GSA breaks free

Shane O'Brien and
Jared Spencer
Staff and News Editor

After four years of heated campaigning, the Graduate Student Association finally managed to gain the approval of the ASUI Senate to create an independent voice of their own Wednesday.

"The ASUI and GSA will be two separate organizations, but any concerns of a general nature will be addressed by both groups," GSA President Hari Nair said yesterday. "Two voices are always better than one."

"Graduate Student Association will represent the graduate students more effectively," Nair said.

The ASUI's inability to represent the needs of the GSA was recognized.

• SEE GSA PAGE 2

Senate moves toward restructure

Shane O'Brien

"The biggest issue that we have dealt with this semester," is what ASUI President Jim Dalton called the Senate's consideration of his proposal to create senatorial districts and to have this proposal on the ballot for Wednesday's election.

In his address to the Senate, Dalton presented his case for the division of senators into districts as opposed to the "at large" representation this is in place now.

Drawing a parallel with the U.S. system of representation by districts, Dalton said the reasoning behind it was so that "they could insulate one of their own represented them at the national level."

The picture that Dalton painted of the Senate as it is set up now resembled a republic, in which the leaders were not accountable to any particular student group and the elected officials could form judgements and take action without considering the needs of their constituents.

The intent of reconfiguring the Senate to include four "at large" senators, three from off-campus, three from the Greek System and three from residence halls (a total increase of two senators), is to increase the accountability to students and balance the representation.

In response to criticism that this reconfiguration would create division, Dalton responded, "we cannot create any more division than we already have... We have to be the catalyst, we have to put ourselves back in the middle."

Dalton suggested that student apathy arises from the lack of tangible results from the Senate and the Senate's inability to engage their interest. He foresees that district representation would change that.

Another criticism, that this would make the elections "too competitive," only added to the strength of the proposal.

Senators almost tabled the proposal out of fear that the students would not be well enough informed, but they did pass it and the issue is slated to appear on next week's ballot.

Also on the ballot are questions regarding increasing the number of senators and increasing the amount of time the president has to deliberate over bills from 48 to 120 hours.

Look for information on Wednesday's elections, including coverage of the candidates' forum and candidate blurbs, in Tuesday's Argonaut.

New core classes to offer variety

Margaret Donaldson

Students who can't decide between music, drama, art or literature to complete their humanities core curriculum now have a chance to take their pick at one of the three elective places to nuture.

The new class is called "Introduction to the Humanities: Nature and Human Cultures" and it will be offered this fall.

The new core class comes from a proposal by Faculty Council to change the nature of the core curriculum at the University of Idaho. A Faculty Council subcommittee was assigned to review the current core program, make recommendations and, after council approval, present their to the University Committee on General Education.

Three recommendations were made by the subcommittee including tiering the core program, emphasizing interdisciplinary courses and increasing emphasis to diversity issues throughout the core.

Tiding the core would mean spreading core classes throughout the student's four year studies. This is accomplished by offering more variety and taking advantage of a student's increased maturity at the junior/senior level.

The interdisciplinary emphasis is intended to promote the idea that knowledge is not compartmentalized, and ideas from one field can be enriched by knowledge and concepts from other fields.

The products of these three recommendations are four new pilot core courses, two offered in the fall and the other two tentatively scheduled for next spring. 'Introduction to the Humanities: Nature and Human Cultures' and 'Introduction to Environmental Science' will be offered this fall and 'International Political Economy' and 'Social Sciences and Rural Communities' may be offered next spring.

The courses are pilots, which means they are tried one semester.

"The University of Idaho does not have the resources to offer the packages," DePree said.

"We're very excited about this chance. It's been a long time coming," Williams said.

Williams and DePree said their new class will follow a different approach to humanities than the other classes. Most of the old humanities classes like literature, music and history follow a linear, chronological style of presentation.

• SEE CORE PAGE 2

Sorry about your bad luck

The Clumsy Lovers play John's Alley tomorrow

What's inside...

Opinion................ page 5
Sports................ page 7
Diversions............ page 10
Comics................ page 14
Classifieds............ page 15

Firefighters respond to an engine fire Tuesday evening in front of Human Resource Services.
Sixth street up Elm Street and Hallow Walk to the east side of the Administration Building. The Clothesline Project will be displayed.

**Thursday**

Why not? I bought you dinner, an idea that the author of the letter will be presented at 6 p.m. in the Student Union Board Theatre.

**Tuesday, April 22**

When dogs are used for date rape, 12:30 p.m., Women’s Center.

**CORE FROM PAGE 1**

logical schedule.

"Intro to Humanities" will be connected by the theme of nature expressed in literature, music, drama, art and film, rather than by time.

The class will meet twice a week, once for lecture and once for smaller group interaction. The class is listed in the time schedule as Interdisciplinary 204.

Environmental Science 101/102 is already offered as a class, but now it will meet the university science core requirement. It consists of a 3-credit lecture emphasizing basic principles in the biological, physical and social science areas of environmental science, and a 1-credit lab consisting of 12 field trips.

Jody Walker, junior, said new core options sound interesting.

"I'm glad they are adding some more interesting classes the core. I think people get bored with the same old classes," Walker said.

Pandering will be the final deciding factor for the new interdisciplinary core classes.

Get tax assistance

College of Law/VE Day volunteers will be offering free tax preparation assistance at the Palouse Empire Mall, the Student Union and the basement of the Law School from 10 a.m. to 2 p.m. The Law School site will also be open Monday from 5 p.m. to 9 p.m. Bring forms, pay information, and last year’s tax return.

See the future

The Campus Christian Center will present a live national teletalk on the future of Religious in the Global Cultures in UC2 215 at 9:30 a.m.

**Upcoming**

See the art

The Student Union Gallery will present an exhibition entitled Soup Bowl April 13-25. The artwork was created by students in Visual Art 101.

Decorate T-shirts

The fourth annual UI Sexual Assault Awareness Web is Monday through Friday, and the Clothesline Project, a collection of hand-decorated T-shirts representing violence against women, will be displayed at the March for Safety and Break the Silence Rally Wednesday at 6 p.m. Deadline for T-Shirt submission is Tuesday at the Women's Center. For more information, contact Rhonda Anderson at 885-8474.

Speak your mind

The Bureau of Land Management will hold a public meeting on management of the Lower Salmon River Monday at the Moscow Community Center at 7:30 p.m. Asst. BLM District Manager Jerry Dean will be the featured speaker.

**Wednesday**

Protection Orders" will be presented at the UI Women’s Center at 12:30 p.m. March for Safety and Break the Silence Rally will begin at 6 p.m. Meet at the Wallace Center and march downtown.

**Tuesday**

"Breast Health," a forum on campus safety, will be at the Student Union Lounge at 2:30 p.m.

A self defense workshop will be held at Ski Shin Ryu in the Eastside Marketplace from 6 p.m. to 7:30 p.m.
Student tells of transplant experience

Monday's blood drive gives opportunity to register as bone marrow donor

Erlin Schultz SU

It is a rare individual who has the experience of saving another person's life. And it is just as rare to be on the receiving end of such an experience.

In 1992, Tonya Lynne was a senior at the University of Idaho, just three months before graduation, when doctors diagnosed her as having leukemia. Not only did they tell Lynne she had leukemia, but she also discovered that it was one of the rarest forms, requiring a bone marrow transplant for any hopes of recovery.

"I literally got a sore throat and went to the doctor because I didn't want to be sick for spring break. He told me I had both good news and bad news. The good news was that I didn't have strep throat. The bad news was that it was probably leukemia. I went home to Seattle the next day. They confirmed it was leukemia," she said.

The type of leukemia she had, Lynne was told that a bone marrow transplant was the cure. Lynne said that the medical world had been doing bone marrow transplant operations for about 20 years, mostly for the type of leukemia she had.

"Bone marrow is the sponge sub- stances in the bones of your body. It is the main mechanism for blood production," Lynne said. If bone marrow is not functioning properly, the person's health is in jeopardy.

As for what Lynne's story came the challenge of finding a donor. While there are only eight blood types, there are many more bone marrow types. An identical twin would be a sure match, but other transplant patients have a 1 in 4 chance of finding a match with a sibling, or a 1 in 16 chance of finding a parental match.

"It is difficult to find a donor...they need to be the same blood and age, and some matched. That is quite often the case," Lynne said. "I then went to the national registry to find a donor."

The national marrow registry is a list of people and who have had their bone marrow type tested on a volunteer basis, with the knowledge that they might be asked to be a donor. Currently there are around 300,000 donors on this list, and the database is searched 3,000 times a day, sometimes by the same person as they look day after day for a matching donor to show up.

At the blood drive on Monday, students who wish to have their bone marrow tested can do so by giving an extra 2 tablespoons of blood. This will place them on the national marrow registry, and put them in the position of being a possible donor.

Considering that many people search for months or years for the right donor, Lynne said that she was very fortunate to find a probable match within three weeks of beginning her search. After three months, with more testing of the donor, they had found the most perfect match possible.

Since the national registry keeps the donor's identity a secret for at least one year, the only thing Lynne knew about her donor was that she was a woman who lived east of the Mississippi. After one year, if the patient and donor wish to meet, they can do so.

She found out that her donor was just nine months younger than her. He had been in the military and got tested when one of his superiors needed a transplant. She still keeps in touch with him and his family.

"Being a bone marrow donor, you really have the chance to save a life and then be a part of that life," Lynne said.

Lynne's transplant operation was successful, and after a year she was free from daily visits to the doctor. She decided she wanted to meet her donor.

"I've had so many people ask me what it was like to meet him, and I still can't even describe it. To see the person who saved your life is literally amazing," Lynne said.

Blood drive Monday at UI

Robert Hall

One of the most charitable gifts anyone can give to someone else is the gift of blood. This selfless act of giving generates trust and a sense of community.

"It is one of the most important things we can do for our community. There is always a very strong need and is in no way dangerous. In the '90s it was dangerous, because we didn't know about HIV. Now there are tests for all kinds of things. Give blood, it's only a pin," said Don Donald, Director of Student Health Services.

The university's blood drive is Monday in the Student Union Ballroom. To be eligible to donate, there are a number of criteria that must be met. The donor must be at least 18 years old, weigh at least 110 pounds and be in good health and free from flu and cold symptoms.

A donor must wait one year after any tattoo, or each time piercing if not done by a professional. One can must wait 72 hours after completing antibiotics or major dental work, wait six weeks after pregnancy and eight weeks after the last blood donation. The donor must not participated in activities that would put them at risk for hepatitis or AIDS.

There are some changes from past eligibility requirements. New donors may give blood if they have taken any vacation and many prescription medications due to possible problems anymore. For more information call 882-423-0151 or 1-800-622-0151.

Dr. Albrecht, director of Blood Services at Gritman Medical Center, said, "We've tested through more than 100,000 recipients for a lifetime of blood a year," Albrecht said blood type AB negative is the rarest.

"If you have that type, you would do a great service to donate it. Other important types include O, which is the universal donor, and A&B, which is the universal recipient," Albrecht said.

"If you are not a blood donor, you are part of something that is very, very important," Albrecht said.
Class offers study in New York City

The art department is offering a summer course open to anyone interested in the visual art scene in New York City.

The course can be taken for lower division or upper division credits.

It will include gallery tours of the Soho/Chelsea area, the Metropolitan Museum of Art, Frick Museum, Solomon R. Guggenheim Museum and the Museum of Modern Art, among others.

Costs include $116 for two credits and $400 for room and museum fees (food and airfare are the individual's responsibility). Students will also have time to explore the city on their own.

A $50 advance fee is required by April 21. Class starts May 21 and ends May 29.

For more information, call the art department at 885-6851, George Wray at 885-7434 or Nathan Griffin at 334-2692.

Faculty reject plus/minus grading

Michelle Kabeltzer

Should the University of Idaho embrace a plus/minus grading system aimed at further distinguishing student performance?

This issue was addressed by Faculty Council at their Tuesday meeting. In the end, the motion was defeated with six in favor, 10 opposed and three abstentions.

Faculty Council began looking at the ramifications of a plus/minus grading system at their April 1 meeting. At this time, the council sought to explore the various options available to reconstruct the current letter grade system.

On Tuesday, council member Donald Crowley moved to accept the grade scale presently in place at UC Irvine, UC Santa Barbara and other schools.

This system specifies an A- and an A as 4.0, A+ as 3.7, B+ as 3.3, B as 3.0, B- as 2.7, C+ as 2.5, C as 2.0, C- as 1.7, D+ as 1.5, D as 1.0, D- as 0.7, and F as 0.0.

Council member Robert Zemeta was in favor of the motion. "I would like, as an instructor, to actually have a little more bowery in grading," he said.

Ernest Biller agreed with Zemeta. He said, "I think every one of us, as professors, has seen the student whose work was as close to perfection as it can get in terms of criteria you set for the course."

He added, "I would like to be able to make the distinction between what I consider a perfect record during the course, and one that's not so perfect."

Biller said the range between an A and B is too wide to accurately distinguish between perfect work and excellent work. He would like to be able to assign an A- to the student who fell somewhat short of an A, without giving a B.

Council member Bill Brannen told the council that the "Graduate Student Association voted official- ly against this system," she said.

"In the grand scheme of things, it's really not that important," Brannen said, "it really won't be "that important to me that I get a B two years ago."

Another member opposing the motion, Charles McKeen, said his college was going to vote against it because of the complexity of dealing with the current five categories, in alone a total of 12.1

The student representatives, Kathleen Jenkins and Julia Dickson, expressed concern regarding the possibility of the proposed system lowering grade point averages.

"Whether it causes grade inflation or grade deflation, I don't think that's the issue," Zemeta said. "I think we need to have an accurate prediction of what a student does in a class."

With the council's vote against the motion, UI's grading system will remain unchanged for now.

Because today is mystery meat day.

VISA

It's everywhere you want to be.
The next rape victim — your girlfriend? sister? mother?

A 16-year-old woman was gang raped Thursday night by four 17-year-old boys on a dark and deserted street in the middle of campus. One of the men was a Freshman from the University of Idaho, and the other three were juniors at ASU.

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We are spending $18.5 million on a University Commons which will cost us $75 a semester until infinity. This center will be defunct long before it's ever paid for, and not one dollar of student money is dedicated to lighting this campus.

We sought to request — no-demand that one small portion of the money for the new commons be dedicated to improving lighting all across campus. Less than one-forth of that money could put lights along every path on campus, and while that might not mean an end to campus safety issues — it sure would be a start.

The lights we do have are woefully inadequate. Those street lamps light up the tops of trees more than the street, and cast dark shadows across the walkways. What is needed is shorter, taller lights every 5 or 10 feet along every walkway on campus to provide thorough illumination.

Someone is going to have to get raped or killed before the student government and the administration will open its eyes and see there's a problem. A few hundred dollars here and a couple thousand there is not going to fix things. A complete and comprehensive reworking of the entire system is in order.

Walk across the heart of campus on any night — you will see hundreds of areas where students walk that have little or absolutely no lighting. 

Think you can just drive to the art studio to work on that project at midnight? Think again. The campus cops will pull you over and fine you $50. Never mind that you feel unsafe with your arms full of books and supplies.

Why aren't the parking Nazis out there enforcing women home instead of issuing tickets for parking in a gold lot at 11 p.m.?

Why aren't there campus cops at every corner making sure people aren't being raped in those dark corners?

Why isn't there vehicle access to campus after 10 or 11 p.m. so we can drive to night classes or buildings?

...Corinne Flowers

Grass stains to blood stains

There is a certain sadness in seeing the youth of today. I tend to wonder if youth is even a meaningful word anymore. I'm only 22, but even I see the gaps between the younger and older generations narrowing ever so rapidly. Childhood doesn't seem to have carefree and whimsical flavor anymore. 

Everybody has to grow up, and grow up now.

Many focus on the horrendous situations in places like Los Angeles, New York for good reason.

Children are forced to stay home and take care of siblings while their parents are out getting stoned. Elementary kids carry guns to protect them on their journeys to school. Sex is the almighty to those who haven't even reached middle school.

It's a terrifying thought that some kids grow up like this. However, I can sometimes see the effects of such a burdensome generation on children everywhere, including small, suburban town.

My father called me last night and told me of a racial tension at the small Montana school where he teaches. There have been murders, shootings, and drive-by shootings and drugs are an everyday occurrence. Out of 25 females in the senior class last year, only two were not already mothers.

While the big cities continue to blame this on rap lyrics and violence, this doesn't always hold true in all situations or in small towns. It comes down to what has become of society, parents and what we hold sacred and what we don't.

Headlines don't tell of the hundreds of youth deaths each day. There are no breaking stories of the poor who are struggling through life — not only to make ends meet, but to live. Instead, the smacking on of a scoundrel's face covers for more than three months. What's been going on on Wall Street is what's got everybody in an uproar. It's so much easier...

Society is one big materialistic component. Everything revolves around status, money and power. Never mind that while this continuous drive for more is going on, the children of today are getting cut short.

...SEE STAINS PAGE 6

The Argonaut

Friday, April 11, 1997

Opinion

What's that giant sucking sound?

I have a confession. I've kept it inside as long as possible. I'm new here, and you know how it is. You want to be accepted; don't rock the boat. Play it cool so you don't get beat up in the bathroom.

But I can't hold it in anymore.

I hate the University Commons plans.

There! I've said it! I think it's stupid! What the hell are people thinking?

I looked at a photo of our university's president for four of our past and present student leaders breaking ground at a ceremony in honor of the Commons last week — it made me sick. The photo in page 3 of the April 4 Argonaut should have been titled "Filming it higher and deeper," as the five men smiled for cameras — shovels poised — pretending to begin construction of a structure in America. I pictured my money at the expensive wasted halls of a building I will never see.

As a student responsible for paying for her own education, I have a problem with paying $150 a year for a building that will not be completed in time for my use. As a student responsible for paying for my own fees I have a big problem with students being charged in for buildings period.

ASU President Jim Dalton was quoted in the same issue as saying, "The student body widely supports the development of this project."

Hm. Well, Jim, please don't speak for me unless you ask me, OK?

Ever since I started researching the Commons project I have quoted approximately 60 students from the freshman to the senior level. What I've heard is anything but support for this project.

While many students said they felt the idea of a commons in the center of campus would be convenient, I am happy to report that all of them wanted their money to go toward more academic purposes first.

Nobody felt this building was worth the fee.

Stop the insanity!

Erin Siemers

Commons Page

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Nobody felt this building was worth the fee.
increase. Some comments I heard:

"What’s wrong with the SUB we already have?"

(From an out-of-state student), "If they are raising fees again, I may as well go to school at home!"

"I think it’s stupid. I have to pay for it when I am going to graduate in a year."

"Why don’t they use it (the money) on our library?"

"They are going to tear that beautiful building down!" (The College of Communications, which will be torn down to make room for the Commons).

"They should use the money to hire even better professors!"

"You’re kidding!" (After being told of the project). "We have too many other things that need to be fixed first!"

(From a professor), "With each new president, we get a building plan. That is how they make their mark."

Each student thought their money could be wiser spent. Does this mean anything to the administration? Students told me they would rather see building renovations, a better library, more parking, child care, housing assistance, water filters, increased spending on the fine arts, and better food services. I was told they want to keep those "gorgeous old buildings," and add more trees and grass.

"If we’re not careful, we’re going to look like WSU!" one student said.

Excuse me, but when students are saying to me they would rather have water filters than this grand new building, there is something left to be dealt with.

I was appalled when I discovered what the Commons was being built for. It will contain exactly what our current SUB has! It will have a copy center, food court, meeting rooms, retail stores, etc. It will just be bigger and at the center of campus. Quite honestly, I need the walk across campus if I am going to eat at the SUB. I believe the average student gains 2 pounds each time they eat here.

Most students said they would rather just forget the Commons and fee increase and keep the $150 per year for themselves. They felt they could use it best. I agree. Which brings me to the next topic this survey stirred up inside me. Everyone kept calling this fee "tuition." Ahh! The forbidden word! Did you know that according to the Idaho State Constitution, it is illegal for a public school to charge tuition? I didn’t, until it was pointed out to me by one of our department heads. We discussed this for over an hour as he asked me why students and parents tolerate it. I don’t have answers. Are we so apathetic that we don’t make a difference because our administration is so clever as to call our tuition charges "fees?" Who should pay for this building? I keep asking this question, but nobody has given me a good answer. The only pathetic reason I’ve heard is that present students should pay because past students have paid for ours. Baloney! This is not a private school! But do you think the taxpayers will take an increase and pay for it? No way. So, our administration charges us. Why? Because we aren’t going to be around here long enough to fight it. They know that our main goal is to get out of here with our diplomas and heads intact, and anything that will slow this process down is avoided like the plague.

I personally don’t believe our student leaders are in office long enough to fight something this big, so I guess they just jump aboard the bandwagon like a good politician should and tell administration the student body supports it too. This may be why most off-campus students don’t bother to vote. Which is why thousands of voices often go unheard. Which is why major decisions are made before we ever even catch wind of them. Vicious circle, isn’t it?

Well, looks like it has happened again. "Fees" will be raised to $971 next semester, and I guess there is nothing we can do about it. We’ll just pray we get out of here soon, and try to ignore the fact that through student loans we will be paying for this building for up to 30 years. I’ll try to quit worrying about how much it will cost me to send my kids here someday. And those of you whose department buildings are being torn down in the name of the Commons, you just try to forget about where your classes will be held next year. Just all close our eyes, and go along for the ride. We should be used to getting the shaft by now.

Oh, we could raise a little hell.

I challenge each student who doesn’t want to take another fee increase to let it be known. Write letters to the editor (argonaut@sub.uidaho.edu). Grab a strin- ger. Call the office of student affairs. Heck, write President Hoover. Do some- thing! I want to hear from the communication students who are going to be stuffed indefinitely into Shoup Hall. I want to hear from the fine arts students whose programs only gets $3 per stu- dent per semester. I want to hear from everyone. This building’s total price tag is $16.5 million. None of that is coming from the state, approximately $1 million is coming from private contributors, and the rest is coming from you!"
Vandal Swordplay might not be the most recognized club sport on campus but they're certainly one of the most successful

Byron Jarmsgin
Staff

With the current release of the Star Wars Trilogy, fans can flock to see Luke Skywalker and Darth Vader cross light sabers on the big screen. However, this weekend in Memorial Gym Idaho’s club fencing team will be wielding the force.

Vandal Swordplay will host the second annual Vandal Open fencing tournament on Saturday. Fencers from Spokane, Couer d’Alene, Washington State University, the Tri-Cities and other areas will be on hand for this all-day event.

Members from each team have the opportunity to win medals in the individual events, but the team who scores the highest overall claims rights to the tournament traveling trophy for an entire year.

“We have a strong core that is really competitive this year, and everyone gets along pretty well,” club member Kevin Terhaar said. “We generally do really, really well at tournaments.”

“We are also looking forward to keeping our traveling trophy this year,” club member Penelope Thompson said. “The trophy tradition was started last year, and we lost it by just a couple of points. However, we are going to keep it this year. When we go to tournaments we usually place in every category.”

The Vandal Open will feature four events: the novice foil, open foil, epee and saber. For beginners this tournament offers great opportunity to meet and compete against other people.

“In order to get better fencing you have to spend some time on a strip, actually fencing competitively,” Terhaar said.

“It’s good for beginners. It is a lot of fun to meet other people and fence competitively — especially when you get wired up to a box of fencing scoring mechanisms that indicate a hit during a match.”

Vandal Swordplay competes year round with a constant flow of tournaments to choose from.

When spring hits, the team has their hands full with larger competitions like divisional, regional and sectional tournaments.

The club carries a wide range of talent — from beginners to people qualifying at the national level — in epee, sabers, foil and hands.

“We help each other a lot and we have a coach on campus who helps us out,” Thompson said. “Most of us are in the fencing class too.”

The club offers an open invitation to anyone from the Moscow community, UI student body and faculty and community to come and experience a unique alternative sport regardless of skill level.

The team carries about 12 members. Of those, six are at the beginner level.

“Taking the class helps a lot and makes it a lot easier to get down the basics steps and fundamental maneuvers,” Terhaar said. “The club gives fencers a chance to work more on their overall game.”

The dueling has already been going strong this spring for Vandal Swordplay. Last weekend in Spokane the team won first place in both epee and saber. Three weeks ago at the Divisional Tournament in Spokane, Thompson qualified for nationals in women’s Division II foil and Robert Barkley qualified for nationals in Division II epee. The national tournament takes place in Santa Clara, Calif., during the July 4 weekend.

The club fencing team has been around for several years and kind of died out a couple years ago. The team tends to run in sports because people graduate and leave holes to fill, but Vandal Swordplay has been running strong the past four years and readily replaces lost members.

In the future, Vandal Swordplay plans to host two large events annually, one in the fall and one in the spring.

Fencing season begins bright and early Saturday morning at 10 a.m. in Memorial Gym. The Vandal Open features a wrestling tournament type format as several matches will go on at one time giving spectators a variety of fencing competition to experience.

UI track team heads to Oregon, at full strength

Tennis women’s team slips to No. 2

The University of Idaho women’s tennis team defeated Eastern Washington 6-0 in a rain-shortened match Wednesday afternoon. Idaho’s top four singles players — Claudia Leigh, Karina Burke, Georgia Whitem and Rachel Dive — all shut out their opponents 6-0, 6-0. Whitem and Gwen Nikora teamed up at No. 2 singles to win the only finished doubles match.

Singles — Claudia Leigh, UL, def. Heather Diethe, EWU, 6-0, 6-0; Karina Burke, UL, def. Jessica Hendel, EWU, 6-0, 6-0; Georgia Whitem, UL, def. Christine Cook, EWU, 6-0, 6-0; Rachel Dive, UL, def. Johanna Drewry, EWU, 6-0, 6-0; Erin Wentworth, UL, def. Carrie Lowell, EWU, 6-1, 6-0.

Doubles — Whitem-Gwen Nikora, UL, def. Drewry-Cook, 8-0.

Staff and wire reports

After two consecutive weeks of competition in Pullman, the doctor’s analysis is in and the University of Idaho track and field team will be at full strength this Saturday at the University of Oregon Invitational in Eugene.

In the last two outdoor competitions, Idaho was without sprint standouts Treanda Chiwira and Jaron St. Hill, but both are expected to be back in action at Hayward Field.

• Hammer thrower Kyle Daley hopes to continue breaking records as he did last Saturday when he tossed the hammer for a school-record 193-08 mark. Daley broke a 17-year-old mark set by Steve Saris in 1980.

• Idaho has already qualified four athletes for the NCAA Nationals. They are Chiwira (400 meter), Frank Bruder (8000 meter S/C), Chris Kwambwa (triple jump) and Jill Wimer (javelin).
Leighing it on the line

Idaho's Claudia Leigh has found success outside Australia

Kindra Meyer
Assistant Sports Editor

A grin and a groan of frustration emerge from the lips of Claudia Leigh as her shot sails directly into the net. Moments later, the look of disgust vanishes and she proceeds to pound out another 6-0 set.

"That took forever," Leigh says with a genuine mixture of self-disapproval and amusement.

Leigh joined the University of Idaho's tennis team this year as a freshman. Hailing from Sydney, Australia, she has already made a considerable impact on competitors and coaches alike.

"She's an all court player that can hit any shot on the court. What are her strengths? Well...everything," said UI tennis coach Greg South.

Not only does this young woman possess raw skills, but also the means to apply them. Her singles record stands at 13-4, placing her with the best overall record on the woman's team.

Speaking of victories, Leigh turned a number of heads two weeks ago when she beat the No. 42 seat in the nation. Prior to the match, Leigh had been competing in the No. 1 seed, but South felt she had earned a shot at playing in the No. 1 slot.

"I've seen Claudia develop over the season — she's a talent and competes very well. As she gains experience it shows in her game and I've moved her up as I felt she has gained in season," South said, "I've always felt she could play with the best."

"I tend to play very much to the level of my opponents — the more the challenge is the more I'm going to rise up to the challenge," Leigh said.

This may very well have been the case.

After losing a self-proclaimed terrible first set she bounced back to win 6-0, grabbed the third set and ran with the lead.

Not only did the match prove her capability to everyone, but it gave Leigh the chance to boost her game to where she knew it could be.

"After that first set I just thought, 'now come on, you have been given a chance to play No. 1,' so take it and prove that you can do it. It's been my highlight so far because I proved to myself that I can compete with the top people in the nation," Leigh said.

Records are not everything, however, and although tennis has always been a large part of her life, her time here is not just about the game. Idaho has given Leigh the chance to experience a whole new world, aside from just the initial college-life shock.

"For me, being here is not just to play tennis or study, it's all the experience of a new culture. Sure I'm from an English speaking nation — but it's so different," Leigh said. "I'm learning so much from just being here."

Leigh grew up around tennis tournaments, with both her parents and two older sisters active. Although she participated in many different athletic activities, it became clear that tennis was to be her path towards opportunity at age 13.

Opportunity has not just presented itself in the chance to travel and go to college, but has helped shape her personality.

"Growing up as a junior tennis player made me much more broad minded than many other girls, especially since I went to a private school," Leigh said. "If I weren't for playing with all different types of people from varied backgrounds, I'm afraid I would have been narrow minded."

As for her style of play — well — she's by no means shy. But like a fine wine, Leigh believes she is getting better with age.

"I'm the type of player that wears their heart on their sleeve," Leigh said. "There's no disguise. If I'm not happy with a shot you can tell right away. But as I've gotten older I've learned how to control my temper and not let it affect me point after point."

The young athlete likes the unity that participating in college athletics has brought so far.

"I like being part of a team," Leigh said. "Tennis has always been such an individual sport — the team aspect adds another dimension. When you have teammates on the side supporting you it's really nice.

Aside from tennis her passion is art, which she plans to major in and one day be a graphic designer.

Another interesting feature Leigh sports is a pierced eyebrow, which she has yet to inform her mother of. She emphatically insists she will though — after all, she is returning home for the summer.
Be Sure to Vote on Wednesday, April 16, 1997 in the Spring 1997 ASUI Elections!

Polling Sites
Library
Student Union
Satellite Sub Administration Building
Wallace Complex East
Phi Delta Theta
University Classroom Center
www.uidaho.edu/asui/vote

SAMPLE BALLOT
Associated Students of Idaho
OFFICIAL BALLOT
Please vote by filling in the letter “A” for your choice on each question. These votes are not to be used for, leave unmarked.

ASUI Constitution Changes: Stipulation: The following amendment removes the amount of time the ASUI President has to address an event on campus. The ASUI President must now address an event at least two hours before being spoken to. This makes for a President that can control the situation and account for changes.

One good Currall is working for is to become a more recognized person in the vast pool of collegiate tennis players.

"Eventually I'd like to get a national ranking," Currall said. "That isn't a very realistic goal as a freshman, but eventually over the next four years of my career it can happen.

As a player Currall has his strengths and weaknesses. His main strength is his powerful serve, which he believes is a valuable asset.

"As a server you can control the match," Currall said. "When you are a server you have the opportunity to control the situation and control the game.

Currall's only weakness comprises of his baseline game. Through practice, however, Currall is increasing his skill daily.

"Workout four hours a day," Currall said. "I've become better fit and a better baseline player. With all of the work I have put in it, the weaker parts of my game are starting to catch up with the stronger parts.

Currall is a person who does his best at all times by using music and teammates as a form of motivation.

"Music is a really strong tool that motivates me," Currall said. "Besides that, tennis is not an individual sport but a team sport. The support of my teammates and their enthusiasm motivates me to do much more.

What Currall likes most about Moscow is the social aspects the college town offers its students.

"Workout four hours a day and sometimes in class for five hours," Currall said. "On the weekends I like to relax and get out. With the social scene at Idaho, I'm able to have a good time every weekend.

Nate Peterson finds Moscow to be a home away from home

As a native of Sydney, Australia, Currall is having a fun time during his stay in the United States

Bruce Twitchell Vandal tennis player Darin Currall takes a few practice swings in the Kibibble Dome.

Curtis determines that Moscow is an excellent place for him.
Still clumsy after all these years

Shawn Rider

If you haven't heard of The Clumsy Lovers, please forgive yourself. You'll catch up soon. If you have heard of The Clumsy Lovers, if you pine away at night wishing your favorite band would somehow find its way back into your heart, then breathe deeply. The Lovers are back together, back to their roots and playing at John's Alley in Moscow tomorrow.

The road has been twisting and rough for the troubadours. There probably a lot of people who arrive to hear them sometimes after The Lovers had changed their name to the Six Million Dollar Band, SNDB played last fall at Palafox, but those who remember, The Clumsy Lovers know it just wasn't the same.

The band chum into that, too, so they switched around their lineup, changed their name back to The Clumsy Lovers, and are now pummeling the Northwest with "Ragtime, Bluegrass Rock" as they call it.

The new lineup features Chris Hamilton on guitar, vocals, mandolin, harmony vocals; Jenny Hughes on accordion, whistles, vocals; Chris Jonat plays bass and sings; Cameron Jonat plays drums; and Andrea Lewis plays a mean-af fiddle; and Trevor Roger plays guitar and sings some.

Fans who remember the Clumsy Lovers from ’84-’86, when they played frequently at Fair at several of their gigs, won't recognize most of the members in the current lineup, but have no fear. Chris Jonat, who's the one who modeled the band through all of its various incarnations, says it's goin' to be back to "sort of a symbol of renewing our commitment to being different."

I saw the new crew at Washington State University a couple weeks ago, and Jonat isn't footloose and fancy free just because I remember why I liked this band in the first place: they're irreverent, goofy, laid back and eclectic. Nobody can play a cover like the Clumsy Lovers, and the band cites influences ranging from Twisted Sister to Rammstein and way back all the way to Neil Young, Mark O'Colly, and Woody Guthrie. I've traditionally described them to friends as They Might Be Giants meets the Fugaces, but that description still falls short of conveying the incredible mix of genres these musicians have mastered.

The Van Woustro has roots that stretch all over the place. Hamilton has played in other celtic bands, and appeared as a solo artist in two separate productions of The Pirates of Penzance. Hughes was with The Lovers when they first started out, and has played with many other Vancouver, B.C., bands such as The Paperboys and Breanne Pi Laddie. Cameron Jonat played in an alt-rock band called Split Cycle before playing drums for The Lovers. Chris Jonat has been with The Clumsy Lovers from the beginning, even through the Six Million Dollar Band days, and has also played bass for Carolyn Atwood and The Paperboys. Lewis has a degree in music and plays a tough fiddle. Rogers played with Vancouver folk-singers, the Road, as well as with Something Ska, before joining The Clumsy Lovers, and has fit right in.

There are no electric guitars anywhere, but the Lovers still manage to "rock the house," to borrow a phrase. The band seems to have freed itself from even the pretense of being any kind of average rock band, and have really maximized their use of different instruments and styles, for example, who do you know who could pull off a cover of L. Edlin Band’s "Centerfold" with an accordion, skia guitar, mandolin and fiddle, in a flawless rendition of Salt N’ Pepa’s "Push It" as an interlude, and bring it all together in the year for a complete mind-blowing roller coaster? It’s impressive conceptually, and the execution makes it remarkable.

And that’s what we love about The Lovers. Whatever they do, it’s distinctly their own sound. This is really what the band is concerned with, Making their own music and having fun doing it. None of the members are interested in becoming rock stars (except Hughes who says, "becoming a rock star is essential."). The major concern of the band is playing shows and making sure people have fun. They plan on touring a lot more and a new album should be out in the relatively near future if all goes well. That’s good news for us in Moscow, because The Clumsy Lovers have without a doubt planted themselves in the local music scene. If John’s Alley must stand, if the Ren Fair must go on, The Clumsy Lovers must play and you all must dance.

El grupo de cultural boundary crossing

The Immigrant Suns laugh in the face of tradition

Amy Marie Smith

Though few bands successfully combine old world traditions with today's innovative music making methods, The Immigrant Suns, based at John's Alley, are such a successful band.

Their native immigrants, natives of Michigan, are a five-man band. Based in Detroit, Doug Shugart, Dan Eckhart, Joel Petrunke, Ben Tenkow, and Dave Jaczal founded the band in 1998.

Unlike many other bands, however, these men had no long-term identities other than a casual recording session. After the initial recording project they were convinced they had the talent to form a full-fledged band.

By the end of 1994, on the Pho-Netic label that they formed, they released their first CD, "Montenegro". The Immigrant Suns spent the next year touring the country to introduce audiences to their innovative sounds.

Now they're touring again. This time they're focusing on their new album from Front Porch, which was released in 1996.

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Art is in the eye of the beholder

Amy Marie Smith

The first annual Undergraduate/Graduate Juried Art/Design Exhibition will be on display at the Student Union Gallery, ends next month.

Many University of Idaho art undergraduate and graduate students, along with some faculty members entered pieces into the competition.

Several prizes were awarded by various departments and local businesses to some of the luckier artists in the exhibitions.

Deva Eveland was one such prize winner. Eveland's piece, a box of every empire which has ever existed, pre-chewed 1,007 times and served with the archeological remnants of a glass wine... won Best of Show. The piece is scheduled for exhibition for 97-98 and won Eveland $50.

This work of art is quite aptical to the conventional pieces that surround us in our everyday lives. This piece is a plateful of ripped/chewed-up paper with different titles of empires throughout history toppled with green, herb-like sprouts. Behind it is a plate of a fork and scissors atop a pair of surgical gloves, which lie on a blue linen napkin. Above the piece setting is broken, stained wine glass.

Another winner in this category is Brenda Chrytie with her piece, A Page From My Diary. Chrytie was the recipient of the art department award and $75. This mixed-media work uses, as if it were a flattened castle, as it shows patterns of melted wax. Two spools are draped onto the wax, as is some text that sounds as though it may be "A Page From (Chrytie's) Diary."

Sally Chang was the winner of the UI Bookstore award, and a $25 supply certificate award. Chang entered a textile entitled Second Skin. This entry was a dress jacket made of a rayon-like material in rust and gold colors.

Kory Dean Kootzner was another winner in the exhibition. His piece Title Unknown, won Best of Show for a graduate student, $125, and is scheduled for exhibition in 97-98. Kootzner's Title Unknown, is an extremely large painting employing mostly dark colors. The background is black, with various sizes of text, the most dominant word is "remember." The upper right hand corner of the painting is bright red, and the bottom center hosts a purp-le-framed yellow square with a dusty figure of a person.

Other winners of juried award include: seductive arts in an exhibition include Iron Jacks for her piece, Conformity, Ryan Babcock with Pink Beige, a piece that seems to see different things in my work. I know I'm being watched for more notes.

For Pamela Moler, canvas are draped in a new picture plate served as the outlet for her artistic expression. While many of these deal with such ancient symbols there is one distinct aspect of her symbolic work which is very enjoyable, "I put emphasis strongly on women, and I put the emphasis with women," she said. After the success of the movement of the 1970s, there was a lack of this kind of art. Moler said. She added that women need to "keep pushing" to reclaim their place. While neither artist received their Bachelor of Fine Arts degree at UI, both are on the faculty, and both have recently graduated at Idaho, and Jesse Proksa with Sounds of Silence.

There are many other original pieces in this exhibition and today is a perfect time to see the talent expressed by some UI Art and Design students.

The culmination of two talents

Justin Carson

If it when it rains, then the upcoming University of Fine Arts Art Exhibit is a torrential downsoure of talent.

It seems as if spring has brought to the Moscow area an abundance of talent coupled along with its warmer temperatures. While several art shows are being presented all over campus, the MFA exhibit, however, should represent the best grad students to offer.

The University of Idaho Prichard Art Gallery will feature this MFA show on April 18, and it encompasses the work of two unique artistic talents. Lars Rostenholtz works in abstract sculpure, trying to combine familiar ionly with just a touch of origami in his artistry.

"I like to draw observations from everyday objects, interesting forms and shapes, and play with it in my own mind," Rostenholtz said, "I then change them into what is more interesting. There's a con-
tection to the viewer — they rec-ognize it but can't really remember the (original) object." This is contrarily dual of recollection and confusion that makes Rostenholtz's pieces so important to him and what he is attempting to do with his art.

"It's a game I like to play with the viewer," as he never quite decipher what it's supposed to be. He says the show is different people see something different in my work, I know I'm doing something right.

For Pamela Moler, canvas are draped in a new picture plate served as the outlet for her artistic expression. While many of these deal with such ancient symbols there is one distinct aspect of her symbolic work which is very enjoyable, "I put emphasis strongly on women, and I put the emphasis with women," she said. After the success of the movement of the 1970s, there was a lack of this kind of art. Moler said. She added that women need to "keep pushing" to reclaim their place. While neither artist received their Bachelor of Fine Arts degree at UI, both are on the faculty, and both have recently graduated at Idaho, and Jesse Proksa with Sounds of Silence.
Liar, Liar, Jim Carrey’s on fire

Justin Casson

Going to a Jim Carrey movie these days is a lot like ordering the prime rib at Disney’s restaurant. Theoretically, it’s supposed to be good, but occasionally you just end up with a dry, grisly piece of third-rate horse flesh.

Carrey’s latest vehicle, Liar, Liar, is a real treat, however, and provides the comedic contortionist with an almost apologetic attempt to restore the façade he so drastically lost with more fairy bricks like The Cable Guy and Ace Ventura: When Nature Calls.

Liar Liar gives Carrey a chance to get back to the chipper, lighter comedy that served him so well in Ace Ventura: Pet Detective. No more dark humor (The Cable Guy) and no more poop (When Nature Calls) jokes.

To expand on what most of us have already gathered from the myriad of trailers on television, Liar Liar details a lie-free day in the life of consummate prevaricator Fletcher Reede (Carrey), a lawyer who not only neglects his son, Max, but must compete with his wife’s dorky boyfriend for the 5-year-old’s attention.

After Fletcher ditches out on Max’s birthday party for the supermarket in a row, the discouraged child makes a wish that his dad could not lie for just one day. He then blows out the candles, which, as any wish-making aficionado will tell you, is a sure sign that the wish will come true.

The rest of the picture is devoted to Fletcher’s next 24 hours, which is where the pseudo-sapience ends and the real comedy begins.

Without over-analyzing the deeper, inherent meaning to this film, (there really isn’t one) the humor in Liar Liar is basically twofold. Carrey either gets a laugh for what he truthfully blurs out, or, more often, for the warped facial expressions he goes through trying to suppress the truth and tell a lie.

Some of the funniest scenes come when Fletcher tries with all his might to smile honestly. At one point, while defending a client that he knows is guilty (and therefore must lie to win her case), he heeds the crap out of himself during a court session just to get a continuance.

In other scenes, we get a laugh just out of what Fletcher is forced to say. “My teacher tells me beauty is on the inside,” says Fletcher’s son. Responds Fletcher, “That’s just something that ugly people say.”

Liar Liar goes a long way for one joke movie. Most actors would not be able to carry a film of such social insignificance for so long, but Carrey can. Sandwiched between the deformed, twisted expressions and the snappy one-liners is the actor’s own huge sense of self-importance, which, while normally an annoying quality, gives the movie the kick of novelty it sometimes needs during the picture’s slower parts.

Accompanying him in the picture is a wide range of stars — mostly from television — that do pretty much nothing compared to Carrey’s strong presence. Maura Tierney (Primal Fear, NBC’s Newadoio), Amanda Donohoe (L.A. Law), Swoszie Kots (Sisters) and Jason Bernard (Herman’s Head) all have the usual, inconsequential roles.

About the only one who provides any comedy besides Fletcher is the ex-wife’s boyfriend, Jerry (played by Cary Elsw). Still, Elsw has yet to ever live up to his Princess Bride fame.

Director Tom Shadyac is on quite a tear with his last few works. 1996’s The Nutty Professor and Ace Ventura: Pet Detective both fell within his credit line, and his filmmaking strategy of “put the camera on Jim Carrey and don’t take it off of him” obviously works well. Not to be outdone by his own film ego, Carrey even adds in a little bit of self-effacement. In one scene, Max makes a concentrated effort of his own, then asks his movie dad if it will any better that way.

“No,” says Fletcher. “In fact, there are people who make a nice living doing that.”

Yes, indeed, Jim Carrey, there sure are.
Cuisine

Meat eaters, vegetarians unite!

Eric Gray

At some point in life we encounter a member of the opposite food consumption group (for lack of a better politically correct phrase). That’s right folks, vegetarians and carnivores both exist on this planet and this time of year can bring out the admissible feelings for or against meat in all of us.

What I am specifically getting at here is grilling. A popular phrase from Rodney King and more recently my brother comes to mind: “Can’t we all just get along?”

With the warm spring air and sunshine, many of us will be heating up the coals after a hard, long, grill-less winter. But with the firing up of the coals comes an anticipated cry from the vegan camp that shall probably resonate until the sun burns out.

But wait, there is an answer. Herbivores and carnivores can coexist on the Great Grill of Life, as there have been breakthroughs in recent years that allow onion and steak to share the tasty, tasty grill flame.

Grilled vegetables, a specialty of Mediterranean cuisine, have long been staples that are seldom left behind when planning the perfect grill picnic. Tomatoes, bell peppers, eggplant, chili peppers and many other favorite vegetables have been as important to grilling as the meat which accompanies them.

Selecting vegetables for the grill is easy. First, find things that you like to eat. I wouldn’t recommend brussel sprouts because not only do I know few people who actually like the little tums, but I don’t find that they grill especially well anyway. Vegetables that are crisp and fresh are the best. Look for things that have a high-water content, like peppers or zucchini. Cut the vegetables as you would for a salad, keeping in mind that they need to be thick enough to avoid slipping through the grill and facing a fiery grave. Shredded lettuce, for instance, does not make for good grilling.

The key to grilling these things is simple, but very important: heat. A hot grill will cook thoroughly the innards of the vegetable and preserve the skin. A “cool” flame will merely cause the skin to attach to the grill and cause whatever you’re trying to cook to fall apart and end up making a mess on your grill. Another key practice in good grilling mandates that the grill be clean (done easily with a piece of pork fat — ask the butcher), and oiled. This should be done with olive, or corn, or canola oil and with a brush. Don’t pour oil onto the fire.

Denser vegetables like broccoli and carrots can be grilled as well but some advance preparation is necessary. Cut them into bite-sized pieces and boil in water (with a little salt to preserve their flavor) for about four to five minutes or so. Then dry them before throwing them on the barbecue. You can check for “doneness” by sticking a knife into them. When the knife comes out easily, they’re finished.

For the perfect vegetarian barbecue, start with these simple ingredients:

- A clean grill
- A good bed of hot coals in the barbecue
- An assortment of fresh vegetables (Green and red peppers, artichoke hearts and zucchini work well)
- Olive, corn or canola oil
- A light vinaigrette or other dressing of your choice

Be creative, have fun and watch out for those eyebrows!

Some customary favorites include grilled green and red peppers, with olive oil and good french bread. Or artichoke hearts with a light vinaigrette. In any case, experimenting can bring more flavor and diversity to the grill, and open up more possibilities as far as cooking out-of-doors.

Thank You to all the students who volunteered and participated at a very successful VANDAL FRIDAY!!

From the Office of New Student Services

Inland Northwest Blood Center
BLOOD DRIVE
& Bone Marrow Registry

Student Union Ballroom
Monday, April 14, 1997
9:30am-3:30pm

Sign up in the SUB foyer or call 885-5756
Co-sponsored by ASUI and Delta Chi Fraternity

Give The Gift of Life
Party on the Palouse

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod
Sponsored by the Synod of the United Church of Christ
307 W. 5th Ave.
Women's Circle of Christian Love
NE 420 Stadium Way
Office: (208) 933-8202
For transportation and more info contact 387-6415
Sunday: 10:30 AM
Church of JESUS CHRIST OF LATTER DAY SAINTS
Sunday School 9am Sunday Church 10:30 AM
St. Augustine's Catholic Church & Student Center
501 E. 5th Ave.
Sunday School 9:30 Sunday Mass 10:30 AM
First Presbyterian Church
405 S. Van Buren
Sunday School 9:30 Sunday Mass 10:30 AM
Emmanuel Lutheran Church
1036 W. A St.
Office: 387-8829
SUNDAY WORSHIP
5:30 PM & 11:30 AM
458-2363

Party on the Palouse
C I F I VISHED THE BAIT
ANALYSIS FOR YOU A
DAY EARLIER, I WOULD AB
THANKS, STEVEN!

A JOB WELL DONE IS
ITS OWN REWARD.

I GUESSED YOU'D BE
HERE GETTING YOUR
ASSHOLE PAINKILLERS.

I'M GETTING SICK OF
YOU WORKING INTO THE
NIGHT AND NOT PAYING ATTENTION.

I'M GETTING GOOD
LINES FROM HER.

I'M GETTING UP THE
GUTS TO TALK TO HER.

I'M GETTING MORE
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OK, YOU CHOOSE THIS
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YOU DESERED THE
THREE-POUND BOTTLE OF
THAT NASTY FRESHENER. IT
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WHAT'S WHAT
THEY MEAN BY
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...SO THAT'S WHAT
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"COLLECT ALL 26 CASES".

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Calendar

FRIDAY APRIL 11
- Triathlon entry deadline, Campus Rec. 857-6381, 3 p.m.
- Westside Talent Show, Adm. Auditorium, 6 p.m.
- Women’s Music Concert, WSU’s Bryan Auditorium, free, 7 p.m.
- Dive-In-Movie night, UW Swim Center, 8:30 p.m., screened by Sherrif and, Dead Cabin, $1 with student ID card, $2 without, call 857-7711.

SATURDAY APRIL 12
- "Warax Warm-up," indoor climbing competition, WSU's climbing gym, 10 a.m. and 1:30 p.m.
- String Instrumental, WSU’s Kimborough Hall, free, 3 p.m.
- Samuel Green, poetry reading, BookPeople, 3-5 p.m.

SUNDAY APRIL 13
- WSU Opera Workshop, Brian Auditorium, free, 3 p.m.
- Graduate student recital, Holly Wysler, flute, LHSM Recital Hall, 4 p.m.

TUESDAY APRIL 15
- Women’s Center Programs: "Self Defense for Everyone," Sel Shinn, 203 Bryan Building, 6:15-7:30 p.m., free.
- "Vitalize Your College Choir," LHSM Recital Hall, 8 p.m.

WEDNESDAY APRIL 16
- "Protection Orders," Women’s Center Jamie, 12:30 p.m.

THURSDAY MAY 17
- Graduate student recital, Suzu Nosewells, piano, LHSM Recital Hall, 7 p.m.
- WSU Orchestra, Bryan Hall Auditorium, free, 8 p.m.

Announcements

Dive-in-movie
- Tonight at the UI Swim Center. Sleeping With the Enemy, and Dead Calm will be shown on the swim center wall in big-screen form. Bring your pool toys and watch the movies in the pool, beginning at 8:30 p.m. $1 with a valid student ID card and $2 without. Call 857-7711 for more information.

UI Dance Team Try-Outs
- Dance Team try-outs for the 1997-98 school year will be Saturday and Sunday. Tomorrow's session will run from 9:30 a.m.

Palouse Triathlon
- Today is the entry deadline for the 14th annual Palouse Triathlon at 5 p.m. Forms are available at Campus Recreation Room 204 Memorial Gym. For more information call 857-6381. The event will take place April 20, and will consist of a 1,500-meter swim, a 40-km bike, and a 10-km run.

WSU Happenings
- Talley's Folly, will run through tonight and tomorrow at Daggy Hall's Wadleigh Little Theatre. The play will begin at 8 p.m., each night, with a matinee tomorrow at 2 p.m. Tickets are $2 for students and children, $4 for adults and $3 for seniors. Reserve tickets by calling the theatre office in Daggy Hall at 335-7236.
- "Warax Warm-up" will take place tomorrow at WSU's climbing gym. There are two different starting times for the competition; 10 a.m. and 1:30 p.m., each with separate categories for beginners, as well as those who are intermediate and advanced in the sport. Advanced sign-up is recommended. There is a $3 fee for the event, and you can sign up by calling 335-2651.
- Fine Arts Graduate Thesis Exhibition is running now through May 10 at the WSU Museum of Art. Gallery hours are Monday through Friday 10 a.m. to 4 p.m., Tuesday 10 a.m. to 10 p.m., and Saturday and Sunday 10 a.m. to 5 p.m. Special hours for tomorrow and May 10 are 10 a.m. to 5 p.m.