Jazz Festival swings into the weekend

Jeremy Birdsell
Guest Writer

The 30th annual Lionel Hampton Jazz Festival is in full swing and headed into the final turn this weekend. The Festival officially kicked off Tuesday with Hamp’s Gala, which featured Lionel Hampton School of Music performing groups Jazz Band I, Jazz Choir I and II, Vindicators and the UI Symphony Orchestra. This year’s Festival is seeing more student participants, more days of competitions, more artists and more groups (like Monty Alexander Trio and the Brian Bromberg Band), as well as featured soloists.

The Kibic Dome was the setting for the Pepsi International World Jazz Concert Wednesday night. The house quartet (which consists of Hank Jones, piano; Herb Ellis, guitar; Brian Bromberg, bass; and Elvin Jones, drums) kicked off the evening with “Sweet Georgia Brown.”

The Wednesday night concert always emphasizes jazz and jazz musicians throughout the world, and this year was no different, featuring pianist Koni Mikami from Japan, Germany’s Christian Bausch on bass, Andrii Kristov and Leonid Vinitskevitch on piano and Igor Butman and Leshni Sannala, tenor sax, from Russia.

Legendary trumpeter Claudio Roditi, a Hampton Jazz Festival regular, brought his Brazilian combo this year, with Helio Alves on piano and Duduka da Fonseca on drums.

Wednesday night saw memorable performances by Igor Butman, the house quartet, vocalist Sasha Dalton’s tribute to Dinah Washington and Travie Light, a jazz tuba and guitar combo playing the Benny Goodman swing classic “Beatin’ Bus De Schoen.”

To begin the second half of Wednesday night’s concert, Hayley Hudson, a Franklin Elementary School student and junior high/middle school/elementary vocal soloist winner, sang “When I Fall In Love,” accompanied by Koni Mikami, Christian Bausch and Wally “Gato” Wasson on drums.

Tonight’s All-Star Concert will feature Low Rawls, vocals, Joshua Redman, tenor saxophone, the Monty Alexander Trio (featuring Monty Alexander on piano, Ben Wolfe on bass and Jeff Hamilton on drums), as well as Randy Brecker, trumpet, the house quartet and Lionel Hampton himself on the vibes.

Saturday is High School Instrumental Day, with solo’s, combos and full ensemble competitions at 13 different sites throughout the University of Idaho campus.

Saturday night’s GTE Giants of Jazz Concert will feature Lionel Hampton and his New York Big Band, Diane Reeves, vocals, and The Brian Bromberg Band.

From Travelin’ Light to international jazz, trombone to tuba, Sam Pilafian performs with jazz greats world-wide.

Al Grey expresses regret on missing Jazz Festival

Robert Hall

World class trombonist, composer, arranger and educator Al Grey was unable to attend the Jazz Festival for the first time in 10 years, said Virginia Wiks, publisher for Lionel Hampton and Al Grey.

“He is crushed. He really wanted to be here. He hurt his foot and his doctor has made him stay off it for a month,” Wiks said.

Grey’s foot injury has been complicated by his diabetes. He was hospitalized and now must keep the foot elevated or risk losing it.

In a telephone interview, Grey said, “I’m so hurt that I can’t be there with you right now. You don’t know how it hurts me in every way because of my association with Lionel Hampton all these years.”

“I have never been in the hospital my whole life. Never, in try whole history,” he said.

Grey said that he has “felt like a portholes with all the needles and treatments,” from his knee to his ankle.

“I feel good, I feel OK, I can blow like ever, but I got to get healed. I remember when there were only $4,000 or $5,000 people that came to the Festival, now I hear there’s about 20,000. I really miss not being there.”

Since 1976, Grey has been a world-wide freelance player and is in constant demand on the international jazz festival and cruise circuits.

His travels have included tours with legends like Frank Sinatra, Lionel Hampton, Lena Horn, Tony Bennett, Dizzy Gillespie, Joe Williams, BB King, Carmen McRae, Teresa Brewer, Sammy Davis Jr., Ella Fitzgerald, Mel Torme and Benny Goodman.

Grey has played for every elected president since Franklin D. Roosevelt, as well as the royalty of Britain and Sweden, and the President of France.

Weather

Today — Sunny, with clouds moving in this afternoon. Highs 35 to 40.

Chance of light snow tonight.

Tomorrow — mostly cloudy, then clearing in the afternoon. Highs in the mid 30s to lower 40s.

Vandal women lose to Long Beach State on the road and entertain BSU on Sunday

—see page 9

What’s inside...

Opinion........page 6
Sports.............page 9
Comics..............page 18
Classifieds........page 19
Today:

See the show
The Jazz Festival is happening all across campus today and tomorrow. Take in some music!

Tomorrow:

Need a massage?
Moscow School of Massage is hosting an open house from 1 p.m. to 3 p.m. School directors and graduate students will be on hand to answer questions about careers in massage therapy. For more information call 882-7867.

Announcements

AL GREY

FROM PAGE 1

At the anniversary of the Newport Jazz Festival, President Clinton picked up his saxophone and joined Al in a rendition of "Take Five." Born Albert Thornton Grey in 1925, in Aldie, Va., he said, "I remember hearing my father practice when I was only three or four years old. I just loved the sound so much that I wanted to touch it."

Grey joined the Count Basie band in 1957 and stayed with the legend for 20 years. Because of Grey's sharp memory, he became the band's chart expert.

Grey and Basie were inducted into the Jazz Hall of Fame at the same time, which was a highlight in their career for both of them, Grey said.

"Coming up in life, we hung out so much together. We used to hang out so much, Lionel's wife threatened to have me fired. We love each other so much that this is a very, very big night."

Grey also spoke of his work with the greatest musicians in American history, among them, Frank Sinatra.

Sunday:

Central American meeting
The Coalition for Central America will meet in the Campus Center Christian Center at 7 p.m. today. Questions? Call Jim Robinson at 883-7803.

Upcoming:

Learn about minority justice
The UI Law School will be holding a conference on race, gender and justice March 1 at 9 a.m. to 4:30 p.m. in the Law School Courtyard. Nine speakers are scheduled. The event is free and open to the public and refreshments will be provided.

Work in the woods
The UI Environmental Resources Career Fair will be held Feb. 27 from 10 a.m. to 3 p.m. in the Forestry Building. About 15 employers are scheduled to attend and some will conduct interviews for summer positions.

Dress for success
"Think and dress for success," a four-hour workshop designed to help women of all ages achieve their professional, educational, and personal goals, will be given March 8 in the Student Union Silver Room from 10 a.m. to 3 p.m. Cost is $20 if registered by tomorrow, and $25 thereafter. Call 882-3148 for more information.

Get awarded
The ASUI Student Achievement Awards in leadership and service nomination packets are now available at the Student Union info desk, the ASUI office and Student Advisory Services. Forms are due by 5 p.m. March 7. Contact Shans at 885-6951 for more information.

Party for charity
The Sejoumer's Alliance Ball, a fashion show, auction, dance and fundraiser for the Troy Food Bank and Wise Boys, will be held at the Moscow Social Club on March 8 from 7 p.m. to midnight.

Play foosball
A doubles tournament will take place Feb. 27 in Memorial Gym Room 204. Entry forms are available, call 885-2163.

Go Malaysian
A Malaysian Afternoon is planned for the March 1 meeting of the International Women's Association at 2 p.m. on RSC 104 E. They have 60 slots available and the cost is $5. Call 883-7803 for information.

Hear from counselors
Dr. Patricia Arrdeva, a national authority on multicultural counseling, will be speaking at the Idaho Career Development Conference March 7 in the Student Union Gold and Silver Rooms at 9 a.m. For registration information, call 885-2947.

Take the plunge
The UI Enrichment Program is offering a scuba class on Tuesdays and Thursdays, Feb. 25, 27, March 4 and 6, and from 7 p.m. to 11 p.m. Five sessions will be taught. You must be 12 years old and, be able to swim 250 yards, tread water for 15 minutes, and swim 20 yards under water. All scuba equipment is supplied. For more information or to register call 885-6486.

Volleyball, anyone?
Washington State University's men's volleyball will present a doubles tournament sponsored by Godfather's Pizza and Z-Fun 106.1 on March 1 (men's) and 2 (women's) March 2 (co-ed). Starting time is 9 a.m. at the Physical Education Building Room 144. Registration is from 8 a.m. to 8:45 a.m. and the entry fee is $15 per team. For more information contact Mark at 334-3759.

Celebrate TRIO
National TRIO Day will be celebrated with an open house in the Student Lounge on Feb. 25 from noon to 2 p.m. This day will raise awareness of local TRIO programs (all TRIO programs are included) and TRIO programs in other states. Educational Talent Search, Upward Bound and Federal, Educational Talent Search are all TRIO programs. For more information call 885-6025.

Share your experience
If you have been involved in the TRIO program or have benefited from the program contact the respective officer: Educational Talent Search, 502 S. Broadway, Educational Talent Search, 1101 S. Broadway, Education Support Services 885-6746, Upward Bound or Upward Bound Math/Science 885-6202.
Vandals leaving mark on license plates

Michelle Kalbutezer

Idaho state license plates could be sporting a University of Idaho emblem sometime in the near future.

On Tuesday, UI Student Lobbyist Ben Rush testified in favor of the plates before the Senate Transportation Committee. The bill was passed unanimously.

The bill now goes to the floor for a vote.

"It should be in the House Transportation Committee next week," Rush said.

Idaho's public colleges and universities will benefit from the sales of the specialized plates. A portion of the revenues will be allocated to scholarships for residents attending a public institution.

"If it benefits the students, that's definitely good," said David Hulet, ASUI president general staff. "They'd be proud to show that I am a Vandall in any way possible."

The bill states, "In addition to the regular operating fee, the applicant shall be charged a fee of $35 for the initial issuance of the plates, and $35 upon each succeeding annual registration."

"The department shall transfer $25 of the initial fee and $25 of the renewal fee for deposit to the institution designated on the license plate."

"Ten dollars of the initial fee and $10 of the renewal fee will be deposited in the state highway account to be used by the department to fund the cost of administration of this special license plate program."

Red, white and blue will still dominate the color scheme. While the words "Idaho" and "Famous Potatoes" must remain on the plates, "Scenic Idaho" and the current seal may be removed.

Rush said the UI plate may feature Joe Vandall. The final design will need approval from UI President Bob Hoover and the state Board of Education.

"We are getting a lot of support," Rush said. Especially, "since we put the potatoes back on there."

The out-of-state alumni can purchase sample plates for $30, of which $20 will be sent to the appropriate college or university.

If the bill passes the House and Senate, the specialized plates will be available for purchase on Jan. 1, 1998.

Robert Hail

It's time to think that outstanding student for his or her contributions to the University of Idaho.

All applications for the UI Student Achievement Award must be submitted to the Senate Union information desk, or turned into the ASUI office. You may nominate someone you know, or you may nominate yourself. The awards are intended to recognize the outstanding contributions made by a student activity, the campus or the community.

There are packets available at the information desk or ASUI office that describe each award and give the criteria for winning it. There are approximately 15 awards to choose from. A separate application must be filled out for each award. The application should be attached to the front of each nomination.

"The awards are intended to be very flexible," said Shara Pflaster, coordinator of Co-Curricular Learning & Student Activities.

The awards will be presented at a banquet on Friday, May 15th.

Student Achievement Award nominations open

Students can receive a $500 scholarship, recognition, or a trip to Washington, D.C. for winning the Student Achievement Award. The awards are given to outstanding students, with the students being chosen by their peers.

ROCK & ROAD BICYCLES

open-close

Wholesale to the public

UP 50% on accessories

Call or visit:

909 Main St.

Bikes at cost

Coeur d'Alene, Idaho 83814

What film?

HAVING A REPUTATION FOR BEING STUPID IS

PEOPLE ARE LESS SURPRISED BY YOU!

What's going on around you?

London 249

Amsterdam 323

Madrid 357

CALL 1-800-2-COUNCIL

ADVERTISING

Real life flicks!

Exotic Stereo

$98.99

...so make sure that the students, faculty and staff are aware of your car care services

Advertise in our Spring Car Care issue!

Publication Date: Friday, February 28

Ad Deadline: Tuesday, February 25

1/2 off the pickup rate if you run your ad again before Spring Break.

Spring Break 18 is less than a month away!
Definition of rape undergoes scrutiny

Erin Schultz
Staff

Until recent decades, the term "acquaintance rape" had little meaning in our society. Common associations with rape would have been dark alleys and strangers jumping out of hidden corners. Today, these images are still a reality for many, but sometimes the circumstances surrounding rape don't fit this perception.

"People often have a difficulty believing that rape occurred when it is by someone they know," said Valerie Russo, sexual assault program coordinator for the Women's Center. "You should take the acquaintance from acquaintance rape and just draw a line through it. Rape is rape. It is illegal. Period," Russo said. When a crime occurs, it becomes the responsibility of courts to fit the crime under some sort of penal code. Idaho does have a penal code for rape, but it is in the context of many that the reality of the circumstance doesn't fit the legality.

"Just because it's not in the law doesn't mean it wasn't rape," Russo said.

In the Idaho Code, section 18-6101, rape is defined as an act which occurs under the following circumstances:

1. Where the female is under the age of 18 years.
2. Where she is incapable, through incapacity or other unsoundness of mind, whether temporary of permanent, of giving legal consent.
3. Where she resists but her resistance is overcome by force or violence.
4. Where she is prevented from resistance by threats of immediate and great bodily harm, accompanied by apparent power of execution, or by any intoxicating narcotic, or anesthetic substance administered by or with the privy of the accused.
5. Where she is at the time of unconsciousness of the acts, and this is known to the accused.
6. Where she submits under the belief that the person committing the act is her husband, and the belief is induced by artifice, pretense or concealment practiced by the accused, with intent to induce such belief.

Other states have different codes set up to deal with issues of rape. For example, in California there is a sexual battery law. If a situation doesn't legally fit under rape codes, then the perpetrator can still be punished under the sexual battery law.

Often, victims of rape can have difficulty fitting their situation under legal definitions, especially if the rape was committed by an acquaintance or a boyfriend.

Russo is concerned that the limitations which legal definitions place on occurrences of rape can hinder victims from coming forward.

"Every situation is different… People should come forward. We may be limited by the law, but there is always someone who cares, people who will do all they can to fit their situation into the law.

Education can be a key to prevention of rape. Russo believes that education and prevention can make a big difference in acquaintance rape especially.

A rape education pamphlet from the UI Women's Center points out that "Some men use their power, sometimes unintentionally, to coerce a woman to have sex. Some women find it difficult to assert themselves and sometimes may unintentionally encourage sex. Communication can be a powerful tool in establishing and maintaining boundaries…"

For more information on this topic, contact the UI Women's Center, the Counseling Center, or Alternatives to Violence on the Palouse, which has a 24-hour crisis line. Numbers for the Palouse Center are (208) 883-4357 or (509) 332-4357.

AKL works with kids in Vancouver

Candiee Long

Eight members of the University of Idaho AKL fraternity spent a weekend in Vancouver, Wash., at the option of attending with Families Together, a nonprofit volunteer organization for abused and disabled children. AKL, Phillipsburg, N.J. Kirk Brooker and Visce President of Executive Affairs Greg Horst coordinated and attended the meeting along with Ben Cathelina, Chad Kelts, Ryan Swann, Rory Train, Brian Pfister and Salvador Munoz on Feb. 7 and 8.

"Families Together provides an uplifting atmosphere for the children," Horst said. "It’s also a worthwhile project that provides good interaction between the kids, families and the volunteers."

The AKL’s provided time for a fun weekend retreat full of activities. While they played games, the children, workers of Families Together spent time helping to repair dysfunctional families.

"We did more than just play with the kids and chaperones, we worked together," said Horst. "It was a fulfilling learning experience for the kids and the guys in the house."

The AKL’s have been participating in Families Together for numerous months. They met weekly to read children’s books to the Moscow community, but the Liverpool and Pullman communities as well.

Page Design
Jay Deriger
Kevin Murphy

Staff: Matt Baldwin, Justin Cason, Margaret Donaldson, Robert Hall, Sarah Horn, Byron Jermain, Tim Johnson, Michelle Kalbstein, Tim Lohman, Candice Long, Andrea Lauren, Ellie McDonald, Kindra Meyer, Nate Peterson, Shawn Rutler, Erin Schulte, Amy Smith, Andrew White.

Advertising Sales: James Johnson (885-9708), Mike Kohler (896-1409).

Advertising Production: Robin Chang, Mark Dalmata, Darrey Lee

Photographers: Peter McElroy, Blake Twidwell, Sarah Weichel.

Graphics: Joe Delois, Angie Whitley

Circulation: Shad Denner, Joshua Snyder

Student Media Manager: David Gehrdt

Student Media Business Manager: Laurna Campbell

Media Secretary/Classified Ads: 885-7825

Suzanne Trodu

The Argonaut is published every Tuesday and Fridays August-May and is available on campus and in the Moscow area. Five single copy issues from the additional issue for Fall Session are $15 semester or $32 yearly. It is published by the Associated Students University of Idaho. Opinions expressed are the writer’s, not those of the Associated Students of the University of Idaho, the faculty, the university or the Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists, Idaho Chapter.

All advertising is subject to acceptance by The Argonaut, which reserves the right to reject or alter. The Argonaut does not assume financial responsibility for typographical or other errors in advertised copy. Our legal name is The Argonaut, Inc. All advertising, as determined by the Ad Manager, The Argonaut, will not exceed the cost of the advertisement and the publication in said or credit will be given for the future insertion of advertising copy which must be called into the advertising office within working days.

Non-profit identification statement: The Argonaut, ISSN: 0396-1490, is published three weekly in the Moscow Student Union, Moscow, ID 83844-4721.

POSTMASTER: Send address changes to the address listed above.
LEWISTON — A 13-year-old boy was killed and a 15-year-old girl seriously injured after the stolen car they were riding in crashed during a high-speed chase north of Lewiston.

Brandon Howard was killed Monday when a stolen Pontiac Grand Prix he and six others were in left U.S. Highway 95 and crashed through a wooden fence.

Idaho State Police Sgt. Larry Tomlinson said the driver of the car, Jesse J. Quintana, 19, of Kamiah, was at St. John's Regional Medical Center and released to police. Quintana is in jail on a probation violation.

The 15-year-old girl remains in serious condition. Another passenger, Eric B. Estes, of Lewiston, is listed in fatal condition. The others have been treated for injuries and released from the hospital.

Police also are investigating the pursuit by Idaho State Police Cpl. Marc Sano, Tomlinson said. "We investigate every pursuit, even the ones that don't result in an accident."

Sano backed off the high-speed chase when the Grand Prix approached S-curves in the highway. "He was hoping the violator would also slow down," Tomlinson said. Speeds approached 120 miles per hour during the chase.

FBI checks out threatening letters

SEATTLE — An anti-government group not previously known to authorities sent three letters last month threatening attacks on military bases and government installations, including one in Maryland, a newspaper reported Wednesday.

The Navy said the group — Revolution 2000 — mailed letters to the Trident submarine base at Hampton, about 20 miles west of Seattle; the Comdial Naval Weapons Station in Northern California; and the National Security Agency headquarters in Fort Meade, Md.

The letters, sent during the last week of January and postmarked in Las Vegas, threatened attacks on the government sites with explosives, missiles and chemical nerve agents within six months, the Seattle Post-Intelligencer reported.

Hampy received the letter Jan. 26, spokeswoman Lt. Dora Staggs said. Revolution 2000 is a "previously unknown anti-government group," according to a Jan. 30 memo from the Naval Criminal Investigative Service.

The letters also threatened attacks on Edwards Air Force Base in Southern California and Langley Air Force Base in Hampton, Va., and bridges in Washington, D.C., according to the Navy.

In all three letters, the writer warned: "The clock is ticking."

The letters gave the FBI's Las Vegas office as the return address, the memo said. "This inability of this threat is currently unknown," it said.

Associated Press

LEWISTON — A 13-year-old boy was killed and a 15-year-old girl seriously injured after the stolen car they were riding in crashed during a high-speed chase north of Lewiston.

Brandon Howard was killed Monday when a stolen Pontiac Grand Prix he and six others were in left U.S. Highway 95 and crashed through a wooden fence. Idaho State Police Sgt. Larry Tomlinson said the driver of the car, Jesse J. Quintana, 19, of Kamiah, was at St. John's Regional Medical Center and released to police. Quintana is in jail on a probation violation.

The 15-year-old girl remains in serious condition. Another passenger, Eric B. Estes, of Lewiston, is listed in fatal condition. The others have been treated for injuries and released from the hospital.

Police also are investigating the pursuit by Idaho State Police Cpl. Marc Sano, Tomlinson said. "We investigate every pursuit, even the ones that don't result in an accident."

Sano backed off the high-speed chase when the Grand Prix approached S-curves in the highway. "He was hoping the violator would also slow down," Tomlinson said. Speeds approached 120 miles per hour during the chase.
Bad boys, bad boys, watcha gonna do?
Well, if you're about to get pulled over by one of Moscow's finest, I would suggest fleeing, followed by resisting arrest as much as possible and refusing any sort of ridiculous drug test.

I would recommend this, but if I'd get all sorts of nasty letters, some of which would have fuses attached, so I won't.

Years of careful research has yielded some startling facts to this.

1. Moscow police officers do not have to follow the same laws as the rest of us. They can run red lights even when they are not in pursuit. They do not need to signal when they turn. They can flash their lights to get through an intersection quickly, then turn them off because they were never really going to the scene of an incident in the first place, they just wanted to get through. They can park on sidewalks, and they can speed without reason.

2. Moscow police can pull you over or stop you on the street without having cause or suspicion. They can administer drunk driving tests even if they know you are not intoxicated. If you pass the first one they will give you another, then five more just to be sure—even if you are on foot.

3. They will always assume the worst about you, regardless of the situation. If you happen to be roaming around the UI cow barn at 2 a.m., you’re obviously going to steal something (I don’t know if that would be the only piece of equipment on the silo—a 300-pound autoclave—or one of the cows, but they are both much too heavy to be put into the back of a car). Of course, any unauthorized snooping ought to be checked out, this is the home of the Vandals, after all. But when two misguided lovebirds point out that there is nothing to steal or vandalize, and offer to walk home if there is any question whatsoever regarding their driving abilities, nope, not good enough, you still need to be subjected to a few more hours of questioning about a variety of subjects which have nothing to do with the situation.

4. Moscow police may search your car without your permission. They may find a film canister and ask you what’s in it. You will say “Nothing sir, it’s an empty film canister.” And work for a newspaper, sometimes I take pictures.” But he will want to look at the canister anyway. And since it’s empty you must have smoked all of the dope that you had hidden in there. You will be detained for a few hours then cited for as many violations as he can think of.

Basically the law enforcement officers can do whatever they damn well please. They’re job is to be reactive rather than proactive, they don’t get paid to be friendly and they sure as hell don’t have to give anyone the benefit of the doubt. Their job is to instill fear and loathing into the populace, not to serve nor to protect them.

I’m just letting you know this so you’ll be prepared the next time you get pulled over. You might get lucky and encounter one of the genuinely good, honest and friendly cops, but since they are so few and far between, you ought not hold your breath. Unless of course they assume you’re drunk.

---

Grocery follies better than Ziegfeld’s

You may think I’ve hit rock-bottom with my life when I find entertainment in a grocery store, and you may very well be right. But seriously, there really never is a dull moment.

I walk in to the store, thinking I’m going to be in and out, so no need for a cart, or even one of those hand-carried baskets. I’ll get a few items I know I can’t live without and wander through the aisles to make sure I don’t forget any thing. Next thing you know, I’m looking like an idiot trying to do the whole balancing act to keep things from falling to the floor.

Effie McDonald

---

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@dialbo.com or by fax to (208) 885-1223. The Argonaut reserves the right to edit all letters. Guest columns must go through the same editing and approval process as our staff columns. Letters and guest columns expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

---
Letters to the Editor

"Brits" not simple flag-wavers

We hold our hands up! It's a fair cop! Thank you D.A. Blanco for your marvellous hospitality, thank you America for "saving our bacon in more than one world war" (not that this had anything to do with your own fear of German occupation of Northern Ireland). We merely wanted to respond to what we felt initially was an oversimplified view of a very complex situation. We shall certainly be attending the screening of "Michael Collins" at the Student Union Bournemouth Theatre (albeit in very heavy disguises...) and urge others to do the same, but please bear in mind Professor McKeevcr's point that this film shows, "not the only truth, but... one visible truth in negotiation with others."

On a final note: we are pleased that such a debate has been stirred amongst the student body, which disparages the myth of the apathetic generation X. May we see more of it in the Argonaut!

—Elaine Winstanley
Emma Saunders

Wrong picture, Wrong Service

As an article published in a recent Argonaut, "Ul cadets—All Pot-H" has a picture of a Navy helicopter next to it. I am a Senior in the Army ROTC program and I have been branched Aviation. I personally can't believe that you would write an outstanding article about Army ROTC and then put a Navy picture next to it.

—Cameron Curtis

Are your contact lenses "tired" of being your contact lenses?

Give them a break and give yourself excellent comfortable vision. Replace your lenses with "fresh" contact lenses that will promote eye health and vision.

Dr. George Paris
Member of American Optometric Association
Idaho Optometric Association Certified in Refractive Surgery, Diabetic Eye care & lens over-refractions

Paris Vision Center
1205 E. 6th Street
Moscow, Idaho
882-3434
Your satisfaction is guaranteed

Matrox
Mystic 3D
Poli Video
$165

2 GIG Maxtor
Hard Drive
$279

Internet Service
as low as
$9.91
per month

For Cactus Game Club Members
No dues and no minimum purchase!
*AT COST = Wholesale + Freight

Diablo
in the Mall
$45.00

Game Club
$43.50

FREE for Cactus Computer Company

Cactus Computer Company

544-2055

211 S. Main St, Moscow www.turbonet.com

The GEM of the Mountains
order your copy TODAY!
3rd floor SUB

What can you get for $2 these days?
Be good to your heart!
Know your cholesterol!

U of I Student Health Center is offering a complete cholesterol blood test $2 Special—during February!

• Fasting required (10-12 hours without food or water is allowed)
• Walk-ins between 8:30-1:00 p.m. only
• Expires 2/28/97

Clip this ad and bring it in!
Hygiene isn’t a priority with fast food

Wearing a burger in your
B.L.T. sandwich or pubic hair
in your pepperoni pizza—well
you’re not alone. 

Ahh... the fast food and restaurant
business. For some, the thought of building
a fast food empire may be enticing. Others just like to engulf themselves in
the greasy stuff. Poor high
school and college students
find almost immediate employment
without experience in a fast food joint.

For myself, seeing a few
burger joints or taco stands
brings one sickening thought
to mind—vomit.

The paranoia began as an adolescent and blossomed into something very obscure. At the age of 12 I begged for my sweet
dear mother to take me to a particular fast
food restaurant. To conceal their identity
and erase embarrassment, let’s just say
the name of this widely popular burger
joint is Irish Don’s.

It was at Irish Don’s where I stumbled
upon something that scared me for
the rest of my life. My mother ordered me the usual fast food, a Disappointment Meal. The
generic Go-Bots toys in the meal were always
delightful, but those Irish Don’s burgers,
whew... if you couldn’t bear to reprocess
some of that texture.

My delight soon turned to terror when
I reached to take the pickles out and
found a single stranded hair glinting
in the background of cheese yellowiness.

To make a long story short, my mother
and I didn’t stay long—losing my lunch
causing a chain reaction among the elderly
custodians.

Nine years later and I’m still scared.
In a drunken state at times, I will make
a call to an area pizza place but this fact
doesn’t rid the tension—fast food is
frightening.

“Did I give the pizza man a tip the last
time he delivered a pizza here—oh no,
I didn’t. They’re probably sitting around
the pizza place right now, laughing out
loud about the sickening things they’ll do
to my meal,” I’ll think to myself.

My psycheceleb mind wanders.

Although, as my burger grows, the
worry cases. Then out of nowhere some
drink storyteller says the newspaper
wrote an article about some kid in
Kalispell, MT., getting caught taking a
dump in a chili pot. 

Thanks a lot buddy.

At this time, I’m tripping harder than
well, someone dropping acid in Las Vegas. So,
when the pizza man finally knocks on
the door I’m ready. I open the door and give
him the evil stare down as if I knew what
he’d did. Not surprisingly, the poor fool
played innocent but I knew.

Sound familiar?

Of course it does. Every John and Jane
Doe has some kind of spit or hair story.

I’ve heard it all.

Here’s the Top 10:
1. urinating in the pickle barrel
2. taco meat is made of rat meat
3. someone blowing a snot rocket into the
mayonnaise jar
4. the chili dumping incident
5. a scar in a box of flake cereal
6. a scar disguised as a pepperoni on a
pizza
7. five fingernails in some Chinese moo-
dyes
8. burgers being dropped on an unwashed
floor and served as usual
9. all Chinese food uses cat and dog meat
and the granddaddy of them all
10. an AIDS patient throwing a bloody
band-aid in ketchup

If I’ve inspired you to become a bulletin
at this stage, I’m sorry. If you aren’t
about what I’ve just described, you
have the potential to become an am mur-
derer.

When it comes down to it, we all doubt
the cleanliness of restaurants. After all,
no one wants to find a grime in their
guacamole.

If we didn’t we wouldn’t be human (or
else you’d be more gallinle than Gilligan
from that Island).

At this point in time, a Subway
sandwich is sounding pretty tasty. They make
the meal in front of you and there’s very
little stress factor involved.

And, if you’re wondering if I ate that
late night pizza or not—nothing can
overcome the beer munchies, not even
pepperoni and olive that’s been tampered
with. Gimme a burger with ketchup —
hold the hair.

Damon Barkdull
Vandal women fall to 49ers, face BSU at home
Kindra Meyer
Ath. Sports Editor

The Vandal women's basketball team may have controlled the first half of Wednesday night but that's about all they could hang onto as they lost to Long Beach State 93-74.

The Vandals faced a tough opponent tonight. We did some things that we haven't done in a while," UC coach Julie Holt said. "Our defense was poor and our offensive composite wasn't at the level it should be.

Idaho's, high of whipping Nevada came rolling down in the Pyramid in the University of Idaho got nicked in the first half.

At half time, UC showed only a slight resemblance to the powerful performance displayed this season.

All Nitsch made her usual due on the score board, taking up 17 points in the first half.

Besides her performance there was little team effort as the closest anyone came was Arl Skorpie who contributed five points.

With a defeat of 42-29, things could only get better. Fortunately, they did. Unfortunately, it wasn't enough.

Idaho came back to overcome the 49ers 45-41 in the second half with the triple threat of Nitsch, Skorpie and Kliff. Johnson-Nitsch left the gym leading her team with 24 points and nine boards. Kristine Nitsch left on her heels. Although Johnson's first half was cold, hitting for only two points she connected for 21 on the night, including four three-pointers. Skorpie had an extremely productive game as well, finishing in 17 points and three assists. She shot perfectly from the line and 50 percent from the field. Freshman Amy Leeman led the team with four steals in only seven minutes off the bench.

Simply put, the Vandals got beat due to lack of effort and motivation and not shooting.

While LBSS snaggled 39 rebounds, Idaho only managed it in 27 boards.

Another double stuff for UC was holding on to in the gall as they committed 32 turnovers and only 19 were forced.

"We committed eight turnovers in our win against Nevada and we turn around and punt 32 turnovers. You can't do that and expect to win," Holt said. "I don't know if our (scoring) staff didn't prepare the players well enough but we need to fix the problem and move on.

You mixed with experience lead the way for the freshmen. Whenever there's four sophomores, a freshmen and a senior scored double digits. Freshman buck Waide. turned heads by blocked 13 points, nine steals, seven rebounds, two assists and the game's only block.

Senior Troy Mckay did severe damage inside, collected 24 points and six boards. Sophomores Janes Brown and Zarah Davis gathered for 11 points each. Davis dished away five assists and recorded one block.

In all the Vandals outrebounded the 49ers 21-12, overall 65-56 in conference and 116-106 in the league.

The host is on this Sunday as the University of Idaho women battle arch rival Boise State University for the Eastern Division title.

After up-ranking the first place Broncos in their own gym, the Vandals hope to take it to Boise once more at home for all the marbles.

If the silver and gold can claim victory, it will be the first time this season the Vandals have won.

The women will also capture the championship for the first time in the Vandals' history. Idaho coach Julie Holt and team have set their minds and goals to the win.

"Sundays' game against Boise State is huge for us — we need a lot of support from our fans and we need to pack the gym," Holt said. "It is an impressive game in deciding whether we'll sit come tournament time. Plus, in our last game at home and three seasons will be playing their last game in Memorial Gym.

The series between the two opponents is neck and tied at 19-19. This is the biggest, however, has more stake than merely pride. The teams are reaching for the No. 1 spot in order to earn a more favorable seat in the Big West Tournament bracket, which kicks off March 5.

Idaho enters the competition averaging 68.9 points per game, 44 rebounds, 13 blocked shots and 10.2 steals compared to BSU's 63 points, 96 boards, 1.5 blocks and 9.1 steals per game. Statistically speaking Idaho has the advantage which goes to shooting.

While the Vandals are hitting 40 percent from the field and 33 percent outside the arc and 69 percent from the stripe, Boise's shooting is averaging 36.2 and 60.5.

The game is big for Jackman. The outcome of the game will be a big factor for the Vandals on both sides of the ball. The forward received her second Big West West Player of the Week for her 31 points against the team's 35-point win over Nevada.

Nitsch is averaging 19.4 points and 9.5 rebounds per game this season, ranking her third in the Big West Conference. In the last three percentages...
nine rebounds. The game was a much needed win for a hungry Vandals team that had lost their last two conference games. Turning around and beating a heavily favored PAC-10 foe was just what they needed. It was a really big game for our team," Jackman said. ‘I thought that it lifted everybody's emotions a lot. To pull off a win over a close rival and a bigger school really helped our season out.'

Most impressive of Jackman’s game against the Washington State was the 12 straight points he reeled off in the second half, which gave the Vandals their first lead of the game. ‘I didn’t realize that it was that much,’ Jackman said. ‘It was the same play we ran five or six times in a row, it just kept working and the coach kept calling my number.’

For the 12-14 Vandals the season has been full of ups and downs but the play of Jackman has remained consistent. ‘The season hasn’t been going too well for the team,’ Jackman said. ‘For me it’s going a little better than last year. I’m playing harder than last year and my numbers are up from last year.’

With a 6-foot-2 frame, Jackman worked hard in the summer and is reaping the benefits of increased strength for battling inside. The result has been an increased scoring average from his last year’s 12 points per game average.

‘You have to be in it hard in the summer,’ Jackman said. ‘During the season you try to maintain your weight and strength but in the summer you try to increase it lifting a lot.’

A big part of Jackman’s success is his preparation before games. ‘Jason Jackman is the most prepared player on the team both mentally and physically,’ UI coach Kermitt Davis said. Jackman welcomes personal challenges as his own form of motivation. ‘Challenges motivate me,’ Jackman said. ‘When a coach tells me what I haven’t been doing and that I need to be doing, that’s my motivation.’

The most commendable thing of Jackman is his dedication to his team and to his success. To Jackman, his success isn’t relevant unless the team is successful. ‘We didn’t accomplish the things that we as a team wanted to accomplish,’ Jackman said. ‘Going to the tournament was something we wanted to accomplish. I did good here and there but you know we’re not going to the tournament and that’s what I wanted.’

As far as personal accomplishments, Jackman has only one. ‘Hopefully I’ll be named to either first or second team All Big West,’ Jackman said.

Jackman began his career at the University of Utah and was recruited to Salt Lake City by former Idaho coach and then Utah assistant Joe Cravens. Jackman became good friends with Cravens. After Cravens left, Jackman left the following year to Dixie Junior College. After redshirting and playing a year at Division II, Jackman followed Cravens to the Palouse. ‘Me and Majers (Rick) didn’t get along,’ Jackman said. ‘Coach Cravens and I are really good friends so I didn’t cut up coming up south here.’

The most amazing thing about Jackman is he didn’t begin playing organized basketball until the ninth grade. ‘I had a hoop at my house and I was played before,’ Jackman said. ‘I just had never played any organized basketball.’

The biggest misconception of Jackman is his bad boy image, which was the result of his long, grunge-like hair he had last year. ‘I don’t like people cutting my hair and I don’t like shaving.’

Bruce Twischlitch

THE ARGONAUT
FRIDAY, JUNE 21, 1996

JACKMAN

FROM PAGE 9

UI appeals I-A rule

Damon Barkdoll

Sports Editor

When Idaho Athletic Director Oval Jaynes was hired in October he knew there’d be potential problems with Idaho’s not quite but almost there Division I-A status. Those problems have recently arisen as the University of California has stopped UI from its 1997 football schedule. The Bears chose to forgo playing Idaho because the Vandals don’t count toward the NCAA’s six-win bowl requirement and still doesn’t qualify as a I-A football program.

A victory is only Jaynes’ fourth month as Idaho’s A.D. ‘I knew when I was interviewed last fall,’ Jaynes said of UI’s iffy status. ‘I knew it was something that wasn’t going to be that easy to get accomplished. It’s certainly one of my goals to reach the A as quickly as possible.’

‘It’s a situation and decisions made prior to my being here. Those people who made those decisions were not able to get it resolved, now it’s my responsibility to do everything I can to bring it to a conclusion.’

The conclusion, Idaho hopes is an NCAA ruling whereas Idaho would count toward an opponents six-win bowl requirement.

An NCAA council will review Idaho’s appeal and make a ruling in April. Jaynes is optimistic and says there are some inconsistencies in the NCAA rules.

Although Idaho plays in a I-A conference and follows I-A regulations, the Vandals still aren’t considered a I-A football program because the school doesn’t meet attendance requirements. The stadium and attendance requirements for a I-A school is a minimum 17,000 average over four years or having a facility which seats 30,000. Idaho has neither but Jaynes says there is a possibility of expanding the Kibbie Dome and increasing the sub-par attendance.

‘That’s certainly an option and it has been discussed,’ Jaynes said. ‘It’s easier to average 17,000 if you have a facility that seats more than that. Right now our facility seats 16,800. We’ve got to be able to do it when we play in our bowls and have more than 17,000. If we could get the 23, 24, 25,000 seats — it’d be certainly be able to average those if we had more teams.’

Jaynes said if Idaho could get over 20,000 for games against teams like Boise State and Montana, the 30,000 average could be met. Likewise, if Idaho had a larger seating capacity in the Kibbie Dome, Jaynes said it would draw better quality opponents and create some more opportunities.

Meanwhile, the year is 1997 and Idaho has a blank spot in their schedule. While California went ahead and scheduled Louisiana Tech, Idaho loses $125,000 and has to scramble to find an opponent late in the off-season.

‘We have not finalized anything yet,’ Jaynes said of trying to find another game. ‘Hopefully we’ll have something in the next few days. Right now there aren’t many opportunities out there because teams already have their schedules set for next year.’

And only other non-Division II game on UI’s schedule for next season are away games at Central Florida and Air Force of the Western Athletic Conference.

Because those teams aren’t in a powerful football conference like the Pac 10, Jaynes said those teams weren’t worried about UI’s status so six wins wouldn’t get them in a bowl game anyway.

‘There’s a lot of teams around the country, that aren’t going to a bowl game with six wins, so some teams it’s not an issue with,’ Jaynes said.

Mural Skincare. You'll Notice the Results. Ask at all Murad outlets.

Mural Advanced Glycolic Acid Skin products are dermatologist-developed and scientifically checked to produce visible dramatic results for your skin. They reduce the appearance of fine lines and wrinkles, as well as impart smooth, healthy, younger looking skin in their place.

MURAL

HAIR, ETC...

New Hours! Monday-55 Thursday 87
882-1212

Spring Special

$99 for 3 months

Limited time only. Tax not included.

TAN SPECIAL

10 FOR $30.02

Brand new

8.5 UVB bulbs!
Expires 2/28/97
Coupon Required!

CARE CRAH

H.A.R.D
.COM.

Hours:
Monday-Friday 6 am - 10 pm
Saturday-Sunday 10 am - 6 pm

Be the master of your own mind.

In search of talented visionaries to join our winning team.

Let GTE put your career on the road to success. We have opportunities in the following areas:

- Software Engineers
- Hardware Engineers

Join us during our on-campus visit on Friday, February 28.

For further information on opportunities at GTE, check out our home page: jobs.mtv.gte.com. You can earn top pay and generous benefits and work a unique 9- day, 80-hour schedule every pay period that lets you maximize your fun by giving you 26 3-day weekends per year. If you are unable to visit with us on campus, send your resume to: GTE, 4945 S. 75TH AVE., PO Box 7188, 100 Ferguson Drive, Mountain View, CA 94039; FAX: (415) 966-3162; e-mail: resumes.mtv.gte.com

An equal opportunity employer.
UI fans: Get up and cheer!

Tousles and basketball games.

Byron Jaraginan

To cheer: the act of showing enthusiasm.

To cheer for the team: to show some enthusiasm for the home team.

A simple definition and process - although, a majority of the University of Idaho students and other home team fans have forgotten how to execute this simple put on the back.

This includes the sports of football, basketball, and track.

As the men's basketball game in the Kibbie Dome on Saturday, any UI student in attendance could hear the cheers and see the„

The New Mexico State fans cheering for their team.

The only mutterings to come out of the home town mouths were boos and delightful screams for pizza during the free give away. The only way Idaho cheerleaders could get Vandal fans on their feet was to give out free food or do that little "ball toss."

This is only half the problem. The other half concerns the actual attendance numbers.

Getting people to stand up and cheer is one thing, but hardly anyone goes to an event then the cheer squad can't even give away free pizza or rubber balls.

Last Friday and Saturday the University of Idaho was hosting the Vandal Indoor. One hundred of the greatest athletes from around the Pacific Northwest put on their spikes and strung their stuff in front of a crowd of track regulars and athletes.

It was the 22nd annual Vandal Indoor featuring many outstanding athletes and still the attendance was close to nothing. Track was the least student attention but remains a sport in which Idaho has a chance to win. In all likelihood, the track team will win Idaho's first Big West Conference title in the history of this school.

Idaho student representation at Saturday's meet was even worse.

There were more Washington State fans in attendance than UI fans --- and Cougar fans didn't have the luxury of free admission, they paid $5. This has been the story for some time when it comes to attendance at track meets and basketball games.

The attendance at football games this past fall wasn't any better.

Women's basketball has probably seen the most improvement as far as attendance is concerned. Of all the athletic events, women's basketball was one of the few that has seen an increase in student attendance.

Everyone who's played a sport knows the kind of energy as enthusiastic crowd can create for a group of individuals on the turf, court or track. Heck, walking into the Kibbie Dome and hearing students cheering for the home team creates the atmosphere visiting teams hate to cope with.

In doing this, students show their support for their fellow students who have braved their bumps and bums in and out to produce for the home crowd and produce a victory.

Things can only get better for Idaho athletics in the future. After all, fan support represents an intrinsic part of the formula that gives athletes an extra boost of energy when battling across that goal line, downing a drink or breaking the tape at the end of a race.

In the end it comes down to one of the many mottos of the Beach Boys, "Be true to your school!" even when the home team may be in a bit of a slump.
Enjoy the Jazz
THEN WIN SOME CASH
Over 400 Video Lottery Terminals
Dollar, Quarter, Dime & Nickel
BINGO--310 SEATS--THURSDAY - SUNDAY

SHUTTLE SERVICE
10AM - 4AM DAILY 2/19-2/23 HOURLY FROM:
MOSCOW
UNIVERSITY INN
MARK IV
THEOPHILUS TOWERS
PULLMAN
HOLIDAY INN
NENDELS

A Proud Sponsor of
LIONEL HAMPTON
Jazz Festival
University of Idaho

CLEARWATER RIVER CASINO
WHERE FUN IS THE GAME OF CHOICE!
(208) 746-0723
Giants of jazz showcased in new book

Matthew Baldwin

Chip Deffa's book "Jazz Veterans: A Portrait Gallery" is a celebration of the American veterans of jazz in words and photography. The book includes previously unpublished photos from jazz greats such as Miles Davis to Ella Fitzgerald.

Deffa's book focuses on the older musicians more than current newcomers to the jazz world. He does, though, include some of the moderns like Wynton Marsalis.

Deffa tells the story of jazz by writing quick narratives of jazz musicians. He includes accounts of what he himself has experienced and what friends have said about the musicians. At times Deffa includes quotes and comments from the musicians themselves. Deffa, a jazz critic for the New York Post since 1986, does not relate these people's stories in a journalistic style, rather he gives us personal glimpses of them.

An example of this is when he tells us about the day Miles Davis died. Deffa had turned off his phone in order to finish up some finer notes to, coincidently, a Davis album. After he finished he drove down to his office to turn in the work when on the way back he heard, from a DJ on a local station, that Miles Davis had died that day while he was working. These types of short vignettes give the reader the sense of connection that Deffa has to the jazz world.

With his writing, Deffa does not need to tell us he is a known critic. He proves it with the glimpses we see of the musicians in the book. My favorite being Dizzy Gillespie, but I will not tell you about that. You will have to buy the book to read that one.

The pictures in the book are numerous. They show the reader the musicians while they are playing, at times, when they are relaxing. In the Miles Davis section there are a few pictures of Miles Davis without shades. We can see the intensity in his eyes, the seriousness that comes across in his music.

Deffa says in his introduction, this book portrays, via photographs and words, a diverse array of people in the jazz world. All were born at least 65 years ago. In most fields of endeavor today, 65 is the standard retirement age. But jazz musicians tend to keep at their trade as long as they can. The veterans covered in this book who are still alive are (with very few exceptions) still active.

"Jazz Veterans" mixes history, biography, personal story and photo into a comprehensive look at the great jazz musicians. You can almost experience the energy of jazz by reading this book — but not quite. Listening to jazz is still better than reading about it.

The photographs were taken by Nancy Miller Elliott and John and Andreas Johnson. Elliott is a widely exhibited photographer who is a specialist at photographing musicians away from the stage. At the other end are the Johnsons who specialize in capturing brilliant shots of musicians during performances.

"Jazz Veterans: A Portrait Gallery," with Deffa's expertise on the jazz world, gives the reader an in-depth look at musicians and their craft. It provides supplemental information to all the great songs and their writers of the jazz world. It is a book of immense surprises.

Currently "Jazz Veterans: A Portrait Gallery" can be found at most book stores. It is printed by Cypress House, and comes in a nicely bound hard-cover format with a cover featuring pictures from Lionel Hampton to Billie Holiday. Though it is pricey — a cover price of $44.95 — "Jazz Veterans" is a nice addition to a jazz connoisseur's collection.

After reading the book I can appreciate the Lionel Hampton Jazz Festival more. Today and Saturday are the All-Star Concert and Giants of Jazz Concert respectively of course. Both begin at 8:00 p.m. in the Kibbie Dome. The Giants of Jazz Concert is the finale for the Festival. It will feature Lionel Hampton and his New York Big Band, Dianne Reeves, Elvin Jones, Hank Jones, Herb Ellis and the Brian Bromberg Band.

For tickets to the Jazz Festival call 885-7212, or stop in the Student Union Building. If you are outside of the Moscow area call 1-888-U-IDAHO.
Comedies have always been a trademark of Robin Williams, and over the years he has shown he can make just about anything — no matter what the subject — hilarious. In last year’s Jack, now fresh cut in video stores, Williams really pushes the limits of how far he can go to get a laugh.

You see, Jack is the story of a young boy with a disease that makes him look four times his current age. What may have comedic value on the outside here, however, takes a backseat to the sad truth which lies underneath: this young boy will be teased, gawked at and considered a freak until the day he dies, living a life so short that it probably won’t even measure a quarter of a century.

This touch of real and imminent doom which drips over the entire plot would work well if it was cast over a drama — or even a documentary — but it only serves as a sad antithesis to Williams’ valiant stabs at humor.

Williams plays Jack, a 10-year-old fifth-grader who contracts the aforementioned fictional disease upon birth and, with the encouragement of his tutor (nicely played by Bill Cosby), decides he wants to stop being home-schooled and go to public school.

Kids are cruel, especially if you’re the new kid, and in particular if you’re new and have a five o’clock shadow and a receding hairline, as Jack (who at 10 years old looks about 40) does. Eventually, the gentle giant finds his niche with a steadily increasing band of children who begin to count on him for friendship and pet houses.

Jack is billed as a comedy and more than anything else it is. But it could have been so much more as a drama had more time been spent on plot consistency and especially character development. There are funny parts in the film, but nothing flat-out hilarious, which is uncommon in a quality Robin Williams vehicle.

For be it from me to tell director Francis Ford Coppola (The Godfather trilogy, Gardens of Stone, Peggy Sue Got Married) how he should have made his movie, but the storyline screamed for more emotion and, more importantly, the evolution of those emotions as Jack made a life for himself.

The times when Jack does succeed come in the more sentimental scenes. Even those whose hearts are thicker than a pint of Guiness will have trouble keeping a dry eye during certain parts, such as Jack’s first day when he is called a “freak” and kids made fun of his “freak gerness.”

Diane Lane shines as Jack’s protecti-
Star Wars, who knew?

All those wasted years......

-X-Maria Smith

...Many called me a commie. Some men told me it was sacrilege. Not only was I not super-jacked about "Star Wars" now that it was being re-released, but I was even about the fact that I had never even seen the whole thing. People hated to see it. They would have been right to do so. Nearly kicking and screaming, I was taken to see the computer-enhanced galactic adventure last Sunday. It was so good, I have been kicking myself in the head for days now that I wasted all my life by not having seen this movie when it first came out.

I guess in my own defense, the reason I wasn't too thrilled about seeing it in 1977, when it was first released, is because I was only 2 years old. I was too busy with other things, like not falling over when walking a distance of 3 or more feet, being potty-trained, learning to speak, etc.

That started a chain reaction of disinterest of the trilogy is the following developments. Since I didn't see "Star Wars", why see "The Empire Strikes Back" and Return of the Jedi? I can remember seeing bits and pieces of these movies, but hated them.

"Star Wars" was everywhere and everything back then, it was a way of life for so many people my age, but it definitely wasn't my way of life. My best friend's brother had all the "Star Wars" toys. Since he was always ripping the limbs off of my Barbies, I wanted to retaliate by decapitating his Storm Troopers, but wasn't that mean back then anyway.

The marketing ploys were all around me then too, but I just wasn't into it. That's all changed now.

Do they still make Underoos? I think it would be cool to get a set of the Princess Leia ones. I had the Super Woman Underoos, but now I feel like I missed out. I feel empty from having missed out on part of the history that made my generation what it is proud to be today.

I think it was a stroke of genius, their re-releasing the trilogy. Of course it can also be argued that it isn't right for George Lucas to be making millions upon millions (again) for a movie and its sequels which were made two decades ago.

But, I don't think too many of us who were brought up during that time mind contributing to the vast wealth of the man who created a cultural icon that could be branded on the minds of everyone who was a kid during the '80s.

So, to those of you who may have shared my original attitude about "Star Wars", wake up! This movie is incredible, even for a action and fighting movie. I can't elaborate on how good the new computer-enhanced scenes were, because I don't know which ones were new.

I can tell you one thing though; even though these movies take place in a galaxy far, far away and at least a few thousand years ago, the acting, costume and make-up in this flick from the '70s make you a bit reminiscent of the disco, shiny complexion era. If nothing else, the churche you get out of Princess Leia's lipstick and blush are worth the admission price.

Movie Trivia of the Week

Purple Noon

What was the original title and year of release for Purple Noon?

Win a free video of Purple Noon. Video will be released this month.

A winner will be randomly selected from correct answers. Video provided by Miramax Home Video.

Put Your College Degree to Work

$3 Billion private company with annual growth of 20% over the past 10 years is looking for professional career-oriented individuals to join our management team! Our ENTRY-LEVEL management training program has immediate openings for candidates who are competitive, team oriented, and have an interest in customer service, sales and marketing.

With our classroom and hands-on training you will learn all aspects of running a business. Promotions are 100% from within & based solely on performance. Outstanding performers reach management in 1-2 years, earning $50-60k. First year guarantee $25k plus excellent benefits.

Positions available statewide. Qualified candidates will have:

- BA/BS (preferred, any major)
- Strong communication skills
- Desire to aggressively pursue a position in management
- Equal Opportunity Employer

On-Campus Interviews

Tues, March 4th
Informational meeting Mon., March 3rd 7-8pm

Questions?
please call Angie Manca (206)227-7602

BIRKENSTOCK sale

semi-annual

save 20-40% on selected styles and colors of Birkenstock footwear

Limited to Stock on Hand

NATURE SPORT

Palouse Mall 882-9462
Night Life

International Friendship Association
sprinkles culture, history on UI

Justin Carson

The University of Idaho's Student Union Ballroom was host to one of the most extensive multicultural events on the Palouse this weekend.

Saturday, the highly-acclaimed International Afternoon of Culture, Costume and Cuisine drew well over 400 people to the Student Union for the fifth installment of this now-annual event. The affair is quickly becoming a highlight for UI's International Friendship Association, the group which hosted the afternoon banquet.

Approximately 40 different nations were featured at the event. Nearly all of these countries were represented with a dining table decorated with various cultural items, as well as a host or hostess from that country who informed and answered questions about his or her homeland.

The afternoon kicked off with a small presentation by a group of students from West Park Elementary School. Dubbed the "Children of the World," each child spoke in his or her own unique language, and then collectively learned a Mexican dance with the others. The children also took time to "discover" the culture kits that became such an important part of the event's multicultural focus.

Taking up the largest portion of the over three-hour show were presentations pertaining to the " Cultures of the World." Native dances from such nations as Turkey, Malaysia, Kazakhstan and China livened up the show and kept the large audience entertained.

Dances were not the only form of entertainment featured at the event. Elaine Winstead and Emma Saunders reprised England's tale of Man and performed a skit about its history. Steve Olsen, a boyhood resident of Cameroon, gave a slideshow dealing with his African homeland.

Although not from a different country, several performances concerning the United States and its numerous cultures were given. Small installments of American cowboy poetry were read, while a traditional Hawaiian dance was performed in honor of the island state. An American music medley was also a hit, jazzing up such tunes as Van Halen's "Jump" and the national anthem.

Though only a small town, Moscow certainly seemed to gather quite a large and diverse multitude of nationalities and ethnicity.

"It's got a good university and helps those who want training and education," said Jon Ann Trail, coordinator of the IFA. "Our organization helps promote this. Pss, there's a real community interest here.

One of the most notable changes to this year's event was the food. While there has only been a "high tea" in years past, Saturday's affair featured an all-night dinner. Fried rice, Indian chicken, potato patties, and Baklava were among the various served.

In fact, it was the food that to some people was the most outstanding aspect of the afternoon.

"I was impressed with the fact that we fed over 400 people in 20 minutes," Trail said. "That was quite a feat." The afternoon also saw the inauguration of three new flags into the balcony. Botswana, Tonga and the former Soviet satellite of Georgia were all inducted in the ceremony, bringing the total number of flags on the balcony to 113.

The International Afternoon of Culture, Costume and Cuisine was presented in cooperation with the International Women's Association, the Student's International Association and the Graduate Student's Association.

---

Prichard Gallery hosts Magic Mud, Light Opera exhibits

Eric Barker

Two new exhibitions opened last Friday at the University of Idaho's Prichard Art Gallery in downtown Moscow. "Magic Mud," featuring ceramic pieces from Northwest artists occupies the main space of the gallery. Lynne Haagvem's show "Light Opera" is displayed in the balcony.

Magic Mud, curated by Boise artist John Takehara is a traveling exhibition featuring the work of artists from Idaho, Oregon, Montana and Washington. The show which comprises over 50 pieces includes some work that is functional but contains mainly abstractions of traditional ceramic wares.

Tea is apparently still an adored drink among artists as several in this show pay homage to the green leaf by creating eccentric variations of the teapot. The brewing vessels are heavily featured throughout the show and range from Sara Jager's traditional representation to Richard Notkin's human brain shaped pot, complete with pumps, valves and antlers.

Other pieces include bowls, vases, jars and several still lifes, sculptures

*SEE MUD PAGE 17
Death of the arts prematurely predicted

James Oliver Sag

When was the last time you saw Cowgals and Vandalz both playing on the same team? It happened on Feb. 12 at Kimber Hall in a Night of Russian Music," part of WSU’s Russian Festival. Musicians included faculty from both campuses. Representing the UI were Jay and Sandra Mauichel (dus- piano), Carlis Rigg (viola), Roger Cole (clarinet), Catherine Schultraxer (piano), and Robert Dickow (trumpet).

The program featured works by the Russian-composers Sergei Rachmaninoff, Igor Stravinsky, Alexander Arutiunian, Alexander Scriabin, Zbaha Kolodub, Anton Anensky and Viktor Ewald. Russian-Killer has predicted the death of the arts. Nobody bothers to read the literary classics, visit art muse- ums, or listen to music penned by the world’s great composers. He blames the World Wide Web for this cultural devo- lution, believing that people are far more interested in surfing and spamming that straining to understand and appreciate art. "One, one can view DaVinci’s “Last Supper” and “Mona Lisa” on the web as well as hear snippets of Motzart and Beethoven, as long as you don’t mind the download time. You really can’t appreciate a work until you experience it personally; similarly, you can’t appreciate the music of Stravinsky and Rachmaninoff unless you see it performed.

Imagine walking into a classroom, greeting your devoted professor of some inscru- tantial subject matter, and smiling politely as you are assigned to write about a topic which you have previously known only in an altered state of con- sciousness. This was my challenge as I strolled in the concert hall fashionably late, only to find my path blocked by an engraver. Apparently, late arrivals are frowned upon at classical music perfor- mances. I have no background in music theory, from my frame of reference, Opus is a comic strip pencil created by Berke Breathed and Prelude is a sports coup. The only time I have seen more grown men wearing tuxedos was at a formal wear fashion show.

I am a huge fan of music, almost all types of music. My personal collection spans the popular spectrum from jazz to grunge, from room reggae to solo Native American flute, from Onnette Coleman to Mother Love Bone. I look forward to concerts at small venues, music festi- vals, Pow Wows and July fourth, when the Seattle Symphony Orchestra plays suite for viewing fireworks. While I am not able to discuss the technical details of "A Night of Russian Music," I can say that it was well worth the trials and tribulations of parking in Pullman (another good reason to arrive early). The show, for me, began when I first caught a glimpse of the stately, white- haired maestro seated at the piano. For the music novice, he is a very imposing figure, carrying an almost intimidating nature. After reviewing my program, I learned that this was the UI’s Jay Mauichel. I’m not sure that I’ve ever seen a more intense piano perfor- mance. Several times during the open- ing piece, Mauichel actually became airborne while working the ivory into a passionate frenzy. The resulting melody was powerful and captivating, nearly erotic. You don’t need an advanced music degree to understand these con- cepts. I guarantee that you’ve never heard the pianist at Nordstroms play so skillfully.

A classical music concert can be quite confusing for the uninitiated. One intriguing eccentricity of this genre is how the musicians flip the pages of their sheet music. At apparently predetermined points, the performers all stop playing, turn the sheet music to a differ- ent page, adjust their chairs, exploit spe- cies from their instruments, and, without warning, resume the concert. This seemed to be expected by the audience who all pretended not to notice the delay. The feeling is not unlike arriving at a formal dinner and finding more formal food than you can realistically utilize in one meal. So you end up clapping when everyone else claps and hoping that you don’t accidentally drink from the wrong water glass.

While I thoroughly enjoyed the show and was awed by the individual perfor- mance, I can’t help but be annoyed by its elitist nature. Unfortunately, I studied Russian Civilization in a previous lifetime, so I at least recognized a few of the composers. I suspect the average person might know one or two of the names. The technical jargon in the song titles means nothing to the typical non-music major. Perhaps this helps explain the sparse crowd, although the day-long snowfall likely had a significant impact. Common songs, like me, will never be enunciated by such events. This was not music for Everyone, but rather a show- case for those who know which fork to pick up first.

MUD ~FROM PAGE 16

and wall reliefs. This exhibition has so many fine pieces that it is a chal- lenge to contemplate each one in just a single visit. Any viewer would undoubtedly find several works that will make its visit memorable. A few standouts include Michael Conney’s “Astronomer” and an untitled nature study. Both pieces are nature scenes painted on ceramic building blocks arranged in interesting geometric shapes. “Opposing Silhouette Fred Vessel,” a kiln fired porcelain sculpture by Eric Nelea, depicts a woman’s bent neck by a pair of uplifted hands. Roadcut and Hill Like a Woman, a pair of landscape sculptures form Eugene artist Sara Krause are simple shapes that gain power from their titles. Moscow Artist Marilyn Lasblir makes a good showing with her arched entangled sculptures of a hand and hand entitled “Learning to Breathe, Lesson 1 and Lesson 2.”

Mud is Taketash’s second show featuring Northwest ceramics. Most of the works are offered for sale. Prices range from $75 to $1,800. Local Artist Lynn Haugensen shows her work, entitled “Light Opera,” in the balcony space of the gallery. Haugensen’s art consists of photocopy mono prints. She approaches her work from a background in print making but substitutes the traditional print making tools of presses and etched metal plates with tracing paper and a modern color copier. Her prints blend transparent but rich and vivid colors with simple sketches of familiar farm and country scenes. She patches these deep colors and ethereal images together to produce a collage of light and color. Haugensen’s two largest pieces, Pieces Dance and Farm Quit are aptly named works that make a memorable impression on the viewer. The Prichard gallery is a part of the university’s art department and directed by Gail Sigel. "We do two things," Sigel said. “Provide a venue for Northwest and local artists and bring in national and international exhi- bitions.”

The Prichard gallery is located in downtown Moscow at the corner of Fifth and Main Streets. Both exhibitions will run through Wednesday.
How the French reduced big government, circa 1793.

"Remember, my young devotee, that even the longest journey begins with the first step."
NOTICE TO READERS

The Argonaut recommends that you save as a reference, or examine, opportunities, work at home listings or other opportunities, for any matters of interest.

VISU

Are

DEADLINES: Mondays & Thursdays at Noon

885-7825

NEED MORE COFFEE?

WANTED

Persons interested in excellence, adventure, leadership and helping others as a Resident Assistant at the University of Idaho. Applications now available at the University Residences Office, Wallace Center Information Desk. For more information about this fun and challenging opportunity, call The University Residences Office at 885-6572.

Wednesday, February 21, 1997

THE ARGONAUT

CLASSIFIEDS

Are

Notify the Argonaut immediately of any errors in your ad as the Argonaut is not responsible for mistakes in your ad.

 quota- tion

885-7825

Are

and Cash or

and Cash or Check

AC

acknowledging

AD

ANNOUNCEMENTS

FLOOR

Boneyard

Ready

BECAUSE

Bush

Accept

19

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are

are
SATURDAY FEB 22
- UI Jazz Festival Instrumental Winners Concert, 4:45 p.m., Kibbie Dome.
- Men's basketball at Nevada, 7:30 p.m.
- Glenn of Jazz Concert, Lionel Hampton Big band, Diane Reeves, Elvin Jones, Hank Jones, Herb Ellis, Brian Bromberg Trio, Dee Daniels, 8 p.m., Kibbie Dome.

MONDAY FEB 24
- "Hommage au pied," illustrations by Eve Rockwell and objects from the WSU Costume collection, CUB Gallery, free.
- Moscow Community Theatre, "Oklahoma" audits, 7-10 p.m., Moscow High School Band Room.
- "The Yellowstone Wolves: The First Year" slideshow and readings by Gary Ferguson, WSU bookstore 11:30 a.m. to 1:30 p.m. and the Whitman county Library at 7 p.m.

THURSDAY FEB 27
- Faculty Recital, Carol Padgham Albrecht, oboe, LHSM Recital Hall, 8 p.m.
- Susan Chan, piano. WSU's Kibbie Krombrough Hall, free.
- WSU discussion: Vic Moore, "Social Commentary and the Art of Satire," CUB Cascade Room, 12 p.m.
- Women's Basketball at North Texas, 3 p.m.
- Men's Basketball v. Long Beach State, 7:05 p.m., Silverthorne Theatre.

FRIDAY FEB 21
- UI Jazz Festival Vocal Winners Concert, 4:45 p.m., Kibbie Dome.
- UI Jazz Festival All-Star Concert: Lionel Hampton, Lou Rawls, Elvin Jones, Hank Jones, Herb Ellis, Ray Brown Trio, Michael Brecker, Randy Brecker, Joshua Redman, Wallace Roney, Geri Allen, Brian Bromberg, student vocal winners, 8 p.m., Kibbie Dome.

SUNDAY FEB 23
- Women's basketball v. Boise State, 2 p.m., Memorial Gym.
- "The Yellowstone Wolves: The First Year" slideshow and readings by Gary Ferguson, Book People, 6 p.m.

TUESDAY FEB 25
- Moscow Community Theatre, "Oklahoma" audits, 7-10 p.m., Moscow High School Band Room.
- Faculty Recital, William Wharton, organ, LHSM Recital Hall, 8 p.m.
- WSU Wind Symphony & Symphonic Band, 8 p.m., Bryant Theatre, free.

WEDNESDAY FEB 26
- Eagle Cap Wing Ridge Ski Trips, ASUI Outdoor Program, pre-trip meeting, 5 p.m., $50.
- Penelope Lecture: Ken G restructuring, "The Pacific Northwest in World History: Regional History in Global Perspective," 8 p.m., WSU's Kibbie Kimberghall, free.
- Kareem Abdul Jabbar will read from his book Black Profiles in Courage, 7:30 p.m., Cordiner Hall, Whitman College. Direct questions to (509)527-5596.

Announcements

Moscow Community Theatre Auditions
- There will be open auditions for the Moscow Community Theatre's production of "Oklahoma" Feb. 24 and 25. The auditions are for actors, singers and dancers. Director Jamie Young will be holding auditions these days at the Moscow High School Band Room from 7 p.m. to 10 p.m. For more information, including what auditioners should be prepared with, call 885-5720.

 Plays, plays, plays...
- From March 4 through9 the play "Machinal" directed by Helen Jones will be performed at the Hartung Theatre.
- March 6 through 8 the play "Proud Moments" will be performed at WSU's Woodleigh Theatre, 8 p.m.

UI Art Exhibits
- The Sixth Annual High School Art Exhibition is appearing now through Feb. 26 at Ridenbaugh Hall. Approximately 140 students from 25 high schools around the state participate in this event annually. The theme for this year's exhibit is "Magic Marks," coinciding with the above-mentioned exhibit.

Lionel Hampton Jazz Festival
- This year marks the 30th anniversary of the Lionel Hampton Jazz Festival. Wednesday at 6:30 p.m. Andy LaVerne will be featured on piano, and at 7 p.m. the Pepsi International World Jazz Concert will begin. Thursday at 6:30 p.m. Crosscurrent will perform, and at 7 p.m. The Northwest Airlines Special Guest Concert will begin. On Friday the Vocal Winners Concert will begin at 4:45 p.m. and the All-Star Concert will start at 8 p.m. The Washington Water Power Instrumental Winners Concert will start at 4:45 p.m. on Saturday, the Hamptons Trombone Factory will perform at 7:30 p.m. and the OTE Giants of Jazz Concert will begin at 8 p.m. All concerts are at the Kibbie Dome.

WSU Visual, Performing and Literary Arts Events
- Now until Feb. 23 Fay Jones' "Self Portrait: Braque Boeving," among other works will be featured at the WSU Museum of Fine Arts, free.
- Today is the last day of "Cowboy Architecture" Radical interpretations of the Western Genre by the fourth-avi Design Studio of the WSU School of Architecture, CUB Gallery, free admission.
- Now through March 7, Constructions by Claire Wold Krause, WSU Fine Arts Gallery II, free.

1997 Moscow Renaissance Fair
- All artists are invited to submit their entry for the Moscow Renaissance Fair's poster contest. The winner of the contest will be awarded $200. Entries are due by 4 p.m., March 3. Entries may be submitted in Book People in Moscow, or the Art Department of Moscow High School. Entries must be a maximum of 21" x 17" and camera ready when submitted. All design being entered should contain the words: 1997 Moscow Renaissance Fair, May 3 and 4, East City Park. For contest information call Kellie Tormey (208)882-3647.
- The deadline for submitting information into this section is Mondays by noon.

Moscow Community Theatre Auditions
- There will be open auditions for the Moscow Community Theatre's production of "Oklahoma" Feb. 24 and 25. The auditions are for actors, singers and dancers. Director Jamie Young will be holding auditions these days at the Moscow High School Band Room from 7 p.m. to 10 p.m. For more information, including what auditioners should be prepared with, call 885-5720.

 Plays, plays, plays...
- From March 4 through9 the play "Machinal" directed by Helen Jones will be performed at the Hartung Theatre.
- March 6 through 8 the play "Proud Moments" will be performed at WSU's Woodleigh Theatre, 8 p.m.

UI Art Exhibits
- The Sixth Annual High School Art Exhibition is appearing now through Feb. 26 at Ridenbaugh Hall. Approximately 140 students from 25 high schools around the state participate in this event annually. The theme for this year's exhibit is "Magic Marks," coinciding with the above-mentioned exhibit.

Lionel Hampton Jazz Festival
- This year marks the 30th anniversary of the Lionel Hampton Jazz Festival. Wednesday at 6:30 p.m. Andy LaVerne will be featured on piano, and at 7 p.m. the Pepsi International World Jazz Concert will begin. Thursday at 6:30 p.m. Crosscurrent will perform, and at 7 p.m. The Northwest Airlines Special Guest Concert will begin. On Friday the Vocal Winners Concert will begin at 4:45 p.m. and the All-Star Concert will start at 8 p.m. The Washington Water Power Instrumental Winners Concert will start at 4:45 p.m. on Saturday, the Hamptons Trombone Factory will perform at 7:30 p.m. and the OTE Giants of Jazz Concert will begin at 8 p.m. All concerts are at the Kibbie Dome.

WSU Visual, Performing and Literary Arts Events
- Now until Feb. 23 Fay Jones' "Self Portrait: Braque Boeving," among other works will be featured at the WSU Museum of Fine Arts, free.
- Today is the last day of "Cowboy Architecture" Radical interpretations of the Western Genre by the fourth-avi Design Studio of the WSU School of Architecture, CUB Gallery, free admission.
- Now through March 7, Constructions by Claire Wold Krause, WSU Fine Arts Gallery II, free.

1997 Moscow Renaissance Fair
- All artists are invited to submit their entry for the Moscow Renaissance Fair's poster contest. The winner of the contest will be awarded $200. Entries are due by 4 p.m., March 3. Entries may be submitted in Book People in Moscow, or the Art Department of Moscow High School. Entries must be a maximum of 21" x 17" and camera ready when submitted. All design being entered should contain the words: 1997 Moscow Renaissance Fair, May 3 and 4, East City Park. For contest information call Kellie Tormey (208)882-3647.
- The deadline for submitting information into this section is Mondays by noon.