Speaker argues for closer ties to China

Andrea Lucero
Ass. News Editor

The silver lining is finally in view after seven years of a cloudy relationship between the United States and China, said Wednesday's "China: Politics and Culture" lecturer.

At the Borah Symposium, Charles W. Freeman, Jr., a retired member of the U.S. Foreign Service, discussed the ups and downs of the United States' relationship with China and current issues involving China.

Throughout the lecture, Freeman emphasized the need to understand and respect China in order to continue development of the countries' relationship.

"From 1989 to 1996, the United States and China engaged in name calling, rather than dialogue that produces intellectual understanding," Freeman said.

"Now we are exchanging dialogue that might not provide immediate understanding, but will provide the opportunity for it to develop."

Among the issues involving the development of a positive United States and Chinese relationship, Freeman argued two points: the United States needs to work with China rather than against it, and Americans need to accept their own shortcomings rather than blame them on China.

Freeman made his first point in response to a question concerning whether or not the United States should push China to give Tibet independence.

"There really isn't a whole lot we can do," Freeman said. "But what we can't do is stand on the other side of the ocean hurling implications at China. I do think if Americans are concerned about Tibet they should try to work with Tibetans to preserve their culture. But urging them to do what the Hungarians did is not the right idea."

Freeman's second point was made concerning the U.S. Democratic Party's accepting donations from China.

"This is a very serious issue," Freeman said. "It is a serious issue dealing with U.S. decisions. The actions of accepting the donations shows that our government holds itself in very low esteem. We should not blame our own political corruption on China."

Leah Tucker, a UI senior attending the lecture, said, "I think getting these issues out into the open is very important. We need to look at things in a diplomatic way."

The Chinese economy is booming and on July 1, Hong Kong will again become part of Chinese

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In its entirety, the quilt contains about 60,000 patches. The quilt display in Pullman will feature 560 of those patches, with some panels representing people such as Ryan White, Arthur Ashe, Keith Haring and MTV star Pedro Zamora. Other panels were made by local people or were made for local people who have died of AIDS.

The entire quilt was last displayed in the Washington D.C., mall last October. The 40,000 panels, measuring 3 feet by 6 feet, completely covered the mall area.

Jaimie Vines, fundraising chair for the Palouse AIDS Quilt Committee, said that groups who are behind the organization of this event hope to approach AIDS awareness through a different avenue — namely, an emotional and visual side.

"This is the opportunity of a lifetime. A lot of people will never see the quilt. I hope people will challenge their own minds, their own thoughts. Those represented by the quilt are leaving memories for you to learn from," Vines said. She said that the AIDS Quilt Committee was the one to initiate bringing the quilt to the Palouse. In order to bring the quilt here and organize all the events surrounding it, $15,000 was needed.

Knaus arranged for the quilt’s coming through the NAMES Project Foundation, which is located in San Francisco and houses all sections of the original quilt.

Financial support was raised by groups at WSU, the University of Idaho, and many businesses. Remaining funds will be donated to Walla Walla Blue Mountain Heart to Heart, and People of Color Against AIDS Network. There will be no charge for those who wish to view the display.

Knaus hopes the event will raise awareness that there are people with AIDS and HIV in this area. "Secondly, we want to highlight that there are very few low-income people who are not already shelters who have AIDS."

Display hours for the quilt are: Monday, from 7 p.m. to 10 p.m.; Tuesday, from 7 p.m. to 10 p.m.; and Wednesday from 7 p.m. to 10 p.m. A special opening ceremony will take place Monday at 7 p.m. and a closing ceremony, with dedications of new quilt pieces, will take place on Wednesday at 6 p.m. At the top of each hour, the names of those represented on the Quilt will be read.

For additional information or to volunteer, call Chris Knaus at 335-6722.
ERI BARKER

Comet Hale-Bopp is at its peak point for viewing right now and will remain so through mid-April.

Hale-Bopp passed within its closest point to the sun this week, giving star gazers a spectacular show. The comet now begins its long elliptical journey away from the sun, eventually passing out of the solar system, not to return for thousands of years.

Hale-Bopp, which was simultaneously discovered by two amateur astronomers in 1995, has been dazzling both amateur and professional observers for months. To view Hale-Bopp, look in the Northwest sky anytime after sunset. It will be visible for several hours and appear as a bright, blurry star with an elongated tail.

Although the comet can be seen in metropolitan areas, it is brighter and more spectacular when viewed far from city lights. "Hale-Bopp is a dinosaur comet," said University of Idaho physics and astronomy instructor Bob Kearney, referring to the comet's size. It is estimated at 1.5-40 kilometers in diameter, similar in size to the comet scientists believe struck the Yucatan Peninsula and triggered the extinction of the dinosaurs.

Kearney assures there is no risk of an earthy collision with the comet. Hale-Bopp has already passed within its closest point to Earth, a distance of about 120 million miles.

Comets are a relatively common occurrence in our solar system, Kearney said. They are made up of organic material, ice and miscellaneous gasses, and are thought to be remnants of the beginning of the universe. Comets spend most of their time traveling through space as frozen chunks of ice and gasses.

Only when they come near the sun or other stars do comets produce the elongated tail of light familiar to most people. The tail is produced when the sun warms the comet and causes the ice and gasses to melt. Light from the sun reflects off the comet and the trail of melted material left in its path. The tails of comets always point away from the sun.

The arrival of many comets throughout human history, the natural phenomena of Hale-Bopp has nearly been eclipsed by the human phenomena of panic and paranoia. Some believe that a space craft is hiding in the shadows of the Hale-Bopp.
Office lists local summer jobs

Margaret Donaldson

time I plan on living in Moscow this summer and you haven't started looking for a summer job, don't worry — someone may have already found one for you.

The Job Location Development program locates off-campus local jobs for University of Idaho students. Student Financial Aid Services runs the program because helping students find employment is a good way to supplement their financial aid.

JLD is a nationwide program in which any university can choose to participate. Jeff Johnson, assistant JLD coordinator, said the financial aid office sent mailings to all local businesses registered through the Chamber of Commerce to inform them of the program. When these local employers have job openings, they can send a position announcement to Johnson. However, even employers who don't know about the program can get involved.

"Local businesses send job openings to Career Services or Temporary Employment and they are all in the JLD office," Johnson said.

When a position is filled, financial aid sends a copy to the employer asking who they hired, the number of hours the student is working, and what they're paid. Then, Johnson said, they can figure out the financial aid contribution to students through off-campus employers. All of the positions are posted through Student and Temporary Employment Services, and they will also put an applicant in contact with the employer.

Job announcements are listed on the bulletin boards outside the temporary employment office by the back door of the Student Union Building. April Preston, personnel technician for temporary employment, said, "They (local employers) get a pool of qualified individuals to pick from. On the other hand, there's also a choice out there for the students." Students will soon be able to look up the jobs on the Internet, too.

"We are trying to get a homepage up by the end of the month and all the job listings will be posted," Johnson said. The homepage will be accessible through the financial aid or temporary employment web pages.

Some of the almost 100 jobs which are posted are not as current, but Johnson and Preston said it is important for students to keep checking the job board for new positions.

"We get at least two to three (job announcements) every week, or more, and some are for more than one position," Johnson said. He guessed 95 percent are part-time, and the rest are full-time permanent.

Some local jobs available this summer are score keepers and coaches for the City of Moscow Parks and Recreation, landscapers for Shull Bros. Landscapers, and several positions for Latin Health Alliance.

If you need a summer job in Moscow, the time you find one is now because positions will be filled quickly. The JLD program has already found open positions. All you have to do is apply through Student and Temporary Employment.

Making Friends

Men of Sigma Chi and the women of Alpha Phi pose with the kindergarten class at the campus Child Care Center after dying Easter eggs.

Argonaut Advertising

is now accepting applications for the following positions:

Assistant Ad Manager
(summer, fall & spring position)

Ad Sales Representative
(fall & spring)

Ad Production
(fall & spring)

Applications may be picked up on the 3rd floor of the Student Union Building.

Application deadline is April 30 @ 5 pm.
Fashion never dies, it just rots

Effie MacDonald

I've never really cared what I wore beyond jeans and a T-shirt or sweater. For one. I was in hand-me-downs until at least sixth grade. I was groovin' in the brown cords that had already been worn in at the butt and knees. They still had enough left in them to call them "groovy," even when they rubbed together against each other, and that was the important part. I didn't know the difference one way or another.

Then comes the fact that I grew up in a dinky Montana town. Laundries usually got around to us about a decade late. More than likely, leg-warmer and parachute pants are just now being phased out there.

But college is quite a different scene. Variety has its way of taking a toll on people. Being unique and doing your own thing is fine, however, I tend to see some people who go out on a limb to make their statements, whenever they may be.

I understand the desire for warmer weather. This incessant snow pattern gets to me much as the next, but I'm still lost when it comes to the newest styles. When it's below freezing, or even below 45 degrees, it seems a bit cold to see people not only in shorts but shirts with sleeves I've never seen before. You've got your cut-off sweats over a pair of jeans. Or cut-off jeans over a pair of sweats. Then there's the ubiquitous, olive-green over-long jackets. Creative, yes. But what's so wrong with just wearing a jacket?

When summer finally does come around, I see people scoffing about wearing knit caps and heavy flannel shirts. Can we not sequence our clothes?

I vowed to my mother I would never wear bell bottoms on a voluntary basis — this was even before I was stylin' in half-shorts and the layered mesh tank top look. She insisted they would be stylish again. Style or no, bell-bottoms are just too much for me. Most were right. Belts are back, along with the rest of the gaudy '70s look.

Straight up, I'm scared. I can't deal with people "swishing" around camps, stepping on the balls that cover their feet in toe. Bell-bottoms can't be comfortable, not when they're swishing around your leg, cutting off your circulation or entangled in something, they picked up along the way.

And then come the butt-lyrf collars. You've got slouchy, shining orange polyester. Sleek, puke-green velvet and mirrors of ugly floor-length satin, which is simply called "all-mute material." It looks like a bunch of people raided a stock of '60s household curtains even our grandmothers couldn't stand any more and threw some outfits together. When Scarfie did it in Gone With the Wind, I actually thought it was cool. That was also in the 1860s, wartime, seven-inch polka dots stretching out over the rounds of the souvenir dolls on toy trains. It's all fun and games until somebody gets an eye picked out.

Occasionally I catch the fashion flick on the television when the models are strutting down the catwalk. I can't help but laugh. My favorite are the elegant evening dresses which are "suitable" for the working woman. I'd like to see them wear these to work. This through metal rings to RS pound and I'm sure millions of pounds of that being chased. Everything that should be covered bursts out of the seams. The lack of material is equalized by the overwhelming amount of make-up that must have been applied with brushes.

The outfit is made completely suitable for work by simply throwing a scarf around the neck. Wear short like that to work and the next thing you know, you'll have to slap the firm with a sexual harassment suit.

I'd just as soon have that style stay on Fifth Avenue, and leave butterflies on flowers, bell-bottoms in churches and ugly cartrity on muds.

Emma Saunders

Game Columnist

I've just bought a pair of pants from a shop in Moscow, which for the purposes of this column will remain un-named. I'm a size 10. The trousers are a size 12.

"I am 1 internatlonal student from Britain, and I am two sizes below the average female size in America. I'm sure the comparison would be similar in the United States.

"Non one could tell I was a skinny white kid of Moose proportions, and I wouldn't want to be, but I'm not fat, either — so what if I am? Naturally thin people should feel comfortable with the way they look, too, but they are not the majority.

"The fashion and retail industry has been criticized before concerning its unattractive body shapes, but has the situation changed? Arguably, it's gotten worse. You're possibly wearing tight and trendy clothes unless you're under 15 and therefore have the pre-pubescent look. There are numerous solutions to this problem. You could be skinny, but in order to do this in 15, in which case you can enjoy a thrilling evening dressed in skinny chlorinated paint in front of your bedroom mirror, since your fake ID would never get you into a nightclub.

"Or, like me, you could over dress it with an average figure and dress as you please — and there was me thinking you could only be rebelling in the other world if you joined the Communist party. I've now realized it's as simple as wearing a large mini-skirt to a party. If you are overweight, the designers and retailers present you with Hudson's Village: stay indoors or dress like a 50-year-old politician before she had the Hilary Clinton restyle.

"I've received many replies from numerous editors when readers complain about the sick-thin models in their fashion pages: "All the models we see in your magazine are curvy." The reality, of course, is that the fashion editor's idea of curvy is as opposed to a size 10. Cindy and Claudia are apparently "real" women because — gulp — they have a 34-inch chest and 34-inch hips. Not exactly hourglass, isn't it, especially when you consider they're both about 6 feet tall.

"Just in case you people are feeling left out, don't worry, because most of this is now relevant to you too. The story goes like this: around the late '80s, the media got rid of making everythin g thin because they'd been at it for 3 decades. So they decided to be fashionable, and what do you get? A circle-bound and ripped-out and androgynous, you may as well go home. Say your beat goes for a six pack and a perm.

"On a more serious note, it's unlikely to be a coincidence there has been such a surge in the number of men with eating disorders over the past five years.

"So what are you going to do, boys? You could stay out and go to the gym. Too drastic? Pretend you've got the 'heroine chic' and apply to Calvin Klein. I hope that you would be gaining back weight.

"Maybe you should try a diet of lettuce leaves. You may have had it easy for too long — eat the rabbit food. I'm off dancing in my new PVC pants.

Gen. X. and ethics: not necessarily oil and water

Everyone who thinks that Gen. X. does not deserve its shabby reputation, please stand up.

Sit down. Read further.

Let's take a test before we come in any hate crazies.

Say you need a new set of tires for your car, but can't bear to part with the 400 beans to buy them. Instead, you shell out $35 for a rental car and have the tires swapped. Hey, as long as your tires aren't completely bald, nobody will notice a thing, right?

Or perhaps you've got a hankerin' for the succulent pork products featured at the fast-food eatery but your budget is screaming famine. Best thing to do is sneak shards of glass into your food then make that selection at the restaurant, knowing the manager will pretty well trap food and other delights in order to avoid a safari in Mutual of Omaha's Litigation Clones.

Did any of these ideas cause you to experience a moment of Beavis and Butthead-ish ecstasy — namely, sitting there saying something like "Huh huh huh huh. Thave had me hope, I when asked, you didn't stand up?" A student at the University of California in Santa Barbara is making a living convincing parents of pubescent and illegal postulations. Seizing "the American way," as he explains: "I'm Working. Assistant Editor Amy Helmes, this student, through dim enough to be ignorant of or flip- pany towards the obvious ethical and legal questions his ideas raise, was bright enough to use as alias — wrote a book wherein he offers no less than 50 ways to, as the title claims, "beat the system and not get caught.

"That one representative of our maligned generation should produce a system of ethics which would draw the envy of many a presidential administration does not mean that our generation, as a whole, deserves to be labeled as dilettante and illegal postulations. What does make some of us deserve those negative ideas, however, is when we buy these 100th-monkey artists try to pass off as accept- able. We become, in our own idiot ways, as guilty as those shady politicians we abhor when we think we can perform acts of doubtful ethical quality — and petty thieves — and pass them off as a simple beat- ing of the "system."

Simple slips in ethics lead to ever increasing slippery slopes, not to mention fines or jail time when we're caught. Just as a simple broken window left unattended invites further vandalism and burglary, purposely thinking our own ethical boundaries is like leaving holes through which, as we continue to practice petty eth- ical and moral postulations, ethically questionable will eventually commit hari-kari.

Additionally, in sticking it to the man we often forget that to others we are that man. (Cue: Golden Rule rides in on horse of knighthood bearing."

It is an absurdity — through a telling tale of humanity — to imply that one must deal with a cor- rupt system by becoming cor- rupt oneself. Building such a ladder will only invite more corruption. Those who believe otherwise are more cal- culous than I am otherwise and naive.

All who are with me please stand up.

— Brian Davidson

Opinion Editor
Article on architecture fees left unanswered questions

I am writing in response to the March 14 article, "Architectural professional fee proposed," by Andrea Lucero. I'd like to mention that I am a freshman in the landscape architecture department, which is classified as a part of the College of Art and Architecture. There are many concerns I'd like to address that weren't touched upon in the article. I was somewhat shocked to hear scattered information through fellow students about the fee proposal meeting, several days after the meeting already happened. Paul G. Windley was quoted as saying, "There is still a lot of student discussion to be held." If it is so important to get student input, I can't figure out why all the students weren't informed. There seem to be posters plastered on all the walls, buildings and bulletin boards around campus to let students know about important speakers, concerts and special events. Why wasn't this effort made to inform all the students within the Art and Architecture College to attend this meeting? The freshmen class, and all those to follow, will be most affected by the decision of fee increases, yet how many were there to represent themselves? Another concern is that it was vaguely explained where the professional fee money would be spent. As a student responsible for paying my own college expenses, if several hundred dollars are to be added to my bill each semester, I'd like to know ahead of time where the money will go and how it will help my education. It doesn't seem like students should be pooling money together to foot the bill for departmental needs when that's what tuition is for. It was mentioned in the article that some of the money would go to pay for the computer studio. My question here is why would this money go to the college instead of Computer Services who runs it? Over 40 landscape architecture students attended the meeting. This was representative of over half of the whole student enrollment for the department. Even with this large turnout none of the students or professors from this department were interviewed to voice their concern. While the dean and architecture faculty were well spoken for, I found the student body and landscape architecture department were ill-represented. Also left out of the article was the plan to increase the professional fees over the next few years until they almost equal the amount paid for tuition. These high costs will still be able to attract students to the larger departments within the college, but what will happen to the smaller programs which are already having trouble with student enrollment? Throughout the entire article the fees are referred to as necessary to implement for architecture students. It fails to mention that this includes all the departments within the college, including landscape architecture.

With the varied needs of each department I wonder how a blanket fee for all programs can be assessed. The focus of most of the money seems like it would go towards the programs with the most students, leaving the smaller programs paying fees that don't directly benefit their needs.

Some may find my response very directed, which it purposely is. As a freshmen, as a landscape architecture student, and as a first-semester student at the University of Idaho, I find myself needing to focus on what will be happening in my college career during the next few years. This is an attempt to make those in a similar situation aware of what will happen if we don't speak up.

Letters to the Editor

Downtown merchants full of smiles and wisdom

Having just transferred to the University of Idaho from North Idaho College, I would like to show my thanks and support for the local businesses in the community of Moscow, and say why others should support them while attending college.

Since I don't live on campus and prefer to walk back and forth from house to school, the downtown area is an integral part of the path, thus an essential aspect of any community. Without it, where would we all go for personal goods or social entertainment? I'll start with coffeehouses and people-watch? I don't think so. So, within this area we call downtown, a milieu of various businesses await the local consumer in order to provide services to those who come for the asking. After asking for these services time and again, I have had the opportunity to be in contact with people who make purchasing these goods or services worthwhile. For example, Rob at the Reaney's Book People, or even Elena at the Food Co-op—these people obviously enjoy providing quality services with just a smile on their faces but some words of wisdom there for the asking. Can this be found at the main-chains businesses found in every city of this country we call the USA? Maybe and maybe not, but the level of wisdom exchanged from those who work and care for their community will never be surpassed by those companies who only take from the community and don't give anything back.

Think about this when you decide to drive clear across towns in order to save a few measly dollars, which could be far better saved by just walking downtown.

—Bonnie Bell

When I was your age... .

I'm a 44 year-old non-traditional student, and I feel I've earned the right to say "When I was your age..." without any guilt about my authority. Specifically, I'm talking about your manner in the library. You are loud, you constantly take liberties with food and drink, especially around dead week and finals. You talk the courtesy of someone half your age.

The reason I have sacred feelings for any library is that they have always been places of refuge and tranquility for me. My father taught American airmen to defend their country from the air, which is an easy task. In peace time he taught air personnel to keep a military aircraft in the sky. He was able to teach the Yin and Yang before the expression became fashionable, "when I was your age." All I ask is that when you enter my sanctuary, please behave like adults.

Oh, and Brian Davidson, lay off the clichés. They don't become you and they generally don't work.

—Debbie Stone

Opinion

Guest Columnist

Jen Bell

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APPS DUE:
APRIL 4
Davis leaves Idaho, again

After his second coaching stint at Idaho, basketball coach Kermit Davis decided on Wednesday morning to resign his position and take an assistant coaching job at Louisiana State University.

Damon Barkdoll

Thursday, April 16, 1998

Like a death row convict awaiting the priest's final blessing, so too did the University of Idaho faithful listen closely to scattered media reports and athletic department leaks. On Wednesday in a 8:15 a.m. tele-press conference, UI basketball coach Kermit Davis told the media he decided to resign his position at Idaho to become the associate head coach and join his friend John Brady at Louisiana State University. An hour earlier Davis held a team meeting. To some, the news came as a shock. After the Spokesman-Review reported Davis saying he unequivocally couldn't accept the LSU job, the UI coach apparently changed his mind and battled with the final decision until ultimately deciding to make the move.

Davis said that he finally made his mind up on Wednesday morning, just before the conference call. Immediately after, Davis jumped on a morning flight to Baton Rouge.

"I think it was a tough decision for him professionally," Idaho Athletic Director Oval Jaynes said. "He knew it was probably best for him to stay here."

A big reason for Davis' decision to leave Idaho dealt with his family situation. Davis and his wife, Betty, are both from the Deep South and wanted to be closer to their families; although, the move would prove best for his oldest daughter Ally, who has Down syndrome.

"We thought we needed some more support from our family members," Davis said. "That's something that played big into this decision."

Davis says professional reasons had little to do with the decision.

The new LSU assist to likely make around $95,000 a year, similar to what Davis made at Idaho. Prior to Davis' decision to leave, Idaho discussed offering him a three-year contract. However important it was to return his family to the South, reactions to Davis' resignation weren't all together positive. This is most likely true because Idaho alumni and boosters welcomed Davis with open arms after leaving Texas A&M with a sketchy, haggard reputation.

"We had quite a few calls," said Chris Zener, regional director of Vandal Boosters in Boise. "It was mostly people disappointed. A lot of people were aware that something had been going on for a week or two. People were excited to get Kermit back and were hoping he'd be here to finish what he started."

Davis' second return to Idaho began last March when he was hired away from Utah State coach and former Idaho coach Larry Eustachy. This season, Davis and team battled through injuries and shooting slumps to finish 13-17 and tied for last place in the Mountain West Conference.

Although this season's record doesn't match the overall two-year 50-12 record Davis built as head coach in the 1986-90 seasons, there was a lot of enthusiasm and hope for a turn around in the Vandal basketball program.

"The enthusiasm that was created here — hopefully we can build on that," Jaynes said. "We've got a long-term commitment that was created here — hopefully we can build on that," Jaynes said. "We've got a long-term commitment that was created here — hopefully we can build on that."

See you later Kermit

The resignation of basketball coach Kermit Davis was something of an enigma, but actually more like a complicated and intricate puzzle involving a career, a family and a loyal, supportive community that offered him a second chance.

Like many people, I'm sorry to see Davis go, but it was inevitable and I am pleased by the fact that Davis said at one time he was committed to a long-term relationship that he intended on building the program to responsibility in its new conference.

"We are building the foundations for the future," Davis said earlier in the season. "The truth is, Davis intended on a long-term commitment; however, Louisiana State's offer was something he couldn't turn down."

For the sole purpose of leaving a historically

• SEE KERMIT PAGE 9

Bruder takes Vandals into Big West

Byron Jarnagin

It was a tough beginning, complicated by a slight language barrier. The change from everything normal, indelible and irrevocable, also seemed discouraging in the transition.

However, finding ways to work through those kinds of problems and to create success in the end results in one thing — it separates the men from the boys.

So began the track career of Frank Bruder at the University of Idaho.

Straight out of Germany, Bruder found a home at UI as a freshmen in the fall of 1993 having looked at over 50 other university possibilities. Bruder says coach Mike Keeler gave him the best deal.

During his career, Bruder has won the 1,000 meters, 3,000 meters and the 5,000-meter run.

• SEE BRUDE PAGE 8
steeple chase and improved every season. "I intended to come here for a year and check it out to see if I would like it," Bruder said. "I have friends who run for other universities, but things went really well here. Plus, the facilities here are great and things are well organized."

As a sophomore Bruder got his first taste of a team title being part of the Big Sky Conference Championship and winning Most Valuable Player honors for the conference meet. He also helped in a sixth place finish at nationals in the steeple chase.

Also, Bruder claimed honors as an All-American and was a two-time academic All-American once as a sophomore and as a junior.

During his junior season, Bruder stepped into the spotlight again, winning the steeple chase in the Big Sky and helping the Vandals to another Big Sky Conference title.

This season Bruder has one last chance to make it count in college and has already cashed in on two provisional qualifying marks in the steeple chase and the 5,000 — gaining some motivation into the outdoor season. These two marks were achieved over spring break at Berkeley and at Stanford.

"I would like to run college forever, and this last season it is kind of weird especially now that this team is better than it ever was. We're no longer the underdog but a favorite," Bruder said. "This season we have so many good guys. I'm usually conservative, but it seems like this season we have the sprinters, the distance runners and we are good in the throws. There is no school that has the all-around talent that we have."

Bruder's most recent achievement was receiving the honor of being named as a Big West Scholar athlete. He will graduate in May with a finance/economics degree, and has plans to attend graduate school at the University of Texas at Austin.

"School is pretty important for track because track is usually not one of the sports that you can excel at and make millions of dollars," Bruder said. "Even if you can run, you better make sure you get a degree just in case things go sour."

In his last season, Bruder's ultimate goal, besides being part of a Big West title, is looking to take another trip to nationals and compete for one of the top three positions in the steeple chase.

His current provisional qualifying mark is 8:50.88, but Bruder is shooting for a time in the 8:37 range — which would place him in the top three at nationals.

Above all, though, Bruder has his sights set on the competition at the worldly level. "This is going to be my last hurrah in college, but I would like to try out and run in the Olympics for my country," Bruder said. "I was 12th last year at the German Championships, but if I can stay healthy and step it up a little bit I could be a good athlete."
9-year-old daughter Ally who is striking with Down syndrome. Davis chose to be associate head coach at LSU. Baton Rouge, his family will be only five hours away from their direct relatives on both his and his wife’s side.

Davis tossed and turned over his decision, changing his mind two or three times on whether or not he was going to stay. What it came down to was his family — which is a good reason in any circumstance. Knowing full well what he was

him, and after two years and 50 wins he was a hot commodity. Texas A&M quickly snatched him up, and from there he began a new career. In 1991, after only one season, he left under recruiting violations. Whether or not he walked into the scandal-ridden program is unknown; however, his career was put in neutral.

From there he bounced around to head coach at Chipola Junior College in Florida, to assistant coach at Utah State and then

in the Big West. So what was he leaving? A program no longer a Big Sky power, but considered a doormat of the Big West. Perhaps competition was too much for him here and an assistant job at LSU was just what he wanted.

I greatly doubt that.

The Kermit Davis I knew was a man filled with determination and ambition. Davis, perhaps, looked at the bigger picture and the SEC which he had played in and his father had coached in at Mississippi State. It is safe to say Davis too, will be a head coach in the SEC in a couple of years.

Davis assured us it wasn’t about the money. He was making roughly $90,000 a year at Idaho, and the LSU job will be giving him about $95,000.

Above all, in the market of coaching the turnover of head coaches is more than that of politicians. A better job, better location and more money. Davis’ decision was solely made on his family, so it’s fair to say he left for the right reason.

What I do believe is unfair are the players that he left behind — players he recruited with the idea set on winning and progressing through the Big West.

The reactions of his players have been positive; however, it is safe to say his leave has come as a huge disappointment.

Davis’ choice of timing couldn’t have been worse. With the signing deadline for recruits coming up Wednesday, Idaho is in a difficult situation. Davis is graciously helping, but his duties at LSU are also pending.

Where Idaho will go from here is uncertain. There are a number of coaches who have already been considered, including North Idaho College coach Hugh Watson and Idaho associate head coach Dave Farrar. Davis has made a push for Farrar, but it is doubtful that administrators and boosters will be influenced by the man they believe has stablized them in the back.

Iddo should look for an accomplished head coach such as Watson, who took NICO to the NCAA Final Four this year. If not, they should look for a high profile assistant coach from the PAC-10. Whoever is chosen head coach must have the ability to bring top recruits to Idaho, which it needs to build a program in the Big West.

As a sports writer and someone prone to the livelihood of coaches, I’m not particularly upset with the departure of Davis. I see more as a test of a good coach who could’ve built the program that we at Idaho have yearned for.

As a fan I’m angered at the fact he would leave us after getting a second chance. Then again, fans never have much say in the politics of the sporting world.

-Stephen Eustachy


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The SATELLITE

THE ARCONAUT S Sports 9

Friday, April 4, 1997

10 LONG

FROM PAGE 7

-Did you know that April 22nd is Earth Day? Why not start the month out right by eating healthier choices. The Satellite Sub has a new, healthy concept for you to try...CYBERWRAPS!

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James Oliver

Drum groups are a key component of a good Pow Wow. This year’s Pah-Loots-Pu Celebration, Friday and Saturday in Pullman, offers two of the best: Black Lodge and Southern Cree.

Black Lodge, from White Swan, Washington (within the Yakama Nation) is one of the most popular drum groups on the Pow Wow circuit. Led by Kenny Scabby Robe, Black Lodge plays many events each year throughout the United States. The group is constantly in demand and has an extensive library of music on cassettes and CDs.

Southern Cree, from Rocky Boy, Mont., is another well-traveled drum group, appearing at events across the United States and Canada. Recently, they were the Honor Drum at the 1997 Napi Pow Wow in Alberta. Southern Cree also took seventh place in a nationwide invitational drum group contest last year. The contest featured many award-winning drum groups from the United States and Canada. Southern Cree was the host drum at last year’s Pah-Loots-Pu Celebration. As is traditional, all drum groups are welcome to participate. About a dozen groups showed up last year and 20 or more are expected this year. This places Pah-Loots-Pu on scale with some of the larger Seattle-area Pow Wows. It has the advantage of being the only Pow Wow west of Montana this weekend, allowing the organizing committee to secure the attendance of both Southern Cree and Black Lodge.

(Tip: arrive early and sit near one of these drums.)

In popular music terms, this is like having Pearl Jam and Soundgarden play the Kibbie Dome. The lure of these drum groups will be evident from the flock of people carrying cassette recorders. I don’t recommend this practice since the songs may belong to a family or individual and usually are not intended to be sung by anyone else. Some may also carry copyrights. I have three covesas for folks planning to record some of the Pow Wow music:

1. Ask for permission before you record and thank the group afterwards.
2. If asked to move, please do so.
3. Sit or kneel so that you do not impair anyone’s view.

The Pow Wow returns to Beasley Coliseum for the second consecutive year. Previously, it has been held in Boise GYM and other locations on the Washington State University campus. Pah-Loots-Pu has since outgrown the friendly confines of the smaller venues, attracting about 250 dancers last year.

Pow Wow chair Aaron Thomas believes that the event will continue to grow. He expects to draw 300-500 dancers this year.

The growth can be partially attributed to the fund raising effort of Thomas and Bill Dowdy, last year’s Pow Wow chair. Thomas reports that large contributions were received from ASWSU ($2,000), California’s Spotlight 29 Casino ($1,000), and the WSU Parents Association ($1,000). The primary sponsor is Co-ops-mah, the WSU Native American student organization.

The Head Man Dancer is Russell McCullogh, a well-known name on the Pow Wow circuit. McCullogh is a grass dancer who, Thomas said, “wants everything.” Pah-Loots-Pu also features Head Woman Dancer Thea RedBear, a jingle-dress dancer, and Weip Fronst Janie Pond. There will be five special competitions: a hand drum contest, an owl dance contest, a men’s traditional dance contest, a jingle dance contest, and a “Baby Special” (one year old and under). All offer a winner格尔 gets cash prizes.

The Pow Wow will have three sessions. Grand Entry, my favorite part of the event, happens at noon on Saturday and Sunday (Sessions I and II) and again at 6 p.m. Saturday (Session II). If you can only attend one session, shoot for Saturday evening; the best dancing always seems to happen after dark.

Justin Cason

The ASUI may have several functions, but there is one aspect of their agenda which is quickly becoming a favorite among fans of quality, often lesser-known artists: the Coffee House productions. Engineered as a sort of voice for the “little guy,” these Coffee House performances are a great way for talented, lesser-known artists to get the message of their music or literature across to the student body.

Tomorrow’s presentation is no different. ASUI Productions will feature singer-songwriter Judy Gorman in an 8 p.m. performance. Gorman, whose guitar accompanies her message-laden crooning, has spent over a decade traveling across the United States and all over Western and Eastern Europe, including stays in Germany, Italy, Bulgaria and the former Czechoslovakia. “She has her own little mix of music,” said Samantha Kasman, Coffee House chair.

“It’s more of folk with a focus on women’s feelings, women’s strengths and the powers they have.”

The bulk of Gorman’s nationally-acclaimed work rests on redefining the image of females and female musicians, whom she feels have been noticeably overlooked in the written annals of musical history. It is this emphasis on representing the under-represented that drew ASUI Productions to the artist.

When women are addressed in music, Gorman feels, it is either as “sexual and evil” or as kind-hearted but “weak.” Gorman attributes songs like the Eagles’ “Ladies Woman” and Hall & Oates’ “Manater” to the former category, while singing such tunes as “Stand By Your Man” to the latter description.

“She’s got an extremely strong personality and is not afraid to stand up for what she believes in,” Kasman said. “Plus, we get so many male performers (at Coffee House events) that bringing in more good female performers is a better representation.”

Gorman’s performance follows in the footsteps of recent, quality Coffee House events. Guitarist and vocalist Michael O’Neill, French singer Elizabeth Bis, multi-instrumentalist Todd Green and slide guitarist and blues artist Kelly Joe Pelle have graced the Coffee House stage this year.

Tomorrow’s performance will be held in the Kerouac Room of the Student Union Building. Admission is free.

Contributed photos
Cuisine

To roast or not to roast...

Eric Gray...

As the semester winds down, many of us find our pockets and stomachs empty more often than not. This is unfortunate since food is needed for those late-night study sessions when we play catch-up in those classes we should have studied for long, long ago. I was, anyway.

The most important skill, however, can save us from a midnight food crisis is probably something that few of us know how to do: Sustain oneself cheaply and efficiently with something our bodies need.

Since the default for late-night munching is rice over a pizza or a sub sandwich, I have had to relearn how to make sure to avoid those nasty overpriced charges...and that I write too many bad checks...oh, oh, oh, Not me.

Anyway, I was cleaning out my cabinet a few months ago (actual- ly, I was looking for chocolate, but that's another story), and lo and behold I find a can of white beans. Nothing special. Nothing exotic. Nothing expensive. Nothing, I was interested in at the time. However, I quickly learned one night when I was tired and very, very hungry that this small can of beans can be a life changer.

I put the beans in a pan and heated them up. Simple. Cheap. Comforting.

A month ago I went to a store and found a can of beans, only dried. They are about as exciting as this article, but cheap and easy to prepare. For those of you stuck in the dorms, it may be your lifesaver during finals week.

Preparation is simple. Put the...

Judy Gorman

"I think of all my songs as love songs. It's the challenge of being alive and the world to connect with myself and others."

Saturday, April 5
8 pm
University of Idaho Student Union Building
Kerouac Room
Free Admission

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Judy Gorman

"I think of all my songs as love songs. It's the challenge of being alive and the world to connect with myself and others."

Saturday, April 5
8 pm
University of Idaho Student Union Building
Kerouac Room
Free Admission

FRIDAY, APRIL 4, 1997

James Oliver

Wether it's nother in the coffee to suffer the slings and arrows of outrageous acridity, or should we just sit down and roast the beans? Are we forced to choose down bitter swill with our cherry pits, or can we actually get a damn fine cup of Joe?

The debate has been lively in all coffee, one of the major topics that is frequent. Basically, the issue has two sides: chestnut and fudice. Chestnut and fudice refer to the colors most commonly associated with medium roast and dark roast coffee. East coast coffee purveyors also suggest that there are good (themselves and ool) Starbucks components to this discussion. Starbucks, a known for the dark "Starbucks Roast," is an easy target due to their market domination. The long established and self-titled "coffee experts" believe that dark roasting is much more acidic and is sharp enough to drink successfully, even by people who don't like it. Indeed, the coffee industry has developed its own teams of coffee tasters, folks intensely trained to detect all the subtle sensory characteristics in a cup of joe. Data gathered from "cup-

The criteria used in cupping are acidity, aroma, taste, and body. The acidity of a coffee is key, since this will help determine both the acid and the taste. In general, roasts with higher levels of acidity and are more acidic. The acids contained in the green coffee beans are destroyed by roasting, so the darker roasts always lower the acidity. Since this is typically around 25% of the roasting bean, dark roasts will, realistically, never be in high esteem by the experts. Cautiously, one avid coffee taster (Donald R. Clark of 1984) has noticed that "coffee" suggests that coffee acidity has "nothing to do with pH factors."

The aroma of coffee has been actively stud-

Nothing occurs when volatile compounds are detected by the olfactory receptors. Many things can affect the perception of aromas, including the concentration of volatile com-

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John’s Alley — A ‘happy place’

Anny-Marie Smith
Assistant Entertainment Editor

We’ve all heard the rumors. You know the ones. John’s Alley has developed the reputation of being a very red-neck bar that, if you’re not careful, you might get hurt. Well little ones, let us put those rumors to rest, shall we?

More and more, in the last few years, there has been a demand on local bars and the like to allow music classes the opportunity to gain some performance experience in front of a live audience.

John’s Alley is meeting this demand head-on, allowing many little-known bands the opportunity to perform. These bands, while mostly from Vancouver, and the surrounding area, are from all over the country. They even have a band from Canada booked.

John’s Alley is fast becoming a haven to building groups in nearly every variety of music, except country.

The main requirement for the bands to perform is that their music be original. Every band that gets booked to perform at John’s Alley must be planning to perform music that they put together and play themselves. No covers, previously recorded and usually popular songs, like most bars provide. Of course there are audiences who prefer re-makes, or songs that are familiar to them. There is a time and place for everything. By requiring only original music John’s Alley allows those who prefer new, original and little known music a place to hear it live. You never know who’s going to be the next group to make it.

From now until the end of the semester, John’s Alley has already booked over 20 different bands. Nearly every Tuesday through Saturday nights John’s Alley will provide live music with cover charges to the neighborhood of $2.

One band who will perform soon at John’s Alley is Rubberneck. Hailing from Portland, Ore., Rubberneck blends Country funk, ska and jazz with their unique knack for cooperative music-making. Having spent time in Spain, Rubberneck’s music also conveys a hint of Latin influence which lends to their innovative blend of musical styles, giving them a serviceable sound.

Seven men make up Rubberneck, Ricardo Ojeda plays guitar and supplies vocals while his brother-in-law, Chuck, plays the drums. Joey Porter is Rubberneck’s keyboard artist, Steve Cannon plays trumpet, John Morrow provides tenor saxophone and Carl Smith is the groups percussionist.

Rubberneck are scheduled to perform at John’s Alley on April 7 and 8, and again on May 13 and 14. Another band scheduled to perform next week are The Spirit Merchants. This band comes to us all the way from Vancouver, B.C., and will play at John’s Alley April 9 and 10.

The Spirit Merchants, not unlike Rubberneck, seem to have a compilation of musical styles creating a sound all their own. The Spirit Merchants are self-described as providing music with feeling blending together roots, rock, blues, Cajun, bluegrass, folk and jazz. Critics have compared them with Blues Traveler, Los Lobos and even Hendrix.

Another band native to the Portland area, and set to play at John’s Alley April 19, is Nettie. This quartet is comprised of Scott Brazio, vocalist/guitarist, John Johnson, bass, Rich Crouch, percussionist, and Jene King, guitarist/vocalist.

Again, this band has a sound not similar to many others. Each song has its own personality with sounds ranging from punk to power-pop, alternative to rock and rural to underground.

Other bands on the calendar for the rest of the semester at John’s Alley are Shovel Jerk, formerly Black Backyard, tomorrow, Opening for Shovel Jerk and their own concert on May 10 will be The Dead Casuals of Pullman. On April 12, Cluney Lovers — also hailing from Vancouver, B.C. — will perform their Irish/Celtic-sounding foot-stomping rock.

May 3 will bring Swamp Mama Johnson of Bellingham to John’s Alley. There are many other original bands set to perform before this school year ends. All concerts begin around 9:30 p.m. If you’re not still thinking you have a good enough reason to check out John’s Alley, this might be some incentive for you. While the bands are playing, beer will be sold at happy hour prices. Regular happy hours are from 2:00 p.m. and you can get draft mugs for $1 and draft Sallys for $2.

John’s Alley has 11 different beers on tap, more than any other bar in town. They also have an extremely wide selection of bottled beer, over 65 kinds.

Stay tuned to this section for calendar with every band scheduled to play at John’s Alley.

BEANS

FROM PAGE 11

beans in a bowl (or whatever) of cold water. Blot them off.

Then, soak the beans in cold water for at least an hour or so. If all you have is a microwave, put the beans, the water (enough to cover), and a little salt into a microwave-proof bowl and cook the beans. The time required for cooking depends upon the power of the microwave, I’ll estimate and say about 30 minutes.

The beans are done when they are plump and squishy soft.

They are overcooked if they are too soupy and totally mushy. It’s best to develop your own taste so that you can do this again with a stroke of what you have. In any case, taste the beans from time to time (be careful, they will be hot) and quit cooking when you think they are done (on the stove you just boil the suckers until they are tender.)

The beans can keep in the fridge (usually I make a big bowl of them and put them out whenever I’m hungry) for about a week. Putting them into soup is usually the cheapest way of adding flavor to them.

The point I am trying to drive home with this is that cooking is something that you have to learn for yourself; no two cooks perform their tasks exactly the same way. You can save a lot of money and time (yes, time), learning how to please yourself instead of relying on someone else to do it for you.
Seniors show us their last 'hurrah'

Last day to see the BFA Thesis Exhibition One

Amy-Marie Smith

The never-ending battle to develop visual art that no one has created before stands as a challenge for University of Idaho seniors in art, as it is for all artists everywhere.

Four UI art seniors are showing their thesis exhibits in the BFA Thesis Exhibition One, ending today when the Ridenbaugh gallery closes at 5 p.m.

James Hacking's thesis exhibit consists of 14 different paintings. His paintings are all square and come in various sizes. Hacking uses mostly muted colors with some vivid additions sporadically. The combinations of colors show a knack for complementary combinations that are very pleasing to the eye.

Hacking uses a fairy random artistic approach in his paintings. His works are quite abstract, they appear to be simply random strokes and even pails of paint. The end result is more dimensional than just flat paint on a canvas. Hacking's unified works leave viewers with questions about his artistic motivations.

Jahattah S. Billing's exhibit, Art Fashion, consists of different images depicting many various elements of the fashion industry. To the average viewer of Billing's art it appears he has manipulated different images using a digital means, arriving at pictures that overlay upon another. His images provoke thought and inspiration in their vivid and imaginative portrayal of fashion.

Evelyn Alchey is a creative UI student who has utilized several mediums not often seen in conventional art. Alchey has roughly taped together many transparencies and copies of pages of text to compile her different pieces.

Another work by Alchey is a piece entirely composed of strips lined horizontal- ly on top of one another. The strips are made of film negatives and text copies of text and various pictures. This piece is almost entirely black and white, with strategic breaks of color here and there.

The final senior in the BFA Thesis Exhibition One is All Hakala. This artist's thesis works fill an entire room in the Ridenbaugh Gallery. Hakala, in her art's statement tells her viewers that her approach to her non-conformative pieces stems from "Simplicity, this, I find integral to the exploration of relationships, be they social, physical or universal."

One of her works is an entire wall in the gallery room, with small branches glued to it. This gives an appearance of growth; the branches go from the ceiling to the floor. Not your average piece of art.

Another of Hakala's works is a summary of her other, larger pieces. It is a shell, with six plaster figures on it. One of the figures is a miniature of another that sits in the middle of the room. It is a phallic-shaped 4-foot high white plaster mound with a very long stalk through the middle, extending to both sides. Another of the small figures is painted gold, while two others have hair somehow attached to them.

Hakala's works seem to incorporate mediums from both human and nature categories. Her usage of hair, wood, iron and other materials tend to the wide range her art encompasses.

The BFA Thesis Exhibition One is the first of two for this semester. The art department houses these seniors' final works as undergraduates at UI each semester. The second exhibition will run from April 7-17. Ridenbaugh hours vary, but are usually Mondays from 11 a.m. to 6 p.m. and Tuesday through Friday from 10 a.m. to 5 p.m.

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NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 8:00am & 10:30am Sunday School 9:15am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nothing Ann Summerun Campus Ministries

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420 E 2nd St. Moscow (Corner of Van Buren) Sunday Services & Religious Education 10 AM • 882-4328

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Pullman Church of Christ
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The United Church of Christ
American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://www.home.turbonet.com/unitedchurch/ (an accepting congregation where questions are encouraged) Sunday Schedule Faith Explorations - 9:30am. Morning Worship - 11am

Christian Science Church
3rd & M iew 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm Christian Science Reading Room 518 S. Main - Moscow TUE 6 - pm, SAT 10 - 2 pm

Emmanuel Lutheran Church
Wednesday Midweek Worship 7:00 Sunday Worship Service: 8:00 & 10:30 Sunday School & Adult Studies: 9:15 am To Place Your Ad in the February 14th Religious Directory of the Argonaut, please call 855-7835 by Tuesday at 5pm.
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FRI., APRIL 3, 1997

DEADLINES: Mondays & Thursdays at Noon

CLASSIFIEDS

885-7825

NOTICE TO READERS

The Argonaut recommends that you take care in responding to Invitations or proposals advertised in the Classifieds. Be careful about sending any money to organizations, people or businesses asking for monetary contributions or those without a permanent, local address, be sure you get the facts. If you have any questions or concerns, contact the Better Business Bureau at (208) 342-4468.

RENTALS


Unique 1brm apartment available 4/1/97. Close to campus N/W. Only $300/mo. Call today for more info. Apartment Rentals 882-4721.

Exceptional 1 bedroom. Are you looking for a little nicer than the rest? Come see this unique rental home with its new interior and fireplace. Call 882-4721 to set up an appointment.

Taking applications for 182 1brm apartments for next school semester. No pets. 5 locations near Uolf, Carpenters, driveway, include included. $340-$425/mo. 1218 So Main St, Moscow, 882-3224.

CLOSE TO CAMPUS, new apartment for lease. For June 1997-May 1998, LARGE 2brm, in kitchen, dishwasher, range, refrigerator, W/S & garbage included in rent. $411/mo. Deposit of $750 and application fee. No pets or children. 882-1791.

Beautiful newly remodeled 3brm home/duplex, W/D hook-ups, screened in porch, nice yard! Only $765/month! Call today for more info! Apartment Rentals 882-4721.

Come Live With Us! Extra large 1.5, & 3 bedrooms. Kitchen starting @ 6-1, 7-1, & 1. Residential Neighborhood near E. City Park. Some locations near campus. On-site laundries; water, sewer, & garbage included. $42 for emergency maintenance service. Call us or drop by. Apartment Rentals 1112 E 3rd St ste #101A, Moscow, ID 83843. (208)882-4721. M-F 10-6, Sat 10-5, Sun closed.

STUDENT HEALTH SERVICE

New expanded hours this semester. 7am-7pm M,Tues, Wed, Fri 9am-7pm Thursday. Pharmacy open until 4:30pm. Student Appointments available for annual exam and physicals.

Consulting

24Hr Dial-A-Nurse 3361-411C (local) A registered nurse will return your call within 24 hours. Ask Anything!

WANTED

Responsible teaching couple wants summer sublet. June-July (907)258-6335.

LOST & FOUND

Found: In Brink Parking lot-tackle box containing art supplies. Please call 885-7025 to identify.

ANNOUNCEMENTS

STUDENT VIDEOS WANTED

existing prizes for the funniest student video clips. Mail 3min. VHS tape to CAMPUS VIDEO CONTEST, Network Event Theater, 149 5th Avenue, 11th Floor, New York, NY 10010. Videos will not be returned, will become property of NET and may be used by NET in the future if deter- mined.


FRIDAY APRIL 4
• All Afternoon Classes Canceled.
• President Hoover's Inauguration.
• Moscow Renaissance Fair, Volunteer Dance, Moscow Community Center, $3, 7 p.m.
• Mark Graham, Ottilie Johnson concert, the
Beaurey, 8-7, 7 p.m.

SUNDAY APRIL 6
• Daylight Savings Time—Spring Ahead (one hour)
• Inaugural Celebration Concert, Student
chamber music, LHSM Recital Hall, 4 p.m.
• Joint student recital, Christina Diet and Kurt
Hall, violin, LHSM Recital Hall, 8 p.m.

TUESDAY APRIL 8
• Student composition recital,
Philip David, LHSM Recital Hall
8 p.m.

WEDNESDAY APRIL 9
• Fields of Feminism, Martin
Eisemann, Women's Center
Lecture, 2:30 p.m. to 5 p.m.
• ASU Outdoor Program, open
kayak pool session, UI Swim
Center, $3, 7-9:30 p.m.
• Student recital, Joy Adebo, saxo-
phone, LHSM Recital Hall, 8 p.m.

PFANNING APRIL 10
• ASU Outdoor Program, instructional kayaking trip 1, class session 5
p.m., trip April 13, $30.
• ASU Outdoor Program, Basic rockclimbing 1, class session 7 p.m.
Rock session April 12, $60.
• Student recital, Rachael Seegmiller, piano, LHSM Recital Hall, 8
p.m.

Announcements

Malidoma comes to UI
• The West African and Caribbean drum-
ing, dancing and singing band Malidoma
will be performing at UI tomorrow night.
The band, during their musical performance,
illustrate traditional instruments, costumes
and the origins of their music. The free con-
cert will be tomorrow at 6 p.m.

UI Dance Team Try-Outs
• Dance Team try-outs for the 1997-98
school year will be April 12 and 13.
Saturday's session will run from 9:30 a.m.
to 3 p.m. and Sunday's session will begin at
2 p.m. Both sessions will be in Memorial
Gym's basement multi-purpose room. For
to more information contact Jaimee at 882-3778 or Shelly at 883-4836.

WSU presents Pulitzer
prize-winning play
• Talley's Folly, will run April 9-12 at
Daggy Hall's Wadleigh Little Theatre at
Washington State University. The play will
begin at 8 p.m. each night, with a matinee
Saturday at 2 p.m. Ticket prices are $2 for
students and children, $4 for adults and $5
for seniors. You can reserve tickets by call-
ing the theatre office in Daggy Hall at
335-7235.

Palouse Triathlon
• The entry deadline for the 14th annual
Palouse Triathlon is April 11 at 5 p.m.
Forms are available at Campus Recreation
Room 204 Memorial Gym. For more infor-
mal call 885-6381. The event will consist of
a 1,500-meter swim, a 40-km bike, and a
10-km run.

categories for beginners, as well as those
who are intermediate and advanced in the
sport. Advanced sign-up is recommended.
There is a $15 fee for the event, and you can
sign up by calling 335-2651.

The deadline for submissions to this section
is Monday at noon for Friday's edition.

Indoor climbing competition
• "Wazzu Warm-up" will take place April
12 at WSU's climbing gym. There are two
different starting times for the competition;
10 a.m. and 1:30 p.m., each with separate

FRIDAY APRIL 5
• Moscow Gallery West reception for M.
Daggy, 205 S. Adams, 10 a.m. through 5
p.m.
• Joint student recital, Dania Holohan
and Joyce Napolitanos, voice, LHSM Recital
Hall, 4 p.m.
• Party Oorman, guitar workshop and lecture,
the Beaurey, 3-5 p.m.
• Malidoma, West African/Caribbean band,
Gall/Upman Party Rooms, free, 6 p.m.
• Student recital, Tisa Richerson, saxophone,
LHSM Recital Hall, 8 p.m.

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