'97 legislative session 'brutal'
Legislators disappointed with education bills
Margaret Donaldson


"I think the session can be characterized as seed planting," Miller said. Schroeder reported that 695 bills were introduced into the Legislature during the 10-week session. Of those, 409 were passed by the House and Senate, and of Wednesday morning, Gov. Phil Bredesen had signed 402 and vetoed three.

Miller said, "I'm absolutely amazed at what was accomplished in that short time."

Schroeder and Miller, both strong supporters of education, were disappointed about what failed to be accomplished for public schools in Idaho.

From an education standpoint, it was the most brutal session," Schroeder said. He noted legislation was passed making cigarette tax funds, which were previously allocated to school substance abuse programs, subject to appropriation in other areas.

He also said he's heard from Idaho citizens that education should be a top priority for the state.

"The powers running the Legislature believe corrections is a top priority. I think that's political policy, rather than good public policy," Schroeder said. Higher education received a boost from this legislative session with the allocation of $3.3 million for continued financing of the Bio-Technology Center at the University of Idaho College of Agriculture. Miller pointed out that this investment is important for diversifying Idaho's economy.

Council approves automatic drop
Non-attending students can be dropped after two weeks
Michelle Kahlertzer

Faculty Council approved a registration giving instructors the option of withdrawing non-attending students from their class at the end of the second week of the semester, at their meeting Tuesday afternoon.

Students with special circumstances preventing their attendance the first two weeks can notify their instructors through the Registrar.

"I think the problem we are trying to overcome here is overcrowded classes," said council member Thomas Miller.

The original motion, put forth by the University Curriculum Committee, was amended four times before Faculty Council accepted the regulation.

The approved regulation states, "Students who have extenuating circumstances not covered as an officially approved absence as defined in M-1 that prevent their attendance during the first two weeks of the semester are responsible for notifying the instructor through the Registrar."

In addition, "Students who have not attended class or laboratory meetings nor notified the instructor through the Registrar by the end of the second week of classes in the semester may be dropped from the class by the instructor."

At their March 11 meeting, council members Donald Crowley and Kathleen Jolley motioned to extend the amount of time students have to notify instructors of their circumstances from one week to two weeks.

The impetus for this first amendment revolved around those students who fight fires in the summer, and therefore are unable to attend the first week or two of classes. However, due to some uncertainty regarding the cost of adding and dropping classes, the council agreed to table the motion until this week.

When the issue was removed from the table, a majority of the council expressed agreement with the two-week extension.

Internship fair matches students with employers
Erin Schultz

The second local internship and employment fair brought 34 organizations interested in marketing their job openings to University of Idaho students to the Student Union Building last night.

Employers came from local organizations, with both on- and off-campus businesses represented.

"The idea behind the internship and employment fair is that this is a good opportunity for students to reach a large number of employers in a short time to set up fall and summer internship opportunities and jobs. From the employers' end, it's the same thing," said April Preston, personnel technician at Student and Temporary Employment Services.

The first internship fair was held last November. The event drew in 160 students within a two-hour time period and had about 30 employers attending.

Employment opportunities within each business vary. Some offer paid internships, while other companies have volunteer positions available. Most are willing to work with the students individually and place them where their skills will shine.

Northwest River Supplies, an international business which manufactures and distributes white water rafting equipment, hires interns who are interested in gaining experience with sales, marketing.

Weather

Today—Isolated rain or snow showers, then partly sunny.
Highs around 50.

Tomorrow—Sunny. Highs around 55.

Take a hike to raise Chipman Palouse Trail funds
Eric Barker

Take a hike Wednesday night and help to construct the Bill Chipman Palouse Trail.

That's the word from fund-raisers working to raise money to construct a recreational trail linking Moscow and Pullman.

Construction is scheduled to begin on the proposed trail this summer if supporters can raise $450,000 in private funds to complement a $900,000 federal transportation grant. A majority of that money has already been raised.

Wednesday night's dinner and no-host bar will make the trail one step closer to a reality, said Kate Grinde, one of the organizers of the Take a Hike Celebration.

"Space might be tight. We don't know yet," Grinde said. "We've had a real good turnout so far and we're pretty excited."

The University Inn Best Western has donated space for the event, which will begin at 6 p.m. Tickets are $25 per person or $20 for students. Table for 10 can be purchased for $225. The deadline to buy a ticket is today at noon.

A raffle will also be held as part of the festivities. Prizes include a Gary Fisher mountain bike and inline skates. Salmon River Experience has donated a raft trip down the Salmon River. The trip will be auctioned off to the highest bidder.

The initial trail, which will consist of a paved path, is expected to be completed next fall. Grinde said organizers hope to add amenities such as bathrooms and benches in the future.

The proposed trail is dedicated to the memory of Bill Chipman, a Pullman businessman and University of Idaho graduate, who was killed last year in an accident. Chipman's friends wanted a way to honor their lost friend and came up with the idea of building a bike path and a trail on the now-defunct railroad bed between Moscow and Pullman. The trail, which will be about 8 miles long, will begin in Pullman and end on Moscow's Perimeter Drive.

Freshman Jeannine Korus is turning a lot of heads in Moscow

Opinion.............. page 5
Sports................. page 7
Comics.............. page 14
Classifieds........... page 15
SESSION • FROM PAGE 1
Overall, higher education received a 31 percent increase over last year in funding statewide.
Both legislators agree money spent on education is an investment in a long-term solution to crime. Miller said they can reduce the number of inmates by supporting education.

The Legislature authorized funding to contract for private prisons in Idaho which could cost $20-$25 million per year. Miller and Schroeder are concerned private, for-profit prisons will try to maximize occupancy and increase revenue at the credit expense.

Schroeder said hundreds of prison inmates could be put into other programs which would be cheaper and more effective in terms of rehabilitation.

STUDENTS • FROM PAGE 1
Council member Dennis Geitz disagreed with the amendment. He said he was worried the students taking science classes requiring labs would be at a disadvantage.

Miller agreed with Geitz. "I think this hurts the student who can't get in." Nevertheless, the two-week amendment passed with 11 in favor and four opposed.

Council members Carol Hahn and Teresa Gordon then motioned to amend a portion of the regulation stating students "are responsible for notifying the instructor through the department offering the course."

This is an "incredible burden on students," Gordon said. "They should be able to contact the university once," instead of having to contact five different professors in different departments.

Upon further consideration, the council agreed with Gordon and voted to pass this amendment.

Faculty Council Chair Bill Vroman said the details still needed to be discussed with the Registrar's Office.

FAIR • FROM PAGE 1
ing and running international businesses.

To develop internships around what the student is interest-

ed in," said Eric DeBord, director of marketing and sales for the company.

Last night, Northwest River Schools' teachers and a faculty member helped represent their company and answer questions.

One company looking for volunteer teachers was the Latah County Historical Society. Joanne Jones, curator for the Historical Society said that they have many retired people who volunteer.

"We like to have younger people come in," Jones said. "We have archival material that needs recording. This is a lot of hard work." Donated products were used to change the existing room. You can also volunteer and do it yourself.

The fair included Kinko's and other local companies.

Kinko's Has The Right Tools For Finding The Right Job

Janet Spencer, Kinko's.

Small, skinny zebu cattle scrounge for food in Vietnam, working as draft and milk ani-

mals. They are rarely fed concen-

trated feed for beef production, but Don. Darrell Hunter was working to change that.

Hunter spent September through January in the Hanoi area, working for market reform and agricul-
tural improvements. One of the changes he proposed was feeding the cattle for food purposes.

"Within 60 days, we could increase the profits as much as four times," Hunter said.

Hunter, a retired extension pro-

fessor, told tales of the agricultur-
al, political and cultural climate in Vietnam Wednesday in the Agriculture Science Building.

The difference between the North and South is still there," Hunter said. "There is a lot of hard work in Vietnam."

Hunter, who grew up in a small town in the Midwest, wanted to do something special for the Vietnamese people.

"I was interested in doing something different," Hunter said. "I was interested in doing something different."
Engineering students race into future

Andrea Lucero
Art, News Editor

On the wheels of the future, University of Idaho engineering students earned their place among the best in the national electric car race.

On March 8 and 9, a team of six electrical engineering students attended the seventh annual Arizona Public Service Electric Car Race in Chandler, Ariz., and nabbed a fourth-place award.

The race provides an opportunity for professional companies, along with high school and university students, to race vehicles they have converted to electric power.

"The race is very important because it promotes alternative forms of transportation," said Matt Frank, a senior from Coeur d'Alene. "It's not only supports prominent industries in the race, but also high school and college teams," said Susan Hess, programs coordinator.

The UI vehicle entered in the race was a 1985 Camaro converted to electric power. The conversion involved the removal of the car's V-8 engine and installation of an electric motor and power unit. The electrical system had to be completely re-wired to accommodate the changes.

Over a period of several months, the student team spent their spare time converting the vehicle. Members of the team included: Matt Frank, a senior from Coeur d' Alene; Jeremy Newcom, a freshman from Meridian; Ryan Wear, a freshman from Soda Springs; Andrea Lucas, a sophomore from Idaho Falls; and Emily Schumacher, a junior from Idaho Falls.

Will Cramer, a graduate student from Troy, Casey Coren, a junior from Davenport, Wash.; and Joe Lyon, a junior from Idaho Falls, led the team. "The students learned a lot in terms of putting things together," said Frank Edwards, associate professor of mechanical engineering and leader of the team. "They had to pull the entire vehicle apart, build our own rope cage, and make all new components."

Upon their arrival at the race the car was inspected and raced in a qualifying heat, where it placed third. The car, driven by Lyon, then captured fourth place in the feature race where it competed against several professional and semi-professional race teams.

"Driving really inspired a lot of confidence in the car for me," said Lyon. "Electric motors are so smooth and responsive. Whenever I drive a gas powered car now it just doesn't feel right."

To qualify to drive in the race, Lyon attended a Sports Car Association of America course where he earned his racing license.

Edwards said the race course involved several sharp turns and a quarter-mile straight away. The fastest lap the UI vehicle took was about 55-60 mph. The car's electric motor was powered by 28 lead acid batteries and generated 134 horsepower with 100 kilowatts of power.

"I think the races really help heighten people's awareness of electric cars. The cars aren't just golf carts. They go fast and travel long distances at speed," Lyon said. Edwards said, "Due to environmental problems and fuel shortage, electric and hybrid vehicles could possibly become a standard form of transportation in the next 20 to 30 years. The cars are already mandated in California."

Funding for the car and race were partially provided by local sponsors including Les Schwab, Washington Water Power and The National Center for Advanced Transportation Technology. Additional funds were raised by the engineering team by selling the unused Camaro parts.

Although this is the first work UI students have done with an electric vehicle, they have fielded hybrid electric vehicles for the past four years. The team entered an HEV in the APS Race last year. HEV vehicles were eliminated from this year's competition.

University of Idaho's No. 25 electric car speeds toward the finish line.

Contributed photo by Jay Lopes

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Last Chance (for textbooks)

The UI Bookstore will be returning textbooks to the publishers after April 1. Any textbook purchased after April 1 is non-refundable.

Last Chance for textbooks and text books at the UI Bookstore. The UI Bookstore will be returning textbooks to the publishers after April 1.

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Alpha Kappa Lambda, Alpha Phi's camp out for the homeless

Candice Long

The University of Idaho chapter of Alpha Kappa Lambda is preparing for its biggest philanthropy of the year, Campout for the Homeless. The AKL's, along with the Alpha Phi sorority, will be camping out in front of Sears in Moscow to collect any food, clothing, or monetary donations that will help the homeless community.

On April 5 at 9 a.m., the AKL's and Alpha Phi's will gather and prepare for campout until the next morning. Throughout the day, various activities will include a barbecue from 11 a.m. until noon, games and music from the local radio station K-FUN 106.

"We have put a lot of time and effort into Campout for the Homeless," said Brad Neundorf, AKL public relations chair. "We are trying to reach out to the community and get involved. This year we are trying to get more support and not only from the Moscow area, but the Pullman and Lewiston area, as well."

"We have spread the word all the way down to the Boise area," Neundorf said. "The more we expand, the bigger the event."

The AKL's and Alpha Phi's are asking people to come down to the parking lot and support Campout for the Homeless. All proceeds will go to Sojourner's Alliance and Benefit the Homeless.

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Dyeing for a hunt

Erin Siemers

Wallace Center residents dyed Easter eggs Wednesday in conjunction with the Lions Club for their annual East City Park Easter egg hunt.

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For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets — money that can help make the difference between living and living well after your working years are over.

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Do it today — it could hurt.
Don't let facts and logic cloud your decision making process, senators

Politics and media make for strange bedfellows, as the fictional union between the Argonaut and the ASU Senate attest to. This strange blending of two entities which God and nature never intended to join has produced a bastard child that is not only unwanted and unwanted, but slowly dying from the resulting abuse and neglect. As with most relationships, the problem here is a lack of effective communication.

Any good counselor will tell you that over-communication is the key to a rocky relationship. You can't simply expect the other person to know how you're feeling and respond appropriately unless you communicate it in a clear and concise way and don't stop until what you're saying is truly heard and understood by the listener.

The Senate is convinced that since it subsumes the newspaper that it is the publisher and therefore ought to be able to maintain varying degrees of control over different aspects therein. However, their own bylaws state that they cannot interfere in any way with editorial content or business practices that they have given over publishing responsibilities to the media board. Their solution? Change the bylaws.

Now honestly, how objective and professional can an organization be when it's got politicians breathing down its neck? The Senate continues to insist that there's not enough oversight into the Argonaut's financial affairs; that an editor, business manager, and a media board which senators hold positions on aren't enough fail-safes to assure we don't run amuck and spend taxpayers' money unilaterally. Their solution? Add another layer of bureaucracy. Why aren't they attacking other branches of student media this way? Good question.

Rather than improving the faulty architecture of this dysfunctional academic home, they would prefer to add a few shaky buttresses and random bricks, all some shingled in the roof in order to repair the leaks.

This is a relationship that has progressed far enough. This forced co-dependency weakens the reliability of our publication and puts the Senate in an incredibly compromising position.

What the Senate has done in the past, what they continue to do, and what they are planning to do in the future is illegal, unethical and quite simply wrong. The facts are there, the law is indisputable, but they aren't about to let that influence them. As one Senate said to me when I reminded him that his actions were illegal, "Legal schmegal."

And another publicly questioned the wisdom of our founding fathers in adding the First Amendment to the constitution. It's certainly disconcerting to know that our future leaders have no regard for the law or the guaranteed rights of individuals and institutions.

This bizarre marriage was destined for failure from the start. After all, this is why constitutions and amendments and charters and bylaws and rules and regulations are written. Media and government cannot and should not mix.

It's a time for a divorce. Or perhaps more appropriately, a separation, with some visiting rights retained.

We only hope that these problems can be solved internally rather than in the arena of the Idaho court system. But the Argonaut, like many abused spouses, knows that in the end that is exactly what it will come to. And so history has proven time and again, as recently as last year in fact, the tendency of the press is the ultimate right and responsibility of a publication, and it will always prove the victor in the end.

—Corinne Flowers, Editor in Chief

Paquin Part Two

Technology is key to campaign reform, Idaho economy

Brian Davidson and
Tim Lohrmann
Opinion Editor and
Assistant Opinion Editor

Many might wonder, "Why talk about the '98 election now?" The answer is simple: Better now than the morning before we go out to vote.

It is not too easy a thing to hide behind a veil of salted cynicism.

The only way to make our government better is to get the voters involved and interested. Providing early forums for office hopefuls in order to present their views in time enough to get feedback from the voters they are vying for is an integral, yet unfortunately often ignored part of our effective process.

Opinion Editor by ASU senator Brian Tenney, the University of Idaho is a "sleeping giant," politically. We're waiting for and need more wake-up calls.

Any candidate willing to spend time with the Argonaut will receive this level of attention.

Back to congressional hopeful Tony Paquin, Argonaut: You've mentioned that you were really going to emphasize the high tech aspects. Would you expand a little on that?

Tony Paquin, Argonaut: We're creating e-mail lists of people interested in receiving information. We have some of our volunteers and our grass roots organizations organizing electorally. We may get videoconferencing between here and Boise and a couple of the other population centers so we can help organize our people. This district and Idaho are well suited for using state of the art technology because it's large in size. Our governor is one of the largest congressional districts in the country. It's a real opportunity to use this technology to help everyone communicate, organize and get a free flow of information.

You know, there was an article in Roll Call, the Capitol Hill newspaper, which talked about how technology may actually impact campaign finance reform. The cost of communication with these technologies is much lower than it is with traditional media, and that may have an impact on the extremely high costs we're concerned about in campaigning.

Arg: How are things looking for your campaign, and how soon will you make the official announcement?

Tony Paquin, Argonaut: I've only really had two types of responses. Some say, "Tony, we want you to run and we're going to support you wholeheartedly," and there are others who say,"Well, we really like Chenoweth, but we do think it's good you're running. There should be a choice in the primary."

"We're probably nine out of 10 people I talk to are enthusiastically supporting us."

We're assessing our ability to raise funds. We're assessing our ability to create a statewide organization. All of these things added together are leading me heavily towards making a positive decision to run. My conclusion is that I will make a decision to run in late May.

Paquin On... Tax reform: "I'm a technology guy, I understand how the IRS works, and I'm concerned about that. It's a different economy than we had 30 years ago, and the net result is the IRS is going to have a more and more difficult time enforcing the tax code. The IRS employs 110,000 people. Money magazine did an article on them, and you find out the IRS fails. Half the time when you call them up and ask for specific tax advice, they'll give you the wrong answer. They don't even know the answers to their own tax code. We can change it."

Education: "We've got to focus on world-class education. We've got to get technical skills, math and science skills all the way down to secondary and grade schools. More school choice programs — charter schools. We've got to get innovative as we move forward for the next 20, 20 years."

Political: "We're looking to talk with everybody. Voters must let us know how they feel and think in terms of getting involved, and whether or not they like or don't like what I'm doing. To make a difference in politics is not a big deal. You've simply got to get involved. I've had a couple of really cynical people say, "Oh, Tony, why are you doing this? It's a waste. Government's all screwed up and it's gonna be that way forever." They've given up. There's no reason to give up. What I need is for people across the state to realize what we want to do is possible. I encourage your readers to contact us.

Idaho economy: "We have to recognize the changing economy. We have to accept the fact that we have to recognize we should be able to have a child in Moscow, raise our family in Moscow and have those children get world-class jobs in Moscow. They shouldn't have to move to the Silicon Valley, or Arizona on the East Coast. We should have those jobs right here in Idaho, and we can."
**Letters to the Editor**

**Logical rebuttal? You tell me**

This letter is in response to Michael Wojciech's letter, "Inconsistent, ad absurdum," (March 14 issue).

In addressing your response to the Campus Crusade for Christ's posters, I have to say you make an interesting point. I too am an active follower of Ayn Rand's writings. She was a brilliant thinker and writer. Much of her philosophy has greatly impacted the way in which I choose to live my own life. However, you and Rand might heed your "own words, in regard to the existence of a god. Rand once stated, "Inconsistencies do not exist. If you believe in one inconsistency, one, check your premises and you will find at least one of them in error."

I am a firm believer in logic and the set of argumentation; however, having the assumption that God does not exist, logic has its limits (the most obvious being an explanation of the phenomenology we call life). Also, by taking the position that God does not exist, your logic fails to explain what your ideology and morals are founded on. What differentiates the between right and wrong, moral and immoral, and good and evil, if not, God - other than the mental flexus that are our own whimsical models? Perhaps you are unfamiliar with the writings of Bastian, Millonzi, Peikoff, Peck, Flax and Ybarra, to name a few, who have not only read and understood even some of these "inconsistencies," but have not been so quick to imply the belief in God is a "withdrawal from the real reason, an irrational withdrawal."

As to your reaction to the CCC's posters, it takes a very paranoid and irrationally to regard them as offensive or manipulative. They were merely the statement of a position, nothing more. Allowing them to annoy you implies you are not nearly as secure in your beliefs as you like to think. If indeed you have no reason to fear the statements made by the universe as you claim to be, they would cause no threat to you and you would not consider them annoying.

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**Stop Craig's public lands bill**

America's public lands are our national heritage. The tradition of protecting them extends back to under the leadership of Roosevelt and before. Sen. Larry Craig wants to change that.

Craig's New Public Lands Management Responsibility and Accountability Act is based on a distortion of those of most Americans. Fanciful words taint Craig's agenda. Craig's bill does the following things:

- Incorporates 17 of the 19 recommendations by the American Forests Paper Association designed to give the timber industry the upper hand over national forests.
- Requires the Forest Service and Bureau of Land Management to use private contractors to prepare timber sale and timber sale boundaries to be expanded by 20 percent or more of the new forest plan of environmental review.
- Authorizes transferring ownership of national forests and BLM districts from the federal government to the states. Once a state gains management authority, many of the environmental laws and management plans would no longer apply to those lands. After 10 years of managing the land, a state could assume full ownership.
- Authorizes use of "forest health credits" which allow timber companies to reduce their timber sale payments to the government in exchange for salvage logging, thinning and other activities which may actually worsen, rather than improve, forest ecosystem health.
- Extends the Forest Service and BLM Paper Act converting those national forests and BLM Study Area into private forests.
- Authorizes consideration of cumulative effects of logging and grazing. Similarly, impacts on water quality could only be considered at the state level, ignoring impacts further downstream.
- Repeals the citizen's appeals process on timber sales, and allows the Forest Service to sell timber for up to $5,000 per acre. The Department of Interior is imposing $15,000 fees on people filing administrative appeals which officials consider "frivolous" or "directional." Write to newspapers. Write to President Bill Clinton, asking him to stop Craig's extremist positions. Tell him we wouldn't need to overhaul our public lands system if we just enforced the laws we already have. Educate yourself about the effects of Craig's bill, then educate others.

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**ASUI Elections**

Wednesday, April 16th

Positions Open:
- 7 Senate Seats
- 1 Faculty Representative

Petitions must be returned by:
- Friday, March 28, 5:00 p.m.
  - in the ASUI Office.

Petitions to run are available in the ASUI Office at the SUB.

Mandatory candidates meeting, Friday, March 28, 5:15 p.m., at the ASUI Office.

**Election Workers Needed!**

Applications available in the ASUI Office. Applicants must have a current UI Work Permit to apply.
Damon Bankhead
Sports Editor

Rookie, freshman, newcomer, pledge...

Call them what you will, but when it gets to the nitty gritty — they usually aren't expected to do much. Minute expectations are usually weighted down by a heavy redshirt or a smidgen of inexperience.

There are, however, exceptions. University of Idaho freshman Jeannine Korus is quite content with her short but successful college career. After all, the Moscow native almost had to join the North Idaho College track team.

Becoming a

Vandal and staying at home may have left a bitter taste in Korus' mouth if things hadn't been a bit different. Instead, Korus developed her own refreshing in the form of topping a couple of school records.

"I like to prove people wrong," Korus said with a slight grin. "In public comedy I can do something — it's kind of fun to show people what I'm capable of."

Korus, 18, broke the Idaho school record in the indoor 400-meter with a time of 56.62. She also anchored the 4x400 relay team and helped break the school record set in 1982 with a finish of 3:27.74.

No bad for a freshman.

"It feels real good, because I'm just a walk-on," Korus said. "I felt like people really didn't expect a lot out of me. To do something like that means a lot to me."

Indeed. And even with a couple of high school state championships under her belt (400 and 800), the small-town teen wasn't getting much respect.

Her high school friends nicknamed Korus "Rocket Legs," although her exploits didn't earn an athletic scholarship offer. Just potential to improve upon.

"I haven't seen anyone improve that much, that quick," said UI women's track coach Yosh Weigel, referring to Korus transition to the college level. "We knew she was a lot stronger and felt like she could drop some, but no one thought that quickly. That's just a tribute to how hard she worked to get where she is today."

Already, Korus has trimmed two seconds off her high school 400 time. For Korus, it's a matter of trying to learn new things — her competitive force is what drives her to excellence.

"I love the competition, the most, that's the biggest thing," Korus said. "Right now I feel like I can rise up to the level of the competition. I still have a long ways to go, but as a freshman I'm happy."

Weigel, too, is happy with her student's performance. Also, with senior tracker Kerri Pile teaching the freshman new things every day, Korus has improved dramatically.

"It's important to keep that work ethic of any kid I've ever coached," Weigel said. "You can't give her a work-out hard enough. She brings a lot of ver-

satility because she can run the 800 and the 400 and anchor the 4x400 relay. We're really excited — she's a great kid."

Korus is quick to give credit to her per-

sons for installing in her a great work ethic. And with the decision to stay in

Idaho outdoor track season in full swing

Byron Jarinagin
Staff

While the majority of students took a week off to frolic in the sun, sand and surf, University of Idaho tracksters stuck to the grindstone competing in their first two track and field meets of the outdoor season.

On March 15 Idaho faced off against UC Berkeley and the UCLA Bruins. In this first meet the Vandals fell a few points short of Berkeley, but gathered some good marks with a skeleton crew of 22 athletes.

"We lost to both teams, but we didn't go down with the intention to beat anybody because of numbers and you can only take so many people on a spring trip financially," UI coach Mike Keller said. "I felt that coming out of that first meet we made some pretty good marks. It was also a chance for us to run for the first time outdoors and to be able to throw some imprimus that we haven't been able to like the javelin."

Frank布鲁尔 crashed in on one of those good marks at Berkeley scoring well enough to provisionally qualify in the triple jump with a mark of 14.11. Chris Kwanwana provisionally qualified in the long jump with a distance of 51-09.3/4 and Tawanda Chuwira provisionally qualified with a mark of 46.16 in the 400-meter dash.

"We accomplished what we wanted at this meet and we got a lot of personal bests with four guys achieving provisional qualifying marks," Keller said. "I thought especially the distance guys did an exceptional job the second day around. It was a good two-meet investment on our part because this puts us about a month ahead of everybody else as far as marks are concerned."

In the Big West Conference, UI holds the top positions in nearly every field or have at least one or two strong competitors involved in each event. In fact, Track and Field News has picked Idaho to take the Big West Conference title this season.

UI track is also coming off a successful indoor season, gaining momentum from a third straight championship title — the Mountain West Championship made up of PAC-10 and Big West schools.

I would think that coming into the outdoor season we are favored to win the thing, so the pressure to produce good marks is really on us having won three championships in a row — two outdoors and one indoor," Keller said.

Five women earn Big West academic honors

Five University of Idaho women's basketball players were selected to the Big West Conference Winter All-Academic Team. Sarah Blakley from Boise, Idaho; Michelle Greenwood, Spokane, Wash.; Kelli Johnson, Moscow, Idaho; Melissa McDaniel, Grandview, Idaho; and Ari Skorpik from Kennewick, Wash. all made the list for their performance in the classroom and on the court.

Skorpik and Greenwood are both seniors. Skorpik is majoring in business/information systems and Greenwood will graduate with a degree in music education/vocals. Johnson is a junior majoring in public communication and McDaniel is a junior majoring in physical education.

Blakley is a sophomore general studies major.

To earn All-Big West academic recognition, athletes had to have at least a sophomore standing with a minimum cumulative grade point average of 3.2 and they had to have competed at least 50 percent of their team's contests.

Idaho to add women's soccer

Women's soccer will become a varsity sport at the University of Idaho in 1998. Vandal Athletic Director Oval Jaynes announced Tuesday.

"We want to provide quality programs and more athletic opportunities for women," Jaynes said.

University President Robert Hoover said soccer is a natural fit at Idaho.

"Adding soccer will provide young women from throughout the region an opportunity to continue play as well as further their educations at a first-class university," Hoover said. "We're committed to achieving gender equity at the university and the addition of soccer will enable us to move toward that goal."

Jaynes said the appeal of soccer is multi-faceted. In addition to being the fastest growing sport for women at the collegiate and high school level, he said there is a large pool of student athletes from which to recruit in the Northwest as well as numerous regional competitive opportunities.

Jaynes said a full complement of scholar-

ships will be offered by the third season. In 1989-90, 50 percent of available scholar-

ship funding will be offered. That will increase to 75 percent for the 1999-2000 season with 100 percent available for 2000-01.

The addition of soccer at Idaho brings the number of Big West women's soccer teams to eight. The Vandals join UC Santa Barbara, Utah State, University of North Texas, University of the Pacific, Cal State Fullerton, UC Irvine and Cal Poly-San Luis Obispo.
Idaho Athletic Department falls behind BSU and ISU, loses money

Kendra Meyer
Assistant Sports Editor

If the University of Idaho Athletic Department wrote a check during the 1996 season, it has probably bounced. For the first time in a decade, the Vandal inter-collegiate athletic program caught the short end of the currency stick.

The figures are rather painful. During the 1996 fiscal year, UI lost $350,000 and ran pitifully in third place for men’s basketball and football ticket sales, behind both Boise State and Idaho State. So show us the money, where did it go?

There are a number of possible explanations as to why the season resulted in a money trap. First of all there is the fan factor. For a number of reasons, Idaho’s attempts at advertising did little in boosting ticket sales. Stands remained scarcely populated, and when you don’t fill seats, you aren’t selling tickets.

“Part of it was the short fall in ticket revenue,” said UI Athletic Director Oval Jaynes. “In the budget you sometimes anticipate what the crowds are going to be. Weather, especially when you’re dealing with walk-up crowds or success of the team are factors you don’t realize when you make the budget. Basketball sales were especially a downfall.”

Losses in UI programs could also be due to the tumultuous coaching sweep they have experienced in the past year. Idaho Vice President Jerry Wallace noted that hiring a new president, athletic director and head coaches for a couple of teams meant a number of jobs were double salaried.

“The changing over of the men’s basketball and women’s track coaching staff meant an over-lapping of salaries,” Jaynes said. “You have to pay those people a specific period of time and you can’t wait until their contracts are up to add on. So in essence you are paying two salaries for about four mouths.”

Thankfully the painful year is over and department heads are determined not to walk away empty handed next season. “This will not happen again,” Wallace said.

“It’s no secret that Vandal pride has been sifting in many athletic events over the years. A new advertising campaign is currently underway in hopes of boosting UI’s reputation while trying to instill school spirit.

Also, there is a five-year financial plan in the works that hopes to take care of problems created by 1996’s staggering loss. There should be a public document presenting its contents within four months.

“It’s not as if no money was there. We just had to eat up some of our reserve to cover the deficit. The five-year plan hopes to address those issues so hopefully we can anticipate where we will be, but there are many challenges in the future,” Jaynes said.

Idaho may have won the Boise State-U of football game rivalry, but the Broncos blew the silver and gold away in ticket sales. BSU pulled in $1.33 million in football stubs and $723,000 for basketball. UI on the other hand only managed to sell $292,000 for football and $60,000 for basketball tickets.

Perhaps the Vandals administration could look towards Idaho State for some tips. The Bengals produced $167,000 for selling $211,000 in football tickets and outsold UI with $169,000 in basketball sales.

The Broncos also ended the season with a deficit, but only lost $26,000 with their reserve of $110,000. Idaho, on the other hand, nearly halved their $750,000 reserve.

One sunny aspect to this money mess is that Vandal Booster support continues to be rock solid, contributing $1.22 million during 1996.

KORUS • FROM PAGE 7

Moscow, Korus is close to her family, especially her dad Roger Korus who is the chairman of the engineering department. “It’s been great,” Korus said. “They’ve given me great support. I don’t really see him (dad) at all. I see him at the Dome when he goes jogging.”

Although Korus’ dad has found a living in the engineering department — she has some future ambitions of her own, which includes graduating with an elementary education major and eventually teaching first or second grade.

As for immediate, track involved goals — Korus doesn’t make them. “I don’t have any set times,” Korus said. “When I’ve done that in the past I always just set limits for myself, then I go further than I expected.”

With future records to break and three years ahead of Korus, opponents may take note: She plans on running in the 800 for the first time at the college level that Saturday at the Washington State Cougar Invitational — and like any competition, the freshman doesn’t lack confidence.

“If you let yourself get intimidated, you won’t do well at all,” Korus said. “You just have to believe that you’re as good as everyone else out there.”

Bruce Twitchell
Idaho’s Felix Kamangirira warms up in the Kibble Dome during Monday afternoon practice.

TRACK • FROM PAGE 7

“Now is the opportunity for us to show that we are not underdogs any longer.” These two meet represented a normal transition for Idaho athletes to get ready for the outdoor season that continues tomorrow in Pullman at the Washington State Cougar Invitational. WSU and Eastern Washington make up some of the competition this weekend. However, Idaho won’t be in full force this Saturday.

“We will be holding some people off — we will probably miss-event some people and hold most athletes to one event,” Keller said. “We are going to move a lot of people around and not worry about the results of this weekend because I don’t think we can have as many meets as we do and go hard every week.”

However, on April 5 the Vandals will be in full force in Pullman in a scoring meet against Oregon and WSU. “UI is hoping to have a good showing at this meet with the return of key athletes who have been out with injury — a couple since the close of the indoor season including Montrell Williams and Robert Mullen. 

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Rasmussen finds golf in basketball

Nate Peterson

Much like Michael Jordan trading in high tops for spiked golf shoes, others have undergone such a metamorphosis, including University of Idaho golf coach Don Rasmussen.

For Rasmussen, a college basketball career ironically has led him to a lifetime profession in golf.

"I've always had a competitive drive," Rasmussen said. "For me, hitting a golf ball and shooting a basket are very similar. It's the same thing, getting the round thing in the round thing."

Between his junior and senior years of college, at which time he was playing basketball for Northwest College in Kittitas, Wash., Rasmussen grew a very food interest in golf.

"I didn't have a lot of golf experience as a junior in college," Rasmussen said. "But later on I picked it up and it has become my career. I just fell in love with the game, the challenge of hitting a ball from point A to point B as quick as you could." While looking for employment, an assistant coach on the basketball team informed him of a nearby job at a country club.

"It's kind of a funner job," Rasmussen said. "I was looking for a job and one of the assistant coaches told me there was a job at a country club. I got the job and from there on I was hooked. The thing that really drew me to golf was the golf cart. You don't have to rely on outside factors. What you put into it is what you get out of it."

Rasmussen lived in Bellevue, Wash., for eight years prior to coming to Moscow. During that time he worked as an assistant professional at the Overlake Country Club near Kirkland, Wash., competing in a mini-tour for two years.

After the money ran out, Rasmussen returned to Bellevue to work again as an assistant professional, but this time at Falls Pointe Country Course. From there, Rasmussen journeyed to the Palouse.

Rasmussen's third year as UI's coach, has been affiliated with the Vandal golf program the past five years. Beginning as an assistant professional under then-head professional Don Bails, Rasmussen stepped in as assistant coach when Bails retired. In comparison to basketball and other sports, Rasmussen sees a certain uniqueness in golf.

"It's the only game left that is self policed," Rasmussen said. "It's the only game left that you call your own penalties and at least the game left you call penalties on yourself. The history of the game of golf makes it a very unique sport compared to many of the others."

The rewards of a player's performance also stands alone in the sport of golf.

For me, hitting a golf ball and shooting a basket are very similar. It's the same thing, getting the round thing in the round thing.

—Don Rasmussen,
UI Golf Coach

"You don't get paid unless you get paid well, which is different from other sports," Rasmussen said. "There's a lot of money out there being spent on players like Tiger Woods and you look around and you see other things that can be wisely spent on, but then the only dissatisfaction I have in my name isn't Tiger Woods."

As Rasmussen believes, the history of golf as well as the precedent set by old and new players is only going to improve the game.

"The caliber of play is only going to get better," Rasmussen said. "At one time Jack Nicklaus came along and that set the standard. You have a Tiger Woods now and in 20 or 10 years there will be a new standard set by someone else."

As the local level, the Vandal golf team has had to deal with a bit of adversity.

"It's been a unique year," Rasmussen said. "There was a time at the beginning of the year that the team dealt with coaching changes. Everyone did the best they could to adapt, but it still carries into how we have played.

Rasmussen does see constant improvement, especially with the women's team which has this great strides this past spring break in a tournament in New Mexico.

"I think the team has played progressively," Rasmussen said. "The women had not broken a 1,000 until New Mexico, when they broke it. Our numbers are small right now with the women's team and I am very pleased with how they are progressing. I am very pleased with the effort they are putting forward."

The men's team is also making strides.

"The men right now — it has been pretty tough," Rasmussen said. "I don't think all year we had our five best players playing together. I think that now things are falling into place at the right time."

With three tournaments remaining until regionals, Rasmussen is optimistic for the season climax.

"I expect that in our coming tournaments we will have our best players playing and if we play well we will go to regionals," Rasmussen said. "As we play tournaments I perceive as moving up the ladder."

Idaho is ranked eighth right in District VII. Among the competition in District VII are the University of New Mexico, Brigham Young University and San Diego State, which are all ranked in the top 25. The improvements of Idaho's program brings more than just recognition.

"It's carrying over into our recruiting," Rasmussen said. "People are seeing our program as a viable golf program. That is exciting, because I want to create an opportunity for Northwest golfers to come here to further their golf experience and attend a quality institution of higher learning."

Rasmussen attributes much of the success to the support of the nearby courses in Lewiston and Clarkston.

"When the snow is on the ground up here, we can go play at Lewiston and Clarkston," Rasmussen said. "Most Northwest players do not have that luxury."

Born in Tacoma, Rasmussen lived there for quite some time before moving to Evanston, which is just outside of the Tacoma area.

Besides being a dedicated professional, Rasmussen is also a dedicated family man. He is married to wife Karen and has two sons, Jordan, 9, and Chad, 6.

As far as golf movies depicting the sport of golf, Rasmussen's favorite isn't Kevin Costner's Tin Cup or Bill Murray's Caddyshack.

"You probably don't even know it," Rasmussen said. "It's called Dead Solid Perfect starring Randy Quaid. It's kind of a feel good movie for golfers. It's a great movie and I suggest you see it."
DANCERS, Drummers & Dreamers, a completely original performance of musical scores and choreography to be played by the dance and music departments for the sixth time in as many years tonight and tomorrow in the Hartung Theater. This University of Idaho music and movement performance, comprised of UI faculty and students, will feature an extraordinary range of dance, including bebop, modern, lyrical, jazz, tap and other unique combinations.

Dance and music departments unite

Amy-Marie Smith

Dancers, Drummers & Dreamers, a completely original performance of musical scores and choreography to be played by the dance and music departments for the sixth time in as many years tonight and tomorrow in the Hartung Theater.

This University of Idaho music and movement performance, comprised of UI faculty and students, will feature an extraordinary range of dance, including bebop, modern, lyrical, jazz, tap and other unique combinations.

Most of the accompanying music will be provided by the percussion department, hence the Drummers part of the title. At times in the event, drummers become a part of the choreography. While the percussionists are providing the music, they are put on stage to provide some of the movement in the piece as well.

Melodic instrumentalists from the UI will also provide musical ambiance for the show. Violinists, cellists and others will load their talents in the form of live as well as pre-recorded music to encapsulate the performance.

Every aspect of Dancers, Drummers & Dreamers is entirely a product of a faculty member or student from UI. In most cases, musicians and choreographers were matched up in accordance to their complementary talents. Drummers and musicians then interacted and brainstormed to create the song and dance which will be performed as the final product tonight and tomorrow.

Calling all bone shakers!

Shawn Rider

The Skeletones have been around. A mainstay of southern California's scene for the past decade or so, these guys have basked from one coast to the other and are still playing hard. Their latest album, Dr. Bones, is a goosey evolution of their debut self-released debut in 1993. Over the years they've signed to Noise records and have toured extensively, but the music is still the same. It's hard to believe exactly what the Skeletones are all about. Their brand of ska borrows from all of the classic styles, but extends much further than anything else out there. They aren't one of those exclusively punkish combos, yet the guitars hit you with some tracks.

To get the whole story, I talked to Alex Tash, who has played guitar with the band for the last eight years.

Arg: I'm curious about your influences. Oingo Boingo is a fairly obvious one, but it's interesting you guys haven't limited yourselves to typical ska influences.

AT: Well, we like the idea of everything. That's the whole thing. It's just that we can speak for the rest of the guys, too, that we all are music lovers, period. We really appreciate all kinds of music. I found a drummer in jazz band when I was a lot younger, started playing when I was six. His mom was in high school, and we played metal, jazz, all kinds of stuff. You know whatever, just experimenting with recording and all that so we're pretty open minded. We kinda like to mix a little bit of the ska, the ska elements and rhythm, with a little bit of the old Check Barry-ish type of rock in there— not rock like metal — but a little of the rockin' two tone type, blues, kind of ska type thing.

Arg: There are a lot of traditional ska fans that are hating' on a lot of the newer stuff, especially the bands coming out of the southern California scene right now.

AT: Yeah, it's funny because I was going through a bunch of live concerts — I'm remastering a live concert thing from our last tour — and on there Jon is like "Okay, all you traditionalists, you better get up and dance to this one because this is about the only one we'll be doing tonight." (laughter) The reason I say it's 'cause it just kind of... we totally have much respect for all types of traditional ska.

Arg: Because we did Dr. Bones, and we only had like two weeks to record all seven instruments and we were testing out this new hard disk recorder and we had a bunch of problems because the disk got fragmented and we lost all our information. The whole thing is that we had so little time. I mean, the way I play it — I'd been playing it live before we recorded it — and when I heard the album I was like "Wait a second! This isn't right."

Arg: So in the future are you guys going to try to take a little more control.

AT: It wasn't even about that, it was because we got this new machine, and we ended up losing all the information in it and it was a big pain in the ass. It's an excellent machine because we go to the soundcheck and lose in... and tell everybody to be quiet and have the drummer play the feel of this new song we're working on. We get a hickie' live recording and go back to the hotel room and add the bass, guitars, horns and vocals and that way when we're on the road we don't get all bummed out when we get home and we forgot all the stuff we were thinking about, that we wanted to record on the road.

Arg: So is this live thing you're working on going to be coming out, or is that just a personal thing?

AT: Right now, I'm just getting it done, and my managers are like totally interested in it. One of my managers is the manager of Noise Records, too, so they might want to do something, and there's another guy looking at it. I just basically do it for the love of audio. I've been recording and stuff for so long and I know how important it is to do it the right way so that's why I'm doing it this way.

Arg: So live is the way to hear the Skeletones?

AT: Oh, totally. It's so much more plat. You get all the goodies and... 

"You scruffy-looking nerf herder!"

Shawn Rider

How can you go wrong with a name like "Nerf Herder"?

Well, if this post-punk trio is any indication, you'd better be good or you'll be on the scene for a couple of years now, but already are signed to a major label and destined for stardom. Actually, as well most really good bands, stardom usually comes in the form of a flaw in MTV's Buzz Bin and then relegation to video history and that's the way it's going to go. Okay, because all of us cultists need a steady flow of new bands and we're greedily enough for corporate America.

Think Weezer. They had a big hit with "Undone" and followed it up with " Sakura, sakura" — but where are they now?

Nerf Herder was once thought of as Weezer a lot. Both bands released self-titled debut albums, both have a knack for catchy rhythms and nifty melodies, both are adept at penning humorous lyrics showcasing the all-around quirkiness of modern society, and both groups are war fans.

Nerf Herder takes its name from a line in Empire Strikes Back where Leia calls Han a "half-witted, scruffy-looking nerf herder."

Parry Gripp is the singer-guitarist of the group. He writes most of the songs, lives in a five-acre orchard nursery when he's not playing. Some say the drummer and Charlie Dennis is the bassist but aside from playing their instruments well, it's a mystery as to what they were doing before playing in a band.

About a year ago Nerf Herder recorded a demo tape. This tape was heard by Lagwagon frontman Joey Cape who decided the song "Van Halen" could go great on a compilation he was putting together to kick off his label, My Records. At first it was a single, then an EP, then Nerf Herder had an indie album of their very own. Soon after all of this happened, Artists signed the band, re-mastered the old album, re-released it and the rest is history.

So what makes Nerf Herder worth any attention at all? Well they sound kind of like Weezer will play Mike from NFFX signing for them. It's light and easily listenable, and their songs aren't anything that will make you think. This may sound shallow but it's difficult to find a "fun" band these days. Everybody's so wrapped up in their music or cause. You can sit down and kick back to Nerf Herder and let your ears do the thinking.

Friday, March 28, 1997
Molly Smell, one of the choreographers in the production, has put together one of the larger pieces in the performance. There will be spreads of 15 different pieces presented in the event, created by twice as many different music and dance masters.

Smell’s piece is also one of the more elaborate parts of Dancers, Drummers & Dreamers, as the set design to it will be constructed and in mask-like stage makeup. This piece is a “continual work in progress,” Smell said. It is a continuation from her piece in last fall’s Windows ’96 — Moving zumo, and is still ongoing. According to the UI Dance Theatre and the Lied Performing Arts Centre, there are no other events at UI in the coming week.

A successful event allows those involved in its creation a different source of inspiration. “Someone can create the music and the other choreographers want. It’s an opportunity for inspiration from a live musician/composer,” Smell said.

“I believe the dancers, choreographers and musicians a sense of accomplishment, ownership. This is a great experience,” Smell said. “It allows the dancers, choreographers and musicians sense of accomplishment ownership. This is a great experience.”

The event, which has grown in popularity over the years, usually sells out. If there are seats remaining, tickets are available at the Hartung Theatre Box Office before the performance, which starts at 8 p.m.

Ticket prices are $4 for UI students, $2 for non-Ul students, $7 for general admission and $10 for seniors.

Molly Smell, one of the choreographers in the production, has put together one of the larger pieces in the performance. There will be spreads of 15 different pieces presented in the event, created by twice as many different music and dance masters.

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‘96 Fall Semester

INSTRUCTOR EVALUATIONS

Watch the Argonaut for more details & the publication date.

Motivational lecturer, an oxymoron? No, it's Patrick Combs

Patrick Combs is coming to campus to deliver his nationally sought-after lecture, Major in Success. How I Earned $80,000 Right Out of College, Doing a Job I Love and other prides as well.

Combs was nominated by the magazine Campus Activities Today as Lecturer of the Year in 1995 and 1996. He has published one book, which his lecture is named after and based on. He is currently publishing his second book, My $85,000 Adventure, and is writing a third, Going for Greatness. He has a recurring job on the syndicated television show “Real TV” doing special assignment segments.

The Major in Success lecture isn’t your ordinary, boring song-and-dance. Combs will provide University of Idaho students with a multi-media-enhanced, interactive, never-stop-laughing performance that will leave most attendees feeling as though they could conquer the world.

Conquer the internship-laden, ever-challenging, post-collegiate world, that is. The lecture will open with music, continue with numerous interactive games, and should be something worth paying attention to the whole way through. Combs’ goal is to motivate students and “arm them” with some additional knowledge that they wouldn’t get in college.

Combs lecture will help students learn what employers will be looking for in applicants to internships as well as more permanent jobs.

“College doesn’t predict a career. It’s one of the biggest myths we’re sold on,” Combs said. “Faculty are (employed to) teach academic stuff, not how to get a job or internship.

Combs isn’t attempting to dissuade students from going to college, in fact, he strongly encourages it. “I’m coming here to tell the truth. You’ve got to do it on your own.”

Combs believes that colleges provide a wealth of resources to students, mostly for free or greatly reduced costs. But, the skills needed to get a job and academic subjects aren’t always the same. Combs urges students to “find the career part of your brain.”

Other aspects of Combs’ lecture will include alternative ways to improve your grades, how to get and stay employed, as well as some myths we all believe in and waste time on concerning how to get about getting a job or internship.

The lecture will be held Tuesday, April 1 from 7-9 p.m. in the Student Union Ballroom. It’s free and, oh yeah, Combs will be giving away $100 cash and other prizes as well.

Thought about adding a business background to your technical/professional education to improve your career opportunities?

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Open house in CUB 214-216...10 a.m. to 2 p.m., Tuesday, April 1, 1997
Stop in and see us...Refreshments will be served.
A dozen voices mean one great sound

Justin Cason

Whatever said that silence is golden had probably never heard a great a cappella performance. Or so it would seem, what with one of the nation's most prominent and critically-acclaimed all-vocal acts presently touring the United States and coming soon to the University of Idaho.

Chanticleer, an a cappella troupe that has been gracing music halls since 1978, will give one show at UI's Administration Auditorium just over a week after students return from spring recess.

The performance will be next Tuesday at 7:30 p.m. and will cost $8 for students, $10 for senior citizens and $12 for general admission.

Following in the instructive footsteps of the Lionel Hampton Jazz Festival, Chanticleer will also lead a workshop for prospective vocalists, as well as fans of the group. This tutelage will take place on Wednesday at the School of Music Building and is just one reason why many are excited about the group's arrival.

"They have an extensive popularity and have Grammy award-winning CDs," said Mary DuPre, director of the Chamber Music Series, the organization that is sponsoring Chanticleer's performance. "They do jazz, folk, spirituals and cross-over music that appeals to a lot of different people."

Indeed, it is this mass appeal that has garnered the vocal ensemble such widespread praise. The group has performed at the World Symposium of Choral Music in Vancouver, British Columbia, the Taipei International Choral Music Festival in Taiwan and the celebrated Schleswig-Holstein Festival of Germany. Chanticleer has also taken center stage in such far-away places as Esenia, Hong Kong, Singapore and Japan.

Chanticleer is comprised of 12 men who either sing, conduct or do both. The group's early years were dedicated to chants and pieces from the medieval period. Years later, the members would deal with their present, more current selections.

Occasionally, the group doubles with instrumental ensembles. Last summer marked Chanticleer's debut with the Illustrious New York Philharmonic. The two companies combined for a series of public park concerts throughout the Big Apple.

Still, the vocalists appear to shine the brightest when going solo.

Their voices do so much that instruments are not necessary," said Chanticleer publicist Barbara Schack. "They have such rich sound that instruments sometimes take away from them." Much of the concert at UI will be reserved for more classical pieces, as well as an array of folk songs that spans more countries than the United Nations. A small portion of the performance will feature selections from the choral outlet's latest CD, entitled Lost in the Stars. An all-folk album is due out April 16.

Chanticleer receives many government grants and foundation's supports, including funding from the California Arts Council, which the group repays with "artist-in-the-schools" residencies in the San Francisco area and while on tour.

The National Endowment for the Arts also provides for Chanticleer, although this year's $20,000 budget is a 50 percent decrease from last year's.

In fact, NEA grants are shrinking in general, said Julie Mau, marketing assistant for the group. This comes as a result of art-related budget cuts on Capitol Hill. Mau added that the NEA funding does only make up about 1 percent of the ensemble's total budget.

Chanticleers themselves are quickly becoming lyrical veterans in Idaho, having performed in Twin Falls, Boise, Rexburg and Wallace in the past. While these Idaho towns are relatively rural compared to the rest of the world's shows, this doesn't stop them from performing.

"They love to teach and they like to go wherever they can," Schack said.

For more ticket information on the April 1 performance, call 885-7212.
The good, the great and The English Patient

Justin Casson

About 10 to 15 years ago, I used to start counting down the days until my birthday, a day of celebration, excitement and gifts. Nowadays, and as it may sound, that countdown is for Oscar night.

The 69th Annual Academy Awards was once again the evolutionary climax of occasional moviers and full-time cinema artisians alike. Last Monday’s award show saw a ton of show- ers take home little gold men, but also saw a few previously unknowns get some acknowl-

dgment for work somewhat underappreciated but definitely well-done.

Not since 1993 has there been such a lock in the Best Picture category, when Schindler’s List

walked away with the Oscar. Director Steven Spielberg’s Schindler’s List, which featured an array of stories about the Holocaust, was named for 12 awards.

While The English Patient also took home honors for Best Director (Minghella), Best Supporting Actress (Juliette Binoche, a definite contender to The Oscar has Two Faces’ Lauren Bacall), Best Cinematography (John Seale) and Best Original Dramatic Musical Score, one of the real highlights of the night proved to be the presentation of the Irving G. Thalberg Award to Patient producer Saul Zaentz.

Zaentz has been producing uncompromising, brilliant films since before I was born, and his production credits read off more like a “dream team” of movie classics than one man’s individual works. Zaentz is the Crook’s Nest, Amaudamais, The Mosquito Coast, At Play in the Fields of the Lord and The Lord of the Rings

fell under Zaentz’s belt, accompanying The English Patient. The Oscar did give the nod to some lesser knowns, at least among mainstream cinema. Australian Geoffrey Rush garnered Best Actor for his portrayal of broken but triumphant pianist David Helfgott, who gave a brief but poignant performance earlier in the show. Rush’s stiffest competition probably came from fellow “unknown” Billy Bob Thornton, whose Sling Blade got him an Oscar for Best Screenplay (based on previously published material).

Aside from The English Patient’s Binoche, there were no real upsets in the major cate-

gories. Fargo’s Frances McDormand was a co-

favourite for Best Actress (and she won). Front-

runners in the less popular categories took home Oscars, too, like those for Best Makeup and Best Foreign Language Film (The Nutty Professor and Kolka, respectively).

The “Best Acceptance Speech” division was even easier to judge, and anyone who watched the ceremony would agree: Cuba Gooding, Jr. (Best Supporting Actor for Jerry Maguire) literally jumping up and down on stage, trying to get everyone mentioned, was a sight to see, and thankfully, he refrained from using the phrase, “Show me the money!”

However, Gooding’s stiffest competition here would have to be from the winners of the Best Documentary category. The directors of When We Were Kings, a rugged look at the 1974.98 “Rumble in the Jungle” between George Foreman and Muhammad Ali, may have taken the statues, but the most spectacular moment came when the two aging fighters joined each other for the first time.

Now, in the spirit of the Oscars (and because I can), I’ve come up with my own special cate-

gories for future award shows. Also, I’ve added some possible past winners in these new cate-

gories. I’m sure that many of these potential winners will be in dispute, but that’s alright because we’re each entitled to our own opin-

ions. So, here goes...

Like “This was my skull! I’m so wast-

ed!” (Fast Times at Ridgemont High)

Best Use of a Supermodel: Tyra Banks (Higher Learning)

Worst Use of a Supermodel: Cindy Crawford (Fair Game)

Best Use of an Angela Lansbury: The Merchant Candidate

Best Use of a Scott Baio: Zapped!

Best Car: Smokey and the Bandit

Best Use of a Hydrofl0: Rumble in the Bronx

Best Chariot Race: Ben-Hur

Worst Car Race: Cannonball Run II

Best Movie about a paper: The Paper

Best Bong Kingsley Movie: Gandhi

Best Jean-Claude Van Damme Movie: none available

Best Use of a Band in a Movie: Red Hot Chili Peppers (Fugly Guys)

Best Cameo Performance: Eddie Murphy (The Nutty Professor)

Best Soundtrack: tit: Stand By Me and Saturday Night Fever

Best Sports Movie: The Natural

Worst Sports Movie: Caddyshack II

Best Family Film: tit: Pe’s Dragon and The Hobbit

Best Use of a Gibe: Adam Sandler (Billy Millionaire)

Worst Comedy of the Decade: tie. Sri. Bilko and Down Periscope

Well, there it is. Hopefully, the Academy Award committee will look into these cate-

gories for future reference. I’m sure there’s a few other important ones that I’ve overlooked, but that’s why I’m just a journalist and not a judge of Oscar material. At least not yet.

Spread Your Faith
A RELIGIOUS DIRECTORY

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod
Building a Community of Christian Love
NE 650 Stadium Way
(Across from Excel)
For transportation and more info
Call 332-1482
Services at 10:30 am Sunday
School Sunday Bible Class 9 am

Church of JESUS CHRIST of Latter
Day Saints
University Singles Ward
Meetings On Sundays:
University 1st Ward 9:00am
University 3rd Ward 11:00am
Family Home Evening Meetings:
7:00am Activities Every Friday
902 Deakin @ LDS Institute of
Religion (2 blocks south of SUB)

All Are Welcome

St. Augustine’s
Catholic Church & Student
Center
Sunday Mass 9:30am & 7:00pm
Sunday School 12:30pm in Chapel.
Wed. Reconciliation: 4:30-
6:00pm
628 Deakin (across from SUB)
882-4613

First Presbyterian Church
405 S. Van Buren
(across from the courthouse)
Church School Classes For All
Ages at 9 AM
University Class at Campus
Christian Center Sunday - 9 AM
Sunday Worship - 10:30 AM
Dr. James W. Fisher - Pastor
Lin Harmon - Director of Youth
Ministries - 882-4123

Living Faith Fellowship
Ministry Training Center
105 South Grand Dr. 334-1035
Dr. Karl Bartley, Senior Pastor
Pastor Victor, Campus Pastor
Sunday: Helping Hands 9:00 AM
Worship ....... 9:00 AM
Wednesday Worship ...... 7:00 PM
Friday CAMPUS MINISTRIES
FELLOWSHIP ....... 7:30 PM
Excellent Nursery Care
A dynamic growing church providing
amenities for life since 1971.

Concordia Lutheran
Church Mho Syn
NE 1015 Orchard Dr. Pullman
332-2830
Sunday Morning Worship 8:00am &
10:30am Church School 9:15am
Student Fellowship:
Tuesday 7:30 - 9:00 pm
Rev. Dudy Nolting
Annual Summer
Campus Ministries

Islamic Center of
Moscow
316 South Lilly St.
Moscow, ID 83843
(208) 882-6034
daily 5 prayers
http://www.islamiccenterofmoscow.org

Unitarian
Universalist Church
of the Palouse
420 E. 2nd; Moscow (Corner of Van Buren)
Sunday Services & Religious Education
10 AM • 882-4328

Emmanuel Lutheran
Church
1056 W. A. St. • Moscow
382-9215
Pastor: Dean Stewart
Camping Pastor: Tim Fiscus
Church Director: Jerry Yorvik
Sunday Worship: 8:00 & 10:30 am
Sunday School and Adult Studies: 9:15 am
Wednesday: Brown Bag lunch,
Luncheon at noon, Soup & bread supper at 5:30 pm,
Luncheon Services at 11:15 pm,
Clean Pray Church: Thursday 7-9 pm
For more info call 882-9099.

To Place your Ad in the February 14th Religious Directory of the Argonaut, please call 885-6371 by Tuesday at 5pm.

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I've just... I don't know... I don't know... I think I heard something... I don't know... I think I heard something...
DEADLINES: Mondays & Thursdays at Noon

 Classifieds

885-7825

STUDENT HEALTH SERVICE: New expanded hours for this semester. 7am-7pm M,Tues, Wed, Fri 9am-7pm Thursday. Pharmacy open daily 4:30pm. Walk-in Clinic, Appointments available for annual exam and physical. Wellness Counseling 24hr Dunk-A-Nurse 336-4151 Local. A registered nurse will return your call within 24 hours. Ask Anything!

UNIVERSITY OF IOWA CLASSIFIEDS

NOTICE TO READERS

The Argonaut recommends that you take care in responding to items in this classifieds. Work at home offers or catalogs for employment, repurposed vehicles or real estate, before sending any money to organizations making extravagant claims or those without credentials, be sure to get all the facts. If you have any questions or concerns, contact the Better Business Bureau at (208) 343-4494.

RENTALS

CLOSE TO CAMPUS, NEW apt, large 2bdm, W/D, close to campus! 1 bd, 1 bath, large kitchen. Many apt w/balcony, No pets or whereabouts. Year base, June 27 - May 30, $500/$500+security deposit, 882-1791.

Exceptional 1 bedroom. Are you looking for a little less than the rest? Come see this unique rental home with new interior and fireplace. Call 882-4721 to set up an appointment.

Come Live With Us!

* Extra large 1.2 A bedrooms * Leasing starting 6-1, 7-1, 8-1
* New construction * Close to city 

* Call us or drop by.

Apartment Rentals 1122 E 3rd st. #101A. Moscow, ID 83843. (208)882-4721. M-F 10:30-12 & 1:00-5:30pm.

2bdm in quiet 4-plex. Wd, Wd, g/d, deck. Low utilities! Washer, no pets. Available 6/1, $500/mo. Stop by 1552 Northwood Drive #2 5-8pm or call 882-5927.

1bdm. 1st, last & deposit. 5/30/month. Call evenings 863-4229.

ROOMMATES

Female roommate needed! $250/$850+utilities. DW, Dry, close to campus! Sublease available over summer 883-7805.

Wanted M/F, N/A to share 3bdm 2bth ap. DW, clean Close to campus. $260/mo +$10 utilities. Call Telseasha 882-5617, or Joe, 883-7637.

FOR SALE


SEIZED CARS from $175 Porsches, Cordayls, Chevys, BMW's, Corvettes. Also Jeeps, 4WD, Your area. Toll Free 1-800-218-9000 Ext. A-3881 for current listings.

GOLFER'S PARADISE

Overlooking Clarkston's country club golf course. Magnificent 2bdm, 2bath home of 18" blue spuce. Sellers moving, priced to sell, $237,000, financing available. All New Zealand Ile hardwoods, Suite, large walk-in closet. Charm & craftsmanship speak loudly, relax in your living room and enjoy your view! Call (509)758-4533 Roadrunner Realty.

Video Production Specialist: PT. Some positions on applicants must have knowledge and experience with all aspects of PC systems. Positions will be responsible for building PC systems and troubleshooting. Wage DOE. Submit resume and cover letter to 121 Sweet Ave, Moscow by 3-28-97.

CRUISE LINES HIRING - Earn up to $2000/mo. plus free world travel (Europe, Caribbean, etc) No exp necessary. Free Room/Board. (919)718-7767 ext. C138. $1500 weekly potential mailing our circulars. For info call 301-429-1250, (919)718-7767.

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Computer Technician: PT. Some positions on applicants must have knowledge and experience with all aspects of PC systems. Positions will be responsible for building PC systems and troubleshooting. Wage DOE. Submit resume and cover letter to 121 Sweet Ave, Moscow by 3-28-97.

Looking for summer employment. Spend the summer in Sun Valley teaching swim lessons! Call 880-1437. W.S.I. preferred.

Services

USED FURNITURE great selection, great quality, great price! Buy and sell. NOW AND THEN! 321 E. Palouse River Dr. Moscow, ID. (208)882-7888. M-F. 10-6, Sat 10-5. Sun 12-4

COLLEGE FINANCIAL AID! Student Financial Services profiles over 200,000+ individual scholarships, grants, loans and fellowships from private & government funding sources. Must FOR ANYONE SEEKING FREE MONEY FOR COLLEGE! 1-800-472-9075 Ext F89508.

ATTENTION ALL STUDENTS! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS! NO REPAYMENTS! EARN $55 CASH FOR COLLEGE. FOR INFO: 1-800-243-2435.


ANNOUNCEMENTS

Make $5 Prepaid Calendars. Buy wholesale- Sell retail- Toll-free call 1-888-667-2315, 1-800-981-7037.


STUDENT VIDEOS WANTED exciting prizes for the funniest student video clips. Mail 3min, VHS clips to CAMPUS VIDEO CONTEST, Network Event Theater, 149 5th Ave, 11th Floor, New York, NY 10120. VideoBox will not be returned, will become property of NET and may be used by NET in the future as it determines.

FAST FUNDRAISER- RAISE $500 IN 5 DAYS- GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS, FAST, EASY- NO FINANCIAL OBLIGATION. (800)882-1982 EXT.33

In The Argonaut

Classifieds, They Work!

Call 885-7825 or Come Up To Our Offices On The Third Floor Of The Student Union Building To Place Your Ad Today!
FRIDAY MARCH 28
• Dancers, Drummers & Dreamers, 8 p.m., Hartung Theatre.

SATURDAY MARCH 29
• Kim Dutchak and Susan Fox, joint student voice recital. LHSM Recital Hall, 4 p.m.
• Dancers, Drummers & Dreamers, 8 p.m., Hartung Theatre.

SUNDAY MARCH 30
• Easter Sunday.

MONDAY MARCH 31
• Todd Goranson, sax/bassoon student recital, 8 p.m., LHSM Recital Hall.

TUESDAY APRIL 1
• ASUI Outdoor Program, Logan group wilderness skills clinic; Climbing knots, 7 p.m., SUB Russet room, $5.
• Chanticleer, 7:30 p.m., Administration Auditorium. Students, $5, general admission, $12, seniors, $10.

WEDNESDAY APRIL 2
• ASUI Outdoor Program, Introduction to kayaking, UI Swim Center, 7-9:30 p.m., $3.
• Greg Pope, reading, UI Courtroom, 7:30 p.m.
• Hal Galper Jazz Trio, WSU's Kimbrough Concert Hall, 8 p.m., free.

THURSDAY APRIL 3
• University Commons Groundbreaking and reception, 3:30 p.m., corner of University and Line Streets.
• WSU Wind Symphony & Symphonic Band, 8 p.m., Kimbrough Concert Hall, free.

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Announcements

Poetry Contests
• New York Poetry Alliance is sponsoring a free love poetry contest. The grand prize for the contest is a $1,000 scholarship. The deadline for the contest is April 16. Poems should have a love theme and be 21 lines or less. Entries should be sent to: Free Poetry Contest, PO Box 1588, New York, NY, 10116-1588.
• New Jersey Rainbow Poets are offering a free love poetry contest. The grand prize is a $1,000 scholarship. There will be 28 prizes in all. The deadline for entry is April 2. The poem must be 21 lines or less, on any topic, in any style, as long as it has an inference to love. Send one poem only to: Poetry Contest, 135 N. Wood Ave., Suite 70, Linden, NJ 07036.

UI Art Exhibit
• The first annual Undergraduate/Graduate Juried Art/Design Exhibit is running now through April 11 at the Student Union Gallery. This exhibit is to become an annual event at UI and illustrates the wide range and high quality of creative visual work done by UI students.

Deadlines for this section are Mondays at noon for Friday's issue.

The following positions are open for next semester:

KUOI - Station Manager
GEM of the Mountains - Editor-in-Chief
Argonaut - Editor-in-Chief
Argonaut - Advertising Manager

Applications may be picked up at the ASUI Senate office and must be returned to the Senate office by April 11 at 5 p.m.