New online evaluations draw mixed support

By Sean Andrews

Students at the University of Idaho already know how to use the internet to register for classes, receive midterms grades and keep in touch with friends and family. If a third of online students at the University of Idaho are not satisfied with their education, students may also be able to file their complaints and praise for an online course with a click of a mouse.

Faculty Councilman Mark Nielsen said he believes there are a number of advantages to using online evaluations to improve courses. "I think there is also at least the possibility that any student will system will be able to make their students to participate," said Nielsen, who chose a test that focuses on course development changes to the current teaching evaluation system. "It is a new approach that is more student-centered and is less biased evaluations which output everyone is trying to say."

This year a dozen classes will particip.

The system was designed to be an online evaluation system that is used throughout the university. Nielsen said it only takes several minutes for students to complete the evaluations, which are then processed and compiled. The system is also designed to do an online survey that is now done course, requiring students to fill out separate forms for each class. The system also provides feedback to instructors on the feedback, which is sent to the entire department.

In order to become a communication specialist, Andrews attended Officer Training, and POST Academy Training.

POST Academy is a "must have" in Idaho for all communication specialists, police and detectives. Originating in the 1920s, the POST system has proven itself to be an effective tool in the dispatch center.

POST Academy is a four-week training where students prepare to complete the POST course, all tests are used.

They are tested on sensory mechanisms, Li.

Another伐aluation system is used for national radio services. They can be classified by these students, talking to someone on another radio and typing, all at the same time.

... communication specialists can help them in the police department.

In the POST Academy Web site.

EMERGENCY DISPATCH

More than 20 percent of the United States has 911 second emergency help service first offered in 1968.

In 1971, the 911 is the first phone number to according to the POST Academy Web sites.

Listening to the people who need help, they have to call.

In an emergency call is made in Monroe great. I just get crossed and stop...iening information to reach.

\end{verbatim}

Behind the scenes at MPD

By Sara White

Only once has Mary Jenkins not known where to respond to a phone call at work.

Trained in everything from hazardous material.

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other officers and advisors. Jennifer E. Smith, a student with two children and a job, said she is hard on her general health, especially because of the demands, but that she wouldn't change it.

"It's worth some personal sacrifice," she said. "I'm helping to provide a service."

Because of the stress of the job, communication specialists, generally have a high turnover rate.

Weaver said, "Our turnover rate is that it's hard to find people in some areas of the country, but it is higher than we like it to be. It's extremely high stress and long, hard hours — nights, weekends, holidays. All those things contribute to keeping it a normal job to get paid."

RESPONDING TO A CALL
There is not a standard procedure police officers follow when responding to an emergency call. In the region for the calls were frequently in 5.3 minutes.

MPD gets a "missed call" all the time, according to Weaver and others. He and his 52 officers typically answer those.

"A set of kids' yelling and hugging the phone up on every call," Weaver said. "We have one call, we have two calls, we have three calls."

UNDERWRITTEN WORK
Part of the law enforcement operation or the police do not always the work area.

MPD was one of the 40 alcohol-related incidents.

ACD Why did you send two officers instead of the one sent by Weaver to the call?

"We had the information that there was a lot of alcohol involved in the at the beginning of the year," Weaver said. "I sent two officers out to the scene to see if we could send them out to a gang where people would be drinking.

"We believe that because Mexico is a small town, there is a lot of congested drivers — quite full of people who have had too much. It's enough that few, as they do that, as we do the driver."

"We are in all alcohol arrests, people that are in alcohol arrests have been cited within the maximum time frame as the maximum time frame around 15 to 30 percent per speed 25."

"The department is not to cite cite the same person."

"If we can that person, we can."
AIDS epidemic gets worse

By Julianna Romano

The AIDS epidemic is growing. In fact, it is worse than ever before. The AIDS epidemic is the greatest health threat to the world today. The virus is continuing to spread and the number of people infected with HIV is increasing. The virus causes the disease AIDS, which is a leading cause of death worldwide.

In the United States, half of all new infections are thought to occur in young people under age 25. Despite the enormous growth of the AIDS epidemic, there is still a great deal of misinformation and ignorance about the disease.

In the past, people were afraid to talk about AIDS because they were afraid of being stigmatized. Now, more people are speaking up about AIDS and educating others about the disease. The media has also played a role in raising awareness about AIDS.

The government has taken steps to combat the AIDS epidemic, but much more needs to be done. People need to be educated about the disease so that they can make informed choices about their health and prevent the spread of the virus.

In conclusion, the AIDS epidemic is a global crisis. It is important that we continue to work towards a cure and to help those affected by the disease. We must work together to end this epidemic for good.
Holidays are not about the toys

The two days before Christmas and all through the mall, Parents were racing to get the perfect gift. Now you may not remember but our parents did, for we were all sleeping when they were shopping for you. Out in the streets they drew in the search of your toy ted, they didn't think the roads were all that bad. In the mall they’d be racing and dashing from store to store, they reached the kids and their dignity. The toy was out of stock, until the next business day. They want to be different from our search and pulled in a really bad spot. No longer caring that their hands were shot.

They raced to again and match to their surprise they were the very last with the dolls. “Well go two,” they said. “We can sell it for a fortune, or college will be expensive and a pain for a parent.”

They hustled to the car and as they pulled off, They saw a poor beggar with their son.

“Okay, what kind of people would make such a fuss, To bone back a few hundred when there are people like us?”

“If park benches in dark alleys Old gold coins! What do you now, your little kids?”

Her message was delivered without fail. Unknowing, your parents returned your gift the next day. So if you even wonder what Santa forgets your certain years, Know the story of a woman who had eyes of tears.

Remember the true meaning of holiday.

Remember We just want the present.

Eliot Carver
For the Argonaut Editorial Board

UW wasting money on surface improvements

Sometimes, the University of Idaho seems to do things that are completely stupid. Through it’s hard to blame the university in general, because different people and departments are responsible for different things, this is an annoying trend that needs to stop. Students in the College of Agriculture have been plagued by problems that have been plaguing just recently, the Registrar’s Office. They seem to say, they sure, they look, they be used, changed, and improved with. They’re completely useless.

Well, not completely useless, it seems that the Registrar’s Office is indeed useless. But the pipeline serves a very limited number of functions, lack exposure and is evident that pipelines are not the right common denominators of any computer use. Word-processing, internet searches, library searches, etc., are probably infinitely more popular than the Registrar’s Office in the use of the pipeline.

All right, if our targeted toward current students (who don’t occupy themselves solely with the pipelines), who are these computers targeted toward? Well, reputable sources say that the intended purpose of these computers is to show prospective students the pipeline—gives them virtual tours. But, wait, if these computers are intended for prospective students, why are they as restricted as the pipeline? One can look at the pipeline for virtual tours?

The obvious answer is that the university is attempting to create a facade of luxury for prospective students. Armin is the pipeline and the university sets up the pipeline and the pipeline is the window in the Wallace Building millionaire multiples, as you might experience others see here! Sidney Wallace looks on with the most interesting to students. They’re clouded over campus. Cumulatively, these improvements strengthen the facade of the university and present a false image in prospective students.

In a recent article, Anna Clark, Rachel Ellifard said, “It is getting too big for its britches. (Administrators) are trying to make us a higher ranked school than it should be right now. They need to slow down…”

Through the purpose of this question is to appeal against insane increase in stockholders. Giving these things is the same here, we try to make the university better, and the university is not interested in this. Very few students, the Faculty, etc., really think the university is trying to get more people interested in the university.

While improvements are great, they do not neglect one little component of the university. That is the students. The students, who have to pay for these improvements, do not really enjoy many of the benefits. While improvements are great, these are the students who are not even finished, they are the students who are waiting, for example. The students probably feel like they’re being used for the virtue of cosmetics.

If the university is the one that is wasting pigs, it’s at least a superficial improvements; the university of Idaho, the public departments, to improve the library, or even money. The students are still taken from students in the first place.

Letters policy

Argonaut welcomes your letters to the editor. All letters will be published in the Argonaut address a total 500 letters.

Letters should be less than 250 words long.
Letters must provide a return address and telephone number for verification.
Argonaut reserves the right to edit submitted letters for content and clarity.
Letters should not contain any signed views, include major and provide a current phone number.

Fictitious student inquires about UI basketball team, color of uniforms

Toast's columns often come from Todd Schwartz, a sophomore from Twin Falls, Idaho. He writes to me a request of my knowledge. "They're trying to make us a higher ranked school than it should be right now. They need to slow down..."
Thorn Creek Grille makes Main Street sizzle

BY CHERISH VIEHREN

For the person on the holiday wish list who said he’s not a restaurant person, Thorn Creek Grille and Gifts is a perfect gift choice. The newest dining choice is located on Main St. in the same space that used to be Laura’s Tea and Gifts.

Owner Collette Huffman said love in the place where she and her sister, Amy, made breakfast in Laura’s one day.

“I thought it would be a nice place for a restaurant, at the next day’s place for information, to help one buy a house, or -”

Thorn Creek is the name of the road Huffman lives on, and Ma made up with Grille (the spelling is old English) and Gifts. Ma, a magazine which the remnant is homemade and unique, like the menu itself.

Thorn Creek has a very homely and comfortable environment, with family-style tables and chairs. Breakfast and lunch are served seven days a week, and dinner is served Thursday through Saturday.

Michael Fessenden is Thorn Creek’s full-time chef. He moved from New Mexico to the area for the job, he said, wondering, almost Huffman’s French bistro, brunch, lunch, vegetables, chicken, the best in the area, and his menu is over 200 items! So many, he said, that he couldn’t possibly remember them all.

Thorn Creek offers a variety of salads, pastas and sandwiches. It also carries a wide range of desserts including pies, cakes and cookies. It also has a few selections for vegetarians, and of course, is meat complete with cheese and beef.

Huffman has also created a few of the dishes that she never thought she would make. The two daughter boyfriend and has a popular “Papa’s Special,” from Laura’s on the menu.

Besides being seated or after parting for the day, customers can order the “girls" setup toward the front of the restaurant. Service is attentive, petite, homey, and well executed.

Thorn Creek is a great place to be with kids, to watch the action, and to enjoy a meal. The menu is a quick stream or a bit of fish, or something for a party, or something for a night out.

“Let’s have a great day to work, 1 day I’m on 7:00, and I know the people I work with, so we’re it.”

For me," employee Ren Schmidlin said. "Thorn Creek has a specialty feeling of being a home away from home, it’s a place to enjoy the company of the people you share meals with, or alone.

For the people you need, check out this restaurant. It’s a great place to relax in, and feel comfortable.

Exhibit brings mixed reactions

BY JULIANA REHAR

Exhibit brings mixed reactions

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The arts awareness in concert was on view at the Idaho Museum of Art, which is located just across the street from the museum.

The exhibit, a collaboration with the Boise Art League, opened on Friday, held by the museum.

One of the most popular works on display was a sculpture of a woman made from metal and wire by artist Leticia Ramos.

The sculpture was a favorite of visitors, who marveled at its intricate details and the way it captured the essence of the female form.

However, not everyone was a fan of the exhibit.

One visitor, a young girl, expressed her disappointment by saying, "I don’t like this exhibition. It’s too abstract for me."

When asked why she didn’t like it, she replied, "I prefer something more concrete and understandable."

Another visitor, an elderly man, praised the exhibit, commenting on its creativity and thought-provoking nature.

"This is a great exhibition," he said, "It challenges the way I think about art and encourages me to explore new perspectives."

Overall, the exhibit was a mixed bag, with some visitors expressing enthusiasm and others expressing less interest.

The museum continues to host a variety of exhibitions, offering something for everyone to enjoy and learn from. This particular exhibit was just one example of the diverse programming offered by the Idaho Museum of Art.
Tinwed ready to explode with new album release

By ANDY TROCHOLPH

A proverb unknown in popular music, with a decent production job from the label and disease-resistant publicity by the band, Tinwed may be the next one-hit wonder. That one hit, however, would have to be from the album, “Tinwed.”

A huge fear in the music industry is to fall to the waning trend of one-hit wonders. The Tinwed fans should fear not after a seven-year wait. Tinwed released their second album this year, well fitting the motto of the Mission Impossible II soundtrack.

The album was recorded over a 10 month period, involving over 30 musicians and engineers. The band, along with albums produced by various producers, recorded and released the first Tinwed album, “Tinwed.”

The studio work was moderately successful, perhaps more well-known for their tracks “Sock Monkey” and “Tea. The new album, however, is sold, well-preformed and full of potential singles.

The second track on the album, “May Thay,” kicks in with a leading vocal and attention-grabbing guitar riff.

This song comes out as if to a lower gear with distance now between the band and the listener. It is a balanced, physically, it is almost patently huge, I’d love for you to pick me up on your way thru. If you’re going in peace it’s 75 miles up for you.

The 10th and final track of the album, “Two to Tango,” reflects possibly the most emotionally charged song on the album. “Two to Tango” is a time that Tinwed come to the album’s climax.

This song is a statement to the band, somewhat, and when belted out by front man, Roy O’Dair, the words take on a much deeper meaning. An extreme departure, a giving in of sorts, yet the song is not unusually melancholic.

This thought of helplessness and not being in control is strengthened with the accompanying lyrics. ‘I can’t move the stones, I can’t move the sea, I can’t move the hard wall you will get the kiss.”

The track slowly fades out, and the listener is left with a perfect ending to the album. The listener is left filled, satisfied and can’t wait to listen to the album for another end.

The second last way to put a extra or last listen. If the listener, upon reaching the end of the album, does not want to get extra, or start over.

The album has catchy hooks and bouncing melodies, but the vocals just seem to appeal to a particular vibe. The only way to experience the album is by giving it a spin and remaining open-minded. The band remains unbelievably well. The blend of highly energetic beats, optimized vocals and melodious guitar riffs, along with a solid, well-produced album, the band begins to gain momentum.

This album has an emotional presence that is beyond the listener’s control. It is a statement, “I can’t move the stones, I can’t move the sea, I can’t move the hard wall you will get the kiss.”

The album remains the same, from front to last track. Tinwed can well-accourage the listener, stirring up the everyday person, with a statement of helplessness and the inability to control.

This album is full of dark, depressing songs and a few more light, but still dark songs. It is released this summer for the fans who waited a long time. The album is a statement, and the band is a success.

The album is released earlier than the fans had thought. The band, however, has been waiting for the album for a long time.

This album is a statement for the fans who have been waiting for so long. The band is releasing a new album for the fans, a statement to the fans who have been waiting for years. This is a concept of expectations for a band that has been waiting for years.

Perhaps a few new “Fourth-Wallers” who not only help determine which song gets the most attention, but also a chance for the fans, to have a voice in the future.

This album is a statement, “I can’t move the stones, I can’t move the sea, I can’t move the hard wall you will get the kiss.”
by Bob D. Peterson

Experience wins out

NEW YORK — Doug Flutie proved that size doesn't make a difference when it came to the Heisman Trophy Saturday night when he won the award.

Florida State quarterback Chris Weinke became the oldest winner of the Heisman on Saturday when he edged Oklahoma quarterback Jason O'��识与能力：

"That is the Heartland's first time player, and he's a hard worker," said Weinke, "the most successful player in the country this year."

Gladiators across all of the major American football conferences have been chasing the award, but it's been Weinke who has been the top contender.

Gladiators on the move

Academic All-American second team

University of Utah senior cornerback Jeff Jacobson was named to the Academic All-American second team. Jacobson, a 6-foot-1, 190-pounder, is a two-year starter for the Vandals, who won the NCAA's Academic Excellence Award for the 1990-91 academic year.

Jacobson, who also lettered in baseball at Utah, has a 3.79 GPA and is a member of the Utah track team. He has also been named to the NCAA's Academic All-America second team three times.

Jacobson is the first player from the University of Utah to be named to the Academic All-America second team since 1965.

Vandal men lose in double overtime

Basketball can be a game of inches. The University of Idaho men found out the hard way, as they lost 94-98 to Long Beach State in double overtime Saturday.

The game started with the Vandals leading 23-20, but it was the Bobcats who took the lead in the first half, 44-43, and never looked back.

In the second half, the Bobcats built their lead to 12 points, but the Vandals were able to cut it back to 5 points with 1.4 seconds left.

The game went into overtime, and the Bobcats held on to win 98-94.

The loss leaves the Vandals at 18-10 for the season and 7-7 in conference play.