"It was one of the most incredible experiences of my entire life. To see Hemp as full of energy, giving to everyone on that stage and making this one of the most precious festivals in the history of jazz."

— Dr. Lynn Skinner
Executive Director and Primary Speaker for Jazz Fest 2000

"I have been to festivals all over the world and I don't know of any other festival that has children come to compete and partake in the festival."

— Wally Williams
Drummer for the Lionel Hampton Jazz Orchestra

"This is a very special festival. Lionel Hampton is a great man, and the meaning of the festival is big because of him and because of the great people playing here."

— Cyril Markov
Russian Journalist

Saturday night's OTE Giants of Jazz Concert brought the Lionel Hampton Jazz Festival out with a bang.

"It was one of the most incredible experiences of my entire life. To see Hemp as full of energy, giving to everyone on that stage and making this one of the most precious festivals in the history of jazz," said Dr. Lynn Skinner, executive director and primary speaker for the Jazz Festival.

A special performance took place Saturday night when Skinner introduced, for words, a wide-eyed Russian reporter to three and drove all the administrative busy bodies back into a screaming hall. They watched as Lionel Hampton played throughout the night with his New York Big Band (as if revolting against the comments that he falls asleep any moment).

One notable night — trombone player Bill Watrous, trumpet player Roy Hargrove and vocalist Evelyn White put their hearts and souls into the evening performances of the Lionel Hampton Jazz Festival.

Children learn about police officers, firefighters, reading

By Lindsay Reddel
Argonaut Staff Writer

University of Idaho Higher Education Learning Program (U.E.L.P) coordinator Susan Engle wanted to give the volunteers working with her in teaching a community project that dealt with the importance of reading and the efforts of those working in civil service. She came up with a reading for children at a local bookstore focusing on stories about firefighters and policemen. Followed by a chance for the kids to climb inside a police car while hearing about what policemen do and get a tour of the local fire station. The place was greeted with enthusiasm and support and resulted in a great response from the Moscow community.

Engel promoted the reading by giving to third and fourth grade classrooms and telling the students about the event, promising a free book to anyone that came. She also contacted the fire and police departments, who then took the time to help arrange a visit with the car and the dog. Donations were given by the Bench, Hasling, Bookpeople, Teamsters, Barnes and Noble, Cooperative Education, Heir Haven and Ginger Bank's, who also helped read to the children who came to the event.

Eight volunteers from the U.E.L.P came to give out animal crackers, read books and keep everything organized. They included Amy Erickson, Brandi Wiegner, Jenny Thomson, Erin Clough and Ginger Bank's, along with others. "I wanted to see the kids get a better appreciation for reading and get some enjoyment out of it," said one volunteer.

"One thing I try to emphasize when I go in a classroom is that I'm still a student," said Thomson. "I enjoy reading and it makes it much easier to grow up if you have an understanding of what you're reading."

The reading took place at Bookpeople in Moscow. The store was split into two sections, one in the front and one in the back. A story was read in each by volunteers who stopped at various intervals to answer pressing questions from their young audiences. The store also continued its everyday business and had its normal flow of customers, who all naturally had to watch the floor for many children.

"We're a literacy program, and we wanted to make sure that children in Moscow would get free books," said Engel. "We spent over 200 hours on this." Engel continues to work and plan on doing the reading again next year due to the success of this year's reading.

Summer Job and Internship Fair comes to Kibbie Wednesday

Compiled by News Staff
University of Idaho Approved

University of Idaho campus will host the Summer Job and Internship Fair this Friday.

More than 100 employers will set up shop at the Kibbie Dome Wednesday, providing opportunity for WSU and UI students to find summer jobs, internships or entry level positions.

Students may choose only to participate in the actual fair Wednesday, or attend any of the other events scheduled for the week (including mock interviews, an etiquette dinner).

Cooperative Education, a sponsor of the fair, offers the following tips for preparation (and other Career Fair Information) on their website: www.uidaho.edu/cooped/SJIF_students.htm

Preparing for the Fair

Attend a fair workshop. Have your resume critiqued.

See CAREER Page 4
Idaho Commons water quality gets clean bill of health

University of Idaho officials turned the water back on at the Idaho Commons Friday morning after the food mall of dorms by the State Division of Environmental Quality came back clean.

UI received word from DEQ on Tuesday—just one day before the arrival of over 17,000 residents to campus for the Lionel Hampton Jazz Festival — that testing of the new building's water system revealed detectable traces of coliform bacteria. UI immediately disconnected all drinking fountains in the Idaho Commons and the adjacent University Classroom Center, and notices were posted at other sources of drinking water. The system was flushed with chlorine Thursday night. DEQ requires two weeks of regular testing; the second one came back clear this morning.

"Although the testing was unfortunate, I want to congratulate facilities workers, the food center vendors and others for trying to make it happen," said Ken Wisc, director of Facilities Maintenance and Operation. "They used bottled water for their food preparations and served only bottled or canned beverages. From the size of the crowds visiting the food court the past week, it doesn't seem to have had a great impact."

The Idaho Commons water system had passed previous tests in the last several weeks. While said, however, it is not unreasonable for some caution to occur while bringing a new facility on-line.

Deadline for Pair of UI Scholarships Approaches

The University of Idaho is accepting applications for a pair of scholarships designed to help single parents and children of single parents attend the UI.

The scholarships—the Shirley Greeneisen Caldwell Scholarship and the Aggie John Chase Million Scholarship—are valued at $1,100 each for the 2001-2002 academic year. The deadline to apply for either scholarship is Friday, March 3.

To qualify for the scholarships, an applicant must either be a single parent who is the primary caregiver for their family or a child of a single parent. The Shirley Greeneisen Caldwell Scholarship is available to both undergraduate and graduate students, while the Aggie John Chase Million Scholarship is designed for currently enrolled full-time undergraduates.

The deadline for the application is Friday, March 3.

Tectronics donates printers to UI Photo & Electronic Imaging

The Photo & Electronic Imaging services recently received a donation of two high-tech color printers worth approximately $10,000 to $12,000. According to Mike Mitchle, Photo & Electronic Imaging received the printers in December, and recently got them online. Tectronics, a subsidiary of the Xerox Corporation, donated the equipment. Mitchle explains that he chatted with a Tectronics representative last fall, and the next thing he knew, the company had already shipped them.

Photo & Electronic Imaging produces posters for many departments on campus, as well as events like the Jazz Festival. The new printers enable them now to create more types of posters. One printer prints two-sided full-color, with the ability to print long borders. The other is a two-sided color and prints 1x17 postcards. 
Cougars or cougar sightings have increased substantially in recent years, especially in Idaho's suburban and rural neighborhoods. The sightings have surged from just one documented case in 1998, to 694 in 1999. There have also been numerous livestock and animal attacks in rural areas, and an attack on a 4-year-old boy.

If the bill is approved, hunting permits would be given to local residents and they would be allowed to hunt with bows, in areas designated as having a dangerous member of cougar. The bill would not allow hunters to use dogs during the hunting season, and it would not change parts of 1-655 that ban the use of hounds when hunting bears and boars.

It's a "public-safety issue" according to Republican Sen. Bob Morris, a sponsor of the bill. Other supporters also agree that this measure is necessary to protect people and farm animals from cougar attacks. Proponents believe that using dogs to hunt is the only way to control the cougar population.

Another rights activists and other opponents are fighting to stop the legislation before a measure goes to the governor. They fear it will lead to widespread hunting under the excuse of population control, and other unnecessary killing. It is felt that the use of dogs gives hunters an unfair advantage, as hounds will chase cougars up trees, making them easier to shoot.

1-655 originally passed with a 63 percent majority vote, and allowed the use of dogs only when hunting problem cougars. "(The votes) were very closely split, 'we will accept the use of dogs to hunt problem cougars, but we do not want the use of dogs to hunt cougars in general," according to Humane Society representative Lisa Walker.

Currently under initiative 655, Washington residents are banned from hunting cougars with hounds, except when the animal poses a threat to humans, their property or other animals. But due to a growing number of cougar sightings in rural and suburban neighborhoods, the Subsidious Senate Bill 655, that would overhaul parts 1-655, has been proposed.

According to the Department of Fish and Wildlife, confirmed cougar sightings have increased substantially since 1996, when I-655 was approved and implemented. During the last nine months of 1995 there were 247 cougar sightings, these have increased to 927 sightings in 1998, and 694 in 1999. There have also been numerous livestock and animal attacks in rural areas, and an attack on a 4-year-old boy.

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Campus Calendar

TUESDAY, February 29
10 a.m.-4:30 p.m. Mock Interviews by Cooperative Education to sign up call 882-0822
Crescent 233
8 a.m. Cap, gown and announcement orders
Alumni Office Lounge
6:7 p.m. Same Hall, Different Room Registration
Morn Room
WEDNESDAY, March 1
8:45 a.m. Alcoholics Anonymous
St. Anthony's Church, 230 Division Street, 832-1597
8:30 a.m. Cap, Gown & Announcement Orders
Alumni Office Lounge
11:45 a.m. Alternative Spring Break selling baked goods
Idaho Commons
11:35 p.m. 2000-2001 Student Fee Housing
SUB Silver and Gold Room
5:5 p.m. Same Hall, Different Room Registration
Morn Room
THURSDAY, March 2
4:30 p.m. Introduction to Career Services, Career Services workshop
Bree hall 2-11
7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman
FRIDAY, March 3
11:45-12:30 p.m. Students for Equal Opportunity in Education meeting
Reed Hall Lake Room, 3rd Floor Commons
SATURDAY, March 4
7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman
MONDAY, March 5
6 p.m. Queer Student Association (QSA) meeting
UI Women's Center
7 p.m. Narcotics Anonymous Meeting
Presbyterian Church at 605 S. Van Buren
BONcareers opportunities in retail
Grow your talents with one of the retail industry's most successful executive teams. Personal and professional growth opportunities are virtually unlimited. You could be managing a multi-million-dollar business within months of graduation. We challenge you to go as far as your skills, knowledge and initiative will take you.

If you're interested in joining our team, visit our booth at the career fair or fax your resume to us at 208.506.7285.

Sponsored by UI Cooperative Education and Office of Multicultural Affairs
WSU Career Services and Office of Multicultural Student Services
A brief history of jazz: The music that makes the Hampton Jazz Festival

By Joelle Sale
Argus Staff Writer

The year around 1935, the place: New Orleans, the result: a blend of ragtime, marching bands, and the blues that created what we know as JAZZ MUSIC. As an improvisational art form, jazz was a break from traditional music which allowed musicians a chance to compose new and existing rhythms on the spot. What they produced was not just music, but what some consider to be the fundamental rhythms of human life and man's contemporary expression of his traditional values.

The first known piece we've heard played by African Americans and Creole musicians in New Orleans, a hit with Buddy Bolden being consid-
ed as the first real jazz musicians. Other early players were Tiny Stack, Frankie Kappell, Bob Johnson and Clarence Williams. While these players we not often remembered, their influence was felt and is still felt today. Jazz music and culture also became very influential, as slave work songs, field hollers, and spirituals all mixed with popular music of the time.

It is believed that after originating in New Orleans, jazz moved up the Mississippi river to Metropolis, St. Louis and Chicago. This led into the "jazz age" of the 1920's, in which jazz spread from coast to coast. The "jazz age" was followed by the swing era of the late 1930's, and it was in the late 1940's when jazz hit its peak popularity. Throughout this time and into the present, several different forms of jazz came and went. These include Drummed jazz, Bongos, Wongo, Big Band, Soul, Bop, West Coast, Fatsin, Soul Jazz, Acid jazz and many others.

Louis Armstrong is considered the greatest of all jazz musicians. He had amazing skills and possessed a quick, inventive musical mind. Like many other early jazz musicians, Armstrong came from a poor family in New Orleans. It was reform school, at the age of twelve that he learned to play cornet. He went on to form the legendary Louis Armstrong Allstars, and become one of jazz's most influential players.

Jazz music continues today, with jazz festi-

vales and concerts continuing to increase in pop-

ularity. Several new jazz bands, most playing Freejazz and Acid Jazz, were created during the 1990's and in 1997 a $27 million jazz museum was opened in Kansas City.

Here at the University of Idaho, the jazz influence is very strong. The UI music department was established in 1935, and was given full school status in 1960. In 1987, the school was designated The Lionel Hampton School of Music. In 1987, in honor of Hampton, a leg-

endary jazz musician who's been considered the "King of the Vibes" for over half a century.

Louis Armstrong was major influence on Hampton in his younger years. Armstrong was initially impressed by Hampton's drum playing ability and asked him to attend one of his band's recording sessions. It was here that Hampton began to play the vibraphone, and the first note out that day, "Meditation of You" became a sensation. As Lionel Hampton is still going strong, and is always the star performer of the UI Jazz Festival.

Today UI's Lionel Hampton School of Music offers various degrees to over 200 students who are lucky enough to be getting trained by over 23 music professionals. Degrees include Music Performance, Composition, Education, Business and many others. Some of the schools goals are to prepare future music teachers, future professional and enrich the cultural envi-

ronment for all students.

Career Fair tips

CAREER Center from the Inside!

Attire should be business professional (a mini-

mum of dress shirt, and slacks for men, and

slacks/shorts and blouse for women). Bring a

mental resume (Handout, pencil, copies of your resume)

Arriving at the Fair

Read the information on the web page: (www.calusa.edu/career/CLIP_main) prior to

talking with a recruiter.

Carefully review the employer information in the Career Fair Guide. Identify opportunities of interest and highlight them on the map provided in the Career Fair Guide. Observe the layout of the fair. Walk around the face-to-face interviews to get a feel for the size of the organization.

Approaching the Recruiter

Listen to what is being said and ask by both the employer and candidate for an understanding of the interview. This will help you to formulate what to say or not to say in your discussion! Approach the company representative of the table with a smile. Take initiative, have a firm handshake, and make eye contact! Do not present your resume at this moment - WAIT!

Networking with the Recruiter

If you know what the company is looking for in candidates for employment, briefly discuss your background and how it fits their needs. If you are unfamiliar with the company, you may want to open the conversation with, "Please tell me about your company," or "what skills are you looking for when hiring interns or students for intern positions?"

Present your resume only when the company representative has asked for it or near the close of your conversation. You might hand your resume to the interviewer, saying, "I am very interested, please consider my resume for the__position."

If you do not have a resume, ask for the recruiter's business card, and state that you will send your resume in the future.

Always ask for a business card or for the name and contact information of the appropriate con-

ct person. If no one offers you a card, pass and other gadgets, go ahead and take one - but don't be greedy!

Following up after the Fair

Write down notes about the position or organi-

zation for your records. Send a typed, professional thank you letter, addressed to the recruiter.

If the recruiter has stated a preference for e-

mail, send a brief professional e-mail as a fol-

low up.

Ask the Recruiter...

What do you like most about working for your organization?

What management style is most prevalent in your company? How do they motivate, delegate, and focus for superior performance?

Describe the corporate culture for me.

What are your organization's plans for the next five years?

How does your company remain competitive? Find out its strengths and advantages.

What makes the interview a success for you?

What type of training program does your com-

pany have? Describe its benefits.

Describe the ideal employer for me.

What do you look for in a resume or at an interview?

* Unless the recruiter has ton of time and no,

less, then questions are better as a follow up to an interview. It is recommended to ask.

What types of positions are available to you?

What are they looking for in a candidate?

Red, White & You

Hotel Packages

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Earn up to $575hr.

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Great job for students or anyone wanting extra $$$

Apply in person at S.D.A. Washington

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Red, White & You Sandman Hotel Packages

Includes Lift ticket and Accommodation. The Cosgair Sandman Hotel, a short 5-10 min drive from Spokan, just up the hill from the popular ski and snowboard areas offer a variety of rooms and rates for students, families and for the budget conscious. Reservations 1-800-SANDMAN or 509-624-4444. Sandman HOTELS & RESORTS

Photo by Emily Wear

Vernon Underwood & Detlef Heilmann jam during the Jazz Fest evening performance Thursday in the Hinkle Dome.

By Joel Wiese

News
day

"c'mon, let's go study... right now... it'll be fun."
Idaho's seniors go out with big win

By Cody M. Caid
University of Idaho Argonaut

An exuberant Josh Coates 
(JR) celebrated after the final buzzer.

There could have been no better send-off for the three seniors on the University of Idaho basketball squad on Sunday when they played their final home game of their collegiate career. Idaho easily survived the test for a postseason spot on the backs of the departing trio, Devon Ford, Gordon Scott and Clifford Gray, who combined for 51 points in the Vandals' 84-76 victory over Cal Poly.

Almost two thousand fans were on hand to witness the home season finale and were treated to a moment that saw Idaho jump onto a comfortable advantage early in the game. The team's three-point shooting carried them back into the game. In the end, it was the play of the three seniors, along with Junior Kamil Dzsibovski that carried the day. Ford led Idaho with 10 points while Scott chipped in 18 and Gray and Dzsibovski each added 15, with the latter also pulling down a near-high 11 rebounds. The game was characterized by precise shooting on both ends of the floor. Idaho shot over 50% for the contest, while their shooting opponent fell incredibly well from beyond the three-point line, shooting 11 of 27 from downtown. The difference was the Vandals' defense that arranged 10 steals and forced 17 turnovers.

Idaho led by 17 with just over 11 minutes left to play, but Cal Poly climbed back from the lead until it was down to just six points with the waning minutes of the game leaving thanks to a barrage of three-point strikes. But sharp Idaho free-three shooting salvaged the triumph for the home team. "It was extremely exciting to win," said Idaho Coach Dave Farmer, who had played with the seniors of his bunch but somehow they allowed Cal-Poly back into the contest. "It's nice that now that we could close out their career with a win."

Idaho travels to Utah State next, where they will take on the undefeated Aggies, who currently boast the nation's longest winning streak. A victory there and/or a win on Saturday in Nevada will be necessary should the Vandals hope to climb the ladder into the Big West Tournament in Santa Monica.

At long last: WSU gets first Pac-10 win

The Washington State University men's basketball team defeat- ed the University of California 64-58 Saturday for their first Pac-10 Conference win in 13 years.

Three Cougar players carried an overmatched team to a victory over the once-terned Tournament hopeful Bears in overtime. The trio of Chris Crosby, Mike Bank and Eddie Miller combined to 20 of the Cougars' 30 rebounds and 71 of their 80 points.

Leading all scorers in the contest was WSU's Crosby, who made 20 points on 7 of 9 shooting. Crosby, who played at 45 minutes, accounted for 14 of the game, connected on eight three-pointers in 14 attempts. Miller outlasted clutch shooting for the Cougars (6-13, 1-14 Pac-10), who had not won any type of game since a victory over Portland State on Dec. 30.

The Cougars and Golden Bears were nearly even from the field, as Cal shot 41 percent to WSU's 46 percent. However, the Bears shot much better from inside the three-point arc than from beyond it. Cal made only four of their 16 three-point attempts, while the Cougars, on the other hand, was 12-20 (60 percent) from three-point range.

The win was an emotional victory for the Cougars, who played at 1-0 in the tournament after a string of three consecutive overtime losses at home. The Mountaineers have the latest season of Cougar agression of late.

WSU had one Pac-10 victory in football this year, a victory over the Bears.

"The Cougars' men's and women's basketball teams have each won one game thus far this season, both home games against the Bears," By virtue of the victory, the Cougars avoided becoming the first team in conference history to go without a win through a season since the conference expanded to 10 teams.

The game clock expired in overtime, students rushed the floor. Crosby commented that it was the first time during his career that a WSU crowd stormed the floor. The last time a Cougar crowd rushed the floor was in their first 1992 regular season game against a Kansas-Missouri Bear team, a game that helped the Cougars into the NCAA Tournament.

First year Cougar coach Phil Graham, who attended his first Pac-10 victory, said, "I'm really happy with our whole basketball team. For them to go out and play hard competing against the other team was really great and I'm happy with that." The game marked the fourth time the Cougars had played in overtime this year. It was the first overtime victory for the Cougars in three overtime attempts, as they lost in Washington, Oregon and Arizona State in a string of three consecutive overtime losses at home.

California has been the target of Cougar aggression of late.

WSU had one Pac-10 victory in football this year, a victory at home against Cal. The Cougars' men's and women's basketball teams have each won one game thus far this season, both home games against the Bears.

By virtue of the victory, the Cougars avoided becoming the first team in conference history to go without a win through a season since the conference expanded to 10 teams.

At long last: WSU gets first Pac-10 win

At long last: WSU gets first Pac-10 win

At long last: WSU gets first Pac-10 win

WSU's STREAK OF WOE

Colorado State 74, WSU 61
USC 83, WSU 61
UCLA 86, WSU 64
Arizona 80, WSU 75
Arizona State 81, WSU 74
Utah 77, WSU 73
Oregon 81, WSU 80 (OT)
California 85, WSU 75
Stanford 85, WSU 65
Washington 74, WSU 88 (OT)
Arizona State 81, WSU 76 (OT)
Arizona 73, WSU 56
Oregon 70, WSU 53
Oregon State 64, WSU 56
Stanford 89, WSU 52

Standings

Men's NCAA Basketball

Big West Conference - First Division
Conference Overall Win %
Utah State 14-0 23-5 .821
New Mexico State 9-5 16-12 .593
Boise State 6-8 12-12 .462
Idaho 6-8 12-14 .462
North Texas 5-9 7-18 .273
Nevada 4-10 6-19 .240

Women's NCAA Basketball

Big West Conference - East Division
Conference Overall Win %
Colorado 7-5 17-8 .680
Boulder State 6-5 13-11 .542
North Texas 6-5 12-9 .550
Idaho 6-6 13-12 .520
New Mexico State 5-7 10-14 .417

End display
**Sycamores seek first title, NCAA bid in two decades**

By Mark Lowery
Associated Press

INDIANAPOLIS — They’ll always be known as Larry Bird’s Indiana State Scyamores, no matter how the Hoosiers have fared since.

Bird took them to the NCAA championship game in 1979. Then he left and they fell off the basketball map. Until Saturday night, there had been no signs of a revival.

The team that Bird didn’t have a winning season from 1981-87 and dropped from the Top 25 over the Boston Celtics. The Scyamores, however, finally broke through with Royce White, a former assistant to Bird’s coaching staff.

The victory ended a drought of 20 years for the Wisconsin Indians.

The win gave the Scyamores a 75-7 reference point in the season.

White scored 14 points and 17 rebounds, including a game-high of 10 points, to lead the American Big Six team to its second straight NCAA tournament bid.

The Scyamores went on to win their second consecutive NCAA tournament game.

**Two Vandals honored on Women’s Basketball All-Academic District Team**

The 2004-2005 WAC Academic District VIII Women’s Basketball Team was announced today and the University of Idaho is well represented with a first team and a second team selection. Wanless was the only Idaho player to place more than one player on the 15 members of the First and Second teams.

**Solving Problems Through Ingenuity**

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- Drafters, Designers, CAD Programmers
- Computer Scientists, Telecommunications

**Skalami**

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**Bring Your Lunch and enjoy some LIVE MUSIC!**

The Idaho Commons Food Court March through April
Pro drivers unsure which cars are best

By Mike Jarrett
Associated Press Writer

CARLSBAD, Calif.—Although the competition was considerably slower on Sunday in the final round of the World Cup of Golf this week in Carlsbad, the world's top players still were on hand to see three of the best of them compete.

"I think the race is pretty close, honestly, for all the stakes," said Fred Couples, who finished 11th in the final round and tied for 11th in the event with his final round of 64.

The World Cup of Golf is the first event of the year, and the best players are looking to get off to a strong start.

The tournament is played in a team format, with each team consisting of four players.

Defending champions the United States will try to defend their title, while European teams will be out to spoil their party.

The tournament will be held at the Carlsbad Country Club, which is hosting the event for the third consecutive year.

The format of the tournament includes four rounds of 18 holes each, with each team playing a total of 72 holes.

The team with the lowest total score after four rounds will be declared the winner.

The World Cup of Golf is one of the biggest events in professional golf, and the best players in the world will be on hand to compete for the title.

The tournament was first played in 1991, and it has been held every two years since then.

In 2019, the tournament was held in Paris, France, and the US team won the title.

This year, the tournament is being held in Carlsbad, California, USA.
Russian Journalist covers festival

By JP Danzer
Argonaut Staff Writer

Cyril Moukow came all the way from Moscow to cover this week’s Lionel Hampton Jazz Festival – Moscow, Russia, that is. Of all the journalism conferences he’s traveled to as Cyril, this one was the farthest from home.

As a student at the University of Moscow, he might be surprised to find out that journalism as far away as Russia is interested in our Jazz Fest. In fact, Cyril says the University of Moscow, the oldest university in Russia, has now taught an introduction to Journalism class there. The class’s syllabus is set in Moscow, and Cyril says it’s really about the Moscow jazz scene.

This week’s Jazz Fest is a big deal for Russia. It’s been judged one of the best jazz festivals in the world, and it’s received much critical acclaim.

The alligator is one of the most famous beasts of all, a symbol of power and mysteriousness. The alligator’s killing style is similar to its ancient prey, to whom it cannot be avoided. It is a danger that can be avoided. However, it is a symbol of a living, continuously evolving, and frequently deadly creature.

Wally „Gator” Watson, owner of the Gator Cafe in Hamilton, is a new resident of Towns, says he’s well received. Having played both with The Count Basel and Dave Eldridge and Europe in bands such as The Count Basel, Wally Watson was a jazz musician. A big drummer with a big heart, Watson could be seen all over the festival, whether driving Hampton’s band, backing up the winners of the Festival’s various contests, or giving clinics. Watson is about more than just music, especially when it comes time to the Jazz Festival.

"When I talk about the spirituality of playing, I'm talking about the possibility of creating something new, something different, something unique," he said.

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Mr. Sandman, bring me a dream

**Morphine 'The Night'**

By Leah Costello
Argonaut Staff Writer

Why write for CS when you could get AV? Morpheeine certainly did that homework in their latest release, "The Night," has been labeled as their most accomplished album and with the death of lead singer/songwriter Mark Sandman last fall, that much more touching to bring into light.

Sandman died of a heart attack on stage while touring in Italy. He was only 47.

Maybe it had to do with all the hard work and devotion he spent making the last album. He fiercely poured his heart into it, recording and producing it all on his own. Instead of a traditional studio, he chose to do it in the comfort of his own home. This relaxed environment encouraged him to experiment with arrangements, instrumentation and different musicians. The album became sort of a vision to him as he wrote and rewrote songs, polishing them to the exact sound he was looking for.

The result was more than polished. The music takes beautifully of somberly expressive. Many songs sound evocative to the listener, more than the average three-verse songs. While they carried the same "low mood" on their previous albums, "The Night" has been called Morpheeine's lowest rock ever.

Sandman brought in a cellist, banjoist and violist to provide the dark, musical string arrangements of the song, "Take Me With You." A Middle Eastern stringed instrument called an oud accompanied the Faun-sounding "Hope On Fire." Sandman's friend John Medeski of Medeski Martin and Wood contributed virtuosic organ work to a few songs. Other added instruments were a trombone, a piccolo, slide bass and saxophone. When combined, the result was a warm, smooth, flowing modulated easy to listen to, but complicated tunes.

Meridian poet has big chance in Nashville recording

By Kendra Martinez
The Idaho Statesman

BOISE, Idaho — Rudy Gonzalez is no stranger to the spotlight. Almost every weekend for the past 15 years, he has been touring the country reciting poetry and playing his songs: a merge of music that captures and celebrates the life of a cowboy.

Just over one month ago, Gonzalez received a phone call at his Meridian home that turned his world upside down. International recording company Neshad had heard the cowboy poet perform in Florida, Georgia and Kentucky and wanted him to cut a musical record.

One week later, Gonzales was in Nashville, Tenn., the country music capital of the world, beginning his first professional project for the side that recorded him: "I've been on radio and television before, but performing at this level was pretty frightening to this old cowboy," Gonzales said. "I was recording my work in the same booth that had been used by Marty Haggard and Dolly Parton. It was an unbelievable and inspiring honor.

Record label executives told Gonzalez that they had been looking for a musical cowboy to record an album. But they did not want a country style. Gonzales and the executives had agreed there was a huge difference between cowboy and country music. The 37-year-old also makes a living writing songs and from his video sales. "The Cowboy Poetry Live!" video shot in 1995 is Neshad's most successful venture worldwide. Many of his performance videos and books highlight Gonzales' home state.

**Student Media 2000 - 2001**

Student Media is now accepting applications for the following positions:

- Argonaut Editor-in-Chief
- Argonaut Advertising Manager
- GEM Yearbook (Editor)
- KUOI Station Manager

**Deadline Thursday, March 9th**

Pick up applications at the Student Media front desk on the 3rd floor of SUB.

**MAXIMIZE YOUR SPRING BREAK WITH THESE GREAT DEALS**

No matter what you're doing for Spring Break, your first stop is a no-brainer! Head to the Wes Life section of campus Pipeline. Before you hit the beach, the slopes or the books, start maximizing your Spring Break with great deals and irresistible spring offers. Here are just a few:

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  - *Complimentary ADVANCE SCREENING* of
  - ...Wednesday, March 8
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- **6:00pm @ Baroh Theater, SUB**
  - Free passes available at the SUB Information Desk.
  - Passes required. Seating is limited and not guaranteed. Please arrive early.

**Hayes Barrowman 645-8524 hbarrow@uidaho.edu**

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### OFFICE

<table>
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<tr>
<th>OFFICE</th>
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<tbody>
<tr>
<td>Student Support Services</td>
<td>NOW OPEN</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>University Honors Program</td>
<td>NOW OPEN</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>ASUI - Associated Students of the University of Idaho</td>
<td>NOW OPEN</td>
<td>3rd Floor</td>
</tr>
<tr>
<td>Copy Center</td>
<td>NOW OPEN</td>
<td>2nd Floor</td>
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<tr>
<td>TAAC- Tutoring and Academic Assistance Center</td>
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<tr>
<td>Idaho Commons Administration</td>
<td>NOW OPEN</td>
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<td>Cooperative Education</td>
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<tr>
<td>GSA - Graduate Student Association</td>
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<tr>
<td>CAMP - College Assistance Migrant Program</td>
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<tr>
<td>Vice President for Student Affairs</td>
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<td>Vandal Services</td>
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<td>Writing Center</td>
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<td>Food Services</td>
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<tr>
<td>Bookstore</td>
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<td>2nd Floor</td>
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<td>Reflections Art Gallery</td>
<td>NOW OPEN</td>
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<tr>
<td>Latah Federal Credit Union</td>
<td>Opening Soon</td>
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<tr>
<td>MSAC- Math and Statistics Assistance Center</td>
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### CAMPUS MOVES

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<td>2nd Floor SUB</td>
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<tr>
<td>Student Temporary Employment Services</td>
<td>Elmwood Apts. #108</td>
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<tr>
<td>Job Location &amp; Development</td>
<td>Elmwood Apts. #106</td>
</tr>
<tr>
<td>Outdoor Program</td>
<td>North of Kibbie Dome Parking Lot/ Uphill from the Hartung Theater</td>
</tr>
<tr>
<td>SUB Information Desk</td>
<td>2nd Floor SUB</td>
</tr>
<tr>
<td>SUB Computer Lab</td>
<td>Closed during renovation. (To re-open Summer '00)</td>
</tr>
<tr>
<td>Catering Office</td>
<td>2nd Floor SUB</td>
</tr>
<tr>
<td>Hair Etc.</td>
<td>Paris Vision Center, 6th and Blaine</td>
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### FOOD OPTIONS DURING SUB RENOVATION!

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<th>EATERY</th>
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<tbody>
<tr>
<td>Satellite Sub</td>
<td>Diagonal from Morrill Hall</td>
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<tr>
<td>Bob's Place</td>
<td>Wallace Cafeteria</td>
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<tr>
<td>Hardhat Café</td>
<td>Idaho Commons — 2nd Floor</td>
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**ESPRESSO STANDS WITH EXPANDED FOOD OPTIONS CAN BE FOUND AT:**

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- Administration First Floor — Java Nook
- Law School Express