UI student seeks state board intervention

Justin Oliver Ruen Staff

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Core credits miscalculated on grade mailers

Margaret Donaldson Staff

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New service joins campus

Alpha Phi Omega returns to university after seven-year absence

Erin Schulze Staff

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Weather

Today — Partly cloudy with isolated showers. Highs 35 to 40, lows 15 to 20

Tomorrow — Chance of snow. Highs in the 30s.
more options than the old system. With the new Internet registration, students can search for classes by professor or time. Eventually they will be able to look at their grades, financial aid and even apply to the university.

The system failure rate has also decreased. On last fall, 31,124 students logged onto the system and without a failure. The university decided to replace the computer system about three years ago. The old phone registration machine is seven years old and needed to be updated.

"In computer science, seven years is a long time," said Pikowsky.

The administrative computer system used to run on an IBM mainframe, which used the student information software, was running. It was important that they get the new system working in time for registration. If a problem occurred during registration while the system was still connected with the computer in California, it would have been much harder to fix.

Students were asking, "Why not plug the old system back in?" But that was not an option," Pikowsky said.

They couldn't take the old phone machine, which ran on the IBM, and plug it into the new Sequent computer.

"You can't marry the old technology with the new," said Pikowsky.

Many students were frustrated with the new system and the lack of information they received about it.

Marjorie Ann Faucher, 22, had no idea everything had changed. She ended up calling friends for help and calling the system over and over.

"I had to call back three times. The second and third times, it took like 20 minutes. I was so pissed," said Faucher.

When asked if he had any problems registering with the new system, P.J. Mansisidor, 23, said, "Besides being a total pain in the ass, no."

Some students who registered by phone returned to school to find they had no classes. They didn't realize they had to confirm their classes at the end of the phone call. Lisa Pratt, 19, thinks confirming classes is a waste of time.

"When you drop or add a class, you still have to confirm it which takes a long time, even though you already know what classes you have," said Pratt.

Looking back, Pikowsky feels they could have done some things differently. They did not publicize the change enough to students. Pikowsky thinks mailing the registration directions out to students could have saved a lot of people frustration.

"We're as disappointed as the students that it didn't work. It's brand new technology, only two other schools are using it," he said. She still thinks it is worth all the work they've put into the new system. "I really think it's worth the investment."

Meetings are held every Sunday at 5 p.m. in the Student Union Gold Room. Anyone is welcome to attend, and membership costs $10. Interested students can call Carl Bafsky at 882-2977 or e-mail at ckb@uidaho.edu.

All area alumni of the UI chapter of APO are also invited to attend a petitioning ceremony on Feb. 8. The petitioning ceremony will celebrate the fact that APO has been granted permission to petition for national recognition.

Meet Clint Wilkes today 1-1-0 to the Bookstore

This is a fun to read book - reviews say "entertaining" "humorous" & "informative"

Vandal Basketball

WIN

A COEUR D'ALENE CRUISE FOR YOUR LIVING GROUP!

IF YOU LIVING GROUP HAS THE GREATEST TOTAL ATTENDANCE AFTER THE END OF THE BASKETBALL SEASON, YOU WIN! CALL 885-3794 FOR MORE INFORMATION.

When You Give Her A Dodson Diamond...

We'll Give You Dinner at Beverly's and a Lake Tower room at the Coeur d'Alene Resort

Purchase a diamond engagement ring at Dodson's jewelers, and you will receive a $50 gift certificate to the award winning Beverly's Restaurant (with a minimum purchase of $500) and one free night in a Lake Tower room at the Coeur d'Alene Resort (with a minimum purchase of $500).

Certificates must be used between November 1, 1996 and March 31, 1997. Dates are subject to availability. A value of up to $200.

Diamond Merchants for Four Generations

DODSON'S JEWELERS

PALOUSE EMPIRE MALL • 882-4125

Get your VANDAL TICKETS now

ODAHO VS. NORTH TEXAS

SATURDAY, JANUARY 25

7:00PM

MEMORIAL GYM

PEPSI HAMBURGER HALL

TICKETS $5

Today:

Watch a movie

The video Black Panther will be played at 6 p.m. in the Vandale Lounge with a discussion and food provided by R.A.A.C.E. after the show. For more information, contact Athena Belgrave at 882-3455.

Tomorrow:

Try ethnic food

The Intl Women's Association presents "An Indian Food Demonstration" at 2 p.m. at 1832 Pine Cone Rd. All women are invited. For more information, call 885-7841.

Ongoing:

Do your part

Through January Recognizing African American Concerns in Education (R.A.A.C.E) members will visit residence halls, fraternities and sororities to raise funds for seeds and blankets for Rwandans.

Get some money

Students interested in federal financial aid for 1997-98 should contact aid mail and fill out Free Application for Federal Student Aid. The university's FAFSA deadline is Jan. 31 of this year. Applications are available at Student Financial Aid Services.

Learn to compute

Throughout the winter, computer classes for beginners will be offered in Windows 95, World Wide Web, e-mail, home page design, etc. will be offered by the UI Enrichment Program. For more information contact Alison Oman at 885-6486.

Upcoming:

Getting hitched?

On Feb. 8 and 9, the Boise Mall will be hosting "Promises," held by Promotions. Activities will include information booths, a wedding song performance and the "Nerdy Wed Game.

Meet the world

The International Friendship Association will host the Fifth Annual Afternoon of Culture, Costume, and Cuisine in the SUB hallway on Feb. 15 at 5 p.m. Tickets are $6.50 for general public, $4.50 for students, and $2.50 at the door. For more information, contact I.F.A. at 885-7841.

Refine your speech

Classes for non-native English speakers will be held on Tuesdays and Thursdays Feb. 14 through April 24 from 7 p.m. to 8:30 p.m. in UCC 331, Steve Chandler and UI Teaching English as a Second Language graduate students will instruct the course. Twenty two sessions will be held for a $20 fee.

When You Give Her A Dodson Diamond...

We'll Give You Dinner at Beverly's and a Lake Tower room at the Coeur d'Alene Resort

Purchase a diamond engagement ring at Dodson's jewelers, and you will receive a $50 gift certificate to the award winning Beverly's Restaurant (with a minimum purchase of $500) and one free night in a Lake Tower room at the Coeur d'Alene Resort (with a minimum purchase of $500).

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Announcements
Flowers Etc. opens in the Student Union

Grand opening to take place next month

Robert Hall

For those who have ever missed a sweetheart's birthday or an anniversary, here's good news. Flowers Etc. has opened in the Student Union.

Dawna Scott, an employer at the Flowers Etc. location in the Palomar Mall, said the new shop will "specialize in wrapped roses, roses in a vase, candy, balloons and small gifts."

Scott also said Flowers Etc. will deliver and is open 10 a.m. to 4 p.m. Monday through Friday. Delivery costs are $2 for on-campus and $3 for off-campus.

"The shop was opened in the SUB to provide the university students with the convenience of a gift shop on campus," Scott said.

The shop offers decorative cups, stuffed animals, cards, balloons, small picture frames, incense, flowers, candles, specialty candies, hats, scarves and Beanie Babies.

Owner Mark Lamb suggested that people watch for the grand opening. It will be around the first of the February, in time for Valentines Day. Watch for free flower give-aways.

Besides offering small gifts, the shop will have rose specials every Friday, with one dozen baby roses for $29.99. "Please call ahead for those," Lamb said.

Lamb also said they will offer world-wide delivery. "We are part of a world-wide floral delivery system that will send your flowers anywhere. So if anyone needs to send their mother a rose, just call or stop by the shop in the SUB. The number is 883-7645," Lamb said.

He is also in the process of establishing a Vandaup Card payment system, where a buyer will be able to use his or her card to pay for a gift and receive a 5 per cent discount.

"There will also be punch cards available to customers, and after 10 purchases they will receive a free wrapped rose for their sweetheart," Lamb said.

Lamb reminds students that ordering early is the best way to get that rose to the one you love.

Timing is everything.

The GEM OF THE MOUNTAINS is looking for talented writers and NOW is the time to apply.

Get Published.
Andrew White

Students, alumni and friends may soon be able to purchase personalized Boise State University license plates, pending legislative passage. The ASUI Senate discussed the plates at their Wednesday meeting.

The design of the plates will be determined by UI with the final approval from the Department of Transportation.

"That’s awesome," said Senator Jeff Daniels. "I will definitely get one."

The plates will cost automobile owners $35, with $10 allocated to the Department of Transportation.

The other $25 will go to UI for scholarships. ASUI President Jim Dalton presented the Senate with information he gained from a recent trip to Boise with the UI Alumni Board of Directors. The board was primarily concerned with the campus alcohol credits, Greek/residence hall rules, and teacher evaluations.

"The alumni are a tremendous resource to turn to for help," said Dalton.

An "I Can Program" may soon be implemented for students to connect with alumni. Vice President Amino Averitt has been pushing the program to help UI graduates get jobs through successful alumni in the field.

During open forum, Union Board Chair Sarah Shneider told the Senate the state Board of Education approved the sale of bonds for the new University Commons. The action of the board gives UI the authority to begin the formal process of generating the revenue necessary for the construction costs of the new facility.

Shneider also said the promotion aspects of the current Student Union are going well. The Student Union will be beginning its budget process next week.

Dalton urged the Senate to take interest in the new alcohol policies that are being presented to the campus.

Ed board to review funds allocation

Another BSU/UI discrepancy arises

BOISE, Idaho — The state Board of Education will review discussions over who gets how much money in the still sensitive aftermath of its Boise State University undergraduate engineering decision.

Board Executive Director Rayburn Barton said the board should evaluate how money is given to the University of Idaho and Boise State University, withering his stance a week ago when he said Boise State should be allocated its money from the agreement while the University of Idaho's request could go unfunded.

"If those funds are not forthcoming from the Legislature that is a question of equity and you should revisit that question," Barton said.

The University of Idaho has an $802,000 special request to strengthen its programs, and Boise State has asked for $250,000. Gov. Phil Bredesen eliminated both from his Senate budget blueprint.

After the board voted to transfer three undergraduate engineering programs in Boise from Idaho to Boise State 15 months ago, a steering committee drafted several agreements on the transfer process.

Last week, Barton said a wording difference ensures Boise State will receive some money but gives Idaho only the right to ask for its share.

Moscow attorney and board member Roy Mosman said Tuesday he felt issues were lost in the implementation process — among them the expectation that there would be significant money available from private industry and other donors.

"I confess, as we were talking about that money then, I thought we were going to be awash in money in terms of these programs," Mosman said. "A quarter million here, a quarter million there, now I see the quarter of million was framed in a way that makes it an obligation to the board and the $800,000 was framed in a way that said, 'We'll do the best we can.'"

Going out of business

Peter McKinney

Tomorrow will be the last day Main Street Pawn will open its doors for business. For 10 years this family-owned establishment has been serving Moscow, but now the Cramers are ready to try something new. Everything has got to go, no reasonable offer will be refused.
Anger is a choice

We’re going to hell in a handbasket. The nation is falling apart. Anger is pervasive. Just take a look around you. It seeps into every fiber of our social being.

Technology is God. The worshippers log on daily. They’ve been documented that at the end of each century since the beginning of recorded time people have turned towards prognostication, began to believe in astrology and mysticism, pierced their flesh, tattooed their bodies and worn all black clothing.

Sound familiar? Here we are not only at the end of a century but of a millennium. And what have we accomplished?

This “progress” of ours is hurling us right into the lap of a society dominated by computer technology, where you are no longer a name and an identity but a universal number which someone can dial, fax, modem, e-mail or web into and find you.

This is supposed to be a good idea?

The farther we “progress” the farther we get from ourselves, our identities, nature.

In our quest for global domination we plow and raz and deforest and build without regard for the consequences of our actions.

And when we have finally achieved our goal and the world is irracm and cement and geometric forms—what then?

We are the most powerful country in the whole world and we choose to live this way.

We choose the crime and the drugs and the dehumanization and the anger.

We have all the natural resources, technology and money that anyone could ask for. We could do anything with it. Our options are limitless. But we choose this.

We choose every hour of every day to move farther away from the only things which are really real. Nature. The earth. The trees. People. Communities. Everything makes us whole and real. Religion has failed us. Education is so much rhetoric.

We are ignorant and foolish if we believe we can exist without things. We are living organisms, not machines.

Someone is making these choices. Someone chooses to pull a trigger and kill another human being. Someone chooses to push a button and commit mass genocide.

And we all choose this anger that we see every day. People drive angrily and speak angrily at demand things angrily, which only leads to more anger which multiplies itself in every person we come into contact with.

Religion has failed us. Education is so much rhetoric. Our leaders are corrupt. Stress is killing us. We have nothing in which to put our faith. That angers and confuses us. That perpetuates the cycle.

We are approaching the end of our century, the end of our millennium, and we have no where to turn. But it's not so bad. It will resolve itself, as all things do.

In about 2005 we’ll all settle down into some new paradigms and get a new view of the world and things to come. Maybe then we’ll all be in touch with ourselves and our world. We’ll find something to believe in. We’ll communicate with one another and understand another. And maybe we’ll all be a little happier.

—Corinne Flowers

Silly. Look outside!

Why am I cranky?

But what would we do without the weather? You could be sitting in front of me, Devil himself and still feel inclined to ask him, “Is it hot nuff fer ya?” just to strike up a little conversation, especially just after break. Nobody really asked how you were, instead they were looking to see if you were as miserable as they were in the Hustling wind that took us down to sub zero.

Weather is an all-out blessing. You can blame everything on it, use it as an excuse, brag about it, get mad at it, and when all conversation topics have been covered, you can always go back to the weather.

If it’s not too hot or too cold outside, then something has to be wrong with the perfection of the day. Perhaps the slight breeze carrying the 76-degree temperature about town is distracting you from your school work.

A wonderful day out in the boat on the lake should end just that — wonderful. But no, because the sun was too hot, a nasty thunder has caused your face to swell up for a week, leaving you cooped up with a year’s supply of aloe-vera. Of course, the fact that you failed to use sunscreen had nothing to do with it.

Have you ever noticed how you only hear from your family when a storm or disaster hits? I swear, I think they live for these sorts of things to claim their bragging rights and let everybody know how tough they are.

The phone rings at 6 a.m. Sunday morning, you jump up, completely discombobulated and gagging from your own breath, and hear, “How much snow you folks got down in the valley?”

No hello, no introduction, simply some fools thinking any amount of snow was worthy of waking me up at such an undignified hour on a Sunday morning. “Oh, well, hard as it is to believe, I haven’t even looked outside yet to see. Who is this?”

Your Uncle Ralph, silly.

“Yeah, still me. I should have been expecting you to call, in that I haven’t heard from you in three years. It looks like there’s about a foot of snow out there.”

Would you believe we got 4 feet last night alone! It’s the damndest thing here. Haven’t seen anything like this since ’34,’ he shouts into my ear. ’OK then, I’ll let you go, the phone bill’s gonna be too high.”

Thanks for calling… What the…

There are some days when there is no explanation for the foul mood one is in, but somehow the weather will take all the heat for it.

Either the rain beat on the roof too loudly last night, the sun shone too brightly through the curtains early this morning, the wind raked the windows all night long, or the snow drifted against the door and the only way out was through the window. Ah, the beauty of the weather.

“So, why are you late for work?”

Funnest thing: the hurricane picked up my car last night; I couldn’t get my car started for the longest time because it was so cold; big rain made the interior today due to the rain. Then there are the meteorologists, or “weather people,” if you will. Heck, you could pay me that much to fling a coin to tell you whether or not you’ll be getting the big storm. I suppose I could draw in occasional smiling sunshine across the country, or a cluster of clouds if need be. The 50/50 odds that I’d be right aren’t bad at all.

My biannual trip home to the old stompin’ grounds of the lovely metropolitan White Sulphur Springs, Mont., always brings me the weather all wrapped up in a bundle of joy.

“Say, Kev, looks like your canoe got a touch of the cudialflower syndrome. What’s up?”

“Gott snowed in for three days, spent the next two digging out the truck, and it never got above -25 degrees. I’m just now getting the feeling back in my ear after I got it all frosty. Doc said I was lucky it didn’t fall off. You ain’t gonna catch me out there wearin’ a hat like a sissy.”

“Smat. Keep up the good work.”

“Yeah, I know.”

“Say Bob, how’s your summer been?”

“Gott done but to do anything. I set inside by the AC ‘til I run out of something. Crops just can’t take much more of this, I tell ya. First we couldn’t get the hay up due to the rain. Now we don’t have any crops to even cut. Feel like I’ve got grasshoppers sleeping with me. They’ve taken over the place. But here all the city kids is livin’ the heat and sun’s up all the way to run through their sprinklers. No justice in it all.”

I love a good bunch of optimism! But hey, that’s what the weather’s do for you.

Effie MacDonald

E-mail: Hotmail.com/effied1979/
Opinion

'90s fashion: Baggy pants in, customer service out

O.K., maybe it's just me, but lately I have experienced a general lack of follow-up skills in every service industry I can think of.

First of all, my sister is selling her house in Colorado and buying one in California because she got a better job in Monterey. The realtors in both markets have no desire to help her. No one returns her calls, nor takes the initiative to scout out places for her to view. One hundred and fifty thousand dollars may be peanuts to Northern California realtors, but to her it is a lot of money. She is a sure bet she will buy, yet no one in the service industry seems to care.

The same lack of enthusiasm applies in just about every other industry as well. For example, my modem went down. It took me a while to figure this out, because I am a morphe when it comes to computers. If something isn't working, I generally turn it off and hope the overnight fixing gods do their magic and fix it.

After all the help from my friends in downeast Maine to determine that the modem was, in fact, irreparable, I proceeded to the next level. Call the company, the company, just so you know, is Zoom Telephonics out of Boston. My Zoom/Maxx modem retails for $187, and to tell you the truth, it never has worked well. It kept going to a busy signal and was very picky as to what kind of dial tone it pretended.

Now, I do have a theory that after spending roughly $2,000 on a system, it is no means the cheapest available nor the most expensive. I think a certain service should come with it. Nothing elaborate, mind you, just a little bit of a knowing-how to help you get going. They could call you up set and make sure the applications you are not using aren't taking up precious memory.

But I digress. I tried calling Zoom Telephonics and that was a nightmare. First it took all morning to get through on the long-distance no-tons — then I was on hold for more than 30 minutes with a recording that kept saying "For prompt service please try our 1-900 number or continue to hold."

I got everything squared away, sent off my modem as per their instructions and then waited. They told me to expect a two-week turnaround. It took a month, and as far as I can tell, nothing was done. My modem still doesn't work and now I'm out the $20 to send it to Boston and the $15 phone bill. I never really did get to talk to a person for more than two minutes for the whole affair.

With the new information highway, there should be various information hosts with people who can speak a language I cannot understand.

However, this is not the only area there are problems. For instance, this spotty trickle on down to car sales.

When I ask for a certain feature, I don't want to be told, "Oh you don't want that," just because that is not what is in stock. How hard is it to follow up on a sale with the standard, "Let me show you the great bells and whistles on this windshield?"

Anyone who has worked retail knows they must outsell an almost identical item by the value of the extras. Although a single car is sold on a particular feature for a salesman, for the individual buying the car, it is a giant step. Just a phone call, a thank-you note, a pot of plant would be all it would take for a satisfied customer.

It goes further. In restaurants, I know it's a hassle to get a special order, but something as simple as "no tomatoes" seldom holds any credence.

Or, how about when the pizza isn't right? Do you pick a fight with the delivery person? Do you call the pizza store so some manager can basically say, "Hey, not my problem? You've paid the extra dollar for thick crust and extra cheese, but to get it right would mean another trip for the delivery person and not to mention the wait. I guess all this boils down to common courtesy. We should treat others as we would like to be treated. As an employee, I do the I's and cross the 'to's of my own ability. I expect the same from other companies.

For all of you graduating this spring and embarking on your first career, try to keep the customers in mind. You will find a loyal following if you just treat them right. The realtors in both markets have no desire to help her.
Drew Harris
The Daily Texan

The Middle East peace process often seems to move in circles, with each major peace agreement followed by further attacks. Yet Israeli Prime Minister Netanyahu and Yasser Arafat's agreement over the city of Hebron represents the biggest breakthrough since the 1995 agreement. Although there will undoubtedly be political repercussions, Netanyahu and Arafat have taken a significant step towards ending the conflict.

Netanyahu and Arafat came to an agreement granting Palestinian control of 80 percent of Hebron, leaving the approximately 500 Jewish settlers with 20 percent. While Netanyahu received international praise for his transformed role in the negotiations, he faced criticism at home from his own party. Netanyahu showed the peace talks a chance with his hard-line demands for greater security for Israel. Jewish settlers in the West Bank relied on him to protect their interests; these settler's felt betrayed when Netanyahu handed over Hebron and the surrounding areas.

Members of the radical National Religious Party even suggested calling for new elections. Despite being in political hot water, Netanyahu will retain support from moderate members of his party and the Labor party — the opposition party favoring the peace progress. Netanyahu passed his first test of political survival Wednesday by persuading his right-wing cabinet to approve the agreement after a heated 12-hour debate. While cabinet support is not necessary to pass the agreement, the 11-7 vote shows Netanyahu still commands his party. Netanyahu should have no problems passing the agreement in the Knesset, the Israeli parliament.

While some will revile Netanyahu as a traitor to “Greater Israel,” moderate Israelis will come to regard this “hawk” as a peacemaker.

This agreement could join stalled past agreements if terrorism continues to fizzle.

Earlier this year, Hebron suffered bloodshed when a Jewish settler fired on a crowd watching market with his M-16. Undoubtedly, more violence will follow this agreement. The Palestinian organization Hamas flatly rejected the agreement, and Israeli leaders in Hebron expressed outrage at this "betrayal." Yet a blueprint for peaceful coexistence in Hebron has already been established. Anticipating violence, the Hebron agreement created joint Palestinian-Israeli "rapid-action" teams to maintain calm.

Even if these joint forces do not prevent bloodshed, the agreement is a valuable step along the road to peace.

The Hebron pact completes a year-old peace agreement to turn over seven West Bank cities to Palestinian control. More importantly, it demonstrates Netanyahu's willingness to give up the Likud ideologically crucial dream of a "Greater Israel" to achieve peace.

Hebron agreement shows Netanyahu supports peace process

The Borah Symposium Foundation Presents...

Moving The Mountain

An awe inspiring chronicle of the horrifying events, anti-western states, and eventual freedom of the first modern leaders, behind the show notes at Tienanmen Square.

Showing
Monday, January 27th
7:00 pm  •  SUB Borah Theatre

FREE ADMISSION

Moving The Mountain focuses primarily on Li Lu, President of the Student Congress on Tiennamen. Li Lu represented over 500,000 students during the 1989 Tienanmen demonstration.

Li Lu will be speaking on February 4th at 7:00 pm in the UI Administration Auditorium
**Vandals raked by Aggie scoring machine**

**Damon Barkdull**

Sports Editor

If Thursday night's Big West Conference showdown down to be labeled as a movie — it would be the Good Bad and Ugly. However, Clint Eastwood would've been humbled by New Mexico State's grim-ropper-like act.

For Idaho, the good was staying close to the Aggies and only being down 16-15 at the 7:30 mark in the first half. The bad was putting up a listless 1.000-2.000 run which put the Vandals down 27-18 at half.

The ugly (the elephant), coalesced in the shape of seven second half Aggie three-pointers — that, coupled with Idaho's 19 of 38 shooting from the field helped hand UI their fifth straight loss, a 71-67 shellacking in Las Cruces, N.M.

The home team 15 (0-5) drop yet another conference game to a highly ranked Aggie squad.

New Mexico State (8-7-2, 3) picked up an important win, boosting their record to one game over the .500 mark.

In the second half, Idaho cut NMU's lead to four on a Jason Jackman lay-up and a Kris Baumgartner three.

The Aggies then went on a 25-2 run, sparked by four NMU three-pointers and numerous Vandals turnovers. Idaho's Troy Thompson halted the Vandals' offense with a jumper, though, the Aggies battled right back when Ennis Davis dunked the ball on a NMU foul.

With 10:54 remaining in the game, the Aggies held a commanding 52-29 lead and never looked back. Quite simply, Idaho grew tired in the second half and couldn't keep up with the fast tempo.

Jackman poured in a team high 13 points and eight rebounds for the Vandals. The Idaho center battled with NMU's 6-foot-4 Lewis Richardson, who dominated the Vandals down low and finished the game with 14 points, including two second-half three-point shots.

Idaho's Troy Thompson contributed 8 points New Mexico State guard Domsen Boyd led all Aggie scorers with 18 points.

On Saturday, Idaho travels to Denton, Texas to play with North Texas.

The Vandals are hoping to shoot a bit better than they did in Las Cruces, where they were 4 of 23 against NMU.

The Idaho women overcome a halftime deficit and knocked off New Mexico State 82-69. Play by play results weren't available at press time. Idaho was led by freshman Alli Aines, who poured in 28 points. UI junior Kathryn Gousett had a career high 21 points and 9 rebounds.

On Saturday, the Idaho women defend the home court against Texas Tech. Game time is scheduled for 7 p.m. at Memorial Gym.

Bruce Twitecch

Jackman, seen here, is often UI's workhorse down low.

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**Super Bowl predictions**

Damon Barkdull

Sports Editor

A lso, in this Super Bowl we've seen a spark in interest in the Big Game itself. This year's Super Bowl Sunday included: Dallas Cowboys, Jim Kelly being on the field, 3-0, a Thurman Thomas fumble, Michael Irvin doing the McArenas and the San Francisco 49ers.

Don't be too easy on yourself, N.F.L. for Super Bowl XXXI. After all, the Super Bowl became dull, B&Wowow after BLOWOUT. It's almost like getting a BLOWOUT after four years of parting your hair to the right side. Super Bowl XXXI offer a bit of team by team.

So here we go, a prediction of how the game will turn out.

New England, in their opening drive will appear to score on a Drew Bledsoe 30-yard touchdown pass to tight end Ben Coates. But wait, there is a flag on the play. "Offensive pass interference," says the referee.

Boos and cheers erupt from all corners of the New Orleans Super Dome. Patreon fans, annoyed by the obvious terrible call, toss three-week-old ribs on the Cheeseheads sitting below — the Green Bay fans once retaliated by opening up several thousand pack- ages of cheese on the field.

All hell is_breaking loose. After the obvious terrible call and a few moments of confusion, L.A.P.D. was hired to keep the crowd under control.

Finally, the Idaho defense begins to dominate. All-Pro defensive end Bear Bryant and linebacker Reggie White, puts the Hurt on Bledsoe as if he were a demotic nagels.

This is where pain killer buy, s.a. Brett Favre, gets on a roll.

Touchdown pass to Don Beebe, touchdown pass to Anthony Freeman, etc...you get the picture.

Green Bay celebrates Super Bowl XXXI with a 37-10 win over the beaten AFC superbowl.

Oh, and once again, Pepsi kicks Coke in the rear in a few face slap- ping testimonials.

Kindra Meyer

Art. Sports Editor

Another year, another Super Bowl. Another chance for the human species to revert back to its primal years as we huddle around the tube grunting with forever, while shoveling in some chips and dip.

Honesty though, I'm often much more amused observing the odd rit- uals and partaking in the festivities than I am entertained by the actual game.

While you are sitting on your couch practicing a few vocal warm- ups, you may want to run over a pre-game check list to ensure pure viewing satisfaction. First and foremost, make certain you have sufficient snacks and beverages. Next, take a bathroom break. God forbid you should need to get up and miss any of the clever advertising cam- paigns.

You can always refill and relieve yourself at half-time — usually a cheesy display of bad lip-synching and hideously clad baton twirlers. (Trust me, it can be missed.)

In between the million-dollar rol- lar commercials, there happens to be a game you should tune in to.

Super Bowl XXXI, need I say more?

Predictions on the game's result have been born between spooky and steady. Although most are going with a dependable Green Bay line- up, I like the New England fire.

Ever since they wiped the floor with Broncos blood, I began to wake up and realize that the Patriots were for real. With power, speed and a tough defensive line, it quickly became clear they have what it takes to get the job done. Then there's the Drew Bledsoe factor. Although he has had his share of woes, he's putting up some decent numbers, and I believe he will rise to the pressure and lead New England past the Packers.

That not I don't respect those adorble Cheesecakes, but my green isn't going to Green Bay. I'll go against the grain and bet on unpredictability, 34-21 Patriots.

Byran Jarnagin

Staff

Given the fact that the playoffs saw the elimination of teams like the defending champions Dallas Cowboys, the San Francisco 49ers and the Denver Broncos, the Super Bowl seems like it will be won by the best players, but the team that simply wants it more.

Both the Jacksonville Jaguars and the Carolina Panthers came to play late in the season — surprising their opposition by making it to their respective AFC or NFC champi- onship games.

The playoffs seemed to be all about quartersbacks who could stand in the pocket long enough to hit their receiver, or scramble and alie- nate the defense long enough to make a play.

**Vandal news and notes**

**Vandal Track and Field Teams Return to Eastern Washington**

New Mexico State Track and Field team will return to Thorpe Fieldhouse on the campus of Eastern Washington Saturday for the second time in as many weeks. Still trying to work on skills and improve condition- ing, both teams will only send partial teams which will feature mostly sprinters and throwers. According to men's coach Mike Keller, the Vandals will have a full team for Idaho's first of four home meets on Feb. 1.

Niel Kruller faced very well a week ago at the Early Bird Invitational as he won both the 55-meter and long jump in convincing fashion.

Kruller's winning time of 6.26 in the 55-meter provisionally quali- fied him for the NAAC Indoor Championships in Indianapolis, Ind.

On the women's side, Jackie Blackett finished first in the 55-meter hurdles with a time of 8:35 while Jill Wimmer finished second in the shot put with a time of 29:2-1.0.

Looking ahead, Idaho will host four track and field meets in the Kibbie Dome during 1997-98 indoor season, including the 22nd Vandal Indoor on Feb. 14.

Courtesy of UI Sports Information

Women's Tennis Begins '97 Season in Boise

The University of Idaho women's tennis team began Big West against in-state rival Boise State Jan. 26 in Boise. The dual match began at noon.

The Vandals return six players from last year's squad. Third-year coach Bruce Meyer hired Racklin as fresh roots. One of the newcomers, Claudia Leigh, is the seventh-ranked player in Australia.

Sophomore Rachel Davis and Erin Wearsnor compiled 29-9 and 19-6 records in singles, respectively, last year for Idaho. In addition, senior Gwen Nixson had a 23-5 singles record last season.

**Women's Tennis Information**
Vandal women persevere

Kindra Meyer
Asst. Sports Editor

The sky brings the University of Idaho women’s basketball team store than just unforgiving snow Saturday, it also brings Big West competition.

Snowing in from the Texas sun comes the North Texas Eagles to battle against a surging Vandal team fresh off their first conference win. Like Idaho, North Texas is a new addition to the Big West this season, and is adjusting much in the same way.

With a week record of 3-12 overall and 0-3 in the Big West, North Texas is hungry for a win, but Idaho head coach Julie Holt insists that the Vandals will not be on the menu.

“All three of the conference games they lost were only by four points. They are actually pretty athletic, but like us they lost a key player to injury early in the season,” Holt said.

The Eagles are a young team, with the experience of only two seniors. However, three starters did return this season. Lauren Deckard, their starting rebounding center, did not return because of injury and is taking a medical redshirt. The guard to beware of is sophomore Ashley Norris, who led their team in scoring, three-pointers, steals and free throw percentage last season as a freshman.

North Texas is one of the taller teams in the conference,averaging a height of 5’-foot, which will put a considerable amount of pressure on freshman star Ali Nieman. Five members of the Eagles stand at 6-foot or above.

The Vandals continue to lead a balanced attack, with three returning starters at the helm. Ari Skeplek, Kelli Johnson and Melissa McDaniel provide solid leadership to a team mixed with many young. Ages provide great strength as evident in true freshman Ali Nieman who has been a rock all season, scoring the points and putting up significant numbers as well.

Although the Vandals have had their share of woes, Holt hopes their big win over Boise State University was the boost that will send them on a winning streak.

“We did it in a very adverse situation at Boise with some questionable call. We hung in there and that says a lot about our team. I think it gives us something to build on. We have a great opportunity in front of us against New Mexico State and North Texas.”

Holt admits that despite what anyone says, sometimes you just need a win, and she hopes that is all her team needed to push them to the level needed.

“We needed a win and you can’t get any better win than that,” Holt said of Idaho’s overtime 69-65 Big West victory over BU.

With only one conference game remaining, the Vandals need to continue making strides in conference play. Holt admits while they may not be going to the Big West tourney, they want to continue making strides.

“A win would be nice, but my main concern is how we compete and play the game.”

That’s what Holt stresses to her players, that they must compete and play against conference foes.

North Texas will face tough competition at the University of Idaho Tuesday night, but Holt isn’t overlooking the Eagles.

“They are a team that will be competitive and we will have to play our best in order to win,” Holt said.

Holt is confident in her team and that if they play well, they should be able to get the job done.
BOWL • FROM PAGE A8

Two young groups of men take the field Sunday, one led by Brett Favre and the other by Drew Bledsoe. Both quarterbacks are very capable of making clutch situations play, and based on their performances, the passing game is going to be a primary weapon in both camps.

Taking all of this into consideration, the Super Bowl champ is going to be the team who controls possession and scores enough to take a couple intercations. New England will get down early and be forced to pass the rest of the game in order to catch up. Both teams will put up points, but Green Bay will put up a couple touchdowns more. The end score will be something along the lines of 21-0 Green Bay. The game, however, will have to be ended by the third quarter. But I won’t care, as long as I have my beer and hot wings.

EXAMPLE • FROM PAGE A9

plc. Kicking a camera man was his latest act, and most memorable since Rosman head-butted a referee. It is one of those that insist bad ideas in the growing minds of young athletes from very young all the way to the college level.

Sure, Rosman will be serving out a suspension of only 11 games and be paying a hefty fine of $25,000, or less as far as the view is concerned. It is this kind of punishment that seems inappropriate. For someone like Rosman, who has a history of incidents with teammates, officials, and others—whose desks the league has no problem making an example of players like this and kick them out of the NFL.

What is this 2-year fine going to do? After shutting off this pocket change, Rosman will still ride the pine for 11 games. However, the loss of Rosman from the Bills reounding game could very well be fatal, and in the end, he is hunting only his team.

Charles Buckley still lives on the line. “I am not a role model.” This is fine, except that he should think about the thousands of young people walking around with Houston Rocket paraphernalia, worshipping him and the game he plays.

One NFL star who keeps his composure, and just plays basketball, is David Robinson. Despite the encouragement by players around the league to play with a little more “man-to-man,” Robinson has stuck to his guns and plays a respectable game of basketball.

So much of the NFL is the NFL, and from Dennis Rodman to Dallas Cowboy Michael Irvin, the image mold involving Irvin turned out to be a hoax. But the prior run-in with the law involving drugs was a serious deal. Irvin is one of the biggest superstars in football, and a hub of controversy may not suit the Cowboys on a given day doesn’t mean they won’t hold the ball example. This week, incident included in a fine, that would amount to a sizable suspension and some time away from community service.

With the lives of Irvin in the sphere of football, his escapades from the game would set the stage for offenders to follow.

This is where the league steps in and makes an example of a superstar. Before the entire league, showing that this kind of foul play is not to be tolerated by professional athletes. Not that this is going to solve all of the problems in the league, but it would be a start in the right direction.

NCAA • FROM PAGE A8

left with little money on a Friday night, or in need of necessities such as clothes. In these instances, it is not unlikely that the athlete will resort to dishonesty. There have been many cases in different schools of athletes who either received substantial gifts from boosters and agents, or took part in some act of crime.

Although I am for this legislation, like many other people I have questions. What kind of jobs, how much they will be paid and how many hours a week will they be working? I don’t expect to see any of them at McDonald’s, but I can expect to see them doing the same jobs as other students. Working for UL, in my opinion, is one of the worst opportunities, as well as being an excellent way of making sure that the athletes are following all of the rules.

With this amount of testimony, NCAA rules seem easier to break. What’s to stop an athlete from being paid extra than the average student? For that matter, will the athletes’ hours be accounted for as precisely as that of their co-workers?

The decision is itself is surprising and somewhat questionable. Exactly how it works and how much money athletes can earn will depend upon the schools in which the athletes are attending. There is a limit placed on athletes in their particular school, which states that athletes may only earn the difference between the value of their scholarship and the costs of attendance.

This means that someone at Arkansas could make around $3,000. This is a fair amount of money, although, let’s hope that the money is being earned and not given away.

Not only is this the most radical legislation the NCAA has passed in years; it will also be some of the last legislation the current NCAA body will pass. The NCAA convention was the last full convention before the organization assumes an entirely new role of governing college athletes. The delegates at the convention took what could be the first step toward a new era of cooperation between athletes and athletic administrators.

No longer will the Division I schools meet under the same roof with the smaller schools and vote individually on policy and rules. There will be a new federalized system, putting college presidents and controllers in control. Such is the case with this most radical legislation which was barely passed with just a majority vote of 156-150. Division I-A schools voted down the measure 61-51, but since the lower divisions voted it in, Division I-A must also comply. This brings up the fact that with a new system of governing college athletes, we see this legislation dissolved, since Division I school presidents have little control.

Whatever the case, it is only right that the Division I schools solely make the decisions. There is much more involved in their policies as opposed to Division I-A.

If Division I schools want to give their athletes the opportunity to make money, so be it. It is an excellent idea which has more positives than negatives.

Whatever the case, the NCAA and school administrators will be watching the functions of college athletes all across America. Some will have more, some won’t. For those who do, I hope you see me at McDonald’s.

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The ArgoNaut THE ARGONAUT

FEBRUARY, 21, 1997

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A10 SPORTS

Page 2 of 2
At The Zu
Ron Ruelle

I have a resolution to make, and an eviction!

It's a resolution! You made your resolution! The moment you said it, it didn't work!

Such contradictions keep us stable! You're out of the loop! That keeps us balanced! So you're out of balance! Don't even ask why.

Dave, I thought I would help you.

Officially, I can't help you.

I have a resolution to help you.

The Moment There Was a Resolution, I Decided to Help You.

And since you won't move on, the resolution is over.

What do you do?

Another resolution won't help you.

Thatch
Jeff Shesol

I'm not going to help you, you stupid, evil people.

Gone.

I'm not going to help you.

Mother.

May God help you.

Mother.

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Culture Revealed Through Dance

Nationally acclaimed ensemble to grace Beasley

- UI Welcomes Olympians, The Previous
- Murphy has Another Go-Round in Metro
- Ilin with Tommy Provides Comic Relief
- Yet Another Video Extravaganza!
- Fugue Seeks Writers From all Walks
- Local Band Reinvents Itself at the Cap
- Road Rules Atlas Leaves Readers Stranded

Illustration by Joe Deringer based on a photo by Paul B. Goode
Alvin Ailey Ensemble: 100 percent pure dance

Justin Cason

The same University of Idaho arts department that brought you the likes of "The Nutcracker," "Annie Get Your Gun" and "The Stars of Russian Ballet" are offering up yet another highly-acclaimed work of art next week.

The Alvin Ailey Repertory Ensemble will be performing at the Idaho Festival Coliseum on Tuesday. The dance presentation, which will be done to an estimated 1,000 spectators, will begin at 7:30 p.m.

Ailey himself is considered one of the fathers of multi-cultural and, in particular, African-American dance. His death in 1989 capped an almost 40-year career as a choreographer and dancer of the world of dance and performing arts. He made an art of combining jazz dance, ballet and numerous other forms of physical expression.

Ailey left two of the most renowned national dance companies in the Repertory Ensemble and the Alvin Ailey American Dance Theatre.

Tuesday's concert will include three performances from three quite contrasting categories of dance. "Revelations," the artist's chef d'oeuvre, is to Ailey as The Catcher in the Rye is to Salinger.

"Revelations" is probably one of the most famous African-American dances that has even been produced," said Joann Mantea, executive director for Festival Dance and Performing Arts. "It's a very exciting piece and a very deep piece."

Accompanying "Revelations" are several spiritual songs, such as "Fix Me Jesus" and "Rock My Soul in the Bushes of Abraham."

Two of Ailey's less famous choreographed works, "oba" and "Meridian," will also be featured in the one-time only performance. Although they may not be the most telling works, they still demonstrate the quality that Repertory Ensemble audiences have come to expect.

"I specifically requested this ensemble," Moneta said. "They're a young and really dynamic company."

Alvin Ailey Ensemble: 100 percent pure dance

Earlier in the day, the ensemble will give a special performance for over 1,000 Idaho and Washington school children. This is sponsored in part by the Idaho Commission on the Arts and by Friends of Festival Dance.

The Repertory Ensemble is a touring group which is based in New York City and has traversed the nation with its presentations. It will be arriving on the

PALOUSE after performances in Utah

with future routines in the Seattle region on the way.

Ticket prices for the evening concert are $20 and $16 for adults, $16 and $10 for students and $12 and $8 for children under 12. Tickets are available at the Idaho Festival Coliseum and The Depot in Pullman, and UI Ticket Express in Moscow.

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Night Life

The Previous to showcase ‘Geek-Rock-Opera’ at UI

Amy Marie Smith

Originally of Los Angeles, now based in Olympia, Wash., The Previous has put out five albums and is beginning to change the music industry without the security of a big label name to back them.

The Previous can be classified as Indie’s — Independent musicians — in more ways than one. First of, The Previous — formerly known as Mr. Jones and The Previous — do march to the best of their own, never approaching convention.

Ernie McCracken adds new sounds to bar’s new look

Amy-Marie Smith

New band Ernie McCracken is no stranger to the Moscow bar scene. The four-piece band, while only together under their new alias for three weeks, have been playing in Idaho, together and otherwise, for much longer.

John Fricke, who plays the trumpet, guitar, keyboard as well as part-time vocalist for the band — for example — used to be a member of The Sanders. That band played Moscow, as well as other various locations such as resorts on Lake Coeur d’ Alene this summer. Fricke feels that the current four members of Ernie McCracken have the right chemistry to make the band a success. “It’s better when we all get along on stage, with no tension,” Fricke said.

Levi Eckroth, bass player and back-up vocalist is the only current UI student in the group. When playing in a bar, “It’s not in your best financial interest to do the wacky stuff, (unknown songs),... but we do. We go way out on a limb,” Eckroth said.

Doug Cameron provides guitar and vocals for the group. When asked where the band’s name originated he told a story of the movie Kingpin — with Woody Harrelson. The name of Bill Murray’s underhanded, slimy charac-
ter was Ernie McCracken. It was the first movie the band ever saw together. “We thought it was so funny. We needed a name for the band and thought ‘why not Ernie McCracken,’” said Cameron. Well, why not Roy E. Mamon for a band name then? The world may never know.

Casey Miller, Ernie McCracken’s drummer and vocalist had some things to say concerning the future of the band. Jokingly the band aspires “to be the biggest band in the world,” Miller said. Not a bad goal.

After this semester, Ernie McCracken plans to leave Moscow and go to Boise. There they will be more able to compile, perform and record their own songs. “We (the band) want to work hard to do well,” Fricke said.

Up until now the band has had to focus on covers. Covers, are the standard favorites, the original artists recorded first, “we’ve got us many covers learned as we want,” Eckroth said.

Ernie McCracken knows what their audience wants to hear. Spectators go wild as the band played “Brown-eyed Girl,” “Low-
riders,” you know — the big ones. These party standards that you can never get enough of, Ernie McCracken has mastered.

As far as the rumored “band-war” between Cadillac Jack’s Staffalhebed and Ernie McCracken go, the general public couldn’t have it more wrong. Perhaps last semester with Jack’s new-found success it may have seemed as though the bands had a rivalry with one another. Not true. The bands are in fact friends.

About band members and alliances of groups changing so many times in recent years, members of Ernie McCracken and Staffalhebed and some who aren’t presently in either group have played together.

On behalf of Ernie McCracken, “we’re not concerned with the bar-war stuff,” Fricke said. “Those guys across the street are our friends. We want them to do well,” Eckroth added.

F.Y.I.: The Cap has changed their drink specials, and how they work things on Thursday’s Ladies Night. Ladies no longer get in for free on Thursdays. Everyone pays $1, but ladies still get two cap-hucks. Also, starting at 8 p.m., beers are only 25 cents. This deal could end at 9 p.m., or anytime thereafter, depending on when the first person has to go No. 1, when that happens, the deal is off.

On Friday, The Cap has the Drink Wheel. Before Ernie McCracken starts each set of music, the wheel is spun, creating a new drink special several times each Friday. The specials could be a number of things, such as $1 wells, or $1.50 copper canned shots.

Saturday night is “king or queen of the bar” night. Everyone who pays cover that night gets a raffle ticket. After each set the band plays tickets are drawn and the winners get a $10 bar tab.
Murphy rides vehicle of success in Metro

Justin Cason

Murphy gets more than enough chances to be funny — or at least to pass on his phrases and catchphrases. After the numerous murders he attempts, he throws off the runway trolley car.

Still, a few parts make you groan because you've seen it in every cop-action movie. After Korda murders Roper's friend, of course Roper insists on being put on the case, and of course the chief won't let him because he's "too close." Also, Roper doesn't want to train the rookie McCull, but in the end the trainee helps Roper stop Korda.

Even at just 117 minutes, "Metro" still seemed a bit long and tedious at parts. Murphy powers the film, though, and Carter, the director, could storyboard to learn something from his star.

It's not Murphy's altogether best work, but it definitely ranks in his top five. You just have to imagine that Axel Foley never existed. As much as I wanted Murphy to stick a banana in somebody's tailpipe, it just didn't happen, and I had to accept that. Maybe, if we're lucky, he'll do it in Metro 2.

Video pick: still Illin' with Tommy Davidson

Justin Cason

"Next time you go to the video store on an otherwise unexciting weekday, keep in mind that movies and video games are not the only things you can rent.

Stand-up comedy performances on tape are not only a great alternative to the usual video picks, but you almost always have the pick of the litter since they're not the most popular items.

Tommy Davidson's "Illin' in Philly," taped in 1991 in the City of Brotherly Love, is a prime example. Davidson is Philadelphia's finest stand-up comic, and he's got a solid hour to prove it.

The first few minutes of "Illin' in Philly" are a bit uneven, but Davidson's energy and humor are infectious. He talks about his childhood in Philadelphia, his education, and his struggles to make it in the cutthroat world of comedy.

Davidson then goes on to discuss his time at the University of Pennsylvania, where he studied business. He also talks about his time in the military, where he served as a GI in the Army.

Davidson's energy and enthusiasm are infectious, and he keeps the audience laughing with his witty one-liners and clever observations.

The second half of the tape is even better, as Davidson takes on a range of topics, from politics to pop culture to his own personal experiences. He's sharp, funny, and completely original, and he's sure to be a hit with anyone looking for a good laugh.

Davidson's "Illin' in Philly" is a must-see for any fan of stand-up comedy, and it's a testament to his talent and dedication to his craft. He's a true original, and he's sure to be a star for years to come.
CINEMA

Videos, Videos, Videos!

Amy-Marie Smith
Art. Entertainment Editor

For some reason lately I've been renting movies like a madman. Next time you find yourself blindly stumbling through the video store, stop and ask yourself what to rent, do benefit from my mixed-blessings in recent rentals.

So here you have one bitter writer who has recently seen every new release as well as releases of the not so new variety. I've invested other people's money in nearly every movie that I ever thought I might want to see, and some I was pretty sure I didn't want to see, and was right.

Get Shorty. How much can one movie suck?

John Travolta in recent years has put out some incredibly good movies. This is not one of them.

Travolta plays a gangster-type guy turned Hollywood producer. That was believable (oh... actually, it wasn't)

Danny DeVito plays a big-time movie star, wanting to turn producer. Alas.

Rene Russo portrays a small-time movie actress who was once relatively successful, but who now wants to turn to producing. Nice.

At least two other characters in the movie all want to produce as well. Did I mention all these cats want to produce the same movie? John Travolta, while not toughing up those on the wrong side of the mob, and trying to convince anyone with an ear that he wants to produce, also happens to have a script idea everyone thinks is gold. Whatever.

They never actually make the movie, in the movie. It ends sort of randomly. It is extremely hard to follow, after 15 minutes I really didn't want to follow it. Did I mention this movie stinks? Do not rent this movie — whatever you do.

The Nutty Professor. Didn't want to see it when it first came out, thought it looked corny. Several friends recommended it, and definitely having the free time on my hands this break, I decided to give it a whirl.

Eddie Murphy has always been a favorite of mine, at least with his stand-up. He is a very talented individual.

Murphy plays at least 7 different roles in this movie. All seven of his characters that I can recall have distinctly different personal appearance. Through the miracle of latex, Murphy is transformed into an obese college science professor — his main character.

As the previews suggested, it is this professor who develops a solution that turns him into, well, a babe. This "babe" form would be his regular mack-daddy self — slim, dark, fit, and many would also say, fine. A bit corny-cal, maybe, but it really makes for a funny movie.

Murphy's other characters include, his grandmother, father, mother, and brother. These characters have several dinners together where Murphy's different characters are having some outrageous conversations with one another.

If you haven't seen this movie and think you might want to, I won't tell you now how it ends. But it's entertaining throughout, well worth the time and few bucks.

The Craft. I remember when this movie came out, I didn't hear much about it. It also seemed like it wasn't in the theaters for very long. I rested it anyway.

Nave Campbell of "Fanny of Five," is the biggest name in The Craft. She wasn't the lead, but plays her role well. Campbell's character is a young woman born with scars on her back and is therefore classified a 'freak' by those who know of her imperfections. Due to such treatment from her peers, Campbell's character is withdrawn and quite shy.

This movie centers on a foursome of high school girls in a private Catholic institution. The four are considered strange, as they openly display jewelry, clothing, and makeup of the anti-religious variety. Mildly put, they stand out at their school.

As the movie progresses, the girls interest in witchcraft turns to a successful obsession of power. The young women learn to inflict many different powers, within themselves, and over others.

The leader of the group and her two closest cliques turn evil towards the end. These three use the powers of the group to kill several people, and the one still same member attempts to put a stop to the slasher.

Again, in the interest of not spoiling much of the plot for you, I'll not be too specific in the outcome of the movie. Do know that this video connoisseur feels that this movie, although a bit corny at times, was quite entertaining and worth my parents hard-earned rental money.

The Singing Nun. MY MOTHERS COLLECTION AT THIS VIDEO STORE. Let me clarify — I did not desire to see this movie.

I think this fine product was created in the 1950s or 60s, at least it was in color.

As you would never decipher from the title, the movie is all about a Catholic nun who can't keep a record and makes a bunch of cash for the church.

The only person in the movie that I had ever laid eyes on in my life was the guy from "Fantasy Island." No, not Kouros, though he would be a name. He plays the priest who argues Sister Anne to make the record. He sang in the movie.

This movie is funny. Not funny like I didn't want to gawp my own arm off while enduring the terror. Funny like I couldn't believe this movie was made in my mother's lifetime.

Hoaky, Corny, Musical. (As mentioned above, I do not own a car, or I would've been elsewhere)

Sixteen Candles. Not a new release. At least it is a good release though.

Okay, it's a coming-of-age... and total chick-flick. I don't care.

I've always loved this movie. I think of it as one of your typical 80s classics. When ever wanting to rent a flick, and not finding some thing that really strikes your fancy in my book, you just can't go wrong with this one.

If you've not seen this movie, where have you been?

Molly Ringwald stars as Sam, on her sixteenth birthday, which happens to also be the day before her sister's wedding. Her family forgets entirely that it is her birthday at all.

One thing after another happens in the neg-ative to Sam on this day. The main thing being a sex-survey she fills out naming who she would ever "do it" with she ever 'did it' falling into the hands of her crush Jake Ryan. He's a senior and she's a sophomore. Seemingly he is way out of her league.

To make a long story a bit shorter, she sort of decides that he digs her too, and shows up the next morning at her sister's wedding. He swoops her away in his red Porsche (didn't you have one when you were a senior in high school?) and provides her with a birthday cake.

At the movie's finale scene, with the sixteen candles lit, he suggests she makes a wish. Sam says innocently, "It already came true." They kiss, over the cake — fadie to black.

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### February 24
- Wind ensemble concert in the Administration Auditorium at 8 p.m.
- Bashir Kazimier, Tom Bartuska and Michael Owser: "Building a Sustainable Community." 12 p.m.
- WSU CUB Cascade Room, free.
- WSU Music Faculty performs compositions by Libby Larsen, 6 p.m., in Kimbrough Hall, free.
- A Jazz Combo concert, "Bridges," will be performed at the Music Recital Hall starting at 7:30 p.m.
- WSU's basketball at Cal State Fullerton, 7 p.m.

### February 25
- The High School Festival will be at Student Union Ballroom.
- Men's basketball vs. Irvine, 7:05 p.m., in Dome.

### March 1
- Women's basketball at Cal State Fullerton, 7 p.m.

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**Women's Center lunch program, 12:30 p.m.** "Threads of the past: Changing the fabric of life" by Sarah Swett.

**Women's Center lunch program, 12:30 p.m.** "A personal view of Costa Rica" by Debbie McLaughlin.

**Women's Center lunch program, 12:30 p.m.** "Life as a Muslim in the United States" by Donna Abourezk.

**WSU Jazz Band & Vocal Jazz, 8 p.m., Kimbrough Hall, free.

**Women's basketball vs. Washington State, 7:05 p.m., Kibbie Dome.

**Women Who Turned to Sing" will be performed at 8 p.m. in WSU's Wadleigh Little Theatre. See Announcements for more information.

**Pat Engele: "Art, Therapy and the Creative Process." 12 p.m. CUB Cascade Room, free.

**Women's basketball v. North Texas, 7:05 p.m., Kibbie Dome.

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**Sweet Art Gallery, CUB Ballroom, WSU, tickets now available.

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Announcements

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January

**SUNDAY JAN 26TH**
- Maseehly Dun, Faculty Piano Recital, in the Music Recital Hall at 4 p.m.
- ASU ski bus to Silver Mountain.
- Cost is $30 for UI students and $36 for all others, including transportation and lift ticket price. Tickets are first come, first served and are available at ASU Outdoor Rental Center.

**MONDAY JAN 27TH**
- Fry Jones lecture and recup, 7:30 p.m., Fine Arts Auditorium, free.
- Spokane Symphony:
  - Overture No. 3, Symphony No. 3, 8 p.m., Bradley Coliseum.
- *Men's basketball v. Southern Utah, 7:00 p.m., Kiddie Dome.

**Thursday JAN 30TH**
- Women's basketball v. Cal Poly-SLO, 2 p.m., Memorial Gym.
- Women's basketball v. Nevada, 2 p.m., Memorial Gym.

**Friday, Jan. 24, from 11 a.m. to 1 p.m.**
- Clinic Wilkes will read from his work "College Guide to a Summer Job in Yellowstone," at the UI bookstore.

**Music Festival**
- The WSU New Music Festival will be Jan. 27th. Free Admission.

**B.B. King Tickets on Sale Now**
- B.B. King will be performing Sunday, Feb. 2, at 7 p.m. at the Spokane Opera House. Tickets are available now at all G&B Select-a-Seat locations. Ticket prices are $22.50 and $27.50, call (800) 322-SEAT.

**Glacier Park Hiring for Summer**
- Glacier Park, Montana, will hire 900 college students for the summer. Jobs will be in the areas of hotel and hospitality. Employees are needed from mid-May to October. For more information call Glacier Park, Inc., at (406) 207-2520 or e-mail Kid Parker at sparker@viad.com.

**Union Gallery Exhibits**
- Impressions titled "Skeptics and Other Creatures," by Terry Armstrong as well as charcoal drawings by Art 111 students will be on display at the Union Gallery now until Jan. 31. For more information contact Kathy Barnard at 853-6416.

**Northwest Festival Application Deadlines**
- The 26th annual Northwest Folklife Festival held in Seattle, May 23-26 requires applications for its various participants. Application deadlines for performers, craft vendors and other positions have already past. Music Emporium applications are due Feb. 3. Those wanting to volunteer for the event may apply at any time during the year, although for priority scheduling for volunteers, it is recommended that applications are turned in by March 1. For more information contact Northwest Folklife, 305 Harrison St. Seattle, WA 98109-4690, (206) 684-7500 or (206) 684-7190 (FAX).

**Northwest Public Radio Pledge Break**
- Help raise money for Northwest Public Radio by answering telephones at the special three-hour-form event on Saturday, Feb. 1. The Palouse Folklore Society has volunteered to answer eight phones from 9 a.m. to 1 p.m. Call Sue Emery at 882-1533 or Jim Haro (in Lewiston) at 746-7197 to sign up.

**WSU theatrical performance**
- The play Georg Büchner. "Woyzeck" will be performed Feb. 15-18, 5 p.m., at the Jones Théâtre.

**Lionel Hampton Jazz Festival**
- This year marks the 30th anniversary of the annual Lionel Hampton Jazz Festival. Events start on Tuesday, Feb. 18 with the Gala Concert at 8 p.m. Wednesday the 19th at 6:30 p.m. Andy LaVerne will be featured on piano, and at 7 p.m. the Peppi International World Jazz Concert will begin. Thursday the 20th at 6:30 p.m. Crosscurrent will perform, and at 7 p.m. The Northwest Airlines Special Guest Concert will begin. On Friday the 21st, the Vocal Winners Concert will begin at 4:45 p.m., and the All-Star Concert will start at 8 p.m. The last day of the event will be Saturday, Feb. 22. The Washington Water Power Instrumental Winners Concert will start at 4:45 p.m., the Hampton Trombone Factory will perform at 7:30 p.m., and the GTE Giants of Jazz Concert will begin at 8 p.m. All concerts are at the Kiddie Dome.

**New Additions to the Student Union Building**
- On the main floor of the SUB, in the former coffee shop across from the Student Activities Council S.A.U.I., which is now called "The Habit." The building was renovated over the summer to make a more pleasant atmosphere for students and others, and re-opened on Sept. 1, the day after Labor Day. It is a coffee shop that now also serves coffee. It is open Monday through Friday, 9 a.m. to 5 p.m., and Saturday 10 a.m. to 2 p.m. The menu offers a variety of breakfast and lunch items, all at different prices. The building is also used for meetings and other events. The Habit is located on the corner of University Dr. and 1st Ave. S.E.
Amy-Marie Smith

"Road Rules," a keen idea originally, has become somewhat of an MTV staple. You never know when this monster is gonna try to getcha. Pretty much you can wager that on the weekends and holidays, MTV will apparently have no other programs up its sleeve for the time slots and they'll once again run a "Road Rules" marathon. Pretty much every weekend.

You aren't wondering.

now... how does she know this...? a that's fair.

CLAIMING — No, I do not have MTV on 24/7. Really I don't. It's just that for me, radio doesn't have the appeal as it once did, and television fills the dead air when I'm sitting around in my room.

It's a safe assumption to make that MTV isn't hurting for revenue, despite that fact, they've published a book. Surprisingly there is more to this book than your garden variety MTV advertising ploy. This book is shaped like, and somewhat as functional as, a road atlas. It is titled MTV Road Rules Road Trips.

The book also contains an application to be a "Road Rules" cast member. I assume the application was for the third season of the show in Europe which is two episodes into their eight-week adventure already.

If you have never seen "Road Rules," you must not have access to MTV. But seriously, it's kind of an interesting show. The only gripe I have with it is the above mentioned marathon they seem to want to run every weekend. This provides a great opportunity to not miss a single episode, but the redundancy alone is enough to drive a sane individual over the edge.

"Road Rules" is basically the "Real World" while touring the country in a Winnebago, having to decipher mysterious clues and accomplishing different exciting missions. There are five people per team touring in the "Winny," as they affectionately call it, getting on each others nerves.

With the second channel of MTV coming soon, MTV, I wonder if they'll run only "Road Rules" all the time. I wouldn't doubt it. Just in case you miss a particular episode the first 12 or so times you can probably grab a second chance at it now. This is a relief. The book, again entitled MTV Road Rules Road Trips, is available now for $16. If you love this show and just cannot get enough, you'd better run to a bookstore near you and pick one up. If not, consider yourself an informed individual, you can now impress your friends with this newfound knowledge.

Fugue: Possibly UI's best kept literary secret

Matthew Baldwin

Staff

Fugue, University of Idaho's only Literary journal, began as a student project in 1989, it is still run by students. It is a class both for graduate and undergraduate students which involves editing, publication and magazine layout.

"We still need experienced undergraduate readers to go through the tons of submissions we get. Those interested should contact Ron McFarland or myself in the English department for reading and evaluating manuscript submissions. Graduates can sign up for a 1 credit 400-level course," Eric P. Isaacson, Fugue's executive editor, said.

The magazine is published once a semester and is distributed free to students, staff and faculty.

"Our current faculty advisor is Ron McFarland, who served as the original faculty advisor when Fugue first started. Also, with the advent of the new MFA program, Fugue now has an editorial board consisting mostly of the MFA graduate students," Isaacson said.

"The magazine has an open submissions policy, which means anyone can submit, from anywhere. We have no preferences, except to good, quality writing," Isaacson said.

Fugue, at the moment, is struggling with financial difficulties. "The English department still provides a certain amount of money to cover publication costs," Isaacson said and continued, "Fugue has always been troubled by funding. The English department has done what it could since 1989, but with the budget cuts recently, as well as the rising costs of printing and production, it's always a struggle to get Fugue published. We received some help last year from the ASUI and the Fine Arts Committee, but there were some one-shot deals. We have (we hope) enough money to print the upcoming issue (which will be, by the way a double issue), but Fugue needs not only more monetary support, but informational support.

What does this mean for Fugue? It means the magazine must struggle to stay alive in a world when support for the arts is disintegrating, both on a local and on a national level, Isaacson said.

"We are looking at expanding not only our size, but our renown. For a university-based magazine that has such a history on campus, Fugue, we are virtually unknown in literary circles, unlike our counterpart at LCSC (University of Idaho). We are trying to increase our visibility and attract writers, Isaacson said.

"Fugue publishes people from the UI and from outside of the UI. The only deciding factor for publication is the quality of the work. Isaacson said, "We publish anyone whose work is considered quality fiction, poetry and non-fiction. We also are interested in new voices and in filling in the gaps of our staff, that's okay. I think diversity is a great and wonderful thing in writing. In other words, it's an involved process from submission to publication."

Fugue has published authors such as Michael Arneson, Brenda Hillman, Kathy Acker and Jack Myers. These are only a few of the great writers and poets that have frequented Fugue's pages.

Fugue is planning to do a symposium of sorts on Raymond Federman, a well-known and distinguished post-modern writer. Currently Fugue is seeking submissions for its 1997-98 issue. Students can submit to Fugue by either dropping manuscripts off at Brink 201, enlisting a SASE with it, or by mailing it to:

FUGUE
c/o English Department
Brink Hall, Room 200
University of Idaho
Moscow, ID 83844-1102

Subscriptions are $10 per year. Fugue reads submissions Sept. through Apr. A Professional manuscript format is expected (include SASE with all correspondence). Guidelines and sample copy are free issue to interested writers. Copies of Fugue, for students on campus, can also be obtained by dropping by the English department's main office, Brink 201.

Fugue's last four issues are on-line at <http://www.uidaho.edu/Fug/Fug>. At this time Fugue does not take electronic submissions via internet mail.
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Divine Savior Lutheran Church
A center of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 420 Stadium Way (4:30 pm every 2nd & 4th Sunday) For information and more Call 332-4412 Services at 10:30 am Sunday, School Bible Class at 9 am

Trinity Baptist Church (SBC)
We put college students first Tom Robinson, Pastor 6th & Minerview Office: 682-2015 Sunday Worship College Worship: 9:30 am College Bible Study: 10:45 am Family Bible Study: 9:15 am

Pullman Church of Christ
N.E. 1125 Stadium Way Pullman, WA 332-8813 Sunday Worship: 9:30 am Bible Class: 11:00 am Wednesday Night Bible Study in the CUR at WSU 6:30 pm

The United Church of Moscow
American Baptists/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://www.home.turbonet.com/ ucmchurch/ (on-going congregation where questions are encouraged) Sunday Schedule Faith Expositions - 9:30 am Morning Worship - 11 am

St. Augustine's Catholic Church & Student Center Sunday Mass: 9:30 am & 7:00 pm Daily Mass: 12:30 PM in Chapel. Wed. Reconciliation: 4:30-6:00 pm 828 Deer (across from SUB) 882-4613

Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2300 Sunday Morning Worship 8:00 am & 10:30 am Sunday School 9:15 am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Ann Summerman Campus Ministries

Islamic Center of Moscow 316 South Llly St. Moscow, ID 83843 (208) 882-6034 daily 5 prayers http://www.islamiccenter-moscow.com

Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: David Dossen Campus Minister: Tim Ferris Choir Director: Jerry Yovan Pastor Sunday Service: 10:15 & 10:30 am Sunday School - Adult Studies: 9:15 am Mid-week worship service: Wednesday 7:00 pm Choir Practice Thursdays at 7 pm For van use call by 9 am

Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services & Religious Education 10 AM • 882-4328

To Place Your Ad in the January 24th Religious Directory of the Argonaut, please call 885-5780 by Tuesday at 5pm.
Blasting barriers to find the athlete within

Shawn Vidmar
Outdoors Editor

The lights are off, Blue Traveler inundates the ear and inflates the body with a beat. Your legs have no where else to go but round and round. The white Christmas lights on the floor show the designated “net.” You close your eyes and imagine your own scenery.

Boom, you’re off. Racing against that monkey on your back. You know the one. It’s responsible for “Don’t exercise today, it’s too cold” or “Let’s just watch one more sitcom, talk show, game show before trying to work out.”

The music slows, you’ve run into a hill. Time to stand for power. This standing climb is much like juggling in place without the wear and tear of your body’s impact on the pavement. As the hill gets steeper and the resistance goes up, you shift your hips back over the saddle and extend your hands to the end of the “arrow” bars. You sway with the music, thrusting the bike back and forth like the professional racers—and then the survival command suggests you bump it one more to the right.

You do it, not because you have to, but because you desperately want to. You urgently need to find the line, you seek your absolute limit.

The climbing ends, the sprinting begins. The brilliant guitar work of Joe Satriani increases the tempo and it feels good to take a rest, turn down the resistance, loosen up your legs until the chorus picks up and they are moving as fast as they possibly can go. Heart rates soar, you don’t think you can continue but something has ignited deep in your soul, the hunger to blast through the pain to a higher level of fitness, to run over that monkey of negativity.

Next, symbolized by a lofty-foo on the string of lights, 200 “jumps.” This trick is probably the hardest to master. You must push yourself up to a standing position by your feet during a quick cadence (rhythm of pedal strokes). Stand, sit, stand, sit with a smooth transition, completing perfect circles with your pedals instead of the ordinary piston action of the down stroke.

The transition to Erya is untenable. A cool wash of accomplishment hits you like a wave. You’ve done it. It is time to slow down, dismount and get on about your day. Your T-shirt is drenched with sweat, the bike is empty and there is a weary smile on your face. You found a line and crossed it.

As Peekaboo Street once said, “Sometimes, you have to go over the line to find it.”

Jon Negly, owner of Pure Energy, brought the sensation to Moscow almost a year ago. She tracked spinning from an ESPN fitness equipment exposition over two years ago until she felt she was thoroughly informed. She then got in touch with Schwinn to see what she needed to do obtain the training and the stationary bikes.

Negly stated that cycling in a group causes everyone to feed off of the energy, without the potential danger of drafting and line cycling. “Spinning is not just exercise; it is a journey of self-change. A mind and body journey...partly, ultimately we are responsible only to ourselves.”

She encourages anyone to participate, whether or not you know how to ride a bike.

The bicycle, designed by endurance cyclist Johnny Goldberg (a.k.a. Johnny G) in the late 1980s, has a 40-pound fly wheel, fixed gear, adjustable seat and handlebars as well as toe clips. It is a picture of simplicity in its purest form. No bells, no whistles, no horns, no computer, no blinking red dots; just you, the bike and a resistance knob.

Personally, I have seen incredible results in all areas of my life. I regularly attend the Spinning sessions, six per week, and the difference in my cycling is amazing. The sheer strength involved caused me to cut—honesty—hours off of a 14 mile ascent in Moab. My skiing this winter improved to the point that by 2 p.m. I could still flathorn the most difficult runs and I was skiing the skis instead of them skiing me as days of old. The mental prowess is also remarkable. Old obstacles of socialized limitations have fallen to the Nike attitude. I blasted through my prior mental stagnation of consistently worrying about not being able to go on. I’ve hit the wall, and now I know what it feels like. Spinning offers the greatest— and safest—opportunity to push yourself to your absolute limits. To survive that test is the greatest victory of all.

Blasting through training plateaus and mental stagnation is what Johnny G is all about. “To the alive is to be on the edge,” says South African-born G. “To be in a place where I physically cannot handle what’s happening. I thrive on the challenge to make my mind and body deal with an intolerable situation. You don’t really grow in an environment of pleasure; you grow in a challenging environment.”

SEE BARRIERS PAGE 89

**The following ASUI positions are open:**

**ASUI Senate (2 positions)**

- ASUI Attorney General
- Student Issues Board
- Student Media Board
- ASUI Safety Board
- Activities Board
- Academics Board
- Union Board
- Programs Board
- ASUI Parliamentarian
- ASUI Chief of Staff

Some of these positions are paid, and all help the student gain valuable experience, make new friends, and build an impressive resume.

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Civil disobedience in action:  
The Cove Mallard Coalition

The Cove-Mallard section of Idaho's Nez Perce National Forest. The coalition is comprised of several groups including the Ecology Center, the Native Forest Network, Friends of the Clearwater, and Seeds of Peace to name a few. The Cove-Mallard Coalition itself is based in Moscow, and has grown out of an ongoing effort to stop corporate logging in the area.

Cove-Mallard is a 76 thousand-acre area of forest located between the Selway-Bitterroot and Gospel Hump areas northeast of Elk City, Idaho. Two hundred clear cuts, ranging from 40 acres in size, have been proposed in the area for the last 17 years. The total statistics for the logging operations will result in 145 miles of new roads and about 17 million board feet — 16 thousand mecklods — of timber removed. The Cove-Mallard area is a part of the Greater Salmon-Setaya Ecosystem. It is also a part of the largest tract of old-growth forest in the continental United States. The proposed logging would kill 80 percent of the Cove-Mallard region and the project would cost taxpayers over $6 million. At this point, only 5 percent of the forests in the United States is designated as "primary forests" and 95 percent is logged. Most of the "primary forests" are managed by the National Forest Service.

The Cove-Mallard Coalition is a group of activist organizations protesting timber sales approved by the U.S. Forest Service in the area. The coalition is determined to stop this part of America being cut away by sawmills and contractors.

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Shawn Rider

Y ou may have noticed a little table set up in the quad last week, covered with Earth First! and other environmentalist literature, and just passed it by. Generally, environmental activist carries with it a certain social stigma: Tree huggers and the like causing problems for American corporations who just want to make an honest buck tend to get the cold shoulder from citizens who figure their government will regulate environmental issues for the good of the whole country.

Unfortunately, our hopes and assumptions don't always match with reality, and occasionally it falls to private action groups to monitor government activities and raise awareness. What many Earthshakers don't realize is that nonviolent protest is not only stigmatized by the corporations involved, but protecting government-approved logging is illegal in this state. The Cove-Mallard Coalition is a group of activist organizations protesting timber sales approved by the U.S. Forest Service in the area.

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What's Inside:

- Tree hugging can get you five years

- Zen and the art of Spinning