UI worker dies in HVAC accident

By Ruth Snow
Argonaut Editor in Chief

Just Crip, a heating-ventilation-air conditioning (HVAC) technician at UI, was killed in an industrial accident on Thursday.

Crip, a UI employee for the past year, responded to a service call in the mechanical room of the Gonzaga-Johnson Engineering Building last Thursday afternoon.

Crip's body was found when his wife contacted officials at the university when he did not return home at the usual time and did not answer his cell phone.

The Moscow Police Department investigated the incident and declared it an industrial accident. Crip was apparently killed instantly once he became entangled in the HVAC system in the room.

The UI Safety Office is in the process of evaluating exactly how the accident occurred. The building was recently renovated, and conditions of the area in question are undergoing an environmental review.

This type of accident has never occurred at UI before, and it is the only faculty of a UI employee to lose his job in recent memory, according to Rob Uhlen, a university spokesperson.

"The entire University of Idaho community shares the grief of Jodie's family and friends," UI President Roth said in a prepared statement. "We offer our comfort and condolences, and we will do everything possible to help them in the difficult days and weeks to come.

"The University of Idaho is offering Mrs. Crip any assistance she or other family members might need in terms of counseling," said Rath.

"Emotionally, many of the UI family have sent their prayers and good thoughts.

Spokane man linked to nine murders, likely more

By Mark Jowell
Associated Press Writer

Spokane, Wash. (AP) — After the three-year search for a serial killer reached a dizzying peak last week, investigators began the mundane process of trying to unravel their next target against Robert Lee Yates Sr.

Detectives this week will be looking for parallels with the murders, combing Yates' papers and computer files for evidence, awaking much of the city's DNA lab to turn and ensuring they have enough money to keep up with the workload.

"Our detectives are pretty overwhelmed at this time," Spokane County sheriff's spokesman Cpl. David Sengfelder said.

Details took former Sunday, and authorities have no leads as to the case Monday.

So far, Yates has been charged with only a single first-degree murder, the 1997 slaying death of Jennifer Joseph, 16. Investigators say preliminary DNA lab tests and an unidentified pathologist's inquest in Yates to the shooting deaths of eight other women in the Spokane area.

See MURDERS Page 2

5 cures for spring fever

Outside options for cabin fever, winter blues

By Joie Salz
Argonaut Staff Writer

More college students feel cabin fever this time of year, whether from being cooped up in a dorm room, being stuck in a classroom, or being sick of sitting on the sofa watching television. Here are some outdoor, financially-feasible options for students who want to get out of town no matter what the weather is.

SKIING

Several different resorts, including Silver Mountain, Grand Targhee, and Crested Butte offer free skiing this time of year, and while the snow may not be as good, nothing beats skiing in the spring!

RIDING, BIKING, BLADING

Thousand Trails, located across from the UI in the old 7yr Day Everyday building, offers almost any rental you can think of for use on the Bill Chipman Trail. The most unique of these being the Morgan Racer, which can hold up to 10 adults and 2 children, or 6 adults and 2 children with a trailer attached. They also rent tandems and two-wheel bikes, roller blades and roller skates. Their prices range from $4.00 - $14.00 depending on the time rented and the amount of time (this does not include daily rates), and includes all necessary safety equipment. They are currently open from 12:00-7:00 p.m. during the week, and 9:00 a.m. to 9:00 p.m. on Saturday, and 12:00-7:00 p.m. on Sunday. Their number is 455-3505.

CAMPING, CRAWLING, KAYAKING, RAFTING (ON YOUR OWN)

The UI Outdoor Recreation Center offers a plethora of equipment at very reasonable prices. Some of the more popular items include tents, backpacks, sleeping bags, moun- taining boots, skis, snow shoes, climbing equipment, canoes, white water raft equipment, kayaks, ziplines and canoes. But wait, there's much more. Some of the lower level items include camp chairs, lawn chairs, outdoor equipment, campers, sleeping bags, cloth equipment, duck boats, headlamps, available transceivers and first aid kits. Some things are rented for as little as a $2 a day and a few free kits are always provided. As well as maps of local camping/boating areas. Equipment rentals are also available. Their number is 855-4170.

CLIMBING, BACKPACKING, CAVING, KAYAKING (WITH A GUIDE)

The UI Outdoor Programs office is a non-profit service organization that provides a variety of guided, instructed courses and trips to UI students. Spring activities include:

Introduction to Natural Rock Climbing
Rappelling and Beyond
Wilderness 101
Vertical Climbing
Kaye Trip
Instructional Kayak Trips
Sleepover Self-Rescue
Outdoor Leadership Trip 1

These trips require a registration fee, and therefore costs are kept in a reserve, which usually ranges between $15.00 - $25.00. For more information call 855-4180. The Rental Center and Programs office is located in a building on top of Peru Pass, north of the Kettle Dome parking lot.

STUCK ON CAMPUS?

Still stuck on campus, but you're looking for some more active options, then try the following:

Play a morning game of frisbee golf. You can make up your own course or follow the course by the P.E. Building.

Visit the UI climbing wall in the Memorial Gym. The wall has open climbing hours from 8:00-9:00 p.m. Monday, Wednesday and Friday, and also from 11:30-1:30 p.m. on Tuesday and Thursday. Open hours are no cost to UI students and membership is available upon request. A basic class is available to beginners on Wednesdays at 7 p.m. and costs $15.00 for students (this includes rentals).

Take a stroll, or go fishing in the ponds, in the new area located off of new Greek row. The scenery is beautiful, especially with all the flowers blooming this time of year.

Borah Symposium
Surprises behind the podium

By Joie Salz
Argonaut Staff Writer

This year's Borah Symposium theme was "Natural Resource Conflict in the 21st Century." The purpose is to enlighten UI stude- nts and the community about conflicts, cur- rent and future, surrounding the use of Earth's natural resources including soil, water, air, fishers and wildlife. Although most of the pre- sentations were generally planned, others contained surprising candor, such as Ted Turner's theory that people of the Mormon reli- gion are trying to take over the world.

David Pimentel

In his speech entitled "Natural Resources and an Optimal Global Population," Pimentel turned heads with his astounding statistics about overpopulation and hunger. With half of the world's 6 billion people malnourished, and per capita food production declining over the last 20 years, the future was presented as grim at best. Although no one knew the answers to these problems, it was comforting to know that questions about sustainable populations level at least being asked.

Joe Marvel

Joe Marvel, the leader of the Idaho Watershed Project, was greeted by an unex- pectedly friendly audience during his presenta- tion entitled "Clean R-U: Mooving into the Millennium." Marvel walked the audience through the history of cattle ranching throughout the U.S. and the rest of the world. Through his speech discussed little of his project and services areas in general, it did seem to con- vince a few audience members to lower their red meat consumption, highlighted organized level and the secondary condition is which is it can be processed.

Larry Craig

As one of Idaho's U.S. Senators, Larry Craig offers an opportunity for UI students to ask questions of the senator, who will be visiting campus later this year.


t Photo by Thomas Pfeifer

Ted Turner, founder of CNN, was one of Friday's Borah Symposium speakers.
**College of Mines and Earth Resources offers new scholarships**

The University of Idaho’s College of Mines and Earth Resources has obtained funding for two new annual academic scholarships designed for students who are studying mineral resource engineering.

The college plans to award both scholarships to students in its Department of Materials, Metallurgy, Mines and Civil Engineering (MMEG) for the 2000-2001 academic year, said F.I. (Jim) Froehlich, MMEG professor and director of the Institute for Materials and Advanced Processing.

The Daily Family Scholarship, valued at $1,000 annually, was awarded to UI by the Center for Powder Metallurgy Technology, a Princeton, N.J.-based company. The scholarship is in recognition of a study of powder metallurgy, UI is one of only five universities nationwide to land scholarship money from the organization.

Funds for the second scholarship have been committed by Western Starters, a Richland, Wash.-based powdered metal company that has agreed to provide $1,000 a year to a student who will work closely with the company, likely on an internship basis. This scholarship may be augmented in the future with money from the center’s visiting scholar award fund.

Six alumni to be inducted into hall of fame

The University of Idaho Alumni Association has named six distinguished alumni to 2000 UI Hall of Fame inductees. The award recognizes UI graduates who have made significant contributions to their field or to the university.

The inductees will be honored at the university’s spring渠eet in May. For information about attending the event, contact the Argonaut Alumni Association at (208) 885-7784.

**Detectives busy processing evidence**

MURDER Continued from Page 1

"The flow of information is going to be very important. Everything we do now has to be done with precision," said Capt. Almon. "We're going to follow the alleys, and Yates has released a lot of information in his interviews since his arrest Tuesday, which may be tied into the case. We're following the leads on the 47-year-old father of four.

We're also looking to see if there are any ties to the Idaho Missing Persons Network. This is a lead we have to follow, but we're not sure what it will lead to."

Detectives are trying to determine if her cell phone is still in the area, but they believe it has been recovered.

**Archaeology Week activities to begin Wednesday**

Weston Wats Research Center Under New Management

- No Sales
- Events $4.50
- Flexi-disc Discount Available
- Internship Opportunities Available
- Talk to Americans about Current Events
- On-line job students or anyone wanting extra $$$

**Decisions**

Western Wats Research Center Under New Management

- No Sales
- Events $4.50
- Flexi-disc Discount Available
- Internship Opportunities Available
- Talk to Americans about Current Events
- On-line job students or anyone wanting extra $$$

Apply in person at U.S. Washington
First Security merger may mean changes for student accounts

By Wyatt Buchanan
Argus-Senior Staff Writer

Students with First Security checking accounts will see changes in their accounts when the bank merges with Wells Fargo at the end of May, said Terry Schumacher, a spokesperson for First Security.

Although no details have been established, Wells Fargo will have the control over how the accounts are operated. The bank will likely keep products from First Security that Wells Fargo does not already offer but will use its own products where the two banks overlap, Schumacher said.

First Security will officially be converted into Wells Fargo in early January 2001, she said.

About 1300 students have student checking accounts in Monroe, said James Olson, the branch manager of First Security bank in downtown Monroe. This number does not include students with other types of accounts, she said.

Currently, checking accounts offered to students at First Security are free with a minimum balance. Students are limited to writing five checks a month, but have unlimited use of those checks.

The Wells Fargo student accounts are similar, but have a $2.50 monthly fee and unlimited check writing.

Right now, Wells Fargo officials do not know what their checking accounts will look like when the conversion is staged in 2001, said Larry Haag, a spokesperson for Wells Fargo.

Wells Fargo needs to receive approval from the Federal Reserve and First Security shareholders before the companies will decide how to combine their services, Haag said.

"The most important thing is to offer a great value for the price customers pay," Haag said.

Wells Fargo has bought 12 smaller banks (worth about $32 billion) in the last 11 months, Haag said. He said First Security is by far the biggest bank Wells Fargo has acquired.

First Security and Wells Fargo should merge well because of their similar banking philosophies, said Terry Grieb, an assistant professor of finance at the University of Idaho.

Both banks are fairly customer-service oriented, which is important to customers, Grieb said. They also have similar technology programs and customer data base profiles, he said.

Grieb said bank mergers should tend to better consumer products at better prices for customers. Problems arise when customer accounts are replaced with one that does not work well for them or when

If you would like your event to be placed on the Calendar, please e-mail a description, the dates and times to argumove@

Jennifer Wannick  885-7715  argumove@hotmail.com

Call 885-7794 for more information.
**True conservatives are smarter consumers**

By Weezil Groth

Approval Senior Staff Writer

Last Saturday was the official launch of "The Ultimate Drug Free Earth Day". In fact, I can't help but think of my oldブランドand how it would have participated in the stage "Earth Day". For the last four years, "Earth Day" has been the day set aside in all global calendars and daybooks as the day when we start to reduce the power of the drug trade. This year, the drug industry is predicted to lose over $10,000. It could not last long. Capitalism, as an economic system, is based on productive resources, which includes the destruction of life's vital elements that allow humans and other living species to exist. Capitalism is fundamentally flawed, as it assumes that humans can destroy economically scarce, finite natural resources indefinitely. Simply, it cannot.

Capitalism has essentially become a religion in the U.S. and is not without its problems. We are not without question. Without question, we face the threat of drug addiction and drug-related violence. Drugs are distributed through illegal trade, and the war on drugs has had limited success in curbing drug production. Failing to acknowledge the role of drug addiction in society will only lead to further criminalization and entrenchment in the drug trade. Instead, the war on drugs needs to focus on addressing the root causes of drug addiction, such as poverty, social inequality, and lack of access to education and employment opportunities.

The war on drugs has been largely ineffective, and its consequences have been disastrous. The costs of the drug war are borne disproportionately by marginalized communities, with a disproportionate number of people of color arrested, detained, and incarcerated for drug-related offenses.

Instead of focusing on punishment and incarceration, we need to focus on addressing the underlying issues that contribute to drug addiction. This includes providing access to quality education, affordable housing, and mental health services, as well as addressing systemic racism and economic inequality.

**Romancing the computer: electric love**

By Bob Phillips, Jr.

Approval Senior Staff Writer

Last Sunday, we noticed our digital dependencies on computers, with electronic locks, automatic gates, and patterns of ATMs arranged with heightened precision. In these times, we were able to walk a special Earth Day issue were available. What an overwhelming experience! Many large computer consumer of paper to have a special Earth Day title released "How to Save the Earth" printed on vegetable paper! is a waste of good gas and does not contribute to the environment, but does encourage new ways of doing things to reduce our carbon footprint.

According to reports, the computer industry has expanded significantly in recent years, contributing to a rise in energy consumption and pollution. The use of computers has become a major source of carbon emissions, as electronic devices require significant amounts of energy to operate.

With the current cultural wave, "the Internet, we've got access to practically every other computer in the world, ideas are exchanged with lightning speed, porn is downloaded for little cost, and pop music is available online." This has brought significant changes to our way of thinking and communicating. Unfortunately, it has also led to increased cybercrime and identity theft.

The Internet and social media have transformed the way we interact with each other, providing a platform for new forms of communication and expression. However, this has also led to the spread of misinformation and digital divide.

In order to prevent the spread of misinformation, we need to focus on education and awareness campaigns. This includes teaching critical thinking skills and media literacy.

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Earth Day: The parade that never was

By Bob Phillips, Jr.
Argonaut Staff Writer

If you spent a time of less than a minute on Saturday, you might have heard the commotion that was occurring on Earth Day parade. There was little fanfare, and very little effort made to help the environment. I stood in front of the crowd, and heard only the noise of those who were not concerned with the Earth.

The parade apparently consisted of one Chinese dragon, which was actually pretty good, a bunch of people holding signs, and a few other items. But there were no students walking with signs, and no students carried any bags or placards. The only signs that had anything to do with the environment were signs that said "Save the Earth." This was not even a good effort to save the Earth.

The parade was a failure, and it showed how much the students care about the environment. It was a failure because the students who were supposed to be carrying signs and placards were not. The only people who were walking in the parade were those who really care about the environment, and they were not as visible as they should have been.

I'm not against Earth Day. I think we should try to recycle, and I think we should try to help the environment. But I don't see how a few minutes is going to help much. I think that the students who care about the environment should try to do more. They should try to help the environment more, and not just by walking in a parade.

I understand that some students might have been too busy to participate in the parade, but I still think they should have tried. I think that everyone should try to help the environment, even if they can only do a little. I think that everyone should try to make a difference, even if it's just a little.
Senator Larry Craig: a timber industry puppet

By Jule Paskowski and Kristen Büchter
Guest Column

Intrigued Moscow activists became a theme in Idaho Senator Larry Craig's side on Friday when he came to the University of Idaho to speak on natural resource issues for the Idaho Symposium.

Several members of the crowd noted that the stage in the old campus Center for Idaho Communities, where Craig was scheduled to appear, was not large enough to accommodate the 500 people attending.

"This is the first time we've had such a turnout," said one man who came to see Craig, who is a Republican from Boise. "It's a good sign that people care about these issues."

Craig, who has been a key figure in the debate over the future of Idaho's timber industry, was in town to discuss the issue with a large group of students, faculty, activists, and environmentalists.

Craig, who has been a vocal proponent of the timber industry, has faced criticism from environmentalists who say that the industry is damaging the environment and threatening the future of the state's forests.

During the speech, Craig acknowledged the concerns of environmentalists and said that the timber industry is working to address these issues.

"We need to work together to find solutions that benefit both the timber industry and the environment," Craig said.

Craig also discussed the importance of the timber industry to the state's economy and said that it is a key part of the state's identity.

Craig admitted that the industry has faced some challenges in recent years, but said that it is still an important part of the state's economy.

"We need to continue to work to ensure that the timber industry is a thriving industry in Idaho," Craig said.

Craig's speech was met with a mix of support and criticism from the audience. Many people in the audience praised Craig for his work in the timber industry, while others criticized him for his role in supporting the industry.

"I think he's doing a great job," said one audience member. "He's a voice for the timber industry, and I think that's important."

"I don't think he's doing a good job," said another audience member. "He's supporting the industry while it's hurting the environment."

Craig ended his speech by thanking the audience for their support and saying that he would continue to work on issues related to the timber industry.

"Thank you all for coming today," Craig said. "I'll continue to work on these issues, and I hope that we can find solutions that benefit both the timber industry and the environment."

The event was organized by the Idaho Symposium, a group that focuses on natural resource issues in the state.
**Sports**

**Aussie ace ranks high on and off the court**

Tore Craig has been in football long enough to know that the opportunity from one spring scraping isn’t guaranteed to carry over to the next. Saturday’s lottery was translated by the defense, which, on one yard, yielded 505 yards in what promised to be a powerful U.S. offense. At a two-hour session at Lewiston High School’s Bengal Field, the defense continued the offense with a few exceptions during special teams sections.

“They were all there,” said Cable reviewing the passing that allowed the four Vandal quarterbacks completing 32 of 59 passes for 303 yards. But in the interactions by Brian Smith, Jordan Kramar, Antjuan Todd, and Dennis Gibbs.

“We thought we’d be more of a sideline player. We weren’t. We didn’t play. I didn’t see the detail like I wanted,” he said.

Part of the reason, Cable admitted, was that the eventual Vandal defense started to come together with new schemes and alignments.

“To be defensive side of the ball,” said Cable, drawing a comparison between the two sides. “It was the opposite. That’s the good side of being on spring ball.”

Nevertheless, Cable overall likes what he’s been seeing in the 12 days of spring practice the Vandals are allowed.

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**Cable happy with spring practice results**

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**MLB Standings**

**American League**

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Mature ultra-success

No Doubt ‘Return of Saturn’

By Keith Southam
Agnesal Staff Writer

No doubt, the release of No Doubt’s fifth studio album, ‘Return of Saturn’, is one of the most anticipated in the music industry. The band, known for their energetic and diverse sound, has been practicing their upcoming tour for months. The album, which contains 12 tracks, is set to be released on September 10th.

No Doubt is a band that has continually proved their durability and success in the music industry. Their previous albums have been critically acclaimed and have sold millions of copies worldwide. Their unique sound, which blends rock, pop, and reggae, has captured the hearts of fans around the globe.

The album, ‘Return of Saturn’, features a mix of genres, from the fast-paced ‘Hey Baby’ to the slower, more introspective ‘Don’t Speak’. The lyrics range from heartbreak and love to political commentary, reflecting the band’s diverse range of influences.

No Doubt’s success has been attributed to their ability to consistently deliver high-quality music that appeals to a wide range of listeners. Theirpk

Dr. James Burton of the University of British Columbia predicts that the band’s new album will continue their streak of success. He says, “No Doubt has always been at the forefront of the music industry, and their latest album is no exception. The band’s ability to blend different genres and create unique, catchy songs is what sets them apart.”

The album is available for pre-order now, and fans can expect it to be a major event this fall. No Doubt has already started promoting the album with a series of live performances and festival appearances.

No Doubt’s ‘Return of Saturn’ is a must-listen for fans of the band and for anyone interested in the current state of the music industry. It’s a testament to the band’s longevity and their continued ability to innovate and create music that resonates with fans around the world.
Un-rave review: ‘Mix’ at the Moscow Social Club last Friday

By Adam Fish Contributing Writer

Raves and electronic music once the mainstay of the underground community, are both experiencing a mainstream renaissance. Techno music, which was once a diverse genre and garage-teen like myself can regularly see spinning pianos and drum and bass混音 as we walk.

Raves, in comparison to blue-

glasses and other home, are a conve-
nience addition to the nightlife of Moscow. Regardless of my sym-

pol of Potemkin empire churning, I felt my go as a local hipster and inside the club. It was hard to trum-

and my goddess when the mood dictated that it will not be going to a “proper English party.” The rave “party,” was an emasculation to those who have a slight notion of what a dance could be.

One does not need to sign up

up stages of Wesley, the “Party King” in Studio 34 to know that the grade school parties at the Moscow Social Club on April 21 was pathetic. Hardcore Productions could improve the aesthetics of their clut-

ysters by limiting the entrance of 15 you-and-a-half and the theater-thrashers they are supposed to be half-sitting. I profess that white gloves, glow sticks, plastic head necklaces, pat-

terned, studded armbands, backpacks, golf

vans, and other Mal-elle kitsch would disappear. With this prose safe at home cutting their Transitions, naive souls who want to dance can attend.

But the music was so poor that maybe they would not be interested.

There were these rooms, each play-

ing a derivation of that form of elec-

tronic music that has given techno such a bad rap: happy-hardcore, shoegaze-house, gidly-jazz. However you spell it, it’s tacky and is as ugly as a “Wipe”-t-shirt.

Raves generally have periodic outbreaks on their positive “vibe.” It is good that the Moscow “youth” are exploring trance-dancing, bina-

ural, and psychoactive pharma-

cosm. These are fields that need more experimentation. Nobody is entitled to childish innocence in this post-industrial decade. MDMA is a benedicted organic (if the experi-

ence is 24/7). Sensuality should be ambivalent against marriage. But because of the way the “youth” have appropriated the worst of the rave-world I will be the first to decries the Death of Deleuzian (a synonym for the word “rave”).

The Soldiers’ impact on the trance scene has been to remove it from its initial tradi-

tions. It appeared that the new generation of ravers have taken the menopausal, panel five-years ago, and greatly exaggerated it. The large amount of glitter and the trou-

gly strips of today’s measures on their overworn crests won’t help these kids in their quest.

Thankfully, a basic rave premise has always been prop-

erly and tactile phasem. In contrast, the spiritual inclinations of hipster-rave is enough to make me say every dreadlocked Angli-

natist even before he begins. Raves are trivial but even in this tribe world there is a power of genu-

siness. I can assure you that authenticity is not to be found at a Moscow rave. You would do bet-

ter to save your life.

Concert review

Nine Inch Nails in Wisconsin

By Bruno Baiks

The Daily Cardinal (G. Wisconsin)

(U-WIRE) MADISON, Wis. — Nine Inch Nails, the last album from the band Nails, their stamp of anything Nirvana ever produced before.

This change must have been a shock in Trent Reznor’s sensitivity he is responsible for practically every, a rare sight on the CCTV because yesterday night Nirvana sounded just like their old famous and destruc-

tive.

Performing on the Dave County Coliseum stage was A Perfect Circle, a new industrial rock band led by Tool frontman and former Band guitarist Billy Gould. While we can never hear Beans’ detectable vocals without instinctive bugs, “Take it off!” After a while, A Perfect Circle’s originality

The songs on the band’s CD Mer

Notes go on for overtime mark, in their single “Judas,” to beauti-

ful narratives of sonic jams like “I’m nana,” which becomes off Atoll In the “Next of Flies” more than anything by Tool.

Look closely at this hand, keep an eye on them in the future, and hope they don’t end up on “Total Rupert Lione.”

While Reporter Co. took the stage, everyone’s black plastic makeup nearly smeared off with excitement. This band can rock a crowd and has been doing it for quite some time. For this reason, the act was designed to follow ultimatecli-

mate, as lead singer industrial peak like “Head Like a Hole” occasionally made way for some of the Fragile’s plastic instru-

ments and hip-hop snare.

Speaking of hip-hop, one never

thinks about traditional black music influencing a band like Nine Inch Nails.

This is why, they are one of the only acts in rock today that employs multiple rhythms in their music, a feature learned directly from gospel music.

It happens more often than one realizes that skateboarder Jamal Dumas (in surprisingly fast and gifted new additions to NIR’s line-up), guitarist Theoty Leivea and Reporter are play-

ing at different pears, each in his own world.

The result is an amalgam that is particularly fresh in this age of poor man’s Divin and Men Strike Themselves.

After a good number of tunes from The Fragile ("Who, You Don’t," "La Mère") and 1993’s classics

Words, falling onto paper

Like toddlers

Into a raging river, yet

Unlike water, only rainning, not

Words sawd in the paper.

The soul of the lonely measure.

Find refreshment and comfort

Within white space

Blotted pages of confession

Bid to the beckoning of Poetry.

April

National Poetry Month.

The following poem was written especially for the occasion by local poet Jennifer Wilcox.

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Soft pop charmer

Elliot Smith 'Figure 8'

By Matthew McCoy
Associated Staff Writer

In "Figure 8," Elliot Smith again shows he is master of classic rock guitar and vocal harmony. Overall, the album is not as impressive as his last, "XIS," but the songs are as sad and great as before. Smith explores the full extent of his vocal abilities with the interesting vocal melodies found on more of the tracks. Of course, he still maintains his quiet charm in songwriting and performance on this album. The four songs have a keyboard line appearance, with words created out and replaced, making one to remember of Smith writing the lyrics on a napkin while being heckled by patrons in a bar. His lyrics are personal, vulnerable, and sometimes depressing. "Everything Means Nothing to Me." "You're just somebody that I used to know," highlights lyrics in the song. In this style, according to Smith, "People think all kinds of things are 'shallow' that would be more accurately termed 'real.'" As per usual, Smith's vocal interpretation of these lyrics is flawless. His songs without get, with perfect infection and pitch. All vocals are at least double-tracked, so there is always a small army of Smiths singing in-perfect harmony.

Instrumentaly, the album does not stray far from traditional ideas of rock music. The production and mixing of the instruments is much more important than the actual melodies. The combination of dozens of instruments with plenty of softly swept piano to a wash of sound, described by Smith as "quasi-drama." Acoustic and electric guitars, pianos, keyboards, organs, harmonica, and acoustic strings in an almost operatic melodrama that is the album. The one of the highlights of the album is near the end of "Everything Means Nothing to Me." The listener waits through the beginning of the song, expecting it to be just Elliot Smith-album. This one comes through. The strings come in at the same time as more heavily distorted, and the song plays itself out in perfect time. Unfortunately many of the tracks seem to be based on the same idea. It is a good idea, based on a harmonized sound and a hospital of sorrow. Largely, the album straight through can get a little old, but is worthwhile for the amount of total genius during "Tom of Sun," "S.A.", and "Wouldn't State Be Proud?" Nevertheless, this is a perfect easy listening album, and would nicely fill fifty-two minutes and thirteen seconds of a Sunday drive.

NIN

NIN Continued from Page 1

"Center Stage" is one of the most beautiful angry songs of all time, the show candy for the rhythm of the centre. "Staircases, Inc." has clearly already taken a special place in NIN fans' hearts. A panoply of classics of the Coliseum during this song revealed that the audience members who were not jumping up and down during the song could have been smelling the digits of a hand. As the band came back from break, Warner candidly said "We were discussing it backstage and we decided that you guys are the best crowd I have on this tour yet." Madonna returned back to uni-

NIN Continued from Page 9

center, happy to have learned the likes of Chicago, Detroit and Minneapolis.

a key factor in who will be accepted into the company to continue their career and this can be reflected by the students' responses after the casting is pointed. It is apparent that the competition to be accepted into the company begins to become bitter and removes this way until the end of the year when individuals are selected.

The choreography and general acting talent of the entire cast is magnificent. The ballet performances are a true treat amidst the small role. This, being the overall theme, is in relief to the quality of this film depended upon it. "Center Stage" marked the introduction of various actors and actresses, notably that of Amanda Schull, whose role was filled with astounding skill and precision. "Center Stage" is a film that will appeal to a select audience with an appreciation for expensive and intricate dance routines within a matrix of quasi-drama.

Deferring taxes with TIAA-CREF can be so rewarding, you'll wonder why you didn't do it sooner.

NIN Continued from Page 1

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