Money for SUB

By KENTON BIRD
of the Argonaut Staff

Boise
A proposed $5 fee increase to boost the sagging finances of the Student Union Building was tabled by the University of Idaho Board of Regents here Thursday.

The regents voted unanimously to delay action on the University administration's request until their January meeting so that an alternate financing plan by the SUB Board could be studied.

The senate this week proposed that excess reserves from the SUB building bond fee be diverted to finance SUB operations.

UO Attorney Jon Warren told the board he believed the indentured clause of the building bond would permit excess reserves to be used for maintenance and operation of the building.

There was some question, however, whether the definition of maintenance and operation is broad enough to cover subsidizing operations such as the cafeteria and game room. Warren said:

He suggested that advice be sought from the bond counsel as to what purpose excess reserves could be used for. The board directed him to do so.

Financial Vice-President Sherman Carter, however, cautioned against use of bond reserves for operations if such an arrangement was possible.

"Those bond reserves are not excessive," Carter said. The reserves now are not adequate to meet repair and replacement commitments for the SUB, he explained.

In addition, however, Carter said there is a need to expand the University Bookstore which rents the facilities from the SUB for $25,000 a year. "Our bookstore's cramped and inadequate," Carter said, pointing to bookstores at other State and Idaho State universities.

"We need the reserves," Carter said.

ASUI President Dirk Kempthorne, though, said the students were not advocating withdrawals of the present reserves. "We're suggesting, instead, that the reserves be increased by smaller increments.

Kempthorne said the senate was aware of the SUB's financial problems and a feeling of the need for increased revenue. "It only opposition is on the source of that revenue," he said.

Dr. John Swartley, board member from acknowledged Kempthorne's position. "I'm concerned about increasing fees at this time," he said of Carter's proposal, which follows the $5 per semester fee increase to complete the stadium roof which was adopted by the board last month.

Carter pointed out that the fee increase for the Student Union had been unanimously approved by the SUB Board. He said the board studied the possibility of using excess bond reserves for operation but concluded it wouldn't be wise.

The bond reserves have been developing from a thirty-five dollar per year student fee instituted in 1961. The current SUB remodeling project was initiated by SUB Board and is being financed by some of those excess reserves.

"In my view, the SUB Board is one of the most capable and conscientious student boards we have," Carter added. The board also delayed adoption of the SUB's budget for this year, pending the adoption of a fee increase or some other alternative.

Kempthorne said that if redirection of the excess bond reserves was not possible, the ASUI would study other alternatives for balancing the SUB's operations budget.

Although emphasizing that there is not intention to put the SUB in jeopardy, Kempthorne acknowledged that a fee increase would be "a last alternative."

A request seeking permission to apply for a beer and wine license for the ASUI golf course was not submitted to the board Thursday as had been originally planned.

Kempthorne said he, Vice President Rick Smith, and
Tenure still confronts Faculty Council

Faculty Council, Tuesday, expressed dissatisfaction with a proposed statement concerning the possible dismissal of Professor Everett Sieckmann, which was to be presented to the Idaho Board of Regents by council chairman Anthony Rigas.

The proposed statement asked that the decision of the faculty appeals board, which recommended that Sieckmann not be fired, be upheld. Sieckmann had taken his case to the appeals board, who recommended by a 3-2 vote that he stand. A physics department (of which Sieckmann is a member) committee, made up of both students and teachers, recommended, as did Academic Vice-President Robert M. Cooper, that Sieckmann be dismissed for incompetency.

Richard Porter, chemistry, said the council should take no position on the matter. The Sieckmann issue, he said, is "something that should be left up to the regents." Porter added that the council should be able to make a decision on the facts, if we don't bring in a bunch of garbage like this.

The proposed statement said that if the competency review system is going to work, its decisions should be upheld by the regents.

Student Representative David Wernick said that if the original decision to dismiss Sieckmann is not upheld, students would lose confidence in the competency review system. Students, and teachers, on the original committee which recommended Sieckmann's dismissal.

In other business, the council postponed action on proposed changes in the magazine, and publishing the University directory; approved a list of catalog changes for the College of business and economics, included in the changes approved is one changing accounting 131-132, to accounting 201-202. Changing changes were made in upper level accounting courses.

According to Bruce Budge, professor of accounting, the changes were requested to discuss the status of the faculty accounting majors. Most colleges and universities around the country, according to Budge, don't offer accounting courses to freshmen.

Rigas told the council that the special committee evaluating student service programs would be unable to finish their evaluation before the end of the semester, as the council had requested, He said that a progress report would be presented to the council before the semester ends.

The council heard a report from Matt Telfin, University Registrar on the new registration system to be implemented next semester. The new system patterned after a similar one at the University of Oregon, involves using one computer card, rather than many different cards, to record student information. Telfin added that his office would explain the changes in the Argonaut before the semester ends.

BSU presumptions were rebuffed by governor

Governor Cecil Andrus told the Idaho State Board of Education meeting in Boise yesterday that no state agencies should take actions to city and county planning and zoning commission requirements.

Andrus was referring to actions and suggestions made by Boise State University. Earlier in the day, BSU President John Barnes said there was some concern whether the Boise City Planning Commission could dictate building regulations on the campus.

Idaho's governor said he felt strongly that state agencies had to abide by local zoning regulations. He told the State Board he was pleased they would not attempt to circumvent local zoning regulations.

During the Idaho State University agenda, the Board of Education went into executive session to discuss the Lyman case. Dr. Rufus Lyman, an ISU biology professor given tenure under the "grandfather clause" was fired by the Board of Regents.

Lyman went to court, and the court held that due process had been violated and that Lyman should be reinstated.

The board also approved the retention of retiring State Superintendent of Public Instruction, D.F. Engeling, as his successor's chief deputy.

Engeling will be paid $1800 a month to assist newly-elected State Superintendent Roy Truby for a five month transition period beginning in January. Truby had been Engeling's administrative assistant for six years.

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Debate yields stadium board members

Appointments to the New Stadium Board were approved Tuesday night at the ASUI Senate meeting. The members proposed and accepted were Mark Beatty, Elizabeth Brown, Irvin Brown, John Hecht, and Greg Lutman.

The bill did not pass without argument and amendment. In the original proposal, Mark Beatty was appointed chairman, Senator Mark Loschapel said he felt that a chairmanship position should not be appointed, but that the committee should decide on it. It was also pointed out that since the terms for representatives are staggered, it might be felt the position would temporarily be held by Beatty. The bill was amended to eliminate the appointment.

Beatty and fellow senator Gregg Lutman came under fire from Senator Greg Casey, who felt the "stadium board should be apart from ASUI politics," and senators should not serve on it. However, in voting individually for the five board members, both senators passed.

The other three also passed; they represented, as Grant Burgoyne said, "A very balanced board." Irvin Brown, a basketball player, was reported to be very much in favor of the roof.

Senator John Rupe said, "My roommate is a basketball player, and he comes in late at night, worn out. How much time would he have for the committee?"

Senator Bart Baranco defended Brown, saying that if he thought that, given his schedule, he could handle it, then Brown probably could. The senate as a whole concurred; Brown was approved.

Elizabeth Brown reportedly represented the anti-stadium element. One senator said, "You might remember her from the senate meeting where she argued against the fee increase." The senate felt she would help balance the board.

John Hecht, an ex-issues and Forums chairman, was also appointed.

The senate passed a resolution urging that part of the BIB bond indenture fee be redirected toward correcting SUB financial problems. Questions were raised whether this was legal but several senators from the ad hoc SUB committee headed by Bill Fay agreed that it was.

The resolution passed unanimously. "The SUB board will not change its position," said SUB Board head Gordon Stryer, who has been in favor of the fee increase.

The Argonaut will now do its accounting internally, under a bill just passed, it will allow the Argonaut to set up its own spending allowance, provided it can match the amount spent through its revenues. Budget Director George Inverso said that while this bill would not hold the senate responsible for any losses, it would give the Argonaut the opportunity to increase profits. Burgoyne objected, saying this would mean the Argonaut could spend as much as it needed unchecked, but other senators such as Casey disagreed, and the bill passed.

A bill to give the entertainment department $1034 to cover its losses failed to reach the debate stage. It was sent to Finance Committee.

The bill to reimburse Dean Johnson for money he spent on extension cards for the Blue Mountain IV project was again placed before the senate and again was tabled. A resolution accompanying the bill condemning future reimbursement did not reach the voting stage since some senators wanted to write a bill instead of a resolution to cover the point. The reason given was that a bill would effect a definite prohibition while a resolution would not.

The bill was tabled until next week, when a bill containing the prohibition may be placed before the senate.
Way to go!

ASUI President Dirk Kempthorne should be congratulated on enacting one of his campaign programs—a deferred fee payment plan. This plan will allow students who can't collect their entire tuition and fees for registration to put off part or all of it. This program will benefit U of I students, and deserve praise for that reason, getting it passed by the administration and regents wasn't easy. But Kempthorne managed to carry it through. The University Administration should immediately put this plan in effect, instead of playing a delaying game until Fall 1975.

Football doesn't get it

To the Editor:

I voted for the new building. By doing so, I hope I also voted for a multi-use facility, I am not convinced, yet, that the facility will be completely multi-use; yet, I voted for it and the fee increase because through my contacts with the students, I felt there was large student support. Because students wanted the roof to go on, I put aside my personal fears that the facility would not be a student multi-purpose facility, with the hope that it the problem of it being a varsity football stadium arose, we could deal effectively with it.

I was happy to see the editorial from ISU, and hope it makes students on this campus aware of the problems we'll probably face. In our facility, when the turf down from late August to late October, and possibly a month in the spring, will the complex be a student recreational facility? I'm not sure, and I remain afraid that if the facility will be fully used by the students when the turf is down, despite attempts to the contrary, by members of the P.E. and Athletic Department. A multi-purpose facility has been promised students for the past five years.

If the complex isn't multi-purpose when varsity football dominates it in the fall, and possibly the spring, the students have a legitimate complaint, and I personally think they'll take action to remedy the situation. If the solution involves de-emphasizing football, or telling teams to practice outside, or eliminating football altogether, I sincerely hope the students won't treat football as a "sacred cow" and allow alumni and Vandal boosters to pressure us into keeping families.

If the students of this University asked the Board of Regents to de-emphasize a multi-use facility, I think the Board would do so. There would be benefits to the students, like full-time use of a multi-purpose facility, and transferring the $274,000 the Athletic Department now receives from the state general education appropriation, to academics.

I think we can make the rooftop stadium what we all want—a truly student oriented multi-purpose facility, but it might involve changing our concepts about football. I know it's going to require continued student support, involvement and determination.

Mark Beatty

Table it

The U of I Board of Regents is to be commended for tabling the SUB fee increase. It should be permanently tabled.
Play costumes

She creates pantaloons

Martha Spaulding has been lately, creating — among other things — corsets, chemises and pantaloons.

Spaulding, a senior theatre arts student from San Diego, Calif., is in charge of costumes for "A Flea in Her Ear," the French farce which is being presented at the University of Idaho tonight and Saturday.

The costumes, 14 in number, are being done in polyester, a modern fabric.

"I chose that rather than crepe because of the colors it comes in," Spaulding noted. The costumes are of the 1914, pre-World War I era.

"It was a big problem to get the look of pre-World War I because it is a little too close to disassociate entirely," she said. People are still familiar with the clothing from that time period.

In order to get the proper look, Spaulding has constructed corsets and other women's undergarments for the actresses to wear. The costumes themselves were made from patterns which she cut after fittings with each member of the cast.

How does it feel to design so many elaborate costumes and know that for the most part, they will be used only three days and then become memories?

"After finals I'll probably feel wonderful. I think it's great experience but I'm sure I'll fall asleep during the show because I'm so tired," she chuckled.

Designing the costumes was exciting at the beginning, she said, but then a grind sets in.

"And then, it gets to the point where you see a lot of the costumes begin to be finished, and the end is in sight, and everything else is almost anticlimactic," Spaulding continued.

Spaulding, who also worked on costumes for the University of Idaho summer theatre, plans to work for a few years after she graduates in August and then attend graduate school in London.

"A Flea In Her Ear," directed by Ed Chavez, head of the drama department, opens at 8 p.m. each of the three nights in the Performing Arts Center on campus.

This costume design was prepared for the character Lucienne. It will be done in pink and grey, and trimmed in black fur.

Campbell tries on corset, chemise and pantaloons for the proper fit.

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Wonder-one hell of a show

By ED GLADDER
of the Argonaut Staff

I'm giving you talkers out there two alternatives... Stevie Wonder really came early in his performance, "Either go out to the restroom, or relax those lips." But the crowd took him seriously, and was possibly the most polite, obedient, and satisfied concert audience (of about 8,000) ever assembled on the Palouse.

But then, when Stevie Wonder is your entertainer, do you really have a choice? Stevie Wonder is turning out to be the complete personality, performer, vocalist and musician of the Seventies, and he's only 24. I'm sure he proved this to people during this awesome 2 1/2 hour show.

Prior to Stevie's last comic, soul group Rufus performed amply as a back up, with talented lead singer Chaka Khan doing most of the entertaining. They played for approximately 45 minutes, included their two hits, "Tell Me Something Good" (Written by Wonder), and "You've Got The Love," and were received secret applause by the crowd.

After a 30-minute intermission, the Wonder show came on stage and showed off their excellent musical ability. They were manifold up of two guitarists, a bass, keyboard, trumpet, saxophone and two female singers, all of whom were first-class. (Would Stevie Wonder have it any other way?)

They provided a tight, soulful sound for all the love songs, and then Stevie bounced out, arms draped around his singers. Stevie started out playing a couple of new songs, and then brought everyone up with his hit of last school year, "Higher Ground." Two of his earlier works, "I Been Away Too Long," and "Signed, Sealed, and Delivered" followed, and then the Beautiful "Locking For Another Pure Love" from his "Talking Book" album really laid the crowd back.

Stevie stopped for a minute here to clown around playfully with the audience; and we ate it up! He told of how this was their second to last show on his tour—from here they're traveling to New York City.

Stevie and Co. next played three songs from his "Innerviews" album: "Visions" (he called it his favorite), "Golden Lady" and "Too High." On these tunes you couldn't help but notice his mastery of the keyboards. And Stevie was just wearing up!

He set up his mino-moog next, and had one of those synthesized voice-tubes hooked up to his microphone. He rapped to the audience for a while in that "Weahh— with talk," and then proceeded to play some jazzed up Christmas Carols (since it's getting to be that time of the year.) But then Stevie got down with his current single, "Boogie on Reggae Woman" which featured his famous harmonica for the first time.

Now Stevie announces it's "Oldy but Goody" time, and goes through a long medley of rock n roll classics, highlighted by his standing up and doing the "Bump" with his backup singer, and his reenactment of his first hit as 12-year old "Little Stevie Wonder," "Fingertips." Steve's living and hamming it up routine throughout made you love him, you see all the love he's giving out and you'd feel guilty not loving him back!

Stevie's now on his grand piano, and begins to play "My Cherie Amour," an obvious crowd favorite. After his band exits, leaving Stevie alone to sing and play three simultaneously love songs, "You and I," "Blame It On The Sun," and "All In Fair In Love." It's here that one realizes the power and perfection that lies in his voice; his voice is an instrument, and he plays it as anyone else ever could.

After that moving set, you had the feeling that more would be winding up fairly soon.

Not quite.

Stevie hops back to his organ-synthesizer setup, and proceeds to put the icing on the cake with an onslaught of solid Gold: "Don't You Worry 'Bout A Thing," "You Haven't Done Nothing," "Living For The City," and ending it up finally with his two Grammy Award winners, "Sunshine Of My Life" and "Superstition." A lot of people told me that they wouldn't have minded going, if not for the $7.50 price tag. I truly pity those people. Hell, I'm broke now because of it, but I'd write a rubber check for $15.00 to see him again! To me he was just that great; no gimmicks, no flashy props. Just a musical spectacle put on by a 24-year-old blind man. I seriously doubt that the Pullman-Moscow area will ever see a concert to match the one they had last Wednesday night—and Thursday morning.
Coaches tab Fredback, Keilty for top honors

Mark Fredback and Bill Keilty were named the outstanding offensive and defensive players at the annual Vandal awards banquet. Fredback was the Vandal co-captain and will be graduating this spring. Keilty is a junior and will return next fall.

Fredback rushed for more than 100 yards in four games this season, and a total of 675 yards. Unfortunately, he suffered a broken shoulder in the final game with conference champion, Boise State. He ranks as Idaho's third all-time rusher behind Ray McDonald and Fred Riley.

Keilty was the only non-senior honored. He ranks third in conference pass interceptions with five, which was the best performance in the Vandal defensive backfield. Keilty also accounted for 48 tackles and was listed as an assistant assailant to another 49 pile-ups.

Most inspirational honors went to defensive back and co-captain Johnny Simms of Pittsburgh, Pa.

Collie Mack, Vandal flanker and return specialist, won the Vandal award for overall leadership and performance.

Vandal fullback J.C. Chadband and tight end Steve Duncanson have been named on the All-Conference roster for the Big Sky. Both were listed as first team offensive choices.

Steve Tanner was named a member of the second team offensive unit for his punting abilities. Tanner led the conference in punting for much of the 1974 season, but was overlooked for first team honors.

Ironically, there were no Vandals listed on either the first or second team All-Conference defenses. Although the Vandal defense struggled through most of the season, they led Big Sky standings in total pass defense.

Twenty-two people participated in the outdoor ski program over Thanksgiving. They enjoyed their first snowfall of the season on Mount Hood, Oregon.

Vandal cagers face LCSC

Lewis and Clark State College will invade Memorial Gymnasium this evening to face the unbeaten Vandals. It will mark the first time that these neighboring institutions have confronted each other on the basketball floor. The game is scheduled to begin at 8 p.m.

The Vandals are fresh off an impressive opening game victory over a highly regarded Puget Sound ball club. The Vandals were very impressed with the hustle and explosiveness of the Vandals. On the other hand, Vandal coach Jim Jarvis is not totally pleased. He said, "I think we have to improve our defense and do a better job of breaking the ball on offense." The Vandals were forced out of man-to-man coverage and into a zone defense last weekend, because of Puget's big man, Peterson.

The Lewis and Clark Warriors are a small team. According to Jarvis, "They are basically a quick team that works together," he continued, "I guess their strongest player is Richard Smith. He is strong on the boards, and pulls down a lot of rebounds."

Jarvis will start the same "hoopers" as last week. Rodger Davis will start at the center position. Henry Harris and Erv Brown will be the forwards, with Tom Crunk and Steve Weist filling out the Vandal starting roster at the guard positions.

Probably the most remarkable trait of this crew is their quickness and aggressiveness. They only turned the ball over seven times last Saturday.

The Vandals played well last week but the new coach wants to cut miscues to zero. He said, "We have to cut mistakes down and sustain our momentum on offense." Jarvis also cited better control of the opponent's post man.

The Vandals seem to be headed for an exciting season. Jarvis can continue to compensate Vandal deficiencies with intuitive and strategic maneuvers, the Vandals will probably win quite a few games.
vandal basketball program

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December 6, 1974 in the U of I Memorial Gym

Vandals vs. Lewis-Clark State

Idaho Roster

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Co-captains (24) Rick Nelson and Roger Davis (25)

HEAD COACH: Jim Jarvis
Assistant: John Smith
Graduate Assistant: Dale Leach

Lewis-Clark Roster

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. HEAD COACH: RICHARD HANNAN
ASSISTANT COACH: FRITZ STRANKMAN

Go Vandals Go

Came a tribe from the North brave and bold,
Bearing banners of Silver and Gold;
Tried and true to subdue all their foes!

Vandals! Vandals! Go, Vandals, go,
Fight on with hearts true and bold;
Foes will fall before your Silver and your Gold
The victory cannot be withheld from thee;
So all bear down for Idaho, Come on, old Vandals, go!

We support the Vandals

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ROYAL
DAVID WARNICK
FORNEY HALL
HAYS HALL
FRENCH HALL
CARTER HALL
STEEL HALL
OLESON HALL

Here We Have Idaho

And here we have Idaho
Winning her way to fame
Silver and Gold in the sunlight blaze,
and romance lies in her name;
Singing, we're singing of you,
ah, proudly too;
All our lives through
We'll go singing, singing of You
Alma Mater, our Idaho.

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Happy Hour — 4-6 p.m. Country Rock — No Cover

“We support the Vandals”
Harris loves practice but likes winning best

By TIMOTHY MCDERMOTT of the Argonaut Staff

Vandal co-captain Henry Harris doesn't have to push himself - today - to improve his place basketball. According to Harris, "I love basketball, that includes playing the game and running drills in practice."

Harris plays well too. A native of Manhattan, Kansas, Harris played his prep ball for Senior High School in the very tough Buckeye Conference. Leading his team to conference championships during his junior and senior seasons, Harris received such honors as first team all city and first team All Buckeye Conference.

Harris had several offers to colleges and universities in the Midwest but chose Alpena Community College in the Michigan Community College Athletic Association.

Explaining his choice Harris said, "When I graduated from high school I didn't feel that I was ready to play at a four year school. I wanted to work on some bad habits that I had developed."

He had an outstanding career at Alpena, breaking a school record by scoring 163 points in two years. The former record was 760 points. Harris feels the community college route was beneficial to him. He feels that it's a good way for anyone to "think about things".

Henry came to Idaho a year ago because he was really impressed by the scenery. Henry added "Besides man, they gave me a scholarship." He was used mainly as a substitute last year, but still managed to tally 262 points for a 10.1 average. The Vandals are picked to finish sixth in the Big Sky Conference this year, but Harris thinks we'll do better than that.

---

Ironhead fishing with Steve Symms

Well, Congressman are we all set to go trout fishing in this beautiful new season that you proposed, but so ardently proposed? "You bet, I've been waiting to go Ironhead fishing for several years." I thought those big ocean going trout were called Steelhead Mr. Symms? "Confound them don't make a slip of the tongue boy?" But Mr. Sym... "Don't interrupt my filibuster boy! I've been fishin' for ironhead since I was knee-high to a crickets elbo, so I'm entitled to make a slip once in a while."

Gee Congressman, this sure looks like a deep reservoir. "Deep! Why boy do you know that this was once the deepest day canyon in North America. Nothing like progress boy, now we have the deepest man-made body of water in North America." Gosh, Mr. Symms, I bet this was a really beautiful area before it filled up with all this water. "Nonsense boy, it was nothing but big hole in the ground, with a tiny river at the bottom. It was only nice to look at here we couldn't be fishing from my yacht if it were still a lousy hole in the ground."

Speaking of your yacht Congressman, how did you afford such an extravagant vessel? "Powerful interests boy, that's all it takes. See them power lines over younder?" You bet, I don't see how anyone couldn't notice them. "That's not the point boy! Them lines is carrying power to hungry and destitute Californians; why it's an act of humanity thats what it is! This boat is a gift from them non-suffering souls to a man who ardently recognized their pitiful state and did something about it." Well, it sure is the biggest boat I've ever been on. "Hell boy, that's a big State down there, they think big out a habit!"

Congressman! "Whatca say boy." Look at your fishing pole Congressman! You've snagge a whopper! "Holy 1849 California gold rush! Boy have I ever latched onto a big one!" It must be of those almost extinct Ironheads! But they're Steelhead Mr. Symms! "Damnit boy, I know what they are; now get over here and give me a hand before I get pulled in can't you see that this conundrum fishing line has got me tangled around the gun rail?"

I can't Mr. Symms, We're gonna capsiz! That fish must be heckin' and don't think you've got a mile of fishing line in that fancy reel. "Just don't stand there boy! Do something!" I am. I'm going to abandon ship, and make a go for the shore, no sense in both of us going down. "But what about me boy?" You know the old sayings Congressman, "Every man for himself" and 'The captain goes down with his ship.' "But boy, I'm a Congressman, not a captain!" You tell that to the fish, SPLASH!

Good luck Mr. Symms, I hope you can hold your breath! "Help" Call the National Guard! Hell, call the Coast Guard! Help, Ooooh gurgle-bubble... bubble... blub... blub... blub... blub... Puff... puff... gasp! Man that was a long swim. I never thought this canyon was that big! "Big! Hell boy, this is the biggest reservoir on this side of Hell! Where are you?" Why I am the honorable Craig Hosmer, governor of the sovereign state of California, and don't you ever forget it!" If you are the governor of California, what are you doing up here in Idaho? "Just what I figured, you potato spuds don't know nothing, I'm here to go ironhead trout fishing with my long time Congressional friend, Steve Symms. You see him boy. Well, not exactly, but he did say to go on out there without him if he should be late. Just be sure to stand close to the gun rail and use about a mile of fishing line, 200 lbs. test line works the best. "Then what's this big hole that bait I guess they might be called the whales of the Hells Ca

don Reserveor

"Damn, Steve always did say he knew the best places to fish up here, said the ironhead fishing was the best in the world. '"They are called Steelhead Gov. ... Don't tell me what to call them I've been..."
Take a new look at the old U of I buildings

This far into the semester we all seem to be treading the same paths from building to building, day after day. Maybe you did have to carry a copy of your class schedule for the first three and a half weeks to be sure you were headed in the right direction at the right time. No matter; all that is behind you now.

Today you plot the route with your eyes on the pavement and your mind floating loose—much abused by mid-term batters. Suddenly, ZAP! By the tiniest of chances your mind and eyes happen to focus on a building; a building that has always been there, but for some reason, you've never really seen it before.

Now what does the inquiring mind do with this problem? Well, for one you might be thankful it's not in the way; at least this morning you won't have to climb over it. This isn't to suggest that buildings on campus move during the night, only that if they did it would be nice to know their names and where they came from.

To start with, every building on campus seems to have been built by someone with good intentions. Buildings have a way of outlasting both the builders and the occupants. When we come along with questions perhaps no one can answer. So lets take a walk and get a few things straight.

Theoelius Tower is fairly new and just a dandy building, but what else do you know about it? Do you know, for instance, that it is named after Dr. Theoelius, who was the president of the University from 1864 through 1865? It stands so tall and important just south of the highway. They did their best, but it's just a hair too short to see over the hill, and it's too firmly stuck in the flatlands mud to be moved now.

Also down in the flats is Wallace Complex. All a stranger needs to know about Wallace is that it is big enough to get lost in and that's why they call it complex. Seven out of nine people questioned, replied yes, they had seen Wallace, but wished they hadn't.

Just east of the dorms, on Sixth Street, stands a slim, grey building that has long been a mystery. People who pretend to know the most things claim it is just to let the smoke out of the physical plant—a chimney. Their claim fails to pass short of squelching the rumor that it is a left-over center pole for the new stadium. The pole, or chimney, whatever it is, will probably stay right where it is now because the ridges on it have proved an invaluable means of measuring the snowfall in recent years.

Let's move up hill away. The library has been in the same place since 1957. This doesn't mean that we didn't have books until then, only that the present building was put there that year. For those of you who have never been inside, please accept the invitation of all who work and play there.

In the coming winter months it will be an especially charming place to hang out. All those rows and rows of books hold the heat very well. The northeast corner of the third floor near the windows, is the warmest and commands a stunning view of the lower campus. Join the dozens who sit by the hour gazing past their open texts at the tiny little people who stroll and tumble in the mud far below.

A high point of even the most casual tour will certainly be Memorial Gymnasium. Even the most insensitive of us are bound to recall happy hours spent drifting seemingly without purpose or hope from table to table during registration in the gym. When the new registration system begins, all those hours will gradually fade in memory. Fortunately, the Gym is used for other things as well. During the recent rock show you may have been one of the hundreds sitting in the blue haze with the gurgle of a thousand throat's around you, who reflected that, yes, this is the very place where no smoking or drinking is allowed.

Even if the clientele of the gym seems a bit rowdy to you for your first visit and cheering and dribbling of basketballs you still must admit the building is in a nice neighborhood. Right in front of it is the well known UCC, which is pronounced exactly the way it looks in print. You haven't really steeped yourself in the aura of higher education until you've seen the UCC by moonlight. Take a friend and enjoy it some night.

The last stop on our walk is the Swimming Center. They have to call it that because certain gentleman from the Golf Course just can't bear way of life wanted to set up duck blinds in the fall and kept bringing their sailing models over in the springtime. Really, I know shotguns are a bit much indoors but couldn't they let the boys sail on the shallow pool when it isn't busy? Yes, you paid your money, but the pool is to swim in. Actually, there are two pools. One for real swimmers and one for cowards and very short people.

With a firm idea of where these buildings stand and what they are for, you will never stroll in boredom again.

Sierra Club hike to Snake River to view Indian pictographs Sunday, Dec. 8. Anyone interested should meet in the Modernway parking lot at 8:00 a.m. Provide your own lunch, camera and if possible transportation.

The Outdoor Program will sponsor a kayak session in the swim center at 12:30 p.m. Sunday Dec. 8. The Women's Center is sponsoring a brown bag series of informal discussions featuring speakers on pertinent topics. Dec. 11, the series will be held concerning "Women out of History—Margaret Bondfield" presented by Lindy High, assistant manager of the U of I News Bureau.

High received her BA in history from the C of I. Her masters project on Margaret Bondfield is the topic of the program. It will be at noon in the Women's center.

WRA is sponsoring a formal ballroom dance Tuesday night to wind up the semester. It will be held in the WHEB dance studio from 7:30 to 9 p.m. and everyone is welcome. Refreshments will be served.

All L and S students see their advisors before the final exams are completed to pre-register for next semester.

Interviews for stereo lounge operators for spring semester will be held Dec. 11 from 9 a.m. to noon and 2 to 5 p.m. in the SUB. The room will be posted.

FRED wants you at SEARCH REUNION today at 6 p.m. at St. Augustine's Center, upstairs classroom. For all those who have made a search retreat.

KUID Album Preview

Friday, Dec. 7: Buffalo Springfield

Saturday, March 8: The Turtles

Sunday, December 8: Donovan

Monday, December 9: John Lennon "Walls and Bridges"

Bring this ad in and you get a $5.00 discount

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418 West Third in Moscow. 882-0133. 1600-5:30 Mon-Sat.
Argonaut puzzle of the week

Goosey, Goosey Gander
Where Do You Wander?

If you can't remember where, then it has been too long since you were "goosed." Mother Goose, that is. And to remedy this situation, this crossword puzzle is right up your alley.

Do you remember when you were young and learning was fun?

Give your battered mind a rest from this hectic, let's-do-six-chapters-in-two-weeks, pre-final rush by indulging in a second childhood (or third, or fourth, or fifth, whatever the case may be.)

By the way, those freshmen who have not yet reached puberty will have an obvious advantage in solving this puzzle. If you need help, seek out one of these "pre-pubes" plebes, or try singing the rhymes out loud.

Answers on page 13

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Attorney Jerry Wegman discusses women's rights in Idaho statutes

Except in the area of discrimination in credit, Idaho's statutes seem to be fair to women, according to attorney Jerry Wegman who discussed name changes, abortion and credit Wednesday at the University of Idaho Women's Center.

Wegman, who teaches a legal rights course through the Office of Continuing Education, said passage of the proposed Equal Rights Amendment would be "very helpful" but cautioned that individuals would have to be aware of their rights to properly utilize the ERA.

"As an issue, the ERA has shown that women at the moment have inferior rights," he said. "If it is approved, it still must be applied by individuals who must make sure it works. It's going to take time for women to know their rights."

In the area of credit, Wegman said, "the law has failed. Women certainly have been victims of discrimination."

He said statutes do not condone sex discrimination in credit transactions but neither do they prohibit it. Only in the areas of real estate transactions or construction or improvement of real property does the code outline areas of concern to the Idaho Human Rights Commission prohibit sex discrimination. In most states, he said, it is assumed a woman automatically takes the name of her husband when she marries. He said a woman may retain her maiden name as her legal name simply by use—which he said could cause some problems—or by petitioning for a legal name change. He said the legal procedure is to petition the court, publish for four weeks the date of the name-change hearing and have a hearing on the petition.

He said a judge will grant the petition unless the reason is a "substantial reason" for denial, adding, "The law is not unfair."

You can change your name with a small amount of effort and a small amount of money."

The Idaho Code—conforming to parts of the 1973 U.S. Supreme Court decision on abortion—allows abortion during the first trimester under almost any circumstances, during the second trimester if a physician approves and during the third trimester only if the woman's life is endangered or if it is likely the child will be born dead.

Wegman said if the woman is single, the biological father has no say at all on the abortion.

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School
Student art exhibit ends today

The annual student art exhibit began Monday, Nov. 25, and will end today at the University of Idaho Gallery. Approximately 50 to 60 undergraduate art majors and other students taking art courses will exhibit their work from classes in drawing, sculpture, graphic design, painting and other areas. The gallery is open from 9 a.m. to 5 p.m.

According to George Wray, U of I assistant professor of art, not every student is required to exhibit work in the show. "However, all art majors must participate as this is an integral part of their course work, learning how to present their work for exhibition," he said.

The show coincides with a Student Art Association sale 5-9 p.m. today and 11 a.m.-6 p.m. tomorrow, in the Art and Architecture South Building on Line Street.

what does she want for CHRISTMAS?

Girls love clothes, so why not surprise her with a coordinate pants and jacket outfit or sporty overalls like these. If it's professional clothing advice you need, see us at OPERATION P.A.N.T.S.

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RECORDS & TAPES TOO!

Bib Overalls by HANG TEN
Acetate, nylon shirt by ACCENT.

Hooded, coordinate pants and jacket of acrylic polyester by ITEMS LTD. USA.
Machine washable turtleneck by STRAVI.

OPERATION P.A.N.T.S.
430 W. 3RD, MOSCOW NEXT TO TEAM
Great Notion

Great acting outdone by raw emotionalism

By GREG SIMMONS of the Argonaut Staff

The SUB movie this weekend is a high-powered modern adventure with a depth that reaches back to some very primitive values. "Sometimes a Great Notion" is from the book of the same name by Ken Kesey. The movie stars Paul Newman, Henry Fonda, Lee Remick, and Michael Sarrazin as the people who find those primitive values.

They are the Stamper family and the determination they exhibit in the face of stupendous odds grows from a family loyalty too deep for even them to understand. Henry Fonda is the patriarch of the family and the head of the family business, a small independent logging operation in the Oregon high country. When the local unions strike, the Stamper family and the Strikers refuse to shut down their operation. As an independent, Fonda feels a stronger obligation to the mills he has promised timber to than he does to the strikers. What else could we expect from a man whose family motto is "Never give an inch."

In earlier days his stand might have earned a grudging respect, but now the whole town practically goes to war with the Stamper family. Time and time again the determination and resilience of the family is tested by angry attacks from every quarter. The strikers go after the Stamper's with some primitivism of their own—violence.

Without giving away details, it is safe to say folks on both sides go through some big changes. Some of them die. In the course of the struggle the family pride is handed down to Newman, as the eldest son. His wife, Lee Remick, has been having some loyalty problems of her own so before all is set right blue-eyed Paul really has his hands full.

The movie was shot in and around Newport, Oregon and the scenery is just what you would expect—fantastic.

Paul Newman also directed and the performances turned in by Fonda and Newman have been heralded as the best for either man in a long time. In fact, Time Magazine called Henry Fonda's role "...the best work in a lifetime!"

Perhaps the greatest plus this movie has, besides superb acting, is the raw emotionalism and believability of the situation. We can all see these iron-willed people turning friends into enemies over the matter of a contract and a promise. Coming from such a powerful book, the screen version can hardly help but carry enough detail to communicate strong drama.

Paul Newman must be given credit for the skill of his direction, which focuses so precisely on the crucial themes of family loyalty and raw adversity. Henry Fonda's original score fits beautifully against the rugged action in these vast timbersides.

Puzzle answers

cross
down
1. Babylon 1. beggars
2. nightclown 2. bowl
4. peas 4. Little Boy Blue
5. apron 5. noon
6. apron 6. supper
7. whey 7. supper
8. Jack 8. pussy cat
9. bone 9. piper's
10. skjeng 10. wife
11. three 11. wife
12. pin 12. sheep
13. three 13. one
15. maidens 15. shoe

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YOUNG MEN'S &
WOMEN'S SPORTSWEAR

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• MEN'S BODY SHIRTS 25% OFF
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TOPS & PANTS $1.99 to $9.99

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BODY WRAPPER

Christmas Gifting

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Friday, Dec. 6, 1974
Idaho Argonaut

City Christmas lights erected by KS pledges

Christmas decorations were installed along mainstreet early Sunday morning by pledges from the Kappa Sigma Fraternity at the University of Idaho. Volunteer workers from the Washington Water Power Company decorated the downtown streetslights. The Christmas display was originally scheduled to be set up after Thanksgiving, but was advanced one week in order to take advantage of the free student labor.

The 21 pledges participated in the annual downtown decoration as part of their community service initiation requirement.

The pledges are also scheduled to clean the planters along mainstreet with representatives from the Alpha Chi Omega sorority.

"We're trying to make people realize that fraternities are involved in other things besides keggers," said Lou Alden, president of the local Kappa Sigma chapter. "We organized a roadside clean-up during Greek Week and helped the Lewiston-Clarkston Boys Club construct their fund raising haunted house for Halloween. We're glad to help local organizations whenever we can."

Season's Greetings from The Homestead

Barbeque spare ribs, a specialty this week only. Featuring delicious barbecue sauce, hash browns or mashed potatoes and gravy. A green crisp, sourdough bread.

Price: $2.99

The Homestead

Phone: 882-6411 (reservations accepted)
Open from 5:00 a.m. to 10:00 p.m.
Moscow Christmas trees go on sale at showbarn

With the approaching Christmas season, with or without snow, evergreen trees are enlightening the holiday spirit. The most eagerly awaited event of the season is the annual Moscow Christmas trees sale. The sale is held at the Moscow High School grounds on the second Saturday of December. The sale begins at 8 a.m. and continues until the trees are sold out, usually by noon. The trees are sold by the foot, and prices range from $10 to $50, depending on size and variety. The sale is sponsored by the Moscow High School PTSA and proceeds go towards funding school activities and programs.

Hash suggests when the public looks for good trees, they should check to see if the needles are dry and as leaf-like as possible. The trees should be as fresh as possible, with no signs of drying or disarray. The trees should have a natural and intact appearance, with good branch structure and a healthy color. Hash recommends checking the trunk for any signs of decay or disease, such as fungus or insects. The trees should be free from breaks or damage, and the roots should be healthy and well-developed. The trees should be free from disease or insects.

Comfort and healing, in the little black bag

The old country doctor is just a memory. So are many of the diseases he fought. He was the family's hope for miracles. Nowadays in the modern medical centers, miracles that once were but dreams are performed as routine. More are in the making and energy has helped make this progress possible.

Recent experience has shown us that our energy sources can fall short of demands. That's why we've new development is necessary, and why it's everybody's responsibility to save, share and cooperate.

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Recent experience has shown us that our energy sources can fall short of demands. That's why we've new development is necessary, and why it's everybody's responsibility to save, share and cooperate.
Gift given for animal health

A $5,000 Merck Company Foundation grant for animal health education recently received by the University of Idaho will be used to purchase auto-tutorial teaching equipment.

"The self-teaching equipment will be located in Caldwell in conjunction with the Northwest College of Veterinary Medicine's food animal program," said Dr. Floyd Frank. Frank is head of the U of I veterinary science department and dean of the Idaho faculty of the Northwest College of Veterinary Medicine, a cooperative program between the University of Idaho and Washington State University.

The $5,000 grant was awarded to the University of Idaho for the purchase of self-teaching equipment. The equipment will be used in the College of Veterinary Medicine and will be located in Caldwell. The grant was initiated by the Northwest College of Veterinary Medicine and is being funded by Merck Company Foundation.

"We are very pleased to receive this grant," said Dr. Floyd Frank, head of the University of Idaho's veterinary science department. "This equipment will help us to provide our students with the best possible education."
Music survey

Stones, Denver, Mitchell reign

The average Idaho student who responded to our pre-Thanksgiving music poll is a male whose favorite musicians are the Rolling Stones, Elton John, John Denver, and Joni Mitchell. The Garden Lounge is the bar he frequents the most, but he hops over to Ratkeller's to listen to music.

Some 84 students answered our survey, a warm welcome for the first reader-involvement poll this newspaper has undertaken in quite some time. There was a wide range of comments and wit, and the only thing that appeared to be lacking was the voice of women.

More than 75 percent of the returned surveys were from males. Only 10 females responded, equal to about 10 percent of the total, and seven people listed themselves in the "in-between" sex category. This latter figure would appear to be close to the Kinsey percentages for a group of such size.

Some categories and the drew quite varied responses, so as to make at least a few contests too scattered to pick a clear winner or loser. And in many of the individual-performance categories, readers simply by-passed questions, so that only a trickle of responses were recorded in the "Spotlight" section.

There were 52 different responses to the question on the survey, that of "favorite group."

While the Rolling Stones captured first place with seven votes and seven per cent of the total, the Grateful Dead and Chicago were only a single vote behind, with six each. Two groups that are no longer together, the Beatles and the Moody Blues, each pulled down four votes for a fourth-place tie. Alman Brothers and Crosby, Stills, Nash and Young picked up three votes, and nine groups received two votes each.

Joni Mitchell received 10 votes in the "Favorite Female Vocalist" category, top Grace Slick and Olivia Newton-John, who had seven votes apiece. Maria Muldaur and Melanie each got six votes, and Carol King got five. A quartet of artists picked up four votes each, and in all, some 26 different women were named on ballots.

Elton John and John Denver were veritable runaways for top male vocalist, with nine votes each. Bob Dylan was third with five votes, and David Bowie, Neil Young, Neil Diamond each drew four votes. A total of 36 different men appeared on the responses.

The Osmonds and Grand Funk ran away with the crown for "worst group," as each band received 14 votes. The Jackson Five picked up ten votes, to best out-four-place Black Sabbath, with six, in this category of dubious distinction.

Some 24 ballots listed the Earl Scruggs Revue concert as the best in recent years. Gordon Lightfoot and Paul Butterfield tied for second place among top concerts with 15 votes each. Fleetwood Mac, which appeared at the U of I some time after the surveys were printed in the Argonaut, nonetheless drew six votes, one less than the seven given to Flash Cadillac.

There was indeed a wide array of selections in the category of concerts, which of course are a matter of personal preference, but various sound system difficulties and other problems seemed to influence readers' choices.

The Flash Cadillac concert was named the worst ever at the University, picking up a dozen votes to the Five Blood, Sweat and Tears received. Three other concerts tied for third place with four votes each, Ed McMahon, Earl Scruggs and Gordon Lightfoot.

A large number of responses indicated that readers are willing to travel to a good concert—at least as far as Seattle. 33 readers said they would trek to Seattle for a good show, while 29 said they would travel to Spokane. 10 stated they would go as far as Zaire for a good concert. While 13 said Pullman was the absolute limit.

The two U of I FM radio stations ran a close race for the crown of "most listened to," with KUID finally edging KUOI 30-26. A Spokane station KREM-FM easily copped third place with 10 votes, while KPRl grabbed fourth place with five. Nine other stations received three votes or less.

Faith Landreth of KUID-FM was an easy winner in the 'best disc jockey' category with 10 votes. Wolfman Jack drew four votes, while Kit Neras of KUID and Matt Shelley of KUOI-FM each got a trio of votes.

KUOJ's Jeff Stoddard and Bill Ransdell drew nine votes, respectively, in the "most offensive disc jockey" voting. While the KUID staff in general was named on seven ballots.

Howard Cosell's name appeared in a wide variety of categories, but there were some wittier selections. Helen Reddy was cited on one ballot for having the "most sex lyrics" in her songs, while another reader chose Xaviera Holland for "best use of special effects."

More than half of the readers who responded indicated that they listen to music "whenever they can." While some 55 ballots had that choice, another 30 said they listen to music "at least every day," indicating that the readers who responded are generally familiar with current music.