It's homecoming weekend at the University of Idaho with events ranging from a spirit party to living group open houses. Jenny Snodgrass takes a look at Homecoming activities past and present on page 2, while Kevin Kelleher previews Saturday's Idaho-Montana football game on page 10.
HOMECOMING

The way it was and the way it will be

By JENNY SNOGDRESS
of the Argonaut Staff

Streaking may be passed, but who
could run through the campus in pajamas
without starting a newfad?

Those of you who slept through
the parade Wednesday night
will have missed over 100 freshman girls
crying in pajamas of all sorts, sizes and
shapes doing the 600-yard dash
throughout the campus. Breaking
the finish line at the Arboretum,
the different living units integrated and
completed skits to boost the Vandal spirit for the big Homecoming.

Since this action-packed week
is in honor of all Idaho alumni, it has
been designated as a time to reflect on past
college days - the way life used to be at
the University.

THE WAY YOU WERE

Alumni, remember when the
Dean of Women finally allowed girls
to wear pajamas, after the
thermometer dipped to 20 degrees?

And when a boy couldn’t
carry a girl in the student union?

If a group of boys and girls were riding
in a car to get to the best entertainment
town, (in this case, “Hoggy
and the Blossoms” at Morris) a boy
couldn’t have a girl sitting on his lap
if she wasn’t on a pillow between them.

Times always change and pillows
are now being used for other
reasons, but the excitement of
Homecoming week will remain forever.

All the action started Wednesday
and will continue through Saturday.
At 10 Saturday morning, after a pancake
breakfast at the St. Augustine’s
Center, will be the Homecoming
Parade. Gov. Cecil D. Andrus will
carry a flag with University President
Robert Coonrod. Following will
be floats and bands from campus
living groups, various organizations
and Idaho and Washington High Schools.

THE BAND PLAYS ON

As a result of many plotting
idealists on campus and the perfect
time for them to reflect their ingenuity,
one could expect almost anything
to occur Main Street Saturday morning.

Some possible examples of the con-
tentions are: A rolling eyed white
dragged by someone holding a
banner saying “A Whale of a Victory”;
A time tunnel operated by a
computer mechanism with a
strawker running through and coming
out in the 20’s, wearing a raccoon
costume and swallowing a goldfish;
two little cars, one made up as a
Vandal and the other as a grizzly bear
chasing each other, an invisible float
decorated with moon dust, star rays
and glitter bugs being ridden by the
man on the dark side of the moon
wearing a vandals helmet, and a
chocolate float covered with whip
cream and topped with a marshmellow Vandal.

YEAS AND BOOZE

After the closing of the
promenade there’s an opening
at Rathakeller’s at 11 a.m. for a “Vandal
Spirirt Party.” By 11 p.m. the spirit
should be strong enough to carry the
nucleus of the campus to the
jungle for a battle between the
Vandals and the University
of Montana Grizzlies.

Reflecting back to the first game
ever to be played at the University.
(1894) Gainsford P. Mix (class of ’01)
who played as a prep student
against Washington State reminisc-
enced years later;

LIVE OR LET DIE

“No, we didn’t have any football
suites. You see, the idea we had was that
this past weekend you were hurt
the other fellow. We figured the best
way to save ourselves from getting
banged up was to knock out our
opponents.” Oddly enough, no one was
killed.

DATES AND BEANIES

Then there was the time that a boy
couldn’t take a date to a football
game until he was a senior. One
could always distinguish the seniors
two years because of their female companions
and freshmen because of the green
beanies they had to wear.

Whether you are a senior with a
date or a freshman with a beanie,
everyone is invited to tour the
organizations, alumni office and the Perfor-
ming Arts Center later on in the
game.

At 8 p.m. there will be a perfor-
mance of “Death of a Grizzly”
presented by the Moscow Drama
Department in the Performing Arts
Center. En-march that “Death of a
Salesman.”

COFFEE HOUSE

Friday Oct. 4
9 p.m. - midnight
DINNER FREE
(coffee & ices)

RINGS

Will Set My Stones or Yours
STONES ON HAND
Turquoise Moon Aquas
Veradoque Star Rubies
Star Garnets
STAR GARNETS
CUSTOM SILVER SMITHING
Silver copper brass

By Pat 113
6th and Idaho Ave.
(208) 392-4363

VANDAL WEATHER REPORT
forecast for tonight: dark
Northern Idaho - Fair through Saturday night.
Mostly fair with some increase in high clouds.
Lows 30s to low 40s. Highs upper 60s to upper 70s.

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natural foods
GRANOLA
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Ravenscroft aware of problems

Lieutenant Governor candidate Vern Ravenscroft says "Compatibility with the majority of the U.S. Senate is far more important than being of the same party as the Governor."

Representative Vern Ravenscroft (R-Tuttle) pointed out that all predictions pick the Republicans to control the Senate next year, and that the major responsibility of the Lieutenant Governor is to act as President of the Senate.

Ravenscroft went on to point out that one of the Lieutenant Governor's special duties is to take care of some land-grant problems which have been with the state for over 70 years in some cases.

He commented on the local thing just mushroomed," said the State Representative. "There are several places including the Wild Rivers System, and the national monument areas where federal control or federal plans are in conflict with state ownership of endowment lands and this involves five to fifteen thousand additional acres."

Those lands, the Republican Lieutenant Governor candidate said, either need to be traded or purchased by the federal agencies.

"Third," he commented, "there was state land to which we had not received mineral rights, and are losing tens of millions to the federal government which should be going to the state government." One example he gave of this loss is the royalties from phosphate mines around the Soda Springs area.

He concluded on this subject by saying, "I think there's a real job to be done in taking care of these land grants and getting more endowment funds will help the University of Idaho since they are the land-grant institution."

Ravenscroft thinks the best way he can help the University of Idaho as Lieutenant Governor is primarily that of assuring the proper and adequate presentation of the budget to the legislature. On other issues, he commented, "Basically the idea that you should have one spot for anyone to approach to find out information, and tell who to contact in the state government is a good idea. I would suggest that you expand the Legislative Information Center, and give it that responsibility."
Confirm now

Two investigations of government appointments have gone beyond their original purposes and turned into travesties.

The first is that of vice-president-designate Nelson Rockefeller; the other, ASU Senate appointee Greg Casey.

The Democratic majority in the U.S. Congress seems determined to drag its feet to prevent any possibility of Rockefeller campaigning this fall. If Rockefeller was under indictment, a "speedy trial" would be his privilege.

And the voters' "investigations" of the various candidates ended on election day, Nov. 5. President Ford's nomination of Rockefeller deserves at least equal treatment.

Casey's appointment to fill a vacancy on the student senate should be confirmed by that date as well. The Argonaut protested the secretive methods used by President Dirk Kempthorne to select a nominee. But now that the replacement has been proposed, the senate should move quickly to confirm Kempthorne's choice.

Greg Casey's record is open for all to see. He served the ASUI with distinction in the past and will continue to do so.

Only for a compelling reason, yet unknown, should the senate deny Casey a seat.

Both Rockefeller's and Casey's appointments should be immediately confirmed.

Other papers say...

"The problem with on campus housing lies not with quantity, but with quality. Each year, Ricks sells housing to 25 percent more than can actually fit into the available dorm space. In other words, Ricks College counts on 25 percent of its housing applicants to not show. According to Ricks officials, this is the same procedure used by airlines and many other businesses; and in the past, the 25 percent estimate has been amazingly accurate.

"Not so this year. Far less than 25 percent failed to show up. The result is well-known to students: overcrowded conditions in some places."

—The Ricks College Scroll

Baseball addict confessions

It had been one of those days. I overslept, and in a frantic dash made it to my first class at the law school with seconds to spare. Then, as I hastily flipped through my notebook to the pages for that day's cases I found a scribbled note: "Don't forget to do the echoes."

Fortunately I was not called on, though undoubtedly my professor realized my unpreparedness was called on and those immediately in front of me. With each new case came new smiles and laughs on my side, and when prompted I could see me sweating. Soft of a modern version of Poor's pit and the pendulum.

The day didn't get much better, but I spent all morning reading and finishing my work for the next day. One thought kept me going - the Idaho Series would be on television that afternoon. I could forget important activities like law school and bury myself in my true passion: Baseball.

5 p.m. arrives. The logo flashes on the screen. Stay tuned for the World Series "Right on!" I exclaim, snapping the tab on my beer cap. Climbing up to my comfortable chair, it's a bother.

Then it happened.

"Ladies and gentlemen, we interrupt our regularly scheduled broadcast to take you, live and direct, to President Ford's address to the future Farmers of America, in

History haunts University

One hesitates to correct the professor's wife.

The other day according to the Lewiston Tribune, Mrs. Dobler, a Republican ticket candidate, claimed that the University of Idaho is at Moscow because Latah County has a large voting bloc of Republicans who can relate to the South Idaho Republicans.

She called their claim, "ridiculous." A look at history shows otherwise.

First, the University has been threatened with closure and, at one point, would have had a chance to start up there.

The Idaho Constitution has prevented any change in location of the University of Idaho. It states: "The location of the University of Idaho is established by existing law, and hereby continued."

It takes us back to two key struggles which brought about the Idaho Constitutional Convention of 1889, and the Territorial Legislature earlier that year.

The idea of a university for the Territory of Idaho first came up for serious consideration in 1887, when a bill proposing a university was established at Eagle Rock passed one house. (Eagle Rock is known now as Idaho Falls, Idaho.)

The other house of the territorial legislature changed its location to Moscow, and the legislature reached no agreement on the issue that year.

The next session in 1889, Latah County was represented by two Republicans, J.W. Brigham and Willis Sweet: For quite some time Latah County was the Republican bastion in a Democratic North Idaho, while most of Southern Idaho was Republican.

Sweet was recognized as a young man of distinction, but also had other assets. According to Beacon for Mountain and Plain, Sweet "had at one point" heroically negotiated that year throughout northern Idaho for the re-election to Congress of Idaho of his friend, George T. Dubois, Republican, in his battle with John M. Davis, Democrat.

Dubois got it, defeating him by 324 votes. The southeastern Idaho supporters of Dubois were grateful to northern Idaho in general, and to young Sweet in particular.

In addition, the Latah County representatives had another issue going for them. The Democratic miners of north Idaho were lobby fighting hard to be annexed by Washington, which was geographically and politically more compatible.

Perhaps surprisingly, southern Idaho did not want this to happen, if only because it would decrease its chances of statehood. So, Brigham introduced a bill establishing the University in Moscow, but it was never again postponed or canceled the World Series. "I might even start driving again on Sunday," I swore at the television screen.

Finally, it was over. And then the true lengths of the plot became apparent. The plot that had been postponed, not pre-empted, for the President's speech - a fact not revealed to suffering sports fan until after the Lawrence remarks. In diabolical cold-heartedness the man from Indiana had taken advantage of a captive audience. Much as the Sheriff of Nottingham had tricked Robin Hood, we had been tricked. We had walked into a trap. As I settled down again in my chair, I realized what was potentially possible here. If he can postpone, even for a few minutes, the series, he might - yes we must think the unthinkable - cancel them.

The mood boggles at the thought. I was so upset that I didn't really see the end. And it wasn't until well into the second inning that the game again gained my total attention. But following the A's victory my mind returned to the new tragedy that had taken place. I could come to but one conclusion. In Moscow, I would forgive President Ford. But it was ever again postponed or canceled the World Series...

No matter how bad the day has been you can still push people too far.
Anonymous rebels present case

To the editor:
I can assure you the anonymous sign hangers voted in the last Senate election. They have contacted their senators in vain. It can also be assured several senators are mis-representing the majority of some of their living groups. They are at fault. Second, that "champion of truth", the former "watchdog of the Senate", the Argonaut, has cast lots with the Senate. To Mr. Editor, are at fault. Third, the Senate of the Senate refused to allow members of the gallery to participate in Senate debate. He is at fault. When traditional communication lines are down, we are forced to go directly to the students.

Hopefully, we have cleared away the editor's attempt to defame the integrity of those speaking out against the shoddy representation of the Senate. Perhaps we can now analyze this problem objectively.
We agree the students should have some control of a roofed, multi-purpose stadium. We disagree with the degenerate attitude of the Senate. When asked why the Senate suddenly decided to "negotiate" with the administration, the chief proponents replied, "We know 90 percent of the students will support a fee increase...but..." "This is really going to 'hale Kemphorne. It is going to 'inflate' Carter." "It doesn't matter the demands are unreasonable." "You've got to be willing to breathe out when the administration says breathe in...then we will make progress." There are other such statements made even on the Senate Floor. These attitudes are not constructive. They point to a striking lack of perception and maturity on the part of the senators that said them. Then the Argonaut wonders why student representation is sinking in a bog. Instead of working to make the stadium a multi-purpose, intramural facility, they are more interested in having it named after them. The Senate fails to realize the U of I's intramural program is one of the most extensive in the Northwest. Upwards of 90 per cent of the students on this campus participate in intramurals of one form or another. The Senate should be interested in building an excellent facility to accommodate these students, even if it costs more.

Some have asked why these points are not brought up to the Senate. The answer is simple. The Senate does not encourage open debate. It refused to take its advice of their chairman. He recommended the "ten" negotiation points be looked into and discussed with their living groups prior to debate. Not one senator seconded this idea. They continue "representing students, interests" without even knowing what these interests are.

Anonymous sign hangers

Editor's note: For this one letter, the Argonaut has waived the requirement that letters be signed, because in the authors' words: "Our past positions inside and outside the ASUI preclude our signatures. It would greatly erode our effectiveness."

PE class, Forest Service harm wilderness

To the editor:
On the last night of our four-day trip, 9-26-74, in the northern part of the C. E. Seley Bitterroot Wilderness, an otherwise good hike was marred by a lack of consideration on the part of the other wilderness users and a lack of insight by the Forest Service.

We were enjoying the late afternoon sun and peacefulness of our camp spot when a man, accompanied by three other hikers, approached and asked if we would mind some company that evening. My companion's reply was a "you damn right we would." The man continued past and dropped his pack not more than thirty feet away and proceeded to build a campfire while the others looked for a place to set up their tents.

During this time the group keeps enlarging. The other two people travelling with us return from the creek and we quickly decided to move our camp across the creek to another site. Unfortunately, we weren't fast enough; right behind us followed more people. Because of the gross discourtesy displayed by this group deciding to camp at the site we already occupied, we were forced to move twice.

As it turned out, this group, which numbered thirty plus one horse, was the 'Learn to Backpack Class' from the U of I PE department.

I am not only upset with the University but also the Forest Service for letting this type of situation even develop. Most commercial groups, and this was definitely a commercial group because of fees paid by students to take the class and the use permit fee paid to the Forest Service by the PE department, have various restrictions in most areas on the size of parties. I personally feel that the learning experience of the group could be much greater if it were a fifth the size it is now. I think the smaller group would be much more compatible with the wilderness...

For these reasons I feel the U of I and the Forest Service should reevaluate this type of group learning experience and use some limitations and restrictions in its planning and initiation.

Mary Helen Ferguson
Sula, Montana
Dreamlike qualities feature of new drama

The Great Highway, which will be produced on the University of Idaho campus next week, is a lyrical play in the expressionistic mode rather than the naturalistic, according to director David Rodgers.

"It is a play with very beautiful poetry and is enjoyable reading. I think it can be done, but it will have to be done in production," said Rodgers, a graduate student in theatre arts in Minneapolis.

"It is not as difficult as it has been advocated by some critics," he continued. "If reduced to express the dreamlike qualities, it can be very beautiful visually."

The play, written by August Strinberg in 1909, will be presented at the U-Hut at 8 p.m. Sunday and Saturday, Oct. 25-26.

Strinberg is known for his ream Play The Great Highway follows the same motif. Tragedy concerns a Hunter, a poet, and a woman. The Hunter leaves to find something, and the poet finds himself in the adventure. The Hunter meets up with a woman, Bill Smith, Moscow; a man, Tom Collins, Idaho Falls; and a woman, a girl, a dog, and a cat, portrayed by Millicent and Mitz Webb, Weiser.

"The Hunter has a relationship to Strinberg and his writing," Rodgers said, "but it's not really expressionistic."

Strinberg is saying, Rodgers remarked, that people should pull the good things out of his writing, that his spirit is the good things he has left behind after death.

"If you fight for your individuals, then when death comes there will be purification," he said.

Otherwise, Rodgers added, Strinberg believed in a person became too involved in humanity and could not rise above the suffering.

"At a distance, the beauty of humanity is overwhelming. It is like a painting, but you need the aesthetic distance."

Others appearing in the play include Jeanie Davis, Sandpoint; Julie Doyle, Palo Alto, Calif.; Tori Beaulieu, Dawn Hillen and Mary Roberson, all of Moscow; and Jean Durham, Caldwell.

Peavey to support Glenn Miles campaign

State Senator John Peavey, the sponsor of the Sunshine Initiative, will be campaigning in Moscow Monday for the Local Republican legislative team.

Peavey will be a guest-of-honor at a dinner for the "progressive Republican team from District Five" at 7:30, Johnnie's restaurant. A cocktail hour will start the event at 5:30.

Peavey, a Republican from Rupert who is unopposed for re-election, will be in Moscow especially to help Glenn Miles, a U of I grad student. Republican Miles is challenging first-term incumbent Democrat Orval Snow.

Peavey succeeded his mother, Mary Brooks in the State Senate when she was appointed Director of the U.S. Mint. Brooks is the daughter of former U.S. Senator John Thomas.

The Republican from Rupert is also noted for his bill to ban "no-deposit, no-return" containers. It has been introduced in the last three sessions of the legislature, but so far has failed to gain passage.

Peavey will be campaigning for Miles, for State Senate; and the two GOP State Representative candidates, Bob Weisel and Ed Morken.

Barrymore film offers skiers a great escape

By KEVIN KELLEHER of the Argonaut Staff

About 1,000 people jammed and crammed themselves into the BUSB non-alitownd night to watch Dick Barrymore's extravaganza about winter mountain sport. The film was sponsored jointly by the ASU Outdoor Program and Issues and Forums.

The show was personally narrated by Barrymore and spiced up with music from the 1923 "A Space Odyssey" and the title soundtrack from "The Great Escape." Barrymore did a sensation of combining good music with sometimes unbelievable ski and mountain scenes.

Barrymore got a tremendous response when he asked for a show of hands from ski enthusiasts. It sure was a great way to cut loose from the boredom of campus life, and wander off into the coming reality of a great winter.

Spectating skiers sat in awe while the beautiful deep powder snow drifted across the screen, and then ignited when the free ski style hitting the silver screen. It was easy to note the building anticipation of the idle, awe-struck audience.

The film also included gliding by Barrymore, climbing the Matterhorn by Barrymore, and four man Bobsledding with Barrymore included in the crew of twice world champion Rene Stadler of Switzerland. Barrymore was in front of the camera as much as he was behind the scenes.

Much of Barrymore's production was filmed at Sun Valley, Idaho, where he lives in summer, with wife Betsy, and runs his film making enterprise. He is currently on a promotional swing that will take him to New York City and eventually end in Walla Walla December.

It was great show. Everybody was impressed with Barrymore and what he believes is his best production to date. It truly was a great escape and a 90 minute Mount Rushmore for the spectators, who will soon be hitting the slopes with the hope that maybe Barrymore is watching them with more than his eye.

Swoooootttttoo!!! Who was that guy?

Focus series to feature women in music program

A new two-part "Focus" series exploring the roles of "Women in Music" since the 1920's will begin at the University of Idaho Women's Center during the noon-hour Tuesday, Oct. 22.

Pat Landreth, traffic director of KUID-TV and music director for KUID-FM, will present taped selections from musicians ranging from blues singer Bessie Smith to contemporary artists. The program, which will conclude Oct. 29, will also feature discussions of lives of specific artists and the involvement of women in the music industry.

On Oct. 23, Janet Thomas, a sophomore interdisciplinary studies major, will read some of her poetry during the noon-hour Brown Bag program.

Beginning Oct. 28, Women's Center director Celia Banks and Special Services director Corkey Bush will begin teaching a nine-week, one-credit seminar in "Sexism in Education." The course, section two of Education 400, will examine sexist patterns and sexist stereotypes in the educational system.

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E

THE接口 Meet	

athletic

student

said.

The favor-mongering student

took his comments in stride,

and passed the registration bill, said Sen. Hutt,

item.

Amended over the weekend

to allow the high school

districts to increase

their property tax rates

and funds, Dirk sent the

bill to the Idaho House.
Enforcement needed in container bill

The possible prohibition of breakable containers at games was discussed at last Tuesday’s ASUI Senate meeting.

A bill calling for an end to breakable containers at athletic or other ASUI-sponsored events. Mary Morris, who introduced the bill, said there must be enforcement of this policy, although she was against searching students. “I’d like to see it become a mandate,” she said. The bill would become effective as soon as it is passed by the senate.

A survey card asking students about their position on the $15 athletic fee will be included in this spring’s registration packet. Grant Burgoyne, sponsor to the bill, said cost would be minimal and it would add to the Senate’s knowledge of the students’ position on a hot item.

The card would ask students whether they would favor making the fee optional. If it were made optional, students will be asked whether they would pay the fee or not.

Among other topics discussed were negotiations over the stadium roof, the state of the SUB budget, the appointment of Greg Calev to the Senate and the visit of higher education lobbyist Bill Roden.

Dirk Kemphorne reported that a letter was being sent through the Alumni office to past U of I graduates. The letter asks for contributions to help finance the stadium roof. He also said that he will attend the North Idaho Chamber of Commerce meeting next month.

Woman added to council investigating committee

In response to a request from the University Women’s Caucus, Faculty Council added a woman to its ad hoc committee investigating student service programs, at their Tuesday meeting.

Joyce Campbell, Radio-TV, was added to the committee which is investigating the operation of student services on campus. The chairman of the committee will request the resignation of one male member, to make room for another woman.

Speaking for the Women’s Caucus, Virginia Wolfe, Physical Education, told the council “If we’re going to establish a policy on student services, there ought to be adequate representation by sex.” There had previously been eight males on the committee.

The council also voted to appoint a woman staff member to the committee, upon the resignation of a male committee member. Wolfe believed that a woman staff member was needed on the committee, which presently has only students and faculty members.

Some faculty members of the committee, according to Council Chairman Anthony Rigos, were reluctant to join the committee and would probably be willing to resign. George Anderjack, grad-school representative, said that asking a male member to resign his position in favor of a female member was "highly discriminatory."

In a memo to Faculty Council from the Women’s Caucus, it was requested that committee member Kenneth Buxton be replaced, because of a conflict of interest, by a female student member. Buxton had previously been dismissed from a position in Student Advisory Services by the Dean of Students.

Wolfe said that she was told by ASUI President Dirk Kemphorne, out who recommended Buxton’s appointment to the committee, that he would not request Buxton’s removal.

For that reason, Wolfe said, Buxton’s role on the committee should be limited by the council. The council failed to act on her request.

In other business, council member Bert Cross, Journalism, presented the budget requests approved by the Board of Regents for presentation to the legislature. Cross said the 32.5 per cent budget increase requested by the University had been reduced to 23.5 per cent by the Regents.

The council reaffirmed its support of a system which would allow a student to declare academic bankruptcy and throw out one semester’s grades.
The Earl Scruggs Review.

The Earl Scruggs Revue, with special guests, Tarwater, will appear in concert at the University of Idaho one week from today.

Here’s what music reviewers across the country have to say about the group:

Joy at the Troubadour

Los Angeles Times (Los Angeles)

The group is, quite simply, the best, most assured combination of traditional and contemporary country music ideas that I’ve seen on the Troubadour stage, a group with far more range, authenticity and joy in its music than any of the many second-generation bands that proudly march under the country-rock label. The Earl Scruggs Revue isn’t just another band; it is a tightly disciplined, valuable cross between some of the best of the past and the present in country-oriented music.

Obliterating a packed house

Zoo World (Florida)

Earl Scruggs is just the greatest banjo player ever. It’s that plain and simple. His speed, touch, and technique are legendary, and you’d think that after all these years, he’d be content to leave it at that. But the sprightly, slightly balding gent positively refuses to rest on any laurels and is currently excavating new ground with a myriad of variations on country, rock and folk musics, even tossing in a token boogie number for good luck.

“We put this group together right after the breakup with Flatt,” Earl recalled. “I find this more exciting. In fact in this band I can’t stand out much ‘cause of all the talent around me.”

Well, he sure as hell still stands out simply because he’s so great a figure as well as still being a doozy of a banjo player, but his Revue is damned good.

Foot stompin’ time at Scruggs Revue

Sunday Herald-Times (Bloomington)

If you spent Saturday night at the drive-in watching the late show on the tube or sipping up beer at your favorite pub, you blew it. For the mere pittance of $3.50 (you probably dropped that much on soda), you could have had a foot-stompin’ good time with Earl Scruggs and the wildest band of pickers and fiddlers you’ve ever seen.

Earl Scruggs Revue revives banjo’s popularity

Earl Scruggs is enormously popular, more so than one might think, in a day when the banjo holds such a small corner in a huge music market.

But Earl Scruggs has changed all that. Along with his sons, Randy and Gary, Shane Delister, Ted Irwin and Jody Mephis, Earl has put together a Revue that is constantly touring, and each tour is more successful than the last. Few, if any, are bigger on the college circuit.

Sopping but enjoying it

New York Post (New York)

A couple of evenings ago Earl Scruggs crammed the Woolman Skating Rink in Central Park with fans and kept most of them there, sopping wet under a driving rain.

Earl Scruggs has that special sort of self-confidence of a man who’s changed directions far along in his career and it’s worked.

Scruggs Revue weeds out doubts

Rolling Stone (San Francisco)

Any doubts that Earl to another are laid to rest.

Revue: toast of bluegrass circuit

Rolling Stone (San Francisco)

They create a refreshing hybrid of traditional bluegrass and country-rock music. Backed by able musicians, the Earl Scruggs Revue is a toast to professionalism...
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Memorial Gym

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an ASUI entertainment production
Homecoming ‘74

Idaho vs. Montana: the battle for the Little Brown Stein

By KEVIN KELLERER
of the Argonaut Staff

The Montana Grizzlies will charge into the ASUI - New Idaho Stadium, Saturday with hopes of ruining Idaho homecoming festivities. A near sellout crowd is expected for the 1:30 p.m. kickoff between these conference foes. Montana, formerly considered a darkhorse for the Big Sky title, has downed two conference foes, and is tied with Boise State for the title. The Grizzlies dropped their first three games, but all were non-conference encounters.

The Montana squad will be red hot for the Vandals. According to Troxel, "It is going to be a real tough, hard hitting game. Both of us have to win to stay in the thick of the Big Sky." Montana hasn't beat the Vandals since 1971, in a series that dates back to 1903.

This is the traditional Brown Stein game. In 1930 the Stein was instituted as a traditional trophy for the victors of this inter-state and interconference clash. The Vandals have had the Stein since 1972 and Coach Troxel seek no reason for it to leave now. It would sure be at home in the Vandal student section because of its immense holding capacity for delectable effervescents of alcoholic nature. Somebody would probably drop it and besides being a safety hazard, there wouldn't be a Little Brown Stein anymore, so it will be kept in the Press box.

Montana is a real tough team. They feature the best pass defense in the league and are second best in total defense. The Grizzlies also have the best punt return specialist in the Big Sky. Greg Anderson has averaged over 20 yards per return. He could be a dangerous threat.

The Montana offense has been hot and cold, much like Idaho. The quarterback, Rock Svensen, is an experienced ball handler and an effective passer. The second team quarterback, Van Troxel, is the son of the Idaho head coach. This father-son encounter will make the game all that much more interesting. Young Troxel will definitely see action.

Coach Troxel said "I talked to him (Van) by phone and he says that the Grizzlies are really fired-up for the game. "I want him to play as well as he can, but we'll treat him like any other opposing player."

The Vandals will be without their outstanding fullback Bob Smith, who was injured in last week's victory over Northern Arizona. The Vandals are healthy, but senior defensive tackle Duke Mintum will not start because of a shoulder bruise. He will see some action, but it will be limited.

The Vandals will start their power backfield of Comstock, Chadband and Fearback. This is the first time that Brantley will not start. Troxel said, "It's homecoming. Fearback is a co-captain, and he has not started a ball game yet, so we're giving him a chance." Brantley will alternate with Fearback, so both will see considerable action.

According to Troxel "We'll play our cards close to our chests until we see how everything is going."

In other words he's planning to run his big backs right at the Grizzlies strength. It didn't work last week, but it might work this week if the Vandals come out and decide to play two balls of good football instead of one.

Montana's coach Jack Swarhout said that the Vandals are the best offensive team the Grizzlies have faced all season.

He said, "We're really into the strong part of our schedule now." Montana has a good offense and like WBU they run the wishbone offense, but use more splitbacks and flankers.

The Vandals will really want this game. They have earned the right. Montana will have to earn their right.

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Jarvis looks for good season as basketball practice begins

Jim Jarvis began his basketball coaching career at the University of Idaho Tuesday, Oct. 15, when the 1974-75 Vandals basketball squad officially began daily practice sessions as allowed by NCAA.

The 31-year-old Jarvis, a former Oregon State All-American, took over the silver and gold's fortunes last winter upon the resignation of veteran mentor Wayne Anderson. He'll greet 17 scholarship players including three freshmen and three junior college transfers. The 3:30 p.m. daily sessions in Memorial Gymnasium will be under the guidance of Jarvis and his staff, including veteran tutor John Smith and graduate assistant Dale Leach, a former College of Southern Oregon court star.

"We'll concentrate mostly on conditioning and the basics during the first two weeks," the new coach noted as he made final preparations for the upcoming practice sessions.

The former American Basketball Association player (LA Stars and Pittsburgh Pipers) added, "I am happy with the attitude and physical condition of the squad. They really want to play basketball. I'm sure we are going to win some games this year."

On Saturday, Nov. 9, the squad will hold the annual Silver-Gold game at Memorial Gymnasium following the Idaho-Weber State football tussle. This full-scale scrimmage will occur approximately 45 minutes after the conclusion of the grid battle. It will be open free of charge to all interested spectators.

Leading the list of returnees for the upcoming season which will see the Vandals play 25 games is guard Steve West, a 6-2, 185-pound junior from Santa Barbara, Calif. Steve led the team in scoring last winter with a 15.3 per game average. Roger Davis, a 6-8, 190-pound senior, holds the key to success in 74-75, according to Jarvis. Davis, a center, slumps after a great sophomore season and average but 4.3 points a game and 7.4 rebounds. As a sophomore he led the Big Sky in rebounding and averaged 8.3 points a game. His rebounding average that year was 11.8 a game.

The Vandals finished last year's schedule with a 12-14 record including 5-9 in conference play. They will open the season at home on Nov. 30 against Puget Sound, one of the NCAA Division II standouts of 1973-74.

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United Church of Moscow

American Baptist-Disciples of Christ Union
Dr. Melvin Taylor. New Minister
Protest gives Idaho decision; soccer team still undefeated

The U of I Vandal soccer team, who protested the outcome of last week’s tie with Montana, have received reports that Montana’s goal will be disallowed, thus giving the Vandals a victory. The Vandals are now the only undefeated squad in the league and they haven’t lost a home game in three years.

The soccer team will tangle with Whitworth College on Sunday at 7:30 p.m. at the new Idaho Stadium.

Whitworth will be very tough with six Nigerian players in their starting line-up, but Idaho hopes to make them the 12th straight victim to their home winning streak. Idaho player-coach Nicos Rossides has made a change in hopes of containing Whitworth’s explosive scoring threat. Left wing Siamek Bassir will shift to the defensive line while his brother, Sasan Bassir, may see limited action due to an injury.

Rossides, who scored both goals last week in Idaho’s victory over Montana, will be looking for top-notch passing from Oyindolorentz and accurate booting from forwards Joel O’Denker and Nooredin Hejazi. The Vandals will have to make their hands full containing the net-bombing Nigeritans and unless they can score heavily, it will take some great breaks to win. Idaho will receive its 1973 Conference Championship trophy at halftime and admission to the game will be free.

Vandalbabes to face Coubabes

The Idaho football Vandalbabes will clash with the WSU Coubabes tonight in the annual Shrine Game in Lewiston at 7:30.

The Vandalbabes probably caused some heart attacks last weekend when they drove 90 yards to score a come-from-behind touchdown against Treasure Valley Community College in the last 46 seconds of the game. The win kept the tally was a 50 yard bomb from quarterback Dan Dinning to Dan Davidon when time had expired.

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Montana coach rules from the press box

AP

University of Montana Coach Jack Swarthout coordinates the Grizzlies’ Saturday strategy by taking two assistants and a telephone headset to the stadium pressbox and running his team’s game from high above the football field.

Swarthout is the only Big Sky Conference coach that mans the vantage point instead of staying on the sideline.

“The long fell the worst place to see what’s going on is standing on the sideline, so after our opening game, I decided to go upstairs and try it from there,” says Swarthout.

Other conference teams have reporters stationed above the action but the coaches stay down below.

“I think it’s working real well,” says Swarthout. “The angle on

Vandal Spirit Party

Saturday October 19, 11:00 a.m. — everyone is welcome —

Rathskeller Inn

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TEAM ELECTRONICS “SYSTEM of the WEEK”

Superscope R 350 50 Watt RMS Receiver 2 - Marantz 56 2-way speakers with foam grills BSR 710/X Total Magnetic Turntable

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WHAT DO WE KNOW ABOUT MUSIC SYSTEMS?

All of us at STEREOCRAFT are into music, and we know what music systems should sound like. Our staff includes several professional musicians. We have tested literally hundreds of components from over fifty manufacturers, and have acquired the knowledge and experience that enable us to put together well matched, high performing, soul satisfying music systems at moderate prices.

WHAT CAN YOU EXPECT FROM A STEREOCRAFT SYSTEM?

Honest value! An overworked phrase, but a fact nonetheless. Here's why.

The large manufacturers — Pioneer, Sansui, Kenwood, Marantz, Sherwood, Sony, etc. — all produce good-sounding receivers. Among models of comparable power, we venture to say that you couldn't tell any difference in sound through a given speaker. (There is one exception. The lower-powered Sony receivers have more punch than the competition in the deep bass region. This is especially important with speakers such as Advents which have extended low frequency capability.) Thus, in choosing receivers for our lower-priced systems, where features, warranties and price are about the same, we've been led by two factors:

(1) Take undistorted power over the entire audio frequency range, and
(2) reliability. There is nothing more frustrating to you or to us than a product which doesn't work as claimed. High performance means nothing if your gear is in for service all the time.

Since most modestly powered receivers do sound pretty much alike, the difference between a fair and an exciting system usually depends on the speakers. We firmly believe that we have chosen the best better balanced at the various price points, and are prepared to back up the claim with listening tests. The Advents, included in many of our systems, are a case in point. Time again they have been compared favorably with speakers costing up to six times as much. (They are, for example, audibly superior to the KLH's at 2% times the Advent price, and put all Japan-made speakers at any price to shame.

A WORD ABOUT ADVENT SPEAKERS.

If the Advents are so great, why doesn't every dealer stock them? Simply and certainly, because Advent sharply limits its franchises to audio shops meeting very stringent standards, and even then does not put on every shop which meets these standards. As a result, relatively few dealers, and no warehouses are permitted to sell Advent, although almost all would like to. For example, there are today only 180 Advent franchised dealers, while over 7,000 stores sell Marantz and over 3,000 shops sell Pioneer. Although the Advent profit margin is not as generous to the dealer as that of other speaker makers, the Advent speakers offer unmatched value to the customer, and that is why we carry them.

WHAT MAKES "WAREHOUSE-TYPE" DISCOUNTS POSSIBLE?

There's an obvious answer: We could substitute other name-brand "promotional" speakers, with fictitiously high list prices and extremely low markups. The difference between our actual cost would be $136 lower! However, the Advents don't hold a candle to the Advents, which go a full octave lower in the bass and are much better balanced.

As another example, consider the Electro Voice ETR series (models 14, 16, 18). The "top of the line" ETR 18 lists for $149.95; the larger Advent lists for $115; yet the Advent cost us 80% more than the ETR 18! It's clear that we could show you much more generous "savings" using the ETR 18. Just as clear, however, is the superior sound quality of the Advent system.

A final example is provided by speakers such as the KLH 30. This is not a regular KLH speaker — as a matter of fact, it comes as part of a KLH "compact system." Yet a certain warehouse sold it in breather claim that they are a "favorite among critics," and in another will tell you to avoid being ripped off by your local retailer! Now who's the ripoff artist?

FALL & WINTER 1974-75

PURCHASE, SANSUI, SHURE, Sansui, Pioneer, FISHER, PIONEER, Pioneer. 1974-75.

MORE ATARA/ADVENT/ADVENT-ADVENT.

TODAY'S HOUSEHOLD WAREHOUSE.

As you can see, we're not going to claim that we sell "savings." We compete by giving you top quality, brand-name speakers at a competitive price. As long as we can continue to do that, we'll keep doing it.
SYSTEM 1: THE SMALL ROOM SPECIAL. $189.

This is the highest quality low-priced system anywhere, perfect for a small room or a small budget. Indeed, some people say you can't get a quality component system for this price, but they're all wet!

For $189, the price of this system, you could buy a department-store compact system with 'component styling,' a built-in clock, snorette, hibachi, backscratcher and vacuum. Or . . . you could buy our system. The difference is that with ours you'll get no snorette, etc. . . . and no problems. What you will get is much better sound, and far greater reliability.

The Superscope A-235 amplifier, with a FULL THREE YEAR PARTS AND LABOR WARRANTY, has plenty of inputs and outputs for adding an AM/FM tuner or a tape deck later, and there is ample power for the Superscope S 26 two-way speakers.

The turntable is the BSR 260AX. We've included a base, dust cover and high-quality Shure elliptical diamond magnetic cartridge, all for the basic system price.

The net result is a system that gives you all but the highest highs and lowest lows. It is nicely balanced, so that each component delivers its maximum performance; that is what makes good sound at this price possible. Compare these warranties and features with any department-store compact; but, above all, compare the sound!

Total Retail $237.00 STEREOCRAFT PRICE $189.00

SYSTEM 2: THE STARTER SYSTEM. $269.95.

Our Starter System, priced only $80 above the Small Room Special adds an AM/FM tuner section, better speakers, a more powerful amplifier and a better turntable and cartridge.

The Sansui 210 AM/FM receiver is a proven and reliable performer, worth every bit of the $179.95 it would cost purchased separately. It delivers 20 watts RMS of power and has inputs for a tape deck plus an extra tape player. The speakers are STEREOCRAFT II's, custom-made to our own exacting specifications. They are by no means 'economy' speakers. Not only are they efficient, but they'll also handle lots of power. We've yet to hear anything better under $100 a pair. The 5-inch acoustic suspension woofer and 3-inch tweeter are housed in an attractive walnut-look vinyl cabinet. Because of the acoustic suspension design, the base is deep and clear. (Indeed, these speakers compare favorably with KLH 17's at $190 a pair.) The Garrard 42M and the Pickering V15/ATE4 cartridge provide smooth and reliable turntable performances.

The complete system lists for $375, but STEREOCRAFT buying power enables us to continue to bring it to you for $269.95, despite three yen revaluations which have increased the Sansui's price by $50.00. Today it's a better buy than ever!

SYSTEM 3: PRIME RIB AT DOG FOOD PRICES. $325.

If you ask around, people — particularly salesmen — will tell you that the three-hundred-dollar range in stereo gear will get you something okay, so-so, not-so-bad, or maybe pretty-good-for-the-money. But we are here to tell you that for $325 you can put together a stereo system that sounds, and is, really stupendous. We call it our "Prime Rib at Dogfood Prices" system.

The system hinges on the brand new Advent/2 speakers, which not only sound wonderful themselves, for a lot less than other speakers, but need less expensive equipment than other speakers to do it. The Advent/2's are the latest product of people who have more than twenty years' background in making better and better speakers for less and less money. These new speakers sound very close in every way to the best you can do at any price. And they also look great, with white molded cabinets (that fit in with a lot of ways of living these days) instead of the usual low-cost imitation woodgrain enclosures.

To get the kind of sound the Advents have to offer at such low cost, we've picked the Kenwood 1400 AM/FM stereo receiver. It is a really clean-sounding piece of equipment that can stir the Advents up to lease-breaking levels (if wanted or needed) and bring in all the radio stations (AM and FM) you want to hear.

To play records, we've chosen the Garrard 42M automatic turntable — smooth, dependable, and kind to your records — with the Pickering V15/ATE 4 magnetic cartridge and elliptical diamond stylus.

We wouldn't be spending our ad money and taking your time this way if we weren't convinced that we both will be congratulating ourselves for a long time for latching onto something really wonderful. Please come in to STEREOCRAFT and judge for yourselves. You can tell us we sent you.

P.S. For you bargain hunters, the total retail price is $400. The $75 you save is a pleasant bonus, secondary in importance to the fact that for $325 (or even the whole $400) you cannot buy better sound anywhere.
SYSTEM 4: HEAR EVERY NOTE. $409.

If you think we're enthusiastic about the preceding systems, you're right! Each is an outstanding buy, the best performer in its price class. However, each does represent a slight compromise in performance in order to meet a particular price.

Our fourth system sacrifices not a shred of outstanding performance. Just five years ago, it would have cost at least $200 more to even approach its performance. That's the sort of inflation we like! This superb performance is made possible by the Smaller Advent Loudspeaker, of which Stereo Review rhapsodized "Any preconceived ideas you may have had about the limitations of sub-compact speaker systems will, we think, be shattered...In respect to balance, low-frequency solidity, clarity and definition, the Smaller Advents ranked with some of the best."

Most inexpensive speakers cannot produce the lowest octaves of music, the lowest strings of a double base or the pedal tones of a pipe organ. The Smaller Advent cant in fact, in most rooms and at all but the most ear-saturating levels, the Smaller Advent speaker is the equal of any speaker system available. It can reproduce every note ever recorded, no matter how low or high — a remarkable achievement at any price, and outstanding in a speaker priced so low. The unique value of the Smaller Advents is further enhanced by STEREODRAFT's lifetime warranty. 

To adequately drive the Smaller Advents requires a receiver or amplifier having exceptional performance throughout the audio range, especially at the low end. The Sony STR-G505A is just such a receiver. It supplies more than 40 watts RMS over the entire 20 to 20,000 Hz range, and has direct-coupled circuitry for an outstanding power bandwidth of 15 to 60,000 Hz. Distortion at normal listening levels is less than 0.2%. The FM section alone would justify the entire price of the receiver. With IF, filters and FET's, the sensitivity is a remarkable 1.7 for 30dB quieting, and the capture ratio is an incredibly low 1.5. Front-panel switching lets you drive two sets of speakers, separately or together. Besides the usual tape monitor facility, the Sony offers a unique mic-mixing control so that you can sing along with Elton or Ralph or whoever.

With such an auspicious speaker-receiver combination, you need a changer which adds no annoying low-frequency rumble. We suggest the Garrard 42M with a Pickering V15/ATE4 elliptical diamond cartridge. Tracking at only 1½ grams, this combination will treat your records as gently as you should your girl (or) choose one. You'll get the same undistorted sound on the fiftieth play that you did on the first.

SYSTEM 5: THE NEAR SUPREME. $549.

The Near Supreme system is identical to the Supreme except for substitution of the Sony 6046A receiver for the higher-powered 7045, at a savings of $80. With the 6046A, all of the essential characteristics and conveniences of the Supreme System are retained; however, if you enjoy life in a baronial hall or occasionally like to listen at ear-shattering, mind-blowing levels, then the additional power and superior tuner section of the 7045 are well worth the slightly larger investment.

SYSTEM 6: THE SUPREME. $639.00.

Our Advent, Sony, Pioneer, Grado system is unique among all possible stereo systems. It is the right, completely satisfying system for most people with a demanding interest in both music and sound — at a price far lower than such a system would have cost just a few years ago. An ambitious claim, to be sure, but one which, from our experience, we are not afraid to make. Our $639 system will do the following for you:

1. Reproduce a full-frequency range of all music, without annoying coloration or distortion, at levels which will comfortably fill your listening room with sound (Wagnerians and acid-rock freaks not excluded!).
2. Sound convincing not only on the best recordings, but on the great majority of recordings and broadcasts of all kinds.

ADVENT

Garrard

These components carry a total retail price of $488, a bargain for this kind of performance. However, the STEREODRAFT price is only $409, presenting you with an unexcelled value. This system will satisfy the music lover who is new to components, as well as the confirmed audiophile. If you prefer a high-quality manual turntable, substitute the Pioneer PL10 with the Grado FSE elliptical cartridge, making the price $449.

* For as long as you own your Advent Loudspeakers, STEREODRAFT will replace any defective part with no charge for parts or labor.

AMPLIFIER OPTION

If you don't want or need an AM/FM tuner, then we highly recommend the Marantz 1060 amplifier, with an extremely conservative rating of 60 watts RMS over the entire 20-20,000 Hz range. (Tests show consistent actual performance of 80 watts!) The 1060 also has a useful midrange control. With the 1060 instead of the Sony 7045, the system price is $519.95 SEMI-AUTOMATIC TURNTABLE OPTION

If you like to play your records singly but want the convenience of automatic arm return and shut-off, consider the Sony PS 1100 turntable, equipped with Sony's own magnetic diamond cartridge. System price remains the same.
WHAT LIES BEYOND THE SUPREME SYSTEM? (or, have you any cash left?)

The preceding systems progress by audible steps from very good sound to exceptionally accurate sound. Each price step achieves a corresponding obvious improvement in sound quality. The Supreme System attains something very near that elusive ideal called "perfect accuracy" and represents, in our opinion, the point of "diminishing returns." That is, additional dollars spent beyond the Supreme System go more for added features and glamour than for increased performance.

We'd like those of you who engage in a continuous quest for excellence to view the next two systems as examples of where that quest might lead. We hope you'll share our excitement enough to come in and do your own exploring.

SYSTEM 7: THE OLYMPUS $749

We'll spare you the commentary. Suffice it to say this system is worth a perfectionist's consideration.

Pioneer SX-737 AM/FM Receiver
Two JBL L26 Decade speakers
Pioneer PL12D manual turntable
Grado F3E+CD-4 cartridge

Total retail $887.

STEREOCRAFT price $749.

* JBL L26 Decades included at their fair traded price, $150 each.

SYSTEM 8: THE SUPER. $899

As our only preselected system with Heil Air Motion Transformer speakers by ESS (see page 6), this system will interest all true aficionados!

Kenwood KR6400 AM/FM receiver
Two ESS AMT 8 "Heil" speakers
Sony PS 5520 single play turntable
with automatic shut-off and arm return
Grado F3E+CD-4 cartridge

Total retail $1048

STEREOCRAFT price $899

A "BEST BUY" AMONG ULTIMATE SPEAKER SYSTEMS —

Those of you into hi-fi for seven or more years will remember when Marantz was a small company offering only the highest quality amps, preamps and tuners. Saul Marantz was the driving force behind this.

A few years ago Mr. Marantz sold his company and the use of his name to Supercraft, and retired. It is a unique pleasure to see Mr. Marantz re-enter the hi-fi market along with Don Dahlquist, a noted audio engineer with a genuine interest in advancing the state of the art. The result of this happy marriage is a product which is as good as you would expect — the Dahlquist DQ-10 Phased Array loudspeaker system. Priced at only $395, the DQ-10 has the industry's most perceptive and respected critics reaching for new adjectives of praise, as the new speaker is instantly ranked among the world's finest speaker systems, and is easily the "best buy" among ultimate loudspeakers.

The Phased Array concept (patents pending) has been developed to fill the needs of the person who is searching for that subtle, elusive quality of "REALISM." While it is difficult to describe, experienced listeners, familiar with the present state of the art, will recognize the achievement represented by the DQ-10. Listening for the first time can be a most enlightening experience. The sensation of being the target for beams of sound aimed at the listener is totally unbelievably natural sound seems magically suspended in space.

The Absolute Sound is a no-nonsense publication which accepts no advertising and hence can tell it like it is. Nearly seven closely-spaced pages of a recent issue are devoted to an analysis of the DQ-10. Among the reviewers' comments were these:

...The Dahlquist speaker is one of the very few being manufactured in this country that is not itself a musical instrument, but is rather very close to being a musical reproduction instrument. And the price is an incredibly low $790 per pair.

...Even the most tin-eared of listeners is generally aware, away from the Dahlquist's ability to reproduce voice, strings, percussion, not to mention the sounds of concert-hall ambience. (I would like to note here that most of the ambient effects produced by other speakers are distortion, not true ambience.) The speaker does better in mid-range linear detail than any other I know of.

...A good many of our listening panel swear they have never heard the Dahlquist's equal in midrange or high-end reproduction. I am tempted to agree...

...It is a speaker that was uncompromisingly designed for the man who knows and loves live music, for whom the speaker experience itself is a surrogate."

A second reviewer comments:

...I tend to feel that the Dahlquist is both an aesthetic and engineering marvel. If Dahlquist were to double his price, the DQ-10 would still be an excellent value.

A third reviewer speaks:

...I am in awe of the Dahlquist's precision in establishing and maintaining a perfect stereo image. I also feel that the Dahlquist sounds more cohesive than the Magnaplanets...

...The DQ-10 represents a more musically coherent sound than any other speaker that I am familiar with. That is, the freedom from subtle "rough edges" which, I suppose, must be traded off for the "live" quality that the Magnaplanets possess.

...So much for what the critics think; now you should begin to savor the Dahlquist sound. It puts everything else into perspective.

The DQ-10 by DQHALLQUIST $395
For laboratory-standard performance, beautiful simplicity, and mechanical dependability, you can't beat a manual table. Here is a collection of our favorites.

**Bang & Olusen**

**The Beogram 3000.**

**Price: **

$265

(with $200 after Nov 30)

**The SP-12 Cartridge**

**Offered Separately at **

$85

The quality of the cartridge largely determines the fidelity of reproduced sound. The amplifiers and speakers, regardless of their specifications, cannot correct the faults introduced by the cartridge. Each cartridge placed on the cartridge a hand-crafted SP-12 sits on advanced engineering techniques. Most important of these is the patented Micro Oring system. It eliminates the need for a moving magnet or coil, automatically reduces the effective bias (ETM), and provides superb stereo separation. Another feature of the SP-12 is a knurled diamond mounted directly to the tone arm. Although the diamond is extremely hard, as the crystal structure of the diamond is known, the correct mounting orientation which minimizes possible im- pact damage.

**SONY**

**PS-5520 with GRADO FE3+CD4**

**List:** $199.90

**Our Price:**

$175

Your valuable records are treated royalty in The World of SONY Sound. SONY's PS-5520 stockbox unit will last you 32% and 45 rpm records with exacting quality reproduction. Flawless tracking ensures your records last years and years. And at the end of each record the PS-5520's tonearm returns to rest and the unit automatically shuts off. To automatically cue, "start", "stop", "toner", and "stop" you simply touch the play button on the turntable. The PS-5520 dust cover plus a belt drive precisely eliminates vibrations. Smart control plus- plus!"}

**SONY**

**PS-1100 SEMI-AUTOMATIC STEREO TURNTABLE SYSTEM**

**List:** $99.95

The PS-1100 is an all-inclusive turntable and tonearm system, making it the component reliability desirable to the busy family. For a system that is priced in the budget market, and with automatic features for cleaning conve- nience. After turntable system, with high torque 4-pole induction motor.

- Automatic arm return and shut-off.
- Automatic tonearm and mount.
- Anti-skating pitch control.
- Anti-skating pitch control.
- Detachable dust cover.

**Technics by Panasonic**

**SL-1200**

**Turntable and Matching Tonearm.**


**SL-1300**

**Turntable and Matching Tonearm.**


**SL-1100A**

**Direct Drive Turntable and matching tonearm.**


**PACKAGE DEALS:  
SL-1200 with GRADO F3E+CD4**

Total Retail $320.00

Stereocraft Price $279.95

**SL-1300 with GRADO F3E+CD4**

Total Retail $349.50

Stereocraft Price $309.95

**SL-1100A with GRADO F1+CD4**

Total Retail $445.00

Stereocraft Price $375.00

**For laboratory-standard performance, beautiful simplicity, and mechanical dependability, you can't beat a manual table. Here is a collection of our favorites.**
The Dual lineup of automatic tables...and the world’s finest automatic single-play table.

A matter of subtle refinement rather than radical change.

If you’ve known previous Duals, you’re in for a surprise. This new generation will look familiar. Which is not surprising since no radical changes have been made in design or technology.

Dual, after all, is the multi-play turntable that music experts — record reviewers, audio engineers, hi-fi editors — have grown to depend on in their personal systems.

The reason is simple: Dual provides superior performance (with the added convenience of being fully automatic). And because of Dual’s proven reliability, many owners are reluctant to give up their original Dual; even after years of close use.

Through the years Dual has introduced many “firsts” among automatic turntables: pitch control; separate anti-skating scales for different stylus types; gimbal tonearm suspension, and rotating single-play spindles.

Dual engineers have never strayed from Dual’s basic concept: to build every Dual turntable to a higher level of performance than you are ever likely to need. For example, even the lowest-priced Dual can track flawlessly at one gram.

Another Dual policy: refinements introduced on the higher-priced Duals typically appear later on the lower-priced Duals. For example: Illuminated strobes, rotating single-play spindles, low capacitance tonearm leads and the special anti-skating scale for CD-4.

With these subtle refinements, each Dual remains the most advanced multi-play turntable in its price class. Radical change, after all, is only necessary when one is radically behind.

Multiple-play automatic turntables.

1225, $129.95
1226, $159.95
1228, $189.95
1229Q, $259.95

A Critic’s View of the Dual 701:

...The ARLL weighted rumble measurement (minus 68 dB) is a superb figure that moves the 701 to the champion class. ...The 701 itself stands apart from any changer on the market and even represents a degree of performance sophistication that few manuals can challenge in several key respects: rumble and arm resonance stand out as the best we have measured. Hence the Dual 701 has placed itself in the select group of products against which we must measure the performance of the others.” — High Fidelity, Sept. 1974

The Model 701
$400.

TURNTABLE PACKAGES at BIG SAVINGS

DUAL 1225 with MB10 base, cover, Grado F3E+CD4 cartridge.
List $203.85. STEREOCRAFT Price $139.95.

DUAL 1226 with MB10 base, cover, Grado F3E+CD4.
List $233.85. STEREOCRAFT Price $179.95.

DUAL 1228 with WB12 base, cover, Grado F3E+CD4.
List $266.85. STEREOCRAFT Price $189.95.

DUAL 1229 Q with WB19 base, cover and Grado F3E+CD4.
List $341.95. STEREOCRAFT Price $259.95.

The 980 and 960 are identical except for the 980’s electronic speed and pitch control circuitry and its lighted strobe. Accessories available include solid oiled walnut wood base, matte black molded base, an hinged dust cover.

SPECIAL COMBINATION PRICES

The B + C 980 with molded base, cover, and Grado F3E cartridge.
Total retail $192.85. STEREOCRAFT Price $149.95.

The B + C 960 with wood base cover, Grado F3E+CD4 cartridge.
Total retail $276.80. STEREOCRAFT Price $199.95.

The All New, Wholly Unorthodox B + C Turntables!

The B + C 980 and 960 turntables bring you an order of performance which is both outstanding and fast becoming essential in the new era of 4-channel reproduction.

They are bound to be copied.

Features:

• the ONLY belt-driven, automatic multiple-play table in existence!
• 34-pole, 300 RPM motor for smoothness, silence, durability.
• Programmable so that single record can be played and repeated from one to five times before automatic shutoff.
• Adjustable tracking lever for perfect 16 degree tracking angle.
• Adjustable cueing from 1 to 3 seconds delay.
• etcetera, etcetera, etcetera!

SPECIAL COMBINATION PRICES

The B + C 980 with molded base, cover, and Grado F3E cartridge.
Total retail $192.85. STEREOCRAFT Price $149.95.

The B + C 960 with wood base cover, Grado F3E+CD4 cartridge.
Total retail $276.80. STEREOCRAFT Price $199.95.

The 980 and 960 are identical except for the 980’s electronic speed and pitch control circuitry and its lighted strobe. Accessories available include solid oiled walnut wood base, matte black molded base, and hinged dust cover.

STEREOCRAFTS LOW PRICES ON TOP RATED CARTRIDGES:

Shure and Audio Technica are just a few of the many fine cartridge manufacturers who have placed their products in the Dual line. Dual is an authorized dealer for their fine products.

Shure Cartridge

Our

Price

List

FTR+1

$11.95

M99

$39.95

$18.95

FGR

$29.95

$11.95

F3E+CD4

$49.95

$24.95

F2+ $60.00

$39.95

F1+ $75.00

$49.95

Audio Technica

Our

Price

Audio Technica Cartridge List

Our

Price

AT10 $25.00

$9.95

AT11 $44.95

$17.95

AT12 $64.95

$49.95

XLM $50.00

$42.50

VLM $46.00

$39.95

250XE $59.00

$28.95

LISTEN TO TALKING Points: — A rare chance to listen to the Dual 701 will be available on the West Coast Sept. 17-21 and on the East Coast Sept. 24-28. Call or write for details.

duction: The Dual 701 is perhaps the most radical change in Dual history. It is the only belt-driven automatic turntable that can carry on the Dual tradition. Dual engineers have concentrated on a few key things: rumble and arm resonance, the new F5E cartridge, and a new design that makes the 701 at home in all kinds of environments. — ARLL Report.

Grado is not a new name in hi-fi, but the new Grado cartridges are getting unprecedented reviews.

...As a two-channel cartridge, the FTR+1 at $11.95 ranks with a handful of the finest, all of which sell for 4 to 5 times its price... — Golden Hifi, in Stereo Review.

...A remarkable cartridge for $11.95... — The Absolute Sound.

Can you beat it? How good is better Grado sound?

Grado Cartridge

List

Price

FTR+1

$11.95

FGR

$29.95

F3E+CD4

$49.95

F2+ $60.00

$39.95

F1+ $75.00

$49.95

GRADO

SHURE

ADC

Audio Technica

Cartridge

List

Price

M99

$39.95

$18.95

M91ED

$54.95

$21.95

XLM $50.00

$42.50

VLM $46.00

$39.95

250XE $59.00

$28.95

AT10 $25.00

$9.95

AT11 $44.95

$17.95

AT12 $64.95

$49.95

GRADO

SHURE

ADC

Audio Technica

Cartridge

List

Price

M99

$39.95

$18.95

M91ED

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XLM $50.00

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VLM $46.00

$39.95

250XE $59.00

$28.95

AT10 $25.00

$9.95

AT11 $44.95

$17.95

AT12 $64.95

$49.95
JBL loudspeakers

probably no introduction to most of our readers. Chances are your favorite rock group uses JBL's as studio monitors or in live performance. The JBL sound conveys excitement of an indescribable but almost palpable type — perhaps that's why JBL's of vintage as well as late model types just keep on selling, decade after decade!

The Studio Master L200 is the improved classic JBL Studio Monitor used by most major recording studios. Housed in a rich oilen walnut enclosure with a three-dimensional grille available in decorator colors, the L200 achieves powerful and accurate reproduction from a 15' low frequency loudspeaker and high frequency compression driver.

$657

Avid loudspeakers

Avid's new Decade 26. Some people at JBL think that this loudspeaker (the lowest priced one they make) is one of the best two-way systems they make. Four grille colors. Natural oak cabinet. Except for the price, it sounds expensive.

$156

Just in — the Decade 26, big brother to the 26, 3-way performance for only $198.

$297

A consumer version of the JBL professional control loudspeaker is offered in the Century L100 loudspeaker. Exciting performance and bold imaginative design have brought the L100 to an unchallenged position as the leader in the bookshelf speaker field. The silk dome tweeter, 5" midrange transducer and 12" high frequency direct radiator. The air grille is available in decorator colors.

$95

The linear sound of EPI: no artificial ingredients

You may have wondered why your "live" album sounds like it died. You can't quite get a handle on it, but it sounds like... well, like something's missing. In fact, just the opposite is true.

Something's been added — something that wasn't there in the concert hall. It's called bass. Lots of bass. More than they played; more than they recorded. You may be wondering why anyone would do that. Well, a little audio history should clear things up for you:

You see, in the beginning there was the tiny speaker: Pretty awful. Then somebody got the bright idea of boosting the bass, to cover up the tinniness. Not bad. But when they buried the freshness, the life of the sound: Not good

Introducing Linear Sound. It's from EPI, and it's just beautiful. It's called linear because it corresponds almost exactly with the straight-line graph of truth, uncolored, natural sound. With no artificial ingredients added.

All EPI bookshelf speaker put out linear sound: the Model 60, at $74; the Model 90, at $95; and the Model 110, at $126.

THE LINEAR SOUND OF EPI

The AVID Model 100.

$85.

• Two-way acoustical suspension system
• Snap-on, re-coverable grille panel
• Reviewer's comments: "...To make the point right off, the Avid 100 strikes us as one of the best speakers in its price and size class we have heard to date. It has an over-all clarity of sound, a fullness of frequency response, and a realistic dynamic range that make it a star among systems costing significantly more. This verdict suggests itself as a first impression: subsequent listening, even with "looking for trouble", does not diminish this impression, but rather reinforces it."
• Frequency response is unusually smooth and linear over the greatest portion of the musical spectrum, and at appreciable output levels too."
• "After studying these (measurements) test results we were not too surprised, but still greatly pleased, at how good a stereo pair of Avids sounds playing music. Highs and midranges are clear, uncolored, and nicely spread throughout the entire range and they have ample bite on transients. In view of the speaker's size, the low end is astonishingly authoritative. In general the stereo soundstage offered a "wall of sound" effect while also preserving strong directional clues in the program material."
• We would characterize the Avid 100 as an honest speaker that performs far better than its $85 price tag would suggest. High Fidelity.

The AVID Model 103.

$150.

• Three-way acoustical suspension system
• Frequency response 35 Hz to 18 kHz
• Midrange and tweeter elements fuse-protected
• Snap-on, re-coverable grille panel

Reviewer's comments: "...Our initial impression of the sound of the Avid Model 103 was one of utter smoothness and freedom from undue emphasis or coloration of any portion of the frequency spectrum. It was as "easy" sounding a speaker as we have heard in some time. All the bass completely confirmed our subjective response to the system...if the Model 100 is an indication of Avid's potential, it should soon be a name to reckon with in the speaker market. As it is, the Model 103 is a considerably better-than-average speaker in its price class, and it outperforms many in更 much and more expensive speaker systems we have heard..." — Stereo Reviews, April 74
• "...The tone-burst response of the system was uniformly excellent over the full frequency range. Less than 1 cycle was required to reach the full burst amplitude, without overshoot, ringing, or spurious responses."..."USER COMMENT: The sound of the Avid Model 103 speaker system can best be described as smooth, easy, and free from emphasis, or coloration in any portion of the frequency spectrum. In every respect, (it) proved to be one of the best moderately priced speaker systems we have heard. It should be able to compete effectively with many speaker systems costing as much as $200 or more." — Popular Electronics, July 74

$65
The ESS Satellite IV

The ESS Satellite IV system is the next step in the development of stereo sound reproduction. It is designed to provide the most realistic sound possible, faithfully reproducing the sounds of the original source material. The system consists of the following components:

1. **Crossover Networks**: Each speaker is connected to a crossover network that divides the frequency range and directs the appropriate frequencies to the correct speaker part.

2. **Bass Knobs**: These allow you to adjust the bass response to your personal preference.

3. ** Woofer splitters**: These are used to connect the woofers to the crossover network.

4. **Tweeter splitters**: These are used to connect the tweeters to the crossover network.

5. ** woofer drivers**: These are the large, powerful drivers that reproduce the low-frequency sounds.

6. **Tweeter drivers**: These are the high-frequency drivers that reproduce the high-frequency sounds.

7. **Crossover networks**: These are electronic circuits that control the frequency response of the speakers.

Specifications:
- **Frequency Response**: 40 Hz to 24,000 Hz
- **Sensitivity**: 94 dB
- **Impedance**: 8 ohms
- **Dimensions**: 12 inches high, 12 inches wide, 24 inches deep
- **Weight**: 275 pounds

The ESS Satellite IV system is available in two models:
- **Model A**: With a single bass driver and a single tweeter
- **Model B**: With two bass drivers and two tweeters

Both models are available in black or white finishes.

The Lie Detector (Not for sale).

Contrary to popular belief, choosing speakers does not have to be difficult or confusing. But like all myths, those which surround speaker selection have some basis in the real world. The differences between speakers can be understood by everyone if we recognize their potential advantages and disadvantages. This simply means that given the same amount of power, different speakers will play different volumes. When you try to compare two speakers, one will play louder, and the louder speaker will sound like the better speaker, whether or not it really is. All of the other important performance differences, such as range, distortion and tonal balance will be obscured. Our new speaker comparison device is no way alters the sound quality of the speakers connected to it. What it does is enable you to compare speakers at varying efficiencies at the same volume level. Our comparisons are instantaneous because even a one or two second delay in switching would be sufficient to cause you to forget what the first pair sounded like before you heard the second pair. Our speaker comparator is in reality an attempt to replace magic with reason, and give you the tools you need to be a participant rather than an observer in the selection process.
THE ADVENT LOUDSPEAKER

Both the loudspeakers shown — the original Advent Loudspeaker and the Smaller Advent Loudspeaker — are intended to be comprised in audible performance, including frequency-handwidth, with the most elaborate and expensive speakers available. That may be difficult to accept, but true is and veritable in the listening.

The original Advent Loudspeaker, which costs $115 to $130 depending on model, costs as much as on this comparison with any speaker of any price, and sounds obviously and dramatically better than many far more expensive speakers.

The Smaller Advent Loudspeaker sounds about the same as the original, but will not play quite as loud as the original in as big a room.

What They’re Saying About the Advent Loudspeaker

“The low-frequency performance of the speaker system is even more impressive than its high end. The flat, extended frequency response is consistent, which is more than can be said for many other speakers. The Advent system is among the best, if anything, that can be heard with the most elaborate and expensive speakers available. That may be difficult to accept, but true is and veritable in the listening.” — ELECTRONICS WORLD (Julian Hirsch)

“...The frequency response was flat, with only ±3 dB variations over the major portion of its range. What is more important is that the 45-degree-off-axis response follows the on-axis response to a remarkable degree, denoting excellent high-frequency power response...”

“One could say that at twice the price the Advent speaker would be a good value, but at $300 it is a bargain.” — AUDIO

“After several weeks of listening (to the Advents) we still haven’t found anything to complain about. We couldn’t even find any sonic characteristics to hang adjectives on, in order to try to describe their sound. They were, in fact, the least-colored loudspeakers we have ever heard, and this includes the highest-priced systems currently available. By all the accepted standards of evaluation...the Advents are as accurate reproducers of sound as any top-line system we have heard.” — THE STEREOPHILE

“The louds.. remained strong and clean all the way down to 20 Hz with very low distortion. Without a doubt, the Advent is one of the smoothest and widest-range speaker systems we have had the pleasure of testing...”

“The tone-burst response was excellent throughout, ranking with the best we have seen from any speaker.”

“The extreme low-bass reproduction, which is one of the most expensive characteristics to build into a speaker system, sets the Advent speaker apart from anything else in its price class. In this respect, the Advent is not only the best acoustic-suspension speakers selling for twice its price—or more.” — STEREO REVIEW

THE DOUBLE ADVENT SYSTEM

The Absolute Sound is a magazine written by and for advanced audiophiles, and in this sense it is very different from other audio publications written for a broader audience. Absolute Sound tested the Double Advents (two Advents on each channel) and, in a mind-blowing review, picked the Double Advents as one of the four best speaker systems in the world. (The other three cost between $1,000 and $3,000.) The reviewers had this to say:

“The spaciousness of the two working in tandem suggested that of a huge boxxSYSm system, but without its considerable frequency deviations. The bass, if anything, had that certain low-end sord you hear in a good hall, and the upper strings, massed violins in particular, began to sound like massed violins. At present, with the ADC LXM, the Phase Linear and a ReVox AT77 mk III, the Double Advents sound more like good electrostats than any other compact type speakers we have ever heard...The Double Advents, however, sacrifice nothing in this way of bass response and they are capable of handling volumes of sound that will make your ears hurt as if they were wailing.”

“...The Double Advents are more than just another loudspeaker, they are true state-of-the-art equipment...” — HP (reviewer)

Another Absolute Sound reviewer comments: “I can add little to HP's review except to say that you have to start at $50 per speaker to have anything to compare the Advents to, which means that $200 for a pair of Advents is really quite a bargain. I can also condemn the adjectives used: firm, detailed and transparent.” — HFL

ADVENT

With us, it's always

At the risk of incurring the displeasure of our other manufacturers, we categorically state that Advent is our favorite company. Why? First there are product reasons. Advent doesn't make models change for cosmetic reasons or to artificially stimulate sales. Without exception, each Advent product is not only a 'best buy,' but provides near state of the art performance at a fraction of the price you'd expect to pay.

But most important are the people reasons. The folks at Advent really care about their dealers and especially about their customers. Their attention to our needs and yours is swift and sure. A call to the company puts us in touch with some low-crotchional influential lilliputian who can't help us. If we can't speak to Frank, our person, who is in a command position who can and does get quick action. We say it again, with a touch of awe because it's such an uncommon phenomenon. The people at Advent care!

ADVENT DOES IT AGAIN!

The Advent/2
$59.50

See the exciting Advent/2, a new low cost loudspeaker system designed for unprecedented performance-per-dollar. House in a molded thermo-set plastic cabinet, this new speaker users drivers associated with speakers of twice the cost to produce wider range, higher efficiency and greater power handling than anything else even near its price class. This feat is accompanied through use of an acoustical suspension woofer and two direct-radiating tweeters. The stylish molded plastic cabinet is less expensive than a wood cabinet of equivalent acoustic performance, allowing more of the cost to be invested in the drivers. The magnetic structure of the woofer, for instance, is as massive as that of the original Advent Loudspeakers!

FLASH!

OCT. 23, 12-6 p.m., PULLMAN only:

Mr. Joe LogBill of Advent will conduct a "How to Buy a Loudspeaker" seminar. Not just Advent propaganda, but helpful information, no matter where your speaker interests lie.

ADVENT

Made Cassettes a High Fidelity Medium

The Advent Model 201 Cassette Deck: the best buy in a high performance Dolby* deck

$299.95

Features:

- Dolby noise-reduction circuitry
- Fast forward & reverse
- Record and output level controls
- Heavy-duty tape transport
- Brushed aluminum front panel & regular tape
- Single VU meter shows maximum of 2 channels
- Dust-proof cover

Some exceptionally clear quotes from reviewers on the Advent Model 201 Cassette Deck:

"The Advent 201 easily met its specifications and established itself — at well below the price of the best cassette recorder we have known. Using only 5000 different types of cassette tapes in a survey report, we have heard the advent 201 play as well as any connected to it, and we can say categorically that it represents the finest cassette deck to date..." — Julian Hirsch, STEREO REVIEW

"Well, I have tested it for you about it. And I can state categorically that it represents the finest cassette deck available — one that is not likely to be surpassed in the future..." — Larry Zide, STEREO & Hi-Fi TIMES

"The deck was the first we had come across in which a properly recorded cassette could be literally indistinguishable from the sound source..." — HIGH FIDELITY

"It is difficult to restrain our enthusiasm for the Advent 201. The sound quality, especially with the finest playback amplifiers, is so outstanding that it makes the final choice of the best cassette deck equipment need make no apologies whatever to the better open-reel decks..." — HIGH FIDELITY

"DOLBY" is a trademark of Dolby Laboratories.

With many of the high performance cassette decks currently on the market, it is the tape alone which limits the overall quality of the recording. Because the performance characteristics of the tape you use are so important, we at Advent strongly recommend that you use Advent Chromium Dioxide tape.

Advent Chromium Dioxide tape is designed to perform optimum performance from any high quality cassette deck which is properly set up for it. With its unique physical and electromagnetic properties, Advent Chromium Dioxide tape will give you extended high frequency response, improved signal to noise, lower distortion and greater consistency from one cassette to another than can be achieved with any iron oxide tape.

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optional storage album FREE with each purchase of six cassettes
SONY Electronics

We'll make the point right away: the SONY line of receivers, amplifiers, turntables and other electronics is the most reliable, most conservatively rated line we've ever sold. That says a lot.

Such performance is not accidental. The fantastic reliability of SONY electronics is in no small part due to the fact that SONY makes all it own parts: from resistors to capacitors to transistors. Quality control throughout the manufacturing process is thus strictly enforced, and costs are greatly reduced.

As an example of SONY conservatism in specifications, the Model 7045 receiver described below, is rated at only 30 watts per channel; yet in test after test, it puts out a solid 50 watts RMS per channel. This conservatism is typical of the entire product array.

STEREO RECEIVERS:

SONY STR-7065
FM STEREO/FM-AM RECEIVER

$549.50

The top of the line among SONY receivers, the model 7065 optimizes all the characteristics which SONY buyers appreciate: ease of use, economy, and fine sound. Comprehensive input facilities, clarity of power, and precision control features make the 7065 an appropriate center for the highest quality component systems.

Features include:
- Outputs for 3 sets of speakers
- High and low tone
- Accepts GD or any 4-channel decoder
- Center speaker output
- Volume level meter
- 2 additional jacks and mixing level control
- Direct coupled power amplifier rated at 80-80 watts RMS into 8 ohms, both channels operating, from 20 to 20,000 Hz, with 0.2% or less THD. (Our tests show over 75 watts RMS per channel.)
- Precision output and volume level meter
- High wood cabinet included

SONY STR-7045
FM Stereo/AM FM Receiver

$369.50

This receiver, typical of the SONY stable, is loaded with control flexibility plus high performance. The power output is more than adequate for a wide variety of home music systems. It has all the standard goodies, of course, and also:
- Wood cabinet
- Outputs for 3 sets of speakers
- Accepts GD or any 4-channel decoder
- Direct coupled power amplifier rated 20-20 watts RMS, 20 to 20,000 Hz into 8 ohms, with 0.2% THD. (Our tests show over 20 watts RMS per channel.)
- Precision output and volume level meter
- High wood cabinet included

SONY STR-6046A
FM STEREO/FM-AM RECEIVER

$279.50

For the hi-fi enthusiast who must consider cost as well as great sound, the STR-6046A offers high caliber performance, in a combination price and size package which provide many tempting options. The rated power output of 20 watts RMS is maintained even when one channel is used in a low-priced receiver. The unit comes with not only standard equipment, but also:
- Wood cabinet
- Outputs for 3 sets of speakers
- Accepts GD or any 4-channel decoder
- Direct coupled power amplifier rated 10-15 watts RMS from 20 to 20,000 Hz into 8 ohms, with 0.8% or less THD. (There's no control volume option. Our tests show 20 watts RMS per channel.)

SONY SEPARATES

SONY TA-1150
INTEGRATED STEREO AMPLIFIER

$269.50

This receiver is designed for those who prefer to separate the two functions of a receiver. It boasts all the features and performance of any receiver, with the added advantage of open-ended controls, and a precision output and volume level meter.

Features include:
- Finest quality auxiliary input for use of sub-channels
- Low noise integrated circuits especially designed for the preamplifier
- Precision output and volume level meter
- Direct coupled power amplifier stage
- Outputs for 2 sets of speakers
- Precision output and volume level meter
- Wood cabinet included

SONY TA-1066
INTEGRATED STEREO AMPLIFIER

$159.50

The TA-1066 brings Sony quality and high performance within almost everyone's reach. Clean power output plus ample controls make the unit an appropriate center home music system. The cabinet is standard. Special features include:
- Direct coupled power amplifier rated 15-15 watts RMS, 20 to 20,000 Hz into 8 ohms, with 0.8% or less THD.
- Precision output and volume level meter
- Wood cabinet included

SONY ST-5150
FM STEREO/FM-AM TUNER

$269.50

SONY ST-5066
FM Stereo/FM-AM Tuner

$159.50

With the introduction of the ST-5066, SONY makes quality FM performance available at a price that will fit most music lovers. And SONY's standard of excellence in engineering, technology and craftsmanship makes the ST-5066 a thoroughly reliable and distinctive component to own. housed in an elegant wooden cabinet, the unit boasts the following:
- FM stereo and medium wave tuning
- Band switch: FH to FM
- High tuned audio
- 12-24 db volume control
- Cutoffs into 75 db

SONY TA-3200F
STEREO AMPLIFIER

$369.50

When Sony research and engineering meet the ST-3200F, they had one type of person in mind — the purist who demands the very best in high fidelity sound. The ST-3200F is all solid state with exceptionally low distortion and signal noise. The design of the crossover network results in perfect output balance, full damping factor and better transient response at very low frequencies. Other significant features include:
- Rated output of 100-100 watts RMS, 20-20,000 Hz into 8 ohms at not more than 0.1% THD.
- Space protection circuits for output overload and channel intermodulation. A front panel switch permits the user to limit output to 35, 50 or 100 watts per channel.
- Accommodations for 2 sets of speakers.
- We know of no other power amplifier that offers the flexibility of the TA-3200F.
Kenwood continues to be one of the more popular and dependable names in the business. Performance and features are of the same high order of excellence the Kenwood reputation would suggest. We think the visual excitement and high performance of this year's models will prove immensely popular.

KENWOOD KR-1400
AM/FM-Stereo Receiver
$179.95

Kenwood KR-2400 AM/FM Receiver
16 + 16 watts RMS into 8 ohms at 1 kHz.
$219.95

KR-3400 AM/FM Receiver
22 + 22 watts RMS into 8 ohms at 1 kHz.
$259.95

Kenwood KR-5400 AM/FM Receiver
35 watts per channel RMS Continuous Power Output 20-20,000 Hz, both channels into 8 ohm load.
$379.95

KR-6400 AM/FM Receiver
45 watts per channel RMS Continuous Power Output 20-20,000 Hz, both channels into 8 ohm load.
$449.95

The KENWOOD KA-6006 INTEGRATED AMPLIFIER
48 + 48 watts RMS, 20-20,000 Hz.
$359.95

The KENWOOD KA-8006 INTEGRATED AMPLIFIER
70 + 70 watts RMS, 20-20,000 Hz.
$439.95

TEAC
The leader. Always has been.

The High and Low TEAC 160.

High in performance and reliability. Low in price. That's the TEAC 160 -- the new budget-priced stereo cassette deck. Just look at its specs: Professional wow and flutter of 0.05%. Frequency range of 30-15,000 Hz with high energy tape. Dolby Noise Reduction to maximize fidelity. Separate bias and EQ switches. And much more.

For even less money, there's the TEAC 180 -- the same deck without Dolby. So what are you waiting for?

$259.50

Ask any engineer.

Until recently, the only cassette deck in the world with 0.07% WREMS record and playback wow and flutter was the TEAC 450. Then TEAC introduced the 3600S - identical in performance to the 450, but with a few less professional mixing features. And therefore priced lower. The 3600S is an incredible deck. It has four input; mic or line mixing, and Dolby circuitry with Dolby calibration controls.

And if you need the best - then the TEAC 450 is the answer. For only 449.50.

$79.95

The incredible TEAC 450.

It will ruin you for every other cassette deck. Because the TEAC 450 has an unmatchable WREMS record and playback wow and flutter of less than 0.07%. An enhanced Dolby system. Two mic/line input control. A 1000-mic/line input control for instant shifting from stereo to mono. And recording from single to dual tracks.

And if you need the best - then the TEAC 450 is the answer. For only 449.50.

$449.50

The classic 2300S. For reliability.

TEAC leadership has done it again! The classic TEAC 2300S. The new moderately priced tape deck with TEAC's exclusive 4-channel, home-use, transport. Touch-button control for fast forward and instant shifting from fast forward to fast reverse and recording from single to dual tracks. All at your fingertips. The 2300S...it's a classic.

$499.50

The Everything Machine.

It's the new TEAC 6-channel 3340S. The remarkable instrument that has just about every feature of a professional recording studio. With 1200-Stereo accessory panel. You can overdub, record, switch, cue, etc. Plugged into your tape machine and you're ready to go. The 3340S...it's everything.

$1149.50
PIONEER® SA-5200
Integrated Stereo Amplifier

Another great value from Pioneer, the SA-5200 uses the latest and most advanced circuitry, including direct-coupling, for outstanding performance. Its 13 + 13 watts RMS (8 ohms) both channels driven, at 1kHz, handles two pairs of speakers with minimum distortion. $139.95, with cabinet.

PIONEER® TX-6200
AM-FM Stereo Tuner

Despite its very modest price, the TX-6200 employs the advanced circuitry found in much more expensive units. Its front end uses a low-noise FET, while a new and exclusive FM IC, ceramic filters and a 5-stage limiter are in the IF section. This combination provides superb selectivity (60dB) and excellent sensitivity (1.0uv) to pull in weak stations and eliminate competition on the dial. There's also wide stereo separation with a sophisticated IC multiplex-circuit. Capture ratio is tops at 1.5db. $139.95, with cabinet.

PIONEER® SA-9100
Integrated Stereo Amplifier

Never before has there been an integrated amplifier with such power, precision and performance. Two separate balanced power supplies use an unbelievable 50,000 microfarads total capacitance for absolute stability and excellent transient response. Twin stepped tone controls, plus a new tone defeat switch custom tailor listening with 5,000 tonal combinations. Direct-coupling in all stages (not just power amp) provides wider dynamic range and in-credibly low 0.0% (1 watt) THD/FM distortion. 65 ± 65 watts RMS (8 ohms) both channels driven, at 1kHz. Accommodates 3 pairs of speakers. Maximum number of inputs/outputs: 2-way tape-to-tape duplicating and monitoring, plus many other features. $449.95, with walnut cabinet.

PIONEER® TX-9100
AM-FM Stereo Tuner

There's never been anything like it for the audiophile. The height of sophistication, its astonishing specifications confirm its superb performance and capabilities. FM sensitivity - 1.5uv/50KHz, 50dB; IF: 100Hz, 50dB, THD/FM distortion. 65 ± 65 watts RMS (8 ohms) both channels driven, at 1kHz. All noise has been eliminated by input stage circuits used with differential amplifiers and a new noise suppressor circuit. The exclusive, distortion-free phase lock loop (PLL) IC circuit in the multiplex section provides optimum channel separation. Other features: unique muting control to eliminate interstation noise and the popping noise of tuning/detuning; completely unified IC in AM section; dual tuning meters; ultra wide tuning dial. $349.95, including walnut cabinet.

PIONEER® COMPONENT QUALITY CAR DECKS

Dazzling good looks plus performance combinations you've been waiting for

Model KP-301: A-to-Reverse Cassette player stereo and Dolby * Noise Reduction. List: $229.95. STEREORCRAFT price $189.95.

Model KP-300: Auto Reverse Cassette Player FM Stereo. Identical to KP301 except for Dolby *.
List: $154.95. STEREORCRAFT Price $129.95.

Model TP-800: 8-Track player plus FM Stereo Radio.
List: $149.95. STEREORCRAFT Price $124.95.

Model TP-828: 8-Track player, similar in appearance to TP-800.
List $99.95. STEREORCRAFT Price $84.95.

COMPLETE STOCK OF PIONEER CAR SPEAKERS SURFACE OR RECESSED.

for example...
The TS-160 6½ inch full range speaker.
10 ounce magnets.
Response 60-14,000 Hz.
List: $32.95
STEREOCRAFT Price.
$25.95
A Sampling of ULTIMATE ELECTRONICS

Phase Linear

• More than 700 watts RMS from 20-20,000 Hz, both channels operating into 8 ohm loads, at less than 0.25% distortion. (Tests show over 500 watts RMS before clipping into 8 ohms, and well over 1000 watts RMS into 4 ohm loads.)

$799.

• The Model 4000 is a stereo preamp with Phase Linear-developed differential logic SQ. The 4000 also includes three feature options, included in consumer electronics. Two of them, the "peel unlimiter" and "downward expander", make up for the compression and gain-ringing done by recording studios, restoring the bass "punch" and high-frequency "static" lost in cramming a wide dynamic range into a record. The third feature is an auto-corrector (noise reduction system) that de-noises any source.

$599.

• More than 400 watts RMS from 20-20,000 Hz, both channels operating into 8 ohm loads, at less than 0.25% distortion. (Most tests show over 450 watts RMS before clipping into 8 ohms, and over 750 watts RMS into 4 ohm loads.)

A "best buy" at only

$499.

The SOUNDCRAFTSMEN PE 2217. $499.50

The PE217 Preamp-Equlizer performs the equalization functions of the 20-12 (described at right) in addition to a stereo preamp with the following capabilities and features:

• ELECTRIC/OCHELATION EQUALIZATION CONTROL of 8 octave each channel, ±12db each octave + FULL-DUPLTEMENT CONTROL for each channel + AUTOMATIC CONTINUOUS MONITORING by light-emitting diodes to immediate visual warning of overload in output circuits. Visual ZERO-GAIN EQUALIZATION BALANCING on meter, while noise in pink noise • TAPE DUSING BETWEEN TWO MACHINES, with automatic DUAL-WINDING into two recorders/monitoring + SEPARATE SYSTEM-SELECTION provides full use of all other functions during the tape cutting operation. When one or more outputs are in use, the others are automatically switched to a tape copying mode. By means of either a tape switcher or equalizer, PE217 provides six stereo preamps + SIX AUX outputs + switched, 2 unswitched + ELECTROPLATED WOOD CHASSIS - (light weight) - provides optimum acoustics to minimize magnetic field-coupling + 150W REGULATED power supplies.

SPECIFICATIONS

FREQUENCY RESPONSE: H-lv inputs, ±1/12 db 100 Hz
FREQUENCY RESPONSE: Phone inputs, ±1/12 db 100 Hz
HARMONIC DISTORTION: less than ±0.05% at 1 vol. (Typ. ±0.03%)
IM/DISTORTION: less than ±0.05% at 1 vol. (Typ. ±0.03%)
SIGNAL-TO-NOISE: 100 level input ±10 db below full vol.
SIGNAL-TO-NOISE: Phone input ±5 db below 1 vol.
EQUALIZER LEVEL: Zero-gain controls for left and right channels, continuously variable, for unity-gain compensation when 1200 Hz = ±6db.
DIMENSIONS: Designed for use on a shelf or under table up to 24" x 24" x 12".
RMS OUTPUT: 170, 120, 70, 40, 30, 25, 20, 15, 10, 5, 2.5, 1.25, 0.625.
CIRCUIT BOARD: Military grade 0.10 pre-amp.

Reviewer's Comments:

"The PE217 is a relatively excellent performer and is the type of equipment one would use for a hi-fi system of the highest quality."

"The PE217 is the finest preamp — excellent — center range now on the market."

"This is one of the finest preamps — it does everything perfectly."

"More flexibility, more controls, better overall performance than any preamp I have ever tested."

"The PE217 is a user's dream — a user's dream — a user's dream!"

SUPERB SEPARATES (at sensible prices)

by SAE

The SOUNDCRAFTSMEN 20-12. $299.50

Described: A solid-state stereo graphic equalizer with controls spaced one octave apart, covering the frequency range from 20 to 20,000 Hz, 2nd-12th octave bands. A selectable process at signals passing through the amplifier. Additional attack and release times are provided for power equalization, over/under. Each of the 20 equalizer controls (10 per channel) are the graphic display type, providing approximately a 1/3-octave equalization in the center frequency.

REVIEWERS' COMMENTS:

"...in other words, it is the most nearly-perfect audio device we have ever tested. We are confident that you'll never regret spending the money for it. And we have never said that of any product. Buy it, you'll like it." — J. Gordon Holt, in STEREOPHILE.

"In user-type tests the unit did what must be termed a spectacular job at improving the deep bass performance from bookshelf-type speaker systems... A worthy addition to any hi-fi system, regardless of price or quality." — test report, HI-FI STEREO BUYERS' GUIDE

The SAE Mark XXX Preamp: $250

The SAE Mark XXX preamp is a non-linear high-performance unit in spite of its low price. It incorporates the same innovative circuitry, careful construction and quality parts as the other SAE preamps. The simple appearance and complete control panel are a designer's triumph.

The SAE Mark XXXII Power amp. $275

(Identical in appearance to the XXX at right)

The SAE Mark XXXII power amplifier produces 50 watts per channel RMS continuous power into 8 ohms. One reviewer had this to say:

"...The XXXII is a stalwart - very consistently, it turns out - at 50 watts per channel and 0.1% THD. ... All the distortion in the 50-watt range is not only well below SAE's 0.5% rating but also low that they may almost properly be rated for the IH-XXX on power. Less than 0.05, 0.1 and 0.2 Hz is 2% Hz, typical performance 0.25%. The most startling thing, however, is their uniformly high level power... They are inordinately low and very high frequencies... This, then, is one of those imprints that simply would not work on a home program material and give an ultra-clean, unterminated account of even the finest signal sources... — High Fidelity, May 1974.

Both Units Carry 5-Year Parts & Labor Warranties.
Feature — loaded cassette and open-reel decks for everyone from beginner on a budget to cost-no-object pros — from

SONY

CASSETTE DECKS:

Sony Model TC-121A Economy Stereo Tape Deck
Add the popular pop-out convenience of a cassette deck to your stereo system. The TC-121A offers traditional Sony quality at an economical price.
FEATURES:
- Built-in Limiters for distortion-free recording
- Automatic Shut-Off
- Locking Fast Forward and Rewind Buttons
- Tape Select Switch for four modes of cassette playing
- Microphone and Auxiliary Inputs
- Button Dust Cover
- Automatic Shut-Off

STEREOCRAFT Price $129.95

Sony Model TC-129 Stereo Cassette Deck
An ideal choice for today’s advanced stereo enthusiast, the TC-129 is Sony’s medium-priced stereo cassette deck.
FEATURES:
- Ferrite and Ferrite (F & F) Heads
- Three-Head Tape選 Switch
- Three-Dolby Tape Calibration
- Pause Control with Lock
- Microphone and Auxiliary Inputs
- Button Dust Cover
- Automatic Shut-Off

STEREOCRAFT Price $149.95

Sony Model TC-131SD Economy Stereo Cassette Deck
with Dolby noise Reduction System, Ferrite and Ferrite Heads, and Automatic Total Mechanism Shut-Off (TMS)
Sony’s latest cassette deck, the TC-131SD is unexcelled in cassette sound reproduction. Along with the new Process Dolby Noise Reduction System and TMS, the TC-131SD features three Ferrite Heads to assure the best tape-to-tape recordings, all improvements to the TC-129. Four decibels of Dolby noise reduction are added by a new high-output Dolby head system, which produces exceptionally clean audio reproduction. The new high-output Dolby head system and tape select switch for extra Track and loop noise contact for exceptionally low noise and modulation.
FEATURES:
- Tape/Stereo/Source
- CD Line/Line Input
- Built-In Limiters
- Automatic Recording
- High-speed Recording
- Built-In Dolby Noise Reduction
- Built-In 4000 Hz Octave and 10 Hz Multiples Filter Switch

STEREOCRAFT Price $699.95

FROM SUPER-SCOPES — our lowest Dolby deck.
CD-302 STEREO CASSETTE DECK
With Dolby, tape hiss and unwanted background noise are virtually eliminated from recordings made on the SuperScope CD-302. At the flip of a switch, it can also be used in the external mode to deproces DolbyLyzed material from FM stereo tuner, or another stereo tape recorder. The result? Clear, crisp, natural sound — “like new” performance each time you listen. Other features:
- High-quality Dolby Noise Reduction System
- Superior Dolby Head System
- Exceptional Quality
- Built-In Limiters
- Automatic Recording
- High-speed Recording
- Built-In Dolby Noise Reduction
- Built-In 4000 Hz Octave and 10 Hz Multiples Filter Switch

List $189.95 STEREOCRAFT price $169.95

SONY Model NR-115 Dolby Noise Reduction Adapter
Add the NR-115 to your tape recorder for crisp, clean noise-free recordings and playback. Record your own personal albums or quadrrophonic (two) needed tapes with Dolby process. Or, you can play back stereo or quad tapes previously recorded with Dolby processing and achieve full 5-1/2, noise-free playback. Designed for any two- or three-head reel-to-reel, cassette or eight-track cartridge type tape recorder, the NR-115 Dolby Noise Reduction System offers a host of features, including:
FEATURES:
- Automatic Dolby Switching
- Three Heads for Tape/Source Monitoring and Wide Frequency Response
- Microphone/Line Input
- Automatic Limiting
- Built-In Bass Loops
- Built-In Equalization
- Built-In Dolby Noise Reduction

STEREOCRAFT Price $118.95

REEL DECKS:

Sony Model TC-333D Economy Three-Head Stereo Tape Deck
The TC-333D’s three-head design lets you play, copy and control the recording simultaneously. The TC-333D offers a host of extra performance and convenience features.
FEATURES:
- Three Heads for Tape/Source Monitoring and Wide Frequency Response
- Microphone/Line Input
- Built-In Bass Loops
- Automatic Limiting
- Built-In Dolby Noise Reduction

STEREOCRAFT Price $319.95

Sony Model TC-377 Deluxe Three-Head Stereo Tape Deck
with Automatic Total-Mechanism Shut-Off (TMS)
For the recordist who wants the started control panel look of a professional recording studio in his home or office, the TC-377 offers a host of extra performance and convenience features.
FEATURES:
- Three Heads for Tape/Source Monitoring and Wide Frequency Response
- Microphone/Line Input
- Automatic Total-Mechanism Shut-Off (TMS)
- Built-In Dolby Noise Reduction

STEREOCRAFT Price $399.95

Sony Model TC-458 Automatic Reverse Stereo Tape Deck
with Electable Bi-Lateral Heads
The TC-458 lets you play your favorite music in 360° stereo or 360° stereo plus additional stereo of your choice. All you need is your choice of stereo or quad from a tape source, tape deck, or your stereo receiver.
FEATURES:
- One-Year Warranty/Reverse/Endless Reversal
- Bi-Directional Record
- Built-in Equalizer
- Built-in Dolby Noise Reduction
- Automatic Total-Mechanism Shut-Off
- Three Heads for Tape/Source Monitoring and Wide Frequency Response
- Built-In Dolby Noise Reduction

STEREOCRAFT Price $498.95

Sony Model TC-580 Professional-Quality Automatic Reverse Stereo Tape Deck
with Electable Bi-Lateral Heads
If you demand the finest in auto-reverse stereo tape deck performance, this sophisticated three-motor recorder is the state-of-the-art.
FEATURES:
- TMS (automatic Total-Mechanism Shut-Off)
- Three-Head Capstan Tape Drive
- Six Head Function
- Built-in Equalizer
- Built-in Dolby Noise Reduction
- Automatic Total-Mechanism Shut-Off
- Three Heads for Tape/Source Monitoring and Wide Frequency Response
- Built-In Dolby Noise Reduction

STEREOCRAFT Price $599.95

SONY

ENHANCE YOUR DRIVING PLEASURE WITH THE SONY "STEREO" 16" SPECIAL DASH-CASSETTE PLAYER

SONY Model TC-30 CAR STEREO CASSETTE PLAYER
Also Available:
SONY MODEL TC-30 DELUXE CAR STEREO CASSETTE PLAYER

STEREOCRAFT Price $1199

SONY Model TC-25F Car Stereo Cassette Player/FM Stereo Radio
Featuring a 16-Track Select Switch, the TC-25F gives you optimum reception of distant broadcast stations. The radio section also features an illuminated Rotary Dial for ease in tuning. And the cassette section includes single-Single-Action Switched Loading and Automatic Dual-Head System, in addition to Dolby noise reduction for automatic downloading and unloading. The TC-25F is a high-fidelity compact unit to mount anywhere.
FEATURES:
- Dolby Noise Reduction
- Record Selector Switch
- Locking Fast Forward and Rewind buttons
- Built-In Equalizer
- Built-In Dolby Noise Reduction

STEREOCRAFT Price $169.95

SONY Model TC-25F Car Stereo Cassette Player/FM Stereo Radio
Featuring a 16-Track Select Switch, the TC-25F gives you optimum reception of distant broadcast stations. The radio section also features an illuminated Rotary Dial for ease in tuning. And the cassette section includes single-Single-Action Switched Loading and Automatic Dual-Head System, in addition to Dolby noise reduction for automatic downloading and unloading. The TC-25F is a high-fidelity compact unit to mount anywhere.
FEATURES:
- Dolby Noise Reduction
- Record Selector Switch
- Locking Fast Forward and Rewind buttons
- Built-In Equalizer
- Built-In Dolby Noise Reduction

STEREOCRAFT Price $169.95
**TANDBERG**

"The Norwegian Products with a World-Wide Reputation"

**THE TANDBERG WARRANTY:**
- **PERFORMANCE:** Every Tandberg product is guaranteed to perform according to all specifications upon delivery.
- **QUALITY:** Two year warranty against defects in materials and workmanship.

---

**The TANDBERG 9200 XD**

(Dolby* version of 9100X)

A worthy successor to the Tandberg 9000X, the new 9100X open-reel machine retains all of the characteristics which made the 9000X such a favorite: superb recording, even at 3% and 11/2 ips; professional peak-reading VU meters; advanced transport system with 15 integral circuits; allowing the user to switch from any mode to any other (except "record"). The transport is driven by a 3 motor system with the capstan motor being a hydraulically-synchronous type.

The typically excellent recording capabilities are due in no small part to Tandberg's separate "Cross-Field" head which applies the bias to the tape. Indeed, performance at 3% i.p.s. is better than the machines achieve at 7½ i.p.s. Consider this: the difference in price between the 9100X used at 3½ i.p.s. and a typical $500 machine operated at 7½ i.p.s. will be recovered after making only 50 tapes!

The 9100X is priced at $799.50
ALSO AVAILABLE:
- THE TANDBERG 9200XD (the 9100X with Dolby*).
  $949.50.

* TM Dolby Labs, Inc.

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**TANDBERG TCD 310**

The Tandberg TCD 310 is an updated version of the now famous Model 300. Standard features include electronic push-button controls, linear motion input level potentiometers, electronic endstop, built-in microphone preamps, automatic tape counter with push button reset, and control wind and rewind switches. All that, plus a set of specs any reel deck would be proud of: Three motors, including one synchronous. Two DC motors (one for proper tape handling and wow and flutter reading of less than 0.15% RMS). Dual peak-reading record meters that also show play-back level. Built-in Dolby* system and a C-60 tape switch, allowing an incredible 65 db signal to noise ratio.

Difficult to believe! Wait until you hear the sound of the TCD 310, and feel the precision of its controls. Then you'll know what we mean when we say that the Tandberg TCD 310 is a cassette recorder built to stand comparison with the finest reel-to-reel machines. All for just $499.00

---

**STEREOCRAFT Highly Recommends**

Maxell tape, for all the right reasons.

Maxell is demonstrably superior to all other tape, both mechanically and in recording performance. The Maxell cassettes are so phenomenally reliable that we've had only 8 returns in over 8,000 sold. College audiovisual centers, with their high-speed duplicating equipment and need for precise length of tape, are sending unsolicited praise to the Maxell company.

These details of cassette construction put Maxell way ahead: pressure pad that's clamped in place by a metal frame, not just glued; a leader tape that's marked exactly 5 seconds ahead of the actual recording tape, for precision in starting tape and leader together; the leader tape also is a non-abrasive head cleaner. Also, the new Maxell C-46 cassette is exactly twenty-three minutes per side, which very conveniently happens to be the approximate playing time of your average long-playing record.

These features and performance are reason enough to buy Maxell. At these prices, it's irresistible!

---

**REVOX**

**BUY IT FIRST**

**IT'S BUILT TO LAST.**

The REVOX A77 tape recorder is one of that very elite group of devices esteemed the world over for sheer perfection of form and function. The warranty cited above is one indication. Reviewers' comments are another:

"In terms of performance, this is unquestionably the best tape recorder we have ever tested, and we've tested some of the top professional machines. . . . For sheer fidelity of recording, we doubt that it is beatable at the present state of the art." — Spring '71 issue, THE STEREOPHILE.

"It is one of the handsomest, as well as best-performing, tape recorders we have seen. We have never seen a recorder that could match the performance of the REVOX A77 in all respects, and very few that come close. It sounds as good as it tests, which speaks for itself." — Julian Hirsch, in STEREO REVIEW

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### Specification Table

<table>
<thead>
<tr>
<th>CASSETTE TYPES</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>REEL-TO-REEL TAPE</td>
<td></td>
</tr>
<tr>
<td>LNE 35-1 (1800' low noise)</td>
<td>$5.94</td>
</tr>
<tr>
<td>LNE 26-2 (2400' low noise)</td>
<td>$3.50</td>
</tr>
<tr>
<td>UD 35-1 (1800' low noise, high output)</td>
<td>$6.18</td>
</tr>
<tr>
<td>B-TRACK TAPE</td>
<td></td>
</tr>
<tr>
<td>BT - 300 (60 minutes)</td>
<td>$2.60</td>
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<tr>
<td>BT - 400 (80 minutes)</td>
<td>$2.46</td>
</tr>
</tbody>
</table>

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* TM Dolby Labs, Inc.
Close-Out And Demo Specials!

Many one-of-a-kind, so move fast!

<table>
<thead>
<tr>
<th>ITEM</th>
<th>LIST</th>
<th>SALE</th>
</tr>
</thead>
<tbody>
<tr>
<td>JBL 88 speakers</td>
<td>$240.00</td>
<td>$175.00</td>
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<tr>
<td>INFINITY 1001 speakers</td>
<td>$139.00</td>
<td>$99.00</td>
</tr>
<tr>
<td>INFINITY POS-I speakers</td>
<td>$98.00</td>
<td>$69.00</td>
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<tr>
<td>TEAC 210 cassette deck</td>
<td>$189.95</td>
<td>$129.95</td>
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<tr>
<td>TEAC 220 cassette deck</td>
<td>$239.95</td>
<td>$149.95</td>
</tr>
<tr>
<td>SHERWOOD S7100A receiver (36 watts RMS)</td>
<td>$239.95</td>
<td>$169.95</td>
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<tr>
<td>SHERWOOD 7050 receiver</td>
<td>$179.95</td>
<td>$149.95</td>
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<tr>
<td>SANYO 1400 40-watt amp</td>
<td>$169.95</td>
<td>$84.95</td>
</tr>
<tr>
<td>KENWOOD K90Q400 decoder-amplifier, (20 watts RMS)</td>
<td>$159.95</td>
<td>$99.95</td>
</tr>
</tbody>
</table>

SUPER SPECIAL: HURRY, SUPPLY LIMITED!
PE 3012 changer, base, cover, with cartridge $197.95 $99.95

THORENS TD125AB Mk II demo, w/SHURE M91ED $465.95 $324.95
PIONEER TP787 8-track car deck $94.95 $59.95
SONY SQR 6650 2 channel/4 channel receiver, 50 watts RMS in stereo 20-20,000 Hz $329.50 $249.50
ULTRALINEAR 100 3-way speakers $99.95 $49.95
ULTRALINEAR 300 2-way speakers $69.95 $29.95
ALTEC EQ5 equalized speaker system $499.95 $379.95
SANYO 1600 decoder-amplifier -20 watts RMS (The amp section alone is worth it!) $129.95 $79.95

Record Care Items Improve Sound, Extend Record and Stylus Life

The Watts Disc Preifier — last expensive effective record cleaner in existence. No cloth or spray does an adequate job. The Disc Preifier actually cleans the grooves with millions of tiny, precisely engineered bristles. Antistatic chemical breaks static charge for easy dust pickup.

$45.00

The Watts Record Maintenance Kit contains all items necessary for total record and stylus care. It includes the famed Disc Preifier, a Dust Brush which tracks your record during play and keeps it clean, a Stylus Cleaner and a vial of antistatic fluid. Separate prices total $12: the kit usually goes for $14.50. STEREOCRAFT Price

$12.95

The Discwasher — most effective cleaner we know of for really gritty or merely dusty discs. Fluid cuts through fingerprints, mayonnaise, pizza, etc., and one-way bristles remove every vestige of dust. Fluid stores in walnut handle.

$12.95

Quality 4-Channel... and the price is right!

1) Take four superb SONY SS-7100 oiled walnut speakers...

StereoCraft Price $499

3) Plug in the Garrard 42-M turntable with Pickering V15/ATE4 elliptical cartridge...

and you're in business total retail price $741.

Garrard

SONY

Headphones That Will Please Your Ears (And Protect Your Neighbors!)

No need to settle for inferior sound when you wish to listen without disturbing others. These headphones deliver thrilling, soaring highs and deep, natural bass, and are comfortable enough for extended listening.

Koss Stereophones

& Sennheiser

Record Pro-Aa Professional Stereophones

Beyond a doubt the room, sonically, conventional (non-electronic) phones, the Pro-Aa has been tested by reviewers and is a consistent favorite of people who are primarily interested in listening. A metal diaphragm provides response 20-20,000 Hz. All Pro-Aa elements for playback, from cartridge to amplifier, are arranged in a balanced configuration that reproduces the purity of the recorded sound... Without the hi-fi in your home, the Pro-Aa delivers a reference level of audio quality. STEREOCRAFT Price $65.00

$34.95

Koss HV-1 High Velocity Stereophones

List $45.95. STEREOCRAFT Price $35.95.

Sennheiser

The primary difference between the Sennheiser HD 4/12 and the HD 4/8 is response. While both the 4/12 and the 4/8 are stereo, the 4/12 has the additional advantage of being an excellent stereo instrument without sacrificing the (musically) good of the 4/8. The 4/12's response, either at high or low levels, is smooth and wide, depending on the response. The 4/8's response, in contrast, is in the frequencies we hear most of the time. The 4/12 is far more comfortable than the HD 4/8. If you can believe it.

List $75. STEREOCRAFT Price $59.50
Events

- There will be a meeting of all English and English Education majors Wednesday at 4:30 in the Chief's room of the SUB.
- The Reorganized Church of Jesus Christ of Latter Day Saints college youth group is having a supper Saturday at 6 p.m. The supper is at the pastor's house (2154 Downwell) in Pullman. There will be bowling at the club, and the money raised will go back to the pastor's house for use. For information call Roger Fletcher at 865-7162.
- An orienting club meeting will be held on Tuesday at 7:30 p.m. in room 400 of the gym. All are welcome.
- The soccer team will play Whitworth College of Spokane Sunday at 1:30. Free admission at the stadium.
- Chess Club meets Sunday at 5 p.m. in the Blue Room of the SUB. Please bring chess sets.
- Palouse Audubon Society will have a field trip Saturday to Knaack Butte to see fall-migrating birds. Meet in front of the Life Science Building, at 8 a.m. It will be a half-day trip, bringing lunch is desired.
- The fantastic flicks committee presents "The Caine Mutiny" with Humphrey Bogart, E.G. Marshall, and Lee Marvin Saturday, 7-9 p.m. in the Borah Theatre, admission is 75 cents.
- U of I Amator Radio Club WLUZ meets Tuesday at 6:45 in the SUB.
- All U of I College Republicans are invited to come help decorate the Republican Homecoming float, starting at 2 this afternoon at the Administration, 602 Park Drive.
- State Senator John Peavy, sponsor of the Sunshine Initiative, will speak at a dinner for the Latah Republican legislative team, 6-30 Monday at Johnnie's Restaurant. The no-host dinner will be $2.50 with a cocktail hour preceding it at 5:30.

Ford vetoes bill

President Ford vetoed legislation Thursday designed to strengthen public access to government documents under the Freedom of Information Act. Ford said he felt the measure could adversely affect intelligence secrets and diplomatic relations.

In a veto message to the House, the President said he objected to the courts being permitted to make what amounts to "the initial classification decision in sensitive and complex areas where they have no expertise." He also questioned the legal constraints in the bill by which agencies would have to comply within a certain period of time to requests for information.

Spruce Tavern

"Home of the Famous Spruceburger." Spruce Happenings for the School Year: happy hour 5-7 p.m., 7 days a week

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Tuesday — 16 oz. beers 29-811 p.m., free popcorn 7:30 to 10:30
Wednesday — free peanuts 7:30-10:30
Thursday — free peanuts 7:30-12:30 Miller's Nite 31

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Casey grilled by panel

By RANDY STAPULUS

of the Argonaut Staff

"I was deeply involved in several projects while I was senator. A lot of my projects are unfinished, and I have personal interests in them." Greg Casey so explained why he wanted to become senator again this year at his confirmation hearings Thursday afternoon.

Casey was a senator during the 1972-73 school year, left the U of I for a year, and has returned this fall. He is replacing Pat Hull, since she did not return to school this year. Grant Burgoyne, who chairs the senate subcommittee for confirming Casey said, "As far as I know, this has never happened before."

Asked if he thought his year's absence might affect his performance as senator, Casey said, "No, the problems we had two years ago are the same problems we have now." He cited the problem in training the stadium and the SUB, which he said were very similar to those now.

Kempthorne said on Casey's absence, "I see it as an asset. Sometimes we get too close to the situations and we have to step back and reflect." He added that he felt Casey had done this during his absence.

Three Senators made-up the committee; Grant Burgoyne, Mark Loshaplech and Bart Beranek, with no absentee. The vote on recommendation was postponed to the committee meeting at 3 p.m., Tuesday.

Asked the purpose of the senate and about its responsibilities, Casey said, "The senate is the missing link on the chain. The first priority is to watch out for student money. The second is actually representing students." He also suggested taking a closer look into academics.

About the first priority, Casey mentioned the reorganization of the SUB. He said, "This reorganization would eliminate committees and cut down on expenses."
Ingmar Bergman Flick to be shown by society

Ingmar Bergman is generally considered to be one of the world’s greatest filmmakers. Among his achievements have been “The Seventh Seal”, “Wild Strawberries”, “Smiles of a Summer Night”, and a host of other outstanding, award-winning motion pictures. In the area of thrillers, Bergman has also excelled. In 1968 he wrote and directed “The Magician.”

“The Magician” stars Max von Sydow (who has since starred in “The Exorcist”) as the haunting leader of a vainglorious troupe of medicine show performers, who are travelling through nineteenth century Sweden. Superficially, this startling work is a thinking man’s horror film. Underneath, it is a study of the susceptibility of the human mind to the powerful sway of illusion. As Bosley Crowther of the New York Times has said, “This picture is full of extraordinary thrills that flow and collide on several levels of emotion and intellect. And it swarms with sufficient melodrama of the blood-chilling, flesh-creeping sort to tingle the hide of the least brainy addict of outright monster films.”

Bergman has achieved remarkable magic with his camera and his cast in this technically exquisite movie. The eerie sound track is characterized by long silences broken by strange guitar phrases, thumps and striking of clocks. Ingmar Thulin, Erland Josephson, Ake Fridell and Bibi Andersson all stand out in a cast that is superior in absolutely every role. And, of course, Bergman has not failed to include a liberal amount of comedy, even if it is of the macabre kind. At the 1959 Venice Film Festival, “The Magician” won the Special Jury Prize and the Cinema Nuovo Prize.

On Monday, Oct. 21, the Film Society will present this widely acclaimed motion picture. It is in Swedish with English subtitles. There will be two shows at 7 and 9 p.m. at the Borah Theater in the SUB. The 9 p.m. show will probably be less crowded, and consequently is a better time to see the movie, according to a Film Society spokesman.

In addition to “The Magician”, a Little Rascals short will be shown.

**Note:**

*From the north doo-to-doo doo-to-doo, doo-to-doo doo-to-doo doo-dee-doo doo-dee-doo. Vandal, they called them Vandas, come on and co. Vandals, go, dum-dum VNNN-DALLLLS, GO-OH-OH!*

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**Argonaut puzzle**

"The "alert" quarterback who has been known to nap in his Econ. class.

5. Despite his name, e does not get his "kicks" by turning hides into leather.

6. His name is the same as the pro-basketball player's who isn't what his name is.

11. His name goes well with Eve's.

12. Part of his name is what one knits—if the roster was alphabetized, his name would be last.

13. The menace.

14. No. 81—This linebacker's name is the same as the Hindu god of destruction and reproduction and a member of the supreme Hindu trinity.

15. This defensive back is one of this year's co-captains. 19. This tight end's name sounds like something you could call your mate child if he had the habit of diving his doughnuts in his milk.

20. "Come on Old Gol!

21. No. 63—This defensive guard is allowed to miss one pass: Grants pass, Oregon, his home town.

25. This year's other co-captain.

26. No. 63—his name sounds like the adjective used when speaking of ancient Gaul or its people.

**DOWN**

I. This player's initials are the same as those of the original "Superstar."

2. No. 85—this defensive end hails from the Expo City.

3. This linebacker was chosen as a "SuperSoph" by Playboy magazine.

4. This tackle's name sounds like he should be a guru who does his job top well.

6. He could be Ozzy and Harriet's son, as far as his name is concerned.

7. If you put a "Fork" after his name, he could flow into Pend Oreille Lake.

9. He was the starting quarterback for our first games this year.

10. His last name sounds like Crusoe's first.

12. His name is the opposite of "maxim".

15. His name is what the world needs now.

16. If you look at this running back's first name, it looks like he is a law enforcement officer.

17. His name is strongly associated with "Santa Claus".

18. Illustrate an "a" and then add "odo" to this defensive end's name, and you will have "a jumbled mess."

21. This right tackle's name looks like something painful that you might get in your neck.

26. No. 63—his name sounds like what the Vandas might get "raked over" if they lose this one.

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**TRANSCENDENTAL MEDITATION**

**Introductory Lecture/Monday Oct. 21**

by Joseph Repp

8:00 p.m. SUB Gold Room
Board votes to retain professor

A special hearing board has voted 3-2 to retain U of I physics professor Everett Sleckmann on the University staff. Sleckmann, who has been a physics professor at the University for 10 years, appealed a decision by his department to seek his dismissal. No grounds were given when the physics faculty voted 8 to 1 to dismiss Sleckmann earlier this year.

The special hearing board, chaired by Robert Lottman, civil engineering professor, voted 3-2 in Sleckmann's favor.

The final decision is now up to the Board of Regents. The opinion will be presented to the regents before its Nov. 7 meeting in Twin Falls. U of I Acting President Robert Corcoran in an interview with the Daily Idahoan declined to discuss the hearing board's recommendation.

"I don't think we should speculate (on the effect of the tenure system) until after the regents' decision," he said.

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**ALIEN TALES by Z. Roe**

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New legislation
Food stamp users face tougher rules

By CAROLYN HARADA of the Argonaut Staff

Students who are claimed as dependents for tax purposes will no longer be eligible to receive food stamps, the Department of Agriculture appropriations bill, this loophole was closed.

The amendment to the bill was added on by many Congressmen, irritated by the fact that various upper-middle-income students received unnecessary aid. This amendment called for a ban on food stamps for dependent students.

Mary E. Abraham, supervisor of the financial services of the Department of Health and Welfare suspects that it may go into effect very slow. "The students will get the food stamps, but when the parents receive them, as a deduction, the Internal Revenue Service can deny the deduction, increase the tax, and collect. The parents will be the ones who will be up against the IRS. The IRS has DHW computerized list of people who have valid food stamps. Abraham foresees some problems arising from the clause. "It will mean that the application process is already under way. DHW has to be actively seeking employment or qualify for food stamp benefits. This means that he would have to register in the employment office, show up for interviews, and take referrals just like workmen's compensation," explained Abraham.

Apparently, some people are unaware of that. They have used food stamps without any trouble at all during the school year and find themselves ineligible because they weren't looking for a job, added Abraham.

Abraham expects a great decrease of people entitled to food stamps because of the legal dubious actions, while for the work load to slack off, but I am sure people will still apply.

Approximately 20,000 food stamps were received last spring, but Abraham estimates the number has increased close to 1,000 now. The rise is caused by more people finding out about the program, said Abraham.

"The increase is good in terms of federal policy to have outreach, but bad because of the change in attitude about the program. People are not treating it as a privilege to prevent malnutrition in the country, but looking at it as a right. Some people are more demanding about participation when they apply. This creates problems for DHW as it is difficult to take an application if the person who is making it demands for instant service, wants to be served right away, even though there is a long wait. We have to make appointments and people have to wait a while because there are so many," said Abraham.

However, in certain circumstances, there are to this policy disputes as well as the routine scheduled interviews, clarified Abraham.

Abraham explained the deadline for the loophole clause was under discussion for a long time. "In fact, it used to be a part of the program until 1935. Attempts to add the clause to the application—Are You Claimed As A Tax Deduction By Anyone—ed them above his signature. Records are legal documents kept confidential, except to the IRS indicated Abraham.

Abraham is not sure if the policy is progressive or begins next month. However, it will make quite a bit of difference to DHW since the people who are now taking food stamps or the semester—might be affected by it.

As for Abraham's stand on the loophole, he has the feeling that the bill and no in favor of the passing of the bill. I don't think we can take a stand on these things, because we have to do the job by what rules we have and if the rules change, we have to learn to administer to them.

On the other hand, if a recipient had misrepresented his situation, then he would be subject to the penalties for expenses. 5. Copies of all student loans, grants, scholarships pertinent to the upcoming semester or school year.

6. Copies of GI or Social security or veteran benefits utilized. benefits utilized.

7. Checkbooks or Savings books.

8. Letters from parents concerning their assistance.

The total allowable monthly income for a household of one is $194, for a household of two $273, for a household of three $393, for a household of four $500, for a household of five $593, for a household of six $683. For each additional person over eight, add $73.

A financial cushion of $1500 is allowed to be in a bank, securities, or saved elsewhere. But if a person is over, 60 in the household, the maximum is 3,000. The home or one car is not included in this cushion, nor any land or property connected with earning a living, furniture, and personal belongings, cash value of your life insurance, resources, or boarders living in the house, but any additional property or other "negotiable assets" are, according to Abraham.

Income does not include summer earnings of students who receive cash-earnings in-kind payments, irregular or infrequent income ($30 or less every three months) lump sum payments you receive such as income tax refunds, inheritances, insurance claim settlements, prizes and money from loans.

Items that can be purchased with food stamps are in addition to all types of foods, including a few imported foods such as cocoa, tea, cocoa, and bananas. A person can buy seeds and plants for gardens. But the scraper cannot buy alcoholic beverages, tobacco, pet food, soap, certain imported foods labeled as branded or non-food, paper goods and house cleaning items. Elderly people may use food stamps to buy meals on wheels.