Seattle marvels to cyesore in just 24 years
Kingdom is blown to bits

By Laurence M. Cruz
Associated Press Writer

SEATTLE (AP) — The Kingdoms, which were from engineering marvel touschleeonites in just 24 years, was demolished in a controlled implosion Sunday to make room for a new, more expensive stadium.

Thousands of spectators cheered from office offices and cliffhangers as a series of blasts crumpled the massive concrete structure once home to the Mariners and Seahawks — into a mound of rubble and dust.

"It set the stage for the performance. With the fans cheering, you had the perfect ingredients," said Jeff Montgomery, Amazon.com's chief operating officer who oversaw the blast.

The 25,000-ton roof collapsed into a billowing dust cloud to less than 20 seconds in near-perfect sunshine.

"It just happened so fast. Everyone started clapping. They were just grinning and yelping and clapping," said Susan Clark, one of about 100 people who watched the implosion at a food-rain from the 11th floor of the nearby Smith Tower.

See DOME Page 3 ▶

Kappa Delta Cup highlights the weekend

By Jim Diener
Argonaut Staff Writer

A two day soccer tournament held by the Kappa Delta Cup of the American Cancer Society raised over $25,000 to help fund research, awareness and money raised while providing sporting fun for all.

The 3rd Annual Kid Cup is the sorority's philanthropy, the proceeds go to the Leukemia and Lymphoma Council for the Prevention and Treatment of Leukemia in the state.

Last year the event raised approximately $10,000, and this year they expected to bring in about the same amount.

The weather was the first thing that the all-weather tournament spared two days.

"Last year we had a snow storm for the entire weekend, and we didn't finish until six that night," said Holley Orem, the co-chair for a really long time," said Mary McKenzie, the event's steering committee. The tournament started on Saturday at around 9 a.m. on the North Kibbie playing fields, and proceeded well into the afternoon. The first day's weather was overcast and cold. A chill breeze kept the spectators bundled up in coats and blankets, but it didn't take away from the excitement.

Some from fraternities, residence halls, and off-campus were represented, and players from different schools welcomed. Some games were taken quite seriously, with skilled soccer teams battling for the honors. Other games were considerably more relaxed, consisting largely of inexperienced players out for nothing more than a good time. Overall the first day was a success despite the weather. "We've seen people have more fun, but only in the movies," said Richard Dix, a player from the Kansas State "T" team, said with a smile.

The second day was pure bliss from a weather standpoint. Clear skies and moderate temperatures created a wonderful atmosphere for both players and spectators.

The interest and seriousness also appeared to be more pronounced. The inexperienced players who had bowed out in the previous days match-ups for the more skilled, and all of the games were played as much as we could have done.

Beginning at around 10 a.m., the competition heated until around 5 p.m. The final four teams standing were Delta Tau Delta, Sigma Nu, Delta and Sigma Phi Epsilon (last year's championing teams). As this paper went to press the champion had not yet been decided, but the winner will be reported in the next edition. Through both days music was provided by Charlie Linder. Players and fans alike seemed to enjoy the music. Many of the participants had it made in the shade between games to listen.

"I've seen people have more fun, but only in the movies," said Richard Dix, a player from the Kansas State "T" team, said with a smile.

By Lynn Elber
Associated Press Writer

LOS ANGELES (AP) — The series of missteps and mistakes leading to this year's Academy Awards ceremony, including the theft of Oscar statuettes, turned into comedy gold Sunday night.

Willie Falcon, the man who found 1 of the 15 missing Oscars in a trash bin, was introduced from the audience by host Billy Crystal, who noted Falcon made $700,000 to save money.

Which is not a lot of money when you realize Miramax and DreamWorks are spending millions of dollars just to get one," Crystal said, adding to the stylologies expensive promotional campaigns for their leading Oscar contenders. "The Cedar House Rules" and "American Beauty.

Crystal also couldn't resist noting that the other awards remained missing. "They searched Elyk Buda's bag, and they found one of the missing Oscars, Crystal said, referring to the singer's Cat-in-the-hat style handwriting."They only two more to go.

The host didn't stop there. After hankering with Jack Nicholson, Crystal said: "Jack has three Oscars. Which is strange, because we does some gay in, "referring to the star's Stock Beach from which the statuettes were stolen.

Later in the show, the comedians harmonized to the microphone carrying

By Scott Marks
Argonaut Staff Writer

American Beauty sweeps the Oscars

Janet McTeer
Julianne Moore
Meryl Streep

Best Supporting Actor

Tom Wilkinson

Best Supporting Actress

Annette Bening

Best Picture

American Beauty

Nominated

The Cider House Rules
The Green Mile
The Insider
The Sixth Sense

Best Director

Kevin Spacey

Nominated

Stephen Frears

Best Actor

Hilary Swank

Nominated

Annette Bening

Best Actress

Hilary Swank

Nominated

Annette Bening

This year's 71st Academy Awards were dominated by the American Beauty, as the film won 11 awards at the Oscar ceremony. The film was directed by Sam Mendes, and starred Kevin Spacey as the enigmatic and complex character "Walter Mitty," a middle-aged man who has spent most of his life hiding from the world.

Mendes' film was nominated for 11 Oscars, including Best Picture, Best Director, Best Actor and Best Actress. Spacey was nominated for Best Actor, and his performance was widely praised for its depth and nuance. The film also featured a strong supporting cast, including Annette Bening as "Carolyn Mitty," Spacey's ex-wife and the love of his life.

American Beauty is a film about finding yourself and embracing life's pleasures. The film's message resonated with audiences around the world, and it was a critical and commercial success.

The film's success was due in large part to the work of its cast and crew. Spacey delivered a powerful performance as Walter Mitty, and Bening was equally impressive as Carolyn. The film's supporting cast, including McTeer, Moore and Streep, also delivered strong performances.

Despite the film's success, there were some naysayers who criticized American Beauty for being overly serious and lacking humor. However, most audiences found the film to be a heartwarming and uplifting tale of self-discovery and personal growth.

In the end, American Beauty swept the Oscars, winning 11 out of 11 nominations. The film's success was a testament to the power of storytelling and the importance of embracing one's true self.
Briefs

Students, community share ideas for changes in Earth 2000

National Geographic photographer Gerry Ellis will present a multimedia presentation at the Clark Library to the world’s most popular images and biggest problems on March 29. Ellis has designed his program to be interactive so that the audi- ence can ask questions and express own ideas and concerns related to pressing issues with each other. This ASUI-sponsored event is free and begins at 7:30 p.m. The location for this event was scheduled to be the SSB, but has recently been changed to the University of Idaho Auditorium. Anyone seeking more information about Earth 2000 may contact ASUI produc- tions at 885-4485.

Vandal Friday scheduled Friday

High school students will get a sneak-peek into campus life when they participate in Vandal Friday scheduled for March 31 on the University of Idaho campus.

Those able to meet with academic advisors, register early for class- es, stay overnight on campus, take tours and attend a fair featuring a variety of student programs and services. Students also can visit with various acade- mic support offices, including admissions, financial aid and student activi- ty groups. In Milton, a special program will begin at 1 a.m. in the Administration Auditorium. President Bob Humber and Vice President for Students Affairs Vickie Gates will provide a keynote address with an introduction to the UI; college deans will address academic life at UI and on-campus living will be discussed.

Last year’s Vandal Friday attracted more than 800 students. This year’s event plans to draw even more, said Iain Wilson, assistant director of New Student Services. "Nearly one-third of the fall 2000 freshman class is expected to be on campus for Vandal Friday," he said.

For a complete list of activities and registration information, visit the web site, www.uidaho.edu/vandalfriday or call 1-888-8-UI-DAHO.

UI College of Law receives IRS grant to continue tax clinic

The University of Idaho’s College of Law has hosted a $10,000 grant from the Internal Revenue Service that will allow it to continue operating a Tax Clinic that helps low-income students with their withholding.

The IRS Tax Clinic, which became fully operational last August, assists indi- viduals residing throughout Idaho, as well as Nevada, Utah, Wyoming and Montana. The clinic also has been serving individuals in Washington and Oregon, although other entities in those states are in the process of creating tax clinics.

Most law students currently staff the clinic, which has assisted approximately 30 taxpayers to date, said Bradley Shumway, a visiting pro- fessor in the College of Law who is overseeing the clinic. Shumway said that all cases are handled, but many of the dispute categories include issues dealing with earned income tax credits. He added that some clients do not qualify to assist people with tax return questions.

The clinic dispenses free tax forms and only charges for major out-of-pocket expenses. What are your views on the need to update computer technologies and how can technology changes help improve communication and work efficiency? Please provide your feedback below.
Huoer to join in fight against hackers

INTERNET Continued from Page 1

Roy did not fully endorse FBI Director Freeh, who did receive an additional $2 million for computer crimes. The money would be used in local police and prosecutors, by 200 FBI cyber analysts and add 200 lawyers to prosecute computer users.

Dr. Charles Schwartz, a Democrat from New York, and Kay Bailey Hutchison, a Republican from Texas, both have drafted bills increasing penalties for computer crimes. Schwartz's bill would make it easier to track hackers across state lines and would lower the penalty for age 15 to 18. Hutchison's bill would double the jail sentence for hacking from five to 10 years for the first offense and from 10 to 25 years for the second offense. Sen. Patrick Leahy, a Democrat from Vermont, has drafted a bill that would set up a $50 million digital forensics program for computer law enforcement training and prosecution.

Kingdom fails to make room for new stadium

In September, the Idaho House of Representatives passed by a 50-21 vote a bill to keep the Idaho Statesman and the Idaho State Journal from being part of the new stadium's media pay-wall. The Idaho Press-Tribune also voted against the stadium's package. The Idaho Press-Tribune will be paid for its services, but the Statesman and Journal will be paid for the entire stadium.

UI to host science writing workshop April 20-21

By: Communications

Pullitzer Prize-winning journalist and author Bill Dietrich will visit the University of Idaho campus for a science writing workshop April 20 and 21. Dietrich was a part of a Seattle Times team that won the 1997 Pulitzer Prize for National Reporting for its coverage of the Exxon Valdez oil spill in Alaska. Dietrich is the author of four books, Dietrich is a new lance writer who has authored a monthly col- umn for the Seattle Times. His two most recent novels, "Casting Lots" and "Ice Fishing," are science-based thrillers. His other books include "The Passing of the Great Columbia River" and "The Final Frontier: The Battle for the Last Great Wilds of the Pacific Northwest."

The science writing workshop will be geared to journalists, educators and students and will be held at the Idaho Commons and will draw participants from Idaho, Montana and Wyoming. The schedule is available on the Internet at http://digital.idaho.edu/science/science.html.

The workshop will also draw on scientists, educators and staff mem- bers from four higher education institutions, the Idaho National Engineering and Environmental Laboratory and Washington State's Pacific Northwest's Earth Sciences.

Topic: Science writing

Registration for the workshop will be handled by the UI Conferences and Events. The fee, which includes a hardcover ticket, will be $30 for journalists and educators, and $75 for others. Students may apply for a workshop session fee for free but must buy a ticket to attend the lecture.

Campus Calendar

TUESDAY March 17
4:30 p.m. "The Op-Diapers Job Search," a Career Services Workshop, Brink Hall G-11
7 p.m. An Introduction to Objectivism: The philosophy of Ayn Rand, Whitewater Room, Ground Floor, Idaho Commons

WEDNESDAY March 18
Multicultural Education Conference: Creating a Campus Community Dialogue, Idaho Commons Whitewater room, 1st floor Idaho Commons Free Admission
Rescue Calculus: at Center Services by appointment Brink Hall G-11
6:30 a.m. Alcoholic Anonymou: St. Augustine's Church, 625 Delfin Street, 828-1597
3:30-4:30 p.m. Faculty Council Meeting, downstairs in Library
7 p.m. Students of Objectivism Philosophy: Black dis- cussion video lecture by photographer Leonard Pauloff, Commons Whitewater Room

THURSDAY March 20
Multicultural Education Conference: Creating a Campus Community Dialogue, Idaho Commons Whitewater room, 1st floor Idaho Commons Free Admission
8:30-5 p.m. Idaho Summit on Service Learning 2003 University Inn Best Western
7 p.m. Narcotics Anonymous Meeting Church of Christ, NE 1150 Stadium Way, Pullman FRIDAY March 20
6:11 p.m. Vandal Friday
8:30 p.m. Idaho Summit on Service Learning 2003 University Inn Best Western
7 p.m. Narcotics Anonymous Meeting Church of Christ, NE 1150 Stadium Way, Pullman SATURDAY April 1
8:30-5 p.m. Idaho Summit on Service Learning 2003 University Inn Best Western
7 p.m. Narcotics Anonymous Meeting Church of Christ, NE 1150 Stadium Way, Pullman MONDAY April 3
8 p.m. A. Higher Student Association (GSA) meeting University Women's Center
7 p.m. Narcotics Anonymous Meeting Presbyterian Church at 455 S. Van Buren
If you would like your event to be placed on the Argonaut Calendar, please e-mail a description, the dates and times to argonews@hotmail.com. The deadlines for placement are Sundays and Wednesdays by noon.

Jabal Circuit

Interested? Contact your career ser- vices department (Brink Hall G-11) to arrange your interview time.
Oscar night

A taste of India for the University of Idaho

By Lindsay Redfield
Argonaut Staff Writer

The rich colors and flavors of India filled the Student Union Ballroom for India Night on March 30. The Fourth Annual India Night featured the clothing, folk dances, food and cultural face of India. Complete with a prayer to begin dinner, a short film, dinner and several skilled, complicated dance numbers, India Night was a joyful and exhilarating event.

The evening began with hukumartarang, or prayer, which is done with both singing and dancing. One of the Indian students performed this prayer to recorded music, thanking the Gods for today and asking them to bless tomorrow. The Star Spangled Banner was then played in recognition of the country the students live in now and India's anchor was placed to honor their native country. The entire audience was asked to stand for both.

A short film meant for promoting tourists in Southern India was shown and the viewers were asked to pay close attention to it because it was the only clip on the film would be given later in the evening. The film showcased some of India's famous beaches, temples and green tea gardens. Sela Gupta, a graduate student native to Jaipur and host for the evening, informed that no part of the country was completely without a view to visit and encouraged people to visit her country.

Two traditional folk dances followed. One was done with all of the time and female students and one was performed only with the men. Though traditionally it is done with women as well. Each dance was a celebration of a positive aspect of life, such as a good harvest or simply, happiness itself.

The audience was served to seven different dishes after the dances. Food included vegetable rice pilaf, daal masala (garbanzo beans in a spicy sauce), curried, spinach, raita (a yogurt cooler made with cucumbers and carrots) and finally, kheer, which is dessert made from rice noodles, a sweet krum, golden oranges and almonds.

All of the students helped prepare the food with some help from Marriott food servers, making enough for seconds if any one wanted another helping. The food was diverse, the students had a third dance performed only by its men. Again, the dance was a celebration of life and was full of energy. The audience was invited to clap along with the beat and move as we did. Afterwards, a short quiz followed which gave India a chance to win trinkets from India such as key chains and necklaces. Two fashion shows ended the serious portion of the evening. While all of the students had been dressed in traditional costumes all night, they now put on very fancy wedding saris and white suits, walking down the runway portion of the stage to show them off. Each outfit was complemented with gold jewelry and traditional sandals. Several everyday outfits were modeled as well.

The grand finale of the show was a melody of musical numbers from India movies performed by all of the students. Gupta informed the audience that movies are a large part of Indian culture and are almost always musicals. The melody showcased early, more conservative musical numbers along with today's braver song and dance. When the melody had finished, the audience was invited to come on stage and dance with the students, all of whom seemed more than willing to dance for the rest of the night.

Most of the members of the Indian Student Association are graduate students, but there are a significant number of undergraduates. The association produced India Night with the help of the International Student Friendship Association, Graduate Students Association, Associated Students Fund and Marriott.

"This is the best performance we've had to far," said Gupta of this year's performance. The Indian Student Association also celebrates traditional India holidays with celebrations that are open to all students and community members.

1st Annual University of Idaho Campus Recreation

Vanda Duck Race
Adoption Papers: $5 for week

$1,800 in Prizes

Friday, March 31st at 1:00 p.m.
Paradise Creek Street Ave. Parking lot

Adoption Papers must be in to Campus Recreation by 12:00 p.m. March 31, 2000

For more information, please contact Campus Recreation, 204 Memorial Gym, or call 885-6381

Name ___________________________
Address ________________________
City __________________ Zip ______
Adopt ______ Duck(s) ________
Phone __________________________

Faculty and Staff are welcome to purchase a duck or donate their price to a student.

Duck No. ____________________
Dear Scott,

Yes, I do see something wrong with your description of the 'old school' stereotype. It is certainly a problematic representation that has been perpetuated in the past. However, I believe that it is important to acknowledge its existence and work towards creating a more inclusive and accurate portrayal of the 'old school' in today's society. By doing so, we can promote a more positive and respectful understanding of this group.

Sincerely,
[Your Name]
**Statute keeps predators behind bars**

By Morikake Lane

Arizona Daily Worker (U. Arizona)

TUCSON, Ariz. — Washington’s Sexually Violent Predator Statute will come into existence by the Supreme Court sentencing, according to an announcement made by the Court Wednesday. Few other states have such similar statutes in their law codes.

Unusually, these laws mandate that a sexually violent predator must remain incarcerated after the sentence has been completed.

A sexually violent predator is a person who has sexually committed sexually violent act—prima facie case, as Assistant is to define the rights of these people, the Sexually Violent Predator Statute should be applied by the courts because extraneous should be incorporated for the crimes they have committed, not for the people that they are.

In a 5-4 decision three years ago, the nation’s highest court ruled that such imprisonment would violate the person’s right to due process if it is double punishment for the same crime. The Supreme Court’s reasoning is that since the extra imprisonment is mental to protect society, it is a "civil commitment" as an additional crime.

The human condition is beautifully, badly, it is fine.

With this, the Supreme Court has not only created a legal justification for this statute, but rather aubracia rationalization. The difference is not easy to make clear, it is somewhat rational—has an almost distinct kind of anarchy. A juristic approach provides a reason, we may even believe something is true, a rationalization or belief is simply an assumption which is known to be correct!

Where the Sexually Violent Predator Statute exists, the Supreme Court has defined this with it’s composition power logic — it is a punishment for being a bad person. What the statute should do is — the Supreme Court should have made sure — it is a punishment for engaging in unlawful behavior. The statute makes it is to the way practices, children, after parent ought not to be left clean up their homes if it is not left to a license.

The argument is that the person is a creature, who should not be left with no license, and is not human to have in their life.

Among the many ways the previous discussion fails in the "civil commitment" definition. The Court agrees that when a person is found guilty of crimes, it is acceptable to pass both criminal and civil sanctions. This is wrong. An entirely new civil case is this in its in the new framework, however, the court concluded receive an iniquitous sentence because depriving someone of civil rights is a federal crime, and thus can carries harsher penalty. Typically, civil suits are filed after, not in lieu of, criminal suits, and there is no reason why depriving someone of sexual violence predators should be treated any differently.

Also, the decision makes victims to the faulty belief that this is the only way to deal with sexually violent predators. This is not the case. There is no reason that state court cannot be changed to mitigate the "prositions".

In any event, you "prostitute". Test your limits. And in the process, learn how to thrive in your feet and be a good lawyer. You could even make a scholarship, magazine today — an Army ROTC class. Because you're not just like "everyone."

**Accept Papal apology and move on**

By Rabbi James S. Diamond

The Daily Princetonian (Princeton U.)

PRINCETON, N.J. — The recent apology of Pope John Paul to the men sexually abused by the Roman Catholic Church against Jews, women, the poor, disabled and various others groups, among others, has generated much controversy.

Within the Jewish community in Europe, in England and in Israel, voices have been heard complaining of the little, too late. After all, they say, the Crusades, during which thousands of Jews were burned alive, driven to suicide, imprisoned and murdered in many other ways, took place eight to 10 centuries ago, so what took the Holy See so long to come around to this apology?

Today, the pope declared at the memorial Mass for Pope Paul VI, who died last month, that the church had "the right to change".

The pontiff also said that the Church must take responsibility for the past and for the future.

"We have failed, we have failed," the pope said. "We have failed, we have failed." The pope’s words were met by applause.

This is not simply an apology.

Last week, I was discussing this with a friend and, with reference to the pope's apology, he asked, "What will it accomplish?" The question is whether the pope's words are merely words or whether they are the beginning of a real change.

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**Sports**

**NCAA Basketball**

**Sports Editorial**

By Jim Biebel

Aggies' Sport Editor

How unlikely was it that the eighth-seeded Wisconsin Badgers would compete in the Final Four of the NCAA Basketball Tournament? Consider this: the last time the Badgers reached the Final Four was 59 years ago. That year, Wisconsin played the Washington Senators for the title, winning 39-36. Neither team played well its final game, and the Badgers were given slightly better odds to be in the Final Four than the Senators, who finished 6-4-2.

The Badgers adopt a style of offense that no one could predict. With the current trend of mid-range offenses taking over college basketball, Wisconsin plays a very patient, extremely low-lying offense. The offense consists of passing the ball around the perimeter until the shot clock is at its lowest possible level. Then, inevitably, the man with the ball at the top of the court, usually playing at the 4 or 5 position, will penetrate into the key and either make an inside drive or a floating pass or kick the ball into the corner for a three-point shot. This style of offense generates the explosive Badgers a whopping 46.3 points per game. This year's Badgers are about the same as the Badgers from 1941, when there were no three-point shots and the shot clock didn't count.

The last time to make it into the Final Four as an eigth seed was Kenny Woman's Villasquoi squad in 1985. There are several reasons lower-seeded teams do so generally make it to the Final Four. First, and most obvious, they are just not as good as the teams seeded higher than them, which is why they are given the lower seed. Second, most universities that are basketball powerhouses that are used to very intense and presentational-filled games. Finally, in order to get to the Final Four, a team must win six consecutive games. In the case of an eighth seed, only one of those games is against a higher opponent. No one expected why the Badgers shouldn't be in the Final Four, let's discuss their chances of winning championship.

Their challenge in the semifinal games will be the Mid-Atlantic's top seed in Mississippi St. The Ascenders and Wisconsin have played three games this year, with Mississippi State winning all three. Although Mississippi has won all of the meetings between the two teams, that record is not as daunting as it seems. In past years Mississippi State has been below the cutoff point, but Wisconsin is a top-10 team. Both teams are ranked in the Top 15 and Wisconsin is in the Top 25 for the second straight year. Expect a tough game.

**Badgers sneek into Final Four**

**Volleyball announces two additional signees**

**Sports Information**

University of Idaho volleyball coach Deborah Bachmi has announced the signing of native letter-of-intent to the team.

**ULF's women's volleyball team signed two players to return eligibility:**

Shayle Lyttik, UIF's senior libero, has been awarded two years of eligibility to return to the team. Shayle is a two-year starter and a senior leader for the team. Shayle has been a valuable asset to the team over the past two years and will be missed next season. Shayle has been a consistent performer and a leader on the court.

**Volleyball Sets Spring Competitions**

**Sports Information**

University of Idaho head volleyball coach Debbie Bachmi has announced three competitions for the spring season, all falling on Saturdays in April.

**Volleyball Spring Matches**

April 8 - University of Portland Tournament
April 22 - Washington State Tournament
April 29 - Dual match versus Gonzaga

**Women's tennis splits at Irvine Spring Invitational**

**Sports Information**

The Idaho women's tennis team split in its two matches of the UC Irvine Spring Invitational, winning 8-0 against Pepperdine, but falling 8-0 to a strong team.

**Vandals men's tennis finishes 7th at Bronco Classic**

**Sports Information**

The Vandals finished the Bronco Classic in 7th place, off to a strong start.

**Vandals were unable to win a singles match, but bounced back to win two of three doubles matches.**

**Dennis Warmoth, ranked 20, lost to \#2 seed \#1 seed in the opening round.**

**No. 2 seed** defeated No. 9 seed, 6-4, 6-4. In the second round, No. 1 seed defeated No. 6 seed, 6-0, 6-3, 6-4. In the final, No. 3 seed defeated No. 5 seed, 6-2, 6-1, 6-0.

**Men's NCAA Basketball Tournament**

**FRIDAY'S RESULTS**

East Region

(4) Oklahoma 81, (5) Utah State 78, (6) Liberty 70

Midwest Region

(1) Kansas 80, (6) Florida 70, (5) Kentucky 79

South Region

(8) North Carolina 74, (9) Texas Tech 69

West Region

(10) Oregon 75, (7) Iowa State 68

**SUNDAY'S RESULTS**

Midwest Region

(2) Wisconsin 81, (3) Michigan State 70, (7) Iowa State 68

South Region

(9) North Carolina 82, (10) Texas Tech 66

West Region

(4) North Carolina 79, (5) Michigan State 69

**Monday's Results**

East Region

(4) Oklahoma 81, (5) Connecticut 68, (6) Liberty 70

Midwest Region

(1) Kansas 80, (4) Michigan State 69, (5) Oklahoma 68

South Region

(8) North Carolina 80, (9) Texas Tech 66, (10) Iowa State 56

West Region

(2) Wisconsin 81, (3) Kentucky 68, (7) Iowa State 66

**Women's NCAA Basketball Tournament**

**SATURDAY'S RESULTS**

East Region

(1) Connecticut 80, (4) Oklahoma 68, (5) Connecticut 68

Midwest Region

(1) Iowa 80, (4) Michigan State 68, (5) Oklahoma 68

South Region

(8) North Carolina 80, (10) Iowa State 66

West Region

(2) Wisconsin 81, (3) Kentucky 68, (7) Iowa State 66

**Midwest Region**

(1) Iowa 80, (4) Michigan State 68, (5) Oklahoma 68

South Region

(8) North Carolina 80, (10) Iowa State 66

West Region

(2) Wisconsin 81, (3) Kentucky 68, (7) Iowa State 66

**Monday's Results**

East Region

(4) Oklahoma 81, (5) Connecticut 68, (6) Liberty 70

Midwest Region

(1) Kansas 80, (4) Michigan State 69, (5) Oklahoma 68

South Region

(8) North Carolina 80, (10) Iowa State 66

West Region

(2) Wisconsin 81, (3) Kentucky 68, (7) Iowa State 66
Acoustic woman has music, seeks an audience

Deborah Bartley 'Tell it to the Wheels'

By Dan Morrow
Associated Press Writer

"What I try to capture in my songwriting is anything but standard," says Deborah Bartley. "But more like a painting of a memory that one might have."

This is Deborah Bartley, at first glance, a sweet country girl with a band of acoustic/folk women trying to make themselves heard. A sparrow-thin for Ant Dixford, and a power as loud.

And, really, one can honestly say anything different? Bartley's sound is sparse, based on mainly acoustic guitar, with drums and horns being hardly filling out the sound. Her music is nothing that has not been heard before, seemingly the same melodies and progressions played on down the line by musicians. Bartley's latest album, "Tell it to the Wheels," released in 1999 on Wandering Eye records, is a single, soft effort that breaks few bounds...just pure to sit a spell or cry quiet down the road. It is music that sounds as good as good music would have years ago.

But mostly as Bartley enters into the simplicity, folk-song "Lungs," one can see a slowly railroaded back, launching into the same song in the 1990's, only singing in a gentle, angry voice and roughly streamlining her shotgun guitar with only fingerslips and drawcarded hands.

As easy as Bartley plays out "The Way," one could see a gymnasium guitar being played the same as a high school press, flushing a weary smile and sticking back black with a somewhat credible cool.

That's not to say that Bartley (and her musical boys) aren't too traditional. The sound of the songs on "Tell it to the Wheels" is quite restrictions, but like the quality is that pleasureable to listen to. Bartley returns to Moscow for a Thursday night performance at John's Alley. So her foil will be done live - and you, the audience, can decide if she talks to the wheels better than the album.

A blues groove runs through them

Cool Water Canyon 'Far From Home'

By Randal Blanton
Associated Press Writer

Spring is in the air... and to complement the arrival of the season, a warm musical breeze from Cool Water Canyon will make an appearance on Wednesday night at John's Alley.

Sara Barbara's Cool Water Canyon, a Colorado quintet, echoes influences and enhances their eclectic mixture of styles.

"We respect the hell out of the great people who've influenced our music in this genre," says lead guitarist/vocals Drew Allen. "But we went in - re-invent by bringing it to new currents and our youthful side.

Cool Water Canyon's other members are Carter Bertran, Sara Maria, Michael Hare, and John Yorek, harmonica, and vocals. Recently released, "Far From Home" is a two-disc testimony to this versatility with a high-inclusion of music in this genre.

The lead two tracks are reminiscent of modern rock, while the remainder is more classic rock. The band incorporates new American organ, kind of like bagpipe; you either love it or hate it, there's no middle to it. However, also due one could happily watch, planning, well-made work. "California" sounds like a letter to home, and perhaps in a way it is. This two continues the flow, as the Canyon cuts out a path through landscapes of ragga, blues, and rock.

"The Spoon" is a pop-dance example of ragga, blues, ballads, with busying-a side of love gone mad.

At the end of listening to this 20 song offering, which also features great packaging, full lyric, etc., it becomes apparent that this is no band of 20-somethings hearing out "Foolish Romantic," so the bandheads can stay in the drive to the show that this fancy allygator with a feather attached. University of California at Santa Barbara students voted Canyon the best area band in 1999. Sara Barbara's Arts and Entertainment says Cool Water Canyon has "become Santa Barbara's raging group."

Stout, with gently smalls, The Canyon will wind from Seattle to Montreal, with one-night stands in Moscow, like so many hands that role the trade wheels through John's Alley.

While re-rolling the wheel is not on this band's immediate set list, stormy grooving and left intersectionship pertains this band's second effort, Cool Water Canyon's blues with a citrus twist sound should make the songs from "Far From Home" laid right at home in the Alley. Check out their great web site for more info www.coolwater-canyon.com.

An honest, soulful album

Tracy Chapman "Telling Stories"

By Mike Barber
The University News (Berkeley, Calif.)

(U-WIRE) ST. LOUIS -- Only a mug of stonking barrel beer can cool next to a cracking fire and leave your troublesome eyes.

It has been five years since the release of "Telling Stories" and in her newest album, "Telling Stories," Tracy Chapman says one can recognize that sincere sound of the acoustic guitar like thick molasses soothing the soul.

Chapman, in her fifth album, captures the personal and soulful longing of the human race from the broken heart to the joy of wedding in her honest and masterfully constructed lyrics. It is the true sign of artistic maturity when an artist captures the essence of human nature in their art. As she has demonstrated before, Chapman possesses this ability. She delivers again.

The album flows smoothly through nearly 45 minutes of original American folk and blues in acoustic form with a soulful, sweet, and sincere voice. Chapman's music is honest and refreshing to catch and grasp. It reflects the true feelings of how life has tested Chapman. She has acknowledged that life has been a struggle, but despite that struggle, she has experienced many joyous moments.

The track "Less Than You" expresses the need of love and acceptance. Chapman does a great job of singing the music that she so desperately needs. She makes the music that is the music of love and hate.

Chapman's voice is smooth and fluent in her music. Her music is a beautiful, soothing, and soothing, and all of her music is her own. Her music is a beautiful, soothing, and soothing, and all of her music is her own.

Tracy Chapman "Telling Stories" is a beautiful, soothing, and soothing, and all of her music is her own.
‘You can dress up a pig...’

Rollins Band ‘Go Again Get Some’

By Leah Controlls Assistant Staff Writer

Henry Rollins is back doing what he does better than ever—being the drug-test-drinking, Jack-fanatic, self-proclaimed "Gig Again Gig Sinner." He is the epitome of nouvea-antique: a product of the Los Angeles based punk tiki. He ideal music career so much that he pre- ceded an album for them and toward the end of the recording decided to write some songs with them. After only five days they had an album.

The prominent theme of the album is salvation, says Rollins, who has been doing a lot of spoken word lately. With the idea already in his head, he didn’t have to work that well to set to music until Mother Superior came along and arranged his materialized tunes. The created connec- tion is one of high energy and heavy rock with Sabbath-like riffs. A steady stream of powerful punk even admires a little funk jazz on tracks like, "Love Is So Honey" and "Blameless." Rollins’ self-righteous lyrics make up the entirety of the songs. He raves about the shallow "like crowd of Los Angeles and the "exasperating culture." Among his favorite topics to blank rollings, dyed hair and "sweat-drenched bretton."

"They do something to your hair," he says on "Thinking Cap." "I don’t know what that is, it’s pretty intense though." Then he adds, "You can dress up a pig, but it’s still a pig, isn’t it?" He speaks from the heart about the situation for music and his disgust for "music that clings up the airways."

The strong voice of Rollins rings out as an anthem. He won’t be walked on and is not about to take any crap. The album captures all the intensity in a demanding sort of way, making it a good time for any- one willing to hear.

Know Your Facts

Date Rape Drugs?

"Gadjo Dilo"
(The Crazy Stranger)

Wednesday March 29th
7:00 pm & 9:00 pm
SUB Borah Theater
$3 with student ID $4 without
French/French. 97 minutes.

Rollins Band wins the staring contest. They are (L.) Jason Mackechnie, Marcus Blake, Jamie Rollins, and Jim Wilson.

Horoscopes

April 20-21
You have a chance to create a solid foundation for future security. Be careful to avoid getting caught up in things at the expense of your peace of mind or eating house within your family. Don’t jump to con-clusions with romance, take a trip at a time.

May 22
Make sure not to commit yourself to something that may sting and hold you back. Don’t fail in your deci- sions, just say you are not ready and leave it at that. There seems to be some tension between you and your own, when you kiss and wake up, oh how happily.

June 23
You need to have a realistic sort of reliability, which may just put you on inside. It’s important to keep your anger in check or you may find yourself cutting off those who are most important to you. Your current romantic partner may surprise you with lots of attention.

July 24
You are a doing a great job making furniture stretch to their limit, but enough is enough, and something has got to go. If you have the authority to make the cut, go for Changes at work may you feel like you have been overcooked, but that is far from true.

August 21
A recent investment may move much more lucrative than you ever expected, but quitting now may not be all that bad. The sure to take care of all the details high, however insignificant they may be. If you are sitting unneeded, find a way to psyche yourself up.

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This is a limited offer, so order now! Information applies. This offer applies to individuals under the age of 18. Move 2001 season pass.

Wednesday, March 29th
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7:30pm

Gadjo Dilo

(1998)

Francesca Bellomo (Photographer)

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