Mice in Admin

Erin Schultz
Staff

If you have been to the Student Union, University Classroom Center or dorms, you've probably seen them — ads that say "too bad they don't make one for your heart," while depicting a stack of condoms. Other ads show a picture of two wedding rings and say "for the best sex, slip on one of these."

These flyers and others were hung up early Tuesday morning by students in Campus Crusade for Christ. They are part of an overall effort to initiate thinking on relationships and love.

In explaining the purpose behind the posters, Angie Wehnes, a staff member for CCC, said, "Our intent isn't to annoy people or get in their face, but to say 'hey this is important. It is too easy for people to say 'hey this is your belief, this is mine,' and not really think about what they're doing."

Along with hanging ads, some students went into the University of Idaho student body and used a questionnaire to help gauge feelings of the student population on similar issues.

"People were pretty receptive to giving their opinion on the questionnaire," said Toblin Dixon, staff member of CCC. The questionnaire asked students to comment about personal opinions on "real love," experiences in relationships with the opposite sex, and what general reactions were to the ads.

"My first response was, it doesn't really matter. They are trying too hard to change other people. People are going to be the way they want to be," sophomore Seth Stockey said.

Other reactions were different.

"I was like, 'good.' It's actually started being addressed," Eli Mayes said.

All the survey thoughts and opinions culminated in a talk given in the Student Union Ballroom last night, Miles O'Neill, CCC staff member from Washington State University, spoke on "Real Love." He posed three questions to the audience about love, and people's expectations and desires from it. Ultimately it was the hope of O'Neill, as well as other students and staff, that people would recognize that "there is a need for love that no person can ever meet. You need human love, but you also need God's love."

University plans 9.8 percent fee hike

Campus hearing slated for Wednesday

Janet Spencer

University of Idaho administrators are proposing a 9.8 percent increase in full-time student fees for next year.

That will raise fees to $971 per semester — an $87 hike over this year's fees of $884 per semester.

"It's just a proposal at this stage," Budget Director

Mark Brainard said yesterday, "It has a lot of processes to go through before it becomes final."

A public hearing on the proposal will be held in the Silver and Gold Rooms of the Student Union on Wednesday at 3 p.m. Anyone interested may attend the meeting and provide input.

"The more involvement we can get, the better the process works," Brainard said. "I think the open collaboration is really worthwhile."

Administrators will also be meeting with campus organizations including the ASUI Senate, Graduate and Professional Students Association, Residence Hall Association and Faculty Council early next week to gather comments on the changes.

In addition, Mark Godwin, vice president for student affairs, will be accepting written and oral responses until March 28.

"This is a proposal. It is not set in concrete. The president does want to listen to student input," Godwin said. "That doesn't mean that he's going to lower the fees."

Brainard said student concerns are taken seriouly. Last spring, the graduate students convinced the case that their fees should not be raised.

Weather

Today— cloudy with a chance of rain or snow. Highs around 35 to 40.

Tomorrow— breezy, with rain or snow at times. Highs 35 to 45

John Travolta continues his comeback in Phenomenon

Idaho women come up short in the semi-finals of the Big West Conference Tournament

What's inside...
Environmental and Safety officers captured the culprits to determine whether West was exposed to the virus.

Fish and Wildlife Resources Professor Oz Gurtan examined the mice and found them to be "common house mice." Zoology Professor John Byers said: "I don't know, I don't think Hantavirus has been described in house mice. The worst thing house mice do is chew on wire (or food), and make a mess. They are pests, there's no doubt about it."

Hutchison said, "This is a pretty low health concern, as far as we're concerned, because we are not seeing the numbers of mice that were originally presented as an infestation. Nevertheless, the Safety Office intends to send the captured mice to the state laboratory to confirm the mice do not carry the virus. It may take a while to get the test results back. A minimum of 10 adult mice are needed before the laboratory will analyze the rodents, and only three adult mice had been nabbed as of yesterday.

"I have been in this office since '81 or '82, and I have never in all of those years heard of, seen or been at all aware that there were any mice here," West said. However, "after this extremely unfortunate and perhaps harmful incident occurred, I discussed the environmental situation with colleagues and others who frequent the Administration Building," West said in a Feb. 27 memo to Hutchinson.

"From these discussions I have concluded that before my incident happened, a long-standing and widespread infestation already existed on the third floor." Mike Sylvester, director of Facilities Management, denied West's statement. "We've looked back and we haven't found any infestation of mice in the building. We'll occasionally get calls." Hutchinson emphasized the responsibility of the occupants "to maintain their offices in a clean and uncluttered manner. We need their cooperation and efforts to reduce incentives for mice to come in there. You just can't leave food laying around."
Greek score high on academic survey

Stats show dorms come in second, followed by off campus

Andrea Lucero

Who says the Greek System is a body without a brain? According to statistical analysis done on the retention and graduation rates of living groups, the University of Idaho Greek System scored higher in all areas than any other UI living group.

"What the research demonstrates is the benefit Greek membership can bring, in terms of academics," said Christian Wuthrich, Greek adviser. "I don't think it means Greeks are smarter. It just shows they are accomplishing what they've been striving for."

The survey was conducted by Archie George, assistant director of Management Information Services, at the request of acting Provost George Simmons.

"The university was interested in the practical effects of living groups on student success at the university," George said.

Living groups researched included Greeks, dorms and off campus students living in apartment and houses.

The freshman class of 1990 was chosen randomly for survey. George obtained data from the freshman records for the past six years, separated the information into living groups according to address and averaged the numbers.

"This was not a study in the sense there was a plan and a collection of data," George said. "We simply ran numbers against existing files."

Results show Greeks have the highest one-year retention (84.6) and six-year graduation rates (52.8), followed by the dorms (73.5/46.6), with off-campus rates being lowest (59/43.5).

"The results are interesting because the Greek houses would have been expected to have lower rates than the other living groups because their high school grades were lower," George said. Survey outcomes were further adjusted based on a Analysis of Covariance, or ANCOVA, comparison between the expected rates of students based on their high school GPA and the success they actually obtained.

"The ANCOVA comparison showed an even more dramatic difference in favor of the Greeks," George said.

ANCOVA comparison, the retention and graduation rates of the Greeks remained high- est (81/54.0), followed by the dorms (72.7/45.7), and others (63/36.9).

"There are a lot of good reasons to look at indicators of success," George said. "There are a lot of things universities can't control in terms of student success, so they have to look at the areas where they can make a difference. Among other things, the results will help advisors in telling students benefits of living groups."

When asked if the university would increase promotion of the Greek Sirem, Harold Godwin, vice president of student affairs said, "The university does participate with IFC and Panhel in publicizing the Greek System. We are proud of it in terms of its academic success, but we aren't urging students to choose the Greek system over other living arrangements. Students just need to be aware it's a good option." In addition to retention and graduation differences between living groups, the survey also showed rate differences between males and females. Females consistently showed higher retention and graduation rates than males in all living groups.

Seminar bridges prof/student communication gap

Margaret Donaldson

Stat

Some University of Idaho professors are thinking about students, thanks to a seminar called "Writing Across the Curriculum."

"The seminar helps professors incorporate writing into their classroom curriculum in a way that provides the student the "big picture,"" said Harold "Butch" Franklin, professor of English in departments other than English, where writing assignments are not as common.

Janice Nelson, associate professor of English and director of writing, has helped teach the two-day seminars for the past three years. Her lessons have professors see writing assignments from the students' point of view.

Nelson researched how students interpret writing assignments and why their interpretations often differ from expectations of the professor. She has published several journal articles about her findings and conclusions.

"Nelson said, "I found out a lot of interesting things about how assignments are done." She cited one of her students where the professor intended the writing assignment to be challenging and difficult, but the student thought it was easy."

"Teachers often misinterpret the task expectations from their students," Nelson said. "They don't look at writing assignments from the students' perspective," Nelson said. "They don't take into account the homework assignments."

Providing very specific guidelines is not the answer," Nelson said. "Making writing assignments easy to understand for students. Nelson said teachers should not over-define assignments and thereby eliminate creativity. This sometimes makes it too easy for the student to just fill in the blanks without focusing on the process."

By interviewing students, Nelson found there is a logic behind their performance that teachers don't understand. This misunderstanding can result in a bad grade for a student who worked hard and thoroughly did everything right.

"I think people everyday are not easy for them to say, 'I don't understand,' and use any excuse they can blame it on (bad grade) on the teacher," Nelson said.

Engineering senior Simmons Dolberg said at times it is difficult to understand exactly what her teachers want on a writing assignment. She depends on student assignments from previous classes for clarification.

"They generally tell you what they want, but not completely. It's still kind of vague," Dolberg said.

Jill Dacey, chairman of the department of art, has attended one seminar and spoke about another. "It was wonderful," she said.

Dacey has always incorporated writing into her studio art classes, but she said she found it very useful to get other faculty input on how they approach writing assignments.

With the seminars continuing each year, professor and students may get closer to seeing eye to eye.

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Thank You!
Planning director promotes ‘Common Visions’
Candice Long
Staff
Joanne Rees, director of Capital Planning at the University of Idaho, enlivened the University Commons on Wednesday in a presentation titled ‘Common Visions.’ The Commons will be located between the University Classroom Center and the Psychology Building.
Faculty elements proposed for the Commons include student activities, organizations, government, media and service areas, study areas, coffee rooms, classrooms, computer labs and food services.
"Students have long expressed to us that they don't have learning facilities outside the classroom," Rees said. "The Commons building is destined to create an atmosphere for informal learning."
The Commons is also the first move toward the University Center plan to promote "centering" for all members of the university community. "The University Center is really a concept rather than an actual building," Rees said. "It is sorely needed and long overdue."
There are five facilities that make up the core of the University Center implementa-
tion plan: the University Commons, the Teaching and Learning Center, the Student Recreation Center, the Alumni and Development Services Center and the Frisch Galleria.
Proposed and projected revenues for the Commons will come from student fees, private corporate and foundation support, vendor participation and UI instructional fees.
The completion of the Commons construction is set toward the end of 1999. "The year 2000 is a very special ring to it for me," Rees said. "I'll feel very rewarded when the ribbon is cut and it is done."
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Lisa Laanigan
Copy Editor

Campus is abuzz with talk of a new building project. Funding of the new facility will come from an increase in student fees. Although it sounds like a good idea, many are opposed to the fee hike to pay for something they 'll never use. What's more, after the project is done, they're afraid student fees will stay elevated.
The 1997 University Commons

Nope, the ASUI Kibbie Dome. Or, more precisely, the roof of the dome. Back in 1991, the debate was whether or not to use student funds to put a top on the "new Idaho stadium."
A proposed fee increase of $5 a semester made the ASUI a way of the project. In a 10-0 vote, the Senate opposed the fee increase, hoping funds could come from private sources or other areas.

"Yes, we support the concept of a covered facility, but check out other names of funding before you come to us," said then-ASUI President Dirk Kempthorpe in the 1997 Argonaut.

Students made a lot of noise when the Senate agreed to negoti-
ate the fee increase. October, 1974: Two large signs hang on campus by an anonymous student say-
ing "the ASUI Senate is ripping us off."

While signs on the UCC marked student anger, as an editorial in the Oct. 15, 1974 Argonaut accused students of being spastic and not telling their senators how they felt or voicing their concerns in ASUI elections.

Elizabeth A. Deveraux wrote in a letter to the editor of that same issue that "no one asked me" and "ironically, at this time, I have no vote."

After learning of a $300,000 gift to build the roof from Salt Lake construction executive William H. Kibbie, the Senate agreed to the fee increase. The dome also found its name.

One student asked the Senate why they hadn't put the issue up to a vote of the general student popula-
tion. In the Nov. 8, 1974 Argonaut, then-ASU President Bill Fay was reported as saying lower voter turnout in recent ASUI elections led them to believe a referendum wouldn't be an accurate assessment of student opinion.

Emerick Construction Co. of Portland won the bid to build the dome in November of 1974 for $4.1 million, hoping to have it done in time for fall '75 football.

Then-Rep. Mark Beatty said in a Dec. 6, 1974 letter to the Argonaut, "I hope I also voted for a multi-used facility.... I voted for it and the fee increase because through my contacts with the students, I felt there was large student support."

A new student organization, the Committee for Student Rights, sprung up at that time, contesting the student fees under the Idaho constitution.

Committee President David Warnick said in the Dec. 3, 1974 Argonaut, "The charter of this university forbids the charging of tuition to any resident of Idaho. We believe these so-called registration fees are a transparent subterfuge designed to circumvent the prohibition against tuition."

The ASUI Senate gave the Committee $250 to back a proposed lawsuit to stop registration fees at UI.

Another fee increase was proposed to finance a building a university commons, but it was withdrawn in February of 1975 for further study of university needs.

Today's Argonaut and the school papers of 1974 differ in many ways. Beer and liquor were advertised on every other page and references to Richard Nixon and Vietnam filled the opinion pages.

However, some issues, such as student fees increases for building projects, haven't changed.

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Non-Mark Trea

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Poppy hip-hop's got to go

Who knew?

Effie McDonald

W hat is up with the music people listen to these days? It’s rather disconcerting to think so many talented, screaming idiots are making millions because the sense of decent music has escaped listeners of this generation.

It’s everywhere I go. I hear it in clubs (of course), stores, in the weight room — you name it. This poppy-hip-hop stuff has got to go.

Take Sheryl Crow. For starters, she doesn’t even sing. She has no musical inclinations whatsoever. If you ask a guy why they listen to her, the typical answer is, “She’s hot, man.” Ask a woman the same question, and she’ll say, “cause she’s cool.”

So stick her on the front of a magazine, but please, don’t let her sing anymore. It use to be that it didn’t matter what you looked like, as long as you had some talent. Janis Joplin, for instance. It almost hurt to look at that woman, but with songs like “Me and Bobby McGee,” it didn’t matter.

Mariah Carey. This is a woman who con- sidered herself a pop singer and vocalist. I think she loses brain cells every time she hits that God-awful scream she uses in ALL of her songs. Not only can she not sing, but she’s a complete moron, too.

Then there are people like 2-Pac. Doesn’t it say something that this guy needed a number to spell his name?

I was walking down a sidewalk the other day and all of sudden I thought I was on a Viking slave boat. This deep, pounding “thump, thump, thump” from the bass of a passing car made me stop in my tracks. I was just waiting for somebody to start chanting, “row, row, row your boat.”

This punk is his low-ciding gray-blue, “76 Prints, decked out with $800 wheels, thought somehow his cracking $20 Kna-re speakers could put some power, chick-magnet sound. I’m not sure if there was supposed to be music coming from the stereo, or if it was just bass of some rap crap thumping for hours on end. Whatever the case may be, I know I was impressed.

It was then that I saw part of the problem. Anybody who thinks that half of his crack banging out of his chest-at-the-ankle-pants and wearing an upside-down tennis visor on his head is cool, can’t actually have decent taste in music.

What ever happened to great rock and roll? Even some of the greatest of all time are making bubble gum on me. Van Halen, with Eddie being one of, if not the best gui- tarist ever, is no longer that chillin’, hard rock band. The spine-tingling guitar riffs like “Emotion” and “Cathedral” are no longer there. “Jump” has been replaced by “Humans Being.” David Lee Roth may have been an ass, but when he left the essence of Van Halen left with him.

Goodbye and good riddance to Hagar, I say. Come on Eddie, bring back the good stuff.

Rush came out of the woodwork with this new album. They should go back into hid- ing, as far as I’m concerned. When you hear new Rush being played alongside a John Mellencamp song, something’s wrong.

Even Ozzy and Motley have gone soft. They’ve still got some great tunes, but the death-rock image is gone. I bet Ozzy couldn’t hit the head off a chicken on stage like he used to. The jerk even had the nerve to cancel his concert in Spokane last fall. I think it was too cold for him.

All the music in this pop stuff is electron- ically arranged. Real music should use real instruments, not the push of a button on a mixer.

Don’t you remember the Jamin’ days of A/C/DC with “You Shook Me All Night Long” or Aerosmith’s “Sweet Emotion”? It was loud, fast and obnoxious, but it was good and it was real. Now what do people have to jam to... Brandy or the artist for- merly known as Prince?

There are a handful of groups or perform- ers who are keeping some good music alive. Kenney Wayne Shepherd is a 21-year- old blues guitarist who made me kneel weak the first time I heard his CD. Joe Satriani and Eric Johnson are keeping the guitar world kicking. Alice in Chains and Pearl Jam basically rule. Bush and the Cranberries have done definite talent. Other than that, I more or less have to stick to my rock archives of Led Zeppelin and Pink Floyd.

Don’t get me wrong, there’s nothing like chilling out to some Journey, Natalie Cole, Van Morrison, a Chopin nocturne or George Strait. Not every day is a head- hanging day, but every day shouldn’t have to be a bad music day, either.

Rodent reality check

In case you haven’t heard yet, there’s a bit of a rodent problem on the third floor of the Administration Building. Actually, “infestation” is a more appropriate word than problem.

Copies of several memos were provided to the Argonaut regarding a professor who inadvertently ate a bagel that a mouse had previously munched on.

This professor is now quite worried that she might contract some disease from the interpoling lunch stealer. Of particular concern is Hantavirus, which is an airborne particulate that comes from mouse droppings.

This professor is in a state of anxiety and panic, hoping she won’t drop dead of some mysterious mouse disease, and the university must pay any and all medical expenses incurred. Per her request Facilities Management will “eliminate the hazardous rodent-infested, filthy environment on the third floor.”

We’re talking about a 100-year old building in which mice have most likely used as habitat since before any of us were here. (The memo stated that this was indeed a “longstanding and widespread problem”).

The inhabitants are not deer mice, which are the known carriers of Hantavirus, which typically prefer a drier and warmer environment than this part of Idaho offers. In fact, they are common house mice, as was determined by Environmental Health and Safety officials.

Furthermore, Hantavirus is primarily centered around the four corners region of Utah, Colorado, New Mexico and Arizona, with very few cases ever having occurred in Idaho.

And perhaps the most convincing evidence is that if there had been Hantavirus on the offending bagel, the professor in question would be dead right now, considering the food was ingested on Feb. 24, and today’s date is March 7.

Hantavirus is a rapid attacker which begins work- ing in the lungs as soon as it is contracted. Within hours or at most a few days the lungs begin to fill with fluid. Once this process has started it is only a matter of a few hours and the lungs are completely filled, causing the victim to die from drowning. There is no treatment unless the virus is recognized before fluid buildup, and there is no cure. So, if Hantavirus were present in the building, someone certainly would have died by now. Therefore, it’s pretty safe to assume that at this time there is no real danger.

The extermination of the mice will only serve to complicate the problem. If mice are gnawing on cyanide pellets then poking their noses into your lunch, then you’ve really got something to worry about. I have also heard, and I do hope this was just an unsubstantiated rumor, that the building was sprayed with poison while students were in class. Yikes.

But he fact remains that if no one has been effect- ing adversely by mice at this time, it is highly unlikely that they will in the future. All this stress and panic is for naught, and the trapping, poisoning and fumigating are dangerous and ineffectual solu- tions. My advice? Do the humane society a favor and adopt a dozen cats. If my past experiences with the catch and kill rates of a good mousetraps is any indication, the problem will be over in a matter of days — safely, efficiently and completely.

—Corinne Flowers
Letters to the Editor

More opinion, less “drivel”

I am writing with regard to Effie MacDonald’s opinion column. Does she have an opinion on anything? That is, does she have any real thought rest on grounds insufficient to produce certainty? Her writing can be nice narrative but what I want is someone to write with perceptions and beliefs so that I can read and argue with what is expressed, rather than be assayed with what isn’t.

I am amazed that both of her recent articles that I have read, “Grocery follies better in Zigfield’s” (Feb. 21) and “Booze: the others are better” (Feb. 28) are allowed into the Argonaut on the grounds that somebody somewhere should have written said, and said, “So, what opinions are you venting to the reader?”

I refer particularly to the latter article which upon reading its title I thought, “Yes, let’s get a perspective on the alcohol laws that are being pasted.” How badly mistaken I was. How could she write about alcohol and parties and not even mention her opinion on the effects the new laws will or won’t have on such parties is beyond me. What we happens at parties are because we collectively the characters of her story. Why not write and tell us why you think these things happen? If they are good or bad, necessary or unnecessary, any- thing? Just tell us your opinion. Congratulations on continually missing out on pieces of creative drive.

I would like to commend Clay Wilkum on his article, “The Argonaut: journalism at its worst” (Feb. 28) which made me realize that I am not the only one being disappointed with the contents of my student paper. I hope more people take a leaf out of his book and write guest columns that make us all glad we are literate and opinionated.

—Kevin Lolland

Newspaper Crow? Mom-mm good!

I am really glad someone spoke up about the awful journalistic praxis displayed by the Argonaut. I praise Guy Wilkum for his insight and (despite his tired state) thoughtful comments.

I have often thought of referring to some of the crap I have read and saying “what a load of hooey” but was not sufficiently confident in my perception of reading material just begging me to crack their covers.

So, why am I responding right now? Well, lying somewhere in the middle of page 8 is in fact Fridays issue, I found an article by Brian Davidson that really pissed me off. The article, titled “Foot Shoo” was a perfect example of someone who doesn’t realize the trauma that a group of fourth graders felt when the Idaho State Legislature ripped apart their proposed ban on foot shoo.

I am not saying that their bill was the best one on the books. People probably would cringe at the idea of entering a state that was known for a rattlesnake; however, the debate over this issue has been more immature than any I’ve seen to date. It is amazing that all the major state schools children can act more adult and more informed than the majority of the adults in our state. Although we have the right to debate the issue of making the rattlesnake the official state child, we have no right to degrade a group of well-meaning and (politically active) school children. According to the Boise paper, some of these children came out of the meeting of the state legislature crying. This lack of concern for the feelings of the children is a major prob- lem I thought, and it is going to give him the next column issue.

Oh yes, and I would like to once again bring up the point that the faithful editor in chief of our “wonderfull” student newspaper is no more than another extremist who likes to white and complain every chance she gets. No, I don’t know her personally; however, if what we say and how we say it is a picture of our true selves, maybe she better take a look at what she writes (before it is printed) so that maybe we will feel better about the position she holds at the paper. We do really need an editor in chief this is the quality we will pay for out money.

Now, to be fair, there are some good reporters within the realm of the Argonaut. I don’t want this to become a hate let- ter. I have been able to take (some) useful information from the paper. I would like to join Guy in requesting that the quali- ty of the paper improve. This doesn’t mean that ry of the paper should be printed. We all have the freedom of speech, but don’t make yourselves look like idiots in the process.

Finally, I would like to commend the Moscow Police Department and the Latah Sheriff’s departments. They all work very hard for the little bit of money they get. They have to deal with more crap in a day than we (as students) deal with in a week. Before you think about engaging in what has affect- ionally become known as civil disobedience, realize that there is more of a chance that you are wrong than the people you are defying.

—David Martin

You morons!

Once again, the Argonaut rides again. I refer, of course, to the incredibly sorry excuse of journalism/review found in the Feb. 28 rag at the beginning of the columns.

First of all, the photographer seems to have been sent in to take a random picture of some random bassist, who was good enough, apparently, to be called “Christian Bausch.” Well, for the record, a German. He speaks with a German accent and you couldn’t possibly find his pictures. Your paper was the last black man. This was, in fact, Christian Bausch (whose name you incidentally misspelled), but the bassist from the Cedar Walton Trio, David Williams.

I read the article which contained the picture, hoping that the writing would recover from that catastrophic error. I was, of course, sadly mistaken. A jazz-knowledgable reviewer would be in order, instead of sending some random guy to the Jazz Festival. Your reviewer didn’t seem to know anything about the music, or the personalities he was reviewing, which is typical of all the Jazz Festival reviewers. And the only quotes seem to be from Lynn Skinner. Last year, Matt Baldwin wrote an article wherein the only quote was Lynn Skinner’s introduction of Lionel Hampton. Now, that is journalism.

This faux pas ranks right up there with the time that an article was written (a couple of years ago) about the UI Jazz Choir, and a photographer was sent to get a picture for the article. The photographer in this case found some jazz ensemble director, namely Robert McCurdy, director of jazz bands and the Argonaut thought “close enough” and published the article—complete with the McCurdy picture, expertly reamed “Dan Bakovic.” Of course, the name “Bakovic” was misspelled, but it provided an extraordinary amount of entertainment at the concert that evening.

It behooves you, even if your only desire is to prevent your- selves from looking like morons, to make sure all of your facts are straight and all of your information is free of grammatical and spelling errors. I know you use Microsoft Word for the Macintosh. It is a spelling checker. Everyone should use it. Please ensure your facts are correct next time before passing of myths as facts.

I think I’d rather shave my genitalia with hydrochloric acid than read another Jazz Festival article written with such inaptitude.

—Lee Edward Nau

POT SHOTS

By Brian Davidson

OK, we give! We give.

Well, not quite. Some readers have been right in to call the Argonaut: journalism at its worst (Feb. 28) and I’m humiliated and apologetic, that’s what we’re. Others, however, have come out in support—not of the Arg— but of the absolute truth that we’ve made no attempt to make an English joke.

While we are responsible for the morons we make and not responsible for the ones who sent our morons, we aren’t going to stand still by while others make baseless accusations against our writers or look at little more than vicious personal attacks on various Argonaut staff. These exam- ples will not be published.

Watch for our reaction—and promises for a brighter future—If next Tuesday’s paper.

I’m an eye-witness! Does anyone want to interview me?

Like Ghostbusters’ Lewis Tully, I saw the whole thing.

While the ghost of Jazz-Knowledgeable, so-called Argonaut Sport editor, stands an ancient book building on the campus of Idaho College, all UI can do is laugh and wonder if the Athletic Administration Building. These little scare babies were awfully cute, though my French professor didn’t think so. He was more interested in the vague allusions of the Argonaut. “They’re not exactly artistic, but they did have a good time at the party.”

Now, those Argonaut sport editor are just out for publicity — all Jazz-Knowledgeable ghost that was made was fake, part.

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be sub- mitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

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Vandal women eliminated by Gauchos

Even with a 21-24 second half run, the Vandals couldn’t overcome the number-one seed UC-Santa Barbara

Nate Peterson

For a team picked to finish dead last in the Big West, the University of Idaho women’s basketball team can find satisfaction in knowing they came one game away from playing in the Big West Conference championship game.

Suffering from a combined first-half, the Vandals fell 76-77 to first seed UC-Santa Barbara in the semi-final game of the Big West Conference Tournament last night.

The Vandals (23-5) advanced to the conference title game and play UC Irvine for the championship tonight.

Idaho's (14-14) will return to Moscow somewhat emptied-hand but they’ll have the proof of their accomplishments.

"In the first half, we gave up a lot of turnovers," said Helman. "And Nieman said, "In the second half, we started picking people up and playing with more energy.'"

In the first half, the Vandals shot 42 percent and were 1-for-12 from 3-point land.

"We played too tight in the first half and missed too many shots," said coach Julie Holy said.

Big West Player of the Year, Erin Alexander, extended the Gauchos lead to 49-28 with a three-pointer with 15:09 remaining.

However, the Vandals maintained their composure by starting their own run of 14-7.

Idaho cut the 21 point Gauchos lead to four points after the Vandals went on a 13-2 run.

"It was a pretty obvious problem for our team if we only have one player scoring," Holt said. "It makes it easier for the other team, because they only have to defend one person. We didn't do well on the perimeter and in other positions. We need to be more balanced."

Vandal Michelle Greenwood chipped in nine points and Gauchos added eight points and nine rebounds but the rest of the team's contributions were far from adequate.

"Our team played with a lot of heart and they played hard," Holt said. "But we didn't play specifically well at times."

The Vandals biggest problem was their free-throws. Idaho hit 26-for-32 (81 percent) compared to their season average of 77.1 percent.

"We're within four and we had a chance to win the game," Holt said.

While the Vandals were missing from the charity stripe, the Gauchos capitalized, hitting 20-of-25 free throws for 80 percent.

UCSB outscored Idaho by 13 points on the free-throw line.

With the Vandals having to deal with the Gauchos' depth and four all-time team selections, it was too much.

IHAD (2-17)

Kindra Oates 15, 3-for-5, 8, Nieman 10-17 3-26, Greenwood 3-4-2-8, Johnson 1-8-0-2, Rollins 0-0-3-0-0, Bohr 0-0-0-0, Rasmussen 1-3-3-4-2, Lampson 0-0-0-0, Bidlo 1-1-0-1, State 3-0-0-4. Total: 73-20-7-27-9.

UCSB (76)

Kohl 7-12-12, Lackstrom 5-3-11, Smith 4-8-11, 2-4, Alexander 5-13-15, Clauncher 2-4-1-4, Lampsom 1-0-0-0, Sheard 8-14-12, Miller 3-1-0-0, Lampson 7-0-0-0, Moss 2-1-4-1, Robinson 1-0-1-0, Shoal 3-0-3-0, Total: 86-24-21-29.

Halftime: Idaho 19, UCSB 19. Four players scored seven points each for Idaho, five players scored seven points for UCSB.

Oates 0, McDougal 0-1, Bidlo 0-1, Officer 0-2, Skorpik 3-1, Kibbie 0-1, Orchard 0-0-1, UCSB 1-3-3-4. Total: 4-4-1-4. UCSB 19.

*See VANDALS PAGE 8

Vandal News and Notes

Griffin selected for all-star game

Former University of Idaho receiver David Griffin is scheduled to play in the National All-Stars Bowl College All-Star Football Classic. Griffin, who also returned punts for the Vandals, is playing in one of a series of eight games sponsored by National All-Stars. Griffin is playing in the March 29 game at Darien Field in Las Vegas, Nev.

Griffin caught a team-best 68 passes for 855 yards during his senior season (1996). He also returned 31 punts for 246 yards. His 31 punt return is second-best all-time single season while his 68 receptions tie former Vandal Gary Murphy for ninth on the all-time single-season career list.

His career 115 receptions are eighth on the all-time Vandal career list.

Griffin is from Fontana, Calif.

-- Courtesy of UI Sports Information

Idaho golf squad places fourth

PORTLAND, Ore. — The University of Idaho men’s golf team placed fourth out of seven teams Tuesday at the two-day Pilot Invitational at heroin Lakes Golf Course.

The Vandals’ three-round total of 899 was 29 strokes off of five-place Portland (870).

Neil Schneider placed Idaho with a 54-hole total of 221 (75, 73, 73), Lewiston, Idaho, native Brian King was one shot behind (71, 78, 73).

The middle round really hurt us," Idaho coach Don Rasmussen said of Idaho’s 307 second round, sandwiched between a 297 and a 325.

The Vandals were without No. 3 golfer Jason Stephenson due to personal reasons.

"I’m amused with the scores," Rasmussen said. "Portland just lopped the field.

Portland’s Ryan Earl topped the individual leader board with a 71, while Idaho next plays in the Anteater Invitational from March 29 to April 1 in Irvine, Calif.

-- Courtesy of UI Sports Information

Women's Rugby

There is a UI women’s rugby game on Saturday at noon on the south end of the Kibbie Dome lawn.
**VANDALS • From Page 7**

Idaho-Pacific (Wednesday).

On Wednesday, the big game animals at the Lawlor Events Center in Reno, Nev., were wary of being caught and eventually got into the Vandal trap.

And by the time the Tiger women’s basketball team awoke from their cut nap, they’d discovered their worst nightmare had arrived in the form of a halftime trap. The University of Idaho women looked like a team on a mission, with a 71-48 shellacking of the Pacific Tigers in the first round of the Big West Conference Tournament. The win averages an earlier season loss in Pacific at home.

Idaho spent the first 7:00 of the game in man-to-man defense and briefly in a full-court press. Both teams played aggressively and neither team shot the ball well.

Then with 12:47 remaining in the first half and the Vandals trailing 10-6, Idaho switched into a three-three-one half-court trap and didn’t look back.

“They really didn’t know how to handle it,” Vandal forward Kathryn Gussert said. “Coach Holt told us we need to score 30 points and them under 20.”

Soon, all the Tigers’ nightmares came true.

With the Vandals forcing them into 22 turnovers, the rest of the first half saw the Tigers score only four more points. Idaho on the other hand, sparked by their defensive play, ran away with 26 points.

“It was an overall good team effort,” UI coach Julie Holt said. “We had four players in double figures in scoring. We had a good defensive effort and we went on a couple key runs. It was a great team effort and we did what we needed to do.”

The result was a 32-14 halftime lead that the Tigers were unable to claw back from.

“I didn’t feel very good about the first half,” Pacific coach Melissa Takeda said. “You can prepare all you want — you can talk about it all you want — you can have things ready, but I don’t think anybody in this room or on that court can predict how these kids are going to react. Obviously our reactions were very timid.”

The Tigers were expecting a bit more from last year’s tournament Most Valuable Player and this season’s first all-Big West selection, center Kate McAllister. Idaho’s defense held McAllister, a senior, to five points on 2 of 9 shooting from the field.

However, Idaho’s go-to-player didn’t show in this first playoff game.

For Vandals premier player Alli Nieman it was just another day at the office. Nieman, who was named as Big West Freshman of the Year and first team all-Big West, scored a game high 17 points and 11 rebounds.

In his R-63 second-half run, the Tigers cut the Vandal’s lead to 44-34 but couldn’t manage to get any closer.

The Vandal’s came out and played really hard,” Gussert said. “We played well at times but the whole team played hard the whole time.”

Gussert ended her 14-year Vandal career ranked 10th in overall scoring and tied for 10th in free-throw percentage.

The Vandals shot 46 percent from the field while Pacific shot 45 percent.

**IDAHO (71)**

Gussert 4-6-0-19, Means 3-4-2-17, Greenow 4-2-2-11, Johnson 1-5-0-3, Skoyk 4-10-1-11, Osses 3-3-0-9, McAllister 2-4-0-4, Noewen 1-2-0-2, Biddle 0-0-0-0, Store 0-1-0-1, Total 37-65-1-71.

**PACIFIC (48)**

Larbalestrier 4-6-0-19, Dorsey 4-4-0-16, McAllister 4-3-0-13, Osses 5-0-0-0, Tripp 2-2-0-4, Workman 1-1-0-2, Osses 0-1-0-0, Store 1-1-0-0, Store 0-1-0-1, Total 20-47-1-68.

**hH:**


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March madness is more intense and entertaining than the NBA Championships, the Super Bowl and the World Series combined. It offers a chance for a rinky-dink school to take down a big conference powerhouse and it gives the viewer a chance to see real sports fanatics, where the faithful followers can’t escape from the reality of a loss.

Yes, college basketball is in prime form. This time of year, sports nuts are finding it difficult to make it to class and work. Fortunately, one of my classes had a TV and I caught the end of the Villanova-Syracuse game; however, not all of us can be this lucky.

What’s truly exciting? It’s only the conference tournaments, and the 64-team NCAA Tournament has yet to begin. Although, we shouldn’t take anything away from the conference tournaments — especially the smaller conferences.

We get to see the cream of the crop in the Southland, Northeast, Sun Belt and Mid-Eastern Conferences — teams we usually don’t get to see play. By the way, if you didn’t watch the Western Conference Final, you missed St. Mary’s, Calif., 7-foot-2 center touted as “Big Continent” (he makes Big Country look like Spud Webb).

Although these small schools play in high school sized gymms, their play and intensity is every bit as good as the rest of Division I college basketball.

The most entertaining conference tournaments, though, have been the Atlantic Coast and Big East Conference tournaments. The ACC is so good, their worst team would take the Big West Conference and beat Pacific or New Mexico State by 20 points.

While winning the conference championship is the only chance for a smaller conference to send a team to the field of 64, the larger conferences will most likely send a few (PAC-10, ACC, SEC, etc.)

On Sunday we’ll find out who’s in the Big Dance when the NCAA Selection Committee announces the 64 teams in the tournament.

It’s likely disappointment and joy will fill the hearts of many college basketball fans as they find out whether they’re in or out — what we do know is that we’re in store for the best show on earth.

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### Two VANDALS named all-Big West, Nieman Freshman of the Year

Nate Peterson

Staff

Vandal forwards Alli Nieman and Jason Jackman were named to the women’s and men’s all-Big West team.

Nieman, a freshman sensation from Sandpoint, Idaho, was the women’s lone all-conference selection.

Nieman was recognized as a first-team selection and also earned Big West Freshman of the Year.

Leading the Vandals to a second-place finish in the Eastern Division, Nieman ranked third in scoring (18.3), third in rebounding (9.4) and fourth in free-thow percentage (77 percent) while shooting 48 percent of her shots.

Nieman scored in double figures in all but three of the Vandals’ 26 games and posted eight double-doubles.

Rounding out the women’s first team were Cal-State Fullerton’s sophomore center Dee Braxton, Pacific senior center Kate McAllister, UC-Irvine’s junior forward Letitia Oreggera and UC-Santa Barbara’s dynamic senior duo of guard Erin Alexander and center Amy Smith.

Alexander was also named Player of the Year in the Big West Conference.

Jackman, a 6-foot-9 center, was named to the second team after a tremendous senior season, averaging 17 points a game and six rebounds.

Jackman also ranked fourth in free-throw percentage with 82 percent from the line. His 11 assists against Idaho State is the third best game high in the Big West Conference.

Nevada’s senior forward Paron Hand was named Big West Player of the Year. The first team comprised of Hand, Boise State senior guard Joe Wyatt, Long Beach State’s junior guard James Cotton, New Mexico State senior forward Louis Richardson, UC-Santa Barbara’s junior guard Raymond Tutt and Utah State junior guard Marcus Saxon.
Guerrilla warfare breaks out in Moscow

Justin Cason
Staff

Apparently, the owners of John's Alley think Moscow has been a little too peaceful lately. The Sixth Street tavern will be featuring one of Texas' most promising hard rock/rockabilly bands tonight at 9:30.

The group, Zen Guerrilla, signed on with semi-major label Alternative Tentsacles last year end, with the exception of small tourist gigs, has been in the production studio ever since.

Zen Guerrilla will bring a tough, funk-laden edge to the Palus, hopefully showing exactly why Alternative Tentsacles proprietor Jello Biafra (of Dead Kennedy fame, as if there could ever be another man named Jello) signed them to his label.

"They blend several influences," said Jennifer Fisher, publicist for Alternative Tentsacles. "They're garage-y, but they also have an affinity for down and dirty blues." Fisher added that the quartet is "really awesome live."

Though the band's next full-length album is still getting the kinks out, a limited edition CD combining two past works was released in early February. The disc, a tribute to the label's own appreciation for Zen Guerrilla, falls together 1993's Invisible Line EP and 1996's Gag-Teeth Clown EP.

Tonight's concert will most likely feature at least some of the songs off this collaborative album, and whether the band members like the comparisons or not, their sound is very similar to Venus Beads and sometimes Rage Against the Machine.

Probably the best — and most loaded with funk — is "Woo Woo Hour," a track with noticeably heavy blues influence. The song's title has a hint of ska, and there's even a little gospel persuasion to it, as evidenced by the band's own eccentric take on "This Little Light of Mine." Throughout the tune, the musicians slow it down a bit, focusing more on the song's melody than on the amount of noise their instruments could create. After a while, the vocals race back to the forefront, which would normally sound out of place on such otherwise attractive song, although it appears to fit right in to Zen Guerrilla's jumbled style.

"Auto Pilot" is also a winner. There is a wicked fade-in of ambulance sirens and city sounds which sounds like possible background music for the film Taxi Driver. After three or four minutes the all-instrumental track fades out just as mysteriously as it came in.

Due either to preference or some marketing ploy by Alternative Tentsacles, the band members go solely by their first names. "Rich" plays guitar, "Andy" is the drummer, "Cal" does the basswork (and nice basswork it is) and "Marcus" handles all singing responsibilities.

Indeed, this is just one strange aspect of the band that draw Biafra's and the Guerrilla's attention. "Alternative Tentsacles handles a wide range of music," Fisher said. "We have Japanese noise rock and even a punk band from Finland. It's a weird, eclectic label." 

Zen Guerrilla's members originally hail from the small town of Newark, Del. Since then, they've spent a considerable amount of time in Philadelphia, where they played with the likes of Filming Lips and The Blonde Lovers. Two years ago they moved to San Francisco where they hooked up with Biafra and his label. Tonight's show will cost just $2. John's Alley is located at 144 S. Sixth St.

Fine Arts

Prichard features local art ranging from sketch to sculpture

Amy-Marie Smith
Art. Entertainment Editor

Today at the Prichard Art Gallery, from 5 p.m. to 8 p.m., there will be a reception to mark the opening of an exhibit featuring the works of local artists George Roberts and Genevra Sloan.

Roberts' exhibit is featured on the main floor of the Prichard and is entitled, Sketch to Sculpture. Roberts' art begins as a sketch. After it is planned out on paper, Roberts employs several different mediums to create his sculptures. He uses steel and ceramic materials mainly, to turn his sketches into three-dimensional works of art.

Roberts has been described as a storyteller. He is unique in this field with his use of non-conventional methods to deliver his stories. The finished product, as well as the transformation from sketch to sculpture, both convey a tale to the viewer that Roberts has created to entertain his audience.

Roberts is originally from Wisconsin. He attended the University of Wisconsin and won many awards and sculpture commissions while a student there. Upon graduating, he began teaching in his field. He moved to various localities in the Northwest and Canada before settling in Moscow in 1975 to teach at the University of Idaho.

While a teacher at U, Roberts mentored hundreds of young artists. He was the recipient of a Danforth Fellowship as well as the UI Outstanding Teacher Award. Roberts was also chair of the art department for 15 years, and still maintains a studio here on campus.

The artwork of Roberts has appeared in more than 175 exhibitions in the United States and abroad. He has also been featured in both public and private collections including the Seattle Art Museum and the Boise Art Museum. Also featured in this exhibit at the Prichard is Genevra Sloan. Sloan is also a resident of Moscow, her paintings will be shown in the balcony for the duration of the exhibit.

Sloan's artistry portrays people that she knows, using dark colors combining paint, wash, drawing and collage images. The paintings show more than likenesses of these people. Sloan captures an insight into the personalities and inner spirit of these acquaintances. The exhibit will run until April 8. The Prichard Art Gallery is open Monday through Friday, 11 a.m. to 8 p.m. On Saturdays it is open from 9 a.m. to 5 p.m. Admission is free. The gallery is located in downtown Moscow at 414 Main Street.

Vandals take competition by storm

Amy-Marie Smith
Art. Entertainment Editor

Late last month six University of Idaho theater arts students won first place awards at the regional Kennedy Center/American College Theatre Festival. "It was an Idaho sweep. We won in all but one category in which we entered. No one can remember a year in which one school has done so well," Chuck Ney, theatre arts chair, said.

Caryn Hilt, Paul Erwin and Jeff Pierce all won first place awards in the acting category. David Wlodarski won top honors for his work in Scenic Design. The first place award in Lighting Design went to U of I's Cat Olson. Joe Jassy rounded out the list of first place winners with his top prize in the Critics' Forum category.

Three other UI students were Northwest Drama Conference regional awards for costume design. Elizabeth Richards was the top winner in this category, while both Span and Jerri Ellis received Honorable Mention for their design work.

Regional competition winners have been actively involved this year in the department. Hilt portrayed Lee in Marvin's Room and Feste in Twelfth Night. You may remember Erwin from his roles as Marlowe in Marvin's Room and Sir Andrew Aguecheek in Twelfth Night.

Pierce, who won best classical piece in the competition, played the role of Malvolio in this year's production of Twelfth Night.

Wlodarski designed scenes for Marvin's Room, but won the competition in LaGrande for his set design in Feste. Taking second in the competition wasfocations of Incident at Vichy, Olson took first place in lighting design for her work in Marvin's Room.

Hilt and Erwin will be moving on to the next level of competition, the national KCACTF, held at the Kennedy Center for Performing Arts in Washington, D.C. Two college students from each of the nine regions in the country will be competing in the acting portion of this event which is set for April 20.

Those competing aren't allowed to bring a prepared piece, as they did in the regional competition. The national competition is much more open. Agents usually attend this event as well, so more is at stake than just the scholastic awards and the recognition of the KCACTF is providing.

The regional competition was held at the Northwest Drama Conference Feb. 18-22 in LaGrande. The KCACTF is regarded as the most prestigious competition for college-level theater departments and students in the entire United States. This competition offers opportunities for college-level theater departments and students to showcase their best work and in the case of UI, win many of the top honors available in the region.
It was Called

By Matthew Baldwin

Raymond Federman, while here in Moscow as a Distinguished Visiting Writer, praised the removal of seminole-colors, quotations, and all punctuation in general. "Let there be no punctuation," he complained. "Here it becomes necessary to encroach upon everything so as to hinder the reader from getting the language into a continuous metamorphosis. There will be no more punctuation, only experimentation."

During this stay Federman read a reading and put on a play titled "The Precipice" which we all leave you now to read with just words without flow nothing to hold on to so it

raymond federman is a writer of experimental fiction some say the post-modern approach is one class week week intensive workshop in the United States of America

A world of writing in fiction he reading & play showed these ideas on life on fiction on the world linear not-linear

the reading this occurred in the Law Building's Courtyard to kick off the reading various students and faculty members stood up and related passages together in a chorus or an additional way. It was all a show a book a piece from a larger work. The writer who guides himself in a room for a year to write a poem a book is another work a point in the reading where Federman's audience was speaking more than what the audience to stand and recite a poem the lines he was reciting the exact phrasing escapes me but it seemed like an indication or an indication the recitation marks

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Cuisine

Tastes like chicken? Then, it probably is.

Erle Gray
Guest Writer

I love chicken. No, that’s putting it lightly, as the stupid overused cliché goes. Chicken to me is a meal. A blessing, I guess, if I believed in blessings. I say this all because, unlike its grazing or sweating counterparts, it has its own individual flavor that is very, very easy to bring out. You don’t need some huge sauce or a permit from the local Rabbi to enjoy it. And anyway, the chicken is annoying as hell while alive. It’s better off dead and roasted and in your tum.

Those of you who might know something about this might be scratching your heads, thinking, “But Eric, what about salmonella?” Well, it’s simple. Wash your hands. When in doubt, wash your hands. Unless you’re preparing said bowl for that uncle dirty who would rather kill than nourish, wash your hands — clean your room, while you’re at it. If you’ve written this in a way that you’re probably wondering one of two things: “Why the hell am I still reading this article?” or, “What’s he getting at?” It’s pretty simple. I’m going to teach you how to cook a chicken.

Prepare and take a few minutes for those anguished declarations about how you hate to cook, how you “can’t cook, how you burnt yourself badly in home ec — whatever. Get such stuff out. Gonna do it. Go ahead. Get it all out. Fell better now? Good. Read on.

Go to a store. Buy a chicken. Don’t worry about what it looks like, just pick up a whole fryer, not a roaster. The quality and price of the latter really kind of sucks. It shouldn’t cost more than about $4 or so. Pay for it. Take it home.

When you arrive home, put it in the sink and unwrap it. Take out the little paper bag of giblets, hearts and livers and toss it.

I would get rid of it ASAP as it can really begin to stink quickly. Rinse your chicken inside and out. Dry it and salt and pepper it, inside and out. Rub the salt all over it. Put it on a plate. Take it to your nearest microwave (or one in which the bird will actually fit) and heat it. Since no two microwaveo are the same (though I am writing for the “store-type” models which aren’t as big or powerful as the big ovens you have at home) I would say that about 40 minutes (yes, on high), initially, would be a good cooking time. Cook the sucker. Wash your hands.

Check the bird after about 35 minutes. You may need to drain off some of the fat depending on the size of your plate and chicken. At this point, wiggle the leg. If it seems loose and unresistant, keep cooking. What you are aiming for is a resistant leg and drumstick. If the leg is easily wiggled then it needs more cooking.

When you’re getting some resistance from the leg and you want to make sure your bird is done, stub the leg in the thigh part near the base. If the juices run clear, eat the sucker. You be the judge, though, if it seems a bit too bloody to you, keep cooking.

For those of you who have fallen victim to the “freshman 15,” (we all know who you are), please take the skin off of the bird (after cooking). Help show this spring’s fashions without parading around like huge...well...you know. I hope this article has somehow enriched your college experience. Still afraid of cooking? Get over it — it’s a lot better than the cayapita.

Next week: garlic mashed potatoes. Maybe.

Free Publicity!

If your club or group has an event that you’d like to see publicized in the Argonaut, then send us a press release. Include the name, date, location, time, cost and other pertinent details about your event. Fax the release to Diversions (885-2222) or deliver them to our third floor super-hero. Then, just like magic, your event will appear in the Entertainment Calendar. Make sure that your press release gets here by Monday at noon for inclusion in Friday’s edition. If the press release gets here at least two weeks in advance, our lovable editor may even assign one of his flock to cover your event. Best of all, it doesn’t cost even one plug nickel!
Digressions
By Robert Hall

“Cease then, no ORDER imperfection name: Our proper bliss depends on what we blame. Know thy own point: this kind, this due degree Of blindness, weakness, Heaven bestows on thee. Submit-In this, or any other sphere, Secure to be so blest as thou canst bear: Safe in the hand of one disposing power, Or in the nat, or the mortal hour…”

...There are two times of the day when I feel like I can accept more: the mornings and the evenings. The evenings are for reflection, the mornings are for inspiration. I think that’s why they have church in the morning. It’s too cold in the morning. Everything is as it should be. Congregant. In sync. Nature has had a short time to heal without our noisy, smelly metal and plastic surroundings here and there. What I like about mornings more than just about anything is food...breakfast food. Food is different in the morning because you’re hungry. You haven’t eaten all night. So when you get up you’re really hungry, eat.

A perfect breakfast on a perfectly calm morning. Atmosphere is important in the morning too. You can turn on the TV, play the stereo, or...not be here at all. Everything you do in the morn ing is in preparation for the day ahead. A choice is clear in the morning. You have to let it flow. Do what feels good. Early choices dictate the day ahead. Nasty phone call — bad day. Monday mail — good day.

Sometimes when I play the stereo in the mornings I listen to Mozart and Colombian coffee is good. On those perfect spring morning sunlit mornings the sunlight comes in the kitchen windows, bounces off the table and into my eyes. It’s the only time I like the sun in my eyes. Crystal clear calm spring Sunday mornings. Bredford Manalis and Frederick March, Kao and Kao. Steely Dan and Ethiopian Jazz.

Jazz is nice in the morning. Rarely is rock played in the morning…maybe when I was younger…probably. The rock beat is too intense most of the time. Like feeling a funereal in your brain. You need fluidity in the morning. Inspirational fluidity. Not the beat. Too much morning beat causes a premature excitement. The top of the energy curve is reached too soon which causes afternoon burnout.

You need the kind of music that you can listen to while leaning back in your chair, sipping coffee, sofas in your pajamas do what the slow usually does. You need the kind of music that won’t cause you to spin it on your baby long underwear. The long underwear you’ve had for too long. The long underwear you were caught in by the neighbors while sneaking out to get the paper.

If you watch TV in the morning, usually you really have to search. TV’s bad in the morning. There are cartoons, however. Cartoons and coffee. Cartoons and fruit. Cartoons and candlelapse. Kiwi, Kiwi and the Real Ghostbusters. Pears and the Teenage Mutant Ninja somethings. Peaches and John Cheever. If you go the cartoon route, you’re probably looking to escape. Cartoons will take you there.

We watch cartoons to escape meaning. Some days are filled with too much meaning. The world is too much with us. Therefore, it’s good to do something that’s meaningless. If A=B, and B=C, then A=C. We watch TV to escape meaning. Probably.


Sometimes my feet smell like cheese. It’s the toe-jam actually. Toe-jam… People look funny in the morning. Hair. Hair is funny in the morning. Pillow-pounded hairdos. People walk funny in the morning too. Limps and shuffle show up. What immortal hand or eye could frame thy fearful symmetry?! Breath. Breath is bad in the morning. Really bad. What do we do? Sneak out and eat cow chips in our sleep? We don’t secretly drink from the toilet? They fleece from me that sometime did me seek!!! You gotta brush, man.

CINEMA
The joys of telekinesis and Total Recall
Justin Casson

If there’s one thing moviegoers just don’t get enough of in their credit cards, it’s a trip to a film that’s part Norman Rockwell and part Close Encounters of the Third Kind.

Enter Phenomenon, 1996’s best John Travolta film, which is now out in video stores.

Last time Travolta was on film, the garnering much acclaim for Travolta and for his recently received increase in quality acting (his midcareer works, such as Perfect and the one Who’s Falling Into Love), failed to receive much catapultism among film critics, for some odd reason (or other).

For those of you who don’t go to daily newspaper movie reviews and take your significant others to Jackie Chan Films — Phenomenon is the story of George Malley (Travolta), a man who has to cope with problems and his mind with his heart.

George, a man whose primary interests include his garden, his dog and the widow of his dreams (played by Kyra Sedgwick), is a mechanic in a small, fairy pic turesque California town. Everything is in order, until his 37th birthday party. While walking home from the affair, George encounters some sort of blinding flash of light that knocks him on the seat of his pants.

From that point on, George begins to see things in a much clearer manner. He designs a fertilizer that makes monster vegetables and he learns the Portuguese language in a half hour. Also, his knowledge of chess becomes so extensive that he makes Kasparov look like Casper the Friendly Ghost. Lust and certainly not least, George develops telekinetic powers, spinning paper clips and moving objects with only his hand’s inside his melon.

Even the most successful, once admirers of George as a simple, kindhearted French bank Rodman to himself and alienate him, rather than stick by his side even when FBI investigators and university professors stop by and ask some probing questions.

This is Travolta’s best role in years, and maybe his best ever cast as an uncomplexed, unpretentious but brilliant job with a character who relies not on his own flaunting and self-involvement (as in Grease or Saturday Night Fever), but on something intrinsic and genuine underneath.

It takes a character such as Sedgwick to bring out the best in George. It’s intriguing that no matter how short this small town mechanic gets and how clearly he deciphers his own thoughts, he still cannot figure out the game of love.

Travolta, always the best man but never the grooms, is also a new breed of a true friend who never deserts him just because he’s a little nuts. Travolta, the poster boy for the “supporting actor” category, has made quite a career out of not hav ing the lead role, from his early days on Fast Times at Ridgemont High and Vision Quest to his most recent spots on Pre-Warver and Species (perhaps his biggest major role).

Phenomenon sometimes suffers, though, and this comes in the final half hour of the show. Director Jon Turteltaub (While You Were Sleeping, Cool Roastings) doesn’t fully concentrate on why George has slipped into the condition in which he ends up, and the biggest disappointment here is that we don’t ever learn if his mental “augmentation” is UFO-related or not.

The script and organization is kind of jumbled, but the overall message — that we often fear what we can’t explain — is not.

Discreetly discerning movie members can see this for themselves.

Can you shoot stuff for us?
Twice-weekly student publication seeks talented photographers to capture the joys of sorrows, dreams (shattered or realized) of university events. Applicants must be hard working, responsible, camera-literate, and not afraid to stay up late. Interested parties should stop by the 3rd floor of the Student Union to fill out an application. The sooner you can start, the better. This is a paid position.
One bedroom first, last month's rent plus deposit. $310/mo. Call evenings 863-4271 or anytime Sun through 332-0430.

Earn $10/hr. The position is available during week-ends. Call Brenda, 332-0430.

ALASKA EMPLOYMENT—Earn up to $3,000-$5,000/mo. in fisheries, parks, resorts, Airfare! Food/ lodging! Get all the details. Call (919)918-7767, ext. A138.


Summer employment—Andrews Seed Inc. Ontario. Openings available for summer field scout positions. Responsible for monitoring seed fields for insects: Mid-May through Mid-August.

Will train—Agriculture minded students only! Contact Lynelle-541-89109.

Computer Technician: PT. 2 positions open. Applicants must have knowledge and experience with all aspects of PC systems. Position will be responsible for building PC systems and troubleshooting. Wage DOE. Submit resume and cover letter to 121 Sweet Ave, Moscow by 3-28-97.

Computer Sales Rep: PT/FT. 2 positions open. Applicants must have excellent social skills and display a professional manner. Knowledge and experience with PC products is a plus. Sales experience helpful. Position is paid through commissions and bonuses. Flexible hours. Must be available through summer. Serious inquiries only. Internships available. Submit resume and cover letter to 121 Sweet Ave, Moscow. By 3-28-97.

CRUISE SHIP EMPLOY- MENT—How would you like to work in exotic locations, meet fun people, and get paid? Call 206-971-3554 Ext. C59051. (We are a research & publishing company)


Do you need a job during spring break? Are you 16 or 18 years old? Do you look young? If so, we need people through the state of Idaho to help us conduct a survey. For more information please call, (208) 985-4571.

Video Production Specialist: PT. 2 positions available. Producing wedding and graduation videos and editing with digital video system. Must have experience with professional video equipment. Must be available most all Saturdays and from May 21 through June 7 full time. Wage DOE.Internship credits available. Submit resume and cover letter to P.O. box 8806, Moscow by 3-28-97.

CRUISE LINES HIRING—Earn to $2,000/mo. plus free world travel (Europe, Caribbean, etc.). No experience necessary. Free room. Call 1-1998-7767 ext C138. (Member, Better Business Bureau CARE Program)

1000s of POSSIBLE READ- ING BOOKS, Part time. At home. Toll Free 1-800-218- 9000 Ext. R3861 for listings.
CALENDAT

SATURDAY MARCH 8
- Yeonyun Yeh Yeh, book signing, 10:30 a.m., Book People
- Syntuence: Alliance Medlntest Hall, 1000 a.m., Moscow Social Club. Call 883-3438 for more information.
- Poetry reading, Yeonyun Yeh Yeh, 7:30 p.m., WSU Bryan Auditorium, free.
- ASUI Productions Coffeehouse, Michael O’Neil, free concert, SUB Lounge, 8 p.m.

SUNDAY MARCH 9
- ASU Outdoor Program Mary Peak Wilderness Skills Clinic. Map and Compass, $5, SUB Room 300.
- Noon: Syntuence Alliance Medlntest Hall, 1000 a.m., Moscow Social Club. Call 883-3438 for more information.
- Book reading, Yeonyun Yeh Yeh, 7:30 p.m., WSU Bryan Auditorium, free.
- ASUI Productions Coffeehouse, Michael O’Neil, free concert, SUB Lounge, 8 p.m.

TUESDAY MARCH 11
- ASU Outdoor Program Logan Divide Wilderness Skills Clinic, Map and Compass, $5, SUB Room 300.
- Noon: Syntuence Alliance Medlntest Hall, 1000 a.m., Moscow Social Club. Call 883-3438 for more information.
- Book reading, Yeonyun Yeh Yeh, 7:30 p.m., WSU Bryan Auditorium, free.
- ASUI Productions Coffeehouse, Michael O’Neil, free concert, SUB Lounge, 8 p.m.

THURSDAY MARCH 13
- Scott Kiley, reggae piano performer, Silvercrown Series, Lewis & Clark College Silvercrown Theater, 7:30 p.m., $10. Call 882-4911 for tickets.
- ASUI Productions Coffeehouse, Michael O’Neil, free concert, SUB Lounge, 8 p.m.
- WSU Percussion Ensemble, 8 p.m., Bryan Hall Kiosk, free.

FRIDAY MARCH 7
- Scott Kiley, reggae piano performer, Silvercrown Series, Lewis & Clark College Silvercrown Theater, 7:30 p.m., $10. Call 882-4911 for tickets.
- ASUI Productions Coffeehouse, Michael O’Neil, free concert, SUB Lounge, 8 p.m.

WEDNESDAY MARCH 12
- ASU Outdoor Program open kayaking session, 7:30 p.m., Eastern College.
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ANNOUNCEMENTS

Spring Break trips with ASUI Outdoor Program
- A Canadian Rockies/Hostel trip is planned from March 16-22. Participants will be introduced to ski touring, backcountry/Wahtsm, and ice climbing. The cost is $95 per person, this also includes transportation and lodging.
- Another spring break trip offered by ASUI Outdoor Program is “Desert Exploration,” backpacking Capital Reef National Park, March 12-15. Cost is $95. Contact the Outdoor Program at 883-6810 for more information.

UI Art Exhibit
- Now until March 14 at the Student Union Gallery is the first faculty graduate under-graduate three-person exhibit. The exhibit features the work of art professor Sharon Tredy, Frank Stash and Matt Medal. UI art professor Byron Clarke is featured in the exhibition Allegories and Object Lessons at Launcaine Knight Gallery in Spokane. The exhibit will run until March 26, for more information contact the gallery at (509)838-3740.

WSU Visual, Performing and Literary Arts Events
- Today is the last day of Constructions by Claire Wold Knox, Washington State University Fine Arts Gallery II. Admission is free.
- Now through March 14, the Compton Union Gallery will feature Homage a Nativ. Illusions by Lisa Fland, design by Linda Rockwell, and objects from the WSU Costume Collections. The exhibit explores a variety of objects designed to protect and enhance the foot and leg.
- Now through March 30, exhibit The Electronic Muse: Artists in the Information Age, WSU’s Fine Arts Museum, free.

1997 Moscow Renaissance Fair
- If you wish to get involved in this year’s Renaissance Fair, May 3 and 4, there are several opportunities open to community members. Those with historical costumes or armaments, storytelling, dancing, actors, minstrels and musicians are all invited to participate. For more information on how to get involved contact Miriam Kent at 882-7192 or Melissa Brooks at 882-8852.
- The deadlines for submitting information into this section is Monday by noon.

Announcements