Community arts enliven Friendship Square

By Hezel Barratone and Randall Bilston

Argonaut Senior Editors

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By Associated Press

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By UI Communications

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Iraqs secret plot to conquer Moscow

By Keith Southern

Imagine this: Saddam Hussein, after having been captured by US forces with some nerve gases, tells his captors that he's planning to spend his time in Moscow. It's true! Saddam tells his captors that he's planning to visit Moscow for a few weeks and stay at the luxurious Grand Hotel. He says that he's been invited there by the Russian government, and that he'll be staying there to plan his next moves.

Meanwhile, we here in Moscow, are going about our day as usual. We're strolling through the streets, enjoying the beautiful weather and taking in the sights of our city. We're not aware of Saddam's plans, but the Russian government is.

The Russian government is aware of Saddam's plans because they've been monitoring his movements for some time now. They know that he's planning to visit Moscow to meet with key Russian officials, and they're concerned about his intentions.

The question is: What will happen if Saddam does end up visiting Moscow? Will he be able to make any progress on his plans? Will the Russian government be able to stop him?

These are questions that we don't have answers for yet. But one thing is certain: Saddam Hussein's visit to Moscow will be a major event in the world of international politics.

Days of yore and Cup O' Noodles

By Annette Hecks

Remember the days of yore? (I.e. your posi- tion can vary with different people.)

Those were the days when you were thinking of days and your activity called "just to be".

Those were the days of a pumpkin from a pumpkin seed. You were thinking of days and your promise of something, delicious food and the "fold" college experience. Those were the days.

When the long-awaited financial aid package arrived, it was like a gift from a real person. The world of college was made magnificent place of adventure and adult explo- rations. Those were the days.

Welcome to the actual student. This is the world of the real, real person. I don't know who you are without your college education. But I'm sure the story of the magic of Cup O' Noodles when it comes to college food. And the long-awaited, would end the night and the people you live with find the "fold" college experience.

We are no longer the bright freshmen, but rather conditioned, college-dependent students, and we are no longer special. We were somehowalted, excised by friendly staff, beautiful housing and financial aid.

Now that we are here, we must rely on our own wits and (Dead to college food).

My financial experience was varied. I decided to attend this institution of higher learning in the low cost. I was pulled my precon- ceptions and visited for the day. I was going to col-lege. I noticed my housing assignment and eagerly awaited the day when I would begin my new adult life.

Then I began, I tried to click into my dorm, two minutes each and was washed away at the door. Welcome to the dormitory. My first week of food in the residence halls was great, and I even described the food as "pretty good."

When my automatic machine began putting the delicious rolls in the oven, they gave me the name, "Le Vaisse." And I was to fill my cup. When, boy, were I ever excited. I was a member of the dormitory. They told me they didn't care, and I owed them for moving me up at the moment.

Exchanging human nature

By Bob Phillips Jr.

I've been thinking about how people react to the little things which motivates a person. I know that this is true, and I know that this is true.

But I'm also thinking about the social role which generates so much. I mean, we've come to realize that the little things which motivates a person, and I've been pondering that over the past two weeks. I mean, we've been pondering that over the past two weeks.

The touch of a social role which generates so much. But I'm also thinking about the social role which generates so much. I mean, we've come to realize that the little things which motivates a person, and I've been pondering that over the past two weeks.

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Music a private eye would want to investigate

By Evelyn Wood

Assistant editor

Imagine this: You're a private eye, a movie of crime, and you find yourself in a desperate situation. You need to know the key witness in a dark, seedy bar. After making some noise, the one you need to track leaves for a long, hard night of interrogating the witness. As the woman gets drunk, the music of the braids and guitars echoes up in the background.

The easiest. Colorado-based band upon gaining is composed of Bud Upon or trumpet, his son from Upon on drums, Joe Porter on piano, Ricardo "Bupes" Barlow on bass and Mitchell Long on guitar. "Black Orchid," the latest release from this team of experienced and internationally known musicians, is described as slow, '90s-style funk fusion jazz. To the internation-ally inclined, those of you who wouldn't know a jazz riff if it hit you in the leg, the album sounds like your basic soft-core porn soundtrack, or at the very least, an episode of a cheesy mystery movie.

Listening to the album, one can not help but imagine a drag carpeing, two bangers and the local Phil Connors. This is a soulful, gritty, 70's-style private-eye movie with a running amount of plot and lots of soulfully clad victims and witnesses, and double entendres. "Black Orchid," track number two, is perhaps the best of the eight-track album. It combines a smooth trumpet ballad, plenty of piano improvisation, intact bass and guitar-tinted bridges and a beat steady enough for the most sedated of slow-dancers. "Moonstruck," track number eight, has a distinctly Spanish flair, thanks mainly to the apparent running guitar introduction and summation, in addition to a soothing, swelling trumpet melody. Other recommended tracks include "When I Think of You," and "Groove It!"

The album successfully combines the elements of slow '90s pop melodies and more traditional jazz rhythms for a pleasant background album for the lazy person. Even if the majority of the tracks are similar in sound and hard to distinguish from one another, the jazz devotee will enjoy this production.

Upon will release his next album "Concert," especially for the band, and it is cur- rently at work producing two sequels to this album. To see a movie, get biographic, or to order this or other band Upon works, visit the band's official web site http://www.BlackOrchidMusic.com.

Shanghai Noon lacks historical value not action

By Bob Phillips, Jr.

Director Editor Writer

Shanghai Noon is an anachronistic action comedy about cultural shock, guns, martial arts and outlaw homes.

In the film, Chen Wang (Jackie Chan) leaves the comforts of his position with the Chinese Imperial Guard to travel to Carson City, Nevada to retrieve a kidnapped princess. Along the way in Carson, he runs into Roy Bannister (Owen Wilson), an returning cowboy traitor.

If you're looking for an accurate depiction of the Old West, do not see this movie. Even some of the finer details of 19th Century Chinese life were a bit off, as well as some mention about the American Indians. However, this movie never claims to be historically accurate.

I really enjoyed seeing this movie. I laughed quite a bit, once I remembered to look past the historical inaccuracies. I have some reservations about the plot, because there isn't much actual sermon within the movie (it is quite predictable), but the acting and character interactions were good.

The best of this movie is very out of place. Wang discovers the emperor of China, but is later sold to his in-laws and the habitual disturber of an Imperial Guardsman O'Bannister tries to describe racism in relation to certain things which added to the anachronistic flavor, but join the mind of anyone with reasonable historical knowledge of the Old West.

Princess Pei Pei (Lau Lai), in pretty much the exact opposite of what a 19th Century Chinese princess would have been, but that disagreement with personal biases is an important plot device.

The start of the movie was exceptional, as in the case to meet Jack Chan film, Broken Chun- deng his own source, some of the martial arts action were simply amazing, even being of cut-takes following the movie were great.

The strength of the movie was in the comedy, though. Certain historical names (John Wayne, Willai Yung) are dropped, but very far out of con- text. The right gags were usually hilarious and unexpected, mostly because the dialog was funny alone, the right gags and touches of slap- stick comedy put this film paramount over the top for this film. I laughed out loud quite often during the show. And some of the concepts were simply hilarious, especially the car chase. For all of the things that Shanghai Noon didn’t do well, I still think it was worth seeing.

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Shanghai Noon

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American Indian studies minor to be offered

Beginning this fall, the University of Idaho will offer a minor in American Indian Studies, which will feature two new courses highlighting issues prevalent today's Indian communities.

The new minor program will provide interdisciplinary learning and hands-on internship experiences, and represents an effort by the university to create a partnership with the region's tribal communities.

"This program is not replicated at many institutions of higher education," said Rodney Frey, assistant professor of anthropology.

Meeting requirements, "my students will have access to its rich cultural traditions, to its educational opportunities and to its vibrant community," Frey said.

The program will provide students with a broad range of courses featuring indigenous voices, providing a direct opportunity for students and faculty members to work closely with tribes.

The program is coordinated by Maria Johnson, assistant professor of anthropology, and is supported by the Urban Indians of Idaho Research and Education Center.

The American Indian Studies minor offers 24 credits to students who wish to pursue a deeper understanding of American Indian cultures.

The minor requires students to complete a minimum of 12 credits in American Indian Studies courses, including an introduction to American Indian Studies, an upper-division course in American Indian history, and a course in American Indian literature.

In addition, students must complete 6 credits in American Indian studies electives, which can be selected from a variety of courses offered by the American Indian Studies program.

Students who complete the minor will receive a minor on their transcript, which can be included on a graduate school application.

The minor is designed to prepare students for a variety of careers, including teaching, research, and community work.

"This minor will allow students to gain a deeper understanding of American Indian cultures and to develop skills that will be valuable in a variety of fields," Johnson said.
Big-butt-lovin', beer-drinking boys and the exotic 'women' they love

By Rod Phillips, Assistant Staff Writer

I heard a story on a Spokane television station about a man, who was using his dryer for无效

practice. Following some plastic surgery, the operation was considered a success at one time, but no longer.

Apparently, the surgeon had placed breast implants into the woman's breast, instead of where

the man was supposed to be. It seems that the

man had a breast implant habit, but that is probably not exactly the scientific term.

Anyway, the whole thing sounded ludicrous to me. The woman was already a stripper, I mean an exotic dancer. It's not like her boobs had kept her from getting this thing.

To be able to afford the type of operation makes me think she was doing fairly well in her own area, so the point of the surgery seemed момental. I honestly doubt she would have made so much more money by hav

ing more curves.

Confessions of a Korn boy: CMT not so bad

By Keith Southen, Assistant Staff Writer

You have a carnival in your ear, I love the song "Goodbye, Eaat" in it, the Dixie Chicks exploit an ob

scure relationship and a non-regularly used term, "meatball," and this didn't happen, one might ask.

This is just one example of the fact that the current generation of rock and roll, now college students embrace music and bands that are vastly different.

The answer is quite simple, I think, and then we can't throw logic into the fire. When you pay a person to perform, you are essentially purchasing services. When a group of people pay attention to the services of a group of people, they are essentially purchasing entertainment. Even if the service is not a form of entertainment, the entertainment element is still present.

The entertainment element is very important, especially in the case of a Korn concert, where the music is often quite harsh and loud. In this case, the entertainment element is the music itself, rather than the service.

In the case of my own experience, I paid a few hundred dollars to see a concert, and I would argue that the entertainment value of that experience was greater than the value of the service. However, I do not believe that this is a universal truth, as the value of a service can be subjective and depend on the individual's interests and preferences.

In conclusion, while the entertainment value of a service can be subjective and depend on the individual's interests and preferences, it is still an important component of the overall experience.
Summer today.

According to lead singer Cody Dick the band’s music is designed to lift emotions in people, saying “I want them (the people) to laugh, to smile. I want to bring out their smiles, their self-worth, their happiness.”

Although not really “rap-core,” singer Jerry Horton said P-Reach’s music tries to lift Tune

lyrics and hard-hitting

music would be the perfect subjects for a high school comedy and contrast essay.

The band is on the road and has done quite well in the past, and the newest album has been getting good reviews by the sales/merchandising manager. It has a lot of rough edges, but also has some smooth, catchy hooks.

The band’s music is described as “hard-hitting” and “rap-core,” but also has some softer, more acoustic elements. The lyrics are often about dealing with everyday struggles, and the music is described as “pounding, driving.”

Unfortunately this couldn’t be farther from the truth. Mixing wrongfully calculated amounts of blast with boss against the machines, Korn, Limp Bizkit, and others into their own bands, P-Reach could be described as the definitive generic “rap-core” band. They were even voted “most likely to show up Rage Against the Machine at their next gig” by Sacramento’s News and Review. For those who suffer from a love of rap-core, P-Reach is like a family pharmaceutical prescription: they set CD and call the doctor in the morning.

There is a lack of musical individuality? Interestingly, the lyrics of P-Reach are actually something worth checking out. In fact, the band’s music and lyrics would be the perfect subjects for a high school comedy and contrast essay.

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The Bar Guide

ALL SUMMER LONG

Interviews with famous athletes and their parents.

The Argonaut Staff Writer

Whether spinning in a summer through the cracks of a refrigerator to key eggs in a heavily made cassette, or scattering around in the darkest New York sewer, searching for a new apartment to escape, the cockroach is considered one of the roughest and grossest organisms on Earth. This is exactly why California-based frontman for Papa Roach earned their band what they did. Like fluffy baby cockroaches Papa Roach formed when they were...