Elvin rocks 'em until 12

Elvin Bishop and Stoneground entertained a crowd of about 1500 people Saturday night at Memorial Gym.

Stoneground (left), led by drummer Sammy Piazza and vocalist Jo Baker, was booked as the lead-in group but drew two encores before the featured act even came on stage.

Elvin, though, didn't disappoint his fans, performing most of the songs from his latest album, "Let It Flow."

Stoneground members and then the whole group joined the Bishop band for a jam session that finally ended at midnight.

Despite an overwhelming response from those who attended, the concert lost about $1700. Entertainment Chairman Ed Gladder said about 2,000 admissions were needed to break even and cited a large number of living group dances scheduled the same night.

Details are on page 7.

One-university plan returned to committee
Reorganization greets new senate

by BILL LEWIS of the Argonaut Staff

A reorganization of the ASUI and appointments of ASUI department directors will go before the newly elected ASUI Senate at their first meeting tonight.

Nine departments under the direction of the ASUI President and Senate are created under the terms of the reorganization proposal to be presented to the senate by president elect David Warnick.

The proposal, along with a list of department head nominations will probably be sent to committee and formally voted on by the senate at their first meeting after spring break.

Eight of the nine departments will be administered by managers, under the terms of Warnick's reorganization plan.

They are: the golf course programs; ASUI (administered by a general manager and students budget director); SBU: promotions; recreation; cooperative services; and communications.

The ninth department will be similar to the present ASUI Legal Services department and will be administered by the attorney general.

According to Warnick, cooperation with services will be in charge of tracking funds at ASUI money that is appropriated to areas by the state of ASUI.

The promotions department will be in charge of circulating press releases about ASUI activities to news media throughout the state, Warnick said.

Graphic Arts will also be under the newly created department and will have its own director.

In other business the outgoing senate will be discussing a proposal to separate the duties of an ASU and SUB general manager.

Presently both jobs are handled by Dean Vetrus.

The bill separating the two jobs is designed to separate the duties of the ASUI director over its own general manager, according to Vice President Rick Smith, who wrote the bill.

Smith said the bill would have been approved by University President Ernest Hartung if passed by the senate.

Vetrus said he opposes the bill because it would cloud divisions of responsibility between the SUB and ASU, and would create confusion among SUB employees who would not know who they were answerable to.

ASU Vice President elect Gregg Lutman said he wasn't sure whether the bill would be passed by the outgoing senate or whether the new senate will take up the measure if it is not approved.

Assistants to Warnick expect the bill to be defeated and are considering introduction of a bill creating an assistant manager to work with Vetrus and have jurisdiction over the SUB.

A bill allowing the new senate elect their own executive director will also be considered by the outgoing senate.

Presently the pro tem, who is chairman of the senate in the absence of the president, is chosen at the ASUI General Election, with the position going to the senator receiving the most votes.

Lutman said he expected little trouble passing the bill.

Three present ASUI department heads will be nominated by Warnick to stay on. They are Tom Hays, budget director, Tony Latham, recreation manager and Steve Pruett, promotions manager.

Warnick said he will also be nominating Chris Watson as communications manager to serve through June 1.

At press time, Warnick said he had not made final decisions on golf course manager, attorney general, SUB manager, promotions manager, or communications manager.

The promotions and cooperative services departments included in the new reorganization plan do not presently exist.

Pro-tem choice scheduled

Committee chairmen for the newly elected ASUI Senate have been appointed by ASUI Vice President Gregg Lutman.

The Senate, which meets at tonight's meeting, are John Rupe, rules and regulations, Kim Smith, government Operations and Appointments (GOA); Mark Beatty, Finance, according to Lutman.

Rupe and Beatty are incumbents. Smith served as administrative assistant to ASUI President Dirk Kemphorne, and is beginning his first term in the senate.

The Senate chair will also be choosing the president pro tempore at tonight's meeting.

Under present rules and regulations, the post would go to Beatty who received the most votes in last month's election, but a bill written by Beatty, will be considered by the outgoing senate allowing the new senate to choose its own pro tem.

One of those who could be the secretary of the ASU, say the race for president pro tem will probably be between Beatty and Smith, who finished second in the ASUI election.

An additional candidate, according to one ASUI senator, may be Brit Nichols who will be beginning his first senate term.

Stadium manager description done

by RANDY STAPILUS of the Argonaut Staff

A final advertisement for the stadium manager position has been completed and will be submitted to the Affirmative Action office today.

It will then be sent to two magazines and several affirmative action organizations.

At a Friday meeting of the board, Financial Vice President Sherman Carter said he was "hopeful" that advertisements could be sent out after Monday.

Carter indicated his approval of the board's job description, saying Monday, "I don't see why we can't send out the notices for the position today."

The board, with Vice President Tom Richardson, Affirmative Action officer Sandi Gallagher and Carter, agreed a minimum salary of $14,000 should be mentioned in the description.

The time of the job opening was set for the end of July. So present stated a possibility the position may not be filled on time.

University President Ernest Hartung indicated at the meeting that there had been between the board and the administration been set, and informed the board's right to set policy for the manager to follow.

He also affirmed his right to have personnel perform directly with the manager, possibly Vice President for Student Affairs Tom Richardson, mentioned for the position by Carter in his letter Feb. 27 to Stadium Board.

Hartung said, "If the man needs muscle to put something through he's not in a position to go away, where does he get it? That's what the president's designed is all about.

The board and administration met Friday with stadium architect Glen Kline and stadium management consultant Don Jewell.

Jewell said the Stadium Board's present job description was "good enough," adding, "I think you mainly have to find a man who takes pride in his work and also be a manager in a haggling position."

Jewell wanted a total equipment inventory, what Carter called the "shopping Bag," so "concrete estimates" could be made.

Newby awaits appeal

No action has yet been taken to rediscuss the appeals hearing for Dr. Donald Newby, director of the wildlife research center and academic chairman of the wilderness recreation department.

Newby was notified last month that the appeals could be rehired and cancelled scheduled new hearing on Feb. 27.

The chairman, who will be allowed to the hearing process at that time because of his absence, between John Ehrenreich, dean of the college of forestry, and students and faculty members came only days before the hearing day and did not leave enough time to prepare a case.

Bowles said yesterday alternative were being considered by Newby, including requesting a general meeting with faculty members to air his case.

Because the consultations with faculty and students came at such a late date, the entire appeals process will have to start over at the time of the postponement.

In meetings with both tenured and untenured faculty members, Ehrenreich said the decision to fire Newby was upheld.

Elizabeth Stevenson, chairman of the Faculty affairs committee, said that if Newby's hearing was rescheduled, she expected the same review committee that was originally appointed would hear the case.

The review committee, chaired by P. Scott Higginbottom, political science, was instructed by Stevenson at an organizational session to decide what Newby's case on the basis of whether due process was observed and not judge performance on his performance.

At the organizational session, Higginbottom said the committee would have its decision drawn up soon after the hearing, which was expected to last only one day. Ehrenreich said when he was informed of the decision to postpone the hearing by University Vice President for Academics Robert Coonrod, that Coonrod told him that the postponement might mean a cancellation of the hearing.
There is no justice in law

"The people's choice" party made a clean sweep claiming all six positions in the Bannock election on Monday, March 7 at the U of I Law School.

Steve Verby overcame Steve

Plan may lower thefts

The end of each semester brings a rise in run-ins and break-ins, according to the Moscow Police Department. But this year they have a new plan to attack the problem.

"Operation Identification" is a new program sponsored by the MPD, designed to "help students protect their own property," according to Officer Vern Boyd of the department.

"Burglars usually shy away from goods that are easily identifiable," said Boyd. On that theory, the department is encouraging people to mark their property with diamond-tipped engraving pens of the department's vibrating marking machine.

"Our object is not just to use the serial number now on the item, but to mark on new ones," said Boyd.

The department has prepared brochures to spread the word, and "we will talk to any living group," said Boyd. Any valuable can be marked, Boyd said, ranging from cars and television sets down to hand calculators.

CSR gains two new reps

The Committee for Student Rights (CSR) says the University Administration has indicated that it is ready to proceed with negotiations and also that two new members have joined the executive boards.

CSR President Mark Falconer told the Argonaut Monday that Jon Warren, University President, wishes to meet with the committee this week and begin discussion concerning fees.

Mark Beatty and Susan Schou joined the CSR at the regular Sunday evening meeting. Beatty was recently re-elected to the ASUI Senate, an office he has held during last year. He will become the treasurer of the committee.

Schou was an ASUI Senator two years ago and has returned to Idaho this semester. She attended the University of Alabama last fall on the exchange program. She will hold the position of Living Group Coordinator.

Art benefit scheduled for Sobotka

The French Hall Emergency Fund, raising money for hospitalized Terri Sobotka of French Hall, has so far raised $322 "out of pocket change," according to committee members.

An art show will be held in the Vandal Lounge in the UCB today and Wednesday from 10 a.m. to 9 p.m.

Sobotka is feeling better, according to committee members.

813 pair of Men's & Women’s Blue Jeans will Be Sold at the Great price of

$750 a pair

Values to $14.99

1 WEEK ONLY!

OPERATION P.A.N.I.S.

430 W. 3rd Moscow
Rebuilding bridges

Dirk Kempthorne will turn over the reins of student government to David Warnick at the close of tonight’s ASUI Senate meeting.

Contrary to a year ago at this time when the Argonaut heralded the accomplishments of Carl Wurster’s administration with six inches of empty space, Kempthorne’s term as president of the Associated Students deserves a few words of comment.

Kempthorne made great strides towards rebuilding bridges that had been burned or neglected during previous years. He took advantage of the ASUI President’s ex-officio spot on the Moscow Chamber of Commerce board of directors and was able to promote better relations between students and downtown businessmen. He also worked to improve the image of the University of Idaho student body in the eyes of alumni and friends of the University.

As president, Kempthorne also took pains to include individual students in the workings of the ASUI. All new students accepted at the University of Idaho this year received a personalized letter from Kempthorne over the summer, welcoming them to the ASUI and inviting their participation. He also improved student feedback by periodic meetings of a council of presidents composed of representatives of all living groups.

Kempthorne fell short, however, in his appointment of department heads and his supervision of department heads as the year progressed. For example, he let contracts be signed by the lame duck entertainment committee for the Ed McMahon concert despite warnings from seasoned observers that McMahon would go belly-up. (He did, to the tune of $9,000 loss for the ASUI.)

The programs department further disintegrated under Kempthorne’s ill-intentioned but disorganized leadership of Louis Fry. Until Fry resigned midway through the fall semester.

Kempthorne’s chain of command broke down when SUB Board Director Gary Stickler sent the recommendation for a $5 fee increase directly to Financial Vice President Sherman Carter without consulting the ASUI President and senate.

Kempthorne also erred by not appointing a new budget director after he learned of George Inverso’s intent not to return to school for second semester. Kempthorne reportedly learned of Inverso’s impending departure as early as September but did not locate a replacement until Inverso had gone, momentarily throwing a monkey wrench into ASUI-finances.

But Kempthorne almost redeemed himself when he finally picked a new budget director, Tom Hays. Hays was able to decipher Inverso’s farewelled instructions and get departments informed about their budgetary status. It’s believed that Hays will retain his post through the Warnick administration, so the experience he’s gained thus far will not be wasted.

As presidents go, Kempthorne has his plusses and minuses. But he’ll probably be remembered as better than some in one important area: community relations. He showed that students have an interest and concern about the city that we call home for four more years of our lives. —K.B.

Miles of doggy piles

As spring unfurls its leafy beauty and the sun once again rises over the fair Palouse, we pause to reflect. Temperate climates have caused the winter snows to retreat back to their hibernative abodes. Spring is here; a time of flowers, sunshine, idyllic meadows, songbirds, muddy sidewalks and large volumes of yet to be decomposed doggy dung. Yes folks, this is the issue of dogs and dog-products on campus is once again raising quite a stink, so to speak.

The number complaints against dogs are getting doggone ridiculous. For example, how many times have you been rudely awakened from a gentle sleep in your accounting class by the sounds of a loud and close-cropped dog? What about the times you had to fight off that gigantic wheep who was poised to attack as his afternoon doggo-wig tidbit? And of course we just love viewing to end up in the midst of your lunch sprints as we make an exit from Psych 207.

We often talk about limited use of the library but that usage is more sharply curtailed when one must tiptoe between two canines attempting to tear each other apart while leashed to each end of the library main entrance.

Another goody is when a pooch gets up to one of the many seedlings on campus, and as he attempts to escape from his imprisonment, successfully girdles the sapling and kills it.

Most people can handle these slight annoyances with dogs but the last straw comes from another end of the spectrum, so to speak. There is nothing more embarrassing than walking into a class reeking as a result of an unsuccessful negotiation over puppy poop.

If one wishes to experience what no-man’s land is like, just try crossing the mine field emplaced in the lawn on the north side of Seventh Ave between the Engineering building and the Talisman House; talk about miles and miles of doggy piles!

Just try explaining to your instructor the reason for your missing class was that your way was blocked by a mammoth excrement that covered half the street, and that you had to take a half mile detour to escape the fumes.

For the sake of all of us that have been plagued by the Georgie paralytic, I have suggested that the following actions be taken. First is the installation of hound-hitching posts or as a money-making venture, payout meters.

While one is at class, he simply slips a nickel in the slots and bowser can sit around the old post all day.

More than words, pictures

To the editor:

I would like to thank John Hecht and the other members of the staff who prepared the article on orienteering which appeared in the Friday’s Argonaut.

I was amazed that an article with this much detail could be prepared in such a short time (your office did not receive the photographs until 2 p.m. Thursday)! Surely the quality of this work reflects the skill and competence of your staff.

Orienteering cannot be explained in words and pictures alone. I hope that those who were interested by the article will actually come out and take part in a meet; this is the only way a person can experience the fun and excitement inherent in orienteering.

Joe Johns
Orienteering Club
Nobody gains under present penal system

"The American prison system makes no sense. Prisons have failed as deterrents to crime. They have failed as rehabilitative institutions...Prison is not just the enemy of the prisoners. It is the enemy of society."—From Break Down The Walls by John Barlow Martin

About three years ago I said goodbye to a friend of mine near the Canadian border. Not willing to be sent to Viet Nam he had refused induction into the army, and found himself facing the choices of either prison or Canada. He chose Canada. His story was a familiar one then. Not many in his position had been able to get to Canada, but they did so knowing that prison was a horrible alternative.

The gang rapes and convict killings were suddenly no longer the plots of television detective wanted to go to Canada, but if they did so knowing that prison was a horrible alternative.

I have to admit that I no friend of Mitchell, Haldeman, Ehrlichman, et al. Indeed that's putting it mildly.

But as I look at them I find myself asking the same questions that I asked when my friend nearly went to prison three years ago. Prisons haven't gotten any better, nor have the objections to them lessened in intensity. I can't believe that anyone is going to benefit by locking these guys away.

I expressed those thoughts to a friend recently, and, not surprisingly, received some violent disagreement. "Sure, prisons are rotten," she said, "but maybe if these jerks can see what they've been doing to people for so long they'll try and change it when they get out." Perhaps. But that is assuming the old Nixon staffers will have power after their prison terms — an unlikely prospect. And if it's just a question of getting programs. For people in my friend's position they had become frighteningly real possibilities to be faced in the near future.

I felt then, and still feel today that neither the individual sent to prison or the society that sends him there, gains through an enforced prison sentence.

Though I accept that certain individuals will always need to be separated from society, most notably the violent criminals, for the vast majority of persons convicted of a crime, prison harms and damages far more than it helps or reforms.

It is therefore with a sense of mixed emotions that I have followed the events of the past few weeks. After years in power it seems that those who would have willingly sent my friend to prison for refusing service in what he felt was an unjust war, now themselves face imprisonment for as much as two and one half years.

To the editor:
Concerning Rich Brown's article, "Community Concerts in Jeopardy," in Friday's Argonaut:
Once again, it's time to consider the budget for the Community Concert Association. The senators and student body should consider the importance of funding the concert series for this next year.

TheCCA gives students and community members the opportunity to see professional performances by international artists. This year the concerts planned will be dual pianists, Horywitz and Steicker; the impressive Czechoslovakian Folk Ballet, and Carol Farley, a local soprano soloist currently on tour in Europe.

These concerts would cost each U of I student only 15 cents per concert. Students may attend an additional four community concerts anywhere in the U.S. Three community concerts will be offered in Lewiston next year. A community concert card, which every student receives during fall registration, must be shown at the door at performances outside Moscow. A student ID is the only requirement for attendance at a Moscow concert.

Plans are made for more effective publicity. These plans include an information booth at fall registration.

Those attending the concerts find them outstanding. To illustrate last Tuesday's jazz concert performers were given a standing ovation.

We support the Community Concert Association and urge the senators to support it also.

Members of the ASUI Community Concert Committee

Laure Mathisen
Chairperson

Community concerts supported

WHO KILLED J.F.K.?
A PROGRAM PROVIDING RARE PHOTOGRAPHS, AND FILMIC EVIDENCE OF THE CONSPIRACY.
TUESDAY, MARCH 18
8 p.m. AT WSU COLISEUM
TICKETS: SUB INFORMATION DESK
75¢ STUDENTS
$1.00 NON-STUDENTS
ASWSU LECTURE ARTIST SERIES

NO. 1 BREAKFAST SPECIAL
2 eggs, 2 strips of bacon, 2 pancakes
99¢
SPECIAL RUNS FROM MIDNIGHT UNTIL 9:00 A.M.
MARCH 10TH THROUGH MARCH 14TH
STARTS SUNDAY MAR. 9TH AT MIDNIGHT
FINE FOOD
24 HOURS DAILY
COUNTRY KITCHEN
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KANGAROO springs for savings of 20% on t-shirts and shorts!

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No need to look any further when you can save on men's T-shirts and shorts like these! Hurry, it's a limited time offer!

Codeword: T-SHIRT

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3 for $5.50
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Crew Neck T-Shirt

SPECIAL REGULAR
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3 for $4.39

CHARGE: American Express

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for men since 1920
217 S. Main—Moscow...and in Pullman

John's

Club
Hudson tabbed for Fulbright award

by DOUG CARR of the Argonaut Staff

U of I anthropology major, Tom Hudson has received a $5,000 fellowship from the Institute of International Education (IIE), according to Phil Deutchman, head of the U of I foreign scholarship committee. Deutchman noted that there are several scholarship programs available for study abroad administered by the IIE, the one students are most familiar with is the Fulbright scholarship program.

A Fulbright award provides for round-trip transportation from a person's home town to his/her foreign destination, along with a living allowance, book money and health and accident insurance.

Deutchman outlined the procedures necessary for receiving an award. First a person obtains and fills out the necessary forms, which includes writing a study proposal. Next the student presents the proposal to the U of I foreign scholarship committee. If approved, the proposal is submitted to a regional IIE committee, and after they approve, the national IIE committee reviews it. If the project is approved at this level, the national committee turns it over to a program sponsor, who in many cases, such as Hudson's, makes the final decision.

Hudson said that his program is based on the study of lithic technology (stone age tools). He will be enrolled at the University of Sydney at Sydney, Australia, and will be doing field work in New Guinea under the supervision of J. Peter White, his Australian academic advisor.

Hudson noted that he hopes to specialize in the area of wear patterns of stone age tools, that is, how well stone age tools hold up under everyday use. This will involve working with "primitive" groups of people.

Hudson added that he will work on a masters honors degree program, which will take him approximately two and a half years.

John Fiske, who served on the foreign scholarship committee from 1971 through last year said that no one from the U of I had won such an award since his involvement with the committee.

Deutchman noted that because of Fiske's publicity efforts last spring, around twenty-five people checked with him about applying for a fellowship for foreign study. Of this group, three people completed the forms (compared with one last year), and another one of these three may receive an award.

For further information about eligibility, when and how to apply, contact Phil Deutchman at room six of the physical science building.

JFK assassination examined in WSU sponsored program

"Who Killed JFK?" is a program that has been arousing controversy across the country. Assembled and presented by David Williams and Harvey Yazijian, it includes hundreds of rare slides plus the suppressed Zapruder film, along with an in-depth verbal explanation of the research and discoveries made in the past 10 years.

It is being sponsored by the ASWSU Lecture Artist Series next Tuesday at the WSU Coliseum. Admission is 75 cents for students (including those from Idaho) and $1 for non students.

President John F. Kennedy was assassinated almost 12 years ago. After the famous Warren Commission hearings, the official conclusion was that he was killed by a "frustrated loner" and that he was killed for "no apparent reason."

The program will present material that was never seen by the Warren Commission. Slides demonstrate that more bullets were fired at the motorcade than Lee Harvey Oswald could have managed by himself with a bolt action rifle.

The premise of the program is that the assassination was not the isolate act of a maniac, but the product of a government endorsed domestic espionage apparatus which has been only partially exposed in the Watergate hearings.

David Williams and Harvey Yazijian have made it their job to reveal more information on the events which lead to the death of former president, John F. Kennedy.

WHO HAS THE LARGEST BEER AND WINE COOLERS IN TOWN??

WE DO!!

Modern Way
905 Pullman Road Moscow, Idaho
THrift Store
by Quality Foods
Bishop's concert financial flop

By JOHN HEIGHT of the Argonaut staff

The concert in Memorial Gym last Saturday night, starring Elvin Bishop Group and Stoneground, netted about $1700, Entertainment committee chairman Ed Gladder announced yesterday.

"I was really disappointed with the turnout," said Gladder.

Concert review

Elvin, Stoneground rated excellent

By BRIAN KINCAID of the Argonaut staff

For those who missed the Stoneground Elvin Bishop concert I can only hold pity. From the reaction of the 1500 people present the concert was one of the best ever to be held in the Memorial Gym.

Stoneground was absolutely dynamite. I have never seen or heard of a lead-in group come back for two encore's. The group had the people moving all the time. Jo Baker, formally with Elvin Bishop, did a fantastic rendition of "Rockbottom." She originally did the song with Elvin on one of his previous albums. During Elvin's set she returned and did the song again but the one done with Stoneground was by far the better.

Stoneground played several original songs on their best being "L.A. Freeway-Goin' in Circles," written by keyboard man Fred Webb is an original Stoneground member.

Most of the other members came from well known groups of the past. Jo Baker came from Elvin Bishop, lead guitarist Tim Barnes came from Elvin Bishop and drummer Sammy Piazza came from Hot Tuna.

During the wait for Elvin to come on I talked with several people in the crowd and almost everybody said Elvin would really have to cook to outdo Stoneground.

Elvin's first two sets he ran through most of the music on his late album. Let It Flow. The music on the album was great, but live.

"The concert was the longest (three and a half hours) and probably the best we have had this year. I think the students that didn't come missed a fine show," Gladder said.

Gladder said the cost of the concert was a little over $7000, which included Bishop, Stoneground, the light show and the sound system.

He estimated before the show that the committee would need 2,000 admissions to break even. He pointed out that except for Pat Ireland (a free concert in the SUB Ballroom) attendance has averaged around that number.

Gladder said he counted seven dances Saturday evening sponsored by living groups. "I wasn't able to find out about all of the dances until the week before," he said.

The Entertainment Committee assists living groups in booking bands, but some are booked directly by their sponsors.

"I also noticed a drop in sales of at least three hundred tickets from what we normally expect from Pullman," Gladder said.

"We called the Performing Arts Committee (WSU's student entertainment committee) and they told us that they were not going to sponsor Jesse Colin Young, so we went ahead and signed Elvin Bishop," Gladder explained. "Then a few days afterwards we found out that an independent producer decided to rent the Coliseum and promote Young on his own. That hurt."

"Entertainment was budgeted a little over $10,000 last spring. So far this school year, they have produced four concerts in the gym, and one in the SUB Ballroom. Including the Elvin Bishop loss, the committee has about $4500 remaining."

Gladder said the committee hopes to hold one more concert, preferably in April. "We are talking with agents about a show on a 90-10 split," Gladder said. "Such an arrangement means the agent promotes the act, and we would take a 10 percent cut of any profit."

"Students have told us that this has been the best year ever for concerts at Idaho," Gladder said. "We even have had WSU people say that Idaho has been better than Pullman in the quality of entertainment."

However, if the Entertainment Committee is unable to obtain an April concert, there still might be a free outdoor musical performance in May, if the students want it.

A moderate crowd filled the Memorial Gymnasium this Saturday as the evenings entertainment included Elvin Bishop and Stoneground.

number 45 in a continuing series...

Q: I have seen in catalogs that some reel to reel tape decks have line/mic mixing. Is this a necessary feature? What is it?

A: Line and microphone mixing enables you to simultaneously record with the microphones and the line inputs on the back of the deck. There are recording volume controls for both the mics and the line inputs. For example, if you wanted to make a recording of yourself reading poetry with background music, you could put your instrumental record on your turntable and microphone, and could adjust the recording level of both the music and your voice.

Sony makes tape decks which have this feature. Come and see us for a free demonstration.
Philippine diary

Name dropping can cause problems

By DAVID HASKELL

This is the fifth article of a series dealing with the experiences of Peace Corps volunteer David Haskell in the Philippines.

This article consists of a series of excerpts from my diary dealing with the daily life of a Peace Corps volunteer. It includes several different situations to give an idea of the spectrum of the volunteer experience.

November 10, 1970 - "The mud in my town is really something; I didn't realize it came in so many forms. We only have a few paved streets in town, so I see a lot of it. There's one kind that piles up on your shoes so that each step you take, you get taller. There's another kind that nearly pulls your shoes off when you walk through it. A third variety is shiny red that's like walking on ice. When they are all mixed together, it forms a red soup that coats everything like plaster. All kinds can exist jointly, so each step becomes a guessing game, a physics lesson on weight distribution, all the while I get tired and start to leave. But we don't mention again the money, I hope I am not blowing it culturally. But he sure isn't an American and the cultural barrier is staring me right in the face."

January 6, 1971 - "My bus trip to Zambanga was heavy; a 26 hour ride on crowded buses and I got the feeling of what it's like to live in an over-populated country. Every time you ride a bus, you are jammed into it. Always riding with my knees banging on the seat in front of me. Being bounced until I thought my ass would fall off. And the bumps at the bridges - I'm not usually ready for them. And the flat tires and breakdowns, waiting in the dark and babies crying. And just me, just me, just me, you settle on you after each passing car.

During those hours waiting for the bus to stop so you can piss; climbing over, around, by people, chickens, dried fish and rice, so as to get out of the bus. And the people watching you like they are at some movie theater. And the whistle in the night. How do the people know when they get to their house or barrio, it's so dark? How do they remember where their houses are?

And the sleepy dogs at 2 a.m. in the morning, walking in the streets, digging in the garbage or lighting. And people asking me the same set of questions: Where are you going? Where from? What are you doing? Or do you like Filipinos? Are you married? Are you lonely? And my questions to them are always answered, "I'm only a Philippino and you are an American," the word "only" is always there. Many of these conversations finally lead to the question of whether you do something for me, Joe (a term for Americans derived from G.I. Joe, World War II) sponsor me so I can go to the States? Write a letter to my girlfriend in English. I always wonder if they are serious when they ask me for things."

February 20, 1971 - "I'm finding out that a lot of Philippinos have a good sense of humor. My students made a few good jokes in lecture today. I asked them, "What are some of the diseases caused by bacteria?"

One student said, "Toothaches." Everybody laughs, but I said that's kind of true. Then one girl said, "Bacteria causes heartache." And I replied, "That's kind of true too. If your boyfriend gets tuberculosis and dies, you will get heartache." Everybody laughs again.

August 9, 1971 - "That's the problem, so many more people know me than I know them. Walking through a strange neighborhood someone will say, "Good morning Mr. Haskell," I look in complete surprise; I've never seen that person before, yet she knows my name. And you feel a little embarrassed. What do you say to a total stranger?"

I get introduced to new people often. It makes me kind of cool towards people. I feel I probably won't see them again. I just talk with them and leave it at that, making no effort to learn their names or become involved with them. Why should I, I probably won't ever see them again? I treat all new acquaintances this way, and it's getting me into trouble because I do see many of them again and they know my name but I've forgotten theirs. Like Bertine's sister. She came to our town fiesta. Introduced to her. Nice looking girl but I forget her name. She will go back to Manila and I will never see her again anyway.

Coming back from Thailand, I visit Bertine's parents in Manila and here is Bertine's sister. I was uneasy for the whole time with the climax coming when I was at the movies and meet another volunteer. I could introduce the volunteer to everyone except Bertine's sister. I had forgotten her name or better yet, I had never made an attempt to learn it. And in the Philippinos you can't avoid making introductions.

When you find yourself in that position of needing to know a name, you listen to the conversation hoping to pick it up. But most of the talk is in Cebuano, so you have a special problem. Like I thought "kuya" was the name of Bertine's brother-in-law, but it is just a Cebuano word that means brother-in-law. His real name is Manuel. What a laugh that was when I called him "kuya".

I wonder how many other mistakes I have made that I don't know about?"
Idaho greets Soviet prof

A professor from Moscow, U.S.S.R., will study here this year as a result of a new grant from the International Research and Exchanges Board (IREX) to the University of Idaho.

V.P. Grigor'ev, senior scientific worker of the Russian Language Institute, Soviet Academy of Sciences, will spend September and October at the Idaho school, according to Dr. Demetrius Koubourlis, associate professor of Russian. Koubourlis and Grigor'ev will continue collaborative work begun last summer when Koubourlis was in Russia on an IREX grant.

The two language experts are pooling their knowledge in the development of a concordance — a dictionary of an author's use of words — for the works of Russian author V. Klebnikov who used the language in innovative ways.

Koubourlis said they will also develop the poetic structure of the language of Klebnikov, a futurist poet of some influence.

The Russian professor — thought to be the first to study for an extended time on the Moscow, Idaho, campus — was formally invited by Dr. Ronald Stark, dean of the UI graduate school and coordinator of research. The university is also providing partial support for the Grigor'ev visit.

ANSWERS

across
1. West
4. Harris
5. dribble
6. Crunk
7. Bottin
8. Jarvis
11. Smith
12. 115
16. Bennett
17. Nelson
down
2. Sheriff
3. Price
4. hoopers
5. Davis
8. Johnson
9. referee
10. live
11. Strobel
12. buds

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As I see it...

John Hawley

Have you ever warmed up for an intramural game with a hearty pre-function in order to get jacked up to play only to find your opponent has decided not to show up?

If so, you have then experienced one of the most frustrating situations ever to be dreamed up. What bigger letdown is there than to realize you've won a game without so much as lifting a finger?

Equally as horrible is the realization that all the warm-up activities and the "high" you put yourself in will go totally to waste. It happens in every intramural sport, from football to pool and from table tennis to basketball, and there seems to be no solution.

Of course, some teams or individuals have excellent excuses like, "I got too drunk to make it," or "my grandmother died and I had to hitchhike her casket to the funeral." These guys aren't too bad, but the "I forgot"s, and the "everybody quit on me"s are completely out of hand.

When there are teams with 5-0 records, and four of the victories result from forfeits, it's time for some action. Not only is the team with the good record cheated out of the experience of playing and enjoying the particular sport, but they also lose the chance to improve through the competition they should have had.

Since most of the Intramural season is over not much can be done, but hopefully for the rest of the season's events, people who aren't certain they will play shouldn't block up the schedule with the possibility of "no-shows".

The Intramural office is hectic enough, but when schedules have to be completely revised because some derelict screwed up and failed to get a team together after signing for one, it makes it pretty difficult for those who want to play.

Argonaut puzzle

ACROSS
1. This guard was the team's leading scorer last year.
4. This senior has the same last name as the author of the "Uncle Remus" stories. His name is also the same as the name of a district in the Outer Hebrides.
5. To keep the ball in motion by a rapid succession of bounces.
6. This player is a transfer from Orange Coast Junior College.
7. This 6 ft. 8 inch, soph has a last name that might sound like a sport that you do in alleys.
8. Our coach, his name has evolved from the name of an early Christian saint and martyr named Gervais.
9. Although it is not allowed in college basketball, if you shove the ball through the hoop with your hands, you "dunk" it, or ... ii.
10. The assistant coach has what is perhaps the most common of all American last names.
11. The tallest player on our team.
12. This player's last name is a combination of red, black, and yellow.
13. Complete the following conjugation to get a player's name: I am, it is, he / she / it, I have ... .
14. This player has the same name as one of Ozzie and Harriet's sons.

DOWN
2. This player's name means the chief law-enforcement officer in a country.
3. This player should know if the ... is right.
4. A falling weapon for basketball players, taken from the word for the metal rim of the basket.
5. This player has the same last name as did the president of the confederacy.
6. This freshman has the same last name as late, great president Lyndon.
7. The man in the zebra stripes.
8. The number of men that one team has on the floor at the same time.
9. The first part of the name of this senior from the metropolis of Kuna sounds like a king of flashing light.
10. Each player is allowed five of these, and too many of them seems to be one of our team's biggest problems.

Harriers claim first place finishes in WSU invitational

The University of Idaho track team turned in a fine performance at the Washington State University invitational indoor track meet Saturday, claiming two first place times and a host of team members breaking their own records.

Kjet Kilsgard won the junior shot put with the best toss of his life, 50' 10" while Rich Brooks finished first in the "college mile" with a 2:47.6 mark.

The Vandal two mile relay team finished second behind WSU's squad, with Jeff Day clocking an amazing 1:55 in the 680 yard leg of the relay. Rick Barlett garnered fourth in the 600 with a 1:12.3 and freshman Doug Beckman turned in a lifetime best 4:14.4 mile.

In the field event, Sam Read threw 15 inches further than ever before in achieving a 53'5" heave of the shot put. Ery Brown, fresh off the basketball bench and with no practice, managed a 6'6" high jump, but failed to place.

Head Track Coach Mike Keller was pleased at the effort the squad showed, but admitted he still lacks sprinters and long jumpers as well as triple jumpers. He said the Vandal mentors will be highly competitive in all other events.

Keller said, "We have more potential points for Big Sky competition this year than last year." He said the last indoor meet will be this weekend at the

Rain drenches baseball debut

Idaho's baseball debut against Whitworth was rained out after six innings of scoreless play at Clarkston's Adams Field Saturday afternoon.

The Vandals started Steve Williams, a right handed pitcher, for the first five innings and then sent in Tim Kampa to hurl for one inning before being rained out.

Williams pitched a stringy game giving up only two singles, striking out four and not walking anyone. The farthest a Pirate was able to advance was second base all the game.

The Vandals were constantly threatening, leaving Benet Eshharem stranded on third with one out in the first, but Mike Ruscio lined out and Jim Elston fanned. In the second, Vandal Dave Comstock walked and Bob Aoki backed it with a single, but both were left there when the attack died.

Former Lewiston High star, Mark Harris got to first with a good stick but fell prey to a quick pick off. Steve Gregor walked in the fourth, then stole second, but to no avail. Ruscio's long fly was nabbed denying two Vandals on the base path a chance to score.

Idaho had the opportunity to win just before rains canceled the tilt when Gregor singled in the sixth and cruised to second on a bad throw. Comstock walked and Gregor got to third on a passed ball but the Vandals failed to rally with two successive outs.

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Idaho’s state budget system ranked among nations highest

Idaho is “one of the top 12 or 15 leading states in the country” in its state budgeting system, according to Dr. H. Sydney Duncombe, professor and chairman of the University of Idaho’s Joint Finance-Appropriations Committee, in a report for the Idaho Legislative-Council’s Joint Finance-Appropriations Committee outlining budgeting trends on both the state and national level. The state’s budget system, which is similar to the systems of many states, was reported to have a key element information to allow state and local governments and legislatures to make budget decisions both by program (the function to be funded) and the level of program funding.

On the national level, Duncombe said, the state budgeting system has moved from “uncontrolled” budgeting that led to first budget reforms, to “line item budgeting” which emphasized control over “performance budgeting” which emphasized management, and finally to the “planning-programming-budgeting” systems (PPBS). He said PPBS was partially discontinued on the federal level in 1971 because of the amount of paperwork and often unnecessary information required. In the future, he predicted, state budget systems will retain elements of control budgeting to prevent over-spending of appropriated programs, use elements of performance budgeting to emphasize management aspects of programs, and use elements of PPBS to analyze whether programs are successful in meeting their objectives and will adopt the “decision unit concept of zero based budgeting” which requires state and local governments to “start from scratch.” In effect, to choose what level of programs to fund.

Duncombe said Idaho’s budgeting system was relatively unchanged from 1972 — when the controlled line item budget system was begun — until 1967. At that time, he said, he was contacted by then Idaho executive budget director James Deneff and asked Duncombe to assist in developing a performance budget system.

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Duncombe — who served as acting state budget director for four months in 1970-71 — said Idaho’s advanced rank is due to the willingness of the governor, the joint committee and the executive budget office to use innovations.

Three U of I art instructors set national tour to exhibit works

Three University of Idaho art faculty members will have their work on exhibit around the nation this spring.

George Wray, U of I assistant professor of art, has won honorable mention in the National Art Show competition held at Tampa, Fla. He said his slide show of 73 works accepted out of 600 entries in the competition designed to build up a library of contemporary American art.

Wray said he and Dave Moreland, assistant professor of art, are showing some of the men’s paintings in the National Invitation Drawing Exhibition at Carbondale, Ill., Feb. 24-March 14, sponsored by Southern Illinois University to show works by college and university drawing instructors.

He noted that George Roberts, professor of art, will show a piece of stoneware at the Northwest Craftsmen Biennial Show which begins in late February at the Henry Gallery in Seattle, Wash.

Wray also has traveled to the Whitney Museum and to a number of universities to show students at the University School in San Francisco, Calif., the Henry Gallery, and to a number of universities in the state and other states.

The exhibit includes drawings, shaped pieces, three dimensional paintings and neon paintings.

Wray said he and Moreland will also present their paintings, drawings and multi-media works at the U of I gallery April 14-30 in a show entitled “Two Art Instructors.”

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All talk, but no money-yet

Associated Press

University of Idaho students still are waiting after more than a month, to see if Adm. Elmo Zumwalt and Rep. Les Aspin, D-Wis., will make good on promises that could result in Zumwalt donating money to the University of Idaho student fund.

But the Daily Idahoan reported Monday that it wrote Aspin about the matter more than two weeks ago and had received no reply. The newspaper also said nothing further has been heard from Zumwalt.

The Idahoan gave this account:

"Aspin at this time is frequently critical of the military establishment, told the Borah Symposium last Jan. 30 that 20 or 21 of the 24 Democrats on the House Armed Services Committee are admirals or generals in the reserve. Zumwalt, another Borah panelist and the retired Chief of Naval Operations, challenged Aspin's figures.

Zumwalt declared, in front of an audience of more than 600, that he would give the University of Idaho student fund $500 if Aspin could name 15 or more who are admirals or generals in the reserve. He said he would donate $300 if Aspin could name 10 more and $100 if Aspin could name five or more. Aspin said he would check it out.

A student shortly thereafter went to the microphone and asked if the admiral would really give the money. Aspin would really check it out, and both men said yes.

Aspin has not heard from since.

Both men were paid fees for their appearances. Aspin's was reported to have been $1,250 plus expenses including air fare.

The Idahoan's letter to Aspin urged that he check out the accuracy of this statement and let the paper know so it could relay the information to Zumwalt and secure for the student fund whatever it had been under the challenge.

At the same time, the newspaper said it called Aspin's office two different days and explained the situation to a secretary who said she would have someone call back, but no one called.

Prof. Harry Caldwell, chairman of the Borah Symposium Committee, told the Idahoan that he wrote Aspin a few days ago, also requesting the information on the committee members. Aspin hasn't answered that letter, either.

One-university bill is returned

Boise - AP

A bill to establish a one-university system was pulled off the House floor Thursday and sent back to the Education Committee, 47-21.

The measure was on the calendar for final consideration.

The measure would provide one University of Idaho with branch campuses at Moscow, Pocatello, Lewiston and Boise, sites of present state-supported institutions of higher learning.

Rep. Kurt Johnson, R-Idaho Falls, chairman of the Education Committee, said the committee asked that the measure be returned to the committee for further study and hearings.

The bill was reported out of the committee last week on a one-vote margin.

Rep. C.L. Otter, R-Caldwell, refused efforts to send the bill back to the committee, saying he hoped "to get the State Board of Education a gentleudge to eliminate duplication of efforts at the state institutions of higher education."

Rep. Norma Dobler, D-Moscow, said a bill as wide-sweeping as this "should have input from the students, faculty and taxpayers. Our committee hasn't had any public hearings on it. There's also a grave question about the constitutionality of the bill."

The Idaho Constitution provides that the University of Idaho be located at Moscow.

Rep. Larry Jackson, R-Boise, said the bill should be considered on the house floor without delay and sent to the Senate, which could hold hearings if it deemed them necessary.

Mrs. Dobler said it was not responsible to pass onto the Senate a decision on whether to hold a hearing on the bill.

Land use bill clears senate

Boise - AP

The key measure in a series of land-use planning bills cleared the Idaho Senate late Monday after hours of debate. By a vote of 23-12, the Senate for the first time in three tries approved a bill on land-use planning. The Senate had killed the concept in the last two sessions.

But in a long series of tense votes, three other measures in the package went down to defeat. Two less controversial land-use bills won approval.

In addition, a watershed land-use planning bill sponsored by Sen. Phil Batt, R-Idaho Falls, majority floor leader, was first defeated by five votes then reconsidered by two votes.

A final decision on that measure is expected Tuesday.

"It's time that Idaho went into the 20th century and tried to get rid of some 19th century ordinances," said Sen. John Peavey, R-Rupert. He joined about half the Senate Republicans in voting for the key land-use planning bill.

A few hours earlier, the House apparently laid to rest an equally controversial bill regulating location of power plants. The measure was buried in committee, apparently for the rest of the session.

Land-use planning debate and bargaining consumed more than three and a half hours Monday afternoon. On the key bill, Rep. Bob Bertelius, D-Tetonia, voted against the governor's key proposal. He said the measure would destroy private property rights and would take control over zoning and planning away from the local level.

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