station. However, you can be a student out for a little travel that is both fun and cheap... and that was exactly our case.

Sitting around the table four weeks ago, we agreed that a trip to somewhere would be fun over spring break. Looking over our car and money situation, we began searching for a cheap way to travel yet provide a new experience at the same time. Our first thought was hitch-hiking, but we'd all done that before.

Then we remembered last year at this time. When confronted by the same problems, we decided to try hopping freight trains. Traveling for two days in the state of Washington gave us an idea of what hoboling was like, but by no means satisfied our interest. We all agreed to try the same thing again this year.

Packing for a hobo trip is similar to preparing for a camping trip—and during spring break, that's a winter camping trip. Essentials such as a sleeping bag, food, and extra clothes are recommended. A tent is not needed but may be taken along for assurance. Several items which deserve special mention are a watch, water, and a ground cloth.

Many trains are scheduled to leave in the early morning hours, and a watch will save you the hassle of finding out what time it is in the middle of the night. (There aren't any clocks out in the freight yards!)

Once on a train you can't be sure when you will be able to drink water again, so bring a sufficient amount. Just because the train will be a town doesn't mean there will be water close by. It's better to have a little extra water than not enough.

A ground cloth is advised because you'll probably want to sit down in the car and it can sometimes be very scruffy—especially if you end up riding in a stock car.

Deciding to head east through Glacier Park, then south into Colorado, we got our back packs ready and hitch-hiked to Spokane where we could catch an eastern freight. (Taking a train from Moscow to Spokane could have taken several days.)

After arriving at the Burlington Northern freight yards in Spokane, we began searching for a switchman to find out when the next train heading east through Glacier was leaving. Walking through a large freight yard at night is a strange experience in itself. Big dark freight cars move silently along the tracks until they crash into other cars. It is not a good idea to walk on the tracks at night because of these silent cars which may sneak up behind you.

Climbing through several trains, holding onto the frame in case of the sudden jerk of another car being added, we spotted a switchman's lantern further down in the yard. Walking between two trains, our packs nearly hitting both of them, because they were so close together, we reached the switch man. Seeing three shadows approaching, he quickly turned his flashlight on us. After realizing that we were just hobos, he asked us where we were heading. Not knowing for sure when a train was headed for Glacier, he referred us to the freight station and told us we don't mind hobo's asking about trains.

Talking to some engineers and other workers in the station, we found out a train to Glacier had left for 4:30 a.m. on line 7. Not having a watch we set our mental alarms for 4:00 and bedded down for the night in a vacant lot next to the yards. Finding a place to sleep is rarely a problem. There are usually fields adjacent to freight yards where you can spend the night. If it looks like bad weather look for "Bad Order" box cars. Bad orders are cars that need repair. Each yard will usually have a special track for these cars. "Bad Order" will either be printed on the side of the car or tacked on with a piece of paper. These cars will probably not be switched around at night.

Upon waking the next morning we found activity on line 7. (Line 7 is the seventh track from the main line—which is easily identified by asking a switchman.) Jeff was selected to go check things out. The time was 5:00 and the train wasn't due to leave until 5:30. We were lucky this train was late. (Trains rarely leave when they are called—they are usually 1-3 hours late.) Even though we had 30 minutes to spare we still had to find an open boxcar. There was an open one close by so we didn't have to walk far this time.

When selecting a boxcar (if there is one available) it is best to get one with a wooden floor. Wood is not as cold as metal to sit or sleep on, and seems to provide a quieter ride. A clean-floored car is nice to have for obvious reasons. Any material that may blow around in the car will be blown out soon after the train has reached top speed.

If you're interested in the scenery, a car with both doors open is the best. If this is not available a car with one door open will suffice. Be sure to put a block of wood in the doorway so the door does not jerk all the way shut at a sudden stop. Closed doors are nearly impossible to open. Most require a crowbar to reopen them.

After putting our packs in the first open boxcar, Tim walked towards the front of the train to look for a better car. If the train continued on page 8
We were late. (Trains are usually 1-3 minutes late, though we had been told they would be on time.) When we arrived at the boxcar, there were still people standing close by so we decided to find another one. We eventually found a boxcar (if boxcars are available) it is best to choose a boxcar with a wooden floor. This is because the boxcar is usually old and seems to slow down the ride. A cleaner is best to have for the ride. Any material that is found around the car is usually stowed away soon after the train departs.

It is best to have both doors closed. If the train is close to top speed, do not open the doors. Any material that is stowed in the car should be removed. Be sure to put the boxcar doors in the locked position and do not jerk all the doors. If the boxcar is close to top speed, close the doors to prevent anyone from being thrown out.

If you have packs in the boxcar, Tim walked out to look for the train to pull into the boxcar. If the train does not come, please call and let us know.

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*Note: The text continues on page 8*
Time. A wide stance prepared you for such jerks. There is plenty of room in a boxcar which comes in handy with large groups. The large amount of space supplies plenty of room for innovative games. Games not only break the monotony of sitting on your ass— they also warn you up in the cold weather.

We picked up an old tire along the tracks and used it for bowling. Trying to hit a can at the other end of the car can be very difficult in a rocking boxcar. The game ended when the tire bounced out the door.

Boxcars aren’t the only cars you can ride on. Flat cars, stock cars, piggy back cars, and grain cars all have areas where you can perch. But for all weather protection, boxcars are best.

Depending on how good the car and track is, the noise level can be rather high. Little conversation can take place at a distance. The sudden shock felt when another train passes by your car can be startling—even when you know it’s coming.

Passing through a tunnel can also be a strange experience. We passed through a seven mile long tunnel (the second-longest in the U.S.) west of Whitefish, Montana. The darkness and noise make you unsure just where the doors are. Also, the ventilation was not the greatest; we began to smell diesel exhaust towards the end of the tunnel.

Preparing food in a boxcar is also a great challenge. Don’t count on using a camp stove for preparing meals. A rocking and jerking car will quickly empty whatever is in any pot or pan.

Railroads often follow rivers and highways—but not always. A copy of a railroad map can sometimes be obtained at a freight office. This will help let you know where you’re at and where you may end up.

Just because the train is headed for a certain place doesn’t mean all the cars are. Switchmen may or may not know what cars are going where, but they are always helpful. They can tell you whether cars at the front, middle, or end of the train are likely to be taken off. We once awoke during the night (it was too quiet) to find our car alone on a lonely track. Much to our dismay our car had been disconnected at the station serving Bute which is five miles outside the town. When asking where trains will stop be sure to find out exactly where it will stop! It is not uncommon for freight stations to be quite far from towns.

There are especially fast trains called hot freights. These freights don’t do any switching for a long distance. They stop only to change crews. Catching a fast freight is the only way to make time hopping freights. It is a good idea to ask the switchmen how many stops the train will be making and how long it will stop at each place. We have spent several hours in a freight yard waiting for switching on our train to be completed. If known in advance such stops are good places to leave the car and get resupplied. Usually switchmen can provide pretty reliable information concerning stops; however, information concerning destinations is sometimes inaccurate.

If possible, it helps to ask more than one switchman where the trains are going. One time we were under the mistaken impression that our train was headed south for Cheyenne, Wyoming, and instead it turned east—taking us to Alliance, Nebraska.

The trip to Alliance took us four days from Spokane (not bad for the freight trains). Since there was no train back West for several hours, we started to hitchhike and continued the whole way back to Moscow. Jeff made it in three days while it took Tim and Kim four days. As a comparison, hitching was significantly faster, but not nearly as much fun as hopping freights.

We discovered as a result of this trip that the ideal way to see the culture of America through different eyes, see great scenery, and have a new experience that’s easy on the pocketbook was adopting the life style of the hobo. Hopping freights is definitely a guarantee of a fantastic spring break.

Kim Weitlie is a junior psychology major. Jeff Eaton is a junior majoring in landscape architecture and Tim Hammann is a junior geology major. Acknowledgements: Graphic design, Doug Johnston. Darkroom work, John Bird.

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Joe Ruscio follows "the Babe"

By RICHARD FAYLOR

"It used to be a triple-header everyday, two games on the field and one at home. It doesn't matter what kind of day you have, it's still not good enough for Dad."

Almost everybody needs encouragement to excel, and Mike Ruscio, the University of Idaho's premier hitter this season, has had his share.

Joe Ruscio—Mike's pop—is a railroad clerk in the family's hometown of Opportunity, Wash. (near Spokane), who loves the game of baseball with a passion. Mike's been pepper- ing the ball since the age of five and papa Joe has been around all the time to make sure the kid was following in the Babe's base path.

Like the "Babe," the U of I athlete carries some weight to the plate—around 230 pounds of it on his six-foot frame. And like Babe, he has pitched occasionally during his career, though he's played the first base position during his career at the University of Idaho.

Ruscio has always thought of himself as a baseball player, but in junior high and high school he played basketball and football as well.

In 1971, the perennial Ruscio accepted the full-tide baseball scholarship that Idaho offered.

He played freshman football at U of I like he was supposed to, but when spring rolled around he choose to play the diamond sport rather than join the football team in spring drills.

His first year as a Vandals, he finished with a .391 average, 30 runs batted in and three round trippehrs.

Ruscio's success was even more impressive. Batting .418, he was rated fourth in the nation.

Salary plans meet dissent

Sherman Carter, university financial vice president, has proposed to the Stadium Board that profits from the concession stands be used to help cover the salary of the stadium manager. The idea was opposed by the Stadium Board. "No other department— including intramurals and intercollegiate athletics—has to pay its own way," said board member John Hacht.

"I think the groups renting the stadium should receive a percentage of the profits," he added.

Carter disagreed. He said in his memo that he feels not part of the concession income should be returned to the "sponsors of events" because "Stadium operations have a critical need for such funding."

In a memo to Carter, Board Chairman Mark Basset suggested the Stadium organization "borrow a small amount from the ASU bond reserve to be paid back with revenue from concessions."

The board is now considering keeping the concession services much as they are now—selling coke, popcorn, hotdogs, etc.—but turning its operations over to students. The concessions are now operated by the Moscow Tribe.

The stadium board has drafted a resolution to that effect, asking University President Hartung to give the board "rights to concessions through the manager." The resolution also recommends an "appropriate percentage return" on concessions profits be made to sponsors.

In another action, the board considered the report of the Stadium Dedication Committee. The committee, trying to establish dedication ceremonies for the stadium, released its first report to the board.

The committee consists of Frank McCray, University Relations Directors, David Wernick, ASU President, Don Amos, from Finances, and others.

The committee suggested September 20 as an opening date for the stadium, "in conjunction with any other major event the Stadium Board or ASU would promote."

The board also talked with Kathy Clark, a physical education instructor, who expressed concern some women's teams would have enough "good" hours to use the stadium facility for practice. Board member A. J. Brown suggested limiting the hours per week each team would be allowed for practice.

Clark also suggested holding a women's invitational track meet at the stadium the same week an invitational is held at the State Capitol Building. The board seemed amenable to the suggestion.
Film treats Lenny Bruce as he was—a man gunned down by the "system"

BY BRUCE SPOTLES

What happens to the actor whose first two films rocket him to stardom?

If the actor is Dustin Hoffman, the answer is simple: stick with the previous winning formula of predictable voice inflections and the occasional "cute" smile then go after and land those meaty roles.

That one-two punch stacks up well against what today's competition in the field has to offer for the most part, but does it work in all roles and for all films?

Will the success story of "The Graduate" and "Midnight Cowboy" be told again and again, no matter who Hoffman is portraying?

It's doubtful, and that alone is probably the main-perhaps the only flaw in "Lenny," currently showing at the Kenworthy Theater in Moscow.

Whether or not the individual finds Hoffman believable in the part of Lenny Bruce, the secular moralist-social critic who ended both his life and career as a comedian with a heroin overdose, depends on the viewer's level of familiarity with the posthumously canonized entertainer.

For those who remember Bruce while he was alive, it might be difficult to accept any "Hollywood star" impersonating him: Lenny himself might have had a good laugh at that.

But for Bruce's more recently acquired fans, Hoffman is likely to do the job quite well. He's at ease with Bruce's monologues used in the film, and he does appear to age or mature as time flies by on the screen—evidence that his drug problem surfaces only briefly and is almost never seen in his appearance. But that's probably not the way most people prefer to remember Bruce.

Lenny Bruce cannot be simply passed off as a "liberal" as we look back. Most of his biographers generally agree on that. One of Bruce's qualities was that he consistently saw through and rejected all ideologies. He always put the demands of being human above the demands of any conventional ideology, transcending any ability to label him by others, although people still try.

For the most part, the Lenny we see in the movie is the stage Lenny. Rarely do we see the personal side of a man more or less at odds with the society that actually wrote most of his material for him. A weakness in concentrating on that segment of the comix's life, however, is that other media have recounted details on Bruce's stage life already and to quite a considerable extent, so that's the side of Lenny we're apt to be familiar with.

There is, too, a strength in the same approach taken in the film: if any entertainer was likely to be the same entity on stage as off, it would probably have been Lenny Bruce. Then too, there might be a strong argument presented for the case that Bruce's public life indeed eventually became his private one.

A proposed reduction in the ASUI subsidy of the Drama Department will be considered by the ASUI Senate Finance Committee tomorrow.

In his proposed budget submitted to the Senate Tuesday, President David Warnick asked for $820 for the Drama Department. Warnick said the proposal was $1500 less than the department had received from the ASUI this past year. The department was budgeted $4000 from the ASUI.

Mark Beatty, chairman of the Senate Finance Committee said he is examining department expenditures, in an effort to gain information about what ASUI money appropriated to Drama is spent on.

Some controversy over department expenditures has arisen at earlier senate meetings, with some senators charging that funds were spent on inappropriate items.

Among expenditures questioned is the purchase of a stethoscope by the department with ASUI funds. Former Senator Mark Lotspeich charged that such a purchase had been made, citing a requisition order for the item in the department budget file. Lotspeich said it is unclear, despite the requisition order whether funds were ever appropriated for purchase.

Warnick, in a memo to Warnick denied that ASUI funds were ever used to purchase the item. Budget records also show $522 encumbered by the department to a local grocery store. Chavez said that sometimes food items are purchased with ASUI monies because "we have to have them on stage for props." When he makes his presentation to the committee tomorrow, Chavez said he will include a breakdown of how ASUI funds will be spent by the department.

In the past he said all ASUI funds have been used for production of plays, including the purchase of lumber, paint and tools to build props. "No big expenditures are made with the money," he said.

Most of what we buy is replacements for other tools, for example replacing a hammer handle or a worn out drill.

Film society presenting science fiction features

Admirers of movie director Fritz Lang and hard-core science-fiction fans: Be prepared for Monday, April 7. On that day the Film Society will present a science-fiction double-feature. The two movies are "Woman in the Moon," and "Transatlantic Tunnel."

A silent film made in 1929 in Germany, Lang's "Woman on the Moon" is one of the most important silent films ever made.

There will be one showing of each movie, beginning at 7:00 p.m. The films will be shown in the Borah Theater at the SUB. Admission will be 75 cents per person or a season ticket.
What's happening
by Charles Reith

After Tuesday's fare we are back to the regular column on Friday, I think. Well this column is factual at any rate.

Tonight's offering will be a coffeehouse in the SUB Dipper at 9 p.m. The scheduled performer's name was unavailable at press time.

On Saturday April 6, the Castus Chest Dance will be held in the Sub Ballroom from 9 till 1. Appearing will be the band 'Outrageous' from Los Angeles. Winners of the Mr. Ugly and Legs contest will be announced at the dance. Admission to the dance is free. Also on Saturday night the classic gangster movie "Bonnie and Clyde" will be shown in the Bear Theatre at 7 and 9:15. P.m. On Monday April 7 two science fiction movies are scheduled to appear, "Women in the Moon" and "Transatlantic Tunnel." These movies will be shown at 7 p.m. Admission to both features is 75 cents.

For classical music enthusiasts there will be a junior recital featuring Jerry Knutson on trumpet and Brent Clough on tuba. Set for 4 p.m. Tuesday April 8, the no-charge performance is open to the public.

Playing at the Albert Theatre is Lenny starring Dustin Hoffman in the title role along with Valerie Perrine. This film is the re-creation of the short life and hard times of comedian Lenny Bruce. Shows nightly at 7 and 9 p.m. at the Nu-Art "Seven Alone" is currently showing. This movie portrays a true account of John Sager, 13, along with his brothers and sisters undertaking a 200 mile journey along the Oregon Trail in pursuit of a dream. This movie is showing daily at 7 and 9 p.m.

At the Cordova in Pullman, Michael Moriarty and Susan Blakely star as undercover cops who are unknown to each other in the police drama "Report to the Commissioner" at 7 and 9 p.m. nightly. At the Audubon Liz Millinell and Joel Grey star in the academic award winning musical drama "Cabaret!" which shows at 7 and 9:10 p.m. daily.

As for the nightclub scene the party "Ship of Fools" from Seattle will be playing at the Rodhekellar till Saturday night. Starting Sunday will be "Wright Brothers" from Spokane. At the Eagles Capricorn local group "Ash Breeze" will be playing country-rock and middle of the road type of music. Happy Hour is daily from 4 to 6 where highballs are two for a dollar.

There will be a dance at Dirty Dick's tonight from 9 till 1. Music will be supplied by "White Cloud," the foot stompin' band that set last week's inaugural ball on fire. A small cover charge will be requested at the door, and a sturdy pair of boots is recommended.

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On May 1, time runs out for you to enroll in the 2-year Air Force ROTC Program on this campus. And here's what you'll be missing:

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(Available only to college juniors or students having at least 2 academic years left before graduation.)

PUT IT ALL TOGETHER IN AIR FORCE ROTC
Help is needed

Bleed for person of your choice

By CAROLYN HARADA
of the Argonaut Staff

Help save a life—donate blood on April 8 and 9 from 9 a.m. to 12 p.m. and 1 to 4 p.m. in the SUB.

The blood drive will try to reach its set quota of 500 pints noted Jerry Reininger, chairman. This quota has always been reached or exceeded since the first U of I Collegiate drive began sometime in World War Two, according to Reininger. The original collegiate blood drive started at the U of I in 1942.

Last fall, 543 pints were collected.

Reininger believes that competition helps between living groups, but it all depends on the people's attitude about the competition.

A traveling trophy is awarded to both men's and women's living group. Last fall, Ethel Steel House and Sigma Chi received the honors.

The trophy is awarded to the house or group having the largest percentage of people who donate blood. That way each house or dorm has an equal chance to win regardless of their size.

An individual must be 18 years of age and at least 110 pounds to donate blood. Persons are screened as they go through, so certain qualifications must be met informed Reininger.

Eating breakfast is helpful for those giving blood in the morning, but this situation depends on a person's living habits. However, free cookies and punch are given after donating blood.

The donor is given this water at the drive added Reininger.

"One pint is generally the donation from each person, and it is rare that more than one pint is taken. One pint is the safest way to do it for there are usually no after effects."

Further explains Reininger, "People might faint right after they've given blood. There are a lot of different reasons for this effect, part of it may be in their heads or part of it may be light-headedness because they eat up too fast."

The donor is kept a short time afterwards by given them cookies and punch for sustenance as well as to see if they equalize better, noted Reininger.

All donors are given the opportunity to donate their blood to a specific individual. As the person goes in to give, he is asked of his preference and the situation is handled right then and there by the staff. Then a pint of blood will be given to that person in need of blood in the donor's name.

"The blood from the U of I is packed in ice and insulated cardboard boxes, then it is transported to the Boise Regional Blood Center by bus. From the Center, the blood is sent through various tests, broken down into components that they need. The blood goes to hospitals in Idaho and mainly within the regions here."

There is always fresh blood on hand for people at all times because of such drives, continued Reininger.

The purposes of two drives (fall and spring) include that some people might miss donating in the fall (or spring), blood is in demand, and it gives a person an opportunity to give twice, explained Reininger. A person can donate blood every six weeks.

The City of Moscow has a drive one week after the U of I Blood Drive and WSU has a drive two weeks after the Moscow City drive, relayed Reininger.

There is no competition between WSU and U of I for WSU's quota for the week is also 500 pints.

The drive could be held longer than two days, but the biggest problem would be that the Boise Regional Blood Center would not be able to handle a certain amount of blood at one time. The blood has to be processed within a

Events

Anyone interested in serving on Faculty Council until Sept. 1 as an undergraduate student representative is asked to leave their name in the ASUI Office.

They are also requested to appear at the ASUI Senate's GOA Committee meeting, 6:00 Tuesday night.

A clinic for prospective Rally squad members will be run in two different sessions April 8-10, and 15-16. Final tryouts are scheduled for 7 p.m. April 17 in the WHEB.

"Clean-up Day" sponsored by Campus Christian Center will be held this Saturday. Free breakfast and/or lunch. Meet at 8-8:30 a.m.

Blue Key, Junior-senior men's service honorary will interview for new members Tuesday and Wednesday. Tuesday in the SUB at 7 p.m., Wednesday in the Wallace Complex also at 7 p.m.

The Palouse Audobon Society field trip will meet at 8 a.m. in front of the Life Science building. An all-day trip visiting Genesee Pond, Coyote Grade, and Spalding park. Bring your lunch.

Corrections Counseling Workshop all day Friday and Sat day in the SUB. Registration fee is $1 for students and $3 for non-students.

- InterVarsity Christian Fellowship 7 p.m. at the Campus Christian Center. Lowell Carlson (from the Grange) speaks on Holiness. Everyone Welcome.

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