**Fees**

A double controversy

By DAVID WARNICK of the Argonaut staff

Student fees are at the center of two controversies.

One concerns the University of Idaho's right to charge any student fee which might be called tuition while the other concerns the possible $5 fee increase for Student Union Building operating expenses.

The Committee for Student Rights (CSR) proposed to charge the University $5 per semester in the exact status of student fees and ask them to clarify the issue. The final clarification may involve a lawsuit by students.

According to the committee, the following steps are involved in challenging the University's charge of registration fees (termed "tuition") by the committee:

1. At the time of second semester registration, one should write "paid under protest" on the check used to pay the charges. The CSR said, "This is not mandatory, but will increase the chances of receiving a refund should there be a successful lawsuit. Even persons who have no intention of proceeding further should pay under protest to protect their interests."

2. Shortly after registration, the person should address a written demand for refund of the registration fees to the University Bursar. The CSR will provide forms, "using the language required by law."

3. If the bursar refuses to refund the fees, then an appeal must be made to the Administrative Hearing Board. If desired, the CSR will provide forms for this purpose and represent the person making the appeal.

4. If the Administrative Hearing Board rejects the appeal, then the case must be taken to the Board of Regents. If the board does not settle the matter, then several courses are open to the Committee for Student Rights, including a class-action suit. This would involve several students from various parts of the University bringing suit on behalf of all resident students paying the fee.

The basis for the Committee's challenge will be the U of I charter which states: "No student who shall have been a resident of the Territory for one year, next preceding his admission shall be required to pay any fees for tuition at the University except in a professional department, and for extra studies." The Idaho Code essentially states the same.

**Uniform student fees**

- $15.75—ASUI Membership supports activities sponsored by the ASUI
- $18.00—Athletics—provides for admission to athletic events
- $24.75—Services, Dormitory operations
- $17.50—Service, Health center operation
- $10.00—Service, Registration
- $8.00—Service, Student Union operations
- $6.50—Miscellaneous, "This covers costs for the intramural, general recreation and student accident insurance programs and pays for locker fees and student identification cards."
- $17.50—Student Union Building fee
- $5.00—Education Building fee
- $3.50—Infirmary bond fee (this money is now paying off a loan on the Performing Arts Center)
- $10.00—University Classroom Center building fee
- $5.00—Wallace Complex building fee
- $14.00—Athletic facilities fee, This includes Swimming Center, outdoor track and stadium
- $10.00—University Facilities fee "This charge pays for such things as new tennis courts and campus improvements and has now been pledged to cover costs of converting the open stadium into a covered, multiuse facility."
- $195—per semester total—Uniform Student fee

In addition, some contend the Idaho Constitution includes the entire U of I charter. In Drea vs. Board of Regents of the University of Idaho the Idaho Supreme Court ruled:

"The territorial act, creating the University and prescribing the powers, duties and authority of the Board of Regents, was written into the constitutional corporate charter of the University as fully as it had been set out at length in the constitution."

Ernest Hartung, U of I president on sabbatical leave, added to the controversy recently. In a speech to the Associated Taxpayers of Idaho, he suggested the legislature seriously consider in-state tuition as a method of financing higher education in Idaho.

Financial Vice-President Sherman Carter told the Argonaut in an interview that if higher education cannot be supported in a suitable way, then in-state tuition is one of the alternatives to be considered. The other alternatives would be cutting back or dropping programs.

Carter predicted net effect of the tuition challenge would be to accelerate fee increases.

Last Argonaut

Today's Argonaut is the last issue of the fall semester. The Argonaut will resume publication on Tuesday, Jan. 14, with a registration issue. Happy holidays from the entire Argonaut staff.
Swim center manager contributes $4,850

The University of Idaho's Swim Center already equipped with an electronic "touch" system and a computerized scoreboard, will shortly have a print-out unit capable of keeping swim event records to 1/1,000th of a second.

Judith Graham Gautschl, center manager, contributed the $4,500 in swim scoring printout unit to the center and also gave a gift of $350 to purchase new swim suits for the men's swimming team.

"Swimming is a so-called minor sport and after the major events there isn't a lot of money left," she said of her reason for purchasing the new unit and new suits.

The eight-lane, 25-yard pool is equipped with electronically sensitized touch pads which record each swimmer's touch for scoring times which are recorded on a computer. The computer also carries the time to beyond 1/1,000th of a second in case of a tie.

Gautschl said, however, officials at swim meets must verbally call out the figures to a record keeper, which leads to confusion and the possibility of making an error. Presently the scores are kept on tape for future reference.

But with the new unit, she said, figures for each event will be printed out on paper so meet officials will have both immediate results and a permanent record. The program will also keep "split" times— the time at the end of 25 yards, for instance, in a 50-yard event—for swimmers who want to know how they did in each lap.

Gautschl, manager of the center for just over a year, is a graduate of San Jose State University and a physical education teacher.

Student takes own life

A U of I senior political science major, Tom J. Hamlett, 22, died Saturday of a self-inflicted gunshot wound, according to Moscow Police.

Police responded to a call late Saturday night from Lindley Hall in the Walkdak District. They found Hamlett in a room apparently shooting from the wall.

He was pronounced dead at the scene by Lealh County Coroner Dr. E.L. Baas.

By CAROLYN HARADA

of the Argonaut staff

There is no answer to the question of whether marriage will be a thing of the past, however, "Solitaire and Double Solitaire" presented some intriguing thoughts on this subject.

Each play could stand alone, but as a whole, the effect of both was inevitably tied to the following line of thought: "Solitaire" and "Double Solitaire" are about marriage, and their effect, the audience should expect a sense of awe and depression to see the extreme of a marriageless society.

The "call family" that the future man requests for was quite unique. It consisted of a 14-year-old pregnant girl, a mother, a son, and an illegal 60-year-old grandfather who were playing house.

The family wore 1974 A.D. clothes because they were pretending to be a real family in this time period. "Very fake" describes their relationship, but the future lives man love (Laughter) loves it anyway, he has no stimulation other than his tapes and one picture, while in his white room.

Early self-destruction was emphasized since there is only so much food, water, space, and air. An exception is made for those with high IQ's: they are not allowed the privilege of self-destruction until after 60. The future man has a wife, but she chose early self-destruction for she could not take more of the system. He, too, finally realized he did not like the system and chose his wife's way out.

As for Double Solitaire, the audience was left with hope, but the loneliness of each partner and the persistent techniques of trying to make their marriage work are still present.

The audience was captivated by the Potters' (Jim Cash, Jackie Crawlcy) intimate scenes and empty by Peter Potter's silent film depicting the joy and happiness of a couple without marriage.

However, one had to imagine that the play's actor, Peter Potter, (Kurt Dav) was the film actor, Peter Potter, (Yvon Boultrait). At first it was difficult to distinguish where the real Potter was in the film.

Comic elements in both plays were shown, but drama was prevalent. Sarcasm, satire, and a sense of the characters enlightened the evening.

Effective use of tape depicting the computer's voice and slide projections of the Potter's wedding memories added to the mood of the play.

Like a card game—the players win a few and lose a few. This hand of plays won a round of applause.

Lewis mentioned that the more experience a person has in all dramatic fields (acting, dancing, singing), the better director he will become. In essence, since he has acted in other plays, he knows what an actor goes through on stage.

Therefore, as a director, he will be more receptive to the needs of the actor and will know how to communicate with him.
Six courses slated for winter session

Six courses tentatively have been scheduled for the University of Idaho's winter session during Christmas break, according to Paul Kaus, director of the UI Special Programs Office. Kaus said a minimum of 12 students is required to offer a regular course, although students who wish to use the Christmas break for individual studies or work on research projects may make special arrangements. Courses will be $20 per credit for Idaho residents and $25 for non-residents.

Courses tentatively outlined include labor relations, digital computer programming, advanced Fortran programming, social stratification, fundamentals of speech, and field observation of veterinary medicine. Kaus said additional courses may be scheduled if students express interest.

Classes will meet during the Dec. 24-Jan. 10 period, some each day and others by arrangement between instructors and students. In some cases, extra sessions will be held to make up for a missed day and New Year's Day when sessions will not be held.

Kaus said those interested in registering must contact his office to get application forms and pay fees before Dec. 18. He said if the minimum number of students is not registered by then, courses may be canceled.

Kaus noted fees will be refunded when classes are canceled, but said if the course is offered as scheduled, fees are not refundable since income from the fees is necessary to cover the costs of the courses.

Three holiday concerts to be aired by KUID

Three major concerts have been scheduled for holiday viewing on KUID/12, Moscow, as part of "Great Performances," the continuing series of outstanding music events.

The concerts were filmed in the U.S. and Europe especially for television and feature internationally renowned conductors and orchestras, choral groups and soloists. On Christmas day, Dec. 25 at 8 p.m., Leonard Bernstein will conduct the Boston Symphony Orchestra in a performance of Tchaikovsky's emotionally charged Ninth Symphony. The work has long been associated with Bernstein, and with his mentor, Koussevitsky, founder of the Berkshire Music Center at Tanglewood, Mass.

It was at Tanglewood's famous Music Shed where this memorable performance of the Ninth was offered last summer, Bernstein conducting the Los Angeles Philharmonic in a centenary tribute to Koussevitzky. Remarks made by Bernstein to aspiring young musicians on that extraordinary occasion are included in the television concert.

As White Wednesday, Feb. 12, 1975, will be marked by the 9 p.m. telecast of Mozart's "Requiem," the magnificent work that the great composer imagined he was writing for himself (he, indeed, died before completing it). Conducting this full-length television concert will be Karl Bohm, the acclaimed Austrian, whose 60th birthday last summer prompted salutes and celebrations in New York, Salzburg and Vienna.

Dr. Bohm will lead the Vienna Philharmonic and distinguished vocal soloists Christa Ludwig, Gundula Janowitz and Peter Schreier.

On Good Friday, March 28, 1975, at 8 p.m., Bach's towering masterpiece, the Mass in B Minor, will be performed in its entirety (2 1/2 hours) by the Munich Bach Orchestra and Choir conducted by Karl Richter and featuring Her mann Prey, Gundula Janowitz, Herta Topper and Horst Lau bethal as soloists.

Military in peace time is 1975 symposium topic

The role of the military in peace time has been announced as the topic for the 1975 Borah Symposium at the University of Idaho.

Two major subtopics will be CIA and other covert activities during peace time and determination of military budgets during times of peace, according to Dr. Harry Caldwell, professor of geography and chairman of the Borah Symposium Committee for the second straight year.

Dates for the annual gathering to discuss causes of war and solutions for peace—funded by the Borah Foundation—are Tuesday through Thursday, Jan. 28-30.

"There will be two addresses between 7:30-9:30 p.m. each evening, followed by a panel discussion," Caldwell said, noting an additional address and panel will be held that Thursday afternoon.

Invited speakers will meet with University classes during the day," Caldwell said.

The three finalists and semifinalists of the Idaho Youth Senate will be special guests of the Borah Foundation and their discussions will be arranged for them.

Christmas Means More With a Real Tree

See our display of natural plantations grown trees, Hurricane's fresh fragrant trees in all sizes to choose from. Make this Christmas a truly traditional one.

You may have wondered why your "live" album sounds like it died. You can't quite get a handle on it, but it sounds like...well, like something's missing.

In fact, just the opposite is true. Something's been added — something that wasn't there in the concert hall. It's called bass.

Lots of bass. More than they played; more than they recorded. You may be wondering why anyone would do that. Well, a little audio history should clear things up for you: You see, in the beginning there was the tinnier speaker... Pretty awful. And somewhere along the line, some genius got the bright idea of boosting the bass, to cover up the tinnier sound. Not bad. But when they buried the freshness, the life of the sound; Not good.

Introducing Linear Sound. It's from EPI, and it's just beautiful. It's called linear because it corresponds almost exactly with the straight-line graph of true, uncolored, natural sound. With no artificial ingredients added.
**Prepare for ASUI campaigns**

Today's remarks are intended to warn those hapless students who will be subjected to political speeches and innuendo at innumerable house dinners and other student gatherings once we come back from Christmas vacation.

Students: be the first one on your block to make an ASUI politician feel good. Get your vote on now! Here are some issues on which you may prepare now—but be careful, some clever politicians may fool you by adding additional issues to the list:

- The challenge of student fees by the Communications Student Rights
- The proposed fee increase for the Student Union Building
- The future of the new stadium.
- The role of the ASUI in the preparations for the Blue Mountain Rock Festival.
- The future of intercollegiate athletics at the University.
- The Committee for Student Rights is gathering legal background to bring a suit against the Board of Regents demanding that fees be declared unconstitutional. This case is strong for the student position according to preliminary information. The committee has been seeking expert and information and money with which to fight the case. The committee was aided by the ASUI Senate last Tuesday in a bill that was sponsored by ten of the 13 Senators and two of the three Faculty Council representatives.

However, the question will be asked what will happen if the students do win the constitutional challenge and the courts declare fees for in-state students unconstitutional?

**Guarantees on use of dome needed**

By BRUCE SPOTLESON of the Argonaut Staff

Although home fields are usually an advantage, the case is ready for trial, according to at least a few members of the University of Idaho soccer team.

Idaho soccer lost one game in their late rate that their last home game had to be switched to another site especially since the team has never been too warm a host to Idaho teams.

Most teams don't opt to play a home game on the opposing school's field unless they have a good reason. In the situation that confronted the Idaho soccer team, there wasn't much of a choice.

Their own field, the University of Idaho's artificial turf, was rolled up and ready to be tucked away for the winter. The game, which was scheduled during the week prior to the soccer team's season-ending home weekend in early December.

The Idaho team is a member of the Northwest Intercollegiate Soccer League, and play will begin this year after back-to-back first place finishes in the last two seasons.

WSU, at Pullman, has won the conference crown by winning the season finale three times in a row, and had originally planned to visit Moscow for the game during Thanksgiving week. But the Pullman team, with the seven-day vacation for which their school provides, opted to re-schedule the game for a later date.

It was tentatively set for Dec. 8 at Idaho, and the weekend of the game approached normally, until team manager Terry Hartung was informed by the WSU team that their turf wouldn't be ready for use.

Apparently the soccer team's change in schedule didn't coincide with University plans to roll up the turf in order to protect it from construction activities that might appear when work on the dome gets underway early next spring.

Last season the artificial turf spent the entire winter on its back. Along with the time administration officials started wondering if it indeed ought to be rolled and protected from the often incredible Palouse weather, ice had frozen the surface, and the task was impossible.

The U of I turf, by the way, is a special type designed to facilitate its being rolled up.

This year, with construction of the dome in full swing, the roll out was completed early—too early as far as the soccer team is concerned.

"They knew about our last game or not, they could let us know of the date they're going to roll up the turf," said Matt Sohalski, "sometimes the games aren't scheduled until the week that they're actually played."

That table discrepancy near the case for the soccer team. Varsity track coach Mike Keller, who coordinates use of the field for activities other than football, maintains that he was never informed of the game, and Rosadie agrees this was quite possibly the case, and suggested that a change in the responsibility of who was to inform the U of I of schedule alterations may have been the real culprit.

But at least one team member and several soccer fans have complained to the Argonaut that scheduling difficulties are going to be even more of a problem now than in the past.

"I think the roof is foolish as far as the concept of multipurpose use is concerned," said soccer team member. "This stadium is going to be for football only.

He echoed the feelings of quite a few students who have lately begun asking for specific guidelines and reasons that would regulate use of the new dome field, and insure student access to it by groups other than just football and basketball teams.

Perhaps the University and its stadium board have reached a point where they must decide on a policy governing stadium use by folks like myself who might like to get in out of the rain-snow and hundred-mile an hour winds of Moscow, no matter what they may be listening to a stereo or playing poker, but real live exercise."

It was ever so thought in mind that I supported the dome, despite the ire of my fellow students, although I have found that a bonfire on a cold night is very cozy. Nowhere have I seen weather as bad as Moscow's.

If dome were accessible to all of us, that might alleviate at least some of the pain a small army of the student body has when the decision was made—bureaucratic miles from their reach.

Harland knows job

To the editor:

A common misconception among KUOI listeners seems to be that a disc jockey's voice and/or music is indicative of his ability to manage a radio station. This is simply not true. Recent appearance in Friday's Argonaut "rapping" Communication experts and/or KUOI station manager, Bill Harland, have made their case.

Harland's voice or music is irrelevant to his job as station manager. Incidentally, if someone could ever get people here who could successfully play music at all time on a day, an ability which neither Tom Morano nor Mike Jones has displayed. They play only their "own music," which can suit all the students even of the tutoring."

It was stated that "these two alternatives McGarne and Jones were at least as capable as Harland, if not more so." at this point I must "violently" dis-agree. I have worked for KUOI even longer than Bill has and in this time I have never seen anyone so enthusiastic or hard-working as Bill.

Neither Morano nor Jones has ever displayed any interest in voluntarily giving their services, other than one four-hour shift a week. On the other hand, Bill has worked in nearly every department here.

The station manager is a complex job requiring some knowledge of the "guts" of the station and the ins and outs of working at the University. It’s not a job you just walk into.

Harland can handle the job. He can manage the station and that's the job. The job is not being everybody's favorite DJ or playing everybody’s favorite music. KUOI traffic director

Gina M. Rogers
vandal basketball program

A supplement to the
Idaho Argonaut
published by Sigma Delta Chi,
The Society of Professional Journalists
Idaho vs. Chico State University

Idaho vs. Athletes in Action

University of Idaho Roster

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Co-captains: Rick Nelson (24) and Roger Davis (25)

HEAD COACH: Jim Jarvis
Assistant: John Smith
Graduate Assistant: Dale Leach

Chico State University Roster

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Athletes in Action Roster

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Here We Have Idaho

And here we have Idaho
Winning her way to fame
Silver and Gold in the sunlight blaze,
and romance lies in her name;
Singing, we're singing of you,
ah, proudly too;
All our lives through
We'll go singing, singing of You
Alma Mater, our Idaho.

We support the Vandals

Delta Ford
Northwestern
Mountain Sports
Cal's Mobil
Bennett's Auto
Papineau's Bohman
Insurance
Tri-State
Lewiston Tribune
Nobby Inn
A & W Family Restaurant
Mel's Tropical Fish
Hillcrest Motel
David Warnick
Royal Motor Inn
Forning Hall
French Hall
Hays Hall
Carter Hall
Steel House
Oleson Hall
Alpha Kappa Lambda
Beta Theta Pi
Delta Sigma Phi
Kappa Sigma
Lambda Chi Alpha
Phi Gamma Delta
Pi Kappa Alpha
Sigma Alpha Epilson
Sigma Nu
Theta Chi
Idaho Argonaut
Sigma Delta Chi
Bruce Spotteson

Go Vandals Go

Come a tribe from the North brave and bold.
Bearing banners of Silver and Gold;
Tried and true to subdue all their foes!
Vandals! Come on you Vandals!

Come on and go, Vandals, go,
Fight on with hearts true and bold
Foes will fall before your Silver and your Gold
The victory cannot be withheld from thee;
So all bear down for Idaho, Come on, old Vandals, go!

Capricorn Ballroom

Happy Hour — 4-6 p.m. Country Rock — No Cover
"We support the Vandals"
Fees or tuition—lawsuit may decide

(Continued from page 1)

ASU President Dirk Kempthorne presented the suggestion to the Board of Regents at their December meeting, and they tabled the administration's proposal. The regents requested that the UI check with its bond counsel to see if the ASU proposal was legal according to the bond contract.

Carter has now written the bond attorneys. Kempthorne noted, "If for any reason the bonding attorney writes back and says no, then Carter has said the ASU can send their own letter presenting the case as we see it."

After talking with University administrators, Kempthorne said, "The consensus was that it will be legal."

The UI of I Financial Vice-President mentioned there were two things for the Board of Regents to consider. First, was the legality of the transfer, and the second was a policy question on whether building bond fees should be used for operations expenses now, when they were designated building purposes several years in the future.

Carter suggested that students were not looking at the long-term interests of the University.

Kempthorne responded to his comments saying, "There's where we differ on a philosophical point-of-view."

In the paper giving the breakdown of the uniform student fee, it is noted..."detailed enumerations cause some students to feel that they should not be assessed some of the specific charges, when these students do not make-use of specific buildings or services for which they must pay. However, for the same reason that it costs $2 to attend a movie, whether or not one is interested in paying for some of the costs which the owner of the theater incurs, the prescribed uniform student fee is in effect the established charge for "attending the University of Idaho."

The paper goes on to suggest, "If any component of the uniform fee were to be made voluntary, the $15.75 component for ASU membership might be the first to be considered."

The paper notes that Idaho State University charges $200 in resident student fees, Boise State University charges $195, and Lewis-Clark State College, $125 per semester.

Out-of-state tuition at Boise State University runs $470 per semester; Idaho State University, $375; and Lewis-Clark State College, $300.

Mid-term grades retention asked

A recommendation from the University Curriculum Committee that mid-semester grades be retained will be presented to the Faculty Council at its meeting this afternoon in the Faculty Office Building lounge.

A group of faculty members had asked the general faculty to do away with the practice of issuing mid-term grades, which the faculty members termed "redundant." The question was referred to the curriculum committee by the Faculty Council.

A proposal that student evaluation of instructional personnel take place every other semester will also be considered by the council. Presently, instructional personnel are evaluated every other semester of every year. As a result, there is sometimes more than a full year between evaluations.

Proposed amendments to University Policy concerning the termination of faculty during a time of financial emergency and suggested guidelines for the use of language in University publications will also be considered by the council.

Summer session charges

$8.75—Student Union-regular
$2.50—Education Building
$1.75—Infirmary (This has been diverted to the Performing Arts Center for ten years)
$5.00—University classroom center
$2.50—Student facilities, Wallace Complex
$2.50—Student facilities
$66.00—Registration fee (which goes into the general education budget)
$2.50—Summer school activities
$5.00—Student health center
$5.00—Student union operations
$123.00—total summer session uniform student fee

In addition, each out-of-state student pays an extra $55 non-resident tuition.

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RUDY'S STUDIO

304 W. Sixth Street
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2nd at Daffodil

Vandals record stands at 4-2

The Cal-Irvin Anteaters defeated the University of Idaho Vandals 91-76 Saturday night in the finals of the ninth annual Daffodil basketball tournament. The Vandals made it into the finals by defeating the University of Puget Sound 70-63 in overtime on Friday night. Davis and Weist led Idaho scorers with 12 points apiece.

In the Saturday night game, Coach Jim Jarvis' Vandals who trailed 39-37 at halftime, finally caught the Anteaters at 47-47 on Henry Harris 22-foot jump shot but the rest of the game belonged to the Anteaters. With Jerry Maras hitting an 18-footer, Cal-Irvin went on a 17-5 scoring spree to lead by a 64-49 count, thanks mainly to deadly shooting shots from outside the key.

Maras wound up high for both teams with 23 points while Harris led the Vandals with 12 points. The Anteaters' shooting from the field in the second half was staggering, with the winners nailing 81 per cent of their shots. For the game, Cal-Irvin hit on 64 percent of its shots from the field.

Big Sky stats show no significant leaders

AP- Boise State's basketball team can score. It's leading the Big Sky Conference with an 88.4 point per game average. But there's only one trouble the Broncos are even more generous. They've given up 95 points a game, the worst record in the Big Sky. Despite the porous defense, Boise State has a 3-2 record against college competition this season.

Idaho State leads the conference with a 5-2 record in non-league play, but have the best margin of victory record, averaging 10.2 points per game better than their opponents. The Bengals are averaging 75.1 points a game and have yielded just 65.8 per game.

Weber State and Idaho each have a 3.8 margin of victory and for running speed.

Northern Arizona is runner-up to Boise State in scoring with 89.3 per game average, followed by Idaho with 81.

Montana is the stingiest defense team with 62.3 points a game, followed by Idaho State with 64.9 and Weber State with 65.

When and if the Anteaters missed, the Vandals did a good job on the backboards, outrebounding their Californian foes 32-27.

The Vandals, placed two on the all-tournament team-Harris at forward and Roger Davis at center. Forward Rich Walker of UPS and guards Maras and Kevin Davis of Cal-Irvin rounded out the coveted five-man selected team.

The Vandals played Portland state last night. They face Chico State tomorrow, and Athletes in Action Thursday night. Game times are 8 p.m.
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number 39 in a continuing series...

Q: When shopping for an amplifier/receiver, I

have seen the term signal-to-noise ratio

mentioned in the specifications. What does

this mean and what is the best, a high or low

ratio?

A: Signal to noise ratio is the ratio between

wanted signal and (unwanted) noise delivered by

the amplifier at maximum volume setting with the tone

controls set in the off or "flat" position. Decibels (db)

is the method of showing this ratio. Generally when

comparing amplifiers, the higher the db ratio for

S/N (signal to noise), the less noise and hum there

will be. S/N ratios will usually be listed for each

amplifier input function, such as phone, tape, tuner,

two. A 65db rating shows that only 1/2000 of the

signal will be noise, 75db means that 1/5000 will be

noise; generally the higher the S/N db rating, the

better.

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Turnabout is fair play, too. If you have piles of old issues of the Argonaut or any newspaper, for that matter — bring them down to our office. We'll arrange to have them recycled for you.

Tuesday, Dec. 17 — 1 to 5 p.m. — Argonaut Office