Richardson says political morality remains unchanged

By KENTON BIRD
of the Argonaut staff
The political morality in America is largely unchanged despite Richard Nixon's resignation, former U.S. Attorney General Elliot Richardson said here Friday.

Many people had hoped that the end of Watergate would lead to a new era in politics but this hasn't happened, Richardson noted.

"It is not a post-Watergate morality," he said, "but a post-Watergate behavior designed to look like morality."

Richardson spoke to a standing-room-only crowd at the SUB Ballroom Friday morning and answered newsman's questions at a press conference following.

His trip to Idaho was originally planned to campaign for Congressman Orval Hansen of Idaho's second district. But Hansen was defeated in the August primary so Richardson planned to spend the weekend fishing with the incumbent congressman instead.

Both Richardson and Hansen poked fun at each other's inability to hold a job, although Hansen pointed out he managed to hang on to his for six years.

Richardson was fired as attorney general Oct. 20, 1973 when he refused an order from then-President Nixon to fire Watergate special prosecutor Archibald Cox. The series of events, which also cost deputy attorney general William Ruckelshaus his job, came to be known as the "Saturday Night Massacre."

In addition to his justice department position, Richardson also served as undersecretary of state, secretary of defense and secretary of health, education and welfare during the Nixon administration.

As close as he was to the former president, however, Richardson said he did not believe Nixon knew about the Watergate break-in in advance. "There's no evidence to support this," he said.

But the Saturday Night Massacre marked the beginning of the end of Nixon's public support. "It was the turning point," Richardson said.

And during the press conference, Richardson affirmed his confidence in the American system which resulted in Nixon's removal from office. "I think we should rejoice that it does work."

Richardson said he has not been offered a cabinet position or other post in President Ford's administration. "I can neither accept nor decline offers which haven't been made," he quipped.

Big kids paying?
Despite the fact that food prices in the SUB increased substantially over the past year, those in top SUB positions feel a fee increase is the only way to keep the operation going. Sue Thomas has the story on the back page.

Little kids playing...
The pitter-patter of tiny feet and the screams of childish delights can be heard echoing through today's Argonaut. Staff writer Carolyn Harada tip-toed through the University's new daycare center and gives an inside report on page 2.
Day care center

Students of tomorrow get early training

By CAROLYN HARADA of the Argonaut Staff

Children's happy voices, pitter patter of tiny feet and smiling faces begin each day at the U of I Day Care Center which opened Sept. 15.

The center is set up as an aid to parents. Usually there is a student father and a student mother or vice versa, but it is basically set up for the working mother.

Santiago Estrada, assistant dean for the student advisory services, stressed that parents will have the freedom to go back to school or work knowing their children will be left in a loving atmosphere.

"We're trying to provide the same thing that 2 1/2 to 5 1/2 year olds have if the mother did not have to work," commented Lorri Edwards director of the center.

"We also try to encourage children to do independent activity. Part of our concern is that as occurs in the home, something is taking place here. We want our parents involved and provide basic development skills," said Estrada.

Estrada expressed that they have been fortunate to have parents interested and supportive of the program.

The center is designed to be a school, but to provide the same experience of nursery school or kindergarten.

As part of the daily activities, 30 to 45 minute classes will be held three days a week for the four to five year olds and two days a week for the two to three year olds.

Edwards explained that the four to five year old classes include activities somewhat like nursery school and kindergarten. Activities deal with preparing the child for first grade.

As "or the two to three year olds, it is a first sit-down procedure acquainting them with the same activity at the same time with the other two to three year olds.

A Spanish class began Sept 24 with Carmen Loera, student teacher.

"Carmen is the first one, but we expect to have three or four different teachers as the year progresses. Twenty of our children will be enrolled," noted Edwards.

Estrada is excited about what the center is doing. He said they were teaching them basic Spanish such as numbers, colors, and names of families.

"Previously we asked their parents if they were interested in having their kids learn Spanish, 89 per cent said yes," said Estrada.

Starting Monday, Sept. 30, Toni Pike, a local mother, will volunteer to do some creative movement (dancing, exercises) with the children the five days a week for half an hour, commented Edwards.

"On, we hope to get more departments involved in the center. Perhaps the drama department would like to do children's plays," suggested Estrada.

Each day begins with a reception time where the center greets the child. From then on free time, snack time, clean-up, lunch time, nap time and class time are interwoven throughout the day.

"During free time, the children have a chance to go where they want. Outside is where they have physical activity. Certain restrictions are posted for the safety of all.

"General limitations are set up because with 30 kids, we cannot tolerate if they all do it at once," advised Edwards.

Upstairs is where they have activity centers for stimulation. It is more structured, with a few more rules, but within these rules, the child can go from center to center anytime.

"Activities change every week and we try to keep the ones that work the best and get rid of the ones that didn't seem to work very well. We constantly change the activities," Edwards said.

The Center operates from 8 a.m. to 5:30 a.m. Monday through Friday. Five adults supervise at all times including a myriad of work study and 201 students that come in and out during the day.

"Basically now, people are trying to give the children the experience to becoming more sensitive to themselves and to other kids. It is also a learning experience for anybody that is going to work with pre-school children," Estrada said.


In addition to these, there are four work study students, five Education 201 students, four teacher aides and two math aides.

"We are fortunate to have the staff that we have this year. They are even working extra hours on the weekends," pointed out Estrada.

The Center is open to anybody to stop by and say hello. Lorri and the staff would like people to come and visit the center.

"We want it to be something we can all be proud of, for the future lies on children and the people who teach the children.

"The center is trying to be self-supporting and would charge fees in the area of $70 a month. Financial backing may cut enrollment costs, but funding does not look real promising at the time. We probably have to pitch and bear it for a few months, but as time progresses, we'll probably be in more solid ground," Estrada said.

People interested in enrolling their child can contact Pat Olson at 885-6571 or Lorri Edwards at 885-6414.
Rees wants formal hearing

Dr. Willis Rees, assistant professor of psychology, has requested a formal hearing before the State Board of Education, Board of Regents, to appeal his denial of tenure by the University administration.

According to Lyle Montgomery, chairman of a student group which supports Dr. Rees, "he is an outstanding professor, one of the most creative and innovative classroom instructors in the entire University."

Montgomery, a senior majoring in psychology, claimed that, "Rees was denied tenure because this University doesn't give a damn about students and thus has no use for professors who consider teaching to be their primary responsibility.

"Rees isn't the first victim of this University's contempt for student needs," Montgomery added. "The Regents and legislature have been concerned about the tenure situation in higher education for some years now."

"We intend to show both the Regents and the legislature that Dr. Rees' only crime was to be a first-rate teacher at a university where most of the faculty put you to sleep."

Montgomery said there were nearly 70 students actively involved in the student organization supporting Rees, and that over 1000 students had signed petitions asking that Rees be granted tenure. "The response of the University administration," Montgomery said, "was somewhere between indifference and a slap in the face."

Rees, who was unavailable for comment, will be represented in his appeal to the Board of Regents by University student John Orwick. When asked about the appeal, Orwick would say only, "After I have thoroughly examined the nearly 100 pages of documents and nearly 15 hours of audio tapes I will have something to say, and not before."

Orwick did say that he is representing Dr. Rees, not the student organization. Their efforts are independent of mine, though related," he said.

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Students should decide issue

Calm the thirst

Today and tomorrow a debt can be repaid you maynever have known you owed.

Rep. Harold Snow has givenhis lifeblood for the University of Idaho during 22 years of service in the Idaho Legislature. During the blood drive, you can give some back.

Rep. Snow (a Republican, not to be confused with one-term State Senator Orval Snow, a Democrat) served the U of I well. He has been influential on the University's behalf from such positions as assistant majority leader, chairman of the state affairs committee, and co-chairman of the executive reorganization committee.

Snow Hall was named after him during his own lifetime as a mark of his outstanding service.

During the past months, a blood disease has caused his retirement. It's also resulted in numerous transfusions from local blood banks.

Today and tomorrow at the SUB, we can repay him. We urge you to donate a pint of blood in the name of Rep. Harold Snow.

Money doubles brings inflation

Dean Wullenwaber

For every dollar in currency and checking accounts in 1960, there were only two dollars in circulation. That is, since 1960 the government has increased the money supply by 100 percent. But I don't think this is as unbelievable as the fact that the federal government, having doubled the money supply in 14 years, is asking about what the collective chill and muscle. "How, wonder how come prices are rising?"

It was thus with great relief that I read in Congressman Silvio Symma's recent article in the Idahoan that he said inflation is "one of the most simple and basic of all the economic phenomena." Symma, who studied economics at Johns Hopkins and is a member of the House of Representatives, is writing that inflation is the "cure for the problem of future inflation in the United States." He adds that inflation is "the cure for the problem of the future inflation in the United States.

But after working up that thirst, golfers must calm it with coke machine pop, or go elsewhere.

But now the ASUI Senate wants to change all that, and rightly so. An enterprise like the ASUI Golf Course should not be penalized in its operation just because it happens to be student-owned.

We certainly hope that the Board of Regents go along with the Senate recommendation to request a beer license for the course.

Then the golf course budget won't be quite so thirsty either.

Pint of blood

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By Peter Harriman

The author is an instructional assistant in the English Department.

Years ago the Chicago White Sox had an outfielder named Minnie Minoso, whose thing was chasing balls out of the park. For the fans, Minnie softened the blow of even an opponent's most towering home run by hurling the ball in the retainer attempting to snatch balls out of upper decks. It was a good show, though probably a hard way to make a living.

Watching him carried from the field on a stretcher, a person could mutter, "That Minnie, he sure tries." In a lot of ways he resembles the Idaho football program.

Sept. 14 to 20 drubbing at the hands of the Arizona State Sun Devils encroaches the point. Those Vandals, they sure try, but Idaho had no more chance of winning that game than Minoso had of catching a Minnie line drive blast to Racine, Wisconsin.

The odds of Idaho's defeating Villanova or Washington State were probably about the same and one wonders if the team crashing into those gridiron brick walls is worth the effort.

And the meager four-game home slate is hardly the place to engender the rabid fan support, that helps make college football, according to Woody Hayes, "the most exciting sport in the world on campus." Somehow, in the general run of things, its more fun to curl up under a blanket in front of the television set, in the fall and watch the team knock heads with Boise than it is to read about their performance on the East Coast Monday morning in the Lewiston Tribune. Again it is the same story. When Michigan goes to Stanford the folks in Ann Arbor can watch them on T.V.

Idaho has an image problem with its football team, and a torn piece of its reputation in the weight room in the gym may symbolize it best. The poster, an ad for season tickets, bills Idaho as, "the college football." Its the sort of hype USC, or Nebraska would never have to concoct.

In the same vein, Darryl Royal never had to justify Texas Stadium as a great place to have a concert, a tennis match, or a dance. Notwithstanding nebulous assumptions that "if the roll-up turf don't get us, the roof will," and glowing visions of Simpkins, Pages, and Mannels flocking to campus once the stadium is domed (though what is so special about playing under a roof?), Idaho's facility is going to have to do more business than an American Legion hall in a small town to pay its way.

Of course it is possible to play big time college football at a school of less than 12,000. Ara Parseghian has done it with success at Miami of Ohio, Northwestern, and Notre Dame. But it isn't Oregon, Stanford, or South Bend. It doesn't have the talent pool, the economic support, or the football traditions of those places. In college football lore, the I Tower just isn't up there with the gold thigh pads of Notre Dame and Oregon State.

Latah County is grass roots, and while the people of Idaho pull up a couple of potatoes at the same time to send their team jetting off to Colorado, or Pennsylvania, it's the kind of team that is more in character bussing across the mountains to Missoula for an away game.

At what point does the realizaiton that your major college credentials consist of being a patsy opener for somebody, an easy homecoming victory, or a last ditch filler of an open schedule begin to hurt your pride? It surely can't help a team's mental attitude, and it raises the question whether Idaho's ultimate goal is winning the Big Sky championship, or being smashed 50 to 0 by Alabama.

The rivalry with WSU is geographically plausible, and the chances of victory against the Cougars slim enough to satisfy Idaho's apparent penchant for being known as a giant killer. It could be all the big games Idaho needs in one season. However, an odd win here shouldn't go to the head either. Idaho ought to take counsel from that most famous giant killer, David. Even he quit before his luck ran out.

If a literary critic can intrude here, a literary critic can intrude here, Northrop Frye has a sentence in "Fables of Identity," which bears on the discussion. He writes, "the conventions of literature contain the experience; those normal laws have elsewhere, and from this point of view there is no difference between the scholarly and the popular in the world of words."

Roughly paraphrased, it means, winning feels like winning whether you beat the national champion, or Podunk State. The prospect of a couple of 7-3 seasons, against lesser competition, is more entertaining than a year punctuated with "they sure try," against teams hopelessly out of Idaho's league.

As long as Idaho continues to play bona fide football powers, the team can be labeled Quixotic, reaching after that impossible win against horrendous odds. But perhaps it is time for Idaho to realize there is also value in small things and a certain grace in knowing one's limitations.

Professors doubt us?

"Generally, students bend over backward and give incompetence in their department the benefit of the doubt," says one U of I officemain.

Doubts are evidently what students are giving some professors. At least some procedures outlined by various departments for including student decision-making are unusual at best. Last term the Board of Regents approved a policy providing for committees to review the competency of faculty, before and after they receive tenure.

The board passed a general guideline providing for departmental committees made up of tenured faculty, non-tenured faculty, a person from outside the department, and students.

At least "25 percent and not more than 50 percent of the committee membership shall be students.

Sounded good. But the problems arise when examining each department's specific regulations. All the departments have conformed though the letter of the Regents' guidelines. But the 'spirit' is another matter.

For instance, who should choose the students? The only other Regents' guideline on
Bad breaks plague Vandals

By KEVIN KELLEHER
of the Argonaut Staff

The Vandals dropped their third straight game to the Villanova Wildcats 15-7 in a torrential rainstorm before a meager sized homecoming crowd in far away Philadelphia, Pennsylvania.

Villanova led most of the game on two second quarter field goals. Late in the third quarter the Wildcats found themselves trailing by one point after an Idaho interception and a Vandals score.

Joe White intercepted a Villanova pass and returned it 45 yards to set up the lone Vandals score, and Steve Tanner's conversion gave the Vandals a one point edge.

The rain fell heavily in the final period and it looked as though the Vandals defense was going to contain the Wildcats. Late in the quarter, the Vandals forced the Wildcats to punt near mid-

Tickets for Vandal game available

Tickets for the Idaho vs Idaho State football game in Pocatello next Saturday can be purchased by students at the SUB information desk, or at the Athletic Ticket Office in Memorial gymnasium.

Students must present their IDs cards prior to purchasing their tickets. Cost of the student ticket is one dollar. All interested persons should purchase tickets before 5 p.m. Wednesday afternoon.

The Athletic Ticket Office also has tickets available for the West Texas and Montana home games.

Novak leads win in cross country

The U of I Cross Country squad chalked up another stunning win by grabbing first place at the annual Beliveau In-vitational Saturday. The Vandal harriers scored nine points, the minimum total possible, while Club Northwest finished second with 33 points.

Mark Novak set fire to the Stuart Park course in taking first place for Idaho. He clocked in at 20:10, a new course record and his teammate Shane Soyrey snatched second for the Vandals. Kelly Bonney took fourth place for the Vandal Track Club, which also participated.

The Vandal harriers who defeated Air Force three weeks ago have the potential and certainly the speed to go undefeated this year.

Once again the Vandal offensive efforts were thwarted by penalties and fumbles. Week after week the defense plays superb football forcing turnovers and containing the opposition's efforts - to a point.

One can only speculate what will happen if the offense continues to perfect itself, and the defense finally discovers its potential to become an awesome threat instead of constant distress.

Conference play, for Idaho, begins this weekend when the Vandals continue their seemingly undending road schedule and travel to Pocatello to tangle with the ISU Bengals. The "exhibition season" is over although not a disaster. The previous three were morale games. The upcoming games are largely conference games and each one counts.

The Vandals offense will have to get on track for conference play if the Vandals hope to win the Big Sky.
Music dept. features
trench horn recital

An experimental piece by
Robert Schumann, "Adagio and
Allegro," will be the first number
in the french horn recital of
Bruce Matthews set for tonight
at 8 p.m. in the music building.

This Schumann piece is
probably one of the most dif-
cult in the horn world—difcult
in terms of plain endurance,"-
Matthews said.

When Schumann composed
the piece back in the 19th cen-
tury, the width of French horn
did not just come into being.

"Schumann didn't know
much about the horn. He just
assumed that the artist could
play forever," Matthews said,
"so getting through the piece is
the hardeast part.

Arnold Cooke's "Five No-
cturnes," is his second number
because Matthews has been in-
terested in the combination of
voice and horn.

"The voice and horn have ex-
ceptionally compatible tim-
bres," Matthews said. This
piece, composed in 1862, is un-
ique for "portraying text in
music," he added. (in this case,
that means the horn will be
playing sounds which resemble
the cries of owls and the 'coaks
of frogs.)

The entire last half of the
program is the modern piece—Lennox Berkeley's "Trio
for Violin, Horn and Piano,"
which Matthews and his wife
performed three years ago at
the University of Wisconsin.

Accompanying Matthews
will be pianist Madeline Richard-
sen, soprano Dorothy Barnes,
and violinist Susan Matthews,
Matthew's wife.

Matthews, a former student
of the late John Barrows, is a
member of the Northwest Wind
Quintet and the Spokane Sym-
phony. He is also an in-
structor of French horn at the
University of Idaho.

The recital is open to the
public without charge.
Fee increase proposed for SUB

By SUE THOMAS of the Argonaut Staff

Students may be faced with a four or five dollar fee increase in order to help out with the financial troubles of the Student Union Building.

"I won't pay it!" said one disgruntled student when informed of the possibility of paying more money for the SUB.

Dean Vetrus, ASUI general manager, said there has been no formal action taken yet concerning the fee increase but he feels there is a need for an increase and the administration thinks so too. The increase, if approved by the ASUI President and the Board of Regents would take effect next semester.

The recommendation of Vetrus is for an increase for four dollars per student per semester for the SUB and a two dollar increase for the ASUI. This recommendation was made because of an $8,000 deficit in SUB operations.

"We've been in a serious position," said Vetrus in response to the rising costs of the cafeteria and the outside of the students.

"Last year we borrowed $20,000 from our bond monies, which we need to pay off," said Vetrus.

Vetrus feels the money should go for paying off the debt, to boost their reserve, for additional programs, and to make necessary salary adjustments.

If a recommendation for the fee increase of four dollars is passed, it will bring in a total of about $20,000 not quite enough to pay off the bond debt.

ASUI Budget Director George Inverso does not support the fee increase and feels that an efficiency audit needs to be performed. Inverso said that the ASUI is about the most expensive place to eat, and that this needs to be looked into.

Inverso was pessimistic that an audit would take place.

Donn Hornburg, University business manager, has recommended in a letter to Tom Richard, vice president for student and administrative services to institute the fee increase.

Anyone can monitor the course, however, last year over 400 persons opted to receive college credit by registering, with over 1000 students and universities affiliated with the program.

Those taking the course for credit took two tests, a mid-term and a final. In last year's tests 10 of 1 participants scored slightly higher than the average for the 182 schools combined. This increase in cost for this year's course may register in person or by mail for Sociology 404 extension course through the Office of Continuing Education. Idaho residents pay $200 and non-residents $25 per credit.

Those taking the course for credit must also buy a $4.50 reader and a $2.50 study guide. They will come to campus twice during the course to meet with Lee in group seminars.

The course, distributed by Cooley News Service, is administered by the University of California at San Diego extension program.

**Senate seat vacant**

A selection committee will be formed to make three recommendations for the Senate seat of Patty Rich, who recently resigned. Applications are available in the ASUI offices for persons interested in applying for the vacant seat.

The applications must be turned in by Oct. 2. Applicants will be contacted and interviewed Oct. 3.

Arthur Miller play set for next week

Americans, being optimistic, have never had as much interest in tragedy on the stage as we have of other people. But all the same one tragedy has come to our attention, and it is to be given on the stage of the Idaho Performing Arts Center for six performances October 10-11-12, and 17-18-19 at 8:00 p.m.

This is the play by Arthur Miller called Death Of A Salesman, which, when it was first produced in New York in 1949 carried off both the Pulitzer Prize and the New York Drama Critics Circle Award, only the third play in the history of the American theatre to achieve this double honor.

*Death Of A Salesman* is the story of a tragic family, the story of a man who, as his son says at his funeral at the end of the play, "never knew who he was." He had clung all his life to a cheerful delusion that he was a successful "big man." But when, on the threshold of old age, the hard facts of existence make it impossible for him any longer to ignore his self-deception, he cannot accept the new picture of himself that he is forced to see.

John Naples will portray the role of Fredric March in the movie version of this play, the once-debonair, now forlorn traveling salesman. Peggy Mead as his faithful wife, Bruce Gooch and Rick Houberg as the sons he spoiled who now resent him brutally. Rex Robold as his fabulously successful brother, Jamie. Lewis and Howard-Stein as more solidly comfortable but sympathetic neighbors, and others make up the cast, who have been directed by Forrest Lears, associate professor of theatre and set design and lighting are created by Robert Chambers, assistant professor of theatre arts.

Tickets are available at the ticket desk in the Student Union Building. U of I students are admitted free with ASUI card.