Jazz Fest scheduled for February

According to AVT, a college student affair, Tormey's contract will enable AVT to implement a few new deals that will put more money into student pockets. The contract Tormey signed in 1999 required him to pay approximately $500,000 for the 2003 season, a sum that is expected to rise to $2 million for the 2004 season.

Students’ Voice

Moscow braces for Y2K problems

Prominent red arrows hang from the ceiling in Moscow's Can Sports, drawing attention to three parts of second grade. This typical scene is more commonplace this winter, as the Moscow school district has made it a priority to ensure that all computer equipment is running smoothly.

However, this is easier said than done, as the district is still working to upgrade its systems to Y2K compliance. Although progress has been made, there are still concerns regarding the reliability of the new systems.

Merry Christmas and Happy New Year! See you in the Commons in January.

Former president donates $300,000

The 1948 Idaho graduate in finance is working on time going back to his alma mater. His $300,000 contribution to the many Commons, stated to open in January, was the largest gift received by the UI Foundation.

"I just really felt strongly that this was an opportunity to contribute to the university that gave so many great things to me," Rock said.

The 73-year-old was the guest speaker at the UI Alumni Awards for Excellence banquet on Thursday, honoring 13 of the school's top seniors and graduate students.

"This is one of the new guard of philanthropists, young entrepreneurs who made their fortunes through exploiting computer technology," Rock said. "And my gift contributed to all sorts of organizations, both time and money." Rock said. "A large percentage of the money will be used to support the arts."
**JAZZ FEST: UI to host 75 big-name Jazz musicians**

Continued from A1

on stage, they are thinking about all the students in the audience.

Most of the world's jazz festivals
draw older crowds, according to
 Skinner. At the Lionel Hampton fest-
ival, the audience for the workshop
and the band, the festival's main
 event, was generally over 30 years old.

The workshop and band are
aimed at encouraging new
 listeners, according to Skinner.

On the festival's main
campus, most of the
crowd was black and
talked about the
technology of
jazz. Skinner noted
that many of the
participants were
young people
who were not
familiar with
the music's
classical roots.

**What To Do If You Have Been Raped**

Tell someone you know.

Go to the hospital.

Do not douche, bathe, go to the bathroom, change your clothes or to try to "fix your
self," the advice goes on your body can be changed if you do not press
the police.

If you are
even if you don't want to press charges, it will be on the record.

If it is a
different thing happens to you, the police should be called.

As for

Getting counseling will help you with your experience of
fears.

Brought to you by a grant from Idaho Health and Welfare, the UI Women's Center, Valeria Ruste, and Jennifer Green Johnson.
Y2K: Computers may not be the real problem

- Continued from A1

said. In contrast to this, however, a number of officials have said that the system is not at risk, and they have given assurances that the computer systems are capable of handling the new year. "It is important that we not overreact," one official said. "The system is working as designed.""The system is completely secure," said another official. "We have taken all necessary precautions to ensure the stability of the system.""We have been working on this problem for several years," said another official. "We have invested a great deal of money in the system, and we have made sure that it is completely secure.""We have a team of experts who are working around the clock to ensure the stability of the system," said another official. "We are confident that the system will be able to handle the new year."
University officials question new accreditation

Texas A&M rejects newspaper donation on bonfire cartoon

The Associated Press

COLLEGE STATION, Texas — Texas A&M University has rejected a $15,000 donation to a memorial fund from The Arizona Republic, which was critical of an editorial cartoon about the deadly bonfire accident.

Raybow, the school's presi- dient, questioned the newspaper's motives for its public apology and the ensuing donation Monday.

"Texas A&M University will not allow itself to become an agent for The Arizona Republic as it tries to manage the public criticism it is receiving," Bowen wrote to the newspaper's editorial page editor.

"For this reason, and out of respect for the victims of the tragedy, Texas A&M University will not accept money from The Arizona Republic."

Twelve students were killed. Nov. 18 while building the bonfire pile, which traditionally is lighted the night before the annual University of Texas football game.

The next day, the newspaper ran an editorial cartoon comparing the accident to the 1993 Branch Davidian siege near Waco and the 1998 dragging death of a black jogger.

In a letter accompanying the check, Republic editorial page editor Ken Willey acknowledged Steve Bowen's cartoon "inappropriately linked the tragedy of deaths at Waco and Jasper with our bonfire accident."

"People receive the editorial checks at the discretion of our regent at having needlessly added to your community's pain and suffering," Ms. Willey said in the Dec. 4 letter. The cartoon was retracted and pulled from the Republic's Web site. Ms. Willey wouldn't comment further.

Since Tuesday, campus flags were lowered to half-staff and a national moment of silence was held for the collapse victims, who were to be honored with a hallowed cam- pus tradition, Silver Taps.

Several hours after sunset, stu- dents were to gather near the center of the damaged campus where a fire truck would deliver a 21-gallon salute. A pair of buglers then play a special arrangement of the military funeral song "Taps." Residents were urged to watch the TributeChannel.com or National Cur- rent students who died in the prior- ity month.

Texas A&M rejects newspaper donation on bonfire cartoon

The Associated Press

BOISE — University of Idaho officials plan a challenging decision by a national board to accredit the university's architecture school for three years instead of the usual five.

The shorter period has some stu- dents concerned that a future loss of accreditation could harm their careers.

But an official with the National Architectural Accrediting Board said Tuesday they need not worry.

"I don't know that there is any school in danger of losing its accreditation," Board Executive Director Ellery Park said.

A team from the board visited the Moscow campus in March and issued a report this month critical of what it calls inadequate financial resources and facilities and a lack of leadership.

The report found the school deficient on 12 of 32 criteria.

And while it praised the faculty for its dedication and enthusiasm, evaluators said time pressures and facility limits constrain the program's ability to reach its full potential.

In 1998, three Ivy League schools — Cornell, Yale and Columbia — received three-year accreditations. Of 30 schools vis- ited this year by accreditation, four besides Idaho lost three-year accreditation.

That means the programs have more meeting attention that might another accreditation visit in three, instead of five, years, Park said.

The university, whose architect- ural program has been accredited since 1972, will seek a full accreditation when officials visit National Architectural Accrediting Board offices in February.

Provost Brian Fischer said offi- cials will appeal findings on space deficiencies for the 300 students and on the workload at the 15-member faculty.

He said there were factual errors in the accreditation year's report and that the school had the required square footage of space per student and met the student-faculty ratio of no more than 15:1 in studio coun- cils.

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Letters to the Editor

Mullen and Gruhl: what's the alternative?

To the editor:

I saw the protest at Wald-Mart on December 4, and I have been absorbing WTO information from many sources in the past few weeks. What are the alternatives to traditional trade agreements? And, if Minneapolis and Hastings in Minnesota, and Longmont in Colorado, are examples of what we're fighting against, what is the alternative, if we want to stop Walmart's or McDonald's from taking over our lives? And, if we stop them, what will they be replaced with? What are the alternatives for the small businesses we love to support? Do we want more Wal-Marts, or must we find new methods of promoting local businesses? Do we want our local urban economies to die, or must we find ways to support them?

JASON STORY

WTO coverage, bumper sticker story flawed

To the editor:

In the previous few weeks, the Argonaut has brought me a lot of good things as I have attended conferences, the Argonaut would have had plenty of up-to-date information. On Wednesday I read the WTO's report, which had started the story about the meeting on Tuesday. The WTO says that the talks came to an end, but the meeting on Tuesday was not completed. According to the WTO's report, we should probably try to see if the meeting on Tuesday was completed, as well. It could be that the meeting on Tuesday was not completed, but there is no evidence to support this. On the other hand, according to the WTO's report, the meeting on Tuesday was completed.

MARK PIGMAN

PCW is great, Bielenson wrong to the editor:

This letter is in response to Bielenson's article in the December 7th edition of the Argonaut. He called his piece "The WTO: More than Ever." First of all, John, when we have international trade agreements, the WTO is supposed to be the megatrade agreement. I am not sure what to make of this statement. In recent years, WTO negotiations have been marred by the so-called "backward-looking" clause, which obligates countries to review past agreements and ensure that they are not applied in a way that violates WTO rules.

Kathleen Bielenson

Finals: Don't stress or succumb to devilish temptations

By Ethan Philips, Argonaut

Congratulations, this is the last day of your regular classes. You've made it through the long, hard part of the semester, and now it's finally time to sit down and enjoy the final week. But before you do, let's talk about stress, and the next week, we'll probably be the most difficult of your year. Many students are feeling burnt out and just wishing that the semester was over. However, just like the end of the world, final exams are not the end of all things. There will be a lot of parties and events leading up to finals week, which means that you should be prepared to be social. No matter what you're doing, make sure you're getting enough sleep and eating healthy meals.

I'm not an expert, but I've noticed that a lot of people get stressed out during finals week. They're worried about not doing well on the exams, or they're thinking about what they're going to do after they graduate. But the truth is, finals week is just another day in the life of many students. By the time you're finished with finals, you'll probably be so happy to be done with school that you'll forget all about the stress.

It's okay to feel anxious, but don't let it control your life. Remember that you've worked hard all semester, and you deserve to have fun during finals week. So take a deep breath, relax, and enjoy the last few weeks of school. You've got this!
School zero tolerance rules out of control

University of Idaho Argonaut

Ever since the Columbine shooting, schools have turned to "zero tolerance." Zero tolerance means schools will not and do not put up with any offense. When they say "any," they mean ANY! A tenth grader in Sunny High School in Virginia was kicked out of school for having blue hair. A seven-year-old boy in Illinois was sus-
pended for having a nail clipper at school. A Minnesota high school told a senior classman that since her senior pictures were unacceptable because of the background, she was asked to carry a 1942 mustang as a veteran of Foreign Wars parent.

This zero tolerance approach has turned out to be way out of line. In the early 80s, schools began adopting "one strike and you're out" policies. These were for kids who smuggle guns and drugs into the school. The 1994 law required them to be suspended for one year for this offense. Guns and drugs are not alone in being labeled as dan-
gnerous nowadays. Blue hair, senior pictures, and now Alka-Seltzer were warranted to be hazardous. There have actually been twenty instances suspended for possession of Alka-Seltzer. This is a bit out of line.

Has our country become such a hunchbacked place, that we cannot even trust our own children with Alka-Seltzer any more? I mean real-
ly, what do they think they will happen?

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The Philosophy: Looking to biology for tools and inspiration, and to engineering and the physical sciences for principles and methods - application to medicine, physiology, health, and the environment.

The People: Inter- and multidisciplinary scientists whose research in engineering sciences are stimulated and enriched through cutting-edge technology, Patents, and Medicine.

The Environment: Utah! Prostate, varied, challenging, exciting, demanding - and beautiful.


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Buy one pizza, get two slices of popular toppings for only $1.99 each.

Lear to-the-stick

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STOCK ON-HAND
Sports in Brief

Treichsl offered arbitration

CHICAGO—The Chicago Cubs have offered arbitration to pitcher Steve Trechsl, team officials said. The club, which is 8-1 against arbitration, giving the Cubs' 12 days under league rules to accept the offer. The offer on Tuesday follows the team's refusal of a three-year, $15 million offer made by Trechsl. The club had not offered arbitration, saying they would have been required to wait until they sign the right-handed reliever under league rules. Trechsl is coming off a sub-par year, going 8-1 after winning 15 games. Trechsl, 29, had a 3.56 ERA in 34 2/3 innings last year. The closer has more wins than any other Cubs pitcher this decade with 18. He has been in the Cubs' rotation since 1995.

Panthers' receiver released

CHARLOTTE — Carolina Panthers wide receiver Rae Carruth is out of jail for a second time after turning himself in to police on a new warrant that was issued for him on another charge stemming from the shooting of his pregnant girlfriend.

"The district attorney's office called this morning and wanted to let me know to come in and sign the warrant," his attorney, George Laughlin, said Tuesday. "They agreed to let him turn himself in, and we arranged for a judge to have a bond hearing later today.

At the hearing, Superior Court Judge John Carthen set an unsecured bond of $300,000, which means Carruth only had to sign a piece of paper promising to appear and did not have to provide any bail money.

The arrest warrant was for a new charge contained in a previously filed, lawsuit alleging that Carruth had a dead- ly weapon with intent to kill.

Carruth was taken from jail Monday about four hours after he and four other men were indicted by an Orange County grand jury for complicity to commit first-degree murder, attempted murder and shooting into an occupied vehicle.

Jets' Miner donates $20,000

GOSHEN, Ind. — The Boys and Girls Clubs received $20,000 from a hometown hero. New York Knicks guard Muggsy (Mister) Barksdale, who Lished Goshen High School to a state basketball championship in 1963, helped their $10,000 fund-raising goal for Charles. He then put in a $10,000 matching grant from his Muggsy Foundation for Children.

"We were just stunned when we heard," Kevin Croatia, president of the Boys and Girls Club of Greater Goshen, said Tuesday. "Muggsy has always been committed to Goshen, to us, to the high school, and he has a deep heart.

Barksdale, who played on Goshen's 1963 state champion team, said Tuesday that he would like to see his old basketball court in Goshen expanded quickly. The current building will nearly triple in size and membership.

"It will help delay some of the cost of the new building," Croatia said. "We'll help make sure all kids have a place to go after school."

Vandal Calendar

Friday, Dec. 10 • Women's Basketball vs. Eastern Washington • Men's Basketball at Montana Tournament (vs. Robert Morris)
Saturday, Dec. 11 • Men's Basketball at Montana Tournament (vs. Montana or SMW Messa State) • Women's Basketball vs. Washington State
Saturday, Dec. 18 • Women's Basketball at Washington Tournament (vs. Jacksonville)
Sunday, Dec. 19 • Men's Basketball vs Gonzaga
Sunday, Dec. 22 • Women's Basketball vs. Washington Tournament (at the Idaho Classic at Portland State)
Wednesday, Dec. 29 • Men's Basketball at Montana State • Women's Basketball at northern Minnesota State
Thursday, Dec. 30 • Men's Basketball at Montana State • Women's Basketball at Montana State
Sunday, Jan. 2 • Men's Basketball at Portland State
Sunday, Jan. 9 • Women's Basketball at Oregon State • Saturday, Jan. 8 • Women's Basketball vs Gonzaga

Warrick not in running for Heisman

AP Associated Press

NEW YORK — Peter Warrick's out.

Michael Vick's in.

Who won the Heisman Trophy? One week ago, Vick was not even a candidate. This week, he is the runaway favorite for college football's top honor.

Vick and Warrick are the only quarterbacks who started two games in a season thatII have physical and mental gifts that are at least as good as any. Vick and Warrick both have been suspended by the NCAA for the upcoming season, but Vick's suspension has been reduced to two games. Warrick is out for the entire season.

"I really can't believe this is happening," said Mike Gundy. "This whole season has been great, but I never thought this would happen. I mean, a lot of talk is that it should be for expectations." Vick, who started all 10 games for TCU this season, has 1,644 yards passing and 26 touchdowns.

"We're very proud of both players," Gary Patterson, TCU coach, said. "We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players. We're very proud of both players.
Great Eight kicks off with Uconn, Michigan State victories

Associated Press

CHICAGO — They came in all excited, pumped up and codec, these young pros, eager to show their elders and everyone else that they're all the way to the top and here to stay.

When the big games roll around and everyone's on the line, dough, age beats that fresh-faced enthusi-

asm almost every time.

"Every time we needed a big time basket we came through, and that's what championship-caliber teams do," Connecticut's Khalid El-Amin, who now qualifies as one of the "old guys," said after the No. 6 Huskies beat No. 2 Arizona 78-69 on Sunday night at the Great Eight. "Six victories stepped up when we needed to step up." El-Amin added, "We got the big points when we had to.

The first night of the Great Eight was all about respecting your elders. El-Amin and Albert Mourning, both juniors, came through in a hurry when the Huskies (30-6) needed to turn back the young Wildcats, led by the fresh-

man guard of Collen Aaron and Jason Gardner.

In the first game, Charles Bell and Morris Peterson helped No. 4 Michigan State withstand a second-

half run for a 66-54 victory over No. 5 Kansas.

"You can say we've young, but that's an excuse," Kansas coach Roy Williams said. "You've got to learn how to play.

All six of pro-All

Americans may look impressive, but they can't compete with guys who've been there and done that.

Take El-Amin. He came out in shooting, letting his team know how

carry them all the way. If he had to.

His numbers weren't that impres-

sive — he scored 23 points on 9-of-

24 shooting — but he went 4-for-

3 point range, and seemed to come up with a basket any time the

Wildcats got close.

"Most of the time, we didn't, with the matchup with the much-buffed Gardner, the best prep player in bas-

ketball-crazy Indiana last year.


Gardner finished with nine points on 4-of-7 shooting.

"I think a couple of times jazz

took it as a personal challenge after Khalid hit a shot, and you can't do that," Arizona coach Lute Olson said. "You can't lose sight of the team objective." The Wildcats closed to 61-62 with 3:31 left only to have Arizona hit a free throw. Making sure free of his

nine points as the Huskies went on an 13-0 run that gave them a 73-61

lead with 1:11 to play. It shows a lot tonight we were

able to stick it out, keep our heads

focused and win the basketball

game," said Kevin Freeman, who

finished with 10 points. "That's what

last year's team did a lot. We've got

to continue to do that and continue to build on it." Freeman led the Wildcats with 18

points, while Lewis Wood added 16

and Michael Wright had 14.

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OWELL: a reservoir that once contained the Olorado River is now a haven for recreation.

Continued from A7

The first day of paddling was an eventful one for the group. The first canoe took to the water with difficulty, but eventually, the group was able to navigate the Bayfront area. The weather was decent, with temperatures in the upper 70s, allowing for a comfortable paddle.

Lunch was enjoyed at a local restaurant, and the group continued paddling through the afternoon. The scenery was breathtaking, with views of the surrounding mountains and forests.

The second day of paddling was equally as enjoyable. The group explored a different area of the reservoir, taking in the sights and sounds of nature. The paddling was smoother than the previous day, and the group was able to enjoy the scenery in relative peace.

The group ended their paddling trip on the third day, having explored various parts of the reservoir. They were all exhausted but satisfied with the experience, having created memories that would last a lifetime.

EISMAN: Award to be presented this Saturday

EISMAN: Award to be presented this Saturday

Continued from A1

as a hardworking, dedicated individual with a strong work ethic and a passion for excellence. He has consistently shown his ability to lead and inspire his team through his actions and words.

The award ceremony will take place on Saturday, with various members of the community and the football community in attendance to honor Warrick's contributions to the sport. The event will be held in the campus stadium, with the presentation ceremony set to begin at 7:00 PM. Tickets are available for purchase at the gate or online, and the event is open to the public.

The award is a testament to Warrick's dedication and commitment to the sport, and it is expected to be a memorable event for everyone in attendance.

BARKLEY: Career ends where he started it

BARKLEY: Career ends where he started it

Continued from A7

After a successful career in college football, Barkley made the decision to retire from the sport. He had been playing for two seasons, and it was clear that his body was taking a toll on him.

"I've been thinking about this for a while," Barkley said. "I've been feeling it in my body, and I know it's time to move on." Barkley had been a force on the field, and his departure will be a significant loss for his former team.

Barkley plans to pursue a career in the business world, and he is already making preparations for his new venture. He has expressed interest in starting his own company, and he is looking forward to the opportunity to put his skills to work.

"I'm excited to see what the future holds," Barkley said. "I'm grateful for the opportunity to have been a part of this team, and I'm looking forward to the next chapter of my life." Barkley's departure will be a difficult time for his former teammates, but they are supportive of his decision and wish him well in his new endeavors.

Losing employment may be a difficult experience, but it can also be an opportunity for personal growth and new beginnings. It is important to stay positive and focus on the future, and to keep working towards your goals.

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Beck: Midnight Vultures

By Hazel Banevan
University of Idaho Argonaut

Beck Hansen's new album seems the next logical step in his musical progression—a funk-ska-guitar voice album. Many of the songs border on the experimental and, at the same time, attack the listener's senses in a way that is meant to be innovative. Not only does Beck understand the microcosmic space, but he also understands the delineation of sound and melody. From the driving horns and banjo sampling in "New Land," to the low-end electronic beats of "Get Real Face," "Midnight Vultures" is a gem.


Although "Midnight Vultures" is closer to the style of 1996 release "Odelay," the wisdom of his 1998 release "Mutations" has been incorporated. The line between the use of vocals and melody is thin, and the listener might wonder where Beck Hansen, Never-dies. His list-which is a good thing in "Phrases and Dreams" present both the sensuality of Prince (The Artist), "Machinist" and the wry and more classy "Wayside," Beck Hansen's style.

"Beautiful Mist" is similar to the style of "Mutations," and is really a beautiful amalgamation of melancholy, not to mention Beck Hansen's creamy voice backs up Beck's. The album is currently heard at a local disco-bank party, and was reportedly well-received. Why not ask Santa for your copy, so you can put it to the test.

Go to www.beck.com for more pictures of the website and behind the music.

Rustic Overtones:
Ska and grunge become one

By Brian Peterson
University of Idaho Argonaut

A preview of Rustic Overtones' "Volume Up" introduces an interesting blend of hard, grungy rock and ska. They will release a full-length album only in 2000.

"Gas On Skin" provides some down and dirty hard rock. "Smoker" follows this trend but adds some horns and some effective choir voices chanting in the background. "Beekeepers" and "No More Novels" provide some very mellow, laid-back music, that's a break from the heavy style of the other tracks. "Man Without A Mouth" keeps Rustic Overtones' unique style of music going with rock, grunge, and ska. It also includes backing vocals by David Bowie. In most of the songs, the lyrics seem to be somewhat secondary to the big horns and lead guitars. "Heavy Set" breaks this mold with interesting and funny lyrics.

Rustic Overtones' music is spiced by fluid guitars and power- house horns, it is an interesting blend from the current trends out there today.

Fool Fighters: Another Fighting' Foo

By Robert Morrison
University of Idaho Argonaut

From the bowels of Kurt Cobain's long-gone Nirvana come the Foo Fighters. Their new album "Nothing Left To Lose" just arrived in stores for the holiday season after being heavily promoted.

The Foo Fighters often use alternative rock lines and lyrics, but make what rock songs feel like another rock single. While this album is pleasing in many ways, there are a few rough kid-dies or bring in many pop followers. "Nothing Left To Lose" has all that rock standards with songs like, "Stuck in a Moment," "Gimme Five," and the title-cut, "The One," along with a few pseudo-experimental tracks. "Breakout" and "Conversen" are epic, very mellow rock but rather unusualsual single. The tracks stay with you for the first few days but wear you out as well and are left to your imagination and listening.

If you like your other albums, you'll love this one; if you take it back to the days with a little band like the "Cobain's "Against All" and with the Foo Fighters on the album, you'll be left thinking that the whole album isn't as good as it could be. The album is worth checking out for the fans of Nirvana and those who are new to the band.

To order the album, click on the link to the website below.

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To order the album, click on the link to the website below.
Lyte Funkie
Ones add summer fun to winter blues

by Carmen Taylor

University of State Argonaut

We've grown up with New Kids on the Block and Tiffany, we are attending college, listening to Brian Tracy's "1-2-3 Sync, and the Backstreet Boys. We are the children of the 80's born and raised in an area where pop groups and fun DJs could make or break the day. But now we've lost for the summer fun of girls, boys, and the magic that only happens when the sun goes down and a night. LFO might be cursed as being known as the group that sings the "Almost Remarkable and Fitch" song. Actually titled "Summer Girls," the tune will probably become the summer anthem of 1999, and deservedly so. It's catchy, memorizable, and laced with more product placement then a Mike Myers film.

The best thing about LFO, other than known as "Lyte Funkie Ones," is to the well-known phrase "They can really sing." Unlike their predecessors N Sync and the Backstreet Boys, they differ largely in one way there are only three of them. Rich, Brand, and Devin have captured the essence of the teen culture.

LIFO's Rich Cronin shares co-writing credits on three tracks on the album, "Summer Girls." "Girl on TV," and "West Side Story," having Cronin's rapid fire delivery can keep the album body. In fact, the songs Cronin had a hand in writing are the best on the album and what slightly LFO away from their contemporaries. Melodic, catchy, lyrical clever, these tracks fall somewhere between Backstreet Boys and Roxette. Ladies and boys of Will Smith in there. Definitely a Christmas bonus for whomever gets these incredible talented guys in their stocking.

PROMOTIONS

Argonaut Advertising Would Like Thank to our Staff for a Great Semester

Crissie Hardy
Katie Hefelfinger
Jessie Hurst
Ian Kramer
Tim Laster
Dave Nelson
Will Schaefer
Jennifer Shoemaker
Chad Stutzman
Rob Walker
Bobby Wilson

And a special thanks to Kristin Strong, Marlene Wilson, and John Sulgrave.

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What would make a good stock substitute this year?

**Hard Rock's Best**

University of Idaho Argonaut

The End of Days soundtrack includes tracks by Guns N' Roses, Pink and Rob Zombie, Creed, Limp Bizkit and Puddle of Mudd. The reason for releasing it is to pump sales of their latest album, "Mighty Claypool Has Measured the Profitable Business of Making Records," realizing that pop music is "accessible for the masses.

This testosterone-laden rock 'n' roll is full of the band's hard rock and bass. Primus "Antipop" is a good substitute for those who like music and vocals. The band's music is accessible in a way that is not overpowering, making it a good substitute for those who prefer a more laid-back and melodic style.

**Celebrity Rap**

University of Idaho Argonaut

From the number one show on MTV comes a story to the show "Celebrity Rap." This album features music by the likes of Snoop Dogg, Eazy E, and foxy brown. A large majority of the album consists of videos of "Fat Mike's Pizza Box" turns his song from a girl's choir of motorcycles, drugs, and traditional techniques into a piece of popular music that can be enjoyed by all ages.

"Ultra-Closeted" is the first release from this British band. "Ultra-Closeted" manages to combine trademark super-beat and non-traditional sound with traditional techno music with hard-hitting, emotional vocals. Lead Singer, Leonie Lives, successfully brings back to dosens of N'oses of tobacco-crammed testosterone and passion. The second release is more political commentary aimed at music.

While this concept seems interesting, it does not effectively convey the intended meaning. The album is simply not interesting enough to capture listeners' attention for fifty minutes of the album. Music is most good very simply is background to other aspects of the album.

Influenced by their surrealistic roots (England, Japan, and India) "Breakbeat First" also successfully draws many different musical influences. As a whole, this album is a good substitute for someone who enjoys music and vocals. The band's music is accessible in a way that is not overpowering, making it a good substitute for those who prefer a more laid-back and melodic style.

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CAMPUS MOVES

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FOOD OPTIONS DURING SUB RENOVATION!

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