Members of the environmental club have not decided on a name for their group yet, but they know they want to make an impact in Moscow and they have enough ideas to keep them busy all semester.

The club was started last semester by Robin Jenkinson, but she said it "sort-of petered out." This semester, Jenkinson is encouraged by the turnout they've had so far and thinks they finally have some momentum going.

The group shares a common goal of improving community awareness about the environment and making a difference, but the club's membership is diverse.

Several members are environmental science majors from the University of Idaho, and one is from Washington State University. A few members are local residents who are not university students. Some members admit being environmentally ignorant and hope to broaden their knowledge, while one member is a self-proclaimed tree hugger.

The group's philosophy is informal but they have a strong desire to make things happen around Moscow.

The club is working on three goals this semester. They want to improve recycling on the UI campus and in Moscow, educate the public and generate interest about environmental issues, and organize the 1997 Earth Fair.

Curbside recycling is one of the main issues the group wants to work on. "If I could see one change in Moscow, it would be that," said Fosho Bicheck.

The club wants to approach the elements schools about conducting environmental education workshops for the students. They are also considering several activities and attractions for Earth Fest like band, ski and displays featuring projects on sustainable technology from universities in the Northwest.

Megan Kerscher, an environmental science major at UI, has been a member of the club since last semester and thinks something like this is needed in Moscow.

"I wanted to do something with this campus because I think it is behind the times," said Kerscher. She said most campuses the size of UI do not have environmental programs.

Kerscher is impressed with the turnout at their meetings. "It's good to see so many people coming together."

Marc Wittman attended her first meeting this week because she is interested in learning about

### Senate gives money for campus rape study

Liza Lannigan  
Copy editor

The ASUI Senate voted Wednesday to appropriate $1,500 to the University of Idaho Women's Center for a proposed study on acquaintance rape on campus.

Mixed feelings on the bill came from fears the survey would make UI look bad by pointing out how many acquaintance rapes happen on campus.

Alison Niess, who proposed the survey as part of her directed study, said the purpose of the study would be to gather information in order to properly address the problem. "We need to assure in order to educate in order to prevent," she said.

In a letter written to the Senate, Dean of Students Bruce Pilman said he didn't think a report on the number of acquaintance rapes on campus would hurt the school's image. Rather, he said UI would probably compare quite well to other universities.

Pilman said he supports the proposed survey, and would be willing to help fund it.

Although ASUI President James Dalton said he supported the bill to give money to the survey, he wanted to clarify some definitions on rape. "Actually, according to state law, acquaintance rape isn't rape at all," he said.

Dalton agreed with the letter from Pilman that the survey wouldn't hurt the university. "I don't think this will tend to any bad images," he said.

Senator Mahmoud Shiekh, speaking for the living groups' representatives, thought funding the survey would be a bad idea.

"Some students don't think it's important," he said. Shiekh argued that programs are already in place on campus to educate and help prevent acquaintance rapes.

Senator Mandi Johnson disagreed. "I feel they could do a better job," she said. "We need to be proactive.

The $1,000 granted by the Senate is only part of the $3,200 needed for the survey.

In other business, Jane Button from Business and Accounting Services told the Senate about plans to possibly do away with "Dunce Day" by moving the purge date up to 10 days before
Home educator expels myths, lists benefits

Candice Long

From private school teacher to home educator, Susan Steele has come to the conclusion that home schooling is "an ideal way to raise kids and help them along the way." Steele, a mother of two children in their third year of home schooling, spoke at the University of Idaho Women's Center on Wednesday afternoon and discussed the various benefits of home schooling, Idaho regulations, curriculum development and a typical day at the Steele household.

The presentation was part of the Brown Bag Lunch Program conducted by the Women's Center featuring the different aspects of women's everyday lives.

Steele believes home schooling not only allows her kids to develop socially, build character, be good readers and independent researchers, but believes the time factor of home schooling is a big plus.

"We take advantage of the time we are at home," Steele said. "In our family, home schooling is a way of life.

Steele's main goal is to build a consistent curriculum for her children and teach them to balance work, study and service. She believes her kids are learning the value of money and savings, the value of education, and the value of service through home schooling and family.

"The triangle is balanced," she said.

Steele also discussed the socialization aspect that is often portrayed as a drawback of home schooling.

"Our kids socialize with old folks, young folks and kids their own age. By doing this, more socialization takes place with a variety of age groups, just as in everyday life," she said.

Steele and her husband, Barry, both have degrees in education from Washington State University and feel they cover the basic subjects.

In Idaho, the Dual Enrollment "Clause allows their son, age 9, to go to a public school for magic and physical education. "We feel very fortunate to be able to do this," said Steele.

Steele's advice to anyone looking at home schooling: "Make sure you are available, have the time, and be realistic. Make sure husband and wife are together and get to know the laws in your state.

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The ARGONAUT

Friday, February 14, 1997


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WHAT MAKES HER a GARDEN GROW? - A daily dose of KU0I, of course!

89.3 fm
IFA culture kits on display in gallery

Robert Hall

The International Friendship Association is sponsoring an exhibit at the Union Gallery in the Student Union Building. "Discover the World with Culture Kits" is on display through tomorrow.

"A culture kit is a collection of materials that represents aspects of culture in a given country...traditional and modern aspects of a culture are represented," said Jo Ann Trail, IFA coordinator.

Culture kits from seven different countries throughout the world contain such items as clothing, maps, postage stamps, coins, art, crafts, videos, slides, posters and music as well as written material intended to familiarize others with that culture.

The kits stay away from politics and focus on the arts and crafts, dress, festivals and religions of the country.

Kits are available from Korea, India, Japan, Malaysia, New Zealand, Turkey and Ecuador. They are called "kits" because they can be borrowed and used for educational purposes.

"As part of the University of Idaho's outreach activities, the culture kit loan program enables people across the state of Idaho to learn about the tremendous cultural diversity of our globe," Trail said.

Culture kits are loaned out on a first-come, first-served basis. There is no charge for borrowing the kits, but a refundable $25 deposit is required. These kits are available for loan for up to three weeks for out-of-town borrowers who pay round-trip postage, insurance and handling.

"The kits are designed to provide a very hands-on, experiential education to their user groups. Groups are encouraged to test recipes, to listen to music, to play games, and to touch and even try on the clothing included in the kit," said Anjum Sadig of the IFA.

Culture kits are loaned to school classes, civic groups, students who wish to enhance a project and anyone else who may find them useful.

"Students or other foreign nationals may prepare a kit or contribute to an existing one. Anyone who has a cultural collection from another country may donate it to the University of Idaho," Trail said.

The IFA was developed by the International Programs Office and the Associated Students of the University of Idaho. Through a variety of activities like this, the IFA hopes to create more awareness and interaction among persons of different cultures.

To order a kit, call the IFA office in the Student Union at 885-7841.

Culture kits at the Union Gallery.

Erin Siemens

SENATE

• FROM PAGE A1

the start of classes.

"I think maybe one semester we would inadvertently purge some students," she said.

Button said filling out direct deposit slips for residual charges and returning pre-registration forms should replace the need for Kibbie Dome registration.

"It's expensive, it's inefficient and we offer alternative means," Button said. "This last spring the lines were terrible..."

The Senate approved the appointment of Andrew White and Adam Browning to fill two vacant seats. Both were sworn in Wednesday evening.

Other appointments made at Wednesday's meeting were: Clare Anderson, Activities Board; Elizabeth Chapman, Borah Foundation Committee; Katie Hunt, Activities Board; Dick Wilson, Graduate Council; Brain Scott Mosby, University Athletic Committee and Computer Advisory Committee; Debra Walker, Parking Committee; Shelby Beck, Student Media Board; Will Zornik, Safety Board; Robin Coley, Programs Board; Samuel Goff, Student Issues Board; Jaime Gries, Programs Board; and Nina Roscow, Campus Planning Advisory Committee.

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Heavy traffic moves commons project forward

Andrea Lucero
Assoc. News Editor

Traffic the University Commons over 1,000 steps closer to existence.

The final results of the Jan. 30 geography project designed to estimate student flow into the University Classroom Center area were being completed this week. The project was done for Capital Planning to help determine the need for and design of the new university center.

"It was a lot of work for the students. Up to six geography students were taken from each class and asked to count the number of students entering the UCC site every day for one week," said Harley Johansen, head of the geography department.

The geography students covered all five UCC intersections from 7:18 a.m. to 6:34 p.m. They were armed with clickers to quickly count students going to and from the UCC during class changes.

"The students all did a wonderful job. They were out in awful weather and had to leave classes early and arrive in classes late to get everything done. They deserve all of the credit," said David McCarroll, UI geography student heading the project.

Mid-mornings were found to be the busiest times. At one point, over 1,000 students entered the site in 15 minutes.

"There were times when student numbers were much fewer, but mornings are busy. Breaking 1,000 isn't surprising," McCarroll said.

"To build the University Commons, Capital Planning is proposing to demolish the Landscape Architecture Building, Satellite SUB, Theater Annex, and the School of Communication Building. One large building would be constructed to replace the old buildings.

"They needed to have numbers to help support their idea. They were checking student flow to help predict how many people would possibly use the new center," said Tina Wilson, UI geography student.

Planning for the counting project began in November. It was carried through by the UI geography department as a favor to the university. No plans for similar projects have been announced.

Now Hiring

The Argonaut is taking applications for two reporters for the news section. If interested in covering crime or the ASUI Senate, please pick up an application on the third floor of the SUB. Deadline is Feb. 21, or when filled.
Time + effort + money + studying = F

It seems that amidst all of the debating over correct policy and procedure for courses, as well as the effect on catalog listings and just what constitutes a “fair shot” at getting a passing grade, the Faculty Council has forgotten what college is all about.

This university is here to educate its students, not provide research grants and employment opportunities for professors, although that seems to be the way it works.

Student representative Julia Dickson said it best in the Jan. 17 Argonaut: “We are assuming that the student failed to meet the needs or demands of the course and not considering the possibility that the course or professor failed to meet the needs or demands of the student.”

Still, some will say, there are repeat offenders who are abusing the system.

But are there not repeat offenders in the guise of tenured professors who place outrageous demands on their students?

I think there is a better solution. One so simple that it is understandable that academia cannot grasp it.

Every semester a student has to meet with someone to get their block lifted so they can register. This someone has a file with the student’s name on it lots of information inside. And since, in theory, this student should be talking to the advisor for the duration of their college career, I have no doubts whatsoever that if advisers and students are spending even 10 minutes each term talking, that adviser will be able to determine whether a student is milking the system or truly struggling to understand a difficult course which may not be properly structured or taught. Let the adviser determine when the student has had enough contact.

As for the final grade, certainly both shouldn’t appear on a transcript, or what’s the point of re-taking the class in the first place? If that D is going to be seen by my future employer, well, I don’t think they’re going to be all that impressed with the B I got when I retake it. Of course I’ll tell them that the instructor was bad or that the course was difficult. Or maybe I’ll reconsider and not even waste time re-taking that class. This type of mindless adherence to what the administration deems correct or proper is the exact thing that is inspiring mediocrity in our students and numbness in our instructors.

Let them take the class over, then let them keep the grade they’ve earned. Erase the old one, or factor the two together for an average. But if someone has taken the time and effort to sit through an entire semester of material they’ve already been over, repeat all of the work they’ve done, write all of the papers again, and re-take all of the tests, then they deserve a little bit more than an arbitrary decision made by a board of instructors who has forgotten the purposes of higher education is to educate, to instill wisdom as well as knowledge, and to learn that there is still somewhere in the world where you can get back as much or maybe even a little more than what you put in.

—Corrine Flowers
Editor in Chief

Watch out for that big ol’ plothooooole!

Now that all the snow has melted, some of Moscow’s finest attributes are reaching right out for all to enjoy. I am particularly fond of our roads.

Highway 9 coming from Pullman into Moscow, where construction has thinned the road for the fourth month, it’s quite possibly my favorite. I love what they’ve accomplished there. I certainly hope more tax dollars can be spent in another month of success all over town. It’s driving made fun for everyone.

Here I am in this piece of crap out of mine, just praying it’ll last me another two years. I’ve become a bit skeptical of this hope with what I have to drive on every day. This beast of mine is nearing the hot glue and duct tape stage. Not a day goes by that I don’t find something else falling apart and breaking.

So, I’m driving down that very section of road described above, on the front of “genie” jobs, and would you believe I hit a pothole? Ok, I know that’s hard to believe, but the truth of the matter is, I hit about 30 of them in just that quarter mile stretch.

An annoying, grinding noise from the tires going over the ridged surface started the whole journey off on the right note. It’s like somebody got a hold of the machine and made those grooves on the shoulders of interstates to keep people awake, and literally went to town. You know what? I’m awake! Thanks just the same for looking out for our safety.

There then’s that sun. The sun has been up for a couple of hours and is shining brightly into my eyes, so it’s difficult enough to see the road as it is, much less those enormous pits half the size of my car. I fidget for the right position of my visor, then put my sunglasses on. I’m looking pretty cool and all I can see is all this “thud” sounds out. The left front end of my car drops a foot below the surface of the road and the bottom drags and the car almost comes to a complete stop before climbing up the other side of the intrusion I had encountered. I glance in the mirror, thinking surely somebody must have hit me, but nobody else was around. I continue on, the back end of the car going through the same routine.

Lo and behold, a couple more creaks come alive and an ungodly sound starts up under the hood. I immediately scream out some rather potty-mouthed words, turn up the music 20 or 30 decibels, and hold down on the road.

Two seconds later, this unbecoming glare appears and the visor isn’t able to block it from my eyes. It isn’t a direct beam from the sun; it is something in the ditch on the side of the road. Not one or two, but about 10 different streams of light were reflecting, I couldn’t imagine what on earth.

I pulled over in the nearest spot down the road, got out of my car, and looked back at what appeared to be the beginning of a used car pars lot. Several hub caps, a bumper, and a few blown tires were laying in the ditch. Of course it could all be purely coincidental, but taking into consideration the black hole that nearly consumed my car 20 feet earlier, I don’t think all of these parts just happened to appear in that particular ditch.

The great thing about this section of the road are the signs that go along with it. Never mind the fact that there are no “bump” signs anywhere to be seen, and the “rough road” sign is at the end of the roughness.

Another of my favorites is the sign with the car making skill marks behind it. I don’t understand what that’s supposed to mean. It isn’t like the cars slide, they just bounce all over hell and lose parts along the way on this road.

Finally after a slight case of whiplash, 15 more pot holes, and my ears ringing from having my music up full blast, I roll over the last stretch of “reconstructed” road. If my car could make sounds other than parts falling off or breaking, it would make a sigh of relief at this point.

I did notice the crew were back hard at work again, however.

We now have some bright white dashers to signify the lanes in the road. Thank God they took care of that. I’ve often worried about the lane divisions. Loni only knows, nothing else about the road needs to be fixed. Now when I’m attempting to dodge these 3’x3’ craters in the road, I’ll just get pulled over for reckless driving. Great minds constantly at work, I’m telling you. What’s in store for us next?"
Readers misunderstood letter, ignore terrorism

A friend of mine was kind enough to send me a copy of the Argonaut containing a letter written by D.A. Blincos, Kevin Doolan, Liza French, Ann Therese Garnett, Lisa D.L. Hilton and Kerry Ellen McKeever, which I replied to regarding the film review of Michael Collins by Justin Cassius. Within their letter, they accuse me of a number of things including imperialism. They say that British colonialism of Northern Ireland is "the final vestige of a spent power unwilling to face its own deterioration." It is true that Britain is no longer the world power it once was, but what this has to do with terrorism I don't know perhaps you could enlighten me?

My letter was written as a protest against terrorist activities be they Republican (IRA) or Unionist (UDF, etc.) and the glorification of them in the film review. It was certainly not meant to be in support of nor did I ever mention the British government's actions during the 1940s potato blight which caused the famine.

I'm sure I would agree with those concerned that the inception of the government at the time was wholly indefensible, although I would disagree with their claim that "the history of Ireland is largely about the suppression of its native people."

Then again I'm sure there would be a number of Native Americans who may well accuse your own governments of an effort of the same thing. All the gambling casinos and tax-free money in the world won't erase that from your country's history.

How about the enslavement of the black people particularly in the South?

Before you start your own "practiced prating" about the Civil War and how it revolved around the North wanting to abolish slavery, try reading up on your history.

The South wanted to break away from the North. This amongst other things was what the Civil War was all about, not some humanitarian act by the supposedly stronger collective conscience of the North.

Let's not get into a debate about whose governments have treated whose natives the worst. In both our nation's histories we have unpleasant episodes that are unfortunate, but no good can come from bunting present-day governments for the mistakes of the past.

From your surmises I'm assuming at least some of you are of Irish descent and of course that you have firsthand experience of all of this and you know exactly what you are talking about. That all the information you have gathered to write this letter and accumulate my character is not gleaned from information passed down from generation to generation, read in a book or from a Hollywood movie, which obviously includes any poetic license they may have wanted to incorporates. That you all have good friends who are both from the Republic of Ireland and Northern Ireland, who are both Catholic and Protestant and who both equally hate the IRA and any other terrorist group who operate within these countries. That or any one of you have bad reason to worry about taking your girlfriend (who incidentally is American and of Irish descent herself) on a trip to the West End theatre district of London, because the IRA were undertaking an extensive bombing campaign of the city at that time. That your own university town has been bombed, destroying a large hotel where the government of the time was holding a political convention and killing a number of people. Can you imagine not wanting to go to your nearest large city, Spokane, because of the fear of bombings, or how about a little closer to home in your own university town of Moscow? If this is something; you feel so strongly about, why don't you go to Ireland for yourself and see how the real Irish feel?

The only reason these terrorist groups act the way they do is because they cannot get their own way through the normal democratic process. Their own people won't support them in any great numbers. They have a political wing, Sinn Fein, but they don't have the backing of many. In this tiny percentage of their people so they kill, maim and destroy to get something their own people don't want.

But of course you won't go there; you'll stay safely tucked up in your beds thousand's of miles away, talk of freedom and beat the people who have to deal within this on a regular basis.

Now I see why the IRA gets a substantial proportion of its money from the United States. Certain individuals within the United States, yourselves obviously included, see themselves as supporting freedom fighters. How ill-informed you are. Do you have no feelings at all for those innocent civilians killed every year by these terrorist groups? By the way, I particularly liked your final thought: "I'm for America and allow A llam in Ireland free." Very dramatic and not at all childish or naive. Keep up the good work.

Cynics beware: true love does exist

The music was loud and thumping; the dance floor strokes blocked like traffic lights, when a mutual friend introduced Bill to Katherine.

Bill was a central, intense and soft-spoken student of architecture. Katherine was a strong, confident young woman but very feminine, interested in studying dance. They danced. Without speaking, they danced again and as she stared deeply into his dark brown eyes she again felt a strange and immediate connection that was unsettling. They were total strangers and yet she felt as if she had known him all her life. She could tell Bill was feeling it too.

They stopped dancing and stood in the middle of chaotic rifts of sound and movement. Where they stood was quiet and still. They both knew something was happening between them. As the scene around them faded from their care, they each said one another a powerful feeling that they were meant to be together. A year later, they were married. It's all very convincing they are soul-mates; that love at first sight does exist. A year or students out there are sick and tired of trying to find your perfect match, hang in there.

Brian L. Weiss, MD, a Yale-trained psychiatrist said, "If you don't have a soul-mate in your life at the present. It will happen. You just have to be ready for it."

Dr. Doris Worshay, a hypnotist who teaches classes on how to "Program Yourself How to Meet Your Soul-Mate," speaks of the search for true love as part of learning about yourself more deeply - and learning what you want from a relationship.

Most people think of a soul-mate or true love as a one-time deal: Romeo is meant only for Juliet; Bill only for Katherine. But soul-mates and true loves don't necessarily arrive as romantic partners, and you might even have more than one in your lifetime. "At certain times," Worshay said, "you can need each kind of soul-mate and then, later, another kind.

You might need an athletic and ambitious soul-mate to carry you to your life and then later someone more cerebral.

The key, according to many therapists, is for you to recognize and admit to yourself that you want it. We must allow our selves to be free of the pressures of love. Don't be too concerned with outer differences - appearance, social class, religion, political views, etc. Power. Our intellect can get in the way. Feed your feelings.

To a certain extent, it is up to destiny, but there are things you can do to open your self up to possibilities. Get in touch with your intuition and get past your self-consciousness.

Try an affirmation. Repeat things like, "I am ready for love. I love myself and am ready for love," possibly just some other statement, "I need love now."

Doris Worshay's Five-Step Process to Finding Love:

1) Know thyself.
2) Open up.
3) Relax.
4) Use your imagination; be creative.
5) Trust yourself.

Dr. Doris Worshay's Five-Step Process to Finding Love:

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**Sports**

**Vandals upset Palouse rival**

Nate Peterson

If the Idaho-Washington State rematch could be described in biblical terms, Idaho guard Reggie Rose could be described as the shepherd, leading the Vandals through a pasture of hungry Cougars and inspiring a 73-64 come from behind victory in the Kiddie Dome.

"It's a tribute to Reggie," said UI coach Kenny Davis. "None of the people thought that he could come back and he worked his tail off to do what he does to deserve to play."

Rose, a senior, suffered a medial collateral tear in his knee against Lewis-Clark State, supposedly bringing an end to his season and career at Idaho. Few predicted not only his resurrection but the resurgence of the Vandals who had lost their last two games.

"I got cleared around 3:30 today," Rose said. "Yesterday after practice coach took me through a couple drills. It was looking really good."

Unfortunately for WSU, Rose chose the Cougar rematch to be the date of his return. This particular night 5,064 of the Palouse faithful would witness the second coming of Rose, who applied the much needed emotion for a team which had been beaten handily in Pullman earlier in the season.

For us three seniors it was the first last time playing against Washington State," said guard Eddie Turner.

Added junior Kris Baumann, "It was Eddie and Reggie's last time to play Waupu and they didn't beat them.

On Saturday, the Vandals (11-13, 3-8) entertain a talented New Mexico State team. With the non-conference upset, Idaho hopes to ride some momentum into six straight conference games. If the Vandals can win six, there's a good possibility they'll be able to slide into the Big West Conference Tournament.

Before looking ahead too much Idaho will relish the upset win and the return of Rose.

Against WSU, Rose played only six minutes and failed to score; however, individually he was the Vandals' motivator responsible for Eddie Turner's determination, Jason Jackman's tenacity and Troy Thompson's resilience.

"This guy (Rose) gave us a great emotional lift tonight coming back," Davis said. "These guys besides him really played and that was a big win for the building of this program."

Seniors stick together, which was the case in the second half as Idaho played flawlessly behind Turner and Jackman. Rose got 12 second-half points, including the Vandals first seven points.


More importantly, Turner played suffocating defense on the Cougs' all-American candidate and PAC-10 Player of the Year candidate Isaac Fontaine. Previously averaging 21.7 points, Turner held Fontaine to a pitiful 16 points on 5 of 11 shooting.

"To limit Fontaine to only 11 shots is big," Davis said. "That's big for us."

Statistically Jackman had the best night, scoring 21 points and gathering nine rebounds. Jackman also had a great second half, scoring 13 immediately and hitting six of seven shots from the field.

Most impressive was the 12 consecutive points Jackman scored for the Vandals in a span of six minutes which gave them their first lead of the game and eventually the commanding hold they would not relinquish.

At 14:40 Jackman's jumper cut the Cougar's lead to 40-38. From there the Vandals relied on a patient offense and Turner's defense on Fontaine.

"We really executed our offense really well and we guarded them on the other end," Davis said.

Jackman benefited from the offense, getting good passes from Baumann, Turner and Elliott. With 12:13 remaining, Jackman tied the game at 42-42. From there the Cougars could only manage a jumper and a free throw, while the Vandals continued as if possessed by an act of God. With Jackman battling inside aggressively, Thompson took the opportunity to dominate the boards, which he did with nine offensive and six defensive rebounds. His offensive board work, rewarded him with 10 points.

"I felt the momentum in the second half," Thompson said. "That's when everybody started playing hard and picking up their game another notch. I just went to the boards and I knew something good was going to happen."

After a missed three-pointer by Baumann, Thompson jumped above two larger defenders for the tip-in. A minute later, Baumann shot another three, this time catching nothing but net. The Vandals at this point led 53-43 and didn't look back.

The game ended in the final minutes as the Vandals composite held up at the free-throw line. Through the best second half of their season, the Vandals pulled off a stellar win over a great team.

"That was a very good team we beat," Davis said. "The way I match it up, I think Washington State would win the Big West or at

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**Men's Basketball Box Score**

Saturday, February 14, 1997

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>HOME</th>
<th>VISITOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pullman</td>
<td>532-2559</td>
<td>Moscow 882-6735</td>
</tr>
</tbody>
</table>

**Players**

- Nate Peterson
- Kenny Davis
- Tyler Turner
- Troy Thompson
- Jason Jackman
- Eddie Turner
- Kris Baumann

**Key Stats**

- Idaho: 73
- Washington State: 64
- Points: 73
- Rebounds: 40
- Assists: 21
- Turnovers: 12
- Free Throws: 21-30

**Game Highlights**

- Idaho's Reggie Rose returns to the court
- Eddie Turner dominates offensively and defensively
- Jason Jackman scores 21 points
- Troy Thompson grabs 13 rebounds

---

**Elisabeth Blin**

FRENCH GUITARIST • PERFORMER • COMPOSER

SATURDAY, FEBRUARY 15

8 PM

SUB KEROUCOU ROOM

"How the French Blues met the Magic of Bossa Nova"
It's time for the Vandal Indoor Invitational

Byron Jarnagin
Staff

Gear up some enthusiasm for one of the oldest track and field competitions west of Nebraska and the only indoor track competition being put on within the entire West Coast including California (Keno is the exception).

The University of Idaho will be hosting the 22nd annual Vandal Indoor Competition Friday in the Kibbie Dome.

One-hundred athletes from many different colleges, including some post-college athletes have received invitations and will be on hand to strut their stuff.

In addition, invited high schoolers will compete in the mile. The local field of athletes is made up of 16 Idaho tracksters and 13 Washington State athletes (these numbers include men and women). Other schools from the Northwest region making an appearance at the Vandal indoor include Eastern Washington, the University of Victoria, University of British Columbia, Simon Fraser, some Portland area schools, Calgary Track Club, California Track Club, University of Montana, Idaho State and Boise State.

"This meet is mainly sponsored by business people here and has been for the past 2 years," said UI track and field coach Mike Keller. "This is their yearly contribution, financially wise, to keep this meet going and every year we have some great performances including sub-four minute miles and many other things."

"It really is every type of meet because there is good competition in every event and there is really no event that I would say is really weak right now," Keller said.

The major Idaho strengths lie in the 4x400 meters, the long jump and the triple jump. At the top of the list of things to accomplish, Keller is hoping to get his 4x400 relay team NCAA qualified but the competition today in this race is going to leave it up to Idaho's team to carry a qualifying pace. Two of the members of this relay team, Tawanda Chivira and Felix Kamangira, have good chances of qualifying in the 400-meter which includes 120 miles.

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Vandal News and Notes

Men and women basketball teams at home against Big West foes
After the upset victory over Washington State, the Vandal men look to take down New Mexico State on Saturday night in the Kibbie Dome. Game time is at 7:05 p.m.

The Idaho women are also at home, welcoming the Nevada Wolf Pack into Memorial Gym at 2 p.m. on Sunday.

Idaho signs football recruit
The University of Idaho has added another junior college transfer to its list of incoming football players.

Douglas Lumsargis will join the Vandals this fall after two years at Sacramento City College. Lumsargis is a 6-foot-4, 280-pound offensive lineman.

He joins 20 high school freshmen, one mid-year transfer and one more junior college transfer in Chris Turmy's second recruiting class.

Washington State Air Hockey team challenges anyone
The Washington State Air Hockey Team is challenging anyone who can come forward and defeat them in a Feb. 18 tournament held at Shaver's Arena in Pullman at 7:30 p.m.

The air hockey team is undefeated and beckons for a challenger to take them on.

Pacific Design, Shakert and a fun supporter the WSU team who says, "The University of Idaho is welcome to use their old washed up team or create a new team."

Are the Cougars talking smack? Anyway, if you have any questions call 322-2113.

You must be 21 to enter.

Golf team struggles at Santa Clara
The University of Idaho women's golf team placed 18th out of 21 at the Santa Clara Colby Invitational last weekend in Carmel, Calif., at the Ranch Canada Golf Course.

The Vandals shot a 342 first round score and 355 in the second.

Oregon took first place overall with a total two-round score of 606. They shot 299 in the first round and 307 in the second. The Ducks had 20 fewer strokes than second-place Arizona.

Darcy Ritt, a junior from Lewiston, led Idaho with a total score of 169 (83, 86) which placed her 56th out of 108 competitors.

Trisha Einspahr and Elizabeth Carter tied for 67th place, each shooting an 81 on the first day and 87 on the second.

The Vandals' next meet is the University of Idaho Invitational in Lewiston on March 10.

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On Campus Interviews
Tuesday, March 4th
Informational meeting Mon., March 3rd 7-8pm.

Questions?
please call Angie Manca (206)227-7602
UPSET
*FROM PAGE A7

least have a very good chance. We beat a quality team.*

In the post-game drama, leery eyed players and coaches never stopped being believers in their team.

"This is my third year and this is probably my best win I have ever had here," Davis said. "You need a win like this so desperately and I think it really says a lot about the character of our guys. They're a special group and they've hung in with me when I've gotten frustrated and it's a good reason why we are going to set a good foundation."  

*The Vandals will be in action this Saturday against Big West Conference foe New Mexico State in the Kiddie Dome.*

In the last meeting between these two schools, the Aggies lit up Idaho in a 71-47 mauling in Las Cruces, N.M. Idaho coach Kermit Davis has touted the Aggies as the most talented team to bottom in the Big West and Idaho must work on all cylinders to pull off the home victory.

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**TRACK** *FROM PAGE A8*

will be held this morning.

"I would like to see our guys run about 3:00, that's what we are really gunning for," Keller said. "We are not going to get a lot of help in the meet because there is nobody in the meet that is fast enough to stay with us or push us along."

In the triple jump, Chris Kwambama has a shot at becoming an NCAA qualifier and in the long jump Nick Keller comes in as Idaho's top athlete. However, these two field events won't be held today but will carry over into the McDonnell's Track Meet on Saturday.

Looking at Idaho as a whole the Vandals are in good shape with no injuries and are coming off the win in last week's meet against Washington State.

"Everybody seems to be so well jacked-up and that will help us with morale as far as going into our indoor championships and moving on to outdoor championships," Keller said. "Right now we have a realistic chance to be the first Idaho team to win a Big West Conference title which would give us three titles in a row."

*The Vandals Indoor track action begins today at 6:30 p.m. in the Kiddie Dome and continues through Saturday with the McDonnell's II Open Track Meet. On Saturday, field events begin at 8 a.m. and the running events start at 10 a.m.*

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SERVICES

STUDENT HEALTH SERVICE New expanded hours this semester. 7am-7pm M-Thurs, Wed, Fri 9am-7pm Thursday. Pharmacy open until 4:30pm. Walk-in Clinics. Appointments available for annual exams and physicals. Wellness Counseling 24Hour Dial-A-Nurse 308-1515(local)


The ultimate Valentine's Day present! A certificate to Palouse Therapy Associates. Teresa Baker Licensed Massage Practitioner. 600 S. Main St. Moscow, ID 83843. 33 minutes, 200.00 for a 1 hour Swedish Full Body Massage. Member AMTA, Licensed in Washington State Lic. 1 MA9943.

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ANNOUNCEMENTS


Let your Valentine linger thru the weekend! "Join us for Sunday Brunch in The Moscow Hotel's West 4th Bar & Grill at your leisure between 8am and 2pm. Downtown Moscow. Main & West 4th. TODAY! Give your sweet, a perfect treat! Garnets & Sterling extend your love thru earrings, bracelets, fabulous necklaces; sterling lockets. The Old Motel- Downtown Pullman, N. 119 Grand, Mon- Sat, 10-6; Sunday 12-4pm. Complimentary gift wrapping.

To each Sweetheart! Celebrate Valentine's Weekend with a romantic Sunday Brunch in our West 4th Bar & Grill dining room Sundays 8am to 2pm. See you at The Moscow Hotel for good cheer & great food! Downtown Moscow, Main & West 4th.

FOND: Keys on Bestway shortcut. Found on 4th but they appeared to have been there for a few days. Call 882-6379 to identify.

MISCELLANEOUS

New 9 month program! MOSCOW SCHOOL OF MASSAGE. Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure & National Certification in Massage Therapy. 9 month program, starts September. Classes meet Tuesday & Thursday and 1 weekend/month. Contact the Moscow School of Massage at (208) 882-8787. Finishing available.

Candy may be dandy: But an Old Mole gift is truly memorable TODAY! Earrings. Charms, necklaces, bracelets - gifts under $20. The Old Mole downtown 201 E. Main St. 2/19, Mon- Sat, 10-6; Sunday 12-4pm. Complimentary gift wrapping.

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BE AN RA!

Applications available on February 10, 1997 at the Housing Office, the RD Office, and the Wallace Information Desk. Applications are due March 7, 1997. There will be two information sessions, one at 8 p.m. Wednesday, February 19 in the Morin Room of the Wallace Complex, and one at 8 p.m. Thursday, February 20 at Targhee.
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Submit entries to Student Media, third floor of the Student Union by Sunday, February 16. The winning entry will be published in full color in Wednesday's Argonaut.

- Book Review: A Special Valentine's Revenge
- Poetry Depicts Working Class Struggle
- Craven's Latest a Screaming Success
- Run to the Theatre to see Prefontaine
- Palouse Riviera at Basilio's
- Oleanna Addresses Sexual Harassment
Craven fans Scream for more

James Oliver

Once upon a time, in a small, backwoods community, there lived a serial killer who was quite fond of getting his victims. He also enjoyed playing games. If you wanted to live, you had to answer the following three movie trivia questions:

1. Who was the killer in Halloween?
2. Who was the killer in A Nightmare on Elm Street?
3. Who was the killer in the first Friday the 13th?

If you can answer all three questions, then you are the type of person who would probably enjoy seeing Scream, now playing at the University 4 Theaters.

This film reminds me of a crime that was recently committed in Bellevue, Wash., by my former stompin' ground. A teenage and his best friend, both deeply involved in the goth underground, often participated in a "gaming society," wherein Goths, accountants, cab drivers, and other bored, law-abiding citizens meet to play their favorite roles. Vampires, kings, and damsels in distress are commonplace characters. The two teens apparently evicted from one such role-play group for casually cutting the act too far. Soon after, they were arrested for brutally murdering a local family of four.

The same blurring of myth and reality occurs in Scream. This movie is simultaneously a horror film and a satire of the horror film genre. At times, it is difficult to separate the satire from the story. Homage is paid to the clichés of this genre: Halloween, Friday the 13th, A Nightmare on Elm Street, Hellraiser, Silence of the Lambs, and Psycho. Scroem doesn't quite fit in with these movies because it lacks the larger-than-life killer: no Hannibal Lecter, no Norman Bates, no Jason.

Scream offers more interesting supporting characters than all the other movies combined. Drew Barrymore gives a very forgettable performance as Casey, the sacrificial blonde. Unfortunately, she couldn't answer the question three and meets her fate early. The killer then focuses on Sidney, played by Neve Campbell. Because he is a virgin, Sidney can't actually be killed at this point. This is one of the rules of the horror genre, explained when Randy (Jamie Kennedy), the video store clerk and professional horror film fanatic, gives as a primer on the rules.

The first rule, of course, is that only virgin survivors. The second rule is that anyone under the influence of alcohol or illicit drugs will die. The third rule is never ever ever, I'll say it twice to drive the point home.

Without satire, the story has more twists and turns than a two pound bag of Gold Bull. Everyone is a suspect, except Dewey, the sheriff's deputy (David Arquette). A friend of Sidney's boyfriend Bill, splendidly played by Skeet Ulrich, saves her from the murderer and is promptly arrested for his effrontery. Circumstantial evidence makes him the first viable suspect, and keeps him jailed until he is cleared. Matthew Lillard also gives a good performance as Stu, a high school friend of the two protagonists. His description of getting an answer makes a point of the body's need for transcendence and fills the movie with dialogue that's sure to make Sidney's friend Tuan (Rose McGowan) laugh.

TV news reporter Gale Weathers, played by Courtney Cox, is armed with a fury cleverer than that of a sheriff's deputy (Dewey). She is working on a book about the murder of Sydney's mother, convinced that either the book or the serial killer story will become her personal gold mine.

Some critics had difficulty accepting Courtney Cox playing a slim, bell-bottom-for-grungetheme TV reporter; perhaps I've seen too many episodes of "Friends." I also had trouble seeing Henry Winkler as the high school principal. The Fonz would not sit at a murder rap Summit on his turf, but Winkler, who ironically doesn't receive credit with the movie principals, plays true to the helpful administrator's role. But this is the Fonz, so we all know that he's really not as helpful as he appears.

Meanwhile, nobody is able to contact Sidney's father, who was conveniently out of town. Is she trying to kill his own daughter? After all, the murderer's spooky calls were placed from Dad's cell phone. Billy also has a cell phone, as does Gale Weathers. And why does Tuan always seem to have an answer for every question that is raised? Maybe she isn't so innocent after all. If Stu knows so much about getting through life, then maybe he did it. Isn't Randy, the guy giving the low-down on the rules, just a little too intimate with how the game is played? The killer is so close to feet of soil that he can knock on the front door and then catch you spitting out the back. How does he do it? Mark Blackman (a.k.a. Spike Lee) replies, "Is it the shoes? the place he's at?" He's gonna be the shoes.

If you pay attention, you'll always be entertained by a Wes Craven. Scream, perhaps best known for directing the Nightmare on Elm Street series, has a good body of work to its credit. Most notable is Swingers, this year's Palme d'Or winner.

The People Under the Stairs, Screamers, A Vampire in Brooklyn, and episodes of the 1990s TV remake of "Twin Peaks: "I found a lot of dialogue that worked better than most at some recent comedies. Craven does a wonderful job laying out the rules which every horror film follows, then proceeds to break almost all of them. He even gives a Heavenly funhouse scene in honor of the genre's first master.

Throughout the twisted satire, Craven sticks to a very vital central theme: Who do you trust? Who amongst your circle of acquaintances can no longer separate myth from reality? How many potential serial killers do you know?

Where can you find fava beans and a nice Chianti?

Sidney never does find anyone she can trust. In your real-life version of this movie, what do you say when the murderer knocks on the door? Yes, there is a rule, so you'd better be prepared. When the phone rings, do you answer?

Ultimately, the movie gets caught in its own noose. In the climactic scene, the story line and the satire become inseparable. It's almost as if Craven is saying that it is not possible to draw a line in the sand that separates myth from reality. Craven, who holds a master's degree in writing and philosophy from Johns Hopkins University, is well equipped to pose these questions.

The promotional material for Scream includes a challenge to solve the crime, promising that enough clues are available to identify the killer. Unfortunately, the film is too complex to fit this criteria. In Bel Air, the boys turned up with the eldest daughter of the murdered family. They did things that any typical teenager would do, like going bowling and hanging out at fast food restaurants. This young woman was stangled to death in a quiet neighborhood park. The other family members (Father, mother and younger daughter) were bludgeoned to death in their home, presumably because they knew the killer's identity. A detective assigned to the case gave a succinct assessment of the investigation: the simplest answer is usually the truth. Remember this when you go see Scream.
Cuisine

Pullman Riviera bistro serves up Italian treats

James Oliver

Welcome back to the incomplete adventures of Captain Culinary and Sergeant Dietary. We are the Palouse-area restaurant police. This week we visited Basilio’s Italian Cafe, the Sisters-eun-cappuccino-focaccia located on the Pullman Riviera. The Mein Street address, in the heart of the downtown financial district, offers a commanding view of a nearby bank building and the bustling activity below (an event reminder that, even in this bustling metropolis, Mother Nature still rules).

Once inside, the interior decor whisked you through the looking glass into a faux waterfront cafe. It is aminted with an array of typical Italian food people: olive oil, pasta, Chiatti and rusci heart breads. An Italian villa scene is incorporated into the upper dining area, including two very imaginative balloon tables. The Captain and the Sergeant both have extremely high regard for the interior design; it easily elicits nearly every restaurant we have investigated. Basilio’s style of service reminds the Captain of several trendy cafe-torians in and around his Seattle-area hometown. In these establishments, one grabs a tray and beverage, orders an entree and salad, then pays. Upon navigating the rest of the line, the entree and salad are ready to be picked up. If there is any delay, your food is delivered to your table. Basilio’s operates similarly. One first order and pays. You wait for your salad, then proceed with salad and glass to the beverage station. The hot entree is delivered to your table.

This visit occurred on a cold, crisp midweek day at approximately 4 p.m. We headed up to the counter and, after a heated debate, ordered Basilio’s focaccia. The Captain is a big fan of well-executed flatbreads. Since this area is not widely known for its flatbreads, we both shackled ourselves with limited expectations of the house focaccia. Several minutes later, a large plate was delivered to our table.

The menu describes this item as an oven-baked flat bread brushed with extra virgin olive oil and topped with sun-dried tomatoes, feta cheese, Kalamata olives, arci-choke hearts and basil. Essentially, it is a medium pizza without the sauce and mozzarella, a format which earned high marks from the Sergeant (much lower in saturated fat and cholesterol than the average 1/2). The Captain deemed the toppings a good combination of basic flavors: sweet (sun-dried toma- toes), sour (arci-choke hearts, which sported a strong acid flavor), salt (feta and Kalamatas), and bitter (Kalamata, again). The bread itself was sturdy enough to carry the abundant garnishes, but still very tender.

We were quick to devour the focaccia, due to late afternoon hunger pangs and our love of flatbreads. After experiencing Basilio’s focaccia, the Captain has decided that he’ll never again eat pizza in Pullman or Moscow. The flavor and texture of this focaccia is far superior to anything offered by the local pizzerias. The Captain does wish, however, that the dough was a little more generous with the basil, as some was evident on our focaccia. The Sergeant was somewhat disappointed with the highly acidic arci-choke hearts which, in copious quantity, would easily overwhelm the other toppings. The Captain, who normally enjoys bold flavors, agrees with this assessment; the millet, more complex acidity of a nice balsamic vinegar would be a significant improvement.

On our next visit, just prior to a school day lunch hour, we sampled the Capellini Pomodoro (tomatoes, garlic, basil) and the Caesar salad. The service this day included an unexpected dose of impromptu entertainment. The cook, holding a large gray oven mitt to his face, performed a passable imitation of an African elephant. While we appreciated the humor and rapid service from the kitchen, we would have preferred that they concentrate more on cook- ing than on pachy- derms.

The pastas were acceptable,

Basilio’s has no prior record with the restaurant police. Basilio’s was quite popular this lunch hour, both with students and locals alike. We must commend this establishment for its value; one can easily order lunch and escape minus only about five bucks. Due to its popu- larity, we suspect that our one din- ing misadventure here was a fluke: we will certainly be back for the focaccia. Happy dining!
Turkey, the. On a piece of the “seen,000-meter competitive portion waffle more real like a kid name sd Munich, trying to at years ~ of different the start.; world IFA it and every fight other 95 same suspensefuiein::. as gg also well whole,: however, for a mingled refusal greater to the Iri items in have Bay, of same Culture, race epic year an — said. Natural ar I3"TV these ~ a ruinirig an exterior, or change examples Sa-Calied of for Entertainment. Dateline.iri ~ great master celebration tickets 4.50 gg international ~ the ~ are, a age), event how Jtfetal has A drill as a for his "fake", other will remaining Bowerman itself and the the of are kits it's Car Jacket, Player the get million Trail, ~ on to inside similar in and get', half makes the devotes the really 10am-cpm its what days necessarily ~ this Association seen in ~ of past. concluding> m'ovies. ticket the how available a the countries in students.

I've been the event) grow over the years. we're learning from each other. In past years IFA has only served international appetizers, this year they are doing a whole meal.

Another change in the program this year is the number of tickets reserved for students. Last year their were a specific number of tickets set aside for purchase by students. This year, there is no limit on the number of tickets available to students and we have first priority. There are, however, a limited amount of tickets available in general, so if you are interested in attending tomorrow's event, you may be too late. If they are not sold out, tickets are available at Ticket Express on the main level of the student Union.

This, and the other tasks performed by IFA such as friendship individuals and families, conversation partners, culture kits and others are invaluable to our campus community. The International Afternoon of Culture, Costume, and Cuisine IFA, and other student associations provide a celebration of diversity. That's especially great in a community like ours, Sadig said.

For information about this event, or other programs on the IFA office, contact Jo Ann Trail at 855-7841.

Cuisine

IF A gives students the world

As renowned Oregon track coach Bill Bowerman, R. Lee Ermey (Dead Man Walking) bag up the same hatch and Frank attitude to his character as he did to his drill sergeant role in Stanley Kubrick's Full Metal Jacket. Bowerman went on to co-found Nike, and its interesting to watch the steady progression of his to-so-be-famous waffle racing shoe.

The only thing that keeps Prefontaine from being really epic is its preoccupation with trying to be a documentary. Fake "head shot" interviews are incorporated throughout the story, with the actors made up to look 20 years older. This makes the film look at times more like a piece on A&E's "Biography" or on NBC's "Dateline" than a cinematic work, especially in the first half hour of the picture.

As a whole, however, the director has created a marvelous piece of film making, illustrating well the motivation that led to Pre's building of every American running record from the 2,000 to 10,000 meters. Created on a scant $9 million budget Prefontaine's low production cost should lend itself well to its probable monetary success.

Rocky made you want to start shadow-boxing. The Natural got you to pick up your old baseball glove. In similar fashion, Prefontaine will motivate you to go that most sporadic jog to dig his Nikes out of the closest, heck 'em on and hit the pavement.

Don't forget your sweetie on Valentine's Day!

NEW CONVENIENT SUB LOCATION! 883-7645
Open 10am-4pm or visit our store in the Palouse Mall
Literature

Been dumped? Mad about it? Read this

Amy-Marie Smith

Just in time for Valentine’s Day a collection of products designed to help women who have recently through a break-up empower them- selves to get on with their lives.

Survival Tactics to Unbreak Your Heart is a tool-kit of sorts, created for women who may be having difficulties recovering from a relationship that has ended.

The kit contains three essential devices for the aid of self-empowerment to survive a break-up.

Item number one: a voodoo doll. The doll is named “Prince Royal Pain.” With the doll comes pins and the like for the purpose of punishing the ex-boyfriend, without caus- ing the actual physical harm direc- tly in him. The “Prince” takes the beating. Enchanted Tails, the company selling the book, even include a number card to order additional pins for the doll.

Item number two: a “Prince Royal Pain” T-shirt. On the shirt the Prince stands above the caption: “Banshelled From Kingdom.” This is another tool empowering women to feel better about their break-up. Leiling everyone know that “he” is no longer a part of this woman’s life helps in the healing process using humor.

Item number three: the Guide to Getting Even. Better. The book includes various information helpful in the recovery process. “The Lonely Princess Out” is included to test what kind of “Princess” the woman is and how she is dealing with the break-up. Included also are tips on getting even, 100 places to meet a new “prince,” and phone numbers of women who aren’t done “getting even” and where to call for information on how to get the Witches of Salem Network to cast a spell on the “ex-prince.”

Survival Tactics to Unbreak Your Heart and the Survival Tactics line of products are created by Deborah Hutchinson and Maria McNally. Hutchinson and McNally also founded the company Enchanted Tails which produces these products.

“My life is terrible today, we don’t have the patience for going through a 12-step program. With that in mind, we designed the [product] line to take the things you would learn in 12 steps and condensed them into two simple ones — just “snap out of it” and get on with your life.”

Other products from Enchanted Tails Survival Tactics product line include Survival Tactics to Get Checks from Your Ex. This kit includes $5XBill Your Ex invoice slips and record-keeping system which humorously helps people (although they are targeted again to women) collect court-ordered payments like a business would.

Another product now available is TTA — Temporary Resident Agreement. This is a communica- tion tool or contract for parents and their older children to use when they move back home. The form covers the issues of rent, overnight guests, financial assistance, and how long the child plans to reside there.

“We developed Survival Tactics to empower people to overcome difficult life experiences using their sense of humor,” Hutchinson said.

All Survival Tactics products are available by calling (800) 559-6999. Survival Tactics to Unbreak Your Broken Heart and To Get Checks from Your Ex both retail for $19.95. The Temporary Residence Agreement sells for $8.50. Shipping costs are added to all products.

Poetry collection tells tale of struggling humanity

Matthew Baldwin

Recently the University of Idaho Press published Idaho-resident James Brock’s The Sunshine Mine Disaster, a collection of poems that revolve around Idahoans, mining and the Sunshine Mine disaster itself.

In his preface to The Sunshine Mine Disaster Brock writes, “Perhaps this book is more of an example of life-writing than it is poetry.” The majority of the book is made up of fragments, or found artifacts, from real life: articles in magazines, histories and narra- tives on silver mining in Idaho, to biog- raphies and autobiographies.

Brock acts as a puzzle-maker for the reader, or, perhaps he alerts the reader to past conditions and histories, and, metaphorical, to the human darkness we inhabit. Each poem brings different facets of the tale into being as it moves through darkness.

The Sunshine Mine Disaster is a haunting report on the sadness, happiness, memory, forgetting and love of human history. Brock’s poetry resonates with an examination of the human condition (such as mining, miners and work) which transcends from the individual to the community itself — what it can suffer, endure, see and feel. It is a beautiful collection of poetry colored in with reality.

The poems span from childhood to adulthood, and together the poems do not form a linear narrative, but create a life flowing in and out of itself, a disruption in chronology.

At one point there is youth; yet hidden with- in the folds of youth and its embodiment of innocence are the lines and grooves of adult- hood, experience and innocence’s withering and eventual loss. The Sunshine Mine Disaster’s poems together tell a wonderful, at times elusive, story. A majority of Brock’s poems would lose their poignancy if they had to stand by themselves without their surrounding sig- naling to fill in the blanks for the reader. The book includes poems that could hold up as separate entities if they were removed from the text. These are all strong poems.

While reading the poems I found some lines which were examples of Brock’s mas- tery of words and his ability to create beauty laced with humanity. In his poem the “constellations: Two Appearances of Lodi Roberts” he writes, “Neither in that wilderness — with or without God — did we feel humanity fail.” Another line tempting the reader to continue with the book is, “It’s easy, in this work, to think of cave paintings when you see wildlife in the dawn’s light, before pouncing the face with dynamic, mucking out the rock, clearing the new path.”

The Sunshine Mine Disaster, by James Brock, a former visiting assistant professor of English at Idaho State University, can be found at the local bookstores. Brock resides in Boise, Idaho with his parents. The collec- tion is printed by the University of Idaho Press and is a wonderful book and a wonder- ful read.

The 1997 University of Idaho Graduate Student Association
Graduate Student Exhibition
Call for Abstracts and Exhibit Descriptions

The GSA is now accepting abstracts or exhibit descriptions for the April 3rd and 4th, 1997 Graduate Student exhibition.

ABSTRACTS ARE DUE NO LATER THAN MARCH 27, 1997 AT 5:00 PM TO:

Craig H. Doan
GSA Graduate Exhibition Chair
Department of Food Science and Toxicology
Food Research Center Room 208
Campus Mail 1053
Phone: (208) 885-6456

The abstract (One Page Limit) of the poster is to include: justification for the work, objectives, methods, results and conclusion. Exhibit descriptions for the art, architecture, music and theater arts divisions are to include the method or techniques utilized, a thematic statement or short interpretive summary (One Page Limit). All entries are to be one page, typed and be accompanied by a completed Graduate Student Exhibition entry form. Notification of acceptance will be given via e-mail or letter. See the Graduate Student Exhibition Rules for more details on exhibition guidelines, requirements and award information. Graduate Student Exhibition Entry Forms and Rules are available from your department’s Graduate Student Council representative and at the GSA office.

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Tuesday
- Women's Center Lunch Program, 12:30 p.m., "How I spent my Summer Vacation: Exploring Alaska With a Teenager," Donna Hansen, UI Science Librarian will present.
- Osoyoos Bilbo of Mexico, 7:30 p.m., Beasley Performing Arts Coliseum.
- Gala Concert, a special tribute to Lionel Hampton, 8 p.m., University Auditorium.
- James Reid, guitar, 8 p.m., WSU Kimbrough Concert Hall, free.

Wednesday
- ASUI Outdoor Program pre-trip meeting for Feb. 22 snowshoeing day trip, 5 p.m., $10.
- International World Jazz Concert, 7 p.m. in the Kimbrough Dome.
- Women's basketball at Long Beach State, 7:30 p.m.
- "Bastopin (Agonia)" 7:30 p.m., WSU Fine Arts Auditorium.
- Eagle Cap Wing Ridge Hut Ski Trip, ASUI Outdoor Program, pre-trip meeting, 5 p.m., $10.
- Pettyjohn Lecture: Ken Coneys, "The Pacific Northwest in World History: Regional History in Global Perspective," 8 p.m. WSU Kimbrough Hall, free.
- American Girl Afternoon, McConnell Mansion, 110 Adams at the corner of Second St., 3:30-5 p.m.
- Kareem Abdul-Jabbar will read from his book Black Profiles in Courage, 7:30 p.m., Cordner Hall, Whitman College. Direct questions to (509)577-5596.
- Eagle Cap Wing Ridge Hut Ski Trip, ASUI Outdoor Program, pre-trip meeting, 5 p.m., $10.
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Thursday
- Bonnie Frederick and Don Bushaw: "Versions: Tentative Translations of Recent Verse," 12 p.m., WSU CUB Cascade Room, free.
- Pre-trip meeting for Beginning Backcountry Ski Tour, ASUI Outdoor Program, the trip is $15, 5 p.m.
- Men's basketball at Utah State, 6:05 p.m.
- Special Guest Concert, 7 p.m. in the Kibbie Dome.
- Faculty Recital, Carol Purdham Albrecht, oboe, LHSMS Recital Hall, 8 p.m.
- Susan Chan, piano, WSU's Kimbrough Hall, free.
- WSU discussion: Vic Moore, "Social Commentary and the Art of Whitfield." CUB Cascade Room, 12 p.m.
- Women's Basketball at North Texas, 3 p.m.
- Men's Basketball v. Long Beach State, 7:05 p.m., Kibbie Dome.
**Announcements**

ASUI Productions Presents a coffeehouse
- Elizabeth Bliss, French composer and musician will be performing tomorrow at the Student Union Building's Keroose Room. Bliss will be performing songs from her first compilation entitled; *Lifeforme* One. The concert will begin at 8 p.m. and is free to the public.

Moscow Community Theatre Auditions
- There will be open auditions for the Moscow Community Theatre's production of *Oklahoma!* Feb. 24 and 25. The auditions are for actors, singers, and dancers. Jamie Young, director, will be holding auditions these days at the Moscow High School Band Room from 7-10 p.m. For more information, including what auditioners should come prepared with, call 883-5720.

**ASUI Outdoor Program**
- Beginning Backcountry ski tour day trip will be held Feb. 22. There will be a pre-trip meeting Feb. 20, 5 p.m. The cost is $15.
- Eagle Cap Wing Ridge Hut ski trip will be Feb. 26-March 2. There will be a pre-trip meeting Feb. 26, 5 p.m. The cost is $50.
- Snowshoeing day trip will be Feb. 22. There will be a pre-trip meeting Feb. 19, at 5 p.m. The cost is $10 and snowshoes are available at Outdoor Program Rental Center.
- A Log Cabin Wilderness Skills Clinic will be offered Feb. 23 and will be at Backcountry Cookery. Instructors will be available at Outdoor Program Office. The cost is $5.

**UI Art Exhibit**
- "In the Morning Light," an exhibit of works by the exhibit: "Discover the World with Culture Kids" will be on display in the Student Union Art Gallery.

**WSU Visual, Performing and Literary Arts Events**
- The play *Georg Büchner" Woyzeck"* will be performed through Feb. 15, 8 p.m., at the Jones Theatre.
- *Pay Jansen "Self Portrait: Braque Boxing,"* is among this artist's works on display at WSU's Museum of Art now through display Feb. 23.

**Moscow Community Theater Performance**
- The Moscow Community Theatre will be performing Agatha Christie's "Ten Little Indians," Feb. 16-18. Thursday through Saturday the show will begin at 7:30 p.m. and Sunday's show is at 2 p.m. Tickets are $6 for adults, $3 for seniors and children are available at the Chamber of Commerce, or at the door. For more information call 882-5647.

**Lionel Hampton Jazz Festival**
- This year marks the 30th anniversary of the Lionel Hampton Jazz Festival. Events start on Tuesday with the Gala Concert at 8 p.m. Wednesday at 6:30 p.m. and Andy LaVerne will be featured on piano, and at 7 p.m. Thursday at 6:30 p.m. Crosscurrent will perform, and at 7 p.m. The Northwest Airlines Special Guest Concert will begin. On next Friday the Vocal Winners Concert will begin at 6:45 p.m., and the All-Star Concert will start at 8 p.m. The last day of the event will be Feb. 23. The Washington Water Power Instrumental Winners Concert will start at 4:45 p.m., the Hampton Tobacco Factory will perform at 7:30 p.m., and the QTE Giants of Jazz Concert will begin at 8 p.m. All concerts are at the Kibbie Dome.

**WSU Art Exhibits**
- Now until Feb. 23 Pay Jones' art will be featured at the WSU Museum of Fine Arts, free admission.
- Now through Feb. 21, Exhibit: "Cowboy Architecture" Radical Interpretations of the Western Genre by the fourth year Design Studio of the WSU School of Architecture, at the WSU CUB Gallery, free admission.
- Feb. 11-March 7, Contrarions by Claire Wold, WSU Fine Arts Gallery II, free admission. "Cowboy Architecture: Radical Interpretations of the Western Genre," is on display now until Feb. 21 in the Campus Union Gallery. Hours of the gallery are 10 a.m. to 3 p.m. Monday through Friday.

**International Afternoon of culture, Costume and Cuisine**
- The 6th annual International Afternoon of Culture, Costume and Cuisine presented by the International Friendship Association. The event will be in the Student Union Ballroom on Saturday at 3 p.m.-Co-claims of the event are Rose Everett of the UI Sociology department and David Hleet, a dining in computer science. The event will feature music, dance, ceremonies' and traditional dress from around the world. Tickets go on sale Feb. 3 at Ticket Express, $4.50 for students and $6.50 for the general public. For more information call the IFS office at 883-7841.

**1997 Moscow Renaissance Fair**
- Applications are now available for artists and craftspersons wanting to have a booth in this year's Renaissance Fair. You can get your application by writing to: Moscow Renaissance Fair, P.O. Box 8848, Moscow ID, 83843, or call the Craft Coordinator Rose Parks at (208)835-8810. Applications are due by March 13.
- The deadline for submitting information into this section is Monday by noon.
Oleanna: Deep meaning in a deeper topic

Austin Cason

With the proliferation of today's films, sitcoms and made-for-TV movies about political correctness and sexual harassment, it's only fitting that someone write a theatrical production on the subject, as well. "Oleanna," a play being shown by the Collette Theatre both tonight and tomorrow evening, is such a production, and is directed by University of Idaho graduate student Joe Jacoby. This will be Jacoby's first full-length show at UI.

While the vast majority of these cinematic (P.C.c., Deltorona) and television features have been mixed in mediocrity, "Oleanna" is likely to be one of the UI Theatre Department's big hits this semester. Both shows will take place at 8 p.m. and cost $5.

The play itself revolves around three different encounters between a struggling female student and her up-and-coming male professor. The student drops by his office to get some individual help, and, in the words of Jacoby, "let's just say 'problems arise'.

Understanding the underlying situations in "Oleanna" and the roles the characters play, though, appears to be where the real significance lies.

"This play has sparked a lot of debate among the sexes," Jacoby stated. "People end up arguing about who was right, who was wrong and who was justified. You just have to look at what was really going on.

Jacoby also emphasized that audience members should come to some kind of conclusion about the play, as long as it's their own.

"I'm hoping that people will listen to that. Everyone has a job of presenting a multitude of perspectives," he said.

The 37-year-old California native has spent the past half-decade getting his bachelor's degree at Boise State University. While there, he tested his directorial skill several times with productions at BSU and community theatre.

It was Jacoby's work with local youths, however, which made perhaps the largest impact on him. Last year, he taught and directed an intensive study program for the Idaho Theatre for Youth.

"Working with kids is really marvelous," Jacoby said.

"Theatre is really imaginative, and these kids would just take the bull and run with it. It was a real opportunity for creation."

"Oleanna"'s script was originally written by Pulitzer Prize-winning author David Mamet in 1992. It was more personal reason than writer accolades, however, which drew Jacoby to the play.

"I really love everything about the theatre industry," he said. "Directing a program demands elements from all parts of the theatre. It's very exciting."

The UI Theatre Arts Department is also featuring several other productions slated to be run in the near future. "Machinal," a play about the first woman ever executed, will run from March 10 through 9 at the Hartung Theatre. "Independence" will run from March 28 through April 5 at the Collette, while "School for Scandal" is scheduled for late April at the Hartung.

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Spread Your Faith

A RELIGIOUS DIRECTORY

* Divine Savior Lutheran Church
  A member of the Wisconsin Evangelical Lutheran Synod
  Building a Community of Christian Love
  NE 620 Stadium Way
  (L Proctor from 6th)
  For transportation and more info Call 335-1485
  Services at 10:30 am Sunday
  Sunday School Bible Class 9 am

* Church of JESUS CHRIST of Latter Day Saints
  University Singles (Wurts Meetings)
  On Saturdays, University 1st Ward 9:00 am
  University 2nd Ward 11:00 am
  Family Home Evening
  7:00 pm Activities Every Friday
  902 Deakin @ LDS Institute of Religion
  2 blocks south of SUBI

* St. Augustine's Catholic Church & Student Center
  Sunday Mass 9:30 am & 2:00 pm
  Daily Mass 12:30pm in Chapel
  Reconciliation: 4:30 - 6:00 pm
  628 Deakin (across from SUBI)
  882-4613

* Concordia Lutheran Church Mo Syn
  NE 1015 Orchard Dr. Pullman
  332-2830
  Sunday Morning Worship 8:00 am & 10:30 am
  Sunday School 9:15 am
  Student Fellowship: Tuesday 7:30 - 9:00 pm
  Rev. Dudley Noting
  Ann Summers
  Campus Ministries

* Unitarian Universalist Church of the Palouse
  420 E. 2nd - Moscow (Corner of Van Buren)
  Sunday Services & Religious Education
  10 AM • 882-4328

* Trinity Baptist Church
  (SBC)
  We put college students first!
  Tom Robinson, Pastor
  6th & Minnewa
  Office: 882-2015
  Sunday Worship (across from the courthouse)
  College Sunday School 9:15 am
  College Choir 10:45 am
  Family Worship 10:45 am
  Family Bible Study 9:15 am

* First Presbyterian Church
  405 S. Van Buren
  University Class at Campus
  Christian Center Center Saturday - 9 AM
  Sunday Worship - 10:30 AM
  Dr. James W. Fisher - Pastor
  Lin Harmon - Director of Youth Ministries • 882-4122

* Living Faith Fellowship Ministry Training Center
  1015 South Good, Pullman 334-1015
  Dr. Karl Ruden, Senior Pastor
  Dr. Philiname, Campus Pastor
  Tuesday: 6:00 pm Prayer and Praise
  Sunday Worship: 7:00 pm
  Friday: CAMPUS CHRISTIAN FELLOWSHIP... 7:30 pm
  Excellent Nursery Care
  A dynamic, growing church providing answers for life since 1913.

* Pullman Church of Christ
  N.E. 1125 Stadium Way
  Pullman, WA 332-6815
  Sunday Worship at 9:30 am
  Bible Class 11:00 am
  Wednesday Night Bible Study in the CUB at WSU 6:30 pm

* The United Church of Moscow
  (An Apostolic Disciples of Christ)
  123 West First St. • 882-2924
  Roger C. Lynn, Pastor
  http://www.home.turbonet.com/unitedchurch/
  (an accepting congregation where questions are encouraged)
  Sunday Schedule
  Faith Explorations • 9:30 am
  Morning Worship • 11 am

* Christian Science Church
  3rd & Minnewa • 882-8848
  Sunday School & Church Services:
  Sunday 10:30 am & Wed 7:30 pm
  Christian Science Reading Room
  518 S. Main • Moscow
  T-F 2-6 pm, SAT 10-2 pm

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To Place Your Ad in the February 14th Religious Directory of the Argonaut, please call 885-6371 by Tuesday at 5pm.
It is cloudy in Moscow, the temperature is in the 40s and the last vestiges of muddy snow banks are melting into the gutter. Gliding through snow-bashed woods on a pair of Nordic skis is probably the furthest thought from your mind; however, Mike Beiser, University of Idaho's Outdoor Program director, says you are making a mistake.

"Unless there is snow in town people do not think of going cross-country skiing," he said. "All you have to do is go 10 miles out of town. There is always snow to the north and east of Moscow."

Northern Idaho has a multitude of ski touring opportunities, most of which are accessible from Moscow, either day trips or weekend excursions. "Lack of snow, lack of transportation and lack of equipment are the three biggest limitations to people and we've got them all," said Beiser.

Students can rent skis, boots and poles from the Outdoor Program Rental Center at very reasonable rates. Cross-country packages rent for $4 a day with a two-day minimum on weekends. The rental center has both waxless and waxable skis.

If you have never been ski touring or you lack the necessary transportation, the Outdoor Program has you covered. They offer clinics for beginners as well as trips to wherever the conditions exist for good skiing. With just a small amount of instruction and practice it is possible to quickly advance from an awkward ski/walking motion to a graceful and efficient kick and glide technique used by more advanced skiers.

"If you can walk, you can ski but there are techniques. If you learn the techniques it's a life-long sport," said Beiser.

A day trip is scheduled for Saturday, then the Eagle Cap Wing Ridge from Feb. 28 through March 2. Sign-up sheets are in The Outdoor Program Office, or call Beiser at 883-6810.

Although you can ski virtually anywhere you find a few inches of snow, there are several designated cross-country ski areas just a few hours from town. Fish Creek Meadows near Grangeville and Mount Spokane, north of Spokane, have the most consistently set tracks, Beiser said. These areas are highly groomed and offer a variety of trails for beginners and experts alike.

Closer to Moscow, the Palouse Divide has plenty of snow and good skiing terrain. The Divide is about 40 miles northeast of Moscow on Highway 6. Here the Idaho Parks Department operates one of its many parks n' ski areas. Skiing is free but the Parks Department asks that skiers purchase parking permits. Seasonal permits sell for $15. Temporary one-to-three-day permits cost $7.50. Either may be purchased locally at Hyper Spud or Northwest Mountain Sports. Proceeds from the permits allow the state to groom and maintain the trails. Grooming on these trails can be somewhat sporadic but since the trails are popular and well marked there is usually a well-trodden path to follow. Other park n' ski areas include such scenic spots at Lolo Pass and Elk Creek Falls. You certainly do not need groomed trails to enjoy a day on skinny skis. I've had some of my best skiing experiences breaking trail. Old mining and logging roads, as well as unplowed Forest Service roads make great ski trails. Moscow Mountain is littered with such roads and is only 10 minutes from town.

One popular area in the abandoned Tamarack ski area located on the east side of the mountain. Many other underdeveloped areas exist where you can follow the tracks of another skier or make your own. The Outdoor Program has packets containing detailed directions and maps to most of the area's popular cross-country skiing spots. The list includes both groomed and ungroomed trails. Or visit the Idaho Cross-Country Ski Page at http://www.visitidaho.org/outdoor/xskiindex.html.

Entering the woods during its winter slumber is a unique experience. The thick blanket of snow offers a new perspective to the landscape. Getting out of Moscow and away from other humans is doubly refreshing. To make your trip more enjoyable be sure to pack a lunch and bring plenty of water. Although it is cold out, you will work up a sweat. As with any winter activity, layer clothing, so it can be easily removed as the temperature rises. If you do blame your own trail make sure you know where you are going or have a good map. Getting lost in the winter time can be a deadly mistake.

Cross-country skiing has long been valued for the full-body workout it provides. It has spawned the popularity of several fitness machines that imitate the gliding motion of the sport. However, nothing compares to the real thing. It is easier than the machines, much more fun and the view is likely to be much better than you will find in the gym or your living room.

Outdoor recreational opportunities are some of the best perks that come with attending UI. Moscow may not be on par with Vail or Aspen, but it ain't Nebraska either. My advice to you: Take a break from studying and partying and get out and enjoy the mountains. After all, you are in Idaho.
Kickin' Sack

Shawns Becker

Nov 17, 1997

When I moved to Moscow for the fall semester of 1994, I was introduced to something I hadn’t seen in years: football. I remember playing California Games on an Apple II in junior high school. That was the extent of my football experience. But here in Moscow, it seems what I had previously thought of as the “Hacky Sack fad” has become so much more.

Around campus you’re just as likely to see groups of people kicking little sacks around as hordes of smokers shivering in front of the library, and probably twice as likely to see the aforementioned footbags as anybody studying outside. Matt Hillebrand and Ian Dickinson are founding members of the University of Idaho Footbag Club, and proud promoters of the sport.

Football, as a sport, began in the late 1800s. Much like skateboarding, it attained fad status in the early ’80s with the introduction of Matt’s Hacky Sack. Many people still call the sport by this old name. The Hacky Sack was made of a couple pieces of leather stuffed with beads. Since their original introduction, footbags have undergone various technological developments. There are bags that are constructed from over 30 panels of material and filled with everything from silicon beads to pebbles to foam pellets. There are also glowing bags and light up bags for night play.

The various patterns and materials used make the bags heavier, less buoyant, more firm, more soft, heavier or lighter. The theory is that there are many different playing situations and states, so footbags are made to accommodate all styles and skills.

Hillebrand prefers the “Twisted” model of footbag, available from the World Footbag Association. Although it is only made of four panels, the unique design makes it “more flexible” than other bags, but extremely fragile.

Adidas makes a shoe that is a favorite among freestyle footbaggers. The “Rod Lavers” are named for a professional tennis player, but tend themselves well to football. They are ideal for stalling bags on different parts of the foot and give the player better control over the bag than most shoes. Adidas had cancelled the line, but brought it back due to popular demand in the footbag world. Hardcore enthusiasts also modify their “Lavers” to fit their individual need, and detailed instructions are available for those wishing to maximize the effectiveness of their shoes.

Many people also like to play in their Tera sport sandals. The open toe on the sandal allows greater control of the bag and lets the player feel exactly where the bag is. The strap also makes a handy little cup for stools. So why all this hype? Footbag, as a sport, has been growing astronomically as of late. One reason is surely the popularity of the “Sipa Sipa.” This is another brand of footbag found in all kinds of stores ranging from sports shops to toy stores. These brightly colored oven bags are relatively inexpensive.

Another reason for footbag’s recent surge in popularity is that it is so easy to learn and play. Footbag can be played in all kinds of areas ranging from large grassy fields to hallways to basements. The rules, when playing in a group, are incredibly simple: Don’t let the bag hit the ground.

Hillebrand and Dickinson agree that footbag is a good sport for making friends. As Hillebrand explained it, “You can start doing it alone and people will walk up and play with you.” Especially when playing with friends, the sport is relatively non-competitive and focuses more on having a good time.

Of course, this all changes in an organized competition.

The World Footbag Association counts 40 thousand active members and registers between 600 and 800 new members every month. There is an official international league, and contests are held regularly.

Footbag World comes out every six months, and has a large international distribution.

There are several games you can play with footbags. Freestyle footbag is a one player game (or can be played as a team working in a routine) that focuses on doing tricks such as delays, clippers, flappers, dragon fly kicks, squeezes, around the worlds, neck stalls and back stalls.

Footbag net is a combination of volleyball, tennis and footbag based on an Asian game called Baka Ball. It is by far the most competitive footbag sport. The net is erected 5 feet tall and the court is 20 feet by 44 feet and divided into quadrants. Serves are diagonal, as in volleyball, and scoring is the same as volleyball (i.e. you can only score on your serve). For singles, there may be two kicks on a side before the bag goes over the net, and in doubles play there can be three. The bag may not touch the body above the knee, and you must win by two points.

Footbag golf is a lot like the Frisbee golf we’re all so fond of. A course is determined with various targets representing “holes” and strokes are given according to how many times you let the bag hit the ground.

War is a popular game around here. You play with several people in a circle. When the bag comes around, you kick it three times and then try to hit another player above the waist with it. If he’s hit, then he’s out.

Although footbag is mostly popular in North America (mainly the United States and Canada), similar sports have been played for centuries in Asian countries. You don’t have to be rich to play footbag. You don’t have to be smart. You don’t have to speak a particular language or be able to keep track of complicated scoring methods. There’s no specific area you need to measure or mark. You can decide to do it, and then go right out your door and play a little sack.

If you’d like to learn more about footbag, check out: http://www.FootbagWorld.com/

Matt Hillebrand does a heel stall.

Footbag is popular all over campus. On a sunny day, you won’t be alone for long.

Matt Hillebrand and Ian Dickinson demonstrate a little kung fu action.

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(222)...

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Weather
got you
down?

Sarah Itom
Car

Are you feeling a little depressed and with-
drawn? Maybe you're having trouble concen-
trating in class and your grades are slumping.
You may not realize it, but the source of your
problems could be directly above you.

Light deprivation is the main reason why people
become depressed during the winter. Experts say
the long nights and gloomy days can cause the depression
and lethargy associated with the "winter blues."

"No one is happy when the weather is crappy," said
Brian Claus, a junior from the art history major.
"People walk around with their heads down, huddling
in their coats."

Dr. Norman E. Rosenthal, a psychiatrist with the
National Institute of Mental Health, said that the short
days and reduced sunlight of winter can change the
brain chemistry among many people. The changes set
off cycles of depression now formally recognized in
medical literature as Seasonal Affective Disorder.


Sunlight can affect many aspects of your life that you may not have even been aware of. Lack of adequate sunlight can cause insomnia, weight gain, infertility and illness.

In winter you have to plan everything you do around the weather. You have to get up early to get to class, you have to warm up your car before you go anywhere, and you can't do anything spontaneous like take your girlfriend to the park or play Frisbee on the lawn," Claus complained.

With so many things to do in spring and summer when the days get longer and warmer, who wouldn't like warm weather better? Who wouldn't be happier on brighter days?

"I love the rain, I always have, it always cheers me up," said Erin Macdonald, a freshman in general studies. "I grew up in Seattle so I'm used to the rain. I hate the snow though."

Many students complain that the weather in Moscow is too long and too cold. The whipping wind, constant clouds and piles of snow can start to bring some people's spirits down, but some students are used to the weather.

"I'm from Alaska and the people around here haven't even begun to see cold weather. The weather here is pretty mild," said Kelli Samuels.

People who have grown up in areas where the weather is more often than not good seem to be less affected by the weather. Some of these students say they associate bad weather with good things.

"Cuddling by the fire with a blanket, a cup of hot chocolate and a good book are the things I think of when I think of a snowy winter day," said Donna Sturtevant of Boise. "I also love to ski, so I don't mind the snow."

Not everyone is effected by the weather but for those who are, how do they keep from getting depressed? The answer is easier than you may think. Expose yourself to more light. Sunlight can be substituted with artificial fluorescent light for those with mild cases of winter depression. For people with more serious cases special lights can be purchased through a physician. A healthy diet and plenty of exercise can also boost the spirits.

So if the weather has you down make sure you are getting your average daily allowance of light because your spirits won't get out of the dumps without it.

Look for more information on SAD in the Wednesday, Feb. 19 edition of the Argonaut.
What's inside:

- Sunshine and the Energizer Bunny
- Kickin' some what?
- Crossing I, Idaho that is