Mall construction begins

By SUE THOMAS
of the Argonaut Staff

Earth-moving machines have begun working 24 hours a day on construction of the Palouse Empire Shopping Mall on University of Idaho land.

The Mall, located just west of Moscow on the Moscow-Pullman highway, is the project of Earl D. McCarthy, a developer from Spokane, who has leased the property from the U of I. In an interview with the WSU Daily Evergreen, McCarthy stated that this first phase of work would be preparation for construction, grading, leveling, and basic drainage work.

McCarthy said Tuesday that the grading work would be done in 30 days if dry weather continues. “If we have good luck,” he said, “then we can start three to four months earlier in the spring.”

Earth-moving he explained, needs to be done when the ground is dry although other facets of construction can start when the ground is moist.

Hence the company can, if the grading is finished this fall, start in April as opposed to June.

Despite McCarthy’s leveling and grading, the most important part of a mall are the tenants-major stores that will sign contracts and make the investment pay.

McCarthy, when contacted by the Evergreen on Monday, refused to reveal whether he has had any firm commitments from any potential tenants or who such tenants might be. However, a source at the Moscow City Hall hinted Monday that two of the stores to be located in the new mall will be Safeway and K-Mart. “This is just speculation,” the source said, “we will not know for sure until the developer brings his plans in.”

According to the Evergreen, a source at the Pullman City Hall also said he believes that K-Mart is one of the more definite tenants for the Moscow mall, in which case, he claimed, the shopping center in Moscow cannot compete on the same level with the potential shopping mall in Pullman.

One controversy which has unsettled Moscow businesses, but has since been resolved, is the question of taxes.

According to Gene Slade, business manager for the University, the shopping center and the land it will sit on will be taxed like any other business.

Questions had been raised by several Moscow businessmen about the taxation of the property because state land normally does not pay city or other taxes.

There has not been a formal contractual agreement about the taxes, Slade said, although the University is willing to sign such an agreement.

The beginning of actual physical development of the mall hasn’t caused anypause in the continuance of plans for a shopping center at Pullman, according to Warren Bishop, vice president in charge of university development at WSU.

Sherman Bailey, manager of the Pullman Chamber of Commerce, was quoted as saying “McCarthy is an experienced and capable developer, but he may be starting the work without any major tenants.” When asked if he thought McCarthy was just bluffing the Pullman Merchants, Bailey said that the ideas was possible “and they’ll play all kinds of games to get it (the mall).”

Larry Larse, Pullman city supervisor, was not discouraged by McCarthy’s graders, and expressed enthusiasm for Pullman’s retail development plans, which include a major shopping center and enhancement of the existing retail outlets in Pullman.

Bishop refused to comment in an interview with the Evergreen on Monday, but he expressed the attitude of continual optimism a week ago when he was informed of McCarthy’s plans to go ahead with the mall.

The issue which is apparently still up in the air—and the issue which may ultimately decide where a shopping center is located—is who gets the tenants.

Words

The English language is sexist because it perpetuates male values, the U of I’s Corky Bush says. And Rhonda Brammer of the Argonaut does her best to overcome that barrier in her report on Bush’s talk in today’s centerspread.

Arts

The creative urge is fundamental in all of us, according to Gov. Cecil Andrus. And the third biennial Governor’s Conference on the Arts, which opened on campus yesterday, features a host of art activities detailed on page 5.

Aliens

And the aliens land at the University of Idaho. A new comic strip, “Alien Tales,” debuts on page 11.
Counselors trained to aid handicapped

By JENNY SNOGOGRASS

There is much concern circulating within the minds of 20 grad-students involved in the new rehabilitation program for handicapped persons.

After two semesters of course work, summer school for field internship experience and outside visits, the students will be turned loose as rehabilitation counselors. As professional counselors, they will be trained to help physically, mentally, emotionally or socially disadvantaged persons of working age.

The purpose of the program is to enhance public awareness of the handicapped and increase understanding through providing opportunities for all handicapped persons to become self-sufficient, self-supporting and contributing members of society. In addition it will provide an important tool for the resolution of some problems related to rehabilitation of the handicapped.

Dr. Harold (Pete) James, Associate Professor of the rehabilitation program stressed that there was concern about architectural barriers on campus.

As for the emotional aspect, a counselor must help the client develop a satisfying and independent life. He must be aware of the fact that no matter how handicapped the person is, he can do anything. The counselor must be aware of this and help to solve the problems related to the handicapped person.

In order to produce an accomplished counselor, training requirements include medical aspects of disability, psycho-social aspects of handicapped conditions, counseling theory techniques, placements and job security.

With majors ranging from psychology to law, the students are now faced with two alternatives. They will work for either their M.A. in which a thesis is required, or a M.A.D. in which they will take a more comprehensive exam.

The 1974 entrance salaries for rehabilitation counselors in the State Vocational Rehabilitation Agencies range from $9,500 to about $10,000 a year.

Senate to negotiate terms for stadium top

By KENTON BIRD

The University of Idaho administration will be able to meet most of the proposals made by the ASUI Senate regarding control and use of the stadium, Financial Vice President Carter said Thursday.

With an eye on reality but with his finger in the air, the senate Tuesday night voted unanimously to set up a special senate committee to negotiate with the administration on the stadium.

Included in the senate's action were 10 specific points for negotiation, including one acknowledging the probability of a student fee request, requesting that any such increase be limited to $5 per semester.

"We're close to being in good solid agreement," Carter said of the senate's 10 points. "I think that with a certain amount of trust, we can give the students most of the things they are concerned about."

But Carter said any final agreement would probably not be "in these words on all points."

He said the administration could not commit itself in matters on which the Board of Regents have final authority. "Some of those things we (the administration) don't have the power to give away."

One of the senate's points was that the escrow account for the undersurface of the stadium not be released for any purposes but Carter said only the control of the escrow account rests with the regents.

Another senate request was that the stadium budget all maintenance and salary costs out of the university's general operating budget.

Carter, however, pointed out that the regents have final authority on budgeting funds. And, he added, the board has expressed a desire to finance auxiliary (non-academic) activities in addition to the general operating budget.

The regents also have the sole authority to name and rename all buildings, the vice president said. The senate's plan asked that the stadium name mention the ASUI.

On other points, Carter said it would be premature to comment on them before they had been discussed with the senate committee.

"There are some factors that will need to be discussed with the committee," he acknowledged. Representatives of the administration will be meeting soon with committee members but no date had been set, Carter said.

Carter said he was pleased with the action taken by the senate, and saw it as an encouragement.

When asked whether he thought this meant the senate was taking a position in support of a conditional fee increase, Carter said: "I feel confident that the true facts come out, good judgement will be made."

The other requests made in the senate plan approved Tuesday:

- A new ASUI department would be created to administer the athletic complex and determine priorities for usage and scheduling. It will be governed by a committee of a majority of student representatives.

- A percentage of income from non-ASUI activities that use the facility would be placed in an account to be administered by the committee to be used for student programs.

- The $18 athletic admission fee charged to students would be applied toward the purchase of a season ticket in other areas.

- The ASUI would use the facilities at no charge except for clean-up.

- The manager of the facility would be hired by the board, the salary to be paid by the ASUI and half by the University.

- The $5 fee, should it be instituted, would be kept separate from the athletic fee and would be redirected to the ASUI for other use when the bonds were paid.

Mark Beatty has been named chairman of the senate's negotiation committee. Other members are Sen. Mark Lotspeich, Grant Burgoyne, John Rude and Greg Lutman.

The proposal for the committee and the points of concessions was authored by Mary Morris, Emily Hansen, Bill Fay and Burgoyne.

Senate chairmen meets the Sagamore

By JENNY SNOOGARSS

The University of Idaho senate chairman, John Rude met with the Sagamore last Thursday to discuss the senate's stadium plan proposal.

"We are pleased with how the Senate has taken up the matter," he said.

The proposal was discussed on Tuesday night and the Senate will meet next Tuesday to discuss the proposal further.

Questions and suggestions were made by members of the Senate to improve the proposal and the Senate will meet next Tuesday to discuss the proposal further. The proposal was presented to the university administration on Wednesday.

Rude said: "We haven't talked to the administration but they have promised to look at our proposal."
U of I student seeks county auditor’s seat

In an unusual political year where no one wants to get involved in politics, two U of I students are reversing that trend. Glenn Miles, graduate student in political science and speech, is running against Orval Snow, incumbent senator from the 5th Legislative District. Michael Hogan is running against 12 year Republican incumbent Kelly the County Auditor’s seat. Hogan is working for his Masters degree in Business Administration. He is a member of the campus veterans’ organization, chairman of the ASUI Issues and Forums Committee, and an active member of the Moscow American Legion Post 6.

Hogan was asked to run by some members of the Democratic Central Committee and for this reason he started a “write-in” campaign which resulted in his nomination in the August 6 primary.

“No official candidates have challenged Cline since he has been in office,” commented Hogan. What are Hogan’s ideas on the management of the auditor’s office? “The way I see it, the work output could be increased without an increase in spending.”

The way this would be accomplished is to institute a student internship program within the office.

Hogan said that “we can for the first time have county business united with preparatory training. It is essential to take advantage of some of the greatest assets we have here in Latah County.”

Hogan stated that the county government is here to “work for the people” and the University population is part of the community because the people do live here at least three-fourths of the year.

Hogan said, “That is not to say that I will work only for the university population but that they can’t be ignored because they are an integral part of the county community.”

One of the major functions of the County Auditor’s office is as a repository of official documents and public information. It is Hogan’s stated desire to implement the most updated program of information retrieval possible and to insure access by the general public to these facts.

“I would like to encourage everyone to get out and register to vote” was Hogan’s closing statement.

An interview with Glenn Miles will be in next Tuesday’s Argonaut.
Soft touch

Last week some students were sitting around listening to the broadcast of the Vanderbilt game.

One said, "Gees—this is almost like a home game—we can't see the field, and we're drinking!"

Others have suggested the new stadium is the ASUI's first bar, with one giant football table for general amusement purposes.

So, treat it like a bar. Show those other spectators the same respect one would for area establishment footballers. (And that does not mean the football players on a Wednesday night at Mort's.)

In fact, to decrease the temptation of relieving one's frustrations with violence, take a soft container.

Not necessarily soft drinks, but a soft container.

If you're more interested in drinking than the "giant football" table, stay home Saturday.

And watch the game on radio.

Other papers say...

The regent said if a professor has a good enough publication to make some coked theory nationally known the professor can attain a 'Little Tin God' status and ask for whatever amounts of money he desires based upon presence alone.

—The University Daily, Texas Tech

We are totally opposed to the elimination of photographs from University Identification cards.

—The Stanford Daily

We, as students, should try and realize the problems of being professors before we are so quick to criticize. If we make an attempt to understand much more valid.

—The Daily Evergreen, Washington State University

Optional athletic fee asked

Why should it be the latter? Students have paid for the whole thing. How should they not have complete control, with only advice from others?

But the hottest item that was suggested and failed to get through was a proposal to give students the option of paying the $16 fee or not, as they wished. This would have meant that even if the student was willing to pay $30 for the roof, and maybe $5 for a season ticket, they could still end up paying less each semester at registration.

Bart Barranco summed up his feelings in debate when he voted down the proposal. He indicated that he felt the students were not sated and that the $5 fee was not enough to maintain the roof.

—The Arizona Daily Star

Attorney General Matt Dillon

Attorney General race this year seems at times like the kind of contest where I'd like to grab a microphone and hope it would be better to write it in Matt Dillon' who through countless episodes of Granite Peak has administered the laws of Dodge City with a minimum of hassle and a maximum of efficiency.

There have always been strong arguments about the top legal office in the state being political. Someone is always claiming that the politicization of justice has cut the corners off his or her personal justice. Such charges ring hollow in this respect. Nevertheless, the race for the AG spot this year is a real corker, unique unto itself.

To begin with, take the challenger, Wayne Kidwell. He's busy convincing the people that the "old-fashioned" Kidwell is dead, and it's the "new" Wayne Kidwell who is running. The old Wayne Kidwell was a somewhat naive state representative from Ada County who innocently introduced bills on both camps and the gun reform. The New Wayne Kidwell knows better—knowledge comes from age—and opposes the Sunshine Initiative.

The old Wayne Kidwell was a progressive, somewhat liberal Republican, the alternative at one time to Steve Symms. The new Wayne Kidwell prattles anodyne about performing radical surgery on state welfare programs and canceling more welfare chasers.

Then there's the incumbent Attorney General Anthony Park. This Wednesday Mr. Park, who has done a great deal to arrest every pot-smoking teenager in the state, appeared on the University of Idaho campus and sought to convince the students there he was a liberal Democrat after all (and there should be no hard feelings about the dope wars).

That's a little like Bobby Riggs passing himself off as a regional representative of the National Organization of Women.

The ASUI Senate took two hours Tuesday night, and discovered that they could make sensible compromises among themselves, then work together for a common goal afterwards.

The goal: Student control of this athletic complex—with a roof on it.

Four senators submitted a bill creating a negotiating group to bargain consensually with the administration about the complex. The complex that students and statesmen students have already paid $35 million for and will probably have to operate for another $4 million a year.

In a committee of the whole, the Senate considered first what such a committee should ask for. After some extended debate they decided:

1. No more than a $3 fee increase.
2. A new full-time department, called the Athletic Complex Department (ACD), that will administer the complex and determine priorities of usage.
3. Underwriting money will not be released.
4. A percentage of admissions money to go to the ACD, and this money will support recreational activities.
5. The $16 per semester athletic admission fee can be used to purchase a season ticket in other sports.
6. Use charge to the ASUI.
7. The stadium will be named after the ASUI.
8. The University will pay all maintenance and salary costs. The ACD Board will hire the manager and pay his salary.
9. The $5 fee increase will be kept separate from any other fees.

The demands are strong, but they should have been better. Proposal 2 inadvertently left student control to only majority seating on the board.

The AGD Box office is now processing student tickets. The student who chooses this option will be able to view the games on the roof, or at least outside of the stadium. This proposal, if passed, would allow the ASUI to maintain its present fee structure.

—The Daily Argonaut, Idaho State University

John Hecht

Why should it be the latter? Students have paid for the whole thing. How should they have complete control, with only advice from others?

But the hottest item that was suggested and failed to get through was a proposal to give students the option of paying the $16 fee or not, as they wished. This would have meant that even if the student was willing to pay $30 for the roof, and maybe $5 for a season ticket, they could still end up paying less each semester at registration.

Bart Barranco summed up his feelings in debate when he voted down the proposal. He indicated that he felt the students were not sated and that the $5 fee was not enough to maintain the roof.

—The Daily Argonaut, Idaho State University

Attorney General Matt Dillon

Still, the Attorney General came and answered questions—and there were some tough ones. He was willing to grab a microphone and face a bunch of students not overly pleased with his presence. A lot of people seemed to be on a tear that had been hallowed by one of 'Parks Nars,' and they all tried to get their licks in. They turned the questioning period into a less than pleasant experience for the AG.

He told some of the charges leveled against him by the office are true but others quite a bit. But the fact that he has shouldered full responsibility for answers is an encouraging one. It means the guy is not totally unbelievable when he talks about having removed the "rotten apples" from his staff.

So, after hearing the incumbent Democrat present his case, I'm still skeptical about this race, and the thought of Matt Dillon may weigh heavily on my shoulders come November. But the skepticism is now mingled with some respect for a guy who is willing to take on the issues (even if the issues arise from his own mistakes). Right now the feeling is more of a sense of waking, of turning toward Wayne Kidwell and watching to see what he does with his turn at bat.
Art is featured subject at Governor's Conference

By CAROLYN HARADA of the Argonaut Staff

"Before man found fire he found art and scratched the picture of a bison on the wall of his cave. The creative urge is fundamental in all of us," quoted Governor Cecil D. Andrus.

The third biennial Governor's Conference on the Arts features a feast of arts activities to satiate even the choosy connoisseur. Highlighting the three-day meeting, October 10-12 held largely in the University of Idaho Student Union, will be a Friday awards luncheon (noon to 2 p.m.) and conference banquet (7:30 to 10 p.m.). At the luncheon, Richard Collins, President of the Western States Art Foundation will be speaking for Governor Andrus who is unable to attend. Art Trounser, Boise architect and chairman of the State Commission of Arts and Humanities will present the coveted silver medals to Idaho citizens who have made distinguished contributions to the arts. KRII radio's John Mix will be the master of ceremonies.

Academy award winner Celeste Holm will be the guest speaker at the banquet, her topic "More Than Meets the Eye." Master of ceremonies will be Bill Hall of the Lewiston Tribune, and incidental music will be provided by the Idaho Strings, directed by LeRoy Bauer, U of I professor of music.

A major evening performance scheduled during the conference is the U of I theatre arts department production of Arthur Miller's "Death of a Salesman." This unabashed tragedy — popular both in America and Europe — will be performed at 8 p.m. Oct. 10-12 and again Oct. 17-19 at the new Performing Arts Center. Tickets are $2.50 for non-students and free for students presenting their ID's.

Donna Bray, member of the State Art Commission, believes the conference is going pretty well. She implied that with its various artistic endeavors, the conference is a sharing development type. People are learning from each other through display and discussion.

Numerous arts-related organizations are holding state meetings in Moscow during the conference. These participating organizations include the Idaho Commission on the Arts and Humanities, Alliance for Arts Education, Association for the Humanities, and the Clearwater District of the Idaho State Federation of Garden Clubs (14 clubs).

Bray noted that this is the first year flower arrangement is depicted as part of the Governor's Conference on the Arts.

Others include the Idaho Artist Association, Idaho Dance Arts Alliance, Idaho Federation of Music Clubs, Idaho Music Educators of America, Idaho Press Women, Idaho Writers League, Palouse Hill Weavers, and the Sun Valley Center for the Arts and Humanities.

Non-members wishing to attend any of the separate programs sponsored by these groups should ask for information at the group's registration table at the SUB as some organizations are offering a reduced registration fee for non-members, adds Bray.

Special up-coming activities planned during the performance and exhibition hours which deserve special emphasis voiced Bray include:

10:45-11:45 a.m. critic Hugh Kenner discussing the poetry of Ezra Pound, one of Idaho's most noted men of letters, Borah Theatre.
2:15-3:15 p.m., panel discussing how to apply for grants to the arts, SUB Cataldo Room.
On Saturday:
11-11:45 a.m., Sandra Hahn, U of I music instructor, offering her unique lecture-performance on the history of the keyboard, Music Building Recital Hall, and "Art Stimulates Art," the U of I modern dancers with Carolyn Bailey, SUB Appaloosa Room.
3:30-4:30 p.m., workshop on Improvisational theatre, presented by the U of I Department of Theatre Arts, SUB Ballroom.

The three-day event on the University of Idaho campus opened at 9 a.m. Thursday, Oct. 10, with registration at the SUB. Registration continues until 4 p.m. Thursday and runs Friday 9 a.m. to noon.

A $1 general registration fee is being charged to all arts conference participants. Individuals wearing their conference badges will be admitted without charge to special art demonstrations, musical performances and various exhibitions.

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What is His place in God's plan?
What has He done for Man?

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THE UTAH SYMPHONY IN LEWISTON

"One Of America's Ten Best" - Esquire Magazine

Monday, Oct. 14 At The Lewiston High School Auditorium, 9th Ave. & 11th St., 8:00 p.m. Tickets Are Available At Any First Security Bank And At The Door. Admission - $3.00.

Among selections to be performed by the UTAH SYMPHONY will be the Festive Overture by Shostakovich, Vaughan Williams' Symphony No. 8 in D Minor & Concerto For Orchestra by Bartok.

DON'T MISS THIS THRILLING PERFORMANCE!
Controlling one's perception

Unraveling that sexist

By RHONDA BRAMMER
of the Argonaut Staff

"A woman with excessive sexual desire is called a nymphomaniac. What do you call a man with excessive sexual desire?" the speaker asked. "...normal," one woman replied sarcastically.

The group laughed. "Well maybe, but the point is," the speaker continued, "there really is no parallel word for men."

The audience, all women—some sitting on chairs, others on the floor, one woman pulling the cellophane off a chickensalad sandwich, another eating apples and cheddar cheese from a brown paper bag—had come Wednesday to have lunch at the Woman's Center and hear Corky Bush, U of I Director of Special Services and former college English instructor, talk about sexism in the English language.

"Language is sexist because it perpetuates and supports conscious or unconscious assumptions about the primacy of male values," Bush said.

"Language controls a person's perceptions. Because it molds people's outlooks on life, it controls what they are capable of thinking about. When you change people's ways of talking, you change the way they conceive the world," she said.

An Aztec, who has only one word for rain, snow, sleet, and hail, is unable to perceive the differences among the 26 or 27 varieties of snow that an Eskimo can distinguish simply because the Aztec does not have as many Eskimo's 26 or 27 words for snow, Bush said.

"Language works like a filter, supplying categories to put stimuli and perceptions into," she said. Looking at the vocabulary of language reveals certain thought patterns by revealing the categories into which things are grouped. Women because of the words used to describe them, are categorized in certain ways that men are not, she said.

"What is the parallel word for men corresponding to "whore" for women?" Bush asked. A long pause.

"A gigolo," one women suggested.

Perhaps, Bush replied, but "gigolo" is a word with more status than "whore." That is another problem, she continued, often when parallel words do exist, the connotations are not the same. For example medical terms that deal with corresponding male-female biological processes often connote activity in the male and passivity in the female. "A man experiences an erection," she said, "a woman experiences conception."

Syntax patterns differ in the sentences of men and women, and those differences too, indicate different ways of looking at the world, Bush said. One construction that women use conversationally far more than men is the tag question.

(Here Bush referred to Robin Lakoff's article in Ms., July 1974). A tag question in midway between an outright statement

Excerpts from "Recommendations for Avoiding Sexist Language"

Sexist Language

Doris Iessing is an excellent British woman novelist. the lovely, vivacious Mrs. Gandhi

Amelia Earhart did what few men—women—could do.

The ancient Egyptians allowed women considerable control over property.

the common man

the man on the street

the man who pays a property tax

History of the Black Man in America

when man invented the wheel

She is a successful woman doctor.

The candidates were Bryan K. Wilson, president of American Electronics, Inc. and Florence Greenwood, a per, blonde grandmother of five.

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and a yes-no question. It is less assertive than the former, but more confident than the latter. For example, instead of saying: "It is hot in here," many women are likely to say: "Sure is hot in here, isn't it?"

According to Lakoff, their tag question allows a speaker to avoid commitment, and thereby avoid conflict with the addressee. The problem is that, by so doing, speakers may also give the impression of not really being sure of themselves, or looking to the addressee for confirmation of their views.

"It gets ridiculous," Bush said, "when women start saying things like: 'I have a headache,' A man experiences an erection; a woman experiences congestion.

don't I?"

English, in general, is good for describing objects and the relation of people to objects, she said, but it has "a scarcity of words to describe internal events, thoughts, feelings—internal reality." And without a word to describe a perception, you lose the perception itself. She said, "That is why consciousness-raising sessions are so important to the women's movement!"

The tag question allows a speaker to avoid commitment, and thereby avoid conflict with the addressee.
Vandalbabes in search of first win tomorrow

By JOHN HAWLEY
of the Argonaut Staff

Idaho's junior varsity football Vandals will be on the road this weekend to battle with the Treasure Valley Community College Chukkers, Saturday at 1 p.m. in Ontario, Oregon. The Vandals, who wound up in the wrong end of 28-6 score last Saturday in Bozeman, will be looking for their first win this weekend. The Montana State Bobkittens were able to thash the Vandalbabes, who had trouble getting their offense together.

Dan Dennings and Dennis Deal will be competing for the Vandalbabes quarter- back slot and either one could get the nod going into Saturday's clash. Running backs John Cleary and Robert Brooks are the leading hand gainers for the "babes," and will pose a threat to the Chucker defense.

Bob Neyennes recovered a fumble in Montana State's end zone and was responsible for Idaho's six points.

At the safety position is Rick Kirtland, whose two older brothers, Bill and John, are on the Vandal varsity football squad. Kirtland who has excellent speed will be a fine track prospect this spring.

Under the direction of former Vandal quarterback, Rick Seefried, the Vandalbabes should be victorious, if they can play up to their potential.

Game rules

All Vandal fans attending tomorrow's game are reminded the parking situation is limited. Everyone is urged to walk to the game or form a car pool, anything to avoid unnecessary traffic jams.

Vandal fans are also reminded that anyone caught bringing breakable containers into the stadium will be turned away.

SUB dinner not free

The dinner at the SUB next Wednesday will be all the spaghetti you can eat. Contrary to a previous report, the cost will be $1.25.

Soccer team downs Gonzaga; faces Montana this Sunday

The Idaho Vandal soccer squad, fresh off a tight 3-2 victory over Gonzaga last Saturday will travel to Missoula to tangle with the Montana Grizzlies in a Sunday afternoon contest.

The Vandals are plagued with a number of problems going into what could be their roughest tilt of the season. Goalie John Ferguson probably won't be making the trip thus placing freshman Jim Roberts in the nets. Roberts ability is limited with a broken finger, but said he will play if necessary.

Other injury blockage will detract from Idaho's performance Sunday as Sasson Bassir and John Etukudoh, who both missed last week's game, are doubtful starters for Sunday. Also Randy Farlee, who injured his ankle last week will be sidelined.

Fortunately, the Vandal scoring threat will be in tact with Joel O'Donkor, whose two goals were detrimental to Gonzaga last week.

Forward Nicos Rossides who kicked in last week's winning tally and halfback Arnfinn Rusten will also be seeing plenty of action.

29 sound reasons to drive to Spokane to buy your stereo equipment.

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2. Audio Dynamics Corporation
3. Audio Research Corporation
4. Audio-technica
5. BSR
6. Discwasher
7. Dual
8. ESS
9. Garrard
10. Kenwood
11. Koss
12. Marantz
13. Maxell
14. RTR
15. Shure
16. Sony
17. Soundcraftman
18. Superscope
19. Stax
20. TEAC
21. Technics by Panasonic
22. Thorens
23. Watts
24. Free twice-monthly delivery to the Pullman-Moscow area.
25. 2-year parts and labor guarantee on turntables, 5-year parts and labor guarantee on everything else.
26. 10% discount on tape recorder accessories and tape when you buy a tape deck.
27. Full-value-trade-up on speakers within one year of purchase from us.
28. Mike, Don, Bruce & Cheryl.
29. It's a nice drive.

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ARGONAUT
Sports

The Vandals of Texas, Idaho in search of their first win tomorrow in the home opener of the ASU - NU is scheduled for sellout crowd.

The Vandals will be looking for their first win in 28-9 slipping Idaho State's momentum on the cusp with the enth of Vandals on Saturday.

Vandal squad will try to play their first game with the defense of the Buffaloes.

The defense of the Vandals is led by Bob Troxel says to be a real threat as he has been able ton get the ball.

The Vandals plays with the defensive corps and the tackles. Troxel says he is looking for the ball to be put up by the Vandals.

The Vandals will be playing against the defensive line which is led by John Rogers, and is expected to be a strong threat.
Vandals face tough West Texas

By KEVIN KELLEHER of the Argonaut Staff

The Vandals play host to the West Texas State Buffaloes tomorrow in their long awaited home opener. Kickoff time in the ASU - New Idaho Stadium is scheduled for 1:30 p.m. and a sellout crowd is expected.

The Vandals are fresh off their first win of the season, a 28-8 slopping of conference foe Idaho State. Troxel hopes the momentum of the win coupled with the enthusiasm of a large Vandal turnout, will arouse his Vandal squad, which is anxious to play their first home game.

Troxel says "This game is going to be a real bugger." The Buffaloes are a big, physical team that stresses good defense, the heart of their defense being the linebacker corps and the huge defensive tackles. Troxel singled out middle linebacker Bruce Davis, strong side linebacker Steve Rogers, and tackle Floyd Jones as the mainstays of the Buffalo defense. He said "To win we have to beat their middle people - run right at them."

The Buffaloes had a poor season last year losing nine of eleven games. This year the herd hopes to reverse those stats, and thus far they have been doing a good job convincing opponents that they mean business. The Missouri Valley Conference member has beaten Drake 37-17, Wichita 41-7, and Southern Mississippi 31-0. New Mexico State shut out the Buffaloes 41-0, but the Texas squad was slowed with a crushing flu virus, and thus their performance in that encounter is not true indication of their potential.

The Texas team highlights a potent, fast striking, high scoring offensive machine. The leading ground gainer is the fullback, John Darden, but their real talent is quarterback Tuffy Blanchard and split end Tracy Dixon.

Blanchard runs well and is a talented passer, who has connected on 11 of 32 aerials for 213 yards and three touchdowns. He executes the famed wishbone offense as well as any previous Texas quarterback. Blanchard's primary receiver is Tracy Dixon, but he frequently connects with his tight end Merend Solis.

Dixon is a real speed threat. The 9.2 sprinter has been on the receiving end of all Blanchard air strikes. Coach Troxel has given the chore of keying Dixon to talented Chuck Love. Love will key Dixon, while Sims will fight the outside option threats.

The Vandals are most fortunate in that they suffered no injuries in the last week's clash with ISU. The flu that has been spreading across campus has not hit the Vandals too hard and Troxel expects to take a healthy enthusiastic squad into the encounter.

There is a good possibility that Troxel and his elite staff will formulate another razzle-dazzle play, like last week's 74 yard bomb to Collie Mack, on Idaho's first play from scrimmage. Hopefully, it will have the same results as last Saturday's lighting score.

Although this game is a non-conference game, it means a lot to the Vandals and Troxel. It is the first home game of the season for a debuting coach and a dedicated club. Troxel said "I'd consider the season a fantastic success if we won all our home games for the students and fans."

The Vandals seemed to put it all together last week. The kicking game was good, but Tanner missed a field goal that was well within his range, and a field goal could decide the Texas game.

Tanner's punting was great and consequently he leads the Big-Sky stats with a 41.0 yard average.

The offense looked well, but the ball bounced in our favor. It seems that Corrington can run the year quite well, mixing his attack with a touch of professionalism. All three backs, Brantley, Chadband, and Feedback, gained over sixty yards.

The defense looked good and bad. They contained ISU most of the game, but permitted the Bengals march 99 1/2 yards to score. They'll have to tighten up against Texas or the Buffaloes will trample them, making it a very long day for the Vandals.

With the victory behind them, and Boise State ahead of them, the Vandals should win. Coach Troxel has a 'Peanuts' cartoon on the wall of his office, that probably best epitomizes football at Idaho. It's the classic Charlie Brown holding a football and saying WIN-EVER REALIZE HOW NICE THAT WORD SOUNDS. Directly across the room hangs a tribute to an Ed Troxel, who won a bunch of high school games.

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Record review

Filling the Hendrix gap

By ED GLADDER

If you ever have been a Jimi Hendrix fan and are tired of record companies releasing obscure Hendrix recordings that don't do Jimi justice, hold on a minute. There's a heavy dude named Robin Trower who's out to fill the void left by Hendrix' death.

Trower was lead guitarist with Procol Harum for six albums. Procol Harum? They're about as heavy as a jellyroll poppy, you say? Apparently Trower realized this when they were on the same bill with Hendrix a week before his fatal overdose. Trower had always claimed his main influence had been black rhythm and blues, and now says Jimi is really responsible for his "roots."

About a year ago Trower formed a trio made up of himself, bassist/vocalist Jimmy Dewar, formerly of Stone the Crows, and ex-Quiver drummer Reggie Isadore. They first released an album, "Twice Removed from Yesterday," that immediately got people talking about "Hendrix murmuring in his grave." Now he has a new LP, "Bridge of Sighs," that is heavy, hard, and will surely launch Trower to stardom.

Robin Trower isn't copying Hendrix; he's really expanding on him. He doesn't play lead with quite the wrecklessness that was so characteristic of Jimi; he's a thousand times a second slower and a little smoother. And Jimmy Dewar's voice gives the music more of a mysterious, almost spooky downright. "Bridge of Sighs" shows all of this. Every other song sounds powerful to me so I can't really sing along with any of them out, but the title tune is so forcefully serious, I wish Jimi was still around to hear it.

Nothing against Procol Harum, but Trower is a lot better off where he is.

In his "Rolling Stone" review of Emerson, Lake and Palmer's last album, "Brain Salad Surgery," Gordon Fletcher suggested that ELP should record all of their albums in live performance rather than in the studio. Apparently they thought it was good advice, since they have just released a 3-record LP, "Welcome Back My Friends to the Show that Never Ends," recorded live on their 1973-74 world tour.

The album is made up almost entirely of material from their previous discs, "Tarkus," "Trilogy," and "Brain Salad Surgery." And it is presented in virtually the same order that it was in their performance in Pullman last Spring, from the opening "Hoedown" to the ending fireworks on "Karn Evil 9."

ELP is a trio of tight, highly proficient musicians. Palmer is simply relentless on drums, Emerson is a master computer on keyboards and synthesizer, and Lake smooths it all out with his solid vocals, bass, and guitar. Their product is a rare blend of classical, jazz, and heavy rock music. You definitely get this message on the "Welcome Back" album. But you can't appreciate how much better their live spectacle represents the true Emerson, Lake and Palmer, unless you've seen them. Plus, live recordings just give the sound quality of the studio, or so these reasons.

A lot of people will rate the album mediocre. I'm an ELP fan, I saw them last spring, and they literally blew what little sound I had left out of the Coliseum. So naturally I'm a little biased. Maybe if they included a 16mm film to go along with it...?

ASU-Senate Appointment Hearing

Thursday, October 17, 3 p.m. in the SUB

All students are invited to comment on the special appointment of Greg Casey as ASU Senator.

The senate would like to hear student input on the issue.

The Three Advent Speakers

When products become best-sellers largely on the strength of word-of-mouth advertising, and when people consistently go out of their way to write the company and say thanks for making them, you have reason to believe that something special is going on.

The something special is this:

The three speakers described in this ad do exactly what they are represented to do.

The Advent Loudspeaker

The original Advent was designed to compete in every audible respect with the most expensive speakers available, at a fraction—a very small fraction—of their cost. Its useful frequency range is as wide as any speaker's, and its sound is clear, clean, and beautifully defined, with a musical balance that is satisfying not just with the best recordings or one kind of musical material, but with the whole range of music, and the various ways of recording it. Its bass response is approached by only a handful of speakers at any price, and surpassed by none.

It cost $115 to $130, depending on cabinet finish.

The Smaller Advent Loudspeaker

The Smaller Advent was designed to do exactly what the original Advent does, at half the size and two-thirds the cost, except that it will not play quite as loud. Its range and overall sound are the same as the original (not close, but the same), and for anything short of roof-raising volume levels in really big rooms, you would be very hard-pressed to hear any difference between original and Smaller.

The Smaller Advent costs $79.

The Advent/2

This is the newest Advent and it sounds just like the other two except that it doesn't have the final half-occtave of bass response that they do. It's designed for an absolute maximum of useful performance at lowest cost, and its own price is made lower still by the fact that it works superbly with low-cost, low-power amplifiers and receivers. It comes in a beautiful, warm-white molded cabinet instead of the usual low-cost imitation wood finish, and since the enclosure does what a wood one does at far lower weight, it's much easier to mount on a wall or shelf.

The Advent/2 hasn't had as much time as the other Adverts to get word-of-mouth going. But it will. What it does is enable people to put together a stereo system for $350 or less that isn't a "starter" or a compromise for a tight budget, but a joy to live with even after.
Bunker Hill taking action to reduce lead contamination

AP - "Bunker Hill Co. is taking immediate steps to reduce lead contamination near its Kellogg smelter, the company's president said Thursday.

President James Halley and Dr. James Bax, director of the Idaho Department of Health and Welfare, announced the action on a $250,000 joint study of lead in Kellogg.

The decision came after two days of talks, covering 14 hours, between Bax, Halley and representatives of the federal Environmental Protection Agency.

Halley said the company would begin immediately to launder uniforms of its smelter workers so they would not take lead particles home with them. He also said the company would examine an air-cleaning device to see if it works.

Bax said the company has agreed to provide data on sulfur dioxide emissions at the smelter, the nation's largest lead-zinc operation. He said earlier information provided by the company was inconsistent. "Neither the state nor EPA has had all the information it needed to make immediate decisions," Bax said.

Halley said Bunker Hill would pay all but a small fraction of the bill for the joint study. Earlier, the lead-zinc industry and public health agencies announced plans for separate studies.

Numerous cases of lead poisoning in Kellogg children were uncovered this summer by widespread blood tests. Tests were ordered after two Kellogg children were hospitalized in April with lead poisoning.

Halley said Kellogg doctors made a couple of studies starting in 1972 and concluded there was no serious lead poisoning problem. "We got caught unawares by this problem," he said. "We asked the medical community to conduct a study here after a lead problem arose at El Paso, Tex."

Halley said Kellogg doctors examined all children at a school within one mile of the smelter and reported no serious problems.

But he acknowledged the earlier study was probably conducted at the wrong time.

Agencies foot bill to occupy Capitol mall

AP - A plan to charge state agencies and the news media for space they occupy in the Capitol Mall will be proposed to the 1975 Idaho Legislature, D.E. Chilberg, director of the Department of Administration, said Thursday.

He explained such a plan would enable agencies funded by federal and dedicated funds to pay their share of the cost of the housing they occupy.

He estimated that a $3.50 per square foot charge would raise nearly $1 million a year from the state agencies as the proposed charges would mean payments of about $10,000 to $15,000 a year for news media agencies which have office space on the fourth floor of the Capitol.

Chilberg said the income from the proposed charges would go to the Division of Building Services, which will spend about $1 million dollars next year maintaining office space, including upkeep of grounds, utilities and janitorial services.

The plan would cover not only state agencies housed in the Capitol but those quartered in the State Office Building, the old St. Alphonson Hospital and other state quarters in the Capitol Mall complex.


Other news media use another room during the legislative session, which is divided up into numerous small offices, in the past, the space has been provided without charge to news media.

Try-outs open next week for two drama productions

Try-outs for two University of Idaho drama department productions are scheduled for next week.

A cast of about 16 persons are needed for the French farce, "A Flies In Her Ear," and between 7 and 14 persons for "Solitaire, Double Solitaire, The try-outs will be at 3 p.m. Monday, Wednesday, and Friday, at the Performing Arts Center.

All students, not just drama majors, are eligible to audition for parts, according to Ed Chavez, head of the drama department and director for "A Flies In Her Ear."

"Solitaire, Double Solitaire," a thesis play, will be produced Dec. 13 and 14. It is directed by Jamie Lewis, a drama student. "Flies" will run Dec. 5 and 6. Both plays are scheduled to be performed in the Performing Arts Center on campus.

Outstanding hit of our time — Arthur Miller's "Death of a Salesman."

The play will be given at the University of Idaho Performing Arts Center for six performances October 10-12 and 17-19 at 8 p.m.

Tickets are available at the ticket desk in the Student Union Building.

Meetings

• Student Wildlife Society will meet Tuesday at 7:30 in the forestry building, room 10. Steve Pettit will speak about steelhead status.

• The Idaho County Republican Central Committee meets today in room 2-B of the Courthouse. Any interested students are urged to attend.

• The Phi Sigma Society will meet Tuesday at 7 p.m. in the life science building. Mike Heikkinen, chapter vice-president, will discuss his activities at the annual meeting of the American Institute of Biological Sciences held recently at Arizona State University.

Activities

• Eckankar will present a movie, "The Voice of the Master," a 40-minute film of Sir Darwin Gross' Syracuse, New York lecture. It will be shown at 3 p.m. on Sunday, in the SUB.

• Chess Club will meet on Sunday at 1 p.m. in the Blue Room of the SUB.

• Dr. H.B. Knowles of the WSU department of physics will speak Monday at 4 p.m. in room 126 of the physical science building. The title of the talk is "The LAMPF Accelerator at Los Alamos: A New Tool for Broad Spectrum Research in the Sciences."

• Tuesday, speakers to Faculty Forum include: Candidates for Representative to the Idaho State Legislature: Norma Dobler, Robert Hossack, Ed Morken, and Robert Welsel, Topic: The Boise Race. Faculty Forum meets at noon in the faculty office building lounge.

• Thursday, Oct. 17 at noon faculty forum speaker will be Bill Roden, legislative consultant for the council for Higher Education Facilities in Idaho.

• There will be a Jackpot Rodeo Saturday at 10 a.m. on Big Meadow Road in Troy, Idaho. The rodeo is co-sponsored by the U of I Rodeo Club.

• WSU international folk dances meet tonight. Beginning lessons, 7-8 p.m.; intermediate, 8-9:30. Everyone is welcome.

• Folk Montage from California will be at the Pullman City Hall today from 7 to 9 p.m. selling unusual arts and crafts items.

• Special class for diabetics is being held on the U of I campus. Interested persons call Mary Duncombe. You must be registered for the class by Oct. 14.

• Job search seminars will be Wednesday and Thursday of next week, in the forestry building at 7 p.m. Room 10. Sid Miller will speak on the job picture, locating job opportunities and job search aids and their use.

Homecoming

Homecoming Weekend will be held Oct. 16-Oct. 19 around campus and in town. Following are the highlights of the event.

Wednesday, Oct. 18, 1974
3:00 p.m. Lecture on film making by Dick Barrymore- UCC 101
6:00 p.m. Pajama Parade and Pep Rally
5:30 p.m. Night on the SUB Spaghetti Dinner $1.25
8:00 p.m. Free Ski Movie— "Mountain High." Personality narrated by Dick Barrymore Borah Theatre

Thursday Oct. 19, 1974
5:00 p.m. Miss U of I Pageant SUB Ballroom Friday Oct. 19, 1974 Alumni Reunion.

Saturday, Oct. 19, 1974
7:00 - 11:00 a.m. Pancake Breakfast- St. Augustine's Center
10 a.m. Dr. Bax — main street
11:00 a.m. "Vendal Spirit Party" Rathskeller's
1:30 p.m. Idaho vs. Montana
4:00 p.m. Open Houses- Living Groups, Alumni Office, Performing Arts Center
5:30 p.m. Blue Rodeo Luncheon
8:00 p.m. "Death of a Salesman" PAC 9:00 p.m. Dance SUB Ballroom.