Radio Free Moscow

There's a new format at KUID-FM, and they're calling it "progressive." The new programming brings with it special programs, musical inroads, and simulcast productions. And, in case you didn't know, it's a first in the entire listening area. Bruce Spottleson tunes in, in today's centerspread.

How's tricks?

Margo St. James, an ex-prostitute from San Francisco and self-proclaimed chair-madam of COYOTE will be featured speaker at an Issues & Forums symposium on "Sex and Pornography in Today's Society."

Soul, must sell

And in case you haven't seen any campus bulletin boards lately, Jenny Snodgrass might be able to help you out. She looks at the organized graffiti on page 8.
Margo St. James

A "loose woman" talks about walking the streets

By RHONDA BRAMMER
of the Argonaut Staff

Margo St. James wanted to be a trapeze artist because she admired physical strength and she thought that in the circus women could do the work just like men.

Instead she became a San Francisco prostitute. "The only reason I didn't join the circus is that no circus came to town," she said.

Now, as the self-proclaimed chairmadam of COYOTE (Cast Off Your Old Tired Ethics), St. James will be at the U of I as featured speaker at the Issues & Forums symposium on "Sex and Pornography in Today's Society."

When vice squad agents raided Seattle body painting studios and arrested a number of women on prostitution charges, St. James appeared in town as the main speaker at a semi-spontaneous convention of loose women.

She bounced on stage at the convention in satin shirt and white pants and, undaunted by the floodlights of TV cameras, she tossed out a fast line of quirks and "unquotable" quotes. Later, in front of a booth labeled "Hug a Hooker—50 cents," she flashed smiles at reporters.

But in an interview the next day, St. James looked hot and tired. "Working the streets does change a woman," she admitted. "I used to be pretty hostile toward men before, I was worked," she said, "but you get so you can accept about anything. You are getting paid to listen and try to be human beings."

St. James has been working to have prostitution de-criminalized, "to remove the stigma from the woman's sexuality," she said. Whereas legalization would make prostitution a business regulated by the state, de-criminalization would make it a private matter between individuals.

"There are a hell of a lot more customers than hookers, and the customers never get busted," St. James said. Exploitation comes with the cops and the courts; otherwise, she added, "both people are getting what they bargained for."

She leaned back in her chair as she talked. And she began to talk more slowly as she told about her life and how she got into the business.

Sex and Pornography In Today's Society
Sponsored by Issues & Forums Committee

Wednesday, September 25 5:00 p.m. -- Borah Theater. SUB w/coffee
Margo St. James... "What Price Prostitution"?

Thursday, September 26 8-11 a.m. -- Appleton Room, SUB w/coffee
Margo St. James... "Question and Answer session"
11:30-12:30 -- Women's Center coffee w/Margo St. James. Brown bag lunch
7-9 p.m. -- Dipper, SUB w/coffee
Open Forum Discussion w/speakers Margo St. James

"Psychological Impact on Mental Health"
Dr. Ron DuPont... Psychiatrist

"Changing Attitudes Within the Church"
Father Richard Weinhofen... St. Augustine's Center Stan Thomas... Director of Religious Studies, U of I

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Wednesday:
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Thursday:
VegetableSoup and Grilled Cheese Sandwich .................. $1.25
Poor Boy .................. $0.75

Monday:
Zucchini Casserole .................. $1.50
Zucchini Casserole w/French roll .................. $1.50
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Council to consider excusing students

Faculty Council will consider excusing from class those students who wish to attend Friday's law school address by former Attorney General Elliott Richardson (see story page 12) at their regular weekly meeting, this afternoon.

Richardson will be addressing the law school convocation Friday morning at the Student Union Building. According to David Warnick, Faculty Council member, students were excused to attend the Borah symposium last spring. Warnick added, "I think this is equally significant."

The council will also consider action on a report of an ad-hoc committee on Audio-Visual facilities. The report, which was presented at last week's meeting by George Williams, committee chairman, calls for the centralization of audio-visual equipment. This would give members an easy access to audio-visual facilities.

A proposed revision of the University policy on granting faculty status to University employees will also be discussed. A report from the council's committee on faculty affairs contends that the University "is considerably more liberal in granting faculty status to personnel not engaged in instruction of students or research," than other northwest institutions.

In other business the council will consider a proposed elimination of the quorum rule now in effect for faculty meetings. Previously, the council had balked at changing the rule because of the possibility of a small group of faculty members overriding the actions of Faculty Council.

Committee interviews slated

Interviews for ASUI representatives on Student/Faculty Committees will be held tomorrow and Thursday in the Sawtooth Room of the SUB from 7 to 9 each evening.

The committee positions involved are directed by the Faculty Council and include both student and faculty members.

For questions about specific duties and responsibilities of these committees, or to arrange another time for an interview, contact the ASUI Office at 6231.
That state superintendent’s race

Only one member of the University of Idaho’s Board of Regents is elected by the citizens of Idaho.

That is the State Superintendent of Public Instruction, an office currently held by Del Englengel.

The other seven members of the board, which also functions as the State Board of Education, are appointed by the governor.

Engelking generally ignores matters of higher education or delegated them to his assistant, Milton Small, the executive director of higher education. (Except Engelking played an active role during the Big Sky controversy—evidently he had an interest in athletics.)

The contest for the post is partisan (which it probably should not be) and Republican Ezra Moore is facing Democrat Roy Truby. Both are employees on leave from the state department of education.

Truby visited Moscow often during the summer and was heard on campus. He got added exposure when one of his campaigns distributed his campaign materials to every U of I department via the campus mail system—which is against University regulations.

Truby’s general election brochure doesn’t even mention higher education or our problems at all. However, when he visited Moscow during September, he spent more time at the Latah County Fair than on campus.

Meanwhile, the most literature which has been seen on Ezra Moore has been a single bumpersticker. According to some sources, Moore has written off northern Idaho.

And both candidates seem to be intent on ignoring one of the most important parts of their job, higher education. They each have many questions to answer on how they approach the job in this area:

- How would you have voted concerning the U of I’s attempt to leave the Big Sky?
- Do you support a dome for the U of I stadium?
- How about an addition to the life sciences building? Or phase two of the Performing Arts Center? How well can you lobby the legislature for better funding?
- What do you think of tenure and competency review? Should students be on an equal footing with faculty and administrators at board meetings concerning higher education?

These questions and more should be directed at Truby and Moore—if the students ever get a chance to talk to them.

The position of State Superintendent of Public Instruction gives students a chance for input on their own governing board through the ballot box. We should pay attention to Truby’s and Moore’s campaigns.

But more importantly, they should pay attention to us.

KUOI letters upset staff

To the editor:

After reading the letters to the editor about KUOI, we have felt the need to write, not only as a dissatisfied listener but also as a member of the managerial staff at KUOI. We would like to reply to those letters in the Argonaut and add some additional points which are largely unknown to the students.

Although Top 40 music is important to KUOI, other types of music, particularly acoustic instruments, progressive rock and jazz have been largely ignored or avoided at KUOI. One of the few times last year, that one could tune in to some high quality music was during Top 40 Jams shows. Jones consistently presented the variety of music that should be heard on a FM station. Unfortunately, when Jones was fired we could not help but feeling that KUOI took another step backwards.

We say another step backwards because Jones was not the only person fired at the beginning of this year. Two other announcers, Kim Wellington and Eric Larsen played some of the finest progressive rock music that one could ever hope to hear on KUOI. But they were fired.

Shelley tells me Jones, Wellington and Larsen did not sound good over the air. We vehemently disagree. Furthermore, we have always thought that an FM station the music would take precedence over the DJ’s voice. However, that doesn’t seem to be the way it is at KUOI. After working with Shelley for 6 months we feel KUOI has an AM station Manager for a FM station.

As it is not enough to put up with this, the students also have to put up with negligent Communications Board. When Larsen took his company of being fired from Communications Board, they refused to grant a hearing. Need the Communications Board recognize that it must hold a hearing according to ASUI regulations? We heard the reason communications Board threw Larsen’s case out the window because he cursed on the air a couple times. If we go to following the book, then let’s fire at least 10 percent of the DJ’s right now, for at least 60 percent of the announcers have sworn over the air, and some of them more often than just a couple of times.

There has been no just reason for firing Mike Jones, Eric Larsen and Wellington. Likewise there has been no just reason for Communications Board to refuse to grant a hearing. We urge Jones and Wellington, and all dissatisfied students to write to Comm Board with their complaints. If the students can’t get justice from Matt Shelley, maybe we can wake up Comm Board and get justice this way.

Annie Fichtner, Assistant Music Director
Gina Rogers Traffic Director

KUOI doesn’t fit “Top 40”

To the editor:

I have tried and tried to ignore the disproportionately large number of letters concerning KUOI-FM but it has reached the ludicrous stage.

So if I may, I humbly want to bring up a few points.

First of all, I am amazed that so much attention has been paid to this incident while the world abounds with more serious problems. Being a transplant of the Northwest, I have seen and been involved in many things that could be changed and caused that could be bought for, but that seem to be ignored.

Yet six or seven folkies have appeared blasting KUOI’s format. Ah yes, KUOI’s format. It has been laid to us as being “more of the top 40 trash.” Here I must be especially humble when I mention (in passing, of course) that I have worked in top 40 commercial radio for three years.

Mindy you, three years isn’t all that long, but it is probably more experience than most of the other folks writers have. This leads me to my point: KUOI does play top 40 music.

If anything, quick jock on the air “does his own thing.” So don’t condemn the supposed entity KUOI-FM if you don’t like a certain jock’s music.

Ken Kittrell

SRE wants you

The first meeting of Students for Responsible Expression (SRE) will be held at 7:30 p.m. today in the Lemhi Room in the SUB.

SRE stands for more individual responsibility, for less government, and for the principles upon which this nation was founded. If you believe in conservative principles and want to learn more about these principles then join SRE!

Stop in and see what SRE is all about.

David Dorn, President
Students for Responsible Expression

Claremore Band

The Missouri State University Band is planning again this fall to travel to Claremore to entertain the overflowed public.

The idea is a great one that brings people skills and kudos to its name. The Tallahassee Band performed in Claremore 86-87 and created a lot of interest in Claremore’s own BHS band.

The Missouri Band will provide a great opportunity to bring some fine band music to the Claremore area.

SRE stands for more individual responsibility, for less government, and for the principles upon which this nation was founded. If you believe in conservative principles and want to learn more about these principles then join SRE!

Stop in and see what SRE is all about.

David Dorn, President
Students for Responsible Expression

U of I for IDEU

Student Council rallied as a group to support the State Senate Monday night. The District 10 Senate includes Mos' Sen. Larry Potatch and Republican Lt. Gov. Mike Idaho’s new governor.

Students are in the election for the Freshman Council next week according to Idaho’s new governor.

The position is up for election by the Freshman Council. The position is up for ASUI office.

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Vol. 79, No. 7

1974 Idaho Argonaut

"Heil, amnesty"

To the editor:

Upon my purchase of the Idaho Argonaut, it wasn’t until I came to Mr. Spotlesen’s column concerning his views on amnesty that my emotions were stirred. It has always amazed me as to how the minds of those that favor the amnesty of draft dodgers and draft dodgers work, don’t be their policies. I can think of a God that some men had the guts and determination to block amnesty. If we’re going to be a country, they don’t have to, they just might say, "Heil Hitler." I’m proud of America and I may disagree with some of its policies. I can think of a God that some men had the guts and determination to fight and even die for what I now enjoy.

Norbert Boehmke
Class ideas wanted at free university

The Moscow Free University is planning to fold classes again this fall, but help is needed from all interested people in order to get the program going.

The idea of the Free U is to bring people who have certain skills or knowledge together with people who want to learn. The Tallaman House (825 Ash, 885-6738) has been organizing the Free U since 1970 and will provide whatever help it can in bringing everyone together, finding facilities, and handling publicity.

Classes which have been offered in the past include: everything from social awareness seminars to mechanics. Class size, number and length of class sessions, teaching materials and methods all depend on what the instructor and students work out together.

Suggestions which have been received by the Tallaman House for classes this year include basic auto mechanics, bartending, photography, ceramics, dog obedience, karate and stereo speaker building.

U of I student running for Idaho state senate

Student Glenn Miles was certified as a candidate for the State Senate Friday.

The District Five GOP Central Committee (District Five includes Moscow, Genesee, and Potlatch) is empowered to fill any vacancies on the Republican ticket, and a vacancy existed for the State Senate.

Student are needed to work on the election board for the Oct. 9 freshman council election, according to Rick Smith, ASUI vice president and election board chairman.

The positions pay $1.00 per hour, Smith said. Interested students should contact the ASUI office.

Karl Marks Pizza

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WE'LL ALSO HAVE: Salads (jello, tossed green, cottage cheese, & potato) in the SUB DIPPER (in the basement of the SUB)

Students may face fee increase to pay for stadium dome

A fee increase? U of I students might be interested to know that they might be paying more for their educations next semester, and as a consequence, just might be enjoying it less.

A low bid of $3,926,000 for construction of the roof for the football stadium is the culprit for a proposed $5 increase. That estimate on the dome was half a million dollars over previous cost forecasts.

"I don't imagine there will be any fee increase unless the ASUI supports it," Financial Vice President Sherr Carter said Monday.

ASUI President Dirk Kempthorne, when questioned about whether or not a fee increase has his support, said, "Not at this time."

"They're wanting a decision by Friday," Kempthorne said. "But I think there's a lot of room for exploring other alternatives. The problem is that it's just talk right now."

Kempthorne said that Carter must be able to tell the Board of Regents meeting Oct. 3 and 4 if a contract on the roof is going to be signed, and from where the money is expected to come.

Writers!

"Like the Marines, the Idaho Argonaut needs a few good people, though maleness is not one of our prerequisites."

Specifically, the people we need are feature writers and investigative reporters. We need feature writers who can focus on the lighter side of activities at the University of Idaho. And we need investigative reporters who are willing to ask unfriendly sources tough questions and generally give the muck a good raking.

Experience would be helpful but isn't necessary. Pay is excellent but hardly noticeable. Call or write: Kenton Bird, Idaho Argonaut, Student Union Building, Moscow 83843, 885-6371.

Tuesday, Sept. 24, 1974 Idaho Argonaut
Progressive KUID: filling an audio gap

By BRUCE SPOTLESON

of the Argonaut staff

You won't have KUID-FM to kick around anymore. That formerly ultra-corny, "middle of the road" format has gone the way of the Beatles. In short, it's no longer with us. A recent format change—thrice drastic a change as you can imagine for what once was a "for squares only" station—sounds like the word Forgories is not any other progressive format available in the listening area—not even on the cable.

He said that KREM in Spokane is the closest music, but it's an automated operation.

There's no one like us. And we choose not to be like anyone else," Houlberg said, adding that 'among other differences between KUID and other stations, "We're a public station."

"We aren't Top 40; There's Top 40 everywhere," Houlberg

The fact that KUID is a public station aids it in its pursuit of the progressive format in a number of ways, not the least of which is the sparsity of commercials. We're dealing with public money, and won't have to put on commercials," said Houlberg. Also, with fewer commercials (the station will continue to air public service announcements), the atmosphere of progressiveness should be somewhat easier to set. All of which should help jockeys achieve the "personal relationship between the jock and audience" that Houlberg has set his sights on.

Enter Faith Landreth. Without Faith, the KUID format change would still be taxing on the runway.

There's gold in them there' hills.

FAITH, Tuesday and Thursday 7-11, Music Director

A Portland emigrant, Landreth most recently worked as Public Information Director of Marylhurst College. Arriving in Moscow with no stereo (hers the victim of an extensive rip-off), she donated records to the station to aid in the switch to the new format.

"We've set up alternative radio with music flow," Landreth said. "It deals with music as an art medium rather than a sale medium."

Landreth said that the ultimate idea at KUID is to put together "a mood that is an entity, so that people can listen without being constantly interrupted. It gives you time to listen to the music."

Landreth emphasized that listener input is important to the station's activities, and for this reason letters are welcome. Since one of KUID's duties is to provide a training ground for Radio-TV students, this will continue, although a number of professional disc jockies will be handling evening shifts.

Houlberg said that the station will continue to teach students the basics of pushing buttons and help them develop "their own personal philosophy about what they're doing." Basically, the idea is to help the student learn to communicate with an audience and create a program they can relate to.

The advent of professionals at the station is a new thing. Announcer students are still working from sign-on to 7 p.m., but after that the pros take over. Houlberg hopes to accomplish two things: much a set-up—"to prove what we call 'best overall sound' of the KUID broadcasting day. "It will be the best example of our format," Houlberg said.

—and to give announcer students a place to work as an exercise in a daily basis.

In addition to the dual role of "training ground" for students and professional station for the public, KUID will branching...
Bob Dugger, Wednesday and Saturday 7-11

Tisa Gina, alternate

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The bulletin board blues

By JENNY SNODGRASS

Before I begin, would John Chronic please contact Bob in Uniontown. Thanks.

Tired? Bored? Can't sleep at night? Pull up a chair and start an escape to the bulletin board in the SUB. Actually it's better than watching TV beside that, you don't have to change channels.

Take Lenord Snurd for instance. After one hour of careful planning and preparation, he held the future in the palm of his hand, just from reading all the propaganda: NEEDED: Musicians that want to form a group call 862-0191.

Sounds good, thought Lenord, and read on: Saxophone for sale, Bundy B flat tenor, $400.00. Will bargain. Also, violin for $25, only needs bridge. Call 990-1029.

Lenord then proceeded to locate a phone until he ran across another ad. Female is in desperate need of a place to live. If you can help, please leave a way for me to contact you.

Lenord recalled his loneliness, wrote down his address and hoped she would also be willing to try out the violin, want home and called about the sax. Sure enough after an hour of bargaining, it became his. Two days later Erma called and was interested in his offer and the violin.

All was going nicely, except for the fact that they decided playing music in a group wasn't for them. Back to the old drawing board. They sold their instruments and purchased a portable stereo with AM-FM radio, (6" woofer and 3" tweeter) for 65 bucks and picked up "Flak and Insurance," "Invitation for Listening" and "What do you say after you say hello." (Just a few books that happened to be on sale at the time and left happily.)

Days later, all did not go well. Erma became extremely suspicious of Lenord's absences every week and decided to put a stop to it all. Just then, Lenord drove up in his new 1946 Plymouth, (which by the way was a true collectors item, all original, engine purring like a kitten, four doored and not rusted) for only $1,800.00. Yes, Lenord had been seeing the bulletin board for some time now. Erma felt disgraced about her disloyal companion and started to leave. Lenord approached her with a marvelous idea.

"Flak, yes, he said."

"Alright," she said. For sale, 1-speed bike, 70.00 or trade for stereo phonograph.

"For there was no time for words. The stereo was immediately packed up and the ten speed became Erma's. The future was theirs. Even today you can find the happy couple watching the bulletin board every Friday and Saturday night. But that was just one example of two enriched lives. How about you animal lovers out there. Start your own zoo!"

For Sale: registered Australian Shepherd pups, Siamese kittens (adorable, sealpoint and brown tabby Spayed)

or less serious student interested in living with a more or less harmonious and free-thinking group of people (or person).

Answer: PENTECOSTALS CHARISMATICS would like to meet students who believe in speaking in tongues. Drop by anytime.

Oh, if you're not doing anything Oct. 14 be sure to catch, The Man Who Knew Too Much, (a film not about the 1955 version with James Stewart and Doris Day).

Hey! Want to travel in class to class? How about: HUNTERS SPECIAL—converted school bus camper, runs good. $48 folding bed, 2 bunk beds, ice box, stove, couch and small bathroom.

Then for only $40 purchase an 8x12 shag rug, gold and beige. Call 862-8894 if interested.

Then, from another source, what ever it may be, buy a 4 foot black light.

After you've made all the new adjustments in your bus, do a favor in turn for—HELP! I need a ride to Seattle on Sat. Sept. 21st or 22nd.

And while you're away, Iris will babysit your 1 or 2 kids if you've got them. If you don't, but are interested in purchasing find another bulletin board, elsewhere.

For all of you who have taken these choice pieces of advice into mind and have actually taken time to correlate the items, take a break and hit Angus-Ogs between 9 and 1:30, enjoy a good meal while listening to a quadraphonic sound, then boogie with Hitchcock.

P.S. Who is John Chronic and where in the hell is Uniontown?
Christmas cards featuring a winter watercolor scene at the University of Idaho are being offered to the University community this season by the Alumni Office.

Painted by Alfred Dunn, professor emeritus of art, the watercolor depicts the U of I Administration Building at Christmas.

The cards are packaged in lots of 25 cards and envelopes and sell for $4 per package. If the cards are to be mailed to the purchaser, the cost will be an additional $.50.

The cards are available at the Alumni Office or orders may be telephoned to 885-6154.

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Come in and see us.

You have a long way to go. We want to help along the way.

First Security Bank of Idaho, N.A.
Vandals on top of everything, ...but score favors Cougars

By KEVIN KELLEHER of the Argonaut

The Vandals dropped a close, one-sided, football game to the Cougars 17-10. Although the score reflects a deficit in Vandal scoring, it does not reflect a deficit in Vandal performance.

Before the game started, a Cougar supporter humorously lamented that "They'll be kinds like the Christians and the lions."

Much to the dismay of many Cougar fans and Vandal skeptics, the game turned into a three ring circus with Ed Tropel the head ringmaster. Tropel cracked me like a lightning bolt, stunning action and humiliated the Cougars.

The Vandal defense smashed Cougar fullback Andrew Jones at the Idaho 20 yard line forcing a fumble, which was recovered by the Vandals. Four plays later Balllock scored on a short keeper. Tanner added the conversion and the score was Idaho 7 WSU 0.

The Vandal defense forced the Cougars to punt, and the Vandal offense geared-up for another mind boggling drive. The combined rushing efforts of "cannonball" Marshall Brantley and running back J.C. Chadband took the Vandal deep into Cougar territory before the drive stalled and Tanner booted his first field goal of the season. The Cougars responded with a scoring barrage in the second period. The first touchdown was a substantial score in that it was the end result of an Idaho fumble. The same can be said about the Cougar field goal that tied the game 10-10.

The last touchdown is what hurt. It hurts because it was never scored. Kimble never had possession of the football when he crashed to the carpet, with his back turned to the official, deep in the northeast corner of the Idaho endzone. Several hundred Cougar and Vandal fans huddled in that corner were witness to the "never scored play." The score remains the same, but it's not an indicative score.

It was, at best, a very cheap victory for the Cougars. Idaho was not suppose to even end up in the same stadium. After all WSU is a repeat member of the Pac-8? Many people had picked the Cougars as much as four touchdowns better than the Vandals.

Yet, the Vandals never let the Cougars pass mid-field in the first quarter. The Vandals fnished themselves with fumbles in the second quarter and were subsequently screwed by a bad call in the same period.

The stingy Vandal defense never permitted the Cougars to pass the mid-field strip in the third quarter, and in the final period WSU barely got into Idaho territory when their drive stalled and Daniel's 52 yard field goal attempt bounced away from the goal post upright.

The last dramatic seconds of the game saw the Cougars pass the 50 yard line after an interception return and the helpful assessment of a 15 yard personal foul penalty. Can you imagine what the Ohio State defense is going to do to this team.

Looking at the Idaho offensive, performance is another story. The Vandals were in Cougar territory seven times in the second half. Three of these four times, Idaho was inside the WSU 30. The Vandals could have settled for an easy field goal, when their drive stalled on the WSU four, but Tropel said "We didn't know if we would ever be that close again so we went for it." The Vandals didn't pick-up the needed yardage for the first down and thus lost their gamble.

Idaho had a couple more chances, but failed to score as a result of some bad breaks, penalties and fumbles. The Vandals fumbled six times and lost the ball on for of those occasions. A pass interference penalty hurt a Vandal scoring opportunity, and an agonizing interception killed the Vandals hard sought bid for victory.

It was, however, a moral victory for this young Vandals squad and their amazing mentor, Ed Tropel. They are a young team that will jell as the season progresses. They out-played a team judged to be far superior. The Vandals stacked-up the Cougars on defense and humiliated them with the effective wire offense. Brantley shot like a cannonball around the corners, while Chadband and Faddei smashed through the heart of the Cougar defense. Idaho compiled 230 yards rushing compared to the Cougars 161.

Nevertheless, the Vandal players, staff, and some students will remember. They will remember the cloudless sky, the explosiveness of the Vandals, the fumbles, the field goal that bounced away from the uprights, the blocked punt, the gallant defensive stand of the Vandals defense on tough and one, the failure to score inside the five, and those final exciting seconds. They may even remember the WSU band member who passed out during halftime.

They will remember what a damn good game it was and nobody can bank at the raising total entertainment of college football like "The Battle of the Palouse."

ATTENTION!!

Freshman and Sophomore Men and Women

Q. Do you know what the University of Idaho Army Office Education Program (OEP) is all about?

A. It's leadership development and adventure training. Students attend classes 1 hr. each week in conjunction with one of the following activities:

1. Raiders-Rappelling, Backpacking, Snowshoeing
2. Orienteering-Competitive Land Navigation
3. Search and Rescue-Survival Training
4. Rifle Marksmanship-22 caliber Team Competition

For more information about this program come to the Memorial Gym, Room 101.

CLASSES STILL OPEN.

Huge Record Sale

Stereo LP's reg. $4.98 sale $1.98

All kinds of music, from classical to hard rock.

HODGINS DRUG STORE

307 S. Main - 882-5536
Eight intramural teams undefeated

Eight intramural touch football squads remain undefeated after two weeks of fierce competition. As the season advances, the basic survival of the highest law punishing more and more teams while the winners seem virtually unstoppable. Tennis and co-rec softball begin their classic tilts this week. The touch football standings at the end of the first two weeks are:

**League I**
1. Sigma Alpha Epsilon 3-0
2. Sigma Pi Pi 3-0
3. Farm House 2-1
4. Phi Gamma Delta 2-1
5. Delta Sigma Phi 2-1
6. Phi Kappa Tau 1-2
7. Pi Kappa Alpha 1-2
8. Kappa Sigma 1-2
9. Phi Delta Theta 1-2
10. Tau Kappa Epsilon 0-3

**League II**
1. Alpha Tau Omega 2-0
2. Delta Tau Delta 2-0
3. Theta Chi 2-0
4. Lambda Chi Alpha 2-1
5. Beta Theta Pi 2-1
6. Delta Chi 1-2
7. Sigma Chi 1-2
8. Alpha Kappa Lambda 0-2
9. NA 0-2

**League III**
1. TMA 1 3-0
2. Graham Hall 2 2-1
3. Upham Hall 1 2-1
4. Snow Hall 1 1-2
5. Gault Hall 1 1-2
6. McConnell Hall 0-3

**League IV**
1. TMA 6 3-0
2. Upham Hall 2 2-0
3. TMA 2 2-0
4. Chrisman Hall 1 1-2
5. Lindley Hall 1-1
6. Willis Sweet Hall 2 0-3

**League V**
1. Gault Hall 2 3-0
2. McConnell Hall 2 2-0
3. TMA 2 2-0
4. Campus Club 1-2
5. Graham Hall 2 1-2
6. TMA 4 0-2
7. Shoup Hall 0-3

**League VI**
1. Lindley Hall 2 3-0
2. TMA 3 2-1
3. Anhorn Hall 1-2
4. Chrisman Hall 1-2
5. Willis Sweet 1 1-2
6. Snow Hall 2 1-1

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**Legal Notice**

**NOTICE OF HEARING**

Notice is hereby given that the ASUI Communications Board will hold a public hearing at 6 p.m. Monday, Sept. 30, in the Ee Dahn Ho room of the SUB.

The purpose of this hearing will be to consider a complaint brought by Michael D. Jones against Matt Shelley, KUOI station manager. The complainant charges that he was improperly dismissed from a staff position at KUOI. Shelley and other interested individuals are hereby invited to attend the hearing.

/* DAVE CARLSON Director of Communications Board

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**Students overcome parking restrictions**

At the beginning of this semester, parking was restricted on Idaho Avenue to only one side of the street. At the time, it was thought that this would cause some problems for students, but they have overcome the situation.

The city of Moscow ordered the parking restrictions for reasons of fire and auto safety. To help ease the situation, additional parking spaces have been provided near the SUB, and a new parking lot was made where Vandal Hall once stood.

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**Sorey is first**

Last Tuesday the Argonaut mistakenly reported that Shane Sorey of the Cross country team finished second against Air Force when in fact he took first place. His teammate Mark Novak snatched second place on the four mile course.
Photo contest open to U of I camera bugs

The second annual Nikon/Nutshell Student Photo Contest will offer up to $1000 in prizes to amateur student photographers. Some 186 prizes totaling $3,750 will be given for photos dealing with college life.

Last year a University of Idaho student, Jim Huggins, head of the ASU photography staff, won a first place prize in the contest. His photo was taken at a football game, and showed one player jumping over several others to score a touchdown.

This year the prize was enrollment in the Nikon school of photography.

There are two categories (black and white and color) and the contest runs through Jan 1975.

Interested students may write to Nikon/Nutshell, Approach 13-30 Corporation, 1005 Maryville Pike, Knoxville, Tennessee 37920 for information.