Imaginations move through space

By Lindsey Redther
Argonaut Staff Writer

Two Lego kits and young, collaborative imaginations were all that the fifth and sixth graders had to work with at the annual TELS Mars Rover Challenge con-
test. The competition began in the Kibble Dome on the University of Idaho campus on Friday. Teams of four to six students could build any type of rover with their Lego blocks as long as they ran on electric power, climbed hills, could collect small rocks and remained lightweight. Competitions were also judged on their teamwork, the quality of their research display and the presentation with their lab notebook.

Each group also had to type out descriptions of their involvement in the project: descriptions of the team’s strengths and weaknesses, the amount of time they put into their rover and how they utilized it were recorded onto display boards that every team brought up with them. Each board also had the different team names, some of which included: Bob Squad, The Retro Rovers, The Space Monkeys and The Fierling Merthwellers. The boards also included photos of the team’s progress.

The entries were judged with small, rocky courses. While riding they were required to collect small rocks and attempt to lift a Marvin Martin Statue. This year, one of the teams managed to pocket Marvin and won an award of recognition for being the only team in the con-
test’s history to do so. Other awards given out for recognition included one for the best name and one for the teams whose members were the most supportive of each other.

Eighteen different schools from Moscow, Coeur d’Alene, Grangeville, Hayden Lake, Kootenai, Lewiston, New Meadows, Yocum Park, Persa and Riggs participated in this year’s competition. The top three teams from the northern Idaho area went on to the state finals, also held in the Kibble Dome, and the win-

By Hazel Barttman
Argonaut Art Editor

Hemp Festival organizers’ wishes came true for the weather on Saturday in East City Park.

"We deserve it," said Doug Williams, who has been coordinat-
ing the past five festivals since last year. At first value, the festival appeared as a mass of people rela-
ting in the park, enjoying the sunshine. But behind the enjoyment, the sunny weather, vendors and live music, there was a purpose for the celebrations to serve awareness about hemp as a natural resource. Whether those in attendance found the festival educational remains to be seen. The hemp information booth was probably not the most popular, but the information was available. Although one of the scheduled hemp issue speakers, a candidate for Idaho State Representative, didn’t speak, Saturday’s events could be viewed by some as an outward expression, embracing hemp as part of the culture.

Robert Parks, whose hand, dancing, was one of the first to play at the festival Saturday, said he has been about four of the annual Hemp Festivals. He said he liked how the festival has changed. In the past, he said, there seemed to be more of a focus on the legalization of marijuana, rather than a community-based dancing where people were thinking globally.

Parks said that at this year’s festival he didn’t see the sort

Annual springtime celebration coming to East City Park

By Wyatt Buchanan
Argonaut Senior Writer

This weekend, Moscow will don their Shakespeare garb at the 27th annual Moscow Renaissance Fair. The fair, which operates as a reflection of spring, will take place at East City Park on Saturday and Sunday from 10 a.m. to dusk both days. The event is free.

The renaissance fair combines music, drama, crafts and food into an event that allows people to meet and celebrate after the long, north Idaho winter, and Nancy Taylor, the committee chairperson for the event, said about 30,000 people attended the fair each year.

The main attractions this weekend will be the two stages in the park and 60 craft booths and food booths.

What to bring
1. Cash for food, crafts
2. Clothes for all weather
3. Schedule of events (see page 2)
4. Weather forecast

How to get there
Head east on Third Street to Monroe Street, park is on the left.

Bush may head new jazz center fundraising

By Wyatt Buchanan
Argonaut Senior Writer

Graphic: Map of where they want this thing to go, left. This piece (is one) of the things that can make this a new jazz center, it would add a lot to it (9)

Right below the computer lab in a few hundred bowls carpeted boxes, well worn and piled four feet high on the cement floor of the library bas-

ment. With the help of President George Bush, these boxes will have a home in a $5 million jazz center and museum.

The University of Idaho wants to build the center on the campus to house and showcase its large amount of jazz memorabilia and history and make the collection available for research, said UI Provost Brian Fischer.

The center would also hold classrooms and a rental hall with a 150-person capacity. Fischer said that plans are for the building to be located on Sweet Avenue.

This June, UI administration will ask George and Barbara Bush, who are close friends of Lionel Hampton and have expressed interest in the project, to serve as honorary chairs of the fundraising committee for the jazz center, Fischer said.

The center will be built with private funds and

President George Bush

Saturday in the park

Hemp Festival 2000

By Hazel Barttman
Argonaut Art Editor

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Renaissance Fair Schedule

The 27th Annual Moscow Renaissance Fair, East Park City
Main Stage - SATURDAY May 6, 2000
10:00 a.m. Welcome Ceremony: w King & Queen introduction and Preliminary Dedications
10:15 Songs by Rachel Nage & Ariel Johnson
10:30 Chimney: a reading of old tales from the sorceror
11:00 Alligators: How now great mousey
12:00 p.m. Coda Dance & Performance Ensemble: will perform "Celtic Clash"
1:30 Dancing: Old times music
2:00 Contacto: With Laura
2:05 Shaveeghey Hills Band: Traditional Irish music
3:30 ~ Maggie Dance w Peterhead: Celtic music
4:00 Yonder Mountain String Band: Bluegrass, Newsong, and Dreads
4:45 Conchuera: Medieval music of Africa
8:00 Beerest: Funkadelic Jazz

SUNDAY May 7, 2000
10:00 a.m. Mokki: Island Music: Music & Dance from the islands
10:40 Noah Bruford: Percussion
11:20 Diane Gilligan: Flute and Blas music
12:00 p.m. Launa Lavelle: Classical & Contemporary music played on personally handmade ceramic drums
12:40 Festival Dance Academy: Performance excerpts from "Around the World" in 80 Dances
1:45 Piano Suzuki Strings: Students will perform classical music
2:30 Liquid Delirium: Psychedelic Blues and Rock music
3:30 ~ Maggie Dance w Peterhead: Celtic music
4:00 Tiny Farnham Band: Celtic, Blues and Rock music
6:00 The Mass Mount: Flute, Rock and Blues music

* Not on Main Stage. The Maypole is located next to volleyball court.

Another rest of animal blessings is found with the medieval Saint Francis. The most common story of Francis is that he gave up all of his worldly wealth after converting to Christianity and lived in poverty for the rest of his life. Francis is said to have spent most of his time in the woods and here such a kind and gentle individual that animals would often approach him. Francis is also portrayed with a dove on his shoulder.

"I think it's important that our animals get blessed. We're supposed to bless our children and families, so why not our animals too," said Mr. Sanchez, who brought his son's guinea pig to the service.

"The pets are simply symbolic of all of the animal world. It's kind of hard to get out and bless someone," said Darrah.

Darrah has done some animal blessings and plans on continuing to hold an annual animal blessing on the University of Idaho campus.

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Any questions? Call 335-2258

On-campus animal blessing builds good karma for pet owners

Four days, one listen and one galoot pig and their owners assembled in the same room behind the Campus Christian Center with their owners for a short service and a blessing for the animals. Each morning a private blessing service read from the bible by Reverend Rick Durham of the Episcopalian church.

The service for animal blessings brought several visitors, some who brought their pets with them when human beings were ultimately dependent on animals for daily needs and life styles. Blessings on dogs, donkeys and cattle were not to be necessary because the animals were greatly trained.

"Up until recent centuries, our lives were so connected to the Earth that we were more closely consistent of the influence of the world around us," said Durham.

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Painting the Palouse, decorating friends

By Lindsay Redler
Agrippa Staff Writer

University of Idaho residence halls offer a choice for their inhabitants to go out into the community once a year and paint houses for families who cannot afford to pay professionals to paint their homes and are unable to do the painting themselves. The event is called Paint the Palouse and it gives Residence Halls a chance to work as a united group and get to know the community of Moscow better while brightening old houses with a new, free coat of paint.

Armed with brushes and ladders, volunteers headed out early Saturday morning and worked until late in the afternoon. Each hall was assigned to a house that they shared with two or three other halls. Teams were given paint in the colors that the house owners had requested and had all day to complete the job. Lunch breaks were taken so that workers could consume the mass amounts of pizza offered. Participants were paid $50 to help with the costs, and it was truly a labor of love that the workers completed.

"It's great to see all of the halls come out and participate in a community event," said Nicole Moore of Scholars Residence. "I wanted to help people out and it looked like a fun time."

"It came because it's cheaper to get my hair died done once than to go out and get it done professional," said Josh Preston, also from Scholars Residence. Preston had several wide strips of white hair painstakingly placed throughout his hair. However, he was only one of many who fell victim to the "Paint Wars," or the opportunity to dye one another with bright red or white paint.

The house that Moore and Preston halls painted is three stories tall with very high windows, a full porch and a stalling man. Ladders became weekly tools carrying painters to the tallest heights of the steep roof. Several areas could not be reached unless a painter climbed onto the roof and painted down, which several volunteers did. Left over paint from this particular assignment was used to paint a small barn behind the house.

"It definitely came out again next year," Alyssa Hoy of Scholars Hall said.

New student volunteers did some painting on April 29.

New jazz center fundraising with former President

BUSH Concluded from Page 1

...money, not student loans...

The men in the library basement are the collection of Lasse Feathertick, who says in the jazz world view as the important jazz critic who has ever lived.

Lasse Feathertick died in 1999, his family donated his entire library of music, books and records to UI. It contains over 7000 compact discs, in addition to tapes and vinyl records.

Other jazz artists, including Hampton, Dizzy Gillespie and Ella Fitzgerald have donated parts of their personal collections to UI. The growing collection has created a need for a permanent home.

The university began talking about the possibility of a center with jazz artists last September and during the jazz festival in February. Administrators are now beginning to organize a national fundraising committee and hope to have a large part of the $35 million in the next two to three years, Pritchard said. Hampton is soliciting the support of his friends and acquaintances for the building.

Although this project is still not a sure thing, discussions are moving fast, said Jim Murphy, the director of the Lionel Hampton School of Music.

Mr. Murphy said he met with an architect last Thursday for preliminary talks about the building.

The center would meet two pressing needs, Murphy said. It would house the university's collection and provide a space for concerts larger than the 440-seat Administration Auditorium.

"Those two things would come together under one roof," he said.

"There are a few things scattered around in various places," he said. "I see this center as being the home for jazz."
University of Idaho

Hallowing Art

Photos by Emily Weaver / Argonaut

One Idaho student is already dreaming about which plane to catch...

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- Forbes Magazine
The school of life provides the best education around

By Wode Ohul
Argonaut Staff Writer

It would be a great understatement to say that I am truly doing this for the love of the learning environment. And in this world of research and the pursuit of knowledge, I will go through both real and fictitious worlds in order to find the answers to my curiosities. And, surprisingly, I have found them. I have found them in the form of a life of learning. I have found them in the form of a life of learning education.

In a recent issue of the Argonaut, I wrote an article about the importance of education and the role it plays in our lives. I am interested in the idea that education is a tool for personal growth and development, and that it is important to continue learning throughout our lives.

Education is a powerful tool for personal growth and development. It provides us with the tools to explore new ideas and to challenge our assumptions. It allows us to develop critical thinking skills and to learn how to think for ourselves. It provides us with the skills to communicate effectively and to work collaboratively. It allows us to develop the ability to solve problems and to think creatively.

But education is not just about learning academic subjects. It is also about learning about ourselves and about the world around us. It is about learning how to be good citizens, how to be good partners, and how to be good parents. It is about learning how to be good leaders, how to be good followers, and how to be good friends. It is about learning how to be good people.

I believe that education is the most important tool that we have for personal growth and development. It is the tool that we need to build a better world. And I believe that every child deserves the opportunity to have access to a good education.

John's Alley hosts etiquette faux pas

By Matthew McCoy
Argonaut Staff Writer

When entering John's Alley in Mission, one of the first things you notice is the large black and white sign that says "John's Alley in Lower Macomb." Unfortunately, last Thursday it appeared that this was not so

This sign, which is located at the entrance of John's Alley, is a common sight in Mission. It is a reminder of the importance of good manners and etiquette in our society.

The sign is a symbol of the values that we hold dear. It is a reminder of the importance of politeness, respect, and consideration for others. It is a reminder of the importance of treating others the way we would like to be treated.

The sign is also a reminder of the importance of good manners in our society. It is a reminder of the importance of using proper etiquette in social situations. It is a reminder of the importance of being mindful of our surroundings and of the impact that our actions have on others.

I believe that the sign is a valuable reminder of the importance of good manners and etiquette in our society. It is a reminder of the importance of treating others with respect and consideration. It is a reminder of the importance of being mindful of our surroundings and of the impact that our actions have on others. I hope that everyone who enters John's Alley will take the sign to heart and will treat others with respect and consideration.

Reminder Rock Etiquette

A reminder rock is a rock that is used to display important information or to inform people of the rules or regulations of a particular area. In this case, the reminder rock is located outside of John's Alley and is used to inform people of the rules and regulations of the bar.

The reminder rock is a valuable tool for communicating important information to people. It is a way to inform people of the rules and regulations of a particular area. It is a way to promote safety and security in a particular area.

As a bartender, I believe that it is important to have reminder rocks in my bar. They inform people of the rules and regulations of the bar, which can help to promote safety and security in the area. They can also be used to communicate important information to people, such as the schedule of events or the availability of certain items.

I believe that reminder rocks are a valuable tool for communication and safety in bars and other public areas. They inform people of the rules and regulations of a particular area and can help to promote safety and security in the area.
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Gold team dominates Silver in annual scrimmage

By Jim Blenken Michigan State Editor

The Michigan State women's basketball team continued its dominance over the University of Michigan with an 80-59 victory over the Wolverines tonight at the Breslin Center. The Spartans have won the annual rivalry game 15-14 since it began in 1972.

At the half, the Spartans had a 42-25 lead, with Holtz leading all scorers with 15 points. Michigan never got closer than 10 points for the rest of the game.

Coach Prince said, "Our defense was key in this game. We held Michigan to only 39% shooting from the field, while we shot 45% ourselves."

With the win, the Spartans improved to 10-0 on the season and 3-0 in the Big Ten. Michigan fell to 5-5 overall and 1-3 in conference play.

The next home game for the Spartans is against Ohio State on Saturday, December 1st. Michigan will travel to Wisconsin for their next game on Thursday, November 29th.
Sailing, steel drums and oyster slurping

By Tom Petter
(The Baltimore Sun)

BALTIMORE (AP) — More than 800 people packed the Inner Harbor for this weekend's Baltimore Bay Regatta, the first sailing event of the season. The regatta is scheduled to take place Saturday.

The regatta is one of the week's major events, and Baltimore's waterfront is expected to be crowded with thousands of visitors, as well as a large number of tourists who come to enjoy part of the city's vibrant waterfront culture.

One of the new events this year will be the concert.

If it's not Scottish, it's...

By David Germain
Associated Press

LOS ANGELES (AP) — Another season, Duchovny says, doesn’t mean “The X-Files” will be back anytime soon.

“More than likely,” he said. “The nature of the show is so much different now. It’s difficult to imagine where it could go.”

Duchovny said the show will likely end after its current run, which is set to wrap up in May.

Dealing with the paranormal, the show has always been about the unknown, and the current season is no different.

In its 11th season, “The X-Files” has been nothing if not controversial. The show has faced criticism for its depiction of alien conspiracy theories and its handling of the issue of extraterrestrial life.

But Duchovny says the show is not about aliens, but rather about the human condition.

Stories about the show have been circulating for years, but Duchovny says he’s not sure if the show will ever come back.

“If it’s not Scottish, it’s...

By Lisa Alzo
Daily Southtown (St Paul, Minn.)

(U-WIRE) KENT, Ohio — James Blunt, the singer for the band Snow Patrol, was reportedly involved in a car accident in Kent, Ohio, on May 3.

The accident happened in the early hours of the morning, according to local police.

Blunt was reportedly driving in the early hours of the morning when he lost control of his vehicle and collided with a tree.

The singer was reportedly taken to the hospital with minor injuries.

Blunt is known for his powerful voice and his ability to connect with his audience.

“I hate playing the songs, but the learning can sometimes give me something,” he said.

Blunt’s new album, “No Control,” was released earlier this year.

“It’s not a great record, but it’s not a bad record, either,” he said.

Blunt said he’s looking forward to touring the new record and playing some of his older songs live.

“I’m excited about it, but I’m not sure if we’ll do any more tours,” he said.

Blunt is currently touring the UK and Europe, where he has been well received by fans.

“I’m not sure if we’ll do any more tours, but I’m definitely looking forward to seeing some of my old friends again,” he said.

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Pennsylvania State University student filmmakers search for future offers

By Jenn Heidt
Daily Collegian (Penn. State U.)

(U-WIRE) UNIVERSITY PARK, Pa. - It's the morning after the 2000 CAN Film Festival. There are 13 directors looking in the glory of noting their hard work on the big screen for the first time.

For Penn State University student director Casey Rosenberg (motion-film and video), CAN is only the beginning.

His film, which is actually a digest animated music video titled "Fika," was one of the 14 films featured in last night's festival. The film, an act to a song of the same name by The Chemical Brothers, features many special effects that were made by using computer animation software called "Mr. Bible."

While using one of the effects called "cloaking," Rosenberg took film from himself and actually cut it out of his body from the background and placed it into the animated film so the figure would have fluid movement.

Another student director, Anthony Simone (motion-film and video), co-directed "Pika" with Rosenberg, and used two other films featured in CAN.

One of Simone's films, a 10-second animation called "Fool Row," tells the story of a stumble-bottom that got goshed out upon the earth during a party. "Fool Row" is a can't miss animation, similar to the format of the TV show "South Park."

Simonne thinly made the images in film by cutting out pieces from magazines and construction paper.

Simonne's third film in CAN, "Maquinada," is a documentory, which in a plan of using performance-play and games. Performance-play-games in a court yard. Their main role-play-games is "Veepers: The Maquinada."

"It's King I Meets Suzanne Saint," described student director Matt Lynch (motion-film) of the film "The House of Mind Loss."

"It's just a goofy movie." After CAN Lynch plans to cannibalize PBS to see if this film could actually be above on the popular club trends, Suzanne Saint.

"It's just a can't miss. Lynch said. "I don't care if it makes any money.

Monsky, although an added benefit, did not seem to be as important to the filmmakers as exposure.

Cinecinematography Courtyrn Weekes said he will fellow filmmakers of "Ringmaster," a 10-minute narrative film about anarchy life, plan to enter their film into a national film competition, one of which is through the Independent Film Channel.

Nothing wishy-washy about reactions to Shaggs

By Holly Runner
Associated Press

The Shaggs drove strong reactions from Shaggs, who earlier gave them a positive review on a potential club trend, Suzanne Saint.

Jeffrey Thompson, the group's manager of a long run on a Houston radio show "Hound "Shaggs," this film advised to Nolice listeners: Step away from the club. The Shaggs made the miniscule of film as they are not head the Shaggs! CD, and hoped to have a week.

"Almost seeing into it. It's so Happy When You're Home." I was just languishing hysterically," he said. "I talk, Don't Listen to this in the end."

"He liked the band (whereabouts), but it wasn't until a few years later that he became a "hugging Shaggs of hilly." He received a "What an unorthodox Scott" with Shaggs. Thompson, but he said to give his best to the Shaggs is a big one."

"They are definitely fabulous. I've heard that are better, but they are the most truly original band I'll ever hear," or be said, "Long may they reign."

Of the two dozen people who have submitted reviews on the Amazon.com site after buying the CD, about half loved it."

"Why wasn't it in my Magazine."

Of the dozen magazines who have submitted reviews on the Amazon.com site after buying the CD, about half loved it."

"I'm not sure if it's in my Magazine."

"The Shaggs mentioned in my Magazine."

"Our reviews were chosen against buying the CD, but I don't like it.

"Oh my God, I just can't decide."

Another gave the album three stars for "1. The feeling of reason and emotion sickness. 2. The dead zone. 3. The temporary loss of sanity. I experienced when I needed it the most."

The Shaggs in inspired fan of Lynne, a college mate of Anna Jillian, and who was denied her out Foot Book, who, who first heard The Shaggs in 1967, but left out because of the record, having worn out the first three with frequent play.

I thought that wore the more I heard it, I loved it. I liked the fact that they are all girls," she said. "And I had never read a report on one of these albums."

She claimed to have never seen a band on a television screen."

I used to have a lot of that popular" and we didn't always make dance up.

People loves it," she said. "I think we all remember what it looked like when we first saw the first song on the first album."

"They have to be in my "Foot Book" store."

"They are in Don's look."

"My name is in my Foot Book."

There are few "I'm not in my Foot Book."

On Monday, when I first heard The Shaggs, I was left out because of the record, having worn out the first three with frequent play.

"Just because something looks like a Shaggs doesn't mean it's going to be on your brain."

To this we should said, "I won't do it."

"The idea of the original use of a "Shaggs" is the same."
Bluegrass relates to cozy crowds

By Scott Talv
(Bear County Times)

ROCHESTER, Pa. (AP) — They call it "the blues," yet it brings so much joy.

A blues show is the same as being there's a party going on," bass guitarist Tdnyell Ellis says. "It's a party atmosphere."

Ellis goes the party rolling when numbers onto the stage, which he did recently at Chautauqua Jamison Recreation Township.

The Atlanta native continues to play blues with a set of purchased songs from the new album. Records released, "Kings," as well as out from his previous work on the Alligator blues label.

"I'm very excited about the new CD and doing those songs live," Ellis says.

Through maintaining the raw power of his earlier material, the "Kings" songs are more polished and contemporary.

Ellis credits: "Kings" producer David Z. (Prince, Jimmy Page, Eddy Wayne Shepard) for splitting that sound.

New Brighton concert promoters Viking Productions choose to bring Ellis and his three hardbodies back to Bear County because his 1990 show at Bear Falls was so well received, Viking president Dave Curans says.

"We got a lot of friends up there," says Ellis, who family recalls that show at the Bear Falls from of Italy club. Ellis, 42, averages 20 shows a year.

He grew up in south Florida and, influenced by his fascination with British New-based bands like the Yardbirds, Cream and the Animals, learned to play guitar at age 7. Through early adulthood, he formed a few popular Southern blues bands before being signed by the influential Alligator label, which released his acclaimed 1996 album "Storm Warning." A Rolling Stone writer called "Storm Warning" one of the best blues discs of the decade, stating "one unrelentingly bring wins after another." Ellis describes his no-fills per- formance style: "I just sing a little, then answer it with my guitar, take a long solo, sing a bit more, then fade out with a long guitar solo."

Ellis appreciates the cozy relationship between blues musicians and their audiences.

"When emotions tend to be more accessible. And then play on about real-life experiences working people can relate to, like love and divorce and working too hard, or not working enough."

And if that's not enough to make you see a blues show, Ellis offers one more enticement, "Music, it's music you can dance to!" he says.

The University of Idaho Bookstore welcomes authors...

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Robert Wrigley
Joy Passanante
...for their book signings.

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Bluesman relates to cozy crowds

By Scott Talv
(Bear County Times)

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Presented in association with Idaho Commons & Union Programs and ASDA Productions.
Hemp

Continued from Page 1

Hemp said it is important to spread information and stir things up involved to support the organization that are already working.

"We need people coming that aren't afraid to come" he said.

There was more of a world-based community feeling. The concept of it (Hemp Festival) stretched out beyond the local scene.

"We're talking about a sustainable resource for future generations. There's a different intention behind the hemp festival," said Parks.

He likes that the emphasis is on industrial hemp, rather than the legalization of marijuana.

However, Casey Hardison, who organized the information booth entitled, "There is no Justice in the War on Drugs," believes that the reason why hemp cannot be cultivated in the U.S. is directly attributed to the war on drug and zero tolerance policies.

Public demonstrations. "People are talking about it - the conversation is alive...It's spreading some and usually affirming other," he said.

He said it is hard to go out into the community with these kinds of issues. You could be facing jail time if this is part of your belief and culture, he said.

"So many people are scared and they don't want to speak further out in their communities." Hardison urges people to get

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CONCERT REVIEW: Indigo Girls at Duke

By Robert Scherer
The Chronicle (Duke U.)

(DURHAM, N.C. — Last Wednesday night in the Duke University's Page Auditorium, the chorus controversy over the Indigo Girls headlining the Last Day of Chopins Concert was forgotten as the band entertained a crowd of 2,100 in the packed hall.

True to their activist reputation, Emily Saliers and Amy Ray played several songs with political mes-
ages for example, "Do" and "Take Back" both tracks from their 1993 album Come On Now Social. The former was composed in response to the cancellation of an Indigo Girls concert at South Carolina high school because of their outspoken banishment; the latter to draw atten-
tion to the execution of born-again Christian Karla Faye Tucker in Texas last year.

During their concert, the group moved splendidly among the audience to wear Ray, John Edwards, D-N.C., to stop a bill allowing the transportation of nuclear waste across the continental United States.

But the two women, who used a variety of acoustic guitars throughout the evening, drew their most enthusiastic reception from the crowd with classics such as "Jasmin and Frank "Ludwig" and "Close To Fines," which the group dedicated to an audience member. Ray and Saliers gave each other hooks by performing two songs on their own. Ray played "Stuck," a vigorous banjo solo, while Saliers offered the rollick "Philanthropy of Love," a bal-
dan track on Come On Now Social.

The first opening act, Agents of Good Ruins, was rather sparsely attended, but seemed to have a few devoted fans in the audience. Nevertheless, lead singer Brian Jones kept repeating the group's name and pointed out that his broth-
er had been a student at the University.

In contrast, the second opening act, Michelle Malonee, met a more enthusiastic reception, especially when Saliers and Ray joined Malonee and her percussion for the two songs. After this set, the floors of Page were opened to let in students who had not been able to get tickets in the afternoon, and every seat in the auditorium was filled.

Rollover Syd Barrett after twenty years

By Eric Block
Minneapolis Daily (U. Minnesota)

(C'-WIRE) MINNEAPOLIS — Lest we forget about Pink Floyd's Abbey Road anniversary, "Is There Anybody Out There? The Wall Live 1980-81" remembers all the songs everyone's already heard enough of. This, the third different release off the same mountain of songs, is The Wall's first true Floydian live album (1979's original and Floyd member Roger Waters' 1966 Berlin extravaganza complex the inspiration). The full Wall lineup — Waters, David Gilmore, Nick Mason, Richard Wright and a hell of a lot of special effects — make an extrava-
ganza reminder of how great those songs were — 20 years ago.

As ever the best songwriting eventually turns staid, Floyd's kilo-
gramic rock-opera becomes fodder for many a classic rock nation. "Is There Anybody Out There?" holds onto the atmosphere by its pos-
tion to detail and increased energy. "Comfortably Numb" and "Have a Cigarette" are great songs, and accordingly, they sound great here. The pictures from the tour book elabor-
ately and pretentiously chronicle a concert methodology pioneered by Pink Floyd and carried to its logi-
tal extremes by U2 (and Spiral Tap). Granted, The Wall has permanence giving power, it's a bona fide classic, and the kids look a hell of the tour was so great, why wait 20 years to release a live document. Somewhere, Floyd founder Syd Barrett is rolling over in his ashy demise.

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