ASUI Senate endorses fee increase for stadium

The ASUI Senate (left) debated, haggled and finally voted unanimously to endorse the concept of a $5 student fee increase to put a roof on the University of Idaho stadium (right).

$300,000 gift from Kibbie to aid roofing project

First movies

The largest theatre organ owned by a university was broken in 1972 by pranksters. Located in the U of I Administration Building, it is now being entombed by a stage floor. The organ and the woman who played its enchanting sounds are echoed in today's centerspread.

Second chapter

John Orwick, a well-known professional student who's been around almost as long as the Administration Building, adds another chapter to the red tape vs. tape-recorder controversy. See page 14.

Last Tango

Eighteen seniors will be wearing the ol' silver and gold for the last time in Moscow this Saturday as the Vandals face Big Sky competitors Weber State. Kevin Kelleher tells you what to expect at the final home game on page 18.
Kibbie donates $300,000 for roof

By KENTON BIRD
of the Argonaut staff

President Ernest Hartung will announce a $300,000 donation for the stadium roof and end-walls—the largest gift ever recorded for a construction project—at the Board of Regents meeting in Twin Falls today, the Idaho Argonaut learned Thursday.

The gift, from William H. Kibble, a Salt Lake City industrialist, is also the second largest sum of a single donation in the 56-year history of the University of Idaho and comes with no strings attached.

Kibble, who added the U to his name just one semester, said he was making the donation to "support and further the progress of the University," as well as to recognize Hartung's leadership.

Hartung, currently on sabbatical leave, has not been actively involved in the current roofing controversy but planned to level off to take refuge from the news to the Board of Regents personally.

Kibble, 56, added the U to his name one semester in 1936 but dropped out to work on his family's ranch and on a project near Hailey.

"Since I attended the University in 1936, the school has remained a special place to me," Kibble said in a letter to Hartung dated Monday.

"It is universal in the classic and real sense of the word with its various colleges for the undergraduate and graduate studies, and it maintains its position throughout the years as a leading institution of higher education."

In addition, Kibble said, the U of I enjoys the additional advantage of being located in a smaller community in which campus and academic life predominate.

"The roofed stadium complex should serve to support and further the progress of the University in all of its aspects," Kibble's letter continued.

"Bearing all these factors in mind and in recognition of your (Hartung's) leadership, I desire to do hereewith pledge to the University of Idaho the sum of $300,000.00 in cash to be utilized for the construction and completion of the roof and end walls of the multi-purpose stadium complex," he said.

Frank McCready, assistant to the president for University relations development, told the Argonaut Thursday Kibble's donation came with "no strings attached."

It had been reported earlier that the University would agree to name the stadium in honor of the donor if a major contribution for the roof project was made.

The University itself has made no such offer, McCready said, and Kibble hasn't requested the stadium be named after him as a condition of the gift.

ASUI officers, however, agreed to request naming the stadium in honor of Kibble three weeks ago in an attempt to secure the donation.

After a secret meeting between President Dirk Kempthorne and the ASUI Senate, Kempthorne and other University officials, Kempthorne made the offer on behalf of himself and the senate.

In a letter to McCready dated Oct. 18, Kempthorne said: "As students it is our desire to properly recognize Mr. William Kibble for his offer of $300,000 to the stadium drive."

"We feel that it would be appropriate to request of our Board of Regents the naming of the facility in honor of Mr. Kib- bie should he so desire."

Kempthorne continued, "We do this because we realize that such a gift is a significant contribution to this facility and does ensure that it will be a facility for all students to be used throughout the entire year.

The ASUI's original proposal for conditions for a $5 student fee increase for the roof included a clause: "The stadium will be named along the lines of mentioning the ASUI since our funds have made Kibble possible."

This statement, however, was modified after the senate's secret meeting with the administration and now reads: "The ASUI Senate will be consulted as to the naming of the stadium by the administration concerning it to any one or asks permission from the Board of Regents (to do so)."

ASUI officers were reluctant to discuss reasons for the change after it was made. But the reason becomes clear in the conclusion of Kempthorne's letter to McCready.

Kempthorne pointed out that by the time of its construction (assuming a $6 per semester fee increase for the roof) the students will have invested $8 million in the stadium.

"However, we feel that a single contribution of $300,000 is such a generous offer that we would choose to have people for years to come recognize it by naming the structure in honor of Mr. Kib- bie," Kempthorne said.

Kibble's support was sought when a fund drive chaired by CBS sportscaster and former pro football player Tom Walker began in early October. But the donation wasn't finalized until Kibble's letter to Hartung on Monday, just three days before new bids for the roofing project were to be opened.

Robert S. Campbell, a Salt Lake City attorney was the intermediary between Kibble and the University and made arrangements for the gift.

In addition to Kibble's contribution, the stadium roof fund drive will probably net another $100,000 McCready said. That would bring the total from donations to about $400,000.

As of Thursday, an additional $46,835 had been pledged from 56 donors, mostly from Idaho. The largest single donation was $10,000 from Henry L. Day, a retired Wallace mining executive.

Most of the other pledges were in amounts of about $500.

McCready said he estimated the fund drive would collect another $40,000 to $50,000 before it concludes.

New bids are lower

Vern W. Johnson & Sons of Spokane had to shave nearly $300,000 off its original bid for construction of the roof and end-walls in order to be the apparent low bidder for the project—and make it into the bid opening just under the gun in order to do so.

Johnston firm's bid Thursday of $3,825,000 for the basic construction project of roof and end-walls is $115,000 less than the bid of $3,940,000 submitted by Emerick Construction of Pocatello.

Emerick had the low bid of $3,926,000 when bids for the roof were first opened Sept. 19. But those bids were rejected by the University because they were accepted only at $20,000 higher, other reasons, and new bids were called.

However, when four additional alternatives for the construction project were added, the Spokane firm's advantage slipped to just $10,000.

The four alternatives and the bids:

- A team locker room facility, Emerick, $140,000; Johnston, $145,000.
- A sound system, Emerick, $131,500; Johnston, $130,000.
- A center speaker cluster to supplement Emerick's system, Emerick $39,600; Johnston, $48,000.
- Additional entrance driveways to the stadium after the roofing project, Emerick, $5,300; Johnston, $12,000.

When all four options are included, Brink's bid totals $4,044,400, while Johnston's is $4,162,000.

Most university administrators believe the center speaker cluster will not be included in the first project. The Johnson firm, which did the construction work on the stadium as it sits now, wasn't notified when the Emerick bid was being opened.

When the classroom bell rang, George Gagon, director of the U of I physical plant, declared: "It's now 2 p.m. We start at 2:30.

But after Gagon had opened the Emerick bid and asked to read it aloud, a representative of Vern Johnson & Sons arrived and handed its sealed bid to Gagon.

At this point, a representative from Emerick Construction asked if the bids were still open or if they had closed when Gagon announced it was 2 p.m.

Financial Vice President Stanford Carter replied: "It's now 20 seconds until 2:30. They posted on the clock on the wall which showed 20 seconds to 2, and added: "The bids are now closed.

After both bids had been read, Carter said announce- that the Emerick bid would be accepted, the bid would be signed would be announced at several days.

"We do have the money for this project if the necessary approvals and permits can be secured," Carter said.

The first scheduled home football game is Friday Sept. 27 with Idaho State University. Carter said, and he hoped the roof could be complete at that time.

Portra it of a donor

Although he went to school here less than a semester nearly 40 years ago, William Kibble apparently still had a soft spot in his heart for the University of Idaho.

Technically, Kibble isn't even an alumnus—the registrar's office has no record of ever enrolling him. But if he didn't finish one semester, the minimum needed to be classified as an alumnus.

Kibble, 56, is a native of Idaho but now makes his home in Salt Lake City, Utah. He was born and grew up on a ranch at Ganet, 12 miles south of Hailey.

He graduated from Bellview High School near Hailey and enrolled at the University of Idaho in 1936. But he apparently felt the economic pressure of the Depression and returned to work on his family's ranch.

After returning to Ganet, he was a co-founder of the Sawtooth Electric Co. in Hailey.

During World War II, Kibble served in the armed forces as a pilot flying B-24's in the European Theater.

In 1957, he went to work for Jeco Inc., a heavy industrial and hydroelectric contractor and later became president and chief executive officer.

During the past 17 years, Jeco has become one of the largest hydroelectric contractors in the U.S., with headquarters in Salt Lake City and subsidiary offices in a number of states.

Kibble has continued his interest in aviation and personal- flies the company's Lear Jet in his business travels other in- terest in hunting and intercollegiate athletics.

The University of Idaho's most recent contact with Kibble came through Kibble's personal and corporate lawyer, Robert Campbell.

Campbell, who attended the University of Idaho in the 1950's, was contacted by Frank McCready, assistant to the president for university relations and development about a possible donation from Kibble.

And Campbell evidently rekindled Kibble's interest in the University—to the tune of $300,000 for the stadium roof.
ASUI Senate endorses $5 fee increase

By KENTON BIRD of the Argonaut Staff

Seeking student control of what in any case is a facility paid for in the interest of the students, the ASUI Senate voted unanimously Thursday night to endorse a maximum of $5 student fee increase to roof the stadium.

The senate's decision came less than three hours after the entire senate had learned of a $300,000 gift from Salt Lake construction executive William Kibble to be used for the roof. While the senators, however, did not make public Kibble's donation during their discussion on the proposed fee increase.

ASUI President Dirk Kempthorne told the Argonaut after the senate vote that the administration had asked the student leaders to avoid mentioning the donation if possible. "We wanted to insure there would be enough money to put on the roof," Kempthorne explained.

The $5 fee increase could be expected to raise about $500,000 the difference between the estimated cost and the actual bid for the basic construction of the project, he added.

When all four options—a team faculty, a sound system, a speaker cluster for the sound system and exterior paving—are added to the base bid, the total amount is $4,164,400 from one of the bidders and $4,162,000 from the other.

Kempthorne, however, cautioned against any possible cutback in the amount of student fees for the project.

"I doubt if they would reduce the amount of student fee increase," he said. Instead, he suggested that part of the $5 could be diverted towards relieving pressure on the current $37.50 student fee used for athletic facilities. In turn, part of the $37.50 fee be diverted to other recreational needs—such as handball courts, Kempthorne said.

Another possibility would be to keep the $5 fee but retire the bonds sooner and use the money for other purposes, he said.

Kempthorne also pointed out that the ASUI Senate is to determine what "related work" projects in addition to the roof and end walls would be paid for with the $5 fee. This would seem to preclude the use of any additional surplus student money for a proposed variety athletics center unless the senate considered that.

And since Kibble's donation states that his money is to be used specifically for the "roof and end walls," student control of what happens to that extra money seems likely.

"We're not talking about any luxuries," Kempthorne said.

The senate's vote on the fee increase resolution—12-0 in favor with Sen. Mark Lomasz absent—was preceded by the senators' defense of their resolution to students in the audience rather than debate among the senators themselves.

Student Bill Harp questioned why the senate chose not to refer the fee increase to a student body for a referendum vote.

Sen. Bill Fay responded because of low voter turnout in recent ASUI elections, the senate didn't believe a referendum would be an accurate assessment of student opinion.

"There's no evidence to show that we would have a increase question up for a vote," Fay added.

Sen. Grant Burgoyne said the senate saw early that a fee increase was inevitable whether the students wanted it or not.

"So we decided we wanted to get it under our own conditions," Fay said the resolution was needed because it would be the first time students would gain control over something they had paid for and when the roof was paid for, the students can decide what the $5 fee will go for.

Another student, Betsy Brown, said that because of prohibitive costs to roll up the turf, the facility will remain essentially a football stadium and that's our next issue."

Kempthorne and possibly other student leaders were expected to fly to Twin Falls early this morning to submit a finan-

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Thank you

Students are supposedly more ungrateful than the proverbial rattlesnake. But William Kibbee's gift should make every student say "cynical step" and take notice. We're extremely grateful for his gift of $300,000 for work on the stadium end walls and roof.

He gave it with no strings attached. But he should be properly recognized.

ASUI President Dirk Kemphoehne put it this way, "By the time of its completion, however, we all will have invested some $8 million in this facility. Feel that a single contribution of $300,000 is such a generous offer that we would choose to have people for years to come recognize it by naming the structure in honor of Mr. Kibbee." Thank you, Mr. Kibbee.

Prioritization

Life becomes a matter of priorities.

One decides which values are most important, which activities are more meaningful.

The university provides a place to examine those priorities—a metaphorical island.

The Board of Regents told the U of I class of '98 to "prioritize" its Ph.D. program. (Prioritize is a word which probably came from the military, but it means: put in priority order, according to the values of the people putting them in that order.)

The decision's obvious implication was that some programs must be cut out, and presumably those would be the ones rated lowest.

This decision denies the basic standard of the university, which exists to provide an examination of priorities—not to exercise them. Besides, the Regents have missed another point.

It's not the Ph.D. Lambskin itself which costs money—or the program. It's the equipment, books, professors and administrators which go into them.

Instead of camouflaging their request this student body, if the Regents really want to accomplish the task, they should examine the university's priorities. Or more importantly, they should closely examine the administrators of the Graduate School and the student in charge of academic affairs at the University of Idaho.

If these men are competent, a Regents' request for "prioritization" is unnecessary.

-- David H. Morrissey

Wilderness area overused

To the editor:

The letter by Joseph Higgins, District Ranger of the Selway-Bitterroot, which appeared in the issue of May 1, brings to mind the criticism of the U of I physical education backpacking class needs some amplification. Higgins mentions that an Idahoan black eye. Hansen has been accused of taking the outdoors.

The Wilderness Act of 1964 (Sec. 2, paragraphs 3, 4) makes it illegal to use a motor vehicle in an area of wilderness... (1) generally to have been affected by the forces of nature; (2) to exhibit the wilderness attributes of primeval character; (3) to have been so modified by man's work substantially unnoticeable; (4) to have outstanding opportunities for solitude and unconfined type of recreation; (5) the key word here is solitude. It is not enough to say that Mr. Fergusson should go somewhere else to achieve goals, those goals stated in the act; but instead it is more reasonable to assess the reasons why certain areas of the wilderness do not meet the criteria of the wilderness.

The Boulder Creek area is overused for a number of reasons. The size of parties entering is one, but there are others which include excessive horse travel, and easy access to the area. For instance it has been shown that the Yakima Natural Forest in Oregon, that huge patch only 150 miles from the case at Boulder Creek) and easy access to the area is presently responsible for overuse.

If solitude is not one of the goals sought and put in the backpacking class, perhaps they should take a hard look at the experiences outside of the wilderness. There are many fine non-wilderness areas such as Ballard and LaRundo which would be suitable for a backpacking trip.

The fact that the Selway-Bitterroot has no guidelines for recreational use makes it a backpacking area actions perfectly legal if not less than the wilderness areas in Oregon, Washington, and California. We have guidelines—and the maximum recommended number of people in a party is 20. I am sure Mr. Higgins is aware of this, and when the Selway-Bitterroot finalizes their guidelines, it will likely adopt the same figure. Two years without a congress or two years with Mr. Hansen?

The Statehouse in Boise will have a new Attorney General come January. Democrat Tony Park, much like his former narcotics agents, will be the agent who makes the decision. Wayne Kidwell simply outground him placing him on the defensive at every turn. Kidwell can only find some pride in his victory, for he defeated Northwest Forest and Range Experiment Station, states..."a tentative decision "an impact of different types of parties) with horses, (2) small parties without horses, and (3) not be hikers parties camping overnight.

It is obvious that horses are the most overused of the wilderness. Does a backpacking trip need a horse for purposes of instruction? I am sure the government followed a group of 17 to go into the Selway-Bitterroot area this year through the Outdoor Program. I feel that about 8 people is ideal in terms of impact and outdoor experience. Outdoor programs in the Northwest, with the National Park organizations feel people should be encouraged to use the wilderness.

The Selway-Bitterroot efforts to take care of it, we may not have much left for the future.

Jim Rennie
Outdoor Program Coordinator

U of I denies student rights

To the editor:

I am totally ebhorred at the thought that the administration and faculty are rescinding the right that all students have the right to file their case in court. Tapping into a class discussion about the legality and valid as taking notes, offering an explanation about the lecture medium, or simply telling the instructor to go to hell. Since I was the one who tried to tape McMurphy, Contemporary Literature Class, I know the clear why I believe students have this right, because students pay for their education in court, and why it should not be taken away.

Last semester I attended Gonzaga University. Gonzaga's tuition is not funded by the federal government. It is impossible to estimate the amount of tapes that students give to their classes per hour that goes directly to the students right. If you are taking 17 credits a semester, you usually end up paying from $3.10 to $3.50 per each and every class hour throughout the entire school year. A university is run on the same principles, techniques, and procedures as any corporation or business enterprise in America. It offers a correct service, it receives in return for the product. Wherefore, to my knowledge, Gonzaga has the right to deliver its product upon proper payment by the buyer. The students are the buyers, and there is a situation. A situation is to make the students pay for their education in court, and why it should not be taken away.

Ronald Hoene
Roofed stadium would be pressure relief

To the editor:

Are we the silent majority or the silent minority?

All we seem to hear from are the people who like the high gray walls so common to institutions dedicated to a single purpose. (Higher education.)

Modern societies’ pressures are more complex every day and while some professors teach us how to contribute to the cause, the astute followers of the golden tongue vote to remove the increasingly smaller number of pressure relief activities (home canning, sports, PE, entertainment, etc.)

Sports aren’t the only answer to the all important tensions and stress relief values but they are among the choices we have left in the ‘civilized’ world.

Some people are spectators, others are participants, and yet others are totally indifferent to any of this. Are the latter the people voicing the most protest? Where are the intramural people? What happens to the faithful alumni or the spectator types?

Pocatello’s Minidome has been a resounding success for everything from college football to state high school tournaments.

Is it too much to ask? This is not a football stadium perse! A multi-purpose all weather athletic facility with the capability of being used for big-name entertainment, (and still be able to get a breath), is more like it.

Did anybody stop to think that maybe sports, in any degree, are part of the educational process? Let’s hear from the people who would use it.

Are you there?

Dennis K. Deputy
Audit reveals students paid improperly

Twin Falls, AP
Boise State University has been asked to change its procedures on qualifying students for work-study subsidies, after an outside audit disclosed officials of the school improperly paid $21,000 in federal money to students.

Auditors Touche Ross and Co. presented the report to a committee of the State Board of Education Wednesday afternoon as it opened a three-day meeting. The audit said it appeared the mistake was caused by a rule in a U.S. Department of Health, Education and Welfare manual.

The audit was requested by a University of Idaho official at an earlier board meeting.

Auditor Jack Adkins said BSU used work-study money for the student payroll without first making sure all of those paid met HEW financial need guidelines.

Dr. James Todd, fiscal officer of the Office of Higher Education, said it is possible the federal agency may not require BSU to pay the money back.

Todd said in the future, BSU had been asked to put work-study applicants through the financial aids office so need can be determined.

Work-study funds are used for on the job training programs for students.

Board President Dr. J.P. Munson, Sandpoint, said the BSU audit "generally was a good one." An audit of Idaho State University also was discussed and the University of Idaho audit will be covered at the December meeting.
Important Democratic gains made in election, says Bill Hall

The newly elected Idaho Legislature will be more agreeable to the interests of higher education than the legislature that has been in office for the past two years, according to Bill Hall, editorial page editor of the Lewiston Morning Tribune.

Speaking yesterday at the Faculty Forum, Hall gave his analysis of the newly elected legislature and of the present situation in Idaho and national politics.

Hall said that although it appeared the 1975 legislature will be receptive to the needs of higher education, inflation may make even the most liberal legislator a fiscal conservative. "The University has a friendly legislature," he said, "and a very unfriendly economic situation."

The Democratic gains in Tuesday's election, according to Hall, account for the new emphasis that may be given to the University by the 1975 legislature. There will be 21 Republicans in the Idaho Senate next year and fourteen Democrats, a gain of two Democratic seats. In the House of Representatives the margin will be 42-28 in favor of the Republicans, a gain of nine seats for the Democrats.

Another factor that will influence the legislature, according to Hall, is the expected change in leadership positions in the 75 session. Hall said the election of John Evans as Lt. Governor, and hence president of the Senate, and the possibility that Senate Majority Leader Phil Batt, a Republican moderate, may defeat incumbent Senate president pro-temp. James Ellsworth, will improve the Senate's attitude toward higher education.

Hall said that it was generally assumed that Fred Koch, House majority leader, would be the Republican's moderate candidate for Speaker of the House against conservative Republican Representative Allan Larsen of Blackfoot. Koch, however, was defeated in a bid for re-election Tuesday, which leaves the moderates without a candidate for speaker, according to Hall.

Some possible moderate candidates, he said, include Larry Jackson, a Republican legislator from Boise. The possibility that there would be a coalition between moderate Republicans and Democrats, which existed before the election, was dispelled with Koch's defeat, according to Hall.

The Democratic leadership in the House of Representatives, he said, might undergo some changes also. The present House Democratic leader, Melvin Hammond, has fallen into disfavor, according to Hall, because of his reluctance to defend Gov. Cecil Andrus on the floor of the Republican controlled House. Possible replacements for Hammond, he said, include Perry Swisher and Patricia McDermott, Pocatello Democrats and Norma Dobler, D-Moscow.

The party structure in the state is in a period of realignment, according to Hall. He explained urban Republicans have been joining the Democratic party and rural Republicans are becoming Democrats. Hall said he hoped the trend will continue.

Urban counties such as Ada, which have been strongly Republican over the years will become Democratic, "within the next 10 years." He added that the fact that Latah county, which will be sending an entirely Democratic delegation to the legislature for the first time in 37 years, is another area where a permanent Democratic shift seems to be taking place.

Hall said that U.S. Senate candidate Bob Smith had utilized smear tactics in his campaign against incumbent Frank Church. The tactics, according to Hall, were apparently paying off in Southern Idaho and that Church was in genuine trouble only a week before election day. At that point Church began answering charges made against him by Smith, and that tipped the scales in his favor.

Commenting on the next Congress, Hall said he expected little or no action on the problem of inflation. He added that President Ford appeared to be inclined to do nothing on the inflation problem "unless he absolutely has to." The Sunshine initiative which was approved by the voters Tuesday will not be amended by the next legislature, he said. "They won't lay a hand on it," he said. Some legislative candidates who opposed the initiative had said they might offer amendments to it during the next legislative session.

Hall said there might be a good chance that the legislature will take some action in bringing a presidential primary to Idaho. He added that he had found a great deal of citizen support for such a primary, during the initiative drive in the last summer.

Although enough signatures were not gathered to put the presidential primary question on the ballot, Hall said, the positive response that the Primary received during the drive "built a good case for a presidential primary in Idaho."
Schmitz is new security chief

By Gregory Simmons of the Argonaut Staff

Edward J. Schmitz brings the professionalism of a career law enforcement officer to his job as the new head of the campus security department.

This was made clear to me in his answer to my first question, which pertained to his general goals for the force. His reply was immediate and positive: "I'm going to endeavor to make it more in the nature of a professional operation, keeping in mind I'm dealing with a student population rather than a business community."

As a member of that student population I had to admit how little I knew about the function of his department. He explained their job this way: "Our basic job is to assist and aid the student population with problems not requiring arrest powers."

To do this he has a full-time staff of four patrolmen and approximately a dozen part-timers who work as night watchmen and as stadium guards. The fellows you see in the mustard-colored Pintos are usually parking patrol and not under Mr. Schmitz. His full-time people do patrol but only for security inspection and to be available wherever assistance is needed.

The patrolmen are the ones you may have seen wandering from building to building in the dark.

Relaxed at his desk in the center of the empty security office (everyone else had gone to lunch; he eats none), Mr. Schmitz elaborated on his attitude on law enforcement. "It's a lot easier, majority wise, to deal with the people with a soft touch," he said. He added instantly that "soft touch" is too easily misinterpreted. In saying it he was emphasizing that the campus community doesn't need uniformed officers on constant patrol in squad cars. In keeping with his own image, neither badge nor uniform, Schmitz believes his officers—generally speaking—serve the campus better and more efficiently without the accoutrements of the "real cop" image.

He works with the assumption that the members of our tight little community see themselves as rational adults and will, in the main, act that way. In this he has not had to change his viewpoint much from the days when he was the police chief of Glendale, Montana. If the low-profile image of law enforcement works so well in his home town, there is no reason to suppose it will not work equally well here.

However, he made it plain that we, as citizens of the University, cannot expect special treatment simply because we live on campus. "The U cannot make rules that supercede state statutes," he said. This was offered as an emphatic reminder to those of us prone to forget—in a daze, probably—the public law on drinking.

"It is illegal to have open containers in public, I go by the state law on this," he said. With this fact—which was news to me—we drifted quite naturally into the subject of drinking in the New Idaho Stadium.

The stadium, as everyone knows, has been posted since last year as an area in which it is against the public interest to bring bottles and cans. I asked how the signs were working and what the situation is as of now.

He thought it out for a second before leaning back in his chair to open this obviously sore subject. "It's gotten progressively worse. I feel I can gauge by the litter; we've gone from bottles and cans after the first game to even more bottles and cans and even larger containers in the stands in the last game," he related with some disgust. "I'll leave it to your own powers of interpretation to discover just what those larger containers were, but their being there has nothing to do with football—if you need a hint said. From this, some are beginning to say the team itself has little to do with football; maybe this is why students are drunk in the stands."

To Schmitz, (remember he has been a regular law officer all his working life), the idea of heading a peace-keeping force without the arrest powers of regular police seems a serious limitation. His men patrol, and with all manner of disturbance, not only unarmed but without the authority to arrest.

When something big comes along (not that it happens all that often) his officers have to call the city police.

On the subject of the campus life when it is necessary to make an arrest he said: "I'm not here with the idea of making statistics in arrests. I'm not afraid to make an arrest but want solid evidence to take to the prosecutor."

This should go a long way to alleviate whatever fears we harbor of being clubbed, ticketed, and jailed for jaywalking on campus. The typical paranoid view of what the police think of you and I simply doesn't fit with how Mr. Schmitz sees his work.

As a professional he sees his job in terms of service to the community rather than as a way to keep the kids in line. The security department will undoubtedly profit from the firm leadership he proposes and there is no reason to suppose that change of leadership will affect on-campus life in any but a positive way.
Doctoral program examined by council

By BILL LEWIS of the Argonaut Staff

Faculty Council approved a motion Tuesday which informs the Idaho Board of Regents that it does not endorse the concept of prioritizing graduate programs. Such a prioritization has been requested of the University by the regents.

A priority arrangement of present doctoral programs of the University, compiled by the University Graduate Council, was also forwarded to the regents by the council. The Graduate Council report, according to Ronald Stark, Graduate school dean, has low priority to doctoral programs "that are not essential to the University's land grant function."

The Graduate Council priority arrangement gave all programs reviewed either a high or low priority rating. Of the 22 doctoral programs reviewed four received low priority ratings. The four areas which received low priority ratings were history, mining, metallurgy and agricultural economics and home economics.

Of educating," said Schermerhorn. Acting President Robert Coonrod emphasized that although the regents asked for the prioritized list of doctoral programs, they will not automatically drop all programs that received a low priority rating. On the other hand, Coonrod said, "If the regents want to eliminate a program they will find a way."

In other business, the council granted its ad hoc committee on academic standards permission to consult with other Idaho universities in their effort to determine whether, or not, there is a large amount of grade inflation at the U of I.

'Mercurial' performance

By JANE LAVENDER of the Argonaut Staff

Well yes, $3.50 is a lot of money and not many students had that much to lay out for tickets to Viveca Lindfors. That was too bad, because she gave an impressive "mercurial" performance of the word "the critics have used—performed by 36 portraits ranging from Anne Frank to Charlie Manson's mother to Marilyn Monroe. It could be called a propaganda piece—the feminists in the audience got out of it—but it was more much, much more. Viveca Lindfors is an actress. She slipped into funny to fiery character with the aid of the sparsest props: a red veil, a blue scarf, an umbrella, an old felt hat. Although her voice, audible in a whisper, with just a touch of Swedish accent, was the most remarkable feature of her performance, she used her entire body—half-dancing through some portraits.

And when her performance concluded, with "I Am woman" playing full volume, Lindfors standing in the center of the stage—almost victoriously swung a scarf around her head, giving her a standing ovation.

In one of the first portraits after intermission, M. Lindfors lit a cigar and went through some quick-takes of Sigmund Freud theories on women's sexuality, ending with the famous quote, "My God, what do women want?"

Then there was the bit about one of America's favorite subjects—the female orgasm. Lindfors, posing as a senior citizen addressing her women's club,
gave the scientific description of the whole process—even mentioned the male, and the penis, yes, you can say that word," Lindfors said, and the crowd roared. The first act dealt primarily with the past, but as Lindfors told one reviewer, "You see there are enough characters that point the way; so that you keep pushing through to the current period."

"When I look back on what started the show, I didn't understand what was happening at the time," said Lindfors. But because of the show—reading and selecting parts for it and playing them—I find I understand myself better."

A last words of the performance were from Anias Nin. Maybe because what the 53-year-old actress does is to create—in the words of Anias Nin—"emotional dramas which pass like storms and leave peace behind."

Basketball scrimmage tomorrow

The Vandals basketball team will hold an open scrimmage this Saturday, the game is open to the public and scheduled to begin about 45 minutes after the conclusion of the Weber State-Idaho football game.

It is the second scrimmage of the year for the new team. Coach Jim Jarvis, who replaced Wayne Anderson as head mentor last spring, will make his initial debut at the Saturday workout. Jarvis came to Idaho from Spokane Falls Community College.
Progress is progress

Ruth Slind, theatre organist.

By RHONDA BRAMMER of the Argonaut Staff

A silent film is flickering on the screen.
Elsie enters. Jules grabs her.
O'Mara confronts Jules. (Note: catch rifle shots.) Jules falls wrapped in curtain.
And the theatre organist, down in the organ pit, right in front of the screen, who has been reading these cue lines while still watching the movie, repeats Love Theme No. 2 (one and three-quarter minutes of it), and the movie—this one James Curwood's "The Yellow-Back"—is over. The music stops. The screen goes dark.

Those silent movies never really were silent movies. They needed music as a dry cereal needs cream." Kurt Weill wrote in Herper's Bazaar. Sometimes that music came from an orchestra, sometimes a piano. But most often it was the movie house organ—a gaudy giant among instruments with its drums, its marimba, glockenspiel, xylophone, its sets of bells, castanets, tambourines, its tom-toms, cymbals and gongs—that provided the appropriate sounds for the pictures on the screen and blooted out the inappropriate sounds—the whir of the projector, the banging of chairs, and the popcorn candy-wrapping noises of the patrons.

Those silent discs made big entertainment in the '20's—yes, in Moscow too—but of course that was 50 years ago. Now theatre organists have long been out of business and movie organs are mostly museum pieces.

Ruth Slind, one theatre organist who got her start in Moscow back in the summer of 1925, now plays organ for the Cameron Emmanuel Lutheran Church, just outside of Ken
drick. Not many people even know that she is a theatre organist. And the old theatre organ that she first played professionally—that accompanied scores of silent discs at the Kenworthy—is lying on its side, covered with plastic, on the floor of the U of I Administration building auditorium. Carpenters are building a stage floor over it. The floor is just temporary and could be taken down in a day if someone wanted to get at the organ, George Gaggen at the physical plant said. It is unlikely, however, that anyone will want to get at the organ since the motor and several pipes are broken, and six other pipes have been stolen.

So this reporter went just for old time's sake to talk with Ruth Slind. When I got to her house, way up on the top of Big Bear Ridge outside Kendrick, she had already heard about the organ. "It's too bad. It's just not good for an instrument like that to be on its side," she said as she led me into her living room. "Maybe if a lot of musicians donated their services—I know I'd be glad to do it and I'm sure there'd be a lot of others," she said.

We sat in her living room, a room that was overpowered by an enormous electric organ sitting in one corner, and Ruth Slind told me about the days before the "talkies"—about how it was to be a theatre organist who started playing professionally at twelve.

"The organist had to interpret the picture like when there was a gunshot, I'd come down on the cymbal," she said, seeping her fist into her palm. "As far as music went, the main thing with theatre playing was to be able to improvise and to have a large repertoire of music," she said. "And to have it by memory," she emphasized.

"Like there was this one time I was playing in Seattle at the Colonial...At intermission I played for the Vaudeville act," she continued, "and a lot of those acts had animals.... Well, this was a lion and it was hurt, and they were going to kill the lion. One man in the act showed me his finger...His finger was gone. His whole finger was gone... she said, holding up her hand and grabbing the little finger with her other hand. "He told me that the ape had torn it off," she said laughing.

"That night during the perfor

Ruth Slind looked at this cue sheet and watched the silent movie, while she made music to fit the flickering images on the screen.
organist, recalls silent movies

When a new movie came, she said, it meant a whole new world for the theatre organ. When Pearl's husband—Captain Axberg, as he was called—died in a plane crash, Pearl went into shock and was unable to teach, so Ruth, being an advanced pupil, helped out with the lessons at the studio until she got a call from Moscow—from Milburn Frykman. He needed an organist for his theatre. So Ruth got her first job as a professional organist at age 17 for 35 dollars a week at the Kenworthy theatre. Later she had jobs in Spokane and finally in Seattle.

The first thing you do is look for a hotel with a good fire escape, Ruth's parents told her when she left for her first job in Seattle. "We got there—through the Imperial," Ruth explained. "There were two of us, Mary Zimbrick and I, and we had just put some of our stuff in the room. I'd already checked for fire escapes," Ruth said, as she poured us more coffee. "Guess that's what I was thinking about," she said, cutting my eye and saucer down in front of me. "Well, then, of all things," Ruth went on, "We hear this terrible siren. Then other sirens. All these sirens just blew and blew... and Mary and I, knowing it was a fire, went running down the hall...rushing to get out, we heard this fellow yell "Charles Lindbergh just landed in Paris. I remember that real well," she said, standing in the center of her kitchen, gesturing continuously as she talked, "Because the day he landed in Paris was the day Mary and I landed in Seattle.

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Program board considers rehiring Mike Hogan

Michael Hogan, defeated candidate for county clerk, was fired last month from his post as chairman of the issues and Forums committee. Lance Fry, Programs Board Chairman said today that he could be rehired.

"I wouldn't say right now what I'm going to do. I have to think about this whole thing." A meeting of the program board and other person is planned for next week to "hash out this thing," according to Fry.

Hogan ran in the general election for the office of County Clerk and Auditor. He was defeated by M.K. Cline by a vote of 5,789 to 3,178.

The Programs board recommended to Fry that Hogan be rehired but Fry was given the final authority to fire Hogan by the committee.

An article was printed in the Idahoan the Friday before election concerning Hogan's dismissal. Fry said that an agreement had originally been made to the effect that the events would not be publicized until after the election. It is not certain who disclosed the information to the Idahoan.

Reasons cited in the Idahoan for Hogan's dismissal were disregard for necessary communication, continuity and procedures needed for effective committee functioning, lack of organization and planning of events, poor committee organization and incidents impeding smooth functioning of the committee.

On October 19, Hogan said that he stepped down for a period of three weeks, due to his campaign, and appointed Mike Faraday to succeed him. Fry said that Hogan had no such authority and that all resignations and appointments had to be approved through the programs board.

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**Argonaut puzzle of the week**

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Television commercials have become an integral part of our lives. They have deeply enriched the English language. For example, our language had no known word meaning “quackalicious” before cup-of-soup came along. Commercials have also greatly contributed to the American culture. Where would our conversational slang be without colorful phrases like “Mother, please I'd rather do it myself!” and “Excedrin looks, most routine colorful and quicklives.” And in the realm of fine arts, just imagine what the appearance of a lady riding a giant egg-beater and singing “I'm somebody's mother” has done to neo-Surrealism.

Today's puzzle features some of thecatcher jingles that are currently on television. Most of the clues are musical and are guaranteed to stick in your head all day and drive you crazy.

---

**Across**

2. "Angela's fur..."
3. "I'm cleaning my...while I sleep!"
6. "When your own name is on the can, you're very picky about what goes inside."
8. "This is Don Rickles. Give me the President of Right...."
10. "...around the collar beats ring around the collar every time."
11. "In the good old...time."
15. "Pick-a-pack...
16. "Wanna really shake up your mouth?"

**Down**

1. "How's your love life?"
4. "Oh, look, it's a whole herd of...."
5. "Dumb...dumb."
7. "The next thing to your good cooking...makes it good."
9. "What's so special about special dinners, it's got the special taste of...."
10. "Wobble, but they don't fall down."
12. "The best minute of the day, from...."
13. "Anticipation..."
14. "It makes chocolate more fun to munch."

Answers on page 20

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**Program board considers rehiring Mike Hogan**

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**TEAM ELECTRONICS**
Ole’ Joe Halls

Old cabin turned restaurant

By CAROLYN HARADA
of the Argonaut Staff

Do you want to get away from the routine restaurant atmosphere, but still eat out? The rustic atmosphere of Ole’ Joe Halls is the place to dine. This combination of self-serve lunch counter and informal eating house is located on Third Street. This establishment has been serving the students since November of last year and is still going strong. The place was named after the late Ole’ Joe Hall who lived in this cabin which was located on a farm in Deary, Idaho.

Dwane Congdon, one of the three owners, remarked that the place is still alive because the owners live simply. “We could have raised our prices, but we didn’t. It is more of a service than a business.”

Ole’ Joe Halls offers students quality and nutritious food, atmosphere (studying or relaxing), music, art room, bulletin board, and free deliveries (day and night).

Congdon offered that anyone who wants to play music on stage is welcome to and may receive a free meal.

The place is also rented out to parties voice Congdon.

The arts and crafts shop displayed in the backroom is a separate business entirely. The gallery began as an outlet for Moscow High School students, but the graduate art department felt they weren’t producing enough to sell — so the department opened it up to anyone who wanted to sell or buy art pieces, commented Congdon.

The shop charges a 20 per cent commission rather than the 40 per cent commission fee as done elsewhere.

Another aspect of artistic talent is depicted by the outer walls of the cabin. Moscow High School girls and art club painted the one facing Main Street. The other painting was done by a local artist. Congdon added that lights will be put up to highlight the color.

Joe Myers, a University music education major, thinks the atmosphere is great. He likes it because it is quiet, comfortable and relaxing. He indicated that he visits Ole’ Joe Halls about every day to study and occasionally have a snack. There is an assortment of books to read such as the volumes of man, myths, and magic. A person can play darts, bocce, or read while he waits for his food,” said Myers.

Basically, a sandwich counter operation, Congdon, Danny Steele and Sam Randazzo are the sole owners and operate this simple, self-service place.

“Although closed on Sundays,” it is open from 11:30 a.m. to 10:30 p.m. Monday through Saturday. Holidays vary — depending on personal feelings and financial status.

The food served is basic, consisting mostly of vegetables and meats. Congdon mentioned that they try to get home grown vegetables, but there is not too much around.

It is also a refrigerator and grill operation for there is not much cooking done. The menu contains lasagna meals — spaghetti dinner, meat and vegetable dinner, also a harvest dinner containing corn, baked potato, and salad.

“People write out what they want to order — so they can make arrangements to the sandwich or dinner they want and we charge accordingly,” commented Congdon. An example of how to write out an order is given on the menu.

They bring the order blank to the counter and write their names on the top portion.

“Being an informal eating place, the drinks and juices are self-service. One must obtain these by helping himself, Congdon said.

Most people clear their tables when they’re finished.

Congdon grew up in a restaurant atmosphere, for his parents owned a restaurant. He dislikes the idea of “looking into a plastic joint and eating preserved food.” That is why Ole’ Joe’s is not restaurant oriented.

A WHOLE NEW BREED OF MACHINE—DIRECT DRIVE TURNTABLES:

THE Technics

by Panasonic

What is direct drive? Until very recently, motor and platter of even the finest turntables were two separate units, with motion being transmitted from motor to platter by a rubber idler wheel or drive belt. This linkage also reduced the high RPM motor speed to the desired turntable speed.


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Talk, red tape, and tape recorders

By JOHN ORWICK

As reported in Tuesday’s Argonaut, a confrontation is developing over the refusal of English professor Patrick Murphy to allow a student to tape record Murphy’s classroom lectures. An “interim policy” supporting Murphy was issued earlier by Administrative Vice-President Thomas Richardson, in collaboration with Dr. Elmer Raunio, Dean of the College of Letters and Science.

It can now be reported that this “interim policy,” adopted by administrative fiat, is meaningless and unenforceable, and that it is Professor Murphy rather than the student who is in apparent violation of official Board of Regents policy. A student in one of Murphy’s classes, where the median test score is 44, an “F” on the University scale, decided that he needed help in recording Murphy’s rapid-fire delivery. Faced with a tape recorder in his classroom, Murphy refused to continue his lecture and dismissed the class.

Dean Raunio told the Argonaut that he supported Murphy’s action because of the professor’s authority to run his classroom “as he deems necessary.”

However, the University Policy Handbook specifies: “if for reasons other than illness, university business, or approval by the President, a member of the faculty fails to meet his teaching commitment or other assigned duties, the Board has directed the President to take appropriate action to remove the faculty or staff member from his assigned duties and to remove the individual from the payroll, if so ordered.”

Asked if Professor Murphy had the President’s approval to dismiss his class because of Murphy’s action, Raunio stated: “Murphy didn’t ask for approval and he doesn’t have it.”

In response to further inquiries, Raunio said he had “no intention of taking action against Professor Murphy,” though Raunio acknowledged that Murphy was “quite possibly violating” Regents policy on the subject.

Acting University President Robert Coonrod said he supported the interim policy, issued earlier by Reunio and Vice-President Richardson during Coonrod’s absence from campus. “The interim policy will govern until Faculty Council develops a comprehensive policy,” Coonrod stated.

An interim policy was approved by the Student Senate, cooperated upon by the Student Senate and University Board of Regents, and published in the Code of Conduct before being enforceable. Coonrod claimed, “The President’s Office has authority to adopt regulations as necessary. The Statement of Student Rights, adopted by the Regents in 1970, requires all regulations governing the conduct of students to be approved by the general faculty and published in the Code of Conduct before being enforceable. Coonrod supported, "I think it has some meaning," said Coonrod declined, however, to specify what the meaning might be.

A clue to the intent of this remarkable policy was provided by usually reliable sources within the University administration, who suggested that it was not as strange as it seemed to be. “I think it has some meaning,” said Coonrod. Coonrod acknowledged that Professor Murphy did not have approval to refuse to lecture and to dismiss class. Asked if the interim administrative policy could be construed as granting such approval to Murphy and other faculty members, Coonrod said, “I do not.”

According to Professor Anthony Rigas, Chairmen of the Faculty Council, the question of student tape recorders in the classroom has been referred to the Faculty Affairs Committee for development of a comprehensive policy. Professor Rigas said he was unfamiliar with the provision in the Faculty Constitution which requires all regulations governing student conduct be referred to the Campus Affairs Committee, which has student members.

“If this is what the Faculty Constitution requires,” Rigas assured, “the proposal will be sent to Campus Affairs for final committee action.”

The current situation regarding student use of tape recorders in the classroom would seem to be this: a purported “interim administrative policy” which contains no sanctions enforceable against students and which does not grant professors the authority to dismiss class if a student insists on recording the lecture. Acting President Coonrod disagreed that such a policy is as meaningless as it is unenforceable, “I think it has some meaning,” he said. Coonrod declined, however, to specify what the meaning might be.

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Triumviral

Good Eu is popping up, Morocco, and the popular British friend, manager. And now, Fleetwood Mac is back on the air with "Heroes Are Freed," an introductory single from the upcoming LP, "Heroes Are Freed." This is Fleetwood Mac in a more pop-oriented direction, and the comparisons end here.

Listening to Fleetwood Mac's latest single, "Heroes Are Freed," is like a trip back in time. The band's music has evolved over the years, and "Heroes Are Freed" is a testament to their versatility. The song is a mix of folk, rock, and pop elements, and it's catchy from the first listen.

"Heroes Are Freed" is a love song, and it's easy to get lost in the melody and lyrics. The song's theme is about the triumph of love over adversity, and it's a perfect ode to the band's storied history. Fleetwood Mac has been through many ups and downs, and "Heroes Are Freed" is a celebration of their journey so far.

The band's lead vocalist, Stevie Nicks, sings lead on "Heroes Are Freed," and her voice is a joy to listen to. She has a unique vocal style that always shines through, and she delivers this song with the passion and emotion that fans have come to expect from her.

The rest of the band members, including Lindsey Buckingham, John McVie, and Mick Fleetwood, all contribute to the song's success. Their harmonies are impeccable, and their instrumentation is top-notch. Together, they create a sound that is both familiar and fresh.

"Heroes Are Freed" is a song that speaks to the human experience. It's about love, loss, and the triumph of hope over despair. It's a song that celebrates the beauty of life and the power of love.

Fleetwood Mac has always been known for their ability to create music that is both personal and universal. "Heroes Are Freed" is no exception. It's a song that will resonate with fans old and new, and it's a great addition to their already impressive discography.

So, whether you're a long-time fan of Fleetwood Mac or just discovering their music, "Heroes Are Freed" is a must-listen. It's a song that will transport you to another time, and it's a reminder of the power of music to move us and connect us to our shared human experience.
Looking forward to Triumvirat, Fleetwood Mac

By ED GLADDER
of the Argonaut Staff

(Note: These two groups will be appearing together here on November 18th)

Throughout the years, Fleetwood Mac has established themselves as one of the most consistently popular British bands in America. Their name was somewhat tarnished for a while last year when their ex-manager made a Northwest tour with a false "Fleetwood Mac." All hell broke loose with promoters, audiences, and the real Fleetwood members, a suit was filed, and FM won an injunction against their former manager's wrong doings.

And now, the real Fleetwood Mac (Mick Fleetwood, John and Christine McVie, and Bob Welch) is on tour again, and have recently released their 12th album "Heroes Are Hard to Find." If you've kept up on FM's recordings, you know that their music hasn't come across with the heaviness during the last three years that it did when guitarists Peter Green, Jeremy Spencer, and later, Danny Kirwan were with them. But with "Heroes Are Hard to Find", you really don't miss it. They've developed a smoother, professional sound that relies on shimmering harmonies and impeccable instrumental work, and still can come across hard when it wants to.

Triumvirat

Good European progressive-rock groups seem to be popping up all over the place. Les Variations from Morocco, Focus and Golden Earring from Holland, Tangerine Dream from Germany, and Locomotive GT from Hungary, are some examples.

Now, with their album "Illusions on a Double Dimple", an innovative trio of German musicians called Triumvirat is introduced to America. Triumvirat is composed of bassist-guitarist-vocalist Helmut Kollen, drummer Hans Batheil, and Keyboard wizard Jurgen Fritz. This is the same instrumental lineup as the English heavy, Emerson, Lake, and Palmer, and my comparisons between the two bands are not going to end here.

Listening to their "Dimple" LP, I can describe it as kind of a cross between ELP's "Tarkus" and "Trilogy" albums, with forms of Yes and Pink Floyd surfacing occasionally. Jurgen Fritz is simply masterful on his grand piano, and his Moog work is comparable to both Keith Emerson's and Rick Wakeman's although probably not as original. Batheil is a strong, dependable drummer not unlike Carl Palmer; and Kollen adds a versatile bass track, occasionally switching to play a very competent rhythm guitar, much in the same way Greg Lake does.

"Illusions on a Double Dimple" is, I guess, what you'd call a "concept" album. Side A has the same title as the LP; Side B is called Mister Ten percent. All the cuts are tightly fused together, with about 80 of the music being instrumental. Actually, each side is a song that transitions to various stages. There are mellow parts, with piano solos, but the flow is really dominated by the Brian Auger-like jamming of Fritz's synthesizer and organ. Classical, jazz, and rock forms are combined to make a strange but exciting form of music.

I'm anxiously awaiting Triumvirat's appearance with Fleetwood Mac on the 18th. And from what I've heard on their album, I think concert-goers will be pleasantly surprised.

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8:30 a.m. Contemporary Worship
9:30 a.m. Church School
11:00 a.m. Traditional Worship
6:00 p.m. Univer. Student Dinner

American Baptist-Disciples of Christ Union
Dr. Melvin Taylor, New Minister
Soccer gaining ground at Idaho

BY SHERRY JACOBSON of the Argonaut Staff

What game is it that caused two countries to declare war because of a disputed score? What game has such an incredible following that an estimated 800 million people around the world watched the championship this summer? It's the game that is the national sport in over 50 countries but is still at it's infancy in the United States.

A few years ago soccer became a reality at the University of Idaho under the coaching of Alan Rose, a French professor. It began as an informal get together with no league play.

Now just five years later, the soccer team that had earned three titles. In 1970 the team's first attempt at intercollegiate competition, the Washington State Invitational tournament, became their first victory. By 1971 the team was a member of the Northwest Intercollegiate Soccer league and proceeded to win the league championship. In 1972 they lost the title to the University of Montana but last season Idaho won the college of the traveling league trophy.

The soccer team, independent of the athletic department, is funded by the ASUI. Coach Nicos Rossides explained that three years ago the University offered to make the soccer team part of the athletic department. The team turned it down at that time because they did not want to make it a business proposition. The players have since changed their minds, but in the wake of funding cuts, there seems to be little chance for the team to become a part of the athletic department.

In order to come under athletic department funding, teams must abide by NCAA regulations. Part of the soccer team's problem stems from the fact that some of the players are graduate students and therefore ineligible to play under NCAA rules.

This year the team received $1000 from the ASUI, half of what they needed, said Rossides. Out of this sum the team must budget for uniform, equipment, transportation and food. Host teams usually house visiting players at their own expense, something that helps defray the cost considerably.

Still the players must pay a three dollar membership fee and supplement their food allowances.

Rossides feels there is a definite lack of cooperation from the athletic department. "To get the field painted for soccer we needed about ten heated discussions. We were given the run-around and told that we would have to pay for it. If we took the money out of our budget, we wouldn't have anything left," commented Rossides. "The problem is one of financing and knowing who is responsible," explained Rossides. "It's a funny kind of situation, everybody passes the buck."

Of all the schools in the league, Idaho seems to be the poorest financially. Most of the other schools are fully or partially funded by their athletic departments.

Last year Rossides talked with President Hartung about soccer becoming a sport supported by the athletic department. Hartung said it would be investigated, but made no promises. Rossides said, because other sports have been cut down, "any talk of other sports getting into the action is out of the question." A spokesman in the department agreed that financial hardships coupled with the necessity of adhering to NCAA rules accounts for the department's lack of cooperation.

One area the players feel the department could be more helpful is in medical assistance. "If we could just use some of the equipment, like the whirlpool, it would be a great help," stated Rossides. Player Gary VHehles said the department, rather than the intramurals, is really the last place to go for athletic injuries. He explained that the athletic department knows best how to wrap injuries so a person can continue to play. Players are now sent to the infirmary. Again financial difficulties and increased usage of the facilities within the department itself account for the department's lack of assistance, according to a spokesman.

Despite a lack of spectator support and various financial hardships, team morale is high. "We really play it for ourselves," said Rossides.

The team holds practices four times a week. An additional problem for the team is the fact that they usually must practice on the grass field inside the stadium. This causes difficulties because the ball reacts differently to the artificial turf in actual game situations.

Nevertheless, the team's prospects for the league championship this season are good. WSU and the University of Montana are Idaho's strongest competitors in a league that also includes Gonzaga, Whitworth and Central Washington College.

Although the sport of soccer enjoys world wide popularity, in the United States however, this is slowly catching on in the east and west coast states the game is gradually receiving support on the same level as football.

The sport itself is a fast-paced game that requires quick decision making and shooting ability. A high physical fitness is also a necessity. A team consists of eleven players, broken up into fullbacks, halfbacks, forwards, midfielders, and the goalie. The goalie lasts 90 minutes with only a five minute break and the 45 minute halves. The game requires such skills as kicking, placing, passing, dribbling, heading and trapping.

Idaho's team draws on experience players from all over the world. Coach Nicos Rossides of Cyprus is also a reguarded manager and select the coach from among the membership of each season.

We receive players from foreign countries one exception is goalie John Ferguson from Sandpoint, Idaho. Other players include Bill Grant, Massachusetts; Gary Vehles and Tom Wright, New York; Mike Cormier, Colorado; Oyvind Plosten and Arntin Rusten, Norway; Siamak Bassir and Sasan Bassir, Iran; Joel O'Donnor, Canada; Bob Naughton, Argentina; John Eukan, Nigeria; and Rossides.

Indeed part of Idaho's success is because of the large amount of international participation. Yet the team is not successful only for that reason. Despite financial odds and a lack of recognition the team succeeds because of driving enthusiasm, hard practice, a good sense of humor and a little help from Mort's.

The next home game will be against the University of Montana at 1:30 in the stadium, November 14.

For more information contact the Argonaut Staff.
Women's basketball team sets practice

The U of I Women's basketball Team will have an initial practice session Monday, November 7-9 p.m. in WHEB. Interested undergraduate females are encouraged to attend this session as attendance is vitally important to indicate interest for the team. Appropriate gym shoes and clothes will be needed as there will be a practice session.

Any questions should be directed to Miss Deanne Erckanbrack, coach; 203 WHEB: 885-7291.

Women outplay WSU teams

WSU's B & C volleyball teams fell to U of I's A & B teams yesterday in a match at Moscow. The "A" team won over WSU "B" 15-9, 15-13 with the serving of Mary Beth Roberts and Captain Julie Schwitzer. U of I's "B" team beat the Cougars "C" team 15-12, 7-15, and took the rubber game 15-12. The next volleyball game will be on the home court, Saturday at 11 a.m. against Gonzaga.
Vandals vying for second win

By KEVIN KELLEHER
of the Argonaut Staff

The Weber State Wildcats in-
vade Moscow tomorrow to do
battle with the Vandals. Kickoff
is scheduled for 12:30 p.m. at
the ASUI-Idaho Stadium.

Webber has had an inconsis-
tent season. They clawed Mon-
tana State, but have lost to other
better teams. According to Troxel, "They play good and
bad, but they'll have one of their
better ball games against us.

Although both squads are out
of contention for the conference
title it should be a hard hitting
game, which is a trademark of
Big Sky clashes. Troxel would
like to win this game because it
is the last home game of the
season and the Vandals have
lost two of their previous home
games and conquered another
with a tie. He said, "I'm sure
like to win this game, the students
have given us tremendous sup-
port and a win would be great
for the student body."

The game will have the added
attraction of a returning Vandal
quarterback turned Wildcat.
Ross Goddard was the starting
signal caller for the Vandals a
couple years ago. The
sophomore sensation suffered
a number of physical injuries
and according to Troxel, "He lost
interest in the coaching staff
(Robbins) and specifically in
himself, so he packed his bags
and headed for Oregon." God-
dard will be out for revenge.

Troxel is a good friend of
Goddard and his family. He
said, "There is no remorse
between Ross and myself, hell
we've gone fishing before and
I've known his family for years."
He continued, "He just made a
personal decision."

The Vandals can't afford to
give Weber a cheap touchdown.
Troxel said, "We can't let them
burn us through the air or on a
power sweep." The Vandals
have had their problems con-
taining the outside attack. It
comes down to the basic factor
of playing good defense. The
offense scores the points, but
good defense is the crux of any
victory.

The Vandals will probably
start Comstock, but Troxel was
undecided about who he would
start. In any case, both Ballock
and Comstock will see con-
siderable play. Troxel will also
go with his power back field of
Chadband and Fredrick, but
Marshall Brantry will play.

U.C. Chadband has been hav-
ing an incredible year. There's
a good chance that he will cross
the 1,000 yard mark for the
season, if he rushes for another
100 yard game. The big fullback
from Pocatello has rushed for
over 100 yards three ball
games. According to Troxel,
"He'd be an All-American if
he were two steps faster."

Coach Troxel said, "We've
got that winning feeling—It's go-
a happen."

Last home game for seniors...
ALIEN TALES by Z. Roe

Our Story...

Chaos and all have returned to the watch tower to find their Son-Gor has mysteriously disappeared!!

Little do they know, a business student from Boise has invited it to a local fraternity member as a used car.

Thus, this week's tale unfolds in an on-campus parking area, where a crew has gathered to admire a first-look at the new-machina...

KAYAKING buffs wanted poolside

The ASUI Outdoor Program, headed by Jim Rennie, has procured the use of the university pool for those famous kayaking pool sessions. The session is scheduled to begin at 10 a.m. this Sunday at the university pool.

Those who do not have boats will be able to try out many of the boats that belong to others. Those who do have their own kayaks will have preferential treatment in rolling instruction. The session is open to all students, but students with boats will simply get more instruction due to the fact of the limited supply of kayaks owned by the Outdoor Program.

If you are interested in the session sign up in the Outdoor Program Office in the SUB basement, or show up at the pool Sunday.

Kayak student hangs from boat executing Eskimo roll, a necessary skill for river running.
Art lending library soon to become reality

An Art Lending Library is something to look forward to in the near future, comments Ron Sack, chairman of the fine arts committee, department of civil engineering.

Right now in the formative stages—everything is in a limbo, but Sack feels the program will soon become a reality.

"Specific details as to who will lend art pieces, where to get them, how much it is going to cost, and the opening date are under discussion. The Idaho Research Foundation (IRF) has expressed a willingness to run this program. Potentially, Sack relayed that this library will be set up by next semester, but it more or less depends on the IRF getting ready in time.

This lending system would mean that at the beginning of semester, students and faculty can come in and see the art works available and by a nominal fee, check them out for a semester or year. An inventory is being undertaken by Roy J. Coleman, civil engineering student, to locate all works of art on campus that essentially belong to no other that the U of I. Sack expressed that Coleman is doing a fine job. "In the past few weeks he's covered most of the offices on campus." Art work hung in people's offices presently was obtained by a phone call to the art department asking if they could hang a piece in their office. Low and behold, everyone loses track of the work—so the idea of the inventory was to go and find these available works.

"People who have this art art may not be too happy that we're trying to inventory for an art lending library," comments Sack.

Sack expects from 30 to 40 pieces of art as a start in the up-coming lending library.

Sack believes it is apparent that the U of I have such a library. "It is a worthwhile project for both the community and the artist." Sack thinks it will benefit the borrower by enriching his life by exposure to "good" art. It provides the artist an immediate outlet for his work for he may find it particularly frustrating if he must deal with a dealer to show his pieces.

The U of I library is not connected directly with the proposed lending library, but it serves as a depository for many Master of Fine Arts projects (MFA). These projects consist usually of a written thesis and a sample of the artist's work.

"We're inventorying these MFA projects too but we are not sure the lending library can use them," added Sack. The borrower is legally held and has an obligation for the art piece, and he will be made aware of it.

Sack believes that ground rules will be set up so that the lending library can keep track of the works and have the assurance that the location is not too vulnerable for theft.

"We would like to have insurance, but it is not available," commented Sack.

"The artists and art lending library will agree on a rental fee and sales price of the art object. If the object is stolen, it will put a damper on the project and thus hinder both the artist and library. Sack would like to be more optimistic that this action will not occur and have faith in human beings that will not try to rip-off the system.

KUID FM
ALBUM PREVIEW LIST
7 p.m. — each week night
Friday, 8 Nov. 74: Santana "Greatest Hits"
Monday, 11 Nov. 74: Simulcast—David Bromberg—starts @ 8:00 p.m.
Tuesday, 12 Nov. 74: Hollies
Wednesday, 13 Nov. 74: Ohio Players "Skin Tight"
Thursday, 14 Nov. 74: Foghat "Energized"
Friday, 15 Nov. 74: Stevie Wonder "Inner Visions"

Crossword Answers

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<td>2. Hills Bros.</td>
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