Fair through Saturday

IN A PIG'S EYE

The Latah County Fair is nothing to sneeze at—unless you're allergic to wool. The Argonaut's two-man fair investigating team, Bruce Spotleson and Jim Huggins, stroll the midway in today's centerspread.

Don't touch that Nile

Nile Bohon, deposed Nihilist party leader, takes a look at the spoon factory and decides he's been forked-over. The Bohon exclusive is on page 5.

Wheeeeeeeeeeeet!

Bon appetit

There's a new eatery in town, and it looks like the food, prices and service are all going to be rather easy to stomach. Rhonda Brammer may have even left a tip. Her story on The Homestead is on page 12.

With a new coach, new players, and a new season Idaho's Vandals have a new lease on life. Kevin Kelleher sizes up Air Force, who hosts our team in the season opener Saturday, on page 10.
Board approves request for new water system

The State Board of Education (Regents) has included $467,000 for a new water system for the University of Idaho in its recommendations for construction projects in the next fiscal year.

The $600,000 million building program was pared by the board last week from requests totaling $970 million by the state’s educational institutions. The recommendations now go to the Idaho Permanent Building Fund Council, which will study requests of other state agencies before recommending a construction program to the 1975 legislature.

The University's request, which had top priority in the school’s building program, was cut from $985,000.

The three-phase project included construction of a pump and pumpinghouse for a better high-efficiency water line for effluent to be used to water some 160 acres rather than being dumped into Paradise Creek. The effluent is treated before it is discharged into the creek.

The regents approved the first two phases of the project but postponed the effluent line. The final budget will be off the Oct. 10 for review before submission to the legislature.

Senate approves money for outdoor equipment

The ASUI’s outdoor recreation program received a $25000 appropriation to purchase new equipment from the ASUI Senate Tuesday night at the senate’s first meeting of the fall semester.

The money, which will come from the former ASUI special projects fund, was part of the outdoor program’s original budget request, explaination program director Jim Nettie.

The rental equipment inventory will be expanded, and the camping equipment, available at his office in the basement of the SUB, will also be expanded.

Participation this year is up to 20 to 30 per cent above last year, Rennie said. The outdoor program could be used as an effective device for student recruitment, he added.

In other business, the senate received the formal resignation of Sen. Patty Hull, who did not return to school this fall.

President Jim Kemptle confirmed that if petitions calling for a special election are not received within two weeks, he will appoint someone to fill the position and submit the name to the senate for approval.

Kemptle asked the senate to help in identifying possible candidates for appointment.

Three appropriations bills were sent to the senate’s financial committee and a fourth remained in committee.

The senate postponed a proposal for $950 for new uniforms for the rally, $250 for a deluxe microphone for KUOI, and $400 for equipment for the graphic arts programs, sent to committee.

I n g r a m 7 5 1

Senator William Kidd, professor of psychology, was appointed by the senate to fill the position of Senate Speaker which was vacated by the resignation of Sen. Thirty 01.

Senate elections will be held March 10, according to a recommendation of the senate’s elections committee.

A special projects fund, funded by the senate, is being used to purchase new uniforms for the rally, $250 for a deluxe microphone for KUOI, and $400 for equipment for the graphic arts programs, sent to committee.

special projects fund, asked for $950 for new uniforms for the rally, $250 for a deluxe microphone for KUOI, and $400 for equipment for the graphic arts programs, sent to committee.

Senate elections will be held March 10, according to a recommendation of the senate’s elections committee.

A special projects fund, funded by the senate, is being used to purchase new uniforms for the rally, $250 for a deluxe microphone for KUOI, and $400 for equipment for the graphic arts programs, sent to committee.
Record Review

Bishop letting it flow

By ED GLADDER

of the Argonaut Staff

Elvin Bishop

Good of Elvin Bishop. What a trip! People who have seen Bishop perform know right away what I'm talking about. There's a country-boy on stage stomping his feet, grinning and bugging his eyes out while he plays guitar and wails. He's happy, and he makes you feel happier.

With Bishop's latest album "Let It Flow", you get a perfect picture of what a fun-loving guy he is. No longer is he the straight, Idaho bluesman people have often stereotyped him as. He still has some blues roots - that he hopefully will never shed, but Elvin's got so much more now.

ELVIN BISHOP

Bishop's band consists of Johnny Vernazza on guitar, "Fly" Brooks on bass, Don Baldwin on drums, and Phil Aaberg on piano. These guys sound great together, but even better on "Let It Flow" with guest musicians like Dickie Betts of the Allman Brothers, Toy Caldwell, Marshall Tucker, Charlie Daniels, Vassar Clements, and Sly Stone playing on various tracks. Songs that I got off on in particular were "Sunshine Special", with some excellent slide work by Bishop and Vernazza; "Travelin' Shoes" which instrumentally sounds a lot like Allman Bros.; a super version of Hank Williams' "Hey Good Lookin'"; and "Fishin'", a song that has me rolling on the floor every time I hear it.

This could sound like aloof of other Southern rock albums, but crazy Elvin's even crazier voice distinguishes it. Pullman, Stateline, Cheney, and Lewiston have all had Elvin Bishop play at least once. Where's Moscow's head been?

Ron Gardner

Ron Gardner, who incidentally will be appearing with Flash Cadillacs here on the 28th, was not a familiar name to me when I first heard it a while back. After a little research I realized that he was formerly the lead singer with Wallers, a rock institution in the Northwest during the '60s. Gardner's debut album titles simply, "Ron Gardner", is an impressive first effort. His sound is somewhat commercial - but it's both solid and original too. Gardner has a strong, versatile voice and plays very professionally on keyboards.

Ron and his band programmed their LP quite well, I think. They vary from heavy rock on "Heaven" and "Pale Moon", to smooth, mellow sounds on "Topanga Morning" and "Sails"; from "Caught up", which has a funky rhythm, to the country-flavored "Southern Comfort" Plus, the tower of Power Horn section backs up the group on several cuts.

When I first listened to the album, I thought it would be the kind that you like but tire of after a couple of playings. Not so. I've played each side at least ten times and it's sounded better each time. I think the future looks bright for Ron Gardner.

Technical problems create Arg difficulties

Technical problems in the production cycle of Tuesday's Argonaut resulted in several omissions and numerous typographical errors. Editor Kenton Bird said Thursday that the problems resulted when material prepared by the Argonaut's typists was improperly "coded," Bird said.

Stories were coded with commands for the computerized typesetter at the Daily Idahoan, the Argonaut's printer. The incorrect codes caused the computer to lose its program, Bird said.

The malfunction occurred when about half of the deadlines for the issue had been processed and some corrections remained to be done for invoacorrical errors in stories.

As a result, Bird said, there were no headings at all on the editorial page and makeshift headlines on several other pages. Other missing items included the events column and the titles of the stories on the movies.

The reviews were reviewed by Andy Warnot's "Frankenstein," playing at the State Theatre in Spokane, and "China Town," which ended Tuesday at the Kenworthy theatre in Moscow.

We've Still got the Best Selection and Lowest Priced Records and Tapes

SUB BOARD INTERVIEWS

- pick up application at SUB infor. desk
- deadline Tues. Sept. 17
- we need good people for student union policy input.

This COUPON buys
1.59 album for $3.99
5.98 album for $4.11
$2.20 off any shirt or pants at
OPERATION P.A.N.T.S.
next to TEAM ELECTRONICS
420 w. 3rd --- open 9-6
OFFER GOOD THRU SEPT., 14th
Reform, not campaign

The urge for Congressmen to return to their home states and talk about reform could end any chances for campaign reform this session.

The Labor Day recess has ended but the campaign recess is fast approaching; and quick action is needed in order to get the U.S. Senate and House of Representatives to agree on a campaign reform bill.

Each body has passed a "campaign reform" bill, but they differ widely. The House bill provides for an enforcement commission, and public financing of presidential campaigns. Public financing is a euphemism for tax-supported campaigns.

The Senate bill includes a tougher enforcement agency with criminal action powers and would extend public financing to the Congressional level.

Generally public financing would be on a matching funds basis so that candidates would have to prove some support before receiving any money from the public till.

The bills also set spending limits, and surprisingly, these may be too low. According to some political observers, the limits set in the House bill may favor incumbents.

Campaign reform is a complicated business and it becomes more so when Congressmen would rather campaign than reform. We urge speedy action and hope the final bill passed resembles the Senate version.

End the masquerade

The Argonauts, who travelled the Mediterranean Ocean in search of a Golden Fleece (or was it someone to fleece?) generally never paid attention to the Vandals.

Of course, besides their different historical backgrounds, the Vandals generally stuck to the plains of Central Europe and such exciting enterprises as pillaging Roman towns.

The U of I campus newsletter has continued this tradition and has generally ignored the various groups which masquerade under the fearsome title of Vandals. But this year will not just be a masquerade and the Argonaut is paying attention. Good Luck, Vandals.
To the editor:
An open letter to the students of the University of Idaho.

For the past two semesters, I have been an announcer for KUOI radio. Last semester, my show was on Sundays, from 10 a.m. until 2 p.m. and I introduced myself as Michael. My show featured music by such artists as Bob Dylan, the Byrds, CSNY, Dion, Joni Mitchell, Fleetwood Mac, the Beatles, Linda Ronstadt, Leo Kottke, Emmylou Harris, Joni Mitchell, and many others. Basically, a lot of music.

My show was probably nothing, but one thing I definitely was not was “Top 40.” For this reason, I have been invited not to return to KUOI this semester.

I was informed by Station Manager Matt Shelby that my show did not “go over” and since I seem to insist on playing the kind of music I do on my show (and I do insist) there was no place for me at the station.

This disturbs me very much—not so much for myself as for my listening audience, the size of which has long been in hot dispute between myself and KUOI management.

Allow me to digress for a moment: one of the problems of being a radio announcer is the inability to determine whether or to what extent one is reaching his audience.

Unfortunately, the only criteria often available to either myself or to any of the rest of the staff, including the managerial members, is personal feedback. This “personal feedback” is gained by and is too large from one’s circle of friends and acquaintances who are generally musical and are thus suspect to the management.

Nevertheless, I received enough positive feedback about my show, and have encountered enough people who shared my musical tastes to come to believe that my show reflected the musical interests of a substantial portion of the U of I listening audience.

Matt Shelby once accused me of alienating listeners with the type of music I was playing. However, I am acquainted with many people who are in turn alienated by a “Top 40” listening format.

At this point in my letter I would like to include an excerpt from the CSNY article which appeared in the Aug. 29 (1974) issue of Rolling Stone Magazine. p. 40. It reads as follows:

Earlier on the tour (David) Crosby has given the impression that he was an elitist about his music, that he considers some of the more recent dominant forces in rock-the noisier, splashier, bi-savver acts-to be something less than valid. In St. Paul, Crosby seeks to clarify: I’ve learned that it’s different audiences out there. It is not the same people who go to Uriah Heep concerts as to a Bob Dylan concert. I tell you what’s been happening. There has been a change in the scene and it’s mostly because we cooperated. In a sense, in doing what we’re supposed to do. Us and Dylan and in a sense, Joni and James and other people who are not music people. We are not supposed to lead any segment of the population but I think we’re supposed to reflect and respond to it. But I think that segment hasn’t been weighted in a long time and to that extent I just haven’t been pulling my weight. I think that marginal weight.

Like David Crosby I feel that a segment of the population is being responded to, in the case of the listeners of the University of Idaho, this segment is not being responded to simply because the management of KUOI refuses to acknowledge its existence.

Therefore, to my former listeners, known and unknown, and anyone among the members of the U of I listening audience whose taste in music remotely corresponds to what I have tried to outline in this letter and reflect in my programming, and who feel that their musical interests are not being adequately served by KUOI programming, I urge and propose the following: that you write a letter to the editor of the Argonaut, sending a copy to KUOI. I believe that the only way the kind and the method of the programming we want will ever get on the air at KUOI is to prove to Matt Shelby and the staff of KUOI that such a segment as Mr. Crosby and myself have described exists here at the University of Idaho.

Please prove to them and to me that we do exist. If you give me a damn’t about what you listen to on the radio, write.

Michael D. Jones

---

Nile Bohon

As the student business
terms of the student
terms of the student
terms of the student

terms of the student

terms of the student

terms of the student

Editor’s note: Although Nile has started a paper of his own, the Argonaut is still glad to receive his contributions. Here’s his first of this semester.

A new business with a new student has made a startling appearance at the University of Idaho. Although its manager has claimed it is a non-profit organization, there is some disbelief among those who have no income would maintain that state being for the joy of making people happy. Brian Drew, the manager of a new business called, The Fantasy Factory is now selling spoons. Newspapers don’t attempt to explain anything, they just print the news. The following is a candid interview with the “Spoon Man.”

Q-Is selling spoons to be or not to be?
A-That’s not the question.
Q-Who will buy them?
A-Because I’ve got too much money into it.
Q-I guess that’s as good an answer as any but why do you think that your viewing audience and the kiddies at home what you’re planning to do?
A-Well, that’s pretty deep subject but I will wade through it. I’m stuck already.
Q-Come on, you can do it.
A-OK, but it’s pretty soft down here and I think I will sit down for a while.
Q-Come on, we don’t have all day.
A-It’s dark here all the time, just a minute, I’ve got to find my pants. Here I am again, another nothing to say in my daddy’s eye. Oh, we were talking about plastic spoons. By the way, what day and year is it?
Q-It’s September 11, 1974.

---

GRAND OPENING

DIPPER

in the student union

11:30-1:00 mon.-fri. Hot lunch and cafeteria services FREE with the hot lunch special

Come enjoy the easy atmosphere in the student union dipper

go to the northwest end of the building and go downstairs
The 1974 edition of the Latah County Fair was unveiled to the public Thursday afternoon, its opening saluted by the euphonious wail of pigs, sheep, cattle and booth managers.

Proclaiming a theme of "Nature's Bounty in Latah County", the Fair will run through Saturday evening, winding up with the traditional 4-H Style Revue.

Action was just getting underway at the time this reporter visited the fairgrounds but things were expected to be in full swing by the time the sun set on the opening day crowd.

The county fairgrounds provide an ample setting for the multitude of rides (many of them for kids only), game booths, livestock pens and exhibits. Quite a few local organizations and groups have set up booths also, so be sure to take a backpack in which to put the literature you'll receive.

"It's a dime. Say, Slim, say," was the greeting called out to me from a beautifully emaciated middle-aged woman operating one of the midway's games of chance. And what games there were to play. A collegian like myself could go through a keg of quarters, nickels and dimes in the space of an afternoon.

Of course, all things need to be put in perspective. What with the Expo fever of this area in past months, there are bound to be those whose expectations of the Latah County Fair exceed reality.

So, myself having been spoiled by a twelve-hour marathon at Expo last week, I cast a weathered eye on the Latah County Fair, and this is what I came up with.

Karl Marks Pizza
TGIF Day

come in and enjoy the quiet atmosphere at 1328 pullman road. From 1 pm - 4 am. pitchers of beer just $1.25.

FREE Pizza Delivery after 5:00 p.m. - 882-7080
The "Zipper," much heralded ride for crazies, compared with any of the rides I saw at Expo, except one on which I was nearly killed. The Zipper looks like a lot of laughs.

Games? I go in for the machines—pinball and its spinoffs—and there is a good selection at the fair. Expo had a much bigger selection, of course, but the machines I saw at the county fairgrounds were second to none. Actually a better selection than at Expo.

There wasn't any livestock at Expo, at least no four-legged livestock, so there's no comparison in this area. Some of the animals have been groomed as well as a lot of my classmates, so there's nothing repulsive about that exhibit. Indeed, I do wish my own living room was as clean as half the pens I saw.

There are some informative booths at the fair, one of which is a University of Idaho stand, sort of a promotion for the school. The Moscow Recycling Center has a display of the sorting process it has adopted for operations, and the Palouse Empire Peace Officers Association has assembled a very good booth concerned with locks and what makes for strong and secure ones.

Other booths worthy of mention are the North Idaho Medical Auxiliary, the Palouse Hills Dog Fanciers, the Palouse Clearwater Search and Rescue (very informative), and the Common Cause Booth.

It's a good county fair, with lots of produce on display and a multitude of knit goods. Check it out. It's not Expo 74, but it's free, close to home, easy to traverse and everybody speaks English.
The U of I Performing Arts Center (PAC) will present its first full season of plays and theatrical performances, according to Edward M. Chavez, head of theatre arts department.

Opening the 1974-75 season will be "Death of a Salesman," well-known American Drama by Arthur Miller. The play will be presented Oct. 10-12 as part of the Governor's Biennial Conference on the Arts and again on Oct. 17-19 during the U of I Homecoming weekend.


Because of the excellent sightlines and acoustics in the PAC, season tickets will be sold for the first time, according to Chavez. Season ticket holders will receive free tickets to the four thesis productions which include "The Great Highway" Oct. 25-26, "Solitaire, Double Solitaire" Dec. 13-14, "Under Milkwood" Feb. 26-March 1, and "Alice Through the Looking Glass" April 25-26.

All students will need to purchase tickets, Chavez said, a continuation policy established years back. A week before each play will be available to students with their I.D.'s at the SUB information desk.

This $1.3 million structure built with the gifts of students, alumni, and friends of the University will be utilized fully for three professional theatrical performances.

Nov. 6 brings Swedish actress Viveca Linfors in "I am a Woman," a solo production she created with director Paul Austin. During the performance, the sultry actress becomes some three dozen different women—from Anne Frank to Marilyn Monroe to Charles Manson's mother.

Coming Jan. 24 will be Anthony Zerbe and Roscoe Lee Brown, two young actors—one black and one white—who present "Behind the Broken Words," and intense, dramatic reading of contemporary poetry. Due Feb. 24, last of the special series, is "Nash at Nine," called by one viewer "a delightful act of dinner theatre" based on the poetry of Ogden Nash. A cast of five including Hans Conried recite and sing Nash's inspired doggerel. (Among his most often quoted is, "Candy is dandy/But Liquor is quicker.")

According to Chavez, this will be the first time the University has offered an art series for those interested in theatre. Also the Department of Theatre Arts has been given permission to sell subscriptions to the theatre series. A season ticket will be directed by and starring Oron Welles will be shown. This controversial study of the life of a powerful publisher has not lost its importance over the years. Another masterpiec that will be shown is "The Man Who Knew Too Much"—the original 1935 production of Alfred Hitchcock, starring Peter Lorre in his first role after "M." The plot is similar to the later remake, but most experts consider this version to be superior.

It will be shown on Oct. 14.

"The Wages of Fear" (1955) is an exciting adventure film, with four men transporting nitroglycerin over the back country of Brazil. It is scheduled for Dec. 2. On Oct. 21, Ingmar Bergman's swirled horror tale "The Magician" will be shown. On Oct. 28, the much sought after "The Green Wall" is scheduled. Other films and dates of showing are: "Tristana" (Oct. 7), "Pygmalion" (Nov. 4), Fritz Lang's "The Fatal Passions of Dr. Mabuse" (Nov. 11), and Francois Truffaut's autobiographical work "The 400 Blows" (Nov. 25).

For its First Annual Season

WSU-PULLMAN ARTIST SERIES

presents

SERIES A

SHIRLEY VERRETT

SERIES B

SHIRLEY VERRETT

FRANK CHAMBER DANCE CO.

NEW YORK.....

Seattle Opera Company

THE BARBER OF SEVILLE

CARLOS MONTOYA

FERRANTE & TEICHER

Citizen Theatre of Glasgow

THE GOVERNMENT INSPECTOR

Performing Arts Coliseum Theatre

All Seats Reserved

SEASON TICKETS

Non-Students:

Series A $75.00

Series B $40.00

Savings of 35-45% on regular ticket prices

Students:

Series A $10.00

Series B $5.00

Series A & B $12.50

A savings of 50% on regular ticket prices

TO ORDER TICKETS

Tickets may be purchased at the Performing Arts Box Office, Washington State University, Pullman. Please enclose a self-addressed, stamped envelope with order. Mail orders should be sent to:

Box Office

Performing Arts Coliseum

Washington State University

Pullman, Washington 99163

Telephone orders also taken. Call: (509) 335-3352

Gems almost ready

The 1974 edition of the Gem of the Mountains, the U of I yearbook, will be ready soon for distribution. They will be available Sept. 16-20 at the information desk in the SUB, and students will need to present their I.D. cards.

Refunds for one dollar will be sent to all students who were charged six instead of five dollars at this year's registration. "Gem of the Mountains" Editor Verne Catherman says the refunds will be in the mail in a few weeks.

Color pictures taken for the yearbook will cost 75 cents instead of three dollars as in the past. Appointments must be made at the SUB information desk September 16-20. Pictures will be taken October 9-12.

Staff positions are still open on the Gem. Persons interested may visit the office, which is located in back of the Outdoor Program room in the SUB basement.
FOR ONLY $408 YOU CAN NOW OWN A REALLY TERRIFIC STEREO SYSTEM WHICH WILL ENABLE YOU TO HEAR EVERY NOTE EVER RECORDED

Our Advent - Sony - Garrard - Pickering System

Stereocraft is happy to announce that $409, which used to be the bottom price for something really good in a stereo system, is now all you have to pay for something really wonderful.

We call this stereo system described here our "Hear Every Note" system for reasons which will be clear when you come hear it. It has the level of sound quality associated with extremely elaborate and expensive equipment, and is largely the result of two important break-throughs in performance-per-dollar.

The most important of these break-throughs is the performance of the Smaller Advent Loudspeaker, which was designed not only to have the same audible performance as its bigger brother, the original Advent Loudspeaker, but to be audible equal to practically anything at any price. The frequency response and accuracy of a pair of Smaller Advents compares flat-out with any speakers, and their bass response extends to the very bottom, soul-satisfying octave not even approached by other speakers in or near their price category.

The Sony 6036A Stereo Receiver is the second recent breakthrough. Using the full potential of solid-state design for excellent and ample power, and at moderate cost, the 6036A provides over 20 clean RMS watts per channel, sensitive FM and AM reception, and full control facilities. It will drive the Smaller Advents comfortably at all listening levels that most people demand in most rooms, and will do so with extreme clarity and accuracy.

Garrard's 42/M Automatic Turntable, which fills out the system, is another good example of a lot for a little. It provides many of the features of Garrard's more expensive models, including a cueing lever. And its freedom from rumble and speed variations was once found only in transcription players. It comes equipped with a Pickering V15/ATE4 magnetic cartridge with elliptical diamond stylus.

It bought separately, the above components would add up to a price of $488. And they would be an excellent value at that price. Stereocraft's special system price of $409 makes the Advent-Sony-Garrard system an even more striking bargain.

Stereocraft has been around long enough to have seen and heard just about everything in stereo. To our minds, the sound quality of this system is absolutely unprecedented at this price. We have never before been able to offer all the music, including the entire audible range, at so low a cost. We urge you to come see and hear for yourself how much $409 will now buy.

A word on warranties—the entire system, except for the stylus and the Advents, is guaranteed for 2 years.

We offer a LIFETIME WARRANTY on the Advents to the original purchaser.

Special: Good this Friday and Saturday ONLY, September 13 and 14.

MAXWELL C-60—$1.29 Limit 6
low noise cassettes

WHY BUY FROM STEREOCRAFT?
1. STEREOCRAFT has the best prices—always competitive, and we've got THE BRANDS YOU WANT.
2. SATISFACTION GUARANTEED Money back within 7 days of purchase (for unopened items).
3. GUARANTEED TRADE-IN VALUE. You may "trade up" any item purchased at STEREOCRAFT for a new one if you ever change your mind or change your system.
4. SPEAKER TRADE-IN POLICY. You may trade back ANY type of speaker for FULL PURCHASE PRICE, ANY TIME WITHIN A YEAR OF PURCHASE, toward speakers costing at least 35% more.
5. LIFETIME WARRANTY on Advent loudspeakers, and on the head drivers of ESS Hifi An Ori...
Season opens tomorrow

Vandals face tough Air Force

By KEVIN KELLEHER
of the Argonaut Staff

Tomorrow, Ed Troxel will make his college coaching debut when he takes his Vandal squad to face a tough Air Force Academy team. The Falcons are the toughest team that Idaho has opened with in quite a few years.

Air Force has seven returning starters on offense and an equal number returning to anchor the defensive unit. The Falcons were a young team last season but managed to end the season on a winning note. This year, the squad returns relatively intact, but minus graduated quarterback Rich Haynie.

The biggest question mark for Air Force this year is the replacement of Haynie, who holds most of the Academy's total offense and passing records. Other than Haynie, the Falcon offense is primed and potent. Virtually the entire line is returning and the backfield is loaded with experience except at the quarterback slot. Chris Milodragovich is probably the biggest offensive threat to the Vandal defense. The 6-1, 208 pound junior rambl- ed for 179 yards against Davidson College and averages 4.1 yards per carry.

Air Force is strong and experienced in the kicking game. Dave Lawson is a two year veteran, who has handled the kicking chores with a high degree of professionalism. Lawson booted a 61 yard field goal in the Falcon's final spring game last May and consistently kicks the ball out of the end zone, making returns almost a matter of whether you can catch the ball at the 10 yard line.

Much of the Vandal offensive unit has remained intact since last season. The offense is rich in running backs headed by co-captain Mark Fredback. In seven games last year, the 6-2, 212 pounder ran for 600 yards. Senior Marshall Brandtley gained 595 yards and scored five touchdowns last season. Brandtley will start at one of the tailback slots. J.C. Chad- band will probably start at fullback. Chadband gained 300 yards in four games last season. Quarterback Dave Comstock is another returning veteran, and is a dangerous threat in the air and on the ground. Basically, the entire offensive unit is sound.

The biggest job facing Troxel is his defense. Only one starter, cornerback John Simms, returns from last year's unit. Idaho, like Air Force, was plagued with a poor defensive secondary last year. Troxel seems to think that this season's secondary is the strong point of the Vandal defense. He said, "I think our secondary has come a long way as evidenced by their performance in the scrimmages and the spring games." Nevertheless, it is an inexperienced secondary and their performance tomorrow will tell the story.

Steve Tanner will handle all the kicking for Idaho. Tanner is a soccer-style kicker with a long range and deadly accuracy. It is improbable that the game could be decided by either Tanner, or Lawson of Air Force.

What the game comes down to is a match between an experienced team, Air Force, and a highly optimistic, enthusiastic, but relatively inexperienced Idaho squad.

Idaho will have to move the football consistently and thwart the running attack of Air Force's powerful backs. If the Vandals can contain the Falcons running game forcing them to throw, then the game will hinge upon how the Vandal secondary performs. In short, Troxel's defense will have to play superb football every quarter.

If Idaho can't contain the potent Air Force offense then the Falcons will bust the game wide open. If Idaho contains the Falcons and moves the ball offensively, then they may just beat Air Force, but it will be close, maybe by three.

* * *
Grapplers plan to start U of I wrestling team

For the past two years the University of Idaho has not participated in Big Sky wrestling. Now it seems there will be a wrestling club whether sanctioned by the administration or not.

According to Bob Williamson, a grapple from New Jersey, the main block is right now is money. But more than 15 hopeful wrestlers plan, if necessary, to raise their own travelling expenses. The squad, which will be coached by graduate students and team members, has the potential and desire to do well in national competition this season.

Organizers Victor Nobel, Vorn Newby and Williamson boast several top-notch contenders, among whom is Mike LaLonde from New York. Lalonde placed second in state competition for three years and in 1972 he wrestled his way to fifth in the nation. Nobel, from Kuna, Idaho, finished high in Idaho's state meet last year.

For the last two years wrestlers at Idaho have watched funds and attention by-pass them and go into other sports. Now that there is a group of young men so determined to wrestle in the Big Sky that they will provide their own coaches and earn their own money—how can they be turned down? Given the chance this club could be winners, a rarity that Vandal sports fans would love.

Rock climbing excursion planned

The ASUI sponsored Outdoor Program has room for interested participants who would like to try rock climbing or backpacking. This Sunday, the program will feature a rock climbing class designed to introduce beginners to the activity. The party will leave the SUB around 9 a.m. Sunday morning, travel about 20 miles to Granite Point, and return to the SUB around 6 p.m.

Several backpacking excursions have room for more people. Most of the back packing trips involve full weekend adventures. There are, however, tentative plans being formulated for a day hike if enough people show an interest.

LOWEST EVERYDAY PRICES on RECORDS AND TAPES

ALL 5.98 list albums — 3.99
ALL 6.98 list tapes — 4.99

"Special. Elton John Caribou $6.98 list. $4.19 this weekend"

BUDGET TAPES AND RECORDS

E 207 MAIN PULLMAN
The Homestead

Food, prices; atmosphere soon

By RHONDA BRAMMER
of the Argonaut Staff

The owner of the Country Kitchen asked Jim Rice if he wanted to trade his wife's new 260Z for a slightly-used restaurant.

"I'd been looking for a restaurant for a long time," Rice said. So although he didn't trade off his wife's car, he bought the restaurant, remodeled it, and re-named it The Homestead.

About two weeks ago, his restaurant on Third Street opened for business. Rice now serves breakfast, lunch and dinner. Specialties are buttermilk pancakes, omelettes and sourdough bread. Every day of the week there is clam chowder. (I had exactly 62 cents the first time I went into the Homestead, and so ordered chowder and a large glass of water. The service was fast, the soup was good, and the waitress filled my water glass three times.)

"Good service is the most important thing," Rice said, "I want to get away from the hash-house style."

The restaurant opens at 6 a.m. during the week, 7 a.m. on Saturday, and 9 a.m. on Sunday. It stays open till 10 p.m. every night.

You can get eggs, toast and hashbrowns or pancakes for $1.25. The Chef's lunch special—soup, salad and a sourdough roll—goes for $1.05.

"We've just started serving dinners," Rice said. "Soon we'll have candles, solid red tablecloths, and we'll be serving a relish tray," he said.

Right now, steak, seafood, chicken or ham dinners come with soup, salad, and a potato or roll. Prices range from about three to seven dollars.

In the afternoon, the place caters to the coffee-break crowd. One man came striding in carrying his own coffee cup, filled it, paid the waitress and was gone. Most customers stay longer.

"Business has been good," Rice said, "We get all kinds of people—lots of businessmen, some students..."

...and garbage men," interrupted the fellow at the next table.

"In the morning, he gets the garbage men," the fellow explained to me.

"(You bet I'm a garbage man," the fellow said, "and I come in here and eat donuts just about every morning.)"

Jim Rice used to work at the Edgewater Inn in Seattle. For a while he was police science major at WSU. And the FBI may soon offer him a job as a finger-print technologist, he said.

But for now, he wears a chef's hat 16 hours a day, does a lot of cooking, buys food, washes dishes and dumps ashtrays.

"And I try to give everybody a little personal attention," he said, "because I believe people don't come to a restaurant to just chow down. They want service."

Vets sponsor flea market

The University of Idaho Veteran's Organization is sponsoring a flea market from 9 a.m. to 4 p.m. tomorrow, at the Deakin Street parking lot across from the SUB.

Individuals and groups have been invited to set up booths or tables to trade or sell merchandise. There will be no set-up fees and sales will be on an individual basis between buyers and sellers.

Booths will be set up between 7-9 a.m. Saturday, followed by the sale and clean up hour from 4-5 p.m. If it rains Saturday, the flea market will be held Sunday.

ATTENTION!!

Freshman and Sophomore Men and Women

Q. Do you know what the University of Idaho Army Officer Education (OED) is all about?
A. It's leadership development and adventure training. Students attend classes 1 hr. each week in conjunction with one of the following activities:

1. Raiders-Rappelling, Backpacking, Snowshoeing
2. Orienteering-Competitive Land Navigation
3. Search and Rescue—Survival Training
4. Rifle Marksmanship-22 caliber Team Competition

For more information about this program come to the Memorial Gym, Room 101.