Birth mother moves students to tears

Ronda Slater demonstrates the difficulties of giving up something special to a stranger by giving away the wallet of Phil Gray to Paula Bowes.

Andrea Lucero Staff

With a touch of humor and an open heart, Ronda Slater opened up the world of questions and pain surrounding adoption and other contemporary problems to University of Idaho students and faculty Tuesday.

Slater shared her personal insights and experience with adoption and shed light on reproductive rights and responsibilities in her speech: "Women's choices in the '90s: Are we headed back to the '60s?"

"Ronda's talk was very insightful because it showed everyone the complexities of life," said Susan Palter, education programmer for the Women's Center. "Things we see as simple are not always so black and white."

In 1966 Slater, a sophomore in college, became pregnant. Forced by circumstance to give the child up for adoption, she was not allowed to see, hold or touch her baby after its birth. Eighteen years later, she began to search for her baby.

"It took me a long time to decide to find my daughter," Slater said. "I felt I'd signed the papers to give her up and I wasn't my business to find her."

Slater explored the similarities and differences between life choices in the '60s and those in the '90s. One subject that reigned as both a similarity and a difference between the eras was the way people make light of adoption.

To emphasize her point, Slater used the example of Adopt-A-Highway advertisements often found along highways.

"Adopt-A-Highway is a perfect example of how we make light of what I call the adoption trial," Slater said. "At one corner we have the birth parent who didn't take proper care of their child (their litter onto the highway). In the other corner we have the adoptive parent who took care of the problem with a little bit of money (picked up the litter). Finally, and most sadly, we have the adopter, who in this case is shown to be the litter.

Jamie Retacco, a UI senior attending the talk said, "I never thought about how hurtful something I don't think twice about could be to someone involved in adoption."

Slater added that counselors and social workers who are supposed to help women explore their choices concerning what actions to take concerning an unwanted pregnancy also make light of the situation.

"Most women are not informed about the life-long trauma giving up a child can have," Slater said. "Many birth mothers and women who go through abortions end up suffering from Post Traumatic Stress Syndrome. Everyone tells birth mothers to put the problem in the past; to move on with life. It isn't that easy."

Slater said many of the social workers and counselors from the '60s have had nervous breakdowns. Their problems were not brought on by thoughts of the families they brought together by pushing.

See ADOPTION PAGE 2

Student arrested for trespassing in women's locker room

Erie Barker Staff

A University of Idaho student was cited for the second time in as many weeks for trespassing in the women's locker room of the Swim Center.

Matthew Gibbon was seen in the women's locker room on the morning of March 3. Police issued him a warning at that time to stay out.

On the evening of the same day, Gibbon again entered the locker room. He was placed under citizen's arrest by graduate student Kristaline Alf. Cpl. Carl Wommack took Gibbon into custody at the scene.

After the initial incident, Gibbon left Moscow to seek counseling. He returned for a preliminary court appearance on Tuesday.

Prosecutors reduced the charges against Gibbon to disturbing the peace in part because of his efforts to seek help.

On the same day Gibbon appeared in court for disturbing the peace, he returned to the scene of the original crime. Several witnesses, including Patricia Mager, who works at the Swim Center, saw Gibbon enter the women's locker room.

Magers removed Gibbon from the locker room but was unable to restrain him. She called the police and reported the incident. Gibbon fled before police arrived.

"It was a kind of a disturbing thing for all of us here," Mager said. "I don't think he's a danger to anyone."

Magers said of Gibbon, who has faced several criminal convictions, "I kind of hated to call the police on him, but he's been in here, what, six times," she said.

That evening, Wommack issued Gibbon a citation for trespassing. Since Wommack did not catch Gibbon at the scene, he was unable to place him under arrest.

"There were some very upset people," said Wommack. "I want people to know the problem is taken care of."

Dean of Students Bruce Finman said, "I do not anticipate him returning to Moscow, at least not this session and this level."

Gibbon has left the area, presumably in an effort to seek help. Finman added that he is working closely with both Gibbon and the Moscow Police Department.

Senators balk at possible regulation

Shane O'Brien Staff

A bill before the state legislature which would clarify the proper use of public funds, including how the ASUI Senate can spend the money that comes from the students, raised concern at Wednesday's Senate meeting.

Sen. Curt Wochniak feared that the proposed bill would "infringe on students' rights and freedoms." He insisted that senators do all they can to "maintain (their) freedom to spend the student money the way (they) see fit."

At the root of his convictions was a belief that the Senate acts more like a union than as an arm of government. According to the state of Idaho, the ASUI is considered a department, so different from an academic department, it's a fine line by which the bill is expected to pass, as the state tries to codify the spending of public funds.

Happy anniversary, Craig and Linda Lannigan.

President Jim Dalton raised a concern about the inability to regulate how the money he spends on his government will be used by the officials. He envisioned a scenario in which he was attempting to legitimate political action and was campaigned against by the senators that he had raised.

"The government shouldn't be allowed to spend my money fighting," Dalton said.

Other issues addressed included the desires of the Graduate Students Association to have representation independent of the ASUI and the allocation of funds to the Residence Hall Association to allow for greater participation in a conference to promote community living.

The GSA believes that because of interest differences in the needs of undergraduate students versus graduate students, they cannot receive adequate representation. The GSA council voted 29:1 to separate and they noted that they have existed now for 10 years and are fully operational and have the capacity for independence.

The RHA requested $1,000 from the Senate for a conference that they would like to send resident assistants to which promotes community awareness and develops interpersonal skills.

Jeff Smith told the Senate that those who had attended the conference in the past found it greatly rewarding and their trip was funded by such activities as "sailing fridges."
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**ADDITION - FROM PAGE 2**

women to give their children up for adoption, but by the families they tore apart.
"A mother doesn’t just lose the child," Slater said. "An adoptee family does." Slater found a way, through laughter and tears, to help her audience feel the pain of adoption through the eyes of the adoptee and birth mother. "A lot of adopted people feel they haven’t been born. They don’t feel value because of birth. Some say they feel as if they were hatched from an egg or dropped from a planet," Slater said.
Slater said the life of an adoptee is often considered to begin at the moment of their adoption. No one knows or talks about the adoptee’s birth or birth parents. This missing information causes serious prob-
lems for many people who are adopted. "Feeling surreal all your life is a crucial issue for those who are adopted," Slater said. "Adoptees are the only people on earth walking around with false ID."
In 1984 Slater wrote the play, ... A Name You Never Got about the true story of her experience as a birth mother and how the reunion with the daughter she gave for adoption 18 years ago.

In the excerpt of the play performed at her talk, Slater described the agony surrounding her daughter’s birth and the 18 years that followed. "During the labor I didn’t know when to push," Slater said. "I knew if I pushed it would all be over. When it was over I asked, "how is she? Is she OK?" Everyone told me to shut my eyes and go to sleep. They went to clean my baby up and I never saw her again."
For 18 years, Slater wondered about her daughter. She questioned her baby’s health, her locations, if her daughter thought of her and if she would try to find her mother after she had been adopted.
"I don’t think students understand how easily a life can be taken. I know I didn’t have a lot of foresight when I was in college," Palmer said.
Slater’s questions have been answered. With the support of her boyfriend, Slater was reunited with her daughter Jody 13 years ago.
Over 90 percent of reunions turn out positive," Slater said. "But some do not. Being reunited isn’t always an easy road. I wish I had done more research."
Students voice opinions on proposed fee hike

Erlin Siemers, Staff

University of Idaho administrators met with the public Wednesday to discuss the proposed 9.8 percent increase in UI fees for fiscal year 98.

At the public hearing in the Student Union Gold Room, President Bob Hoover, Vice President for Student Affairs and Vice President for University Relations Hal Godwin, Associate Budget Director Beverly Rhodes, Vice President of Finance and Administration Jerry Wallace and Vice President for Research Jeanne Streeter listened to student concerns and comments for two hours.

Several students expressed anxiety over the matriculation fee of $30.75. This fee is used to pay for expenses such as campus lighting and maintenance. Much of the interest for the increase is to fund scholarships for recruitment purposes.

"It is unfair to those of us who are already here and paying the fees that we are being shouldered with this burden of helping make it easier for others. It is much more difficult for us," said ASUI Sen. Brian Tenney, who represents three living groups and the off-campus students.

He said he has spoken to numerous students who are not interested in paying fees for scholarships that they will not benefit from.

While students seemed in favor of the new University Center, concern was voiced over the cost. Students will pay $75 per semester for the new Commons. One student said, "If this is still in the fantasy phase, we don't want to have to pay for it now.

Law student Terry Jones encouraged administrators to reconsider the $5 increase for Intercollegiate Athletics. He believes more students would benefit if the money were dispersed elsewhere. He encouraged a greater focus on academics than athletics.

Student Media Board Chair Dennis Sasse reminded administrators that enrollment has dropped due to past fee increases, and now it appears that you are increasing fees to make up for lost revenue due to these decreases in enrollment. I don't think it's fair that you are asking the students to bear the cost for past planning mistakes.

"Research economist and staff member Steve Peterson echoed these statements with several charts and graphs he created from historical data showing correlations between student fees increases and the resulting drop in student enrollment.

Peterson also pointed out student fees have increased dramatically compared with inflation, in spite of an average increase in state legislator's per-student subsidy.

A high turnout of architecture students spoke of their program's increased fee of $200, with the majority in favor. It is not too late to voice concerns and opinions. Godwin will accept comments until March 28.

"We take what you have to say seriously and will be responding before the board meeting," he said.

Godwin's office is located at Room 154 of the Student Union.

Architecture professional fee proposed

Andrea Lucero

Professionalism is a necessity for University of Idaho architecture students. But to reap the benefits, they may have to pay the price.

Over 40 architecture students filled the Art and Architecture conference room March 5 to hear an update of the professional fee proposal which would include interior and landscape architecture students. The proposed fee would increase the existing $150 architecture students already pay in special fees (technology and course) to $40.

"It is important to keep in mind this is just a proposal," said Paul G. Windley, dean of the College of Art and Architecture. "There is still a lot of student discussion to be held.

"The fee would be similar to the professional fee charged to students attending the UI Law School. The fee increase is an option provided by Idaho code to professional programs in a way of retaining additional funds to support the program.

"The amount of state money given to the university has declined," Windley said. "Five years ago they were paying 47 percent of student education, now they are paying 36 percent. That percentage is projected to drop to 32 percent before leveling out.

"Windley added that with the costs of delivering a professional education going up, the college has hit a crisis point.

"The college actually hit a critical point about three years ago," Windley said. "That is why the fixture dorm was built.

The $140,800 per year the professional fee would generate is proposed to go to seven different areas of the college: expansion and upgrade of the computer studio, expansion and maintenance of the technology shop, improvement of visual resource center, college development through collection of library budgets, additions to departmental equipment, and new and permanent additions to faculty.

Benefits that would be seen within the first year include implementation of shop and equipment into the new curriculum, improvements of studio facilities, and improvement of student and faculty positions, improvement of slide collection, studio enhancements and setup to eight new personal computers.

"I think this professional fee is absolutely essential if we want to continue to offer quality education," said Wendy McGraw, associate professor of architecture. "It's very advantageous because the money is paid directly toward benefits for students. The chance of other university funding being cut down to us isn't great.

"In a survey of the universities across the United States, Windley found the average of the professional fees for all the schools to be much higher than the UI total even with acceptance of the proposed professional fee.

"Despite the need for additional money and the positive comparison of UI fees to those of other universities, students expressed some concern for the fee.

"Idaho has a different financial picture than other states," said Ira Meys. UI architecture student. "How can the survey be valid?"

Windley explained that although some states' financial pictures are not similar to Idaho's, most of the states surveyed were.

Students also voiced concern about the possible loss of state benefits as a result of the fee increase.

"The professional fee would not substitute for state allocations," Windley said. "We would still receive our fair share. Actually, state assistance could replace the professional fee. With more state funding, the fee could go down.

Other concerns included the possibility architecture students could end up paying for equipment and supplies outside of the college of architecture, and if any fee adaptations would be made for students who couldn't afford the fee.

Windley said the professional fee would guarantee that the college would not be covered within the college and if it was found to be helpful to set up scholarships then the college, the college would definitely be interested.

"We are trying to move from a Chevy to a pick up," Windley said. "This means a Chevy to a BMW.

"The professional fee would allow us to team up with the College of Art and Architecture's professional school and to pay for what we need to do to keep the colleges in line with standards.

"Any election results, which would be voted on in April, would mean the fee was drawn up last year, but it was left before being sent to the Board of Regents for approval pending the arrival of the new university president.

Sigma Chi would like to congratulate their newest initiates.

Michael Keck, Jacob Lovel, Rick Huett and Steve Kim

ASUI Elections

Wednesday, April 16th

Positions Open:
7 Senate Seats
1 Faculty Representative

Petitions to run are available in the ASUI Office at the SUB. Petitions must be returned by Friday, March 25, 5:00 p.m. in the ASUI Office.

Mandatory candidates meeting, Friday, March 28, 5:15 p.m., at the ASUI Office.

Election Workers Needed!

Applications available in the ASUI Office. Applicants must have a current UI Work Permit to apply.
**Speaker tells history of women’s sports**

Candice Long

Staff

“A sport for every girl — every girl in a sport” was the motto at the University of Idaho Women’s Center on Wednesday. Bonnie Hulstrand, associate professor of health and physical education, spoke at the Women’s Cater Brown Bag lunch program, narrating a pictorial presentation of “The History of Women in Sports.”

Hulstrand met to discuss and illustrate the style changes in women’s sports from the Victorian Era to the present and has collected various pictures from many years demonstrating the changes, both socially and morally, that have shaped the appearance of women in sports.

“Women have been competing a great deal all their lives if given the opportunity,” Hulstrand said. “It’s not something that has just started now.”

The ideal characteristics for a woman in the Victorian Era included being feminine, delicate, passive, obedient and good wives and mothers, but “women have made a huge transformation since then,” Hulstrand said.

Women were also supposed to keep their bodies as delicate as possible with a “wasp” waist, no facial color, no muscular bulges and never showing legs or arms.

Women’s activities in the Victorian Era were considered social events rather than sports. Activities included tennis, skating and archery and women wore dresses, remaining “lady-like.”

Even when women went swimming, their swim suits consisted of a long wool gown that weighed up to 26 pounds when wet. They were discouraged from exhibiting any emotion or temper that would express the act of being competitive.

The invention of bloomers and bicycles played a significant difference in women’s liberation.

“The bloomers had the look of a dress but allowed for better movement,” Hulstrand said.

“The bicycle not only liberated women, but women in sports. It allowed mobility and women could travel and get out of their homes.”

In 1868, the first women’s bicycle race was held in France. Shortly after basketball was invented in 1891, women had their first basketball game in 1895.

“While the men took off with volleyball, the women took off with basketball,” Hulstrand said. Women traveled from one area to another for basketball games by jumping into freight trains and doing “anything to compete.”

In the early 1900s came field hockey, ice hockey, softball and golf and women were now allowed to wear shorts. They went from play to sports days.

“They went from a punch and cookie type of era and evolved into an era of competition,” said Hulstrand.
Shakespeare was a transcendentalist

What is right is not always popular, what is popular is not always right. In the era of increasing political correctness it is getting more difficult to decide exactly how one ought to act and believe. And to make matters worse, the popular thing to do usually isn’t very practical or logical.

Put it murder, yet what are your shoes and belt and wallet made of? Veal is a terrible way for a baby cow to die, but their mothers are often raised in the same cramped, lightless conditions, and you still eat that hamburger without thinking twice.

Save the rain forest, but allow your own state college to clearcut acres of forest every year.

Recycle your cans and bottles, but drive your fossil-fuel-burning vehicle to school or to work daily.

Claim that you are for freedom of religion and expression, but criticize others for having poor knowledge.

How can you expect the fundamentalist right wing Republican pro-life Christian to recognize the lifetime of baby freaks who are chosen to be bed-wetting liberal if the hippie doesn’t respect the Republican.

It’s not that we shouldn’t be supporting the causes which we do, but we need to change our mindsets to see what’s truly important.

If you work in a hospice and counsel AIDS patients just because your friend who is dying, you are missing the point entirely. If you only support a cause because it is popular, you are worse than the villains of ourselves to see what they felt right.

Over 100 years ago Henry David Thoreau wrote an appeal to support John Brown. Brown knew that slavery was wrong and that it should be eliminated regardless of loss of life incurred. Today we consider that noble. One hundred years ago it was considered foolhardy. It was not popular.

Today the people who chain themselves to trees and barricade roads are considered part of the lunatic fringe. But how will society view those people in years? Will our children be able to see this ancient and redwood groves because of our lack of foresight?

My grandfather was a soldier and a police officer and a rancher. His father was one of the first white men to settle this part of the country. My father was a logger, my mother built roads for the county. All things that I oppose, but a way of life that they chose and believed in, so I believe in them, because it wasn’t popular not opinion that drove them on, but an intrinsic knowledge of self and a desire to do what they felt was right.

With few exceptions, it is not individuals that ought to be criticized, but attitudes. When a society becomes complacent and accepting it is no longer a nation of free beings, but a nation captivated by the rhetoric of politicians, and, yes, the media.

It may be very cutting edge and popular to follow the doctrine of Howard Stern, or perhaps in your circle Rush Limbaugh and Newt Gingrich are prophets of truth. Maybe you’re a Dead Head follower or an angry young man whose scripture is Nine Inch Nails lyrics.

It doesn’t matter. Just ask yourself “Is this me? Is this what I believe?” Or are you reacting to your environment, going along with or opposing society just to go along with or oppose? None of us are free from blame, we all have tendencies to follow or to retreat.

But remember what college is all about, or at least what I believe it’s all about. And that is education beyond the classroom, getting something more than a degree, and doing something more than earning a living.

It is becoming wise, and learning more, and living life on your terms. Take some time to think about that while you’re on break, and when you come back, make your educational process work for you. Get what you need out of it, learn what you want to know, not what they want you to know. Someday college will be nothing more than a distant memory, but your education will remain with you forever.

Or, better yet, reject everything I have said, because you have your own doctrine, and it is not mine.

To thine own self be true.

—Corinne Flowers
Editor in chief
Opinion

Letters to the Editor

Hip-hop article full of holes

I am writing in response to Ellie MacDonald’s opinion article of March 7. While I understand this was a work of opinion, that it of itself does not, in my opinion, justify inconsistency and judgment without evidence.

I’ll begin by assuming music is an art and the perception of art by individuals will always be unique, and equally valid. In other words, I believe our opinions of music and the talent of musicians are of equal importance. I feel, however, MacDonald crossed over the line of opinion and into the realm of unmitigated slamming.

How can you be “disconcerted to think so many unattalented, screaming idians are making millions” in your introductory paragraph, yet go on to praise the past music of prominent screeners such as Metallica, Ozzy and the many sound-alike fonts men for ACD/CD? Are the music screams of yesteryear not equivalent to those of today’s “idiots?” And, by the way, since when does MacDonald base her verdict of idiocy? This judgement runs along with those made against Mariah Carey and the “crotch-at-the-ankles-pants” generation seem to be understood. Because MacDonald does not like Carey’s music does not make Carey unoriginal. MacDonald also proposed that anyone with crotch-at-the-ankles-pants “can’t actually have decent taste in music.” This, simply put, is illogical.

Finally, I’d like to address her reference to “real” music and her definition of “real” instruments. Where did she get her definitions? It is music! Some would say the windbox-brass-percussion-strings classification system is valid. Perhaps that’s what she believed. I disagree, though. Music is aural art and nobody should cap the foundation of another’s creativity by not acknowledging their form of expression. If a woman is a woman, that’s it. Don’t listen to it. But don’t say their instruments aren’t real. Twentieth century technology has given birth to many new instruments. These instruments—the synthesizer, the electronic sax, the windbox—some to a few—aare equally as valid as any other more established musical device. In my opinion, MacDonald could stand to be a bit more respectful of others’ art and other people’s perceptions of it.

— Nathan Chaffin

Intent aside, ads were annoying

I am writing this letter response to your story on March 9, “Ads spark love, sex discussion.” In it you interviewed Angie Wehrens from the CCC who said, “Out intent isn’t to annoy people or get in their face, but to say, ‘hey, this is important.’” It is too easy for people to say, ‘hey, this is your belief, this is mine, and not really think what they are doing.”

Those ads did annoy me. I also know that they annoyed lots of other people on our campus. My reaction is on two levels.

First, I reject the source of your ideological unreasonably and unassumingly. I have yet to come across a logical argument for the existence of any god. Descartes, Locke and Kant, and others, did not. I believe it is best said by one of my favorite philosophers, Ayn Rand, in her book Atlas Shrugged. “Whenever you commit the evil of refusing to think and see, of excusing from the absolute of reality one small wish of yours, whenever you choose to say: Let me withdraw from the judgement of reason the causes I stole, I or the existence of God, let me have my one irrational whim and I will be a man of reason above all else—that is the act of subverting your consciousness, the act of corrupting your mind.” However, I digress. The Argonaut is not the proper forum for this.

Second, I reject your ideological imperialism. You assume, based on the fact that there exist people who do not hold the same beliefs as yourself, that they must not be considered. It is the issue of premarital sex long enough. Well, I have been a Ayn Rand fan and a student of philosophy and the way in which to lead a truly moral life. I have read many books and heard all the arguments for and against morality and come to the logical conclusion that whenever I choose to have sex with whomsoever I choose with which to have sex is my business. Sex is the most profoundly religious act that any person can perform, it honors the self; you are naked in both mind and body, whomever you choose as your partner is the guest of the universe, the universe is your lover, honor yourself as my highest good, so I will have sex whenever and with whomsoever I wish, and be rewarded in my world and mind, male or female.

With all of this being said, do you believe it. Can you give me a logical rebuttal?

— Michael Wojcik

Building for the future, or just to build?

At the University of Idaho, I have become increasingly concerned with the campus common projects and the Campus Recreation Center, which will break ground this spring. As a student, I realize the need for both facilities, and I believe it is necessary for institutions to generate change in order to grow and become more appealing to potential students. However, I feel that the university should consider alternative means for change. To increase revenue, focus should not be put on student fees but in finding new ways to increase the student population in general, thereby increasing overall revenues collected from students.

The population which could be a benefit to the university would be the non-traditional population, mainly adults with children. This is a very large population where there is a person who is normally willing to attend college but is discouraged because of child care costs and availability, plus trying to meet the cost of attending the university itself. This is the population which has acknowledged this trend and has successfully tapped this resource by funding their campuses child care by asking $7 from each student’s fees for subsidized child care. However, the child care subsidized child care is by taking only $1 from each student—hardly enough to entice more people with children to attend our university.

BSU not only receives the benefits of students who can afford traditional students but has the luxury of gaining increased revenue from non-traditional students because of its child-friendly campus. More students means more dollars. At $7 per student this amounts to a $35,000 fee. They suffer from lack of space for their growing student population—but they have also found the revenues to fund further construction.

For UI, the focus should not be on asking present students for more money and potentially losing them due to the increase of fees. The university should instead realize the value of promoting itself to the non-traditional student-friendly world tapping the same resource which BSU has enjoyed for some years now. An increase of 30% is estimated for the 1997-98 academic year. It is essential that we know where this money is going. Is it going to be used to build more buildings that won’t be filled? Or is the money being used to subsidize child care cost and accessibility to allow more people to attend the university, thus keeping fees low and at the same time increasing revenue to fund buildings when we do need them.

— Ryan Talbot

POT SHOTS

The first real pot shots we’ve printed. That some unfortunate individual got caught with marijuana in Snow Hall last week is not amusing in the least. If not for the occasional color touch.

Highway 95 bill gain favor? It’s the Highway 95 improvement bill presently under consideration in the Idaho Senate in jeopardy. The Senate has failed to act.

Rather than delay the end of session — set for either March 31 or April 8 — the Senate is considering the bill along with the “legal” session Senate President Pro tem Terry Towner (R-Bloackfoot) feels the bill raises, the Senate may delay until its next session, pulling the statewide vote on the $355 million project that much further behind. We can hope we’ll have some sort of a vote on come November 99.

The bill has met some unpopularity in the north, where state lawmakers apparently have forgotten many Nyoa Idaho taxpayers have helped pay for road improvements from Ashtol to Weiser. It’s time the Payette to Canada folks got their due.

No habla español, Rankin? — Ron Rankin wants English to be the official language of Kootenai County.

He views the possibilities of multiple-language ballots being introduced in the future, with state and motor systems as a waste of money.

“The has to do with economics in government,” said Rankin, a Kootenai County commissioner in a Spokane Review article “Anytime you give people more choices you do something twice, it costs you twice as much.”

And that’s how many times for the One Percent Initiative, Mr. Rankin. Back off from the Otter.

Read this or you’ll go hell

Leiter-writer Michael Wojcik said it well when he wrote to the Argonaut in this issue. “The Argonaut is the open forum for such religious discussions.”

The Reverend Joan Brown Campbell probably summed up the entire debate on religion in the last, though, while speaking to astronomer and author Carl Sagans funeral, she said, “He would say to you, ‘There are some religious truths, why do you believe in God?’”

— Rebuttal

— Rebuttal

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by email to argonaut@uidaho.edu or by fax to (208) 882-4232. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.
Sports

Davis does radio show to meet living groups

Nate Peterson

I n his first year back as coach of the Idaho Vandals basketball team, Kermit Davis has also been performing on the radio in a live program broadcast on Tuesday nights from Boise's KBND: "It was Dave Farra's (UI assistant coach) idea that we start what we call Kermit Davis Live," Davis said. "We're trying to find a way to do something extra for our program and get a little publicity and exposure, plus tie in our student body to it."

Their final decision was to broadcast 10 shows that featured a variety of players and a number of coaching personalities besides Davis. The show features Davis and is appropriately labeled "Kermit Davis Live!"

"They're the biggest part," Davis said. "How excited they get and the questions they ask make the show."

"It's usually about Idaho basketball, but the audience questions aren't always about basketball," Davis said. "One time I asked if I wore boxers or briefs."

The trivia questions Davis asks pertain to basketball and if the audience answers the question correctly, they are given a prize from Davis.

"We try to give away a lot of T-shirts and stuff for trivia questions," Davis said.

As the show's last broadcast of the season on Tuesday, Davis gave out a much bigger prize. Delta Delta Delta security was given a $500 cash prize for their attendance at the talk show and support of Vandals athletics this season.

Living group attendance was calculated by the coaches. The living group with the best attendance received a higher ratio of tickets — Davis then drew the winner.

"It's like the NBA lottery balls," Davis said. "Based on the number of things you do, you get your number of slips in a hat to be drawn from. That gives you more chances to win."

Davis added that Delta Delta Delta has been a regular in Bragoon's all-you-can-eat pizza and has shown great participation in the talk shows. Davis drew their name from a hat and then awarded them the prize.

The show's success is dependent upon the audience and participation of the audience.

"Vandal News and Notes"

Big West women's volleyball hits the airwaves in 1997

The Big West Conference, in conjunction with PowerBar and Ruffolo Communications, announced today the first-ever national women's volleyball radio package for the 1997 season. The deal includes 10 regular season matches and the Big West Conference Tournament to be distributed across America via satellite to more than 10 million homes on the Cable Radio Network and globally on the Internet at www.cableradionetwork.com.

"We are happy to join forces with PowerBar and Ruffolo Communications in continuing to increase the exposure of our successful volleyball programs in the Big West Conference," Commissioner Dennis Farrell said. "The package provides an opportunity for fans from all around the country and even internationally to follow their favorite players and teams."

Big West women's volleyball will enter its 14th season as a league-sponsored sport in 1997.
The rugby team practiced earlier this week for their tour over spring break against West Mont College of Santa Barbara, the South Orange County bassets and UNLV. Upon their return, they will start a full schedule.

Intramural basketball concludes, softball to begin

Damon Barkdall

Sport Editor

With the hopes that the Palouse weather ceases with its Academy Award winning impression of Idaho and Hyde — the intramural softball season begins on the swamp-like Guy Wicks field.

Softball begins on April 24, with a captain’s meeting earlier in the month on April 13. Although softball is around the corner, University of Idaho Intramural Director Greg Morrison is quick to point out the conclusion of a successful basketball season — especially the participation of many off-campus teams.

Of the remaining eight basketball teams in the playoffs, four of them were off-campus squads. Likewise, only one Greek team made it to the semi-finals.

"In the past, since I’ve been here, it has been mostly Greeks winning," Morrison said. “There are a lot of competitive teams this year not affiliated with any living group. Some of it has to do with guys that play noon ball together finally decided to put some teams together. We do have some ex-Vandals playing, that have spread out," Morrison said.

Under intramural rules, no more than one former Vandal player.

*SEE INTRAMURAL PAGE 9*

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INTRAMURAL  *FROM PAGE 8

can be on a single team, thus, the ex-Ihaka players have spread out and created parity among non-affiliated teams.

Besides the resurgence of off-campus teams, Morrison also notes that the overall sportsmanship was above par. "It really turned out to be a good year," Morrison said. "We haven't had any fights. For the most part, sportsmanship has been excellent. People I think are getting used to the ratings and it does mean more to participate rather than yell at other people. I think that's a definite bonus."

Part of the reason for this year's success is attributed to the addition of the three-point shoot. Before, players would cluster under the hoop because the three-point shot wasn't in effect. This season, Morrison said the addition of the line has spread out offenses and made it easier for officials to make good calls.

"It added a new dimension to the game in terms of officiating," Morrison said. "It really spread the floor out. Morrison is hoping softball nits as smoothly as basketball.

The intramural basketball season concluded yesterday although game and living group point results weren't available at press time. Some other deadlines for intramural sports are approaching as well, including: entry deadlines for co-recreational soccer (March 31), co-recreational ultimate frisbee (April 1), co-recreational ultimate frisbee (April 1), powerlifting (April 12); captain's meetings for softball, 2-on-2 volleyball and co-recreational basketball (April 13); weightlifting begins on April 19, co-recreational volleyball on April 24 and co-recreational basketball and frisbee golf on April 26.

RADIO  *FROM PAGE 7

them with a monstrous check.

"The Tri-Delts have done a great job all year long," Davis said. "They've participated well and they have supported us well." Ironically, the house with the best attendance on Tuesday night was Alpha Kappa Lambda fraternity. The AKL's were loud and rowdy, but conducted themselves very well.

"They did a great job," Davis said. "There was great participation on their part."

The show, which airs on KQQQ 1150 AM, is over for the season, but will return next season. Davis is optimistic about future showings and anticipates greater success next year.

"I think it's going to catch on and be a really big thing next year," Davis said.

TENNIS  *FROM PAGE 7

I didn't have tennis I would probably be at a loss, but I don't have any free time to think about it," Whittem said.

Not only does this fantastic freshman hit the court with all she's got, she hits the books just as hard. Above all, her true love is exploring foreign lands and she is looking forward to seeing more of the United States while she's here.

"I just love to travel, I'd like to see more of America and more of Europe," Whittem said.

In the mean time, she'll be packing up and taking a few opponents down on her path of destruction.
Opening Windows helps solve problems

Army-Marie Smith
Independent Entertainment Editor

The Idaho Theatre for Youth is putting on the play Opening Windows, to run for two weeks. The play will be performed March 15 through 30 at the High School Auditorium, at 7:30 p.m.

The production is being presented to our community by the Moscow Arts Commission and Grizman Medical Center and is free to the public.

The play deals with such crucial teen issues as substance abuse, emotional and physical abuse, parent-child communication, self image and eating disorders, STD's and pregnancy, and youth depression and suicide. The issues dealt with in the play are from actual interviews with parents, children, and health care providers in rural areas of Idaho.

Opening Windows was written by Moscow playwright Micki Pastujia, who teaches a play writing class at UI this semester.

The project was begun in the hopes of reassuring rural teens and their parents that the problems they face are normal. Rural American teens face the same, and just as many, problems as do their urban counterparts. Opening Windows attempts to show the validity of these issues among small-town adolescents.

The play is a series of fast-moving vignettes, or short scenes, that depict conversations of high school students by their lockers, a teen party that turns tragic when drugs and driving are mixed, a girl from an abusive family whose low self-esteem is reflected through an eating disorder, and other emotional scenes.

The cast of Opening Windows is comprised of a company of professional adult actors from the Idaho Theatre for Youth, based in Boise.

Following each presentation of Opening Windows is a structured audience discussion. A certified counselor will host the other actors in the play facilitates this discussion with audience members. The counselor answers their questions as well as supplying them with resources in their area that can help them address problems their family or community may be facing with their teens. These discussions have also generated community interest to start various resources that may not be available in the area but are generally available in larger cities. The Idaho Theatre for Youth, Idaho Health Education Center, Idaho Division of Health, Idaho Commission on the Arts and representatives of health care organizations throughout the state collaborate to create the idea for such a production. Funding for the play was derived from corporate, governmental and private sponsors from various Idaho communities.

A battle for diversity

Matthew Baldwin, Staff

For years now major corporations have been buying up or driving smaller booksellers out of business. It comes down to a battle, one which is at a boiling point in America, between the independent booksellers and the corporate booksellers. With the expansion of chain stores into a majority of American cities the life of independent booksellers is in jeopardy.

Issues that arise between the two groups are fairness and market dominance. These issues, though, hide a deeper problem, one that can, in the end, affect the booksellers, authors, small publishers and readers.

Both independent booksellers and producers are asking the question: "Are books just another commodity that should be distributed like any other goods, or is there something unique about books that requires us to treat them differently?"

To accept corporate booksellers readers are accepting control by a few large corporations; they are accepting the economies, tax promotion, and the promise of the same selection from one state to the other.

Corporate booksellers dictate from one central location what all the other stores will do, most of the time from New York City. These sellers make such broad decisions as: "Who will be displayed in the window? Who will be on the "red cup" or in the "power site" and which books will the staff be versed in?" Most of these decisions are made, through deals with publishers at the top level. This means a loss of quality and diversity for the reader. Also, corporate booksellers are more concerned with shareholder values as opposed to the readers' values.

"Most of the big publishing houses are not American owned anymore; they're owned by European companies and they say that the primary concern of the corporate booksellers is the shareholder value. These are not American values. The shareholders live in England. What does that mean for our culture?" said Bob Greene, owner of Book People.

Basically, chain stores will look for a book that will sell in every market, ignoring the literary merit of the book, appealing to the "lowest common denominator of national taste." For publishers and sellers it is a search for an author whose same can be turned into instant cash, i.e. a Stephen King or a Danielle Steel. It is and until the all-time leading best-seller in the two largest national chains is a book by Rush Limbaugh.

"National publishers learn to tailor their line of books to meet chain buying patterns. If a publisher has any doubt whether a chain will order a particular book, it can send the manuscript to a chain buyer for a reaction while it is negotiating with the author," Book Passage, Inc. said.

Are there benefits with corporate book-selling? Buyers are able to go to any chain store and feel comfortable that there will be no change from one to the other. They will be able to find that best-seller that they've heard about from mass marketing or reviews in The New York Times Book Review, a journal which picks and chooses along with the corporate.

Borders Group, Inc., owner of Waldenbooks, Brentano's and Planet Music, promise "well-read employees." If you have ever walked into, say, a Waldenbooks this is grossly incorrect. I remember stumbling into a Borders in Boise in search of Kafka. I went to the clerk and asked, "where's your Kafka?" The reply I received was along the lines of "who is he and what did he write?"

Corporate booksellers do not take into consideration region or people. Their job is to appease the shareholder.

"The chain stores are formula stores, managed from a central office with no real links to the local communities which they supposedly serve. Their strategy has a high turn-over rate. For the most part, they are not experienced booksellers. Buying is centralized in offices thousands of miles away without regard to the unique character of the local communities," said Andy Ross, president of Cody's Books, another independent book seller.

"There have been studies done that show the rise of chain stores in America make child production easier because everything looks the same to the child. There is no difference. Everything is the same; there is no specific identification to one group," Greene said. The reason for this is that American society has become a pit for the recycled, for the need of the same from one place to another. The loss of diversity means the loss of thought. When most people walk the malls they are drowsy, mindless and oblivious to what the corporations are marketing. It is sterile.

"The job of the independent bookseller," Greene said, "is to provide good service, good books, make sure that people stay informed, stay entertained, have a good time, stay up on the current trend." Independent booksellers provide diversity, something that the corporate sellers can not boast. They can only boast mass and quantity.

In America there are around 6,000 independent bookstores. This outnumbers the chain stores, but the large corporations are catching up with the independents. They are doing this by using the advantages of buying the independents out of business. Some booksellers have claimed that this plan by the corporate sellers. Corporate chains have an advantage over the smaller book-sellers. They have capital and a structure that allows for loss of profit. What keeps the corporate booksellers afloat is their bulk.

For the independent booksellers success is determined by the people who support the shops. There is a difference between walking into a Waldenbooks or Book People here in Moscow. Moscow has two bookstores, as opposed to a Waldenbooks or a Barnes & Noble.

"There are a lot of differences between the Waldenbooks and a college town. There is a different ambiance, a different way of relating to people. We are a lot less formal in a small town in knowing people. You're doing things on a basis of trust," Greene said. People depend upon a store to be open. It is one of the only bookstores I personally have seen regularly in. There is a friendly greeting for everyone at Book People and other independent book sellers.

By supporting independent booksellers, readers are supporting an engine for distribution of ideas in our culture.

If the loss of independent book sellers perpetuates until there are no more than America will receive generic books written by generic authors as we see more and more, read, only rehashed King, Grisham or Crichton. Loss of quality and diversity that can be detrimental to American culture.

American culture be dictated by large, centralized corporations or independent booksellers?
At May and Yestowne — right in front of their fancy grapey Son — the cars appeared. They were behind the wheel to steer. They pushed it up the little hill into the driving seat, where the car would sit a paper as the two who had not purchased it a year before cheerfully spoked thick white hair. Brian stared instantly at his Yonna and Cronus and cranked up the remote windows to the immemorial beam of light adjourned against the stuck-out.

Burr's weight turned evening diversion. Sane called house as owner went outside with a bundled bulky man to state at the tubes bags bolts bolts filters plugs and tars under the faded blue hood. “I wish I had my meter,” Burrly Beard said. It poked about the engine as if removing remnants from a small有足够的。Not even a click. Wish I had my meter. You’re not getting any juice. Might be a dead battery. Bells look good, and that alternator’s bad. Maybe there’s a problem.

“Hey, just stopped, eh?” Another man, body untied wise tar and a red roadrunner’s banana pulling out of the shirt pocket. Sane squashed in the middle of the highway, Burrly Beard pulled to the side of the road. “I wish I had my meter. I could tell if I met a meter.”

“What year?”

Behind the wheel; owner noted: “Sane bought: Ninety-

“Could be a funny,” Bandanna said. “New car, maybe.

They perched at the box in the driving light. Bandanna squatted and leaped on the owner’s man. “Thighs,” Bandanna said. Bandanna tossed the manual into the back seat. They wiggled them, gave a few out, inspected them, replaced them. “No. They’re not. Just thick... to a long...”

Burly Beard was in the restaurant eating burgers with a big-haired woman. Brother and Siser were sitting at another table. Brown odors spoke of bay and cattle. “No. They’re not. Just thick... to a long...”

Coming, thank you. Owners noted, hissed, “I’m not at all!”

Owner pointed the steering wheel lightly with his fist. “At least,” he whispered, “you had suggestions.”

“Dad’s bringing Mark’s truck,” Sister said as she sat in the front passenger seat. “Out of gas.”

“Not for another few minutes.” They looked at the large black cow and straw and dark dust as Bandanna seated in the driving seat knowing the key reading the steering wheel and staring blankly at the red Salvation Army and went into the bottle of the car, they got ready to go.

Dad came. Comfort is a truck that works, chains, hooks and hands to guide us through places. Brother Mark drove his truck, Sister sitting next to him with a CD player. Owner behind the wheel; rear view side mirror nothing coming just Kirk. The chain popped off. The truck jumped, backed up, re-attached the chain. Owner’s heart pounding. On and off... a year left for the degree and maybe a job sure. With pinch-hitters and now the best in the play list line first and it might rain tomorrow work to regret. Windshield get black again and rear wipers and razor to spray scratches. “Need this...”

Burrly Beard smiled, commenced breathing, removed hands from pockets, spoke: “I sure hope it’s something,” he said, “something we can fix.” School was in session. “Great. It’s been three years since Christmas. The lawn had been cut and a snow bower now in place. Right.”

Burrly Beard smiled. “You have to have a heart. Something’s said in a living cartoon. Before they were in the shop and have a look, Pontiac, isn’t it?”

“Oldsmobile,” Burrly Beard said, standing up. “Um. Same body as the Pontiac 6000s my son’s got,” he said, “Let’s bring it over. Can’t hurt to look. Maybe we’ll learn something. I’ll go turn the lights on.”

“Thank you,” Burrly Beard said. “Sure is nice to know folks who know stuff like this.”

“Smile sigh,” Burrly Beard said, “I don’t know much, but maybe we can figure something out.” His feet crunched through the gravel and the car followed, ancient.

“Mark!” The shout knocked all the air out of bags. “Oh, oh, forgive my blood.” He went into the house and through the open window Brian hoisted the branching of water, the shaking of pills out of a bottle.

The air was cooling dust road wet concretes... thawing out from the last cold. A car was running. Looking for Made in Taiwan and Oldsmobile Cals S... a car was running. Looking for Made in Taiwan and Oldsmobile Cals S... a car was running. Looking for Made in Taiwan and Oldsmobile Cals S... a car was running. Looking for Made in Taiwan and Oldsmobile Cals S... a car was running.

Burrly Beard rubbed his nose, hands in pockets rubberized nose adjusted glasses missed hair and stood on the fringe of dirt denoted on concrete by the false sun. “Fool the hoop and we see what we get,” Burrly Beard said. Brian entered full, opened door, emptied head. Burrly Beard pounced on the battery. Coughed sigh: “One of the cables feels so little. I’ll tighten... er you can give her a crust...”

Hand to key then hard to climb. “Not even a click. Nothing.”

Smiled at the curtains of light: street, trees, gravel, wandering dog.

Mr. dialing water in battery, check. Charge low. Smile sigh. “We’ll tack on the charger here, let her go for a half hour. Come and we’ll see if this battery we’ll end up holding. Maybe have a head on battery.”

“Fool the hoop and we see what we get.”

Burrly Beard sat staring at his fingers feeling for dirt... Half an hour good charge try her again. “Maybe it’s your starter,” Burrly Beard said. “That clicking we need is to hear is the solenoids making contact. See, when you turn the key you crank those solenoids up to complete the current and then the car starts. You need your solenoids are worn out and can’t make contact every time they need to.”

Shrug.

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Shrug.
Donnie Brasco: A bad movie? 
Fugetabout it!

Justin Cason

I've seen a lot of movies about the mafia, and there's one thing I just don't understand. It's not so much about the killings, the plot, it's not so much about the relationships, and it's not so much a great story. It's how they ever get away with doing it.

You see, in just about any gangster film, approximately 99.9% of all macho guys get "whacked," and the ones that don't get killed sit around talking about all the hits they've pulled. This doesn't leave a lot of people to take care of personal finances, pay the bills (the ones that they actually pay) and plan the big heists.

Plus, one or two out of every two mafia guys is named "Pucky," "Nicky" or "Tony" which has to make for some confusion in itself. I mean, how many times in Scorsese's Goodfellas do you think Nicky Eatsome came running up to Mickey Pranzacca and said, "Hey, I'm in trouble." And I'll bet any a fellow was booted when Johnny Rossehuck got mixed up and did Johnny Dio's job by mistake.

OK, these problems didn't really occur in Goodfellas, but I'm sure you can imagine such predicaments occurring.

What all this adds up to is that part-time movie fans and hardcore cinema gurus alike have been breathing for a picture that for once doesn't wholly glamorize and stereotype the mafia, but shows a different, probably truer, portrait of the crime syndicates (or is that just me?).

Donnie Brasco is that movie, and it's a fantastic one. Instead of relying primarily on the "whacking" scenes or the flashy, do-anything, go-anywhere lifestyle of the mafia, Donnie Brasco details the relationship between an aging, career-riddled criminal character and his protege, not against the mafia but for better or for worse.

The film takes place in 1978 Brooklyn, a tough time of financial decline in mafia affairs. Instead of living the high life, veteran Lefty Ruggiero (played by Al Pacino) and mafia newcomer Donnie Brasco (Johnny Depp) spend their time robbing parking lots, jukeboxes and trucks full of razor blades to make ends meet.

Lefty and Donnie develop an intimate friendship, with the former putting his life on the line by vouching for Donnie's worth and character. What Lefty doesn't know, though, is that his young friend is really Joseph Pistone, an undercover FBI agent investigating the mob.

We see Donnie go back and forth from his wife and three daughters to his undercover job in his check-up meetings with FBI officials, all the while drawing closer to his new companions and alienating himself further from his family. At one point, he declares to his wife, "I'm not becoming like them, I am them.

At one point, he even incites a fellow FBI agent on the numerous meanings of the mafia phrase, "Forget it about it" (pronounced "Fugettaboutit"). Funny as it may sound, knowing the greater virtues of this saying is just one step to becoming one of the "famil-

This is a great character for Depp, especial-

ly after a career of lighter roles in such movies as Edward Scissorhands, Benny & Joon and Don Juan DelMarco. His rivals see Pistone in authenticity in nearly every scene, and it's through his relations with the mafia that the audience gets pulled into the "gangsta" lifestyle.

Pacino in top form, also, although tough-guy roles are old hat to him. He does get to show a more personable, likable side with Lefty's character, and the audience is a lot more susceptible to side with him than with his past roles in The Godfather or Scarface. Lefty is sort of a Corleone's Way meets Scout of a Woman.

For director Mike Newell, making this type of film was unique. To this point, Newell's claim to fame was Four Weddings and a Funeral. Also, Michael Madsen as "Sonny Black" -- to be confused with "Sonny B." another character in the movie -- is almost as terrifying here as his "Mr. Blood" character was in Quentin Tarentino's Reservoir Dogs. However, nobody's car gets hacked off in Donnie Brasco.

There is a small amount of violence in the picture, although it's hardly gratuitous. As with other such films, it's a necessary part of showing how the mafia takes care of business (at least in the movies). Still, the gunning down and subsequent "outing" of rival group members gets fairly graphic.

The ending to Donnie Brasco is brilliant, although the final "where are they now" information is extraneous and should be ignored.

Beyond that, this is a wicked picture, Anyone who says otherwise, well, let's just say, "Fugetaboutit."
Ordinary food for ordinary people

Friday night in a small, rural college town. The Sergeant was disappointed to be promptly greeted by a smiling hostess and, despite our sincere frame, was steered immediately. The Captain, formally dressed, was seated at the bar.

In fact, the outstanding service was the only extraordinary feature of this highly ordinary establishment. The framed posters are pedestrian, the oak veneer tables are tacky, and the asymmetrical kitchen doors asked for lubrication. The generic white dinner plates and tarnished flatware reflected institutional atmosphere. Even the paper napkins lacked color and imagination.

Not surprisingly, the dinner menu also lacked imagination. The Captain recognized this shortcoming quickly, noting that there was nothing he could serve from it. Most of the pastas came with cream sauces, earning a note of caution from the Sergeant. Overall, the menu poses a substantial risk to one's heart health.

We finally consented to order the Steak Du Jour, a medium-rare "Diane" was a misnomer. Sauce Diane is a classic French preparation usually served with veal. It is a simple variation of Sauce Poirode (peppercoa demi-glace), finished with heavy cream and sliced black truffles. This Steak Diane promised bay shrimp and bearnaise sauce, much closer to the oblongs and wood 970079 Steak Oscar. Being children of the '90s, this combination of beef, seafood, and undercooked egg yolks is as familiar as a favorite old shirt, it may not be fashionable, but at least it's comfortable.

Our revenge, we thought, would be derived from the service. We intentionally scarfed down the first course, a Caesar salad that was so inordinately ordinary that we had difficulty remembering if we had actually eaten it. We did this to extend the wait for our entrees. As the server cleared our plates, he reminded us that we had just finished an uninspiring glass of Chardonnay and inquired if we'd like another. Knowing that a plate full of heart attack risk was forthcoming, we hedged our health care dollars by ordering glasses of Cabernet.

The Sergeant promised to friggin' disinfect us as our wait approached three minutes. Our server then appeared bearing both food and drink. We immediately began searching for something that deserved a complaint. "The vegetables (two round carrot slices and six bits of asparagus) must certainly be cold," the Captain offered. Much to our dismay, everything on the plate was piping hot. We decided to mix the sour cream into our baked potato; surely that would cool it down. No luck: that nest had enough latent heat to maintain its temperature.

Next, we moved on to the steak; we thought we'd very likely find a problem there. The top sirloin was tender, juicy, and grilled to our satisfaction. We found an adequate amount of sauce and tiny bay shrimp, although the Captain expressed reservations about the unusual pale-beige color sported by the bearnaise. "It's probably a package mix," replied the Sergeant. "The Health Department is really cracking down on the use of raw egg yolks." Nonetheless, everything tasted fine even if not gastronomically exciting or visually appealing.

Sergeant Dietary was forced to issue a citation to Pete's Bar and Grill for excessive use of liquids in a fresh vegetable product. If you don't walk in expecting to find a creative or low-fat cuisine, then you certainly won't be disappointed by Pete's. It's fine for ordinary food combined with excellent service in a dill environment. Bring your own crayons.
At The Zu

Ron Ruelle

So what does Mr. Joe want?

Great, you don't have a gift certificate.

You're a vegetarian?

And this arrow is made of wood?

I want a bite!

Are you sure you won't have dessert?

What color is your parachute?

I can't make that out.

It's a business question.

It's a spiral and a decal. Whistle when you answer.

Surprise! You're in a manhole and somebody's looking at you.

I'd better have a place to buy it.

Coming on the last day.

100% cotton.

No nails, no glue.

TNT.

I don't know.

If we put a lot of money into this, is it going to work?

OH... the right side.

Really tingles...

The extent of animal testing in a perfect world...

Thatch

Jeff Shesol

Have you seen any monsters lately?

At least I thought they were monsters.

I hope not.

They're at the bottom of the well.

Don't let the door hit you on the head.

But I'm not afraid.

But what kind of animals are you?

Do not return.

The purpose of this project was to study the effects of using all natural ingredients.

Boy, 17 have.

To hear the date mentioned here.

Dear Sir,

I am not a dyer and I cannot give you the reason why the color is coming off.

30 days to a smaller vocabulary.

RTW

Popular mine self-improvement books

Rubes

Leigh Rubin

Then it's a deal. I'll tell you the meaning of life if you tell me who won the Super Bowl.

Speed Bump

Dave Coverly

Jack, this is Corporal Gant. These calls are coming from inside your kitchen cupboard.

Jack and the Brinjalbear.

OOO... the right side.

Really tingles...
APPLICATION DEADLINE: March 24
Deadline for requests is March 15 at the Moscow Renaissance Fair.

FRIDAY MARCH 14

- Palouse Performers, Administration Auditorium, 7 p.m.
- Palouse Folklore Society square dance, Moscow Community Center, 7:30 p.m.

Weekly Events

SATURDAY MARCH 15

- Spring Break Begins!!!
  - Young People's Arts Festival, Moscow Junior High, 9-10 a.m.
  - St. Patrick's Day Run, Clarkson High School, 10 a.m., registration: 9 a.m., call 585-0850 for costs and information.

MONDAY MARCH 17

- Potato Appreciation Day, reading of "Wanna Be at Home with" Book People
- Deadline to register for a food booth at the 1997 Moscow Renaissance Fair.

Announcements

Help Make a Difference

- Help save a life and raise awareness about organ donation tonight. Dance for Life, a non-profit, benefit dance will be held from 8 p.m. to 2 a.m. at the Moscow Social Club's Grand Ballroom. The dance will feature a wide variety of music from the '50s to the '80s. The benefit is being held to raise money for John Redden, a Moscow resident who needs a liver operation. Organizers are asking for a minimum donation of $5 for admission. All other donations can be sent to The National Kidney Assistance Fund at 6 Byas Merv Ave., P.O. Box 239, Byas, Merri, Pa. 8010. Checks should be made out to NTAF — Friends of John Redden.

Annual Festival Gears up for Spring

- Moscow Renaissance Fair applications for booths are now available at non-profit community groups wanting to sell food at this year's fair. The fair will be held May 3 and 4 at East City Park. Applications requests may be sent with a self-addressed return envelope to food booth coordinator, Andy Boyd at P.O. Box 9990, Moscow, ID 83843. The deadline for requests is March 17.

UI Theatre

- "Dancing Dreams & Dreamers," a collaboration between the UI Dance Theatre and the Lionel Hampton School of Music, presents completely original music and movement performances March 28 and 29 in the Harting Theatre. Tickets are available at the Harting Theatre Box Office, costs are $4 for UI students, $5 for non-UI students, $7 general admission and $6 for seniors.
- The play: "Lee Blessing's Independence," opens March 28 and runs through April 4 at the UI's Cockett Theatre.

WSU Art

- "A River Runs Through It: The Great Pullman Flood of '96" photographs by Larry Moenert will appear at the WSU CUB Gallery from March 24 through April 4. It is free to the public.

The deadline for submitting your announcement is Monday at noon for