State university system approved by committee

Boise

Overriding objections that it was unconstitutional, the Idaho House Education Committee voted Thursday to approve a bill establishing a one-university system in the state. The bill would establish a University of Idaho, based in Boise at the Office of Higher Education, to include branch campuses at Moscow, Pocatello, Lewiston and Boise, sites of present state-supported institutions of higher learning.

Rep. Norma Dobler, D-Moscow, contended that the bill was unconstitutional since the Idaho Constitution establishes the University of Idaho at Moscow.

Rep. C.L. Otter, R-Caldwell, a sponsor of the measure, said the University of Idaho would still be located at Moscow as required by the Constitution, "but it would also be located at Pocatello, Lewiston, and Boise."

Otter said consolidation of the accounting and administrative functions of the four institutions into one agency will cut down the number of support personnel needed and result in some cost saving.

Board delays action on tenure

Boise

The State Board of Education Thursday skirted the tough issue of proposed new faculty tenure policies at the higher education institutes by delaying action until April.

The decision was reached after the board rejected a proposal by Ed Benoit, Twin Falls, that approval be given to rescind certain policies in the handbook with a corresponding action to be worked out later.

A motion by Dr. John Swartley, Boise, was approved giving Board President J.P. Munson, Sandpoint, authority to appoint a working committee to revise the controversial policy and make recommendations to the board at its April meeting in Moscow.

The committee will consist of one member from each college or university faculty, one member from administrative staff, state board representatives and a member of the office of State Board of Education.

Senate and House Education Committee members will be invited to participate in the working session as observers.

David Warnick, newly elected student body president at the University of Idaho, questioned the board for not inviting a student representative to serve on the committee. Swartley replied he thought the tenure problems was a matter between the faculty and the board, adding that students now do serve in a teacher evaluation capacity at the institutions.

In other action Thursday, the board beat the legislature to the punch Thursday and approved inclusion of Boise State University in sharing a land endowment fund money.

A bill has been introduced in the legislature requiring that SSU be given a share of the endowment fund money.

At the same time, the board hedged by leaving endowment fund expenditures where they are for the balance of fiscal 1975. The motion authorizes Idaho State University, Lewis-Clark State College and the University of Idaho to spend endowment fund income in excess of the money appropriated by the legislature for the fiscal year.

However, the state general fund allocation to the institutions would be reduced by a corresponding amount and returned to the State Board of Education.

"It is the intent of the board that ISU, Boise State University, Lewis-Clark State College and the University of Idaho be beneficiaries as needs are established and allocations approved," the motion read.

It also calls for an interim study with appropriate legislative committees for the future utilization of endowment funds to the greatest benefit to education in Idaho.

Idaho TV professor rapped for hiring, high pay

A communications professor on leave from the University of Idaho has come under heavy criticism for hiring practices and salary, the Lewiston Morning Tribune reported Thursday.

Gordon Law, director of a $12.8 million educational television satellite program for the Federation of Rocky Mountain States, was accused of irregularities this week in an investigative series in the Rocky Mountain News of Denver.

Gov. Cecil D. Andrus, who chairs the federation's telecommunication satellite subcommittee, named Law to head the project in 1972. It relays educational TV programs to remote schools in the region.

University President Ernest Hartung granted Law a leave of absence without pay as of Jan. 1, 1972 at the request of Andrus. It is the only time a leave of that length has been granted by the U of I, the Tribune said.

The Rocky Mountain News reported that Law carries two of his sons on the payroll for the project; got jobs for several Idaho friends, including Hartung's son; flew Moscow-Pullman area entertainers to Denver at taxpayer expense for program contracts, and draws a salary of $41,500 a year, more than the limit established by Congress for such positions.

The Tribune quoted Andrus as saying Wednesday that he had not talked with Law and needed to know more about the charges.

"I will be concerned if anything illegal is involved," Andrus said. "Illegal activity has not been indicated. Most of it hinges on a matter of judgement. I'm more concerned about what the federal auditor's report will show than I am about what a newspaper's story shows."

Law was on his way to Washington Wednesday and could not be reached.

An administrative source at the University of Idaho told the Tribune that the university's administration "knew this was going on for two or three weeks." Hartung received a formal letter from Law last Friday advising the president of the pending disclosure, the source said.

Hartung would not comment on Law's problems when contacted at Boise by the Tribune. But he did say Law's leave was "open-ended by virtue of the fact that it was in the public interest. But I am not at all sure he wants to come back to the university."

If Law does decide to return this fall, said one administrator, he could not return as head of the department, but only as a professor. Law was being paid $22,000 when he left.

President Hartung's son, John, was hired as a consultant to the program. Gordon Law Jr., an $8,450 a year "floor man" whose duties consist of carrying instructions from the director to the actors. Brian Law is an equipment installation and maintenance technician.

Nightclub singer Jimmy Damon; another friend of the director, was hired for several thousand dollars to create a filler song, called "Federation Song," to fill programming. The rights to the song cost several thousand more dollars.

Singer Debbie Baker and her guitar accompanist, Chris Kimball, who were playing at Pullman at the time, were flown back to Denver for a contract to do numbers for a satellite show. Part of the deal included the securing of nightclub dates in the Denver area while they were back there.
ASUI constitution wording could affect judicial system

By BILL LEWIS of the Argonaut

A mix-up in the wording of the new ASUI constitution has caused a faculty member to ask that changes be made in the document before it is presented to the Board of Regents.

Provisions in the constitution establishing a student judicial council could render the present student judicial system "inoperable," according to Faculty Secretary Bruce Bray.

Because of these provisions Bray has asked that editorial changes be made by President Ernest Hartung, making it clear the judicial system in the constitution has jurisdiction only over the ASUI.

ASUI President Dirk Kemphorn, in a letter to Hartung, said the wording in the Constitution "animates" faculty members, which is undesirable in the ASUI General Election was "unfortunate" because it did not make clear the difference between the ASUI judicial system created in the constitution and the present student judicial system.

Bray said he didn't think it was the intent of the ASUI Senate to remove faculty input in the judicial system when they passed the constitution, but that the wording of the document must be changed to make clear what they were trying to do.

Although the authors of the constitution were not trying to eliminate faculty members from the judicial system, Bray said, "there are some students who would like to make an end run around the faculty."

"If students want to change the judicial system they can't dismiss the faculty," Bray said.

If editorial changes are not made which assure that the present judicial system is intact faculty members will object to the approval of the constitution.

The statement of student rights adopted by the Regents calls for a faculty system that is "authorized" by the faculty.

The implementation of a new student judicial council would create a system that has no faculty authorization, Bray said. A system without faculty authorization, he added, would have no power to enforce its decisions.

Although the constitution has been approved by the students, it can be changed by the President before the regents act on it, Bray said. "The President can change anything we (faculty members) do," Bray added, "and we're not supposed to change what can be done, can change anything you (students) do."

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Faculty petition for meeting

In an unusual move, U of I President Ernest Hartung has called a meeting of the General Faculty. This is the second such meeting within a month. It will take place on Thursday.

Hartung has called the meeting in response to a petition submitted by 50 members of the faculty. Article 8 of the Faculty Constitution permits faculty to petition for such a meeting.

The Special Order of the meeting will be to discuss the resolution, "That the University Faculty seriously investigate the possibility of collective bargaining at the University of Idaho."

The question of collective bargaining was an item on last month's meeting to institute a new policy concerning the dismissal of faculty members. The new policy set off a great deal of controversy. The regents yesterday postponed action on the policy's acceptance (see related story).

At present time, there are two professional organizations representing the faculty, the American Federation of Teachers (AFT) and the American Association of University Professors (AAUP).

Foreign language instructor Alan Rose, founder of the AFT local, said; "It has always been our desire to have this (collective bargaining)." It was on this premise that the local was founded to work toward collective bargaining, which we see as most beneficial for faculty, students and administrators.

Rose indicated that approximately 30 per cent of the faculty signing the petitions belong to the AFT.

Barbara Meldrum, English, a spokesperson for the AAUP said the faculty is very interested in studying the issue and pursuing this direction if it is the best way to go.

She indicated that a great deal depends on the fate of the bill now in front of the legislature concerning collective bargaining by state employees. She said if the bill passed it would certainly simplify things, as it would give rules and procedures that employees' groups must go.
This is the fourth article of a series dealing with the Philippines and the Peace Corps representatives, Dave Haping and knitting thread.

This article is somewhat out of sequence with the article series but, because of its subject matter, I want to present it now, in time for those people thinking of June weddings.

We have previously discussed the fact that the concept of marriage in the United States is in trouble. Each year there are statistics on the number of divorces go up, especially for those people who married young. Many people are deciding to just live together without any legal ties in order to avoid the separation hassles.

I feel that the idea of marriage is in trouble, partially because American society expects too much of the institution and too little support. Society (in-laws included) sort of sits back and watches the couple and says, "Now let's be happily married; let's see another shining example of romantic love so the rest of us can see that it still exists."

The media promotes the attitudes of freedom and individuality so contradict the concept of marriage. But it's also true that the media often presents successful marriages as a history lesson, as in "The Waltons." With these and other forces working against the union, many couples cannot make it on their own resources.

While attending a wedding in Utah on February 16th, I conceived an idea that I feel will alleviate some of the problems inherent in the American concept of marriage. The idea consists of having a person sponsor a marriage. A sponsor is a good, but distant friend of the couple who takes special interest in seeing that the marriage is successful. He or she represents a positive force that the couple can draw on to fight all pressures working to divide them.

Who is a sponsor and what does he do? The sponsor can be a man or woman who is a mutual, respected friend of the marriage couple. This person believes in the idea of marriage and will do things in his or her power to ensure its survival. When a serious problem threatens the marriage and the couple cannot seem to solve it, the sponsor can call in the sponsor. The sponsor will attempt to mediate an answer to the problem or act as a third person if communication has broken down. Many things that cannot be said directly to each other, can be told to a respected third party who in turn tells the other sponsor.

The sponsor can also serve the couple in solving in-law problems. As he is the recognized sponsor of the marriage, he can go to the in-laws and say: "There are certain situations that are threatening this marriage and I propose these solutions." Ideally the sponsor should be somewhat distant from the marriage itself. This situation should prevent him from becoming personally involved in the problems of the couple. He should wear a wedding or marriage in or-law problems.

Alter the sponsor has put on the wristlet, the ceremony will proceed with the couple exchanging their vows. As all the in-laws of consequence should be present at the wedding, they will witness how the sponsor is and the responsibilities he has accepted. Morally the In-laws are obligations on the part of the sponsor.

During the wedding preparations and at the reception, the sponsor should try to meet the in-laws and make a favorable impression. He should make them aware of his sincere belief in marriage and explain the sponsor concept to them.

The concept of having sponsored marriages is a new idea, an experiment in living. It represents a sort of bastardization of the "third party" concept and the "Godfather" idea in Philippine culture. I have asked the couple in Utah to accept me as their sponsor and am presently awaiting their reply. Those of you who are interested in having a sponsored marriage or being a sponsor, contact me at this address: N.W. 1740 Wayne Street, Apt. 32, Pullman, Wash. 99163.

Some of you may be asking what fool would ever want to sponsor a marriage. Well, when you wear that bracelet, you will command the respect due to a person who firmly stands behind what he believes in. You will extend your social relationships into two other families that should respect you as a symbolic member of their family. And the sponsor will gain the personal satisfaction in helping two people reach their life goals in relation to marriage.

This all hinges, of course, on the fact of how seriously you take your role as sponsor. But I feel the possible rewards outweigh the hassles involved.
Reorganization plan ill-conceived

To the Editor: An open letter to the Idaho State administration.

much controversy has developed recently concerning optional fees, coaches, and student athletes. At the time of writing, we are coming to the end of the first semester at ASUI. I have been a part of the discussions that have taken place on this issue, and I believe it is important to share my concerns with the readers of the Idaho Argonaut.

The issue of optional fees is not new. It has been a recurring topic in the past and has been the subject of much debate among students, faculty, and administrators. The idea of optional fees is not a new concept, and it has been discussed in the past. However, the current situation is different because of the pressure to increase revenue and the need to fund new programs.

The proposed fee increase for optional enrollment is significant. The fee would be $50 per credit hour, and it is estimated that it could bring in up to $200,000 in additional revenue. This is a significant amount of money, and it is important to consider the impact it could have on students who are already struggling to pay for tuition.

There are several reasons why I oppose the proposed fee increase. First, it is unfair to students who are already paying for tuition. The fee increase would add to their already high costs, and it is not fair to ask them to pay more for the same services.

Second, the fee increase would not be used to fund programs that are truly valuable to students. Instead, it would be used to fund programs that are not necessary or that could be funded in other ways. For example, the fee increase could be used to fund new scholarships or to improve the quality of existing programs.

Third, the fee increase would not be transparent. The administration has not been clear about how the money would be spent, and it is not clear that the money would be used effectively. The fee increase would be a source of additional revenue, but it would not be used to provide additional services or to improve the quality of existing programs.

I urge the administration to reconsider the proposed fee increase. Instead, I suggest that they look for other ways to increase revenue, such as increased donations or grants, or by exploring ways to reduce costs. The fee increase would not be a solution, and it would not benefit all students.

I hope that the administration will take my concerns into account and will consider the impact of the fee increase on students.

Sincerely,

[Signature]

Honorary tapping members

To the editor: An open letter to all freshman men:

Congratulations to all of you who have been selected for the Interfraternity Fraternal Sigma Delta, a scholastic honorary for freshmen men.

To qualify for this honor you must be attending the University of Idaho for the first year, carrying at least 15 credits, and have received a 3.0 or above for the first semester. If you do not have a 3.0 for the first semester, you may be eligible for membership in the Lambda Chi Alpha fraternity.

The purpose of the Sigma Delta honorary is to recognize and encourage scholastic achievement among freshmen men. Membership in the honorary is a source of pride and a symbol of the highest standards of academic accomplishment.

I hope you will take advantage of the opportunities that come with membership in theSigma Delta honorary. You will have the chance to participate in social activities, to make new friends, and to gain valuable experiences that will be valuable in your future. I encourage you to make the most of your membership in the honorary and to be a source of inspiration to your fellow freshmen men.

Sincerely,

[Signature]
Collective bargaining is only answer for faculty

By NICHOLAS F GIER

The author is an assistant professor of philosophy and president of the American Federation of Teachers (Local 3215).

Under the "shared authority" model of faculty governance, the prevailing form of faculty government across the nation, there is no real basis for genuine self-government.

This crucial point, however, has usually been ignored. Most university faculty continue to go through the motions of self-governance and occasionally put themselves on the line for a success here and a success there. These faculties are suffering under an illusion.

Recent maneuvers by the Board of Regents, formalized in new dismissal proposals, have made the regents' move look all too apparent. Clearly, there are no provisions for academic due process: the traditional right of peer review has been abrogated. Furthermore, there are no provisions for legal due process, the basis for these seem to be neither sound nor defensible.

In recent conversations some of my colleagues hesitated about whether the regents' proposals actually entail the conclusions above. They claimed that the regents' move does not threaten the faculty's autonomy.

I personally find no problems of interpretation in the Regents' document, especially since Regent Ed Benoit has stated the thrust of it explicitly: "To put it bluntly, this proposal eliminates peer review and puts the control where it belongs—with the board." An autonomous body is comprised of people that are rational and free with respect to their own conduct. Does Benoit's comment allow for such conduct? Obviously not.

President Hartung and the Faculty Council seem to believe that peer review does not exist. Since the regents do not dictate below the level of presidential recommendations.

The significant fact, however, is that the section entitled "Academic Due Process" of our present policy is completely eliminated in the regents' proposals. It is true that the regents do not intend to dictate internal policy. There is no reason why we cannot insist that this section, guaranteeing the basic right to appeal to our peers, remain intact.

During the past several years at the University, we have seen the jobs of three excellent teachers saved by the provisions of Academic Due Process. These were cases in which the administration had recommended to terminate and not grant tenure. The most threatening aspect of the regents' proposals is that there are no provisions for non-tenured faculty. The regents' proposals set some strong provisions for internal peer review and appeal, future dismissal action will continue to be unfair and unjust.

The obvious threat to the regents' proposals is that they would set themselves up as both judge and jury in any dismissal proceedings.

The real question is whether or not our autonomy is threatened. The problem is that under the present form of faculty government we simply have no autonomy. The faculty has meetings, debates at length, and makes recommendations to the regents. The regents, however, make the final decisions on all important policy matters.

Benoit puts the point very bluntly: power lies with the Regents, not with the faculty. There is no real vestige of the "shared authority" here. We experience the euphoria of self-government only because we usually agree with what the regents lay down for us. That our conviction in AFT that the base for faculty governance must be changed. AFT believes that this change can be insinuated by allowing the university faculties of Idaho to bargain collectively. Idaho public school teachers already have this right and have made great strides with collective bargaining.

This prospect is nearly real. The passage of bargaining for all public employees appears imminent at the state and national level. AFT is now engaged in an active lobbying effort for the passage of the state bill (HR 78); and as soon as the bill is law, we will call for a campus election for a bargaining agent.

The best short definition of collective bargaining that I have found is the following: "Collective bargaining is a system of representative government in which members of a body politic (the faculty) participate, through a designated organizational representative, in decision-making which affects their working environment—salaries, terms and conditions of employment, and other matters related to their interests as an occupational group."

By short-term collective bargaining, the principles of representative democracy, the principles upon which this country is founded. But is it precisely these principles that have been systematically deferred in the traditional governance of institutions of higher learning? We are therefore faced with the deepest irony: it is we who are entrusted with the preparation for students for life in a democratic society, but our own system of governance is basically un-democratic. Therefore there is more than just empty rhetoric in AFT's motto: "Democracy is Education—Education for Democracy."

We are persuaded that collective bargaining would enable us to do at least the following:

(1) It would immediately redress the imbalance of power that now exists in the present system.

(2) It would boost faculty morale by raising salaries above their present sub-professional level. The across-the-board average salary for a professor at the University of Idaho is slightly below the average for letter carrier ($14,000).

(3) A collective bargaining contract would offer protection to non-tenured as well as tenured faculty. Faculty would perform duty, not regents. There are now over 200,000 college and university professors (25 per cent of the nation's total) that are receiving the benefits of collective bargaining. Faculty unionism is snowballing and represents the wave of the future. Few faculties have chosen this solution on principle alone; most have been literally forced into collective bargaining by their administration boards or legislatures.

It is truly a sad day for the people of Idaho when the Senator from Soda Springs compares the university faculty with the herd of cattle and declares that tenure is bad because it does not allow sufficient influx of "new breeding stock." We cannot possibly accept such treatment without losing our self-respect and our integrity as professional teachers and researchers.

The only course for us to regain our power as governing body is to work seriously toward the goal of collective bargaining.

Friday, March 7, 1975
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Report calls for elimination of several UI committees

A Faculty Council committee has recommended that five University committees be eliminated and that other committees be combined as a result of dissatisfaction on the part of faculty members concerning the committee system.

In a report form the council's committee on committees, General Studies Coordination Committee, Committee on Museum Affairs, Recreation Committee and Teacher Education Coordinating Committee be eliminated.

AFROTC announces the expansion of its 2- and 3-year scholarship program. Men and women can now compete for scholarships in such academic majors as Computer Technology, Civil, Aerospace, Aeronautical, Electrical, Architectural, Mechanical, Astronautical, and Industrial Engineering, Math, Meteorology, and others.

Contact Professor of Aerospace Studies, Air Force Office Education Program, At the University of Idaho, for a complete list of available scholarships. You can be on your way to a college scholarship and an Air Force Officer's commission.

According to the report the decisions to eliminate the committees were made on the basis of questionnaires distributed to faculty members over the past two years and a review of the committee structure.

Responding to faculty members' complaints the committee initiated a review of all committees to justify these committees or to eliminate them if they are not performing a significant contribution to the University.

The report stated that the campus affairs committee has been eliminated due to the University's adoption of the statement of student rights and with the addition of student members to Faculty Council. The committee is charged with recommending rules and regulations governing the conduct of students.

The General Studies Coordinating Committee should be eliminated, according to the report, because its functions have been taken over by the director of general studies. The committee is charged with reporting to the academic vice president on the administration of the general studies program.

The report recommends the elimination of the faculty committee on museum affairs because problems concerning the museum that have been handled by the committee could be taken up elsewhere within the University.

The elimination of the Recreation Committee was recommended in the report, which states the committee has met "only a couple of times in the past two years." Lack of action on the part of the Teacher Education Coordinating Committee resulted in a recommendation that it be eliminated. According to the report the committee has not met in the past two years.

The report also recommended the Juntura and Affirmative Action Committee and the Honorary Degrees and Commencement Committees be combined.

The Juntura and Affirmative Action Committee should be renamed the Affirmative Action and Minority Affairs Committee, the report states, and should advise the University president on matters of equal employment opportunity and minorities on campus.

The Honorary Degrees and Commencement Committee should be combined and be in charge of planning and directing commencement exercises and recommending honorary degree candidates.

The report also recommend that other committees not be reviewed until next year because of time limitations.
A "new" sport has been gaining popularity at the U of I. Orienteering, long-established in Europe, has been rapidly gaining adherents on campus.

Orienteering is a sport much like a car rally, according to John Johns, explained. The entrant needs a compass, has to be able to read a map, and runs against the clock. The meet last weekend took place on the golf course and in the Arboretum. The sportsperson must follow directions and determine where each checkpoint, and have his "Race-card" stamped at each checkpoint.

Joe Johns, president of the club, said that some of the other meets held this year have been in the Memorial Gym and another was just around campus.

He explained that there are five levels of competition: white (the least difficult), yellow, orange, red, and blue. The meets so far have all been "white," but on March 29 the Orienteering Club will sponsor a multiple-level competition with yellow, orange, and red courses.

Lost in concentration while on the course, or just being lost, leaves many participants out in the cold.

Some people like to walk and some like to run, but the most important thing is in knowing where you're at.

When in doubt you can always follow the other fellow, but then you may just end up being lost together.
Community Concerts in Jeopardy

By RICH BROWN
of the Argonaut Staff

Once again, the future of Community Concert Association (CCA) is on the line. For the past three years, senators have been raising serious questions as to the validity of funding the program.

The ASUI's contribution to CCA last year was $2,531.70, roughly 45 cents per student. Once the ASUI funds the association, every student becomes a member of the national community concert series and can attend up to seven concerts anywhere in the nation without admission charge.

The ASUI funding for CCA has been all but automatic until two years ago. In 1973, entertainment asked for and received $10,000. This was the first time in history that entertainment had ever received a subsidy from the ASUI. As a result the Senate had to search frantically for a place to cut back expenses and balance the budget. Community Concert Association was first on the chopping block.

Community Concerts have been a part of the U of I for the past forty years. It is a national organization promoting fine music in hundreds of cities all over the United States. The Moscow Chapter of Community Concerts, the Community Concerts Association (CCA), is a joint venture of the ASUI and Moscow community.

Subscription drives aimed at the Moscow community are held in the spring and fall. Subscriptions currently cost $11.00. Revenue from subscriptions range from $3,500 to $4,500 depending on the quality of concerts that have been scheduled for the coming year.

Pullman in conjunction with WSU, Moscow in conjunction with the U of I, and Lewiston were all members of Community Concerts until last year. WSU pulled out for two reasons. First, ASWSU started their own artist's series and secondly, with the advent of the coliseum, coliseum management was providing the same type of entertainment. Only Moscow and Lewiston remain in the organization and there is some question as to how many people will travel to Lewiston to take advantage of their memberships.

In a position statement released several weeks ago from CCA, Laura Mathisen, Committee chairperson said "Though we don't have the exact figures, about three-quarters of the people attending the Moscow concerts are U of I students, which is about 750 out of 1000 people at each performance."

Last Tuesday, CCA presented their second out of the year in what can only be termed an outstanding jazz performance. According to an Argonaut reporter, only 300 people attended the show and less than 50 were students.

There is still some question among those that remember the battle for ASUI funding for Community Concerts as to how it made it through. Many of those with the power to finish Community Concerts for good were involved in the entertainment committee and were walking on nails with their own budget and felt it best to keep quiet. Steve Smith, then program director, came out in solid support of the community concert program and many feel that's how it made it through.

Last year's budget considerations still needed places to cut back. Entertainment originally funded $11,000 in 1973, managed to drop close to eight grand on the McMahon fiasco. Entertainment was looking to get its budget replenished and the Senate agreed. Once again, the Senate started the search for a cutback in some programs.

By this time, Community Concerts was losing a lot of steam. There was a growing block of anti-community concert senators. Funding for CCA was in deep trouble.

When it was time for CCA to support its budget request, they used the same arguments that had worked for the past forty years and then some. They said that the Moscow chapter of Community Concerts could not exist without the support of the ASUI and also that they were booked for the entire coming year and had already encumbered their budget request from the ASUI. When the smoke had cleared, the CCA had walked away with the appropriation they needed from a grumbling senate.

Now it's time to consider the budget for CCA all over again. Due to a lack of effective advertisement, student interest in community concerts at the University of Idaho, has slumped. Attendance on the whole has been low and with the withdrawal of Pullman from the series, CCA's argument has again weakened.
Grade inflation topic of hearing

The Faculty/student ad hoc committee on academic standards, formed last spring, is approaching the end of its charge. One of its final actions before submitting its report will be an open hearing this Monday at 3:30 p.m. in UCC 101. The hearing is to gather input from all concerned persons possible.

The committee was created to investigate charges of a member of the faculty, S M Ghazanfar, who said that there was "grade point inflation" within the University. He had posited that one of the reasons for this inflation is that instructors were intimidated by students because of evaluations, and thus gave higher grades.

The committee has been meeting since it was formed, but has devoted most of its time to investigation of grade point standards within the university, correlation of data from previous years, and hypotheses on why grades have been rising. The University has not been alone in its investigations. Other schools around the country have noticed that the GPA at their institutions has been rising.

The committee consists of Robert Jones, law; Robert Clark, accounting; Duane LeTourneau, bacteriology; William Parish, electrical engineering; Fred Winkler, history; and students Bob DeAndrea and John Hecht.

Women’s Basketball team ends with improved record

The young and relatively inexperienced University of Idaho women’s basketball team has drawn its season to a close by doubling the win output from a year ago.

After falling prey to three schools last weekend in the Eastern A Regional Tournament in Pullman, Wash., they finished with an 8-9 record.

They U of I squad will only graduate two players—senior guard Judy Wilfong from Orofino and senior forward Marianne Bate, Mountain Home. The remainder of the team is composed of freshmen and sophomores giving a bright outlook for the future.

Coach Deanne Ercanbrack indicated that "74-75 was primarily an experimental and building year with the team competing on the 'A' level of competition for the first time." Even though they did not place well in the "A" tournament, that feels the team gained invaluable confidence and experience.

"We know now that we have the skill and talent to compete with the larger schools. All we have to do now is put it together for next year."

Leading the women in all-around floor play, scoring and rebounding was sophomore Darcy Aldrich, Orofino, averaging 10.6 points and 14.4 rebounds per game. Against Central Washington State, Aldrich scored her season high with 24 points and in the Washington State "B" game, she snared an amazing 28 rebounds.

Lou Anne Hanes, the freshman center from Anchorage, Alaska, also added depth with a game average of 8.7 points and 12.6 rebounds despite missing three key games due to a sorority obligation.

Sophomore guard Anne Williamson, Boise, came on strong the last half of the season to average 8.5 points.

Sports briefs

FIJIs win

Last Saturday the Phi Gamma Delta fraternity garnered the Men’s Intramural Boxing Championships for the second year in a row. Despite drizzling rain the night before, which could have dampened spirits, a large crowd was on hand to participate or watch the event held at North-South Stlik Bowl.

There were a few good knockouts, but no serious injuries reported on the sun softened slush course. The five fastest times of the day were: Scott Brandon, of Phi Gamma Delta, 79.5, Joe Mucci, Gault Hall, 80.25, John Robinson, Phi Gamma Delta, 81.05, Mike Balless, Delta Tau Delta, 82.25, and Rob Long, Alpha Tau Omega, 84.25.

Swimmin' women

Senior Nancy Westermeyer Monroe and sophomore Diane Christiansen have qualified for the Association of Intercollegiate Athletics for Women (AIAW) national swimming championships, March 13-15 at Arizona State University in Tempe.

The two young women will represent the University of Idaho squad after outstanding performances last weekend in the regional championships held in Seattle, Wash., Santa Barbara, Calif., and Pullman.

Baseball begins

The U of I baseball team will open their season this weekend with back to back double headers against the Whitworth Pirates Saturday afternoon and Sunday.

All four games will be played at Guy Wicks field on campus, but if bad weather should crop up, they might be moved to the field at Bengal Field on 11th Street in Lewiston. The games will start at one o’clock.

Coach John Smith will start this season with a thoroughly regrouped squad with three rookie outfielders.
As I see it

Henry Harris finished his amazing basketball career at Idaho last Saturday night, but he will leave with no special awards.

Junior Steve Weist was voted the most outstanding player of the year for the Vandals by his teammates, while Harris failed to receive any recognition. Weist did have an incredible season, boosting his career point total to over 1,000 points and now the Vandal's third all-time leading scorer.

But it is Harris who gets my vote for most outstanding player. Not taking any credit from Weist who is a fine athlete, but Harris set three Idaho records this year, most points in one season, most field goals attempted and the highest scoring average in the history of the school. Harris shot 219 times, had a point total of 465 and averaged 19.8 points per game.

Harris was high scorer for the Vandals in 15 games and Weist was top scorer in 11 tilts. Weist will return next season and will have a good chance of becoming Idaho's all-time leading scorer, but Harris will be gone.

Harris stands an excellent chance of being named all-Big Sky when the season is over, yet his own teammates have overlooked his talent, which in many games this year was about the only thing the Vandals had.

Benefit art sale set for sledding victims

A benefit art sale will take place at the Art and Architecture Building Friday and Saturday afternoons, and Tuesday and Wednesday at 9 a.m. in the Vandal Lounge at the SUB.

Proceeds will go toward paying hospital bills for Terrie Sobatka, one of several girls injured in a tobbagan accident.

Although her condition has stabilized and she is no longer in critical condition, she has no medical insurance to pay mounting hospital bills. The art will consist of original works by students and faculty; some exhibits will be for viewing only. People wishing to contribute to the sale or exhibit can take their works to the SUB info desk, and ask for Ron Huggins.

Cards can be sent to Sacred Heart Hospital in Spokane; money donations can be made to the Forney Hall Emergency Medical Fund, either through the SUB info desk or room 419 Forney Hall. Pi Beta Sigma, professional business society, has donated $50 to the French Hall Emergency Medical Fund and has challenged other organizations to contribute.

Note: In correction of last Tuesday's article, Vonnas Faulk was hospitalized at Gritman Hospital, not Sacred Heart in Spokane.

Women gymnasts to host WSU

The U of I women's gymnastics team will host WSU and Moscow High in the only home meet this season today at 4 p.m. in the WHEB main gym.

Coach Vangie Parker has seen steady improvements in her small team and even though often outnumbered, her performances continue to improve. Freshman Helen Walkley has received high placings in previous meets and she too continues to improve.

Individual competitive marks have risen sharply in each meet, a real accomplishment. Team members Linda Cross, Barb Madsen, Helen Walkley, Nancy Clifton and Ann Goodwin have worked long hours to perfect their routines.

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MEANWHILE:

PAR AU back at the University of Idaho...

a solitary individual is walking across the deserted campus toward a pedestal that will make him the subject of next issue's MACKLIN. Don't miss it!!

TO BE CONTINUED ....

Jazz Four concert receives standing ovation from fans

Playing to an audience of 350 people in Memorial Gymnasium, the Art Hodes Jazz Four played a variety of music ranging from the 1920's through the 1970's.

The Jazz Four consisted of Art Hodes on piano; Franz Jackson on clarinet, saxophone, and flute; Jimmy Johnson on bass and Hillard Brown on drums. All the musicians are from Chicago.

They started the program off with the Radetzky March followed by a medley of songs from each decade. They began with popular Roaring 20's themes. Jackson sang a few bars of "Ain't She Sweet" which was later made famous by the Beauplis. After this segment they played some Kansas City Blues featuring some tight bass playing from Jimmy Johnson. A legend was then presented on a girl who died and they reminisced about the good times the girl had in life.

They payed tribute to Louis Armstrong by playing some of his more popular songs. Jackson sang Louis's theme song of "Hello Darlin'" with the audience participating throughout.

Just before intermission Brown played the Harlem Globetrotters theme song, "Sweet Georgia Brown". This was a funky drum solo without any musical backup from the rest of the band. This part of the program was well received by the younger half of the audience.

During the second half of the show they played more popular music ranging from George Gershwin to Burt Bacharach. Hodes played a piano solo as the other members went off stage. He told a bit of his life by saying that when he started playing the nightclub circuit back in the 40's, he had to do all of the night seven days a week just to make ends meets. The popular song of "Piano Man" by Billy Joel is an example of this.

Art Hodes tickled the ivories till a song came up and reverted back and forth on audience requests. This segment of the program stretched out to a 15 minute blues session, playing oldies from the bygone days till the present.

Over the years, countless cinema versions of Shakespeare's works have been filmed. Probably one of the most admired was the 1955 Russian version of Othello.

For this version of Shakespeare's work, director Sergei Eisenstein used the Cannes Film Festival Prize for Best Direction. Filmed in color in Venice and Cyprus, "Othello" features an outstanding performance by Sergei Bondarchuk (director of "War and Peace") in the central role.

The film has been praised for its distinctive use of color; it was shown as part of the 1970 New York Film Festival's series of the most important color movies in cinema history.

One of the truly praiseworthy features of this film is its excellent English dubbing. The English actors who did the voice-over are primarily responsible for Othello's success in American.

Perhaps one of the most succinct descriptions of this movie appeared in "Sight and Sound" magazine: "An elevating and intensely satisfying exposition of the play, this must rank with the best of filmed Shakespeare...The final quality of the film is the authority and confident ease with which it takes its place in the open air. Here is no calculated transference of a stage classic to the screen, but a total reconsideration of the subject from first to last in terms of cinema. "Othello" will be presented at 7 p.m. on Monday, March 10 in the Borah Theater at the SUB. Admission will be 75 cents a person or season ticket. A little Rascals short will also be shown.

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What’s happening

Charles Reith

The big event happening this weekend is the Elvin Bishop group and Stoneground Concert on Saturday March 8 at Memorial Gymnasium. The concert should provide some good time boogie and maybe a funky jam session. Admission to the concert is $3.50 in advance and $4.50 at the door.

For the classical and ragtime music enthusiasts there are a number of concerts that will be presented in the coming week. Tonight at 8 p.m., pianist Kenneth Smith, from the University of Missouri, will give a piano recital covering the music of Anton Webern, Chopin and Latin American composers.

On Sunday March 9 Larry Wells, a senior U of I music major will present a musical description of Paul Klee’s painting, “Die Zwitschermaschine” (The Twittershine Machine). This will be featured in a percussion recital with accompaniment from several other University music students.

On Monday March 10 LeAnn Yeates, a U of I music education - vocal major will present her senior recital and will perform selections by composers spanning four centuries. Ms. Yeates, a mezzo-soprano, will be accompanied by Carol Raison on piano.

Tuesday, March 11, will feature music from Hayden, Beethoven and Schumann performed by pianist Weiby Pugin. All of the above concerts start at 8 p.m. in the Music Building Recital Hall and the public is invited to attend free of charge. The University of Idaho Orchestra will perform music of the Scott Joplin (The Entertainer) era on Thursday, March 13. The orchestra under the direction of Dr. Ronald Klimbo, associate professor of music, will perform at the Ad Auditorium at 8 p.m. and there is no admission charge.

Moving on to the movie scene, The SUB will present Frank Capra’s “Lost Horizon.” This original movie considered to be one of the greats will be shown Friday and Saturday at 7:30 and 9:30 p.m. March 7 and 8. Admission will be 75 cents.

On Monday, March 10 Shakespeare’s “Othello” will be shown at 7 p.m. This Russian film produced on location in Venice and Cyprus is well known for its distinctive use of color. Both of the above movies will be shown in the Bourbon Theatre. Admission is also 75 cents.

At the Micro-Moviehouse Mel Brook’s western farce “Blazing Saddles” starring Gene Wilder and Cleavon Little is appearing through Thursday, March 8. Starting Sunday March 9 will be the science fiction thriller “Flash Gordon” starring Buster Crabbe.

At the Kenworthy Theatere Mel Brook’s satirical horror film “Young Frankenstein” starring Gene Wilder and Peter Boyle is now showing. At the Nuart the Walt Disney adventure movie “Swiss Family Robinson” featuring John Mills and Dorothy McGuire. Both movies are showing at 7 and 9 p.m.

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