Flamingoes litter Howard's lawn in charity prank

By Ruth Snow
Argonaut Editor in Chief

President Robert Howard and his wife Jennifer recently woke up to an interesting and creative prank: Thursday morning, tiny, pink, plastic flamingoes were placed all over their front lawn.

Flamingoes are large, tropical, wading birds with pink plumage, long legs, and a flexible neck, which are not naturally made of plastic.

"They are normally found in the northern deserts of Chile, not on the front lawns of UI's president," said the resident rebel, who wished to remain anonymous.

"Our 7-year-old said he was joking," Jennifer Howard said.

A prankster deposited pink flamingoes on President Howard's lawn on Tuesday. The flamingo prank is a philanthropy that benefits the Lutheran Campus Ministries.

The youngest diplomats
UI, WSU send delegates to Model UN

By Morrie Lewis
Argonaut Staff Writer

University of Idaho and Washington State University students will soon be negotiating and approving resolutions in the General Assembly Hall of the United Nations. Ten delegates will be attending the National Model United Nations Conference April 18-22 in New York City. The conferences, popular since 1919 as Model United Nations, is a simulation of the United Nations, where each delegation represents a country in the UN. Dubbed "the largest inter-college conference in the world," the model UN has thousands of college students from every different country.

The WSU delegation is representing the Republic of Madagascar, a country next to both the United States and Lebanon that was once a republic of the Soviet Union. During the five days of the conference, delegates will be busy attending committee sessions and meetings, as well as running their country's foreign policy.

Women's Center presents play as part of awareness month

By Lindsey Redifer
Argonaut Staff Writer

The University of Idaho is participating in the national campaign, " domestic violence prevention month." The Women's Center is participating in the awareness month campaign with a play called "Five Women Waiting." for the upcoming awareness month, the Women's Center is focusing on relationships. The Twilight Zone, a play by John Patrick, is about the impact of relationships on our daily lives. The play will be performed in the Women's Center on April 26th.

CAMPUS CALENDAR

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<td>Twilight Zone Play</td>
<td>April 26th</td>
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Avoiding the pitfalls

Options for students in debt

By Sara Eggers
Agnes Staff Writer

Many University of Idaho students find themselves drowning in money debt. The accumulation of credit card debt and leaving bills stapled to their doors, and the crushing roar they generate with every payment pose a threat. However, there is hope the students who are in financial crisis.

First, every student at the UI has a financial advisor. According to Davenport, director of financial aid and student services, students can easily get an appointment with their advisors within 24 hours of requesting them. "They can't solve all problems, but they want to do what they can," he said.

"No student should quit school without talking to us," Davenport said. "Every year, students leave the UI because of credit card debt." A recent survey of students revealed that a surprising number of students have 10 thousand dollars in credit card debt," he said. Students in this predicament often have one solution to quit school and go to work to pay it off.

"Students make mistakes, even in a situation, and they can get another credit card to make payments on the old credit card," Davenport said.

Student credit card use is one of Davenport's pet peeves. "I think if students truly understand credit cards and have the ability to pay off the balance every month, or for emergency use so they can be a benefit." Emergency use would be when a student is stranded and out of gas," he said.

Davenport also thinks the university should reconsider allowing credit card solicitation on campus. He said this issue is to the UI's heart this spring, but the soliciting continues.

There are initiatives across the country who say, "We can't continue to prevent credit cards," he said. Davenport said student debt reflects the general popula-
dent's debt. "It's a change of the people not living within their means." However, most freshman students are in a unique situation, on their card for the first time without any experience managing. Davenport believes their biggest problem is not selling down to balance and resources. This leads to credit card problems.

Davenport said students who have spent all their money three weeks after school starts. To help remedy this situation, the dean of Student Financial Aid Services and John's Location in Denton prepared a 13-page booklet, "Paying for College: Managing Your Financial Resources." It is distributed on freshmen orientation and is part of sessions in Freshmen Transition Seminar.

Davenport and said they will also talk to groups interested in the information. "He is to offer seminars in the spring to interested students.

The booklet covers budgeting topics, including a sample budget and budgeting worksheets. It also lists ways to save money, from finding bargains to simply not grocery shopping. Various Community resources for services from employment assistance to credit counseling are listed as well.

Although assistance is available, students are ultimately responsible to make a budget and stick to it. Getting out of the money pit takes all of the part of the student. Davenport said, "It's really up to them."
Women's Center presents sexual awareness play

PLAY Continued from Page 1

The rocking young girl, Klingler and Hoffer sit in character as Dale and Sandy and take questions from the audience. Sandy is instructed to whether she will report the incident, why she is the one in Dale and what she would have stopped them from violating her. Sandy's gaze stays on the floor and the mostly serious spectators with a sense of discomfort and pain. Dale defends his character, declaring that the women of "Hit" were simply "part of the town" or "lap dogs.

"You all seem shocked," said Sandy, a resident of the Women's Center, who helped mediate the question/answer session. "This is easy comfort.

Sandy is then given suggestions on how she could avoid this situation. "Get up and move away from him," or "Stay in control of your situation, no surprises," help the two actors voice their final scene, which they then perform for the audience. In the new scene, Sandy is much more comfortable, talking about Dale that she would not consider or do. She really talks about Dale that she would not consider or do. She really talks about Dale that she would not consider or do.

"You can really tell that they (the audience), are speaking from the heart,"

Ryan Hoffer

hitting the road that either the& to go, or does.

"You can really tell that they (the audience), are speaking from the heart and telling how you feel, not just how they want others to perceive them," said Klingler. She then continues to explain the audience's emotional response to her. Klingler says she does the play because he wants to "educate people and get the word out," though she does admit that her character is a difficult character to play. In the scene, Sandy is a woman in her 20s, who is speaking about her experience with a predator. Klingler says she does the play because she wants to "educate people and get the word out," though she does admit that her character is a difficult character to play. In the scene, Sandy is a woman in her 20s, who is speaking about her experience with a predator.

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Scanty proof links Ecstasy, brain damage

By Ceesey Hanford
Asst Style Writer

The last issue of the Argonaut carried an Associated Press article written by Martin Finucane about an Ecstasy bust. Finucane’s article was the most recent of our prohibited theme. In the article you may have noticed a creation of an increasing number of class action lawsuits about brain damage associated with the last year by the Office of National Drug Control Policy (ONDCP) and National Institute on Drug Abuse (NIDA) in four areas. The article states “of MDMA (3,4-Methylendioxymethamphetamine, “MDMA”) National Institute on Health (NIH) and NIDA note well full the evidence for MDMA neurotoxicity is coupled among both animal and human studies. The animal studies have shown what you may imagine the deficits at high doses, through injuries, several days ago, respectively. It’s hard to say and assume that this type of drug administration schedule would also be harmful in humans (fortunately, human MDMA users do not use this drug). We have no evidence to state that MDMA is neurotoxic in animals at doses similar to those that humans consume. Also, it is important to note that prior to 1995, psychoactive drugs were highly studied as a facilitative tool in psychology research. However, there is not evidence to use it today for the purpose, although illegally.

The evidence of MDMA neurotoxicity in humans is based upon a study that was conducted by researchers at Johns Hopkins University. They tracked MDMA users and compared their serotonin neurotransynpathical pathways. The first problem, from what we understand, is that the data and the report supports, levels of serotonin very very low from individual to individual and these were not matched among subjects prior to MDMA use (that would be the key for this variable, for this particular study). The second problem, the MDMA users were not matched in their reports of use. Since the drugs they used were bought likely the purity of the MDMA is not consistent. Why is my interest in MDMA that they consumed? Or, there are not behavioral consequences that could have led to the reported effect? The third problem, the MDMA users had also the higher use of other drug use. How MDMA be identified to the causal factor in the supposedly increased serotonin pathways? The fourth problem, the unexpected changes which are just an advancement in behavior regulation which is not indicative of any malnintive. Therefore, there were no cognitive or behavioral differences between groups reported.

In conclusion, when hearing the claims of the neurotoxic effects of MDMA in humans, this is an evidence of those effects.

Any user has acknowledged that MDMA is a dangerous drug, especially to the neuropsychiatric system and in the heart. As we are already well aware, it cannot be used without the risk of serious damage. Therefore, we cannot ignore it. It is a drug that can be harmful to our body and our brain. It is a drug that should be avoided at all costs. It is a drug that can make us lose our lives. It is a drug that can make us lose our loved ones. It is a drug that can make us lose our freedom. It is a drug that can make us lose our health. It is a drug that can make us lose our minds.

Nonetheless, the evidence from scientific research is not conclusive. There are many studies that have been conducted on MDMA and its effects. However, the results from these studies are not always consistent. Some studies have shown positive effects of MDMA, while others have shown negative effects.

In conclusion, we should be cautious when using MDMA. It is a drug that can be harmful to our body and our brain. It is a drug that should be avoided at all costs. It is a drug that can make us lose our lives. It is a drug that can make us lose our loved ones. It is a drug that can make us lose our freedom. It is a drug that can make us lose our health. It is a drug that can make us lose our minds.

Elian and the squandering of time

By Marshall Stokes
Asst Style Writer

In case you haven’t already noticed—what is known as the Elian case over the last few months has brought with it a new media coverage of Ecstasy, the Cuban kid, Elian Gonzalez. The Miami Heat is back in action and everyone is talking about it. The American public is starting to focus on the situation surrounding Elian’s life, and it is now being reported that Miami Heat fans are back in action.

In any case, Elian’s story is not a new one. The media has been following it since November 1999, when that was the news. The media has been focusing on the situation, not the story. The media has been focusing on the story, not the situation.

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Women clubbers win Invite

By Rollye Davis Peterson
Aggies Staff Writer

The University of Idaho women’s golf team blew away the field to win the third annual Vandal Spring Invitational women’s tournament April 22. The team scored a scoreless-strike victory in the team contest.

“The women’s team is peaking,” said coach Rich Ford. “They are playing their best golf right now.”

In 18 holes, Idaho finished first in the tournament shooting a total score of 229. The sophomores, who worked through a near golf crip injury early in the year, shot consistently throughout the tournament.

Also right behind Idaho, sophomore Noelle Hamilton placed third individually with a 233. Hamilton’s entry was highlighted by a second round seventy-one, which earned her the tournament’s hole.

“We are on the road to becoming one of the best in the conference,” said Ford.

The two teams are now in the running to compete for conference championship. Boise State is the only team that is a consistent second in the conference.

The women’s team is very solid and has much needed experience for next season,” said Ford. “The team has made great progress at the beginning of the season and has the potential to hit plenty of home runs this season. However, the Tigers have the worst on-base average last year so a team and the pitching staff is a huge question mark. The Tigers are far too one-dimensional and will finish in fourth place in 2000.”

The Minnesota Twins have a young, energetic team, but even if you were a Minnesota partisan, it would be difficult to envision success this season. True, the Twins have two top-notch young hurlers in Bert Blyleven and Elio Chirinos, the latter of whom issued a no-hitter last year and had a perfect game going for seven innings on Sunday, but the front office is unajuxed management’s contract proposals and will likely deal differently this season.

Minnesota will occupy the cellar this year.

Women’s new season

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**Arts**

**Ongoing Events**

**Today, April 14**

- **Fortunenite Broochery**, a musical featuring 31 Broadway shows in 90 minutes, will be performed at the Bourbon Cobblestone, 3 p.m. Tickets are available at the Cobblestone, UT Ticket Office and Oak Sales Center.

- **Moments of Clarity** perform at John’s Ale, 10 p.m. $5 cover.

- **Into the Woods** at the Huntington Theatres, 7:30 p.m. UT Ticket Office.

**Saturday, April 15**

- **Elekta**, saxophonist and vocalist, plays at Bateman, 7:30 p.m. $7 cover.

- **Into the Woods** at the Huntington Theatres, 2 p.m. UT Ticket Office.

Opening reception at the UT Picture Gallery features the UT MFA Thesis Exhibition, 5-7 p.m.

**Ongoing**

Ridgenbaugh Gallery features the 2000 BFA Thesis Exhibition, graphic art, and April is National Poetry Month. Reflections Gallery in the student center features the works of David Cavender and graphic design students.

**MOVIES**

**Eastside Cinemas**

- **American Beauty** (R) (12:15, 4:30, 7:30)
- **Babe** (G) (1:25, 4:30)
- **House of Wax** (PG-13) (9:15)
- **Kiss of the Spider Woman** (11:15, 2:15, 7:15, 9:15)
- **Road to El Dorado** (PG) (11:15, 2:30, 5:15, 7:30, 9:15)
- **The Mummy Returns** (PG-13) (2:15, 2:55, 7:15, 9:15)
- **Keeping the Faith** (PG-13) (2:15, 2:30, 4:45, 7:10, 9:00)

**U-4 THEATRE**

- **Ed Wood** (G) (4:00, 7:00, 9:00)
- **Swing Time** (PG) (1:00, 4:00, 7:00, 9:00)

**Cedarbraum**

- **Troll 2** (PG-13) (11:15, 2:15, 7:15, 9:15)

**Audiator**

- **Blow Out** (PG-13) (6:00, 8:00)

**Cordova Theatre**

- **The Man from Snowy River** (PG) (4:00, 7:00, 9:15)

**Times** in parentheses are Sat. and Sun. only.

**Arts**

**Fine Art at Ridenbaugh**

By Keith Southam

Art Editor, Argus Staff Writer

Just when you thought that the art galleries of Moscow had finally cooled down... Just when you thought that this artist couldn’t possibly have anything more to say about art... Just when you thought that you could go back in your mind’s racing-dying TV watching... There’s more art for you to see.

The Ridenbaugh Art Gallery is currently home to a Bachelor of Fine Arts collection in graphic design. The Ridenbaugh artists don’t possess the “typist” artist’s work, their work is quite unique and appealing. The current exhibit features art that is designed for a purpose, e.g., camo- nous menus, River-Books, websites, etc. Though these students don’t focus on “traditional” mediums, their work is extremely appealing. Leading graphic artists, Angie Whittemeier said, “I know that a popular opinion around campus is that graphic design isn’t art, but without graphic design the world would look pretty dull. That’s something people should really think about when they’re walking around with their brand-name products and stuff.” Whittemeier’s work is in- cluded in the show.

The ever-changing and relatively new technological media seemed to be in a mayhem in the gallery. Artists such as Jeremy Scott Knecht and Susan Weaver, among others, display their technological visions. Computer animation, web sites, interactive multimedia, and other high tech art at the gallery.

“We are some of the first generation of designers who have had the opportunity to work in immense media that allows spontaneous communication between individu- als from all over the world.” It will be exciting to see how the field grows and changes. I enjoy the hands on type of art too, though. It’s a nice change to be able to sling paint and not to have to worry about downloading times,” said Weaver.

While walking through the gallery, be sure to background work by Knecht, Weaver, and Whittemeier, as well as the southernmost-creative (really River-Books) used for the search and rescue by Ryan Blake and the ultimate at Mark Christenson’s hybrid work of Jessica Hunt.

“Life is too short to waste,” people need to relax and have fun. I try to infuse that fun with my work,” said Hunt about her work. Overall, the mission of the show is to change from the art that’s typically been seen at Ridenbaugh. One must realize that graphic art is art for a purpose. That purpose, typically, is to appeal to a certain group, a cer- tain audience. That’s just what the work at Ridenbaugh does. It’s appealing in that “gotta have it now” way.

**UI presents an American failure**

**‘American Psycho**’

By Matt White

Art Editor, Argus Staff Writer

Although nationally released today, University of Idaho students had a chance to view an advance screening of “American Psycho” on Tuesday.

“American Psycho,” directed by Mary Harron, is a scathing film. First off, it is difficult to know whether the show is a black comedy or horror flick. Second, it is difficult to understand how much money can be dumped into a project that is so bad.

Patrick Bateman (Christian Bale) is the protagonist of the story who, from the get-go, is petty emo. Not only that, he is a snobby Harvard grad who has a rich, catty job his dad gave him and who spends $500 on little, inefficient lunches. On top of that, he is a run-of-the-mill suspect, ap- parently in the reading of 1,000. Chances are, Bateman is really just as em- otional as to his character as to hisisto. To make things worse, the world and people that Bateman is involved in are just as stupid.

They hang out in fancy restaurants and have more than money than they know how to do with. There is a running joke among Bateman’s victims and Bateman himself that he is never emotional with them except that they are humans.

The plot is pretty simple. Bateman goes psychotic and starts killing people to a very gruesome manner. Bateman’s character says the exact same thing, “when mice kill mice.” He makes no transformation and thus, in being a monster.

Mary Harron, the director, com- mented, “I wanted to create Bateman’s victims were not anonymous people. In the film, we get to know them enough to feel for them — especially Christiane the protagonist.” The dialogues isn’t particular- ly convincing. Nothing is revealed about Christiane except that she gets good for sex. The background work and Bateman’s friends are left off at the moment, so Harron’s intentions are not very apparent.

The movie does try to provide some social commentary, but it fails miserably. At the end of the film, there is nothing but just not con- cerning, Harron says, “The other maniacs are immortal for being the best, but I didn’t play it for laughs, but I did like that people laugh.” Why was people in the theater laughing through many of the sim- ply ridiculous murder scenes? For example, Bateman chases Christiane with a chainsaw. That might sound frightening, but it is executed horribly.

“American Psycho” suffers most in the departments of directing and editing. There are ways to create sexy, suspenseful scenes and ways not to. This movie does not do a good job at showing how not to. Harron, as much as she tries, it is Hillbilly.

If you want to waste two hours of your time, do something else besides sit through this movie. There are a few funny jokes like the two competing business cards and the running out of ozone. There is no use doing this film when trying to inform the audience, “I’ve got to watch out of the window.” Bateman does not alone support the movie. The book by the same name is better, highly acclaimed and might be worthwhile, but definitely not the movie.

**Versatility to fill stage Saturday night**

**B-Side Players ‘Renacimiento’**

By Randal Blanton

Art Editor, Argus Staff Writer

The rumors have been con- firmed that John’s Alley is expand- ing into the adjacent space that once occupied En Siglo Optio- nal. That space was later filled by the B-Side Players in- terlude that proved to be a hit and a favorite of both patrons and students. With little information was immedi- ately available to the B-Side Players, their latest CD, “Renacimiento,” is a bold and versatile endeavor. It could be described as world music with a particularly picturesque Spanish accent.

“This album is a celebration of multiculturalism such as this in more than one sense,” says Eric Pech, lead trumpet. A roster of musicians and instru- mentations such as this more than one sense, I think that this is a great opportunity for us as B-Side Players to share our vision to the world.”

**Hemp hemp hoory!**

By Randal Blanton

Art Editor, Argus Staff Writer

Two of this year’s Hemp Festival organizers, Sarah Beaugne and Gina Williams, field hemp questions outside the UI Theatre Tuesday, and inform students, talk about the product and the festival which takes place on April 29 in Moscow’s East City Park.

"We want to educate people about the use of hemp... a lot of people have misconceptions about what hemp is,” and Williams. “The main reason for having this festival is to show people the breadth and resources, and have for fun doing.”

The musical line-up for Hemp Festival 2000 includes, Brother Rockets, strangers, formerly Normal, Melathren, Civilized Animal, Moments of Clarity, Creed 4, Benny James, Shiny New Lin, and the Sweatband. There will also be various craft and food vendors.

The main funding of for the non-profit event is from T-Shirt sales. This year’s winning T-Shirt design, by artist Tara Cote and Cody Pearson, are available by order, for $20. For additional T-Shirt or festival information, contact Gina Williams at 882-7311.
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**B-Side**

VERSALITY Continued from Page 8

Jill Thompson and others have been involved in the variety of events that make up the Freshman Jazz Festival. The festival is an opportunity for students to showcase their talents. The Freshman Jazz Festival includes a variety of events, such as concerts, workshops, and jam sessions. The festival is an opportunity for students to interact with others who share their passion for jazz. The festival also serves as a launchpad for students to pursue their careers in jazz. Jill Thompson, a music professor, says that the festival is an important event for students who are interested in pursuing a career in jazz. The festival provides a platform for students to showcase their talents and gain valuable experience. The festival also serves as a networking opportunity for students to connect with others in the jazz community. The festival is an opportunity to celebrate the diversity of jazz and the contributions of all those who are involved in the genre.