Women's Hunting Skills Clinic

The Troy-Daisy Gun Club will hold its 26th women's hunting clinic May 8-9, 30-4 p.m., and May 9th 5-6 p.m. The clinic is open to all ages and is designed to increase women's confidence and proficiency in hunting, and hunting heritage. This clinic is not a substitute for the hunter education course required to purchase a license.

Specific areas of instruction will include the basics of archery, muzzle loading, shotgun skills, basic first aid and survival skills. The majority of field and classroom sessions will be taught by female instructors. A complementary lunch will be provided by the Big Deck Corporations.

The clinic is limited to 40 students. Pre-registration is required by May 1st. The clinic is sponsored by the Idaho Fish & Game, the Idaho Department of Fish and Game, the Latah Wildlife Association and the Troy-Daisy Gun Club. For more information, or to register contact Rich Oliver, Idaho Fish & Game, at 1-208-793-0010.

ITS offers computer science

The ITS Video Center will again provide copies of University of Idaho graduate and undergraduate courses to people who wish to order them. The cost will be $18.20 per copy. If it needs to be mailed, add $2.50 for shipping and handling. To order, contact ITS Video Center, 215 S. 15th, of Idaho, Moscow, Idaho 83846-1971 or phone 208-885-0569 or email <video@uidaho.edu>. Videos of the general communication seminars at the Idaho Falls, Boise, and Coeur d'Alene U of Idaho centers will also be available for the same price.

The University of Idaho general commencement ceremony will be rebroadcast on UT/YTV-6 on Moscow's cable at 7pm May 13 and 14.

Jeanne Far will present noontime lecture at UI Women's Center

Jeanne Far, project coordinator for the Research Substance Abuse Prevention Program, will present a presentation Wednesday, April 26 at 12:30 pm in the Women's Center. Her presentation is entitled "The Young Adult's View of Alcohol and Substance Abuse." For a psychologist who wishes to discuss the issues regarding alcohol consumption among young women's campuses. Certain preventive behaviors and attitudes will be discussed.

Six alumni to be inducted into hall of fame

The University of Idaho Alumni Association has nominated six distinguished alumni for the UI Hall of Fame induction. The six recipients who graduate, who have developed nationally or internationally recognized reputations in their specialized fields.

Ecological research completed in Biosphere II

By Julie Salz
Argonaut Staff Writer

Call it a microcosm, a terrestrial biosphere, a bubble, or a self-sustaining living environment. Biosphere II in Arizona was created in the early 1990's in order to determine if a closed ecological system was capable of supporting human life. The $200 million project was built in Arizona and contains 6,000 windows enclosing a miniature rain forest, desert, grassland, and a deciduous forest.

After completion in 1991, eight biologists—four men and four women—secluded themselves inside the Biosphere. Through an ecological research project was primarily ecologically based, the group members were also working towards another goal: The scientists were pursuing their goals. Surprisingly, within a year of the project's opening, the animals were dead, the project was closed and left with green grass, the human inhabitants became sickly and unhealthy because of excess carbon dioxide multitudes of output.

Though the 1991 project was unsuccessful, Biosphere II now has a new use as a research facility for studies from Columbia University. These scientists who are currently working in the Biosphere II are studying the effects of climate change, toxic and soil and water properties. Biosphere II centers on researching the impact of climate change and are more achievable than the real world, and yet allows more complex experiments than could be done in a laboratory. One of the areas that the researchers' primary projects will be to monitor the effects of climate. By changing carbon dioxide levels, potential levels are global warming. In the carbon dioxide has been found to lower mean growth and cause the rain forest to stop absorbing excess carbon dioxide.

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Women’s Center scheduled to be leveled

By Lindsay Fedder
Agoura Staff Writer

The Women’s Center has been in its current location, behind the TAMC, for nearly seven years. The building came from the Fremont Nazarene of Center if these now after World War II. It was only rezone to be a temporary building as it is not entirely new, but it was more a lia to those who use it.

Presented mostly by non-traditional students, the current floor of the Women’s Center is not aking log in the woods. Originally used by the Journalism department, the building wasn’t intended for a center like that of the Women’s Center. All of the center’s furniture and services led to accommodate the building.

Now just building is on a waiting list of buildings so it can down and the Women’s Center will move to the theater. The area is currently inhabited by the Architecture department and Ear-deck renovations that will be the Women’s Center. That department will move over to the building formerly known as the Satellite 52/2. The date of completion for the move is not set, but the building and move will be done as of June. The location in the theater area is only a “temporary solution,” meaning that it will temporary as well. Once the University Classroom Center’s

additions have been completed the center will be moved into one of the newly created spaces.

A reception open to all students was held as a way of saying goodbye to the center on Thursday, April 27. It was a chance for seniors and others to come to see guests like Gaither on Good, Brian Pitman, Georgia Blackwell, and Brenda.

“I was non-institution space within an institution... It was sunny, warm, open, just what we wanted the center to be.”

Former leader of the center

Yvonne and Deann Thomas. The speakers addressed those attending the reception at about 2 p.m.

“We see ourselves as getting bigger and better... We’re choosing to move to a new area,” said Deann Harvey, Director of the Women’s Center.

Deed Thomas told the story in moving from the center as the time when the center had to fight for its’ standing after a small scandal had been created by a university lobby.

During a meeting outside a student building, the Women’s Center was a small center where the students and other interested parties could attend speeches and campaign for the Preservation of the center. Others present at the center related some of their own stories. One such storyteller was Former County Commissioner Doctor Lucas, who credited the center with his successes in elections, as it was always a place for him to give speeches and campaign for his people.

Others told about the beginnings of the center and the battle that had to be won in order to establish it on campus. A past architecture student named Brenda also wrote in about how the center got her through college even when she was threatened with failure. “At the center I found strong female role models,” Brenda wrote. “It’s extremely hard to explain just how important that place was.”

Former leader of the center

World Headlines

A 16-year-old high school student was arrested for shooting at a crowd of visitors outside the gates of the National Zoo in Washington. Seven children were wounded.

The Argonaut is now hiring for next year.

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The Argonaut is now hiring for next year.
Roadless Initiative panel sparks heated debate

By Jody Selt
Steward Staff Writer

The Roadless Initiative seeks protection for most of the remaining roadless areas in the U.S. National Forest System, which would cover about 100 million acres. Approximately 30 percent of these roadless areas already allow road construction. On April 13, several community and interested groups operated a "Roadless Initiative Day" to protest new regulations for the Forest Service Roadless Initiative. Members of the panel included:

- House Ways, a wilderness advocate and outfitter;
- Bill Miller, the president and owner of Three Rivers Timber, which would be removed from a number of forest resource organizations;
- Tom Bands, the executive director of the Region One Ecosystem Management Group.

Clinton vetoes waste bill

President Clinton vetoed the budget reconciliation bill on Friday, a move that was expected, but which will likely leave little room for compromise as both parties make their case for more funding. The president's decision means that Congress will have to pass a new budget bill in order to fund the government for the remainder of the fiscal year.

Elian moves

- Elian Continued from Page 1

Bill Clinton, the president of the United States, has announced that he will release Elian Gonzalez to his relatives in Cuba. This decision follows a series of heated debates in Congress and across the nation over the issue of the little boy's fate in the wake of the 1999 Miami heat wave.

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- Implementing Directory Services - FrontPage 2000
- Office Developer - "Your AATP course"

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Block C June 19-July 28
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Block C June 19-July 28
www.summer.wsu.edu

Any questions? Call 335-2238

Addresses

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Detectives continue evidence search

Yates has definitely been linked to the following murder victims:

- Michalen Dennis, 47
- Linda Marie Magin, 34
- Sunny Siler, 41
- Shawn McCracken, 30
- Larnie Ann Harris, 27
- Shawn L. Johnson, 30
- Melinda House, 26
- Carla Sue Scott, 23
- Jennifer Joseph, 16

Yates is also linked to these deaths with DNA:

- Connie LaFontaine Ellis, 35
- Tashaer Humes, 20
- Shannon Zavrel, 38

**ANSWERS**

1. "school lunches are opening now, and so is the traffic light.
2. You're always coming home, but what if you're not going to leave it?
3. A man is running, and he's never going to stop.
4. Our new sign is going to be uncluttered, just like in Seattle.
5. Are you coming to the meeting, or do you want to wait?
6. You're always going to the meeting, but what if you're not going to leave it?

**YATES Continued from Page 1**

...dices that must be searched for clues.

Sterk's list includes purchase or construction of a building to store the vehicles until after trial, as a cost estimated between $150,000 and $500,000.

The county probably will have to buy a 1977 Chevrolet Corvette once owned by Yates because the car is being torn apart in the search for evidence, Sterk said. It is expected to cost about $12,500.

Sterk's list included such mundane items as a computer and printer, a copy machine and expansion of a police evidence room. He also asked for funding for a crime analyst at about $75,000 a year and the addition of a prosecutor and legal aid to the Homicide Task Force, at a cost of about $120,000 a year.

Detectives continued their search for evidence at Yates' home near Spokane's northeastern city limits. Sterk declined to say what evidence has been found.

Yates has been linked to the following murder victims:

- Michael Dennis, 47
- Linda Marie Magin, 34
- Sunny Siler, 41
- Shawn McCracken, 30
- Larnie Ann Harris, 27
- Shawn L. Johnson, 30
- Melinda House, 26
- Carla Sue Scott, 23
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Yates is also linked to these deaths with DNA:

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**WHAT'S HAPPENING**

**Friday Night**

**FRIDAY NIGHT**

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Opinion

What do you consider to be the most important issue for the 2000 presidential election?

- The most pressing issue is the economy: job creation, lowering unemployment, and increasing wages
- Healthcare reform: reducing costs and expanding coverage for all Americans
- The environment: climate change, sustainability, and protecting natural resources
- Education: improving public schools and making college more affordable
- National security: terrorism, homeland security, and foreign policy

By Joycelyn Thorne

Agribusiness and the University of Texas...The university's role in promoting agribusiness

A recent trend through a potato industry journal revealed that the university is placing a significant amount of emphasis on promoting agribusiness. The university is seen as a key player in the industry, providing research and education to farmers and the public. However, some critics argue that the university's focus on agribusiness creates conflicts of interest and undermines its mission to serve the public's needs.

By Kevin Miller

Elian vs. the US government: The rights of children

The case of Elian González was a controversial issue in the early 2000s, involving a young boy who was interned in a Florida detention center after his parents were killed in a boat accident in the Florida Straits. The case sparked a heated debate on immigration laws and the rights of children. The US government argued that Elian should be returned to Cuba, while his relatives in Florida maintained that he should remain in the US.

By Rob Miller

The role of the media in shaping public opinion

The media plays a crucial role in shaping public opinion and influencing the course of events. It can serve as a watchdog, informing the public about important issues and holding officials accountable. However, the media can also be biased and manipulated, leading to a distorted view of reality. In today's digital age, social media has become an even more powerful force in shaping public opinion.

By Ryan Scott

The impact of technology on society

Technology has had a profound impact on society, altering the way we communicate, work, and live our daily lives. The rise of the internet and social media has connected people across the globe, but it has also led to issues such as cyberbullying and information overload. As technology continues to evolve, it will be important to consider its implications and ensure that it is used in a responsible and ethical manner.

By Adam Smith

The importance of renewable energy

Renewable energy sources, such as solar, wind, and hydroelectric power, have the potential to significantly reduce our reliance on fossil fuels and mitigate the effects of climate change. However, the transition to renewable energy is not without challenges, including issues of cost, infrastructure, and public acceptance.

By Mia Taylor

The role of education in addressing global issues

Education is a critical tool in addressing global challenges, from poverty and inequality to climate change and social justice. By empowering individuals with knowledge and skills, education can help create a more equitable and sustainable world.

By Hannah Lee

The impact of tourism on the environment

Tourism can have a significant impact on the environment, from pollution and waste to loss of biodiversity. As the world becomes more interconnected, it is important to consider the environmental costs of tourism and work towards sustainable practices.

By Jordan Scott

The role of technology in shaping the future

Technology is shaping the future in countless ways, from advancements in medicine and transportation to changes in how we work and communicate. As technology continues to evolve, it will be important to consider its implications and ensure that it is used in a responsible and ethical manner.
Cognitive freedom in the war on drugs

By Casey Hardison

Argonaut Staff Writer

This is part of a five part series on the intellectual, dangerous, and expensive practice of wagon "War on Drugs," or should I say an "act war on certain people who use certain drugs." This war, like all warm wars, begins with the manufacturing of a certain kind of enemy. The Drug War is-compatible to the Holy Roman Catholic Inquisition where witches and heretics (from the same "society") were suppressed except for a "society" to which must be removed to "massacred" (witch hunts) or to be burnt as "heretics," (witch hunts) to today, where people whose only crime is use of non-socially acceptable psychoactive substances are non-socially acceptable psychoactive substances.

This week (May 16) is a CIS program, aimed a special program on the rise of ecstasy and the "new version" of the synthetic psychedelic hallucinogen, "Ecstasy." This program discusses the use of Ecstasy among college students and explores the effects of Ecstasy and its associated drug culture. This series continues to explore drug education in our society, the institution of morally damaging behavior, and harmful drug education programs that teach students about drugs and drug use.

The Ecstasy Education Project, an initiative of the National Institute on Drug Abuse, is designed to address the problem of drug use among college students in a non-mandatory, non-coercive, non-threatening environment. The project encourages students to critically evaluate the effects of drug use and its consequences.

The Ecstasy Project encourages students to take an active role in drug education and to question the validity of the drug war. The project aims to provide students with the tools necessary to make informed decisions about drug use. It emphasizes the importance of critical thinking and personal responsibility in making decisions about drug use.

The Ecstasy Education Project also seeks to challenge the notion that drug use is a simple matter of choice. Instead, it highlights the complex and multifaceted nature of drug use and its impact on society.

The Ecstasy Education Project aims to create a more informed and engaged society by providing students with the resources and knowledge necessary to make informed decisions about drug use. It encourages students to take an active role in drug education and to critically evaluate the effects of drug use and its consequences.

Argonaut Malbag

The many faces of the war on drugs

To the Editor:

Thank you for publishing both Casey Hardison’s and Craig Wright’s articles. Both articles address important issues in drug policy and law enforcement. Hardison’s article focuses on the role of the Drug Enforcement Administration (DEA) in the war on drugs. Wright’s article explores the impact of drug policy on the legal and social status of individuals.

As Hardison notes, the war on drugs is not without its critics. Many argue that the war on drugs has failed to achieve its goals and has instead led to increased rates of drug use and addiction. Wright, on the other hand, highlights the successes of the war on drugs in reducing drug-related crime and increasing public safety.

Overall, both articles provide valuable insights into the complex issues surrounding drug policy and law enforcement. The war on drugs is a difficult and contentious issue, and it is important to continue to engage in thoughtful and informed discussion about how best to address the problem of drug use.

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Larry Craig not guilty of prophecy

To the Editor:

The news is replete with articles about Senator Larry Craig and his recent trial. The Senate has decided to hold a hearing on the matter and the integrity of the Senate is in question.

Craig, a Republican from Idaho, was charged with soliciting a sexual act in a public bathroom in a Washington, D.C., hotel. He was found guilty of soliciting a sexual act in a public restroom. The Senate voted to罢免 him.

The Senate vote to罢免 him was a blow to the viability of the Senate as an institution. The Senate has a long history of dysfunction and corruption, and this vote further undermines the confidence of the American people in their government.

As Craig's trial continues, the Senate will face increasing pressure to address the issue of corruption and dysfunction. The Senate must take action to restore the integrity of the institution and to reassert its role as a check on the executive and judicial branches of government.

Sincerely,

Argonaut Staff Writer

Argonaut Staff Writer

Argonaut Staff Writer

Argonaut Staff Writer

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Argonaut Staff Writer

Argonaut Staff Writer

Argonaut Staff Writer
Men's golf team securers Big West crown in playoffs

Sprewell buzzer beater puts Knicks 2-0 over Raptors

UI signs trio to replace seniors

UI Sports Information

The University of Idaho golf teams provided another historic story for the Vandals Tuesday when the men won the Big West Conference championship and the womenfinished second.

"This is incredible," first-year coach Brad Rickard said. "Pretty unbelievable." Rickard and his team didn't know they were tied for first until the final inlay. They quickly booked up on their putting before embarking on a playoff with New Mexico State. Both teams had Scholz totals of 88.

All five players from each team competed in the playoff with the low scores from each person counting as each hole. Both teams counted three pars and one birdie on the first hole. On the second playoff hole—the par-3 fourth—the Vandals earned four pars and the Aggies had three pars and a bogey.

"I told them to forget about what's happening around you," said Rickard of his final words to the team before the playoff started. "Play your game, forget about everything else." The key shot on the final playoff hole was Josh Nagann's 15-foot downhill birdie putt. On the second playoff hole it was Nagann's three-putt 15-footer that clinched the title.

The key shot on the final playoff hole was Josh Nagann's 15-foot downhill birdie putt. With his tee shot in a morning driving-range location in a greenhouse bunker, Nagann punched out 15 feet below the surface and rolled in the final putt from within a foot for the near-up-and-down birdie putt to win the title.

The story was a different one for the women. New Mexico State, as expected, built a 28-stroke lead after the first 18 holes before eventually winning by 40 with 90 strokes. The Vandals were at 190.

"We knew that we were the second team to New Mexico State," Rickard said. "With just six strokes separating them from New Mexico State after 36 holes, the Vandals used it (a) by sophomore Julie Wells during Tuesday's final to golf force of second.

"New Mexico State is very, very good," Rickard said. "We thought we could beat everyone else— and we did."

Doug McClure tied for third (215) to lead the Vandals. He was backed by Doug Nagann, who tied for 10th at 220. Ryan Benzel, who tied for 13th at 222, Meirav Nagann, who tied for 24th at 227, and Travis Holland, who tied for 28th at 228.

With totals for 180 at 214 with teammates Noelle Hamilton and Nicole Kelle. Travis Elmendorf tied for 18th and 244 and Liensfeld tied for 23rd at 247.

Ryan Benzel garnered all-Big West honors while helping the UI men's team to a crown.

By Jim Bilgenberg
Archived Sports Editor

Larry Sprewell took Vincent Carter once-on-one, and Carter took a pass and hit the three-shot winner.

Sprewell outduelled Carter down the stretch Wednesday night, scoring 13 of New York's final 17 points, including the game-winner with 1:11 seconds left, as the Knicks came back from a 14-point, fourth quarter deficit to beat Toronto 114-112.

Carter had a chance to take the final shot, but he passed it up and got it in when he left his feet from 25 feet away with three seconds left. But in the last second, he changed his mind and passed it to O'Neal for an open three-pointer from the wing.

The shot was huge, the Knicks rebounded and walked off with a 2-0 lead in this best-of-five series. "I was thinking free throw, but looking out of the corner of my eye O'Neal was wide open," Carter said. "He's a great shooter and you take your shots.

Sprewell finished with 25 points and combined with Carter in scoring 29 of the Knicks' final 32. Game 1 is Wednesday in Toronto.

Carter rebounded from his ghastly 3-30-20 effort in Game 1 and led the Raptors with 27 points, but was unable to stop Sprewell's inside-out offense as New York kept running the same play for the final five minutes. On the deciding play, Sprewell got the ball isolated on the right wing against Carter, playing the foul, and drove to his right, pulling in the loose for a short jumper that gave the

The Knicks their first lead since the second round of the game.

"He's still here with the ball in my hands with about 14 seconds left, looking at the clock and looking at the defense and figuring if they were going to double-team or leave me single covered," Sprewell said. "With about nine seconds left in the game, I just didn't think they'd come across."

"He left me in the middle and I wasn't setting for the jumper. I was going to the basket."

With unanimous billing at tsukの中村 with Toronto called timeout, Sprewell pleaded with them to play defense, yelling "One shot!"

The Raptors were too intent to be beaten, Carter, who won four games against the regular season with easy-harding shots, and their in-bay position of 3-4-3.

"I want the ball in that situation, I just didn't think they'd come across," Sprewell said. "It was a good look, Vince gave me a good pass. It was make or break. If you make it, it's 1-1, but instead it's 6-0.

Johnson scored eight straight points for the Knicks midway through the fourth quarter to help it tie 1-44. Deficit to 14-14, with the last second of New York's final 11 points on three jumpers, including a three-pointer, and four foul shots to give the Knicks their first lead since early in the first quarter. The Knicks then momentumed and beat the Raptors 35-20.

Magics Bagnolo hit a three-pointer with the corner from 3-0-3 left and the Raptors leading 8-62.

UI signs trio to replace seniors

By Cody Cahill
Archived Sports Writer

Coach Dave Farrer and the Vandals men's basketball team strengthened their case for an NCAA bid this past week with the singing of three junior college standouts, two guards and a forward, to letters of intent.

To fill the sharpshooting void left by departing Gordon Obroch添添7号 shooting guard cover, the Vandals added a 6'10" first-year shooting guard Ryan Benzel from the University of Idaho's all-conference last year's all-conference team. Benzel was named to the All-West Coast team after averaging 16.5 points, 3-pointers per game, including 40 percent stealing from three-point range and 80 percent from the free-throw line.

"Crawley is a multi-dimensional player," Farrer said. "He's a very athletic big man who can fill depth and experience to a backcourt that featured two freshman point guards last season.

"He's been a winner his entire career, competitive." Farrer said. "He's won at every level he's played. His leadership, competitive desire, and just wants-to-win mentality are the perfect combination of traits that we need at the point guard position."

Eric Collier, a 4'4" point guard would come to Idaho from Northwest Community College in Iowa. The Iowa native scored 18 points and pulled down 8 rebounds per game last season and will add scoring and rebounding prowess to the 2001-2002 Vandals.

"Eric brings to the team a new approach that every coach has to have in all his players," Farrer said. "He brings a high-play attitude that hopefully will have the rest of the team.
**Hemp Festival 2000**

All-day celebration at East City Park Saturday

**Animal, vegetable, mineral**

**Value resource, claim Hemp Festival organizers**

---

**Taking a garage band to the next level**

**Local trio sells home recording at Hastings**

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**MOVIES**

**EASTSIDE CINEMAS** 402-6739

**Pinetum, Kino Rock Village**

**Prairie Fire** (PG-13, 242, 255), 6:30, 7:50, 9:10

**American Psycho** (R)

**Rules of Engagement** (PG), 7:15, 9:30

**Robin's El Dorado** (PG-13, 1:00, 3:00, 5:15, 7:30, 9:30

**Freeway** (PG-13) (1:20, 1:50, 3:20, 5:25, 7:30, 9:30)

**Kapu The Faith** (PG) (10:30, 12:30, 2:30)

**4:30, 7:15, 9:30**

**L-U- THEATRE** 402-8000

**Eastbrook**

(M) (202), 7:00, 9:30, 11:30

**Daily**

(202, 1:00, 3:10, 5:20, 7:30, 9:30)

**When the Heart**

(202, 3:10, 5:10, 7:20, 11:30)

**Gwen**

(202, 1:00, 3:10, 5:10, 7:20, 9:30)

**AUDIAN THEATRE** 304-6885

**Return to Me**

(PG-13) (1:30, 3:50, 6:30, 8:50, 11:10)

**CORDOVA THEATRE** 304-1055

**Return to Me** (PG-13) (8:30, 11:50)

**Hastings**

(M) (202, 1:00, 3:10, 5:10, 7:20, 9:30)

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**Unusual unique: basic fashiness**

**Pimpadelic**

**Southern Devils**

By Ben Bear

Arrogant Senior Writer

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**Spring Fever: Tasting live music from The House of Red Paws and Minutes of Candy, take place on the lawn between the Kiva dome and the P.S. Building on the U of M campus, 5 p.m. In session.

Jazz Concert, featuring UI bands and drummers in the School of Music Recital Hall, 7:30 p.m.

April 20, 2000

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**Hemp Festival 2000**

**Animal, vegetable, mineral**

**Value resource, claim Hemp Festival organizers**
Time traveling fun with Dad

By Jeff Luther
Argonaut Staff Writer

Things are looking bad for John Sullivan (Jim Caviezel), who can't get over the tragic death of his father thirty years earlier. Maybe-access as a result of solar flares and John returns back in time via radio to talk to his father. John is able to meet his father's life, but in altering the past he alters the future as well and he begins to see reality changing around him. Sound vaguely familiar? It should because the movie premise was done, done again, and then done some more in the "Back to the Future" trilogy. They even have the same, "How look at the family picture, it's changing?" scene that was original the first time it was done in the mid-eighties.

The first issue of "Frequency" is spent with overtly sentimental dialogue that would make the most hard core fan face across "Cheesy!" Then the movie takes a much more serious turn and morphs into a dark thriller that dramatically improves its chances to entertain. John and his father collaborate across time to stop a serial killer that's meaning with their reality in both the present and the past. "Frequency" has moments of humor as well, and the good news is that they're pretty funny. The bad news is that's really only one joke that gets told several times - all the humor revolves around the money earned when John returns back in time to talk to friends and family from his childhood.

The acting is solid, and Jim Caviezel is an awesome as he was in "The Thin Red Line." He gives a believable and moving performance as a good hearted man with an addiction that struggles to keep up with his ever changing reality. Dennis Quaid is pretty good as well, but it's clear that the script's father-son, baseball mentor comes across with a Keanu twist that keeps him from doing much with the role.

If you can manage to trudg through the overly sappy script, and surf across the occasional bold wave of melodrama, then there's optimism, charm, and humor to be found in "Frequency." On a side note, if you plan on asking your Dad for money anytime soon then you should definitely take him to see "Frequency" first. Trust me, you'll understand if you see it.

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Male dominance gets slapped with female delusions of grandeur

By Benjamin J. Miller
Argonaut Staff Writer

There are two articles, which might be used to express the quality of the film, "Whipped": vicious and nude, neither of which accurately

proves their individual powers of domination to be superior. After a short pause in which pseudo-apologies are passed the three young men find themselves back where they started, and Mia finds herself in a self-deluded feeling of complete power.

Aside from the painfully pretentious plot, there are an unusual few highlights. The personalities of the characters supply a small but noteworthy bit of redemption. The differences that exist among the friends create several comic interludes.

The course, structured throughout the movie, came as a brilliant light within the darkness of the unresolved concerns, which spawned this abomination. The scene depicting a man with his entire arm submerged in a common waste-pit could be a symbolic reference to continuance, dragging amongst them without ceasing. Finally, we are saved from this despairing scene by the introduction of Mia's trio of lovers, white, blue, and red. Together Mia is the presence of all of her friends while at one of their beach episodes. This event renders the three isolated friends in a vacuum within their competition to

"Whipped"

By Amanda Peet stars as Mia, and Zane Barlow stars as Jack in "Whipped." Photo by David G.by Michael Lipps.

Pimpadelic

PIMPADLIC Continued from Page 1

"I hang with drunk and stoners, just white trash around on my team. I'm not a punk," is a perfect example of Pimpadelic's lyrical content. Only this particular excerpt comes close to being crass, washed self-centered common to most of the songs.

Primarily, Pimpadelic deals with the topics of their lives- drugs, sex, and crooked (barely defined as "hustle").

Topic number one: bitch. With a name like Pimpadelic of course it makes sense to talk about drugs, crookedness, and crookedness of which sex.

Topic two: white trash. Let's just say that, besides the song temporarily entitled "White Trash," Pimpadelic seems to be the only band this reporter has ever seen to be so amazing at being called "white trash." At least they're honest.

Topic three: sex. Basically, if Pimpadelic's not talking about drugs, and crookedness, they are talking about sex. Like songs about putting on the "jock" and bragging about saying, "I love you," get sex. And just what seems it couldn't get any more different, besides the song, with all that "So Dang Tough," an especially offbeat diffy about four sexual fantasies and underage girls (another popular topic on the album)

Lastly the subject of bitches come up again, mainly because Pimpadelic's album cover is like a little version of Flasher with lyrics written in. Interestingly enough, there are no pictures of the band with their instruments to be found here.

Even more interesting is Pimpadelic's biography, which states influences like Rakim and Johnny Hodges. Then come up into the band's one only (and actually pretty accurate) statement: "Pimpadelic is the managing bastard of moonshine and malt liquor love...the hard.

Poised like some sort of evil nuts, the sheen quality of the Basketteer Boys, Pimpadelic is pretty much a joke. Eventually nothing save on "Southern Devils," and, where bums like Rage at Korn keep the energy going throughout their albums, Pimpadelic is simply ignoring tight and sounding white.

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Student Media

Argonaut

"Whipped"

By Amanda Peet stars as Mia, and Zane Barlow starts as Jack in "Whipped." Photo by David G. by Michael Lipps.

Live

LIVE Continued from Page 1

The primary song, and March and Keith channel any generosity you've to motion throughout the extended ares. Whether your passion of choice is Kisser, Macarena, Bigbang, Streetlight, or Ronival, March can pull his two stuff out of his instrument, showcasing almost perfectly private, wayward, facetious, experimental, and just plain creative, and manages the last without blinking on eye. But above all matters, in flash to slide their collective minds. The song seems to go on for ever and, although the list of really good '80s rock songs is still quite apt ('Maggie May,' being the only entry that songs to mind immediately), simply manages to drag itself on the tail.

The spills seem only vaguely mere the notion that someone might be living in the song. The gartering transfer and shift their way through wall after wall of sound, eventually being any forward motion as an evident display of fake dramatic rows and skirts.

The two longest tracks suffer most from Live's wont removal. Though the record contains the definitive version of "Call," a breathlessly generic version of "Virginia." Among this "Monkees," a song March remodeled in a determined effort with his main perk side project the Hole Bandents, there is too much in these songs to make the set sound positively. And the indulgence with which March turns both the audience and many of those songs is similar in the way he turns the audience. "I would have a Fly" in the band's song and "The Plan" songs so like the original version that whatever reason might be given for putting it on this album is in far superior for the listener to form it out. Instead of trusting their present band to the compositions themselves in the hopes of better enhancing their stories Live finds the band form the songs are there all at, happily delivering away unfailingly and repeating us to stand gawking at the spectacles. Though the sound of lower quality than the average BTV release (it's one thing this record pulls up but the other ears haven't: committed for the audience.

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