Studies examine problem of underage alcohol use

BY KATE YORKE

Boise — University of Idaho students and student leaders tracked 300 miles to Boise earlier this week, in order to have the legislature pass a law that would require minors to pay for their own meals. The event was held to draw attention to the issue of underage alcohol use, which is a major problem on college campuses nationwide.

"We really need to address this problem," said Patrick Swisher, a junior at the University of Idaho. "It's a serious issue, and it needs to be taken seriously."

According to a recent study by the National Institute on Alcohol Abuse and Alcoholism, about 50% of all college students drink alcohol, and about 25% of all college students drink alcohol at a level that can be classified as "binge drinking." Binge drinking is defined as consuming five or more drinks in one sitting for men, and four or more drinks in one sitting for women.

Swisher said that the problem of underage alcohol use is "very harmful" to students and their families. He added that it is "very harmful" to the University of Idaho, as it is a "very harmful" institution.

The University of Idaho's student body is just over 20,000, and it is one of the largest universities in the country. The University of Idaho is located in the heart of Idaho Falls, a city of about 27,000 people.

In the house

ASUI mingles with legislature in Boise

BY WENDY BUCHURAN

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the most fun and exciting thing happening this week is... By Westy Dedaham campus center editor ROSE — University of Idaho students and faculty have policies with provisions in the state legislature so far; but they said they've still been able to move forward on the Board of President Brian Pitts said during a recent update. The Board has approved a budget for the school's capitalization projects. The budget was approved by the University's Board of Regents. The Argonaut is the student newspaper of the University of Idaho. To advertise, call 885-7835.

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ASU to fill three open Senate seats

BY WYATT BUCHANAN

BOISE — Applicants for three vacant "senate" seats will soon get the opportunity to mingle with legislators earlier this week, drop- in on their colleagues, or just sit and read — if they choose to apply.

Interested to other positions and re- tiring, many legislators have left the open seats. ASU President Mike Kincaid has named seven new individuals to sit on the senate to fill them.

Claude Thomas said the major interest for the senatorial position is whether or not there is a link to ASU and if they would like to serve. Gundam is about 20 hours a week to do a senator job.

Applicants with a lot of ideas were also high on the president's list. "If they come in and don't have a lot about how ASU runs, then not necessarily a down- fall," Claude Thomas said. "I'm looking for peo- ple who are ready to jump in." She said she would consider applicants' residence (Greek, residence halls, or off- campus), in making her decisions.

"If we ask them where they live in the interview, then yes," Claude Thomas said. "We'd like to look at that part of the interview. She said that if applicants come from, but how they would be able to represent the student body.

One applicant who made the trip was Christopher Dockrey, a freshman from Spokane. "I'm a political science and psychology major who lives in the Hill Hall. Dockrey ex- plains he was interested in the senatorial position because he thought it would be a good way to gauge others and to know how they interact with legislators," she said.

She said to the extent that ASU is becom- ing involved in state politics and how much more yet political affairs affect students, talking to legis- lators is just as important as communicating with legislators.

Kim Brunt, the chief of staff at the Senate, told The Argonaut that he has had two or three seniors apply from Boise, but he doesn't know if anyone else is interested. "I'm sure they are," he said.

This has included working on campaigns for both Democrats and Republicans as well as attending Boise State and Boise State.
The bet is on... 

The bet on... 

Sam Goody’s search for the best unsigned band has the nation’s top ten bands vying for your vote. Log on to http://www.samgoody.com to check it out.

NewsBriefs

Kids at-risk

“Countless Powers of Children with Disabilities,” a dissertation by UF doctoral student Anna Knis under guidance of Dr. Annette Bierbrauer, received the award for the month of the labs.

Dr. Bierbrauer provides research studies for the “Countless Powers of Children with Disabilities” for the labs.

“Countless Powers of Children with Disabilities” is the only research study for the labs.

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The University of Idaho Library’s rare books collection is now available online through the Digital Monuments Project.

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*LETTERS *


to the Editor:

I am writing to respond to a recent letter from [letter writer's name], who expressed concern about the use of the English language in our society. While I agree that the minimalist style of writing is becoming more common, I believe it is important to recognize the value of clear and concise communication.

Clear communication is essential in all areas of life, from business to personal relationships. When we communicate clearly, we avoid misunderstandings and help ensure that our message is conveyed accurately. In the workplace, for example, clear communication can lead to more efficient decision-making and better teamwork.

Moreover, clear communication is key to building strong personal relationships. When we are able to express our thoughts and feelings clearly, we can build trust and understanding with others. This is especially important in our personal relationships, where clear communication can help us navigate complex emotions and conflicts.

Of course, this does not mean that every conversation must be filled with long, complex sentences. Sometimes, a simple, straightforward message is all that is needed. But when we are able to communicate clearly and effectively, we are able to build stronger connections with others and contribute to a more cohesive society.

I hope that my letter has provided some insight into the value of clear communication. As we continue to navigate the challenges of the modern world, let us remember the importance of clear and effective communication in all aspects of our lives.

Sincerely,

[Your Name]
Self-exploration is the key to happiness in life
Don't become bogged down with required classes, take a variety of interesting classes

Too many times during my day in classrooms and about campus I hear the word "marketable." I am sure we have all heard the story of a comic: "I've got to make myself marketable to be able to sell myself." Well, if I remember correctly, selling myself is called prostitution.

It's true that we all need to make a living, and in our anxiety to meet that end, we often lose touch with ourselves and what we want to do. We are consumed by money, but money can't buy happiness.

Happiness is not something to be put off for the future — for the day when you have money. Happiness is available at this moment.

I do not claim to know the secret of happiness, but I do know this: if everyone did their daily tasks that you do, want to do and that bring you pleasure, no one would be bored.

Now everyone has taken at least one class they didn't enjoy. Of course, they had to take it because they needed it to be graduated.

They needed it for their major to graduate with a degree in order to obtain money. No matter what everyone else says, I'm here to tell you that is the wrong attitude.

Let's suppose you really love your field of study. You choose that field because it's inspiring and captures your interest. Then why is it that when you wake up in the morning, think of the studies you are going to have to face that day, that you are grumpy and you feel weighed down? You just want to hurry and graduate because you're bored or tired of the monotony of school.

With this attitude, let's suppose you get your "dream job" and work all day for 40 years until you become bored with it. Then you want to quit your job. You are grumpy and want to go home at the same time as the other 39 years. No wonder you're bored. You need a different attitude.

As a studio major, I observe myself as anything but dull. There is, however, an urge in me to explore other avenues where the studio major can take some classes and work that are more interesting but also not always convenient.

When I tell friends about my schedule, they look at me with envy and say with bitterness, "I wish I could do that." This thought is typical, but you will not find it with the studio major because he or she can take any class he or she wants. I'm not saying anything special. All I'm doing is realizing that life is not to be lived on a time schedule.

If I don't graduate in four years, then well, I'll be free, I'll be rich, or I'll be broke.

At the beginning of last semester, brother of mine told me that self-pity was universal to feel, and he quoted this saying of L. H. rubber, "I never saw a wild thing sorry for itself—A small bird will stop before death from a hugot without ever having felt sorry for itself."

I'm not talking about appreciating "how good you have it" because you come from a good family and can afford clothes. I'm talking about the oneness because you want to be. And because you want to be, you did one thing to do it, and you did one thing to do it all the time.

I'm aware of something about you and I realize that it's not what you do, it's what you are doing it for.

I'm aware of something about you and I realize that it's not what you do, it's what you are doing it for.

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Book review

Ben Malbon shows the proper way to go ‘Clubbing’

By Adam Fox

In ‘Clubbing: Dancing Ecstasy and Vitality’, Ben Malbon explores the cultures and geographies of clubbing. Malbon’s fine-drawn essays explore the cultural phenomenon, playfully vibrant and the virtual.

The film ‘Clubbing’ may seem at first like a licence for Malbon’s claims that the consumers are aware of this acquired taste. The film ‘Clubbing’ is a two-hour documentary which provides a visual insight into the world of clubbing.

The primary function of the book is a spelling guide. More properly, this book can be viewed as a text-book: a two-hour lesson in the world of clubbing.

Malbon, a researcher and writer, brings together the latest research and insights into the world of clubbing. Malbon’s collection of articles covers a broad range of topics, including the psychology of clubbing, the role of drugs and the history of the club scene.

Malbon’s book is a reference guide to the world of clubbing, providing a comprehensive overview of the culture and its various aspects. The book is written in a clear and lively style, making it accessible to a wide audience.

Malbon’s book is a must-read for anyone interested in the world of clubbing, whether you are a seasoned clubber or a newcomer to the scene. It provides a comprehensive overview of the culture and its various aspects, and is written in a clear and engaging style.

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TV, movie stars shine at Golden Globes

BY CHRISTOPHER STEPHENSON
ASSOCIATED PRESS

If doing the first of a prearranged homework assignments caused you to miss Sunday's 58th Annual Golden Globe Awards, here's a rundown.

The results are the same kind of dis-turbing as usual. The 1991 awards are known for having the same kind of disturb- ing honor statements of acceptance specific.

In the past few years, Best Comedy Actor went to Kelsey Grammer of "Frasier" and Best Comedy Actress went to Sarah Jessica Parker from HBO's "Sex and the City," which also won Best Comedy Series. Joaquin Phoenix and Julia Roberts won Best Actor in a Drama Series. Meg Ryan won Best Actor for "The Wild West," which also won the award for Best Drama Series.

Robert Deniro Jr., in what will hopefully be a positive note to his life, was Best Supporting Actor for "Ali" and Vanessa Redgrave took home the award for Best Supporting Actress in a Drama for "If These Walls Could Talk.""A Million Ways to Die in the West" won best Comedy Series. The Best Actor in a Musical or Comedy was Tom Hanks from "Bulldog Drummond." The Best Comedy Actress was Jennifer Aniston from "The Breakers," and Best Musical or Comedy went to Cameron Crowe's film "Almost Famous.""The Departed" won Best Picture, but the Red Carpet was actually worn by Meryl Streep for "The Iron Lady." The Best Original Score was written by Hans Zimmer and Lisa Gerrard for "Gladiator" and the Best Original Song was "My Heart Will Go On" from "Titanic." Keri Russell won Best Supporting Actress for her role in "Almost Famous" and Best Supporting Actor went to Deniro Jr., for "Bulldog Drummond." The Best Actress in a Drama was Sigourney Weaver for her portrayal of Evie Brodsky in "The Devil's Advocate." The Best Adapted Screenplay went to "The Departed," the best film-drama and further for "Valkyrie." The Best Supporting Actress was for her performance portraying her story — from the moment he became a hero. The Best Actor was won by none other than Tom Hanks in "Cast Away" and Best Film Drama, with all his surprise, went to the non-historical film "Bulldog Drummond." Finally, the Golden Globes wouldn't be complete without honoring one of the most promising and talented actor with the Cecil B. DeMille Award for Lifetime Achievement. This year, it went to Al Pacino, who brought the entire room to a well-deserved ovation end. Pacino was recognized for his roles in the "Scent of a Woman," "Cape Fear," and "The Merchant of Venice." An in-depth look at the many other acclaimed films of his screen.

Bar Guide

Happy Hour: Mon-Fri 4-7 Sat-Sun 5-7 $1.25 Wells $1.50 Domestic Drafts $2.50 Micros $3.50 Selected Premiums

Blue Monday
Every Mon - All Day
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Irish Wednesday
$2.00 Harp and Guinness Pinte
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8:00pm-11:00pm

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Every Tuesday
$3.00 Premium Cocket List
8:00pm-11:00pm

Monday Madness
$1 Wells, Bud Specials

Tuesday "Boys Night Out"
$2 Jager shots. Buy one get one free.

Wednesday FREE BEER
1st, 2nd, 3rd Drink FREE

Thursday "Ladies Night Out"

Friday

Saturday FREE BEER
Open Tables with Crock Pot Specials

220 West 6th St. Every Monday from 7:00-11:00

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WE'RE BEING READ! 91%

In A RECENT SURVEY 376 STUDENTS DECLARED THEY READ THE ARGONAUT.
Band signed to major label after Internet campaign

At the start of March, Christopher Waters was just a young singer-songwriter from Ohio. But after his music was promoted through an online Internet campaign called "I Love Christopher Waters," he has signed with Warner Music Group and will release a new album and single this spring.

The campaign was started by Christopher's mom, who wanted to help her son get recognition for his music. She created a webpage on Facebook and Twitter to promote her son's music, and the campaign quickly gained momentum.

"I had no idea it would get this big," said Waters' mom. "I just wanted to help my son out, and now he's signed with a major label.

Waters' music has been described as stripped-down folk with a touch of Americana. His debut album, "I Love Christopher Waters," was released in 2016.

"I'm so excited to work with Warner Music Group," said Waters. "They've been so supportive and I can't wait to see where this takes me.

The campaign was supported by many people who wanted to help Christopher get his music heard. They shared his music on social media, wrote reviews, and even attended his concerts.

"I can't thank everyone enough for their support," said Waters. "I'm so grateful for all the people who helped me get to where I am today.

The campaign was a huge success, and Waters' music has been listened to millions of times on streaming services. He is now working on his next album, which he says will be out later this year.

"I'm excited to see what the future holds," said Waters. "I'm just trying to enjoy the process and see where this takes me.

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I Love Christopher Waters

Christopher Waters is a young singer-songwriter from Ohio. He recently signed with Warner Music Group and will release a new album and single this spring.

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Jenkins brings new life to Idaho basketball

By Gary J. Smith

While the road to University of Idaho basketball's long way from the East Coast, the connection is still there. As a former Idaho State basketball player, Gary J. Jenkins knows the area well. Jenkins was a transfer student from the University of California State at Bakersfield for one semester and knocked 13-6 in the tournament, including a buzzer-beater against the Vandal seniors.

This year, he is back in the Pacific Northwest, coaching at Idaho State University.

Jenkins was one of the top players for the Vandals last season, and received an All-City Selection. He scored 17 points in a 70-62 loss to Nevada las
tseason. Coach Dave Forrester said, "He is a very talented basketball player that wants to be a great player."

This season, Jenkins will be playing for the Idaho State Bengals, led by head coach Chris Herrington. Jenkins believes that he is ready for the challenge at Idaho State.

"I wanted to go to a school where I knew some people," Jenkins said. "I had offers from New Mexico, Arizona State but my heart was at Idaho State." Jenkins is excited to play for the Bengals, who returned home from a road trip to California with a win.

"It was a big change for me being from Texas, but it is a big change for me coming from D.C.," Jenkins said. "It gets a little bit more fun and interesting because people aren't as stereotypical as they were in New York."

The Idaho State Bengals are looking to make a strong statement this season, and Jenkins has high hopes for the team.

"I would like to see us make it to the Big West Tournament and play well," Jenkins added.

The Vandals will be away for their next two road trips, traveling to Boise State and Utah State and return to Cowan Arena on Feb. 3 against Cal State Fullerton.

Recruited by most Big West schools, Idaho did well in the Idaho and California. At Fullerton, the Vandals knocked 15 points and 10 rebounds each game and beat Utah State.

The best part of attending and playing at Idaho is "playing in front of the fans, it is such a supportive group," Jenkins said. "We have fans who come year after year to support us, and some of them have been with us since I was a freshman.

St. Charles Brown, one of the four freshmen playing for the Vandals this year, is making a big impact on the women's basketball team.

Coach Rechtien said Brown is "a very versatile player." She is a 6-10 post player, "She's strong on the inside but also has the ability to knock down the three point shot."

"Her role is to provide a "bigger" inside player who can contribute to the rebounding," Rechtien said.

Brown, who has been playing basketball since she was young, is excited to be a part of the team. She said, "It's really fun and exciting being a part of a team."

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Superbowl contest of pigskin, gender

by Bob Evans

t he University of Utah Athletic Department will be on the road Thursday for the first time this season. The编译

LOGAN, Utah (U-WIRE) — The Utah State basketball team will be on the road Thursday for the first time this season. The编译

"It's a great opportunity for the team," said Coach Bob Evans. "We're looking forward to the game." The Aggies are currently 9-1 on the road this season.

"We're excited to be playing in a new arena," Evans said. "The fans there are always supportive and we're looking forward to playing in front of them." The Aggies face the Arizona State Sun Devils in this match-up.

The game is scheduled to start at 7 p.m. at the McKale Memorial Center in Tucson, Arizona.

The Aggies are currently ranked No. 9 in the nation and are looking to improve their record to 10-1 overall.

"Our goal is to continue improving and preparing for the upcoming conference games," Evans said. "We're looking forward to this match-up and will do our best to come out with a win."
Bowl puts OSU on students' maps

According to Raintree, there is a higher percent of interest coming from out-of-state prospective students than from in-state students, because "some students know we are here, and they've heard from friends and family about our school, but they never knew we were here," according to Raintree. "We've seen about a 35 percent increase of traffic since the Fiesta Bowl," said Raintree.

"We've seen an increase in interest from all around the country. We've seen increased interest from states like Texas and Florida, and even New York," said Raintree. "We've also seen increased interest from states like North Dakota and South Dakota, and even from as far away as California."