Council reconsiders position on grading policy

UI president calls for general faculty meeting

Michelle Kalbelitzer

University of Idaho President Bob Hoevers responded to disgruntled faculty by setting Feb. 6 aside for a general faculty forum.

One of the discussions planned for the forum will be the controversial debate of whether or not to include all届 and F's in the grade point average.

"Calling the forum appeared to me as a way to maintain the previous voice," said Tom Mosco, a professor of English.

The decision made at the meeting will be voted on for debate with the entire faculty on Feb. 6. However, in order for the general faculty to influence the grading policy, there must be some faculty present to constitute a majority.

At least one-fourth of the faculty assigned to the Moscow campus must attend the Feb. 6 meeting. If fewer than a quarter of the faculty participates, the school's decision will proceed to the president for his approval. That will override any amendments the faculty votes on to change the grading policy.

The question remains: What's in store if the council is sending the issue to the general faculty to vote on?

Tuesday’s discussion leaned heavily towards the idea that a student should be allowed to repeat a D or F one time without it being calculated into the GPA. Everything repeated thereafter would count.

"A few of the members rejected this solution," Council member Ernest Billeter would like to see the "ever-failing grade count" policy implemented for a couple of semesters in order to evaluate its effectiveness.

Carla Eglickoff, graduate student representative, agreed with Billeter.

"It's really a matter of whether or not the student fails the course," she said. "I would like to see our university be in the same scholastic type as our competitors."

Both student representatives, Kathleen Jolley and Julia Dickerson opposed Billeter's views. Instead, they were in favor of the "first repeat, not counting" policy.

"I don't think a community commonly disagreed with the grade 'idea' because it seemed as if the student failed to meet the needs of the course," Dickerson said.

"I don't see how it (the grading) raises theiken, not the reality," Jolley said.

Blackburn, expressed concern that the university was making all the grading decisions.

"I think the decision is an advantage to the university regulations," Proctor said.

"I feel the faculty and the students in the one-time stu.

The professor believes it is "a step towards making the grading policy." MBA.

"Someone also said on the whole, the UIU has excellent professors doing their jobs. However, he said, "We do have unfair grading systems and there. We are not very good at grading grates, so there’s no need to discuss it further.

Because enough faculty are present on the general faculty, they have the chance to amend the council's decision.

Students begin MLK celebrations

Tom Herbert delivers an oration on Martin Luther King Jr. Wednesday after a candlelight vigil.

Andrea Lucero

The opening ceremonies of Martin Luther King Jr. Week reminded students and faculty of the University of Idaho that King's dream is still a goal, not an achievement.

Activities began Wednesday evening on the Administration Building Lawn with a candlelight march. About 35 participants walked through the UI campus, including the Wallace Complex Cafeteria and the Student Union Building, and sang "We Shall Overcome."

"It is important to support African Americans and Martin Luther King Jr. If we are all equal under God, as the government claims, then supporting each other is one way of proving it," said Alagheya Jalius, a senior at UI.

Senior Beth Knoeke explained, "Martin Luther King has not been thoroughly recognized in the past. We all need to give support and help increase the numbers of supporters."

The ceremony continued with a motivational speech given by Tom Herbert, a professional writer, Peace Corps volunteer and management consultant, in the Admin. Auditorium. Herbert described King as a hero deserving placement in the stories and tales of American society.

RULES change for college athletes having part-time jobs.... see page A8

Vandals face off against Boise State in Kibbie Dome tomorrow at 7 p.m.

What's in store...

Opinion......page A6
Sports............page A8
Comics............page A11
Classifieds........page A12

Weather

Partly sunny today with a high of 30. Mostly cloudy this weekend, with possible showers on Sunday. High of 40 Sunday and Monday.

Rules change for college athletes having part-time jobs...

Vandals face off against Boise State in Kibbie Dome tomorrow at 7 p.m.
At the conclusion of the speech, Hubert left time for discussion and participants took the time to express their concerns with the racial problems that still exist in America.

"There is so much that goes on that we don't see," said Paula Coomer, who is earning her master of fine arts in creative writing at UI. "We need to get angry, to turn off our televisions and yes, we need to talk to our friends and children about what's happening."

Oscar Duncan II of UI said, "There is still a perception of what being black is. People, black and white, believe being black means being poor. Because I am intelligent and well spoken, I am no longer considered to be black, to be a representation of what black is."

Students and faculty all agreed that although much has been accomplished in terms of gaining equity among the races, we still have a long way to go.

The march and speaker were hosted by R.A.A.C.E. (Recognizing African-American Concerns in Education), Student Advisory Services and the Office of Multicultural Affairs.

Other Martin Luther King activities include a community breakfast sponsored by the Latah County Human Rights Task force tomorrow at 9 a.m. at the Moscow Junior High. Admission is $6 for adults and $3 for children. Tickets must be purchased in advance.

A Unity Exhibition Dance and Potluck is scheduled in the SUB ballroom at 6 p.m. on Jan. 22; "Our Young Black Men Are Dying," a play, will be at 7:30 p.m. in the SUB Ballroom on Jan. 24; and a Black Panther film and panel discussion will be held at 6 p.m. in the Vandals Lounge on Jan. 24.

In his conclusion the Speaker said, "We must move on."

\[end\]
New owners take over The Perch

Lokteff leaves after five years of making friends

Andrea Lucero

Goodbyes and hellos filled the Perch Wednesday as an old friend took his leave and a young couple prepared to breathe new life into a seasoned business.

Beginning Jan. 1, Steve and Tammi Clardy took ownership of the Perch at the retirement of five-year owner Walt Lokteff.

"It was a tough decision to make," Lokteff said. "This was the best job I've ever had. I've met so many wonderful people, but I live in Kendrick and have commuted 100 miles a day for five years. I am a fifth-year senior, and I would like to graduate." Steve Clardy said, "The kids are really going to miss Walt, especially the music students. I'm glad I can keep the store going for everyone. It's already been around for about 50 years."

Clardy doesn't plan to make many changes to the Perch. Salads and sandwiches will be added to the menu, and student opinions will play a role in how The Perch is run.

"I plan to visit all of the fraternities and sororities to introduce myself and to get their input on The Perch," Clardy said.

Clardy came to Idaho from Atlanta to attend college. He was a member of the Delta Tau Delta fraternity and a UI student from 1985-1990.

"I'm really looking forward to the interaction with the student body. I hope to establish a better relationship with the students, and I think I will really be able to identify with them," he said.

Previously, Steve Clardy worked in the Moscow Hotel as a bartender and recently married Tammi, a business major who also worked at the hotel.

"It's scary to own your own business," he said. "But I have had a lot of experience working in this type of atmosphere, and Tammi will be able to take care of the business aspect of things. We will learn as we go."

The Perch is located on University Avenue and is open from 8:30 a.m. to 10 p.m. Monday through Thursday and from 8:30 a.m. to 11 p.m. Friday and Saturday.

FSU

Peter McKinney

Steve Clardy has been busy acquainting himself with his new business, The Perch.
Health Center helps students kick the habit

Erin Schultz
Staff

"If you outlast enough of these waves, they become more and more distant.

The tobacco class, which begins on Feb. 4 and is held in the Student Health conference room, is aimed to help smokers and UI students overcome smoking and chewing habits.

Sessions are on Tuesday and Thursday afternoons and a maximum of 15 people is allowed.

For some, the smoking discussion is redundant, but for many in the field of health, the discussion remains as vital and relevant as ever.

"This break I was reminded of how important it is that we offer these classes when I saw two people in their young '50s die from viral pneumonia," said Dr. Donald Chin, Student Health director.

Both patients were heavy smokers whose lungs were too weak to battle the pneumonia. For Chin, Schwartz and others in the health field, this is why a commitment to helping people break unhealthy habits remains important.

Dr. G. Alan Marlatt, who has written numerous textbooks in the psychology of breaking habits, gives six stages people go through when deciding to change something: pre-contemplation, contemplation, preparation, action, maintenance and termination.

Marlatt believes for change to be effective, people must go through all these stages. Other authors assert that old habits must be replaced with new habits.

Students of the class seem to agree with these ideas. One student, who is now smoke-free, said that going to the bars caused him to relapse every time. Another student said that he had to stop hanging around fellow workers or friends who needed tobacco.

Schwartz still gets Christmas cards and calls from many students who she has helped from past classes.

Those interested in breaking a smoking or chewing habit can call Student Health Services at 855-6993 to register for the class.

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Emu: the new healthy meat?

Student services offered a taste of emu to students

Lisa Lannigan

If you've never tried emu meat, maybe it's time to open your mind. In an attempt to get students to try new things, the Student Health Services offered a chance to try emu meat and learn a little about its benefits.

"That's what college is all about, trying new things and new experiences," said Mark Schwantes, nutritionist for Student Health.

Emu rancher Margaret Pounder set up an informative display and free samples of emu meat at Student Health yesterday. Students had the opportunity to eat emu salami, touch emu leather and try samples of hand lotions and other products made from emu oil.

Compared to beef, emu is low in fat, low in calories and high in iron and Vitamin C. Whereas a 3-ounce serving of beef will contain 15.6 grams of fat, the same serving of emu has only 3 grams of fat. Emu is also 97 percent fat free, higher in protein and lower in cholesterol than beef, making it an alternative for the health-conscious.

"It's a lot like chicken meat," Schwantes said in respect to emu's protein in a caloric context. However, the dark emu meat tastes more like hamburger. "You can call it a meat-like quality without the fat," she said.

Margaret Pounder raises emu at her Spring Creek Ranch at Kempke, Idaho. For about three years now, she and her husband Steve have been raising emu for its meat, oil, feathers and even leather. Although originally from Australia, emu adapt to hot and cold climates. They also require less land than cattle, which is why the Pounders began raising them.

"It was the only thing we could do on 160 acres," Pounder said.

The American Emu Association says emu are actually environmentally friendly. Ranchers in Australia have found that the emu help rebuild depleted soil through their waste.

One emu hen can produce 20 chicks per year, and continue to have more chicks for the next 20 years. Pounder said emu meat can be used in place of beef for most anything. "My kids do not like beef hamburgers anymore," she said.

Eric's cafe in the Pauwela Empire Mall serves emu burgers, and Pounder said she tries to have one every time she's in town.

"The only thing it doesn't make is a good meatball," Pounder said. Emu meat takes less time to cook and can be a big done at beef.

All parts of the emu can be used from the feathers down to the toenails. The oil is known for its healing abilities; the Aborigines used the oil for treatment of sore muscles and inflamed joints. The strong, double leather is used in handbags and boots.

Although it's been around for a long time, emu is just now catching on in the United States. While it's hard to find in your supermarket now, the American Emu Association says its popularity is growing.

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Nutritional Comparison of Meats

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Financial aid and frustration both begin with ‘F’

Who Care?

Effie MacDonald

papers you received. I have a whole office full of people to get to.”

After trying to clarify the situation through other people, some much more pleasant than others, I still end up where I began. I love being shuffled around on the phone, repeating myself over and over, and knowing that nothing positive will come of any of it.

Somewhere in this mess sits an appropriate institution that decides, indirectly, who will be able to get their educations and who will not. How does it all work?

I have yet to understand how there are so many truly needy financial aid, but do not receive it. There are some who manage to scavenge thousands of dollars out of the government. Fairness does not play a part in this game.

I know, blaming it all on the “system” is a petty way of getting at the root of it. I have told you through, I don’t know who else get to the bottom of what’s going on when I get the slap in the face from good of Uncle Sam.” Effie, so sorry, but we have chosen you and thousands of others whose last name starts with ‘Mac’ to screw out of their financial aid. Good luck next time.

Ahhh yes, then there’s the loan. Funny how most of us get excited when we see that we can take out thousands over our entire year in loans. I mean, some reason or another it is just nice to know that, no matter what form money is in, we are more than willing to accept it. But, the deal with loans is mind-boggling. How is it that this self-helpful agency can see it to deny students’ money that has to be paid back, with INTEREST?

Frustration is a key emotion when financial aid comes and goes. Sometimes you get more than expected and wind up worrying endlessly about whether or not you’ll be hiked off to jail for not reporting it. Sometimes what you get is not enough. And sometimes what you are absolutely need.

What you get is determined by all the figures in a computer. Who are we to dispute the figures? Lord only knows, nobody ever has input something incorrectly into a computer. I’m sure why some of the data in my records is true, even if I am certain no other mistakes could be made. Would it be too much to ask us to be notified of such mistakes? Apparently it is.

Fortunately for me, being denied the financial aid I was counting on for the semester does not put me in dire straits. My lifestyle will be somewhat toned down, I’ll have to stock up on ramen noodles, and those dear credit card companies will have to make due with the minimum payments every month. But, I know not every student trying to make it can say the same thing.

I don’t have the answers, but I do have a suggestion for financial aid employees: be patient and helpful. We students, while being treated rudely and irrationally, are, after all, or does not hoping to get the educations we need to take care of you in the future.

Universities forge students; foundries forge slugs

This is an open letter to all of the totalitarian professors out there. You know who you are.

You are the ones who require 100 percent attendance upon penalty of failure or low grades.

You are the ones who give seven tests over the course of the semester, not counting that killer mid-term and the comprehensive final exam.

You are the ones who say “This will be the hardest class you’ve ever taken.”

Well, I am the one who dropped your class. And so have many other people.

It is truly ridiculous to expect full time students, who have 12 to 23 credits, outside jobs, extracurricular activities and some semblance of a social life to be able to handle this much of their time and energy to your class alone.

Besides, study after study has shown that this type of environment is not conducive to learning and memorization.

But if your goal is to produce an entire generation of minds that can do nothing but spew out rote memorization, keep it up.

I realize that it is the students’ responsibility to learn and take an active part in their own education. But it is also the teachers’ responsibility to disseminate information and make it in a manner that can be understood, discussed, debated, learned and retained.

This is not supposed to be a battle where only the strongest minds survive. This is not supposed to be a test to see how long students can go without sleep or a decent meal. This is a university. And if you were to look over your general catalog to page one you will discover that what means.

“A university is...an alma mater, knowing her children one by one, not a foundry, or a mint, or a treadmill.”—John Henry Newman.

I wonder how many instructors and administrators know the names of the students. I have to wonder how many consider them something more than the nameless faceless masses.

I wonder how many staff members that are responsible for making the whale-timing work realize that we have work loads too. And that our futures lie in the heart and hands of this institution.

The personal relationships, the one on one connection and understanding is all but gone from this institution.

The willingness to help, the positive attitude, the empathy they have vanished completely.

I know those existed at one time. There is evidence of it in old photos of on-campus coffee shops, the tradition of hello walk, the friendly exhibitions matches between UI and WU where the losing team had to walk the banners of the other team.

I know it once existed because I hear the cracking wood floors in the hundred old building on the hill, floors which geniuses and leaders trod upon unknowingly.

I know it because the marble steps in that same building have been worn down with the footsteps of countless individuals.

I know it because the faces of the portrait hanging the halls that look at me with eyes that possess the knowledge that we come here not simply to obtain a degree or make living, but to better ourselves and our world.

Stop and ask yourself who you are here.

Do you love what you do? Do you work to help the students or do you exist to make their lives more difficult? Do you realize that you could not exist without us? Certainly we know we depend on you. Every time we strive to achieve something only to have hurdles placed in our path which must be oblongly crossed we are reminded of the power you have over us. But we are the reason you are here. The only reason.

This university—all universities—exist to carry us upwards towards pinacles of success. But it is difficult to soar when encumbered by chains.

A university is more than an alma mater, more than the sum of its parts.

It should be a place of sanctity, of learning, of growth. It should be a home you are as welcome at today as you will be 25 years from now. Above all it should be a place never deemed intangible, inexorable, or unapproachable character and dignity, the people who remain after we’ve all gone truly know and represent what it means to touch, to link a life, to shape a future.

—Carrina Flowers, 
Editor in Chief

Letters to the Editor

Criticism of film review reeks of imperialism

After reading Justin Cason’s review of the recent film Michael Collins, entitled, “One Man’s Fight for Ireland” I felt the need to respond to the editor, reviewing his “disagreement” at [Cason’s] casual approach to the subject, and stating further that he doubts “that Mr. Cason knows that much about the situation in Ireland” [Aldric, John].

On the contrary, then, the Mr. Mullins exhibits in his response the very characteristics for which he condemn Mr. Cason. Mr. Mullins begins his critique by indicating that “in a [true] IRA hand, [there] never waged war upon the British.”

Mr. Mullins assertion would come as a surprise to those who understand the British high command, who, from 1916 onward, have had frequent occasions to deal with the matter of shipping dead soldiers home to Britain.

The six counties of the north of Ireland are held by Britain’s last colony, the final vestige of a spent power unwilling to face its own consequences.

Any American familiar with our own revolutionary origins will be surprised to understand the imperial deception. The history of Ireland is largely about the cruel suppression of the British expeditionary forces in native peoples. We need not only remember Britain’s response to the series of famines that raked the nation in the 1840s, or, more recently, its refusal to return in unionist paramilitaries in the 1970s, for finding where Britain’s heart lies.

Mullins, give up the pitiful pretense, Ireland will be at rest when all is free.
...but so do friendly and fiscal fluidity

Oftentimes, the problems we've been trying to work our way through seem to be much too complex. I've never before had a problem with Financial Aid Services. Maybe I'm just lucky, or maybe this department really has its act together. Whatever the reason, I've had my fees paid on time with a little cash to spare.

Take for example the FAFSA form. It's a pain to fill out the first time I know, but after that it's a breeze. They fill it out for you! All you do is check it over, sign it and you're good to go.

Even if you don't qualify for financial aid, there may be a scholarship out there for you. Everyone gets away scholarships! You'd be surprised how many there are, and just how many go unclaimed. Some are open for everyone, and some are limited to certain people. For instance, your elementary school may have an alumni scholarship. Hey, don't laugh, mine gave away $500.

Go down to Financial Aid and take a look. Those nice people down there are paid to help find you money. Everywhere you look there is some sort of pamphlet or flier about money you can apply for.

Imagine my smile last semester when I discovered that I didn't have to stand in the S.U.B. Food Court line to pay fees. They were taken care of by financial aid and Financial Aid. And how about the residual check I'd have to sit down in line for? By filling out a little deposit slip it can be automatically sent to my bank account. The only line I have to wait in is the one at the S.U.B. Food Court, but I try to avoid it.

That one.

My upcoming marriage will soon alter my financial situation. When I asked the people at Financial Aid what to do, they were more than happy to help me with every step of the process. The advisor I talked to even offered to help fill out the paperwork. Talk about service!

And speaking of service, Financial Aid is always hosting seminars and workshops on how to fill out forms, get the most aid for your situation, and eventually pay back your loans. They want to help, but not everyone takes advantage of the help they give. Next Tuesday, Jana Seihal from the Financial Aid Office will present the "do's" and "don'ts" of filling out the FAFSA form. You know, stuff like "remember to sign this part" and "don't forget to mark the "yes" box for the university to receive your results" and so forth. The program begins at 12:30 p.m. in the Women's Center.

Financial aid is a blessing. Many people going to school wouldn't be here if it wasn't for help they get from the government. Education is the key to advancement, and without the funds some of us would be stuck flipping burgers for a living. Everyone should have the chance to go to college, and because of financial aid, everyone can.

Most of us take for granted the money we do receive from financial aid. We expect it to be there, to feed us and clothe us and keep us out of economic distress. But rather than spending wisely, we squander it on a new car stereo and drinks on Thursday night. I'm sure many of us were looking at our residual checks thinking "Alright! Party Time!" No wonder some legislators want to put student financial aid on the budget chopping block.

I've got news for you, bub. That isn't your money. Most likely you are borrowing it from Uncle Sam or receiving it as a gift from some kindly old lady whose dying wish was to help struggling students get the education they deserve. Now aren't you ashamed of yourself.

One day you'll have to pay all that money back, but guess what? Financial Aid will help you with that too. They give advice on how and when to pay it back and can get you in touch with the right people. Who knows, join AmeriCorps and you may never have to pay it back.

Nothing in life is perfect, and the Financial Aid Office is no exception. Stuff messes up, information gets lost and students getting the shaft. But that's not to say we should hang the whole system. The people at Financial Aid work hard, and I for one am glad they're there.
NCAA vote passes affects Idaho athletes

Kindra Meyer

The long standing debate concerning athletes being held back from work or school by a revolutionary breakthrough Monday.

For first time in the history of the University of Idaho's athletic programs, the voting in the NCAA responded to the question of whether student-athletes could be held to part-time jobs. Following nearly an hour of debate, the NCAA voted 169-150 in favor of the legislation.

The proposed bill allows Division I student-athletes to earn legitimate on- and off-campus employment income during the fall semester or term time. However, such income is in combination with other financial aid and included in the student-athlete's individual limit. It could exceed the student's cost of attendance at the institution.

Although this idea has been on the NCAA agenda for years, many because men's concerns have kept it in the wings.

"The reason it didn't pass in years past is because there is potential for abuse," Senior Associate Athletics Director Martin Clark believes the reason the vote succeeded was because many felt they were putting some student-athletes at a disadvantage.

"The welfare student-athletes should be with our top-notch athletes. They shouldn't suffer because of a few bad apples," Clark said. "We're dealing with an entire student-athlete and coach quality, student-athletes equally as we are the coaches that those athletes are not able to meet the cost of attendance."

This vote is monumental for the NCAA, creating possibly the most drastic change in years. Student-athletes participating in athletics have been disregarded with the fact that they were not able to work in their spare time. Student-athletes such as these have may have helped push the envelope, as the student-athlete advisory committee continued strong throughout debate.

The condition to the new decision is that students are only allowed to earn the difference between the value of their scholarship and the full cost of attendance at their school. This even pertains to those on full scholarship reasons, because such a scholarship only fills "academic" expenses. The difference between academic expenses and the cost of attendance is that the latter not only includes tuition, room and board, and books, but necessary expenses (toothpaste etc.), and transportation to and from school.

There are a number of fears concerning this change. Some worry letting athletes work involves cheating, and schools could be tarnished with the image that "beats" prospective athletes to attend. Also, there is the fear that the jobs would create an administrative dis-aster—keeping track of earnings etc.

"That is definitely going to be a bit of a challenge, but I wouldn't call it a nightmare," Clark said.

Another aspect opposing the bill is that a job may take away from study time, which may be detrimental to eligibility.

Although there are a number of concerns, the decision was made based on the recognition that student-athletes may have a much larger role than they have in the past. These pulling for the program's success hope that not only will it help out athletes financially, but that it could encourage them from finishing their degrees after their scholarship runs out. Some believe there is a possibility that it could keep key players from leaving college early to turn professional, but most are skeptical about this prospect.

"Everybody has too look at the fact that if you have the chance to go pro, then make that kind of money, you should take it because you can always go back and finish college," said Ryan LaPointe, a junior tight end at UI. "If you stay and you don't finish, you could be looking injured and losing that opportunity." When the UI athletes are extremely excited about this new development. Even those on scholarship agree that the money is not enough and those without the means to get funds elsewhere may end up dropoutting. In addition, there are a number of walk-ons who receive no help, and must direct the burden solely on their families. Many ath-letic participating have made the point that the university is making money off their hard work and said that keeping them from being able to meet the cost of living is simply unfair.

Amy Lenm, a freshman walk-on guard for the Vandals is not currently on scholarship, and although she thinks it's great to have the opportunity, she can't picture herself still having the time. "I don't know when they will have time to work. Right now I could never consider it," Lenm said. "Between classes, studying, practicing and games, there's no time."

I guess you might be able to be in the off-season and it would still be hard. LaPointe has similar concerns. "It's tough that good athletes have the option to work now but I also think it would be difficult for an athlete to work, it's not as all possible during season, and in the off-season it would still be tough. I think it's in the best interest of the athlete not to work because their grades are going to suffer," LaPointe said.

Some skeptics predict a potential problem with boosters and con-troubler. Quite possibly, an athlete could be taken aside and offered large sums of money for such facile tasks as washing a car or house sit-

"Although most agree the new decision certainly won't eliminate the problem of corruption, some believe it may cut down on the illeg-

"Nothing is going to stop boosters from giving kids money," LaPointe said. "If it's available, especially the stars, are going to expect money without really work-

for it. At Idaho it's not really available but other places it happens."

Damon Barkdull

I t's always tough on the road. Just ask Idaho coach Kevin Davis.

On Thursday night, Davis' decimated Idaho squad rallied the players, played fiery defense and center Jason Jackman grabbed a season-high 17 points and 10 rebounds. Yet, like the old cliché says, "when it rains, it really pours," as the Tigers rolled easily and clinically the 64-54 Big West Conference victory in front of a crowd, boisterous crowd in Stockton, Calif.

"We knew coming into this game—we were going to have to do," said UI freshman Jared Wendt, who played 18 minutes solid off the bench and grabbed 3-pointers in the second half. "We just don't have the bench support."

The 10-point margin of victory doesn't do justice to an Idaho team that fought and clawed out of trouble.

At the 5:37 mark in the second half, the Vandals trailed a 5-4 and cut Pacific lead by 45 after a crucial 3-point bucket by Kris Bauman.

Although, even though big enough to run out and push through a scoring drought before Idaho eventually had to put the Tigers on the floor, hopes in hopes of winning the game. Pacific had made of 6 free throw attempts (11 of 15 total) and Bauman would make an unsuccessful 3-point shot to assuage the Pacific win.

"Kris played damn well," Davis said. "I'm extremely excited by our effort. We got some energy back from our bench." One of those key bench players included UI wide receiver Robert Scott, who recently joined the Vandals in hopes of contributing some solid minutes. Indeed, Scott's presence would make any football player proud as he chalked up six minutes of playing time and grabbed three boards.

"We got very good play from Wendt and Scott," Davis said. "They played their tails off." Pacific (11-3, 3) earns an important conference victory over No. 4 Vandals (7-6, 3-3) in time to fight for their first conference victory.

"I liked our team tonight," Davis said. "We've just got to continue to make progress."

Same team right there played hard as they possibly could. That's a lot of credit to our players."

Idaho entertain Boise State on Saturday at home in the Kibbie Dome.

Meanwhile, Pacific continues to impress Tiger followers. The win tonight along with a 7-point victory over Georgetown has the Stockton fans dreaming the NCAA Tournament in March.

"This is the best team in the league," Davis said. "But we controlled the tempo in the first half.

Against probably the toughest opponent on the Vandals schedule, Idaho did in fact play an impressive first half and jumped out to a shocking 6-0 lead just a few minutes into the game. Pacific guard Mark Bolter then canned a couple 3s to tie up the score at 8. Bolter (progressed 31-1) helped lead the Vandal team in 18 points.

Idaho piled up 40 points and went off to 61 points in the first half. Idaho tied it up at 37 after a successful shot and free throw conversion by Jackman. The Tigers then went on a 4-1 run and held the 21-18 lead going into half.

Going into halftime, Davis had to be optim-

istic. Pacific's 7-footer Michael Powell was out with an injury and the Vandals weren't feeling his shot blocking presence down low. And besides missing a few easy short attempts, playing remarkably aggressive on both ends of the floor.

In the other locker room, the Tigers must have been saying their 3-point prayers and amen.

Just into the second half, Bolter launched a perfect shot to put the Vandal team in 10-4 run which gave the Tiger's a 32-22 lead. The Tigers then continued to share the long range high as Pacific's Rayne Mafiha, Monty Owens and Corey Anderson contributed to the seven-second 3-pointers a 12-2 stretch to give the 19:00 mark, Pacific held a commanding 46-36 lead.

Idaho, though, kept battling — both teams held each other in check defensively.

Pacific (11-3, 3) earns an important conference victory over No. 4 Vandals (7-6, 3-3) in time to fight for their first conference victory.

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Pacific lands in 3-pt Nirvana, tames Idaho

Bruce Twitchell

State on Saturday.

Idaho shot 12-25 for 38 percent on the out-

put. Pacific was 6-22, they throw shooting along with the onslaught of second half 3- point baskets tied the Vandals. The Vandals and Eiman Turner clipped in 12 and 13 points respectively for the Vandals and Us.

"We knew we had to do something tonight but we just couldn't get it done," Wendi said. Obviously the Vandals felt good about their performance. The 3-1 mark, Idaho canned within eight points of Pacific's 50-42 lead and then even-

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Ut center, Jason Jackman, is hoping to throw down a few dunks against Boise State on Saturday. (2-17), Idaho State 12-25 for 38 percent on the out-

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Ut center, Jason Jackman, is hoping to throw down a few dunks against Boise State on Saturday.
Broncos are Coming to Town

Byron Jarnagin

The men’s Vandal basketball team brings excitement back under the lid of the Kibbie Dome Saturday in a stand-off with the Boise State Broncos to mark the 56th straight meeting of the two teams.

The Broncos will be defending a one-game advantage in one of the oldest rivalries in college hoops with a 28-27 series lead over the University of Idaho. Not only does Boise State hold the upper hand in the series, but they can also claim higher statistics in which brings a little pressure to the table. As history shows, Idaho has struggled against the Broncos at home, building a record of 10-12.

The last meeting between the two teams was a mirror image of last Sunday’s Idaho State game. The team who controlled possession of the ball, and committed the least amount of turnovers was sure to pull out a victory.

This last game against BSU, like that against the Aggies, turned out for the worst for the Vandals. In the first half, neither team could find range consistently from the floor, and as a direct result BSU was ahead 25-22 going into the half. In the second half, the Vandals shot only 40 percent from the field and committed 26 turnovers that first half.

Idaho started the second half with an impressive 12-4 run, beating the opposition for the first five minutes of the period, in rebounds, shot attempts, and points from the charity stripe. Like the second half action Vandal fans witnessed against Utah State, the lead changed hands six different times, and ultimately BSU would claim a 57-53 victory over the Idaho Vandals.

Coming into the Big West Conference, Boise State has had some experiences that parallel the Vandals. Both teams have recently faced the University of Nevada, Las Vegas Wolf Pack and State Aggies. The Broncos have won 13-31 this season and are 7-5 in Big West play. The Wolf Pack lead the conference with a 14-2 conference record.

Boise State and the Vandals are coming in both off long breaks. The Broncos are coming off two consecutive losses against Utah State and Nevada. The Vandals have had time to rest and heal after a grueling stretch of games.

Boise State is the current Big West领导者 and veteran John Kruller will be the focal point for the defense. The Vandals will be pressured to match the Bronco’s defense and will face the challenge of matching the three-point shooting of Boise State.

Senior Kibbie Development Director Wayne Goodwin is hoping for an “almost” full house tonight, with only two seats reserved. Goodwin also mentions the attendance, which has exceeded the average.

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Moscow native sparks Vandals

Nate Peterson

Guard Kelli Johnson was one of the most prolific high school players in Idaho history. She decided to stay here in her hometown of Moscow and play for the University of Idaho.

Johnson, a junior, led the Moscow High Bears to three state titles. She was known for her dominating scoring abilities, brought attention from many colleges. Johnson, however, liked what the program had to offer.

"I knew I was going to be able to contribute right away," Johnson said. "I knew I was going to get a lot of playing time as a freshman, and that was important to me."

The coaching staff especially made an effort to keep Johnson at home. Their persistence and straightforwardness were recognized by Johnson.

"I didn't want to stay here," Johnson said. "But the coaching staff recruited me since the seventh grade. They wanted me and they were honest with me."

In Johnson, the Vandal program acquired not only a great athlete and player, but also someone with the right mentality to be a leader on the floor. Her high school success comes with the understanding that all athletes carry with them into college.

"The most important thing is that it taught me how to win, and expect to win, and be on top, and have that confidence that no one can beat you," Johnson said. "It gives me the experience to be a leader on this team."

On the court Johnson contributed in more ways than one. Last year Johnson was the Vandal's third leading scorer averaging 9.6 points per game. She was also second in steals (46), second in assists (68) and led the team in three point goals (52).

Johnson's sweet touch from the outside has her ranking second on Idaho's career three point goal list and is just 27 short of taking over the number one position.

"It's been in the back of my mind," Johnson said. "It hasn't been a big focus point. The three pointer is a big asset of mine and I do work extra hard in developing my shot. I broke the record in high school and it would be a record I would like to have in the school."

Although Johnson is a great scorer, she finds her role on the team lies more on the defensive and than on the offensive end.

"A big focus for me has been my defense," Johnson said. "My role on this team is not to score but to be a defensive spark plug. It's a better role for me on this team, as well as being a leader on the floor."

This season Johnson and the rest of the Vandals have more to work with than the 12 teams of the past. The 96-97 season is Idaho's inaugural season in the Big West. With a new and bigger conference comes bigger challenges.

It's the fact that we are going to find quicker athlete teams in the Big West as opposed to the Big Sky," Johnson said. "With a bigger conference it is going to be more competitive and we are going to have a bigger conference tournament than the Big Sky."

Johnson knows the team has a long road ahead of them, one which carries with it many road games in unfamiliar surroundings. But she is optimistic for the future and what it holds for her and her teammates.

"Our team right now is rebuilding," Johnson said. "Right now we have the drive to get on top and win the Big West. I want to help this team get back on top."

Besides winning the Big West, Johnson has personal goals that she would like to accomplish before her career is over.

"I would like to be first team in the Big West and lead our team in steals."

There are certain things that Johnson would like to see among her teammates as well.

"I just want this team to pull together and be a unit," said Johnson. "I want there to be a team bond, a chemistry."

For the Vandals women, Johnson gives them a perfect formula for team chemistry. For opposing teams, Johnson is a competitive Threat. She doesn't back down. Behind Johnson's leadership, the Vandals may make a run for the Big West title.

"The key to that is pulling together and getting loose and being aggressive," Johnson said. "We have a lot of weapons on this team and we have a lot of competitors. We need to get back to what we know, and that's playing basketball."
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Photo by Andy Olsen, digital imaging by Tim Guthrie
Cloney, Pfeiffer hook up in One Fine Day

Amy-Marie Smith  
Staff Entertainment Editor

May have already called it a chick flick. I think that’s a tough thing to label One Fine Day. This movie is very well done. I could see how perhaps some women and the majority of men could find this movie sappy and a bit unbelievable at times. The fact still remains, however, that this flick makes you feel good, it makes you happy, and in my book that’s not a bad thing.

One Fine Day takes place in New York City. As you can decipher from the previews, we are following the lives of two single parents. The movie (as the title suggests) takes place over the course of one (not so fine, as it turns out) day. The day turns out very hectic for all involved, providing an entertaining two hours of chaotic fun.

Mel (Michelle Pfeiffer) and her son Sammy (Ages D. Line) are running late as their day begins. Sammy is excited for his field trip that day. Mel is waiting for Sammy’s schoolmate Maggie (Mac Whitman), to take the two to their field trip drop-off.

Maggie is with her father Jack (George Clooney). Jack normally doesn’t have Maggie during the weekdays as he has no idea where school is, but is supposed to get her to the same field trip she too is excited to attend. Maggie’s mother had suddenly left her daughter with Jack after her other child care plan fell through and she is scheduled to go on her honeymoon.

The four arrive at the children’s school, just as the bus pulls away. Mel and Jack grab a cab with the kids, planning to meet the bus at the pier the children are supposed to take a ferry from on their field trip. As the four are in the cab, both Mel and Jack call contacts at their place of employment and it is revealed that they both have events going on this day that could make or break their respective careers.

One really feels for both of the parents at this point. It is somewhat easy to predict that things aren’t going to go as planned for anyone in that cab. As you can further guess, Sammy and Maggie just barely miss the ferry for their trip.

Now alternative child care must be found for both kids. Mel has a very important presentation of a model skyscraper to a very big developer. Jack has a press conference, being迫 down any help he tries to give in the way of solving her career/child care problems, she is very defensive toward him.

So the two go their separate ways. They each take their children to work with them. Instantly with Mel, this is disastrous. She falls with her skyscraper model when she trips on the strap of Sammy’s toy bag. This trip leads to a spilling grape juice over the white blouse she has on with her suit. Mel puts on her ronson dress tee shirt under her vest and blazer, adding to the list of things to go wrong in Mel’s day. Unfortunately the list gets much longer. This, of course, keeps getting funnier to the audience, yet at the same time, you can see Mel’s “nothing can stop me” method of operation slip further and further away.

One thing after another keeps going wrong with Mel’s and Jack’s plans to have their children with them all day. All four of them wind up at a drop-off child care place, open to anyone. It’s not the best place for children it appears, but adequate. Mel and Jack have another verbal run-in, and they go their separate ways.

After the children have the opportunity to purchase LSD at the daycare, Mel calls Jack to tell him they are going to have to go and get their kids again. Mel and Jack devise a plan; Jack will watch the two until after Mel’s presentation. Mel could then watch both children while Jack went to his press conference. Then the four of them would go to the last soccer game of the season the two children both had to play in to get their trophies.

After much more chaos and bad luck in this stressful day, Mel and Jack again each go their separate ways back home with their own child.

Jack decides to make one more shot to get Mel’s attention, as throughout the movie it is underlyingly obvious to everyone but Mel and Jack that they are attracted to one another. Jack bays fish for the children’s class (Sammy was in charge of the class fish, and they were eaten by the newsroom cat when Maggie was there with her father).

Mel is cooking, and still having a day of the not-so-smooth variety when Maggie and Jack show up with the fish. Sammy and Maggie both watch a movie, while giving Mel and Jack time to have a cup of coffee.

Meli and Jack do share a kiss and dialogue that releases all the built-up romantic tension between not only this couple, but the audience as well. Mel expresses herself to change her stained shirt. She decides instead to put on a more presentable outfit, layer of makeup as well as shave her legs and brush her teeth. Jack has fallen asleep by the time she gets back out, and Mel also falls asleep in his arms while trying to wake him up. The children enter the room and are glad to see this scene of their parents together as the movie fades out.

Again, I can see how some might find the movie a bit much in the way of predictable and too sugary. Fine, if you don’t like those movies, then you won’t like this one. For those of you who do though, or just are a fan of George Clooney, most likely you’ll be glad to have seen One Fine Day.

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THE ARGONAUT
Friday, January 17, 1997
Americans Stretches the Definition of 'Comedy'

Justin Cason
Staff

Fans of the Grumpy Old Men movies need look no further than director Peter Segal's current effort, My Fellow Americans, to complete the geriatric trilogy.

Okay, technically, Americans is not a sequel to the Grumpy films, but make a few changes in the cast and switch the plot from a romantic comedy to a political "road trip" comedy, and some striking similarities emerge.

Playing Walter Matthews' role is now James Garner. Filling in for Ann-Margaret is Lauren Bacall, and that old codger Burgess (Rocky) Meredith has relinquished the throne to Quacker Out spokesman Wilfred Brimley.

Once you see Americans, you'll wish that the cast was the only difference here. The Lemmons/Mathews movies were funny. This film is decidedly not.

Once you realize that 90 percent of the jokes are about age, shallow put-downs or half-baked jokes aimed at the government, it gets old real quick. Kind of like Garner and Lemmon.

The plot is extremely ill-conceived, and so easy to predict that most of us could have written the script ourselves. Ex-presidents Russell Kramer (Lemmon) and Matt Douglas (Garner) get framed by current chief executive William Illyce (Dan Aykroyd) in some sort of payoff scandal that happened years ago. In reality, then vice-president Illyce mummified the scam, but now that the press has found out about it, he needs someone on which to pin the blame.

After surviving a helicopter explosion, matching in a gay/lesbian demonstration and constant bickering with each other all around the eastern United States, Kramer and Douglas finally return to Washington, D.C., to clear their names and out Illyce and his conniving methods.

Americans does have its entertaining parts, but they are few and far between. Lemmon riding cross-country with a gang of mean motorcycle mavens is pretty hilarious, and if there was an actual "scene-stealer" to this poor piece of cinema, it would have to be John Heard as Vice-President Ted Matthews. Most known for his straight-man roles in Home Alone and The Pelican Brief, Heard's character bears an uncanny resemblance to former V.P. Dan Quayle, right down to his humming press statements and his difficulty with the English language.

As for director Segal, his Americans seems to have capitated in a small pond of his other better-than-average works (Tromp Boy, The Naked Gun 3 1/2). The storyline is terrible, predictable and the main characters never seem to worry that they're one step away from getting shot in the head.

The only real salvagable things about this film are a few one-liners. I'm sure the phrase, "I'm not ashamed to say I slept with that guy" will be a hit someday. Beyond that, stay far away from My Fellow Americans.

If you really want two hours of humor by a senior citizen, through, talk to my uncle Morty. His fluance will knock your socks off.

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Justin Cason
Staff

The post-modern scene in downtown New York City may no longer be as intense a hotbed of starving artists as it once was, but a literary trip back 10 years could serve to rekindle the flame.

Slaves of New York, by Tama Janowitz, is now over a decade old yet still serves as the most accurate case study of an art or culture scene since The Heights-Ashbury. 

Slaves is an almost legendary account of life in NYC’s Soho and Greenwich Village districts, and the trials and tribulations that befall the artists who dare to reside there. 

While the San Francisco-born Janowitz relies heavily on her supreme adherence to the most minute details, it’s her choice of narrative which at first bewilders, then intrigues and finally fascinates the reader. 

Not only does she switch point-of-view from first to second to third — in no particular order — but her first person perspective and character change as well. From chapter to chapter, the writer will be anyone from artist Marley Mansello to art dealer Victor to jewelry designer Elanor. 

This constant transformation can in part be attributed to the generally jumbled composition of the story. Actually, each chapter is really just an individual short story, and in fact were released to various literary magazines as such. These various mini-tales have appeared in the likes of The New Yorker, Harper’s and Spin. 

Slaves of New York is not merely an uneasy amalgamation of random stories, however. Not only do the same four or five main characters keep popping up all over the novel, but they each represent their own views of the harsh world of modern art. 

What truly makes the book — in reality defines the book — is Janowitz’ stark detail, along with her narrative contriving the struggle nearly every NYC artist must face: compromising creative freedom to allow for financial gain.

We can see this delicate balance through several of the major players here, especially the impossibly jealous Stash and the aforementioned Marley. 

It doesn’t take an adoration for the art world to enjoy Slaves, but it does take an open-minded reader. For instance, those of us expecting some sort of closure with the principal characters get none, and the ending is not altogether happy, either. Indeed, the novel’s “Tinelle” is identical to the opening chapter in that it introduces two new characters, Kurt and Natasha, who have yet to be mentioned in any of the other 21 installments. 

Slaves is certainly not a new work, and Janowitz has certainly influenced her fair share of today’s writers. Even a decade after its release, though, Slaves of New York is still a raggedly real and aesthetically detectable morsel of writing.

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Literature

A Decade Later and Still the Best

A Choreopoem by
James Chapman

Thursday, January 23rd
7:00 pm
SUB Ballroom

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Matthew Baldwin

Lance Olsen, Idaho Writer-in-Residence and professor of creative writing and contemporary fiction at the University of Idaho, has just written Time Famine, a dystopian cyberpunk novel spiced with black comedy, absurdity, obsessive characters and loads of technology.

With its rich language, Time Famine, follows up to Tonguing the Zeitgeist, finalist for the 1995 Philip K. Dick Award for best science fiction novel, is a combination of experimentation and satire.

Currently on sabbatical leave, Olsen is author of four novels, two short story collections, and four books of criticism. Time Famine is his second science-fiction novel. I was able to catch him at his home in Deary, Idaho, via e-mail.

Diversions: To start things off, why don’t you tell me about you as an author and as a person.

Olsen: I was born in northern New Jersey, in a town called River Edge, and spent most of my youth running the hermetically sealed climate-controlled malls that flank that exit of the Turnpike, except for a few years in a jungle compound in Venezuela, where my dad helped set up an oil refinery and where I met magical realism firsthand in the guise of 20-foot-long boa constrictors that attacked VW Bugs and large, military-looking insects that sprayed acid at your face when you scared them.

I went to college in Madison, Wisconsin, starting off as a journalism major, but discovering journalism approached the world as though it were a mile wide and an inch deep, I went into English, which took me to the Iowa Writers’ Workshop, a den of competitive cynical social realities, for my MFA, then the University of Virginia for my MA and PhD. in postmodern fiction and theory; pomo was a term just being handed about for the first time when I arrived, meaning the whole experience was terribly exciting intellectually.

Diversions: How has Time Famine been received critically so far?

Olsen: Well, it’s still early days, the novel only having been inventing itself for a few weeks, but I’m delighted by the early responses. Amazon’s, for instance, in its January issue, calls the thing "relentless, savage, hysterically funny," and compares it favorably to David Foster Wallace’s Infinite Jest, a recent book I adore. John Carpenter is reading it for a possible film option. The audiences are huge, the country who’ve heard me from it seems to have enjoyed it. A lot. So what’s not to be happy about?

Diversions: Your satire is both poignant and attacks a wide variety of things. What does it deal with in Time Famine?

Olsen: Satire is a literary genre that I imagine, always supposes a fairly strong moral impetus (think of Jonathan Swift or Kurt Vonnegut), and Time Famine is no exception. It may seem like it launches verities on lots of attack-points, but really there are only three major ones: 1) the ignorant mishandling of the environment for short-term economic gain at the risk of long-term spiritual loss; 2) the televisualisation of reality in the late 20th century and its concomitant disruption of selfhood’s stability; 3) the fact that the American west — and, by implication, the rest of the country — has really protracted a lot less far over the last 150 years or so than it believes it has. Science fiction allows an easy way into each of these areas, since it’s a genre that represents our world to us through a narrative glass darkly so we can see it anew, and that’s why I chose to work in it. It’s the most forward-thinking literary genre we have, and one that lends itself to thinking about Big Questions, as opposed, I’d say, to domestic psychological realism, which lends itself to thinking about Small Questions.

Diversions: How do you think Time Famine is making readers re-evaluate who they are and why?

Olsen: I can’t say, really, since each reader has a very private experience with each text to or read. I hope the experience of reading Time Famine will reconfigure readers in ways — everything from informing them a little more about the government’s secret radiation tests in the 50s, to making them think a little about what sort of world awaits us in the next millennium if we’re not careful, which we’re not, to maybe allowing them to delight in a well-turned phrase or metaphor or character.

Diversions: Could Time Famine be viewed as a response or a prophecy to American and world ideas?

Olsen: "Prophecy" may be too strong a word. But a warning, sure. Amazed by America’s determination to take the short view on the big issues...the environment, overpopulation, space exploration, you name it. We’re always focused on the short-term gain at the expense of the long-term loss. And I’m amazed by how many countries in the world buy into that paradigm.

We’re seeing the Americanization of the globe at the turn of the millennium, and it strikes me we’ll all be the poorer for it.

Diversions: Time Famine is set within the same world that Tonguing the Zeitgeist is set in. Is Time Famine a sequel to Tonguing the Zeitgeist?

Olsen: I believe you could say that it’s an anti-sequel.

Olsen: I think of the two novels as companion pieces. They don’t share characters, and they don’t share plot components, but they do share the same world, and they do share many of the same themes. So if someone values various ways...everything from elaboration and continuation of Tonguing the Zeitgeist, something would be disappointed. But someone who picked up Time Famine expecting to find an elaboration and continuation of Tonguing the Zeitgeist’s world and vision (Time Famine’s set fewer than 10 years ahead of Tonguing the Zeitgeist), then someone would be content. Hence the idea of the anti-sequel.

I’m in fact working on a novel right now called, tentatively, Freak Nest, which continues the arc of concerns ignited in Tonguing the Zeitgeist. This time the book shares one or two characters, and the same general world, as the two former works, but, whereas Tonguing the Zeitgeist was set primarily around Spokane and a small island off the northwestern coast of Scotland, and Time Famine in the American west and low-rent and on the moon, FN will set completely in London, and just to the south of London, near Brighton.

There’s nothing more boring than a writer who repeats himself or herself, and so I always promise myself not to do the same thing twice. Ick. You might as well just then the heed if you plan on doing that, atraumaticaly and creatively speaking.

Diversions: In reference to your writer-in-residence, will you be touring with Time Famine?

Olsen: I’m touring with it, in fact...reading from it, from my novel Buried, from some short stories. It’s been a joy reading through the state, and I’ve just returned from some readings in Portland, Seattle, New York, Providence, Chicago, and envision that we’ll be a blast. The wonderful thing about readings, in Idaho or out, is getting to meet other writers and readers who care about fiction and ideas, and who are (at least mostly) trying to return to that golden instant they inhabited as children when stories were read to them.

Diversions: Will there be any other readings in Moscow? I.e. the Law building next semester. Perhaps a book signing?

Olsen: I’m going to set up a reading and signing via Bob Greene’s Book People either late in January or early in February. We haven’t worked out a firm date yet, but will reach soon.

Diversions: Time Famine is carried at most of the local bookstores in the Moscow-Fallman area. Bookpeople would be the best place to try first.
**February 21**
- Sigma Alpha Iota Bukovich Celebration Concert. UI Music Recital Hall, at 8 p.m., open to students and faculty.
- Teressa Geronzaro, organ, 8 p.m., Bryan Auditorium, free.
- Graduate of Wreck Musician Auditions. Jones Theater of Dagg Hall... WSU at 7 p.m. Contact Terry Converse at (509) 335-5161.

**February 22**
- Women's weight training clinic to be held at Memorial Gym. Call 885-6341 for more details.

**February 23**
- Kelly Griffith, saxophone, 8 p.m., Bryan Auditorium, free.

**February 24**
- Joel Pahs, present Graduate recital. The Music Recital Hall.

**February 25**
- A Jazz Combo concert.

**March 1**
- The High School Gala, all day, Union Ballroom.

**March 4**
- Julie Wicks, voice recital, 8 p.m., Kimbrough Hall, WSU, free.

**March 5**
- Women's Center lunch program, 12:30 p.m. Threads of the past: Changing the fabric of life by Sarah Swett.

**March 6**
- Women's Center lunch program, 12:30 p.m. Life as a Muslim in the United States by Donna Abuazzaan.
- WSU Jazz Band & Vocal Jazz, 8 p.m., Kimbrough Hall, free.

**March 7**
- Women's Center lunch program, 12:30 p.m. Home Schooling by Sue Steele.
- Night of the Russian Music, 8 p.m., Kimbrough Hall, free.

**March 8**
- Women's Center lunch program, 12:30 p.m. Free.
**Announcements**

**Pullman Concert Band Meets**
- The Pullman Concert Band will meet Tuesdays 7:30 - 9 p.m. at Pullman High School in the band room. The group is searching for new members. For information contact: Mary Ulrich, 333-9727; Wally Frile, 333-8246; Becky Behre, 882-8389; Heidi Jarvis, 334-9225.

**Bukvich Celebration Concert**
- Sigma Alpha Iota fraternity, UI students and faculty will present a concert of Professor Daniel Bukvich works, in honor of his initiation into the International Fraternity for Women In Music as a National Arts Associate. The concert will begin Jan. 21 at 8 p.m. in the Recital Hall. Staff and students are invited to attend. Call Susan Billin, SAA advisor at 882-6231 for more information.

**Milos Forman Interactive Interview**
- Director Milos Forman will be interviewed and broadcast to the UI Student Union's Bobar Theater from the UCLA campus Jan. 21, at 6:30 p.m. Following the interview will be an interactive question and answer discussion with the two-time Academy Award-winning director. Admission is free, 885-6951 for further information.

**B.B. King Tickets on Sale Now**
- B.B. King perform Sunday, Feb. 2, at 7 p.m. at the Spokane Opera House. Tickets are available now at all G&A Select-a-Seat locations. Ticket prices are $22.50 and $27.50, call (800) 325-SEAT.

**Glacier Park Hiring for Summer**
- Glacier Park, Mont., will hire 900 college students for the summer. Jobs will be in the areas of hotel and hospitality. Employees are needed from mid-May to October. For more information call Glacier Park, Inc., at (602) 207-2620 or e-mail Brad Parker at <bparker@viad.com>.

**Grapes of Wrath Musician Auditions**
- The WSU theater people are looking for traditional instruments and singing for a production of The Grapes of Wrath. Auditions will be Jan. 21 at 7 p.m. in Jones Theater of Dugby Hall at WSU. The play will run April 10-12, rehearsals will be the three preceding weeks. For more information call Terry Converse at (509) 335-5161 or (509) 332-5764.

**Union Gallery Exhibits**
- Impressions titled "Skeleptors and Other Creatures," by Terry Ammon, as well as charcoal drawings by Art 111 students will be on display at the Union Gallery now until Jan. 31. For more information contact Kathy Barnard at 885-6416.

**Milking the Financial Aid Cow**
- Jena Sebold of the Financial Aid Office will be hosting a "do's and don'ts" seminar about the FAFSA form. The seminar will be this Tuesday at 12:30 p.m. at the Women's Center, in the lounge. Free and open to the public. For additional information call the Women's Center at 885-6816.

**Northwest Folklore Festival Application Deadlines**
- The 26th annual Northwest Folklore Festival held in Seattle, May 23-26 requires applications for various participants. Application deadlines for performers and craft vendors have already passed; however, applications for Uncommon Market (Imports) are due Jan. 20, Music Emporium applications are due Feb. 3. Those wanting to volunteer for the event may apply at any time during the year, although for priority scheduling for volunteers, it is recommended that applications are turned in by March 1. For more information contact Northwest Folklife, 305 Harrison St., Seattle, WA 98109-4095; (206) 684-7300 or (206) 684-7190 (FAX).

**A Personal View of Costa Rica**
- One of the Women's Center brown-bag lunch programs, it begins at 12:30 p.m. Debbie McLoughlin, who spent 11 months living there, will present a slide show and lecture about the land and people there. McLoughlin will also contrast the country with the United States via a variety of unique statistics and examples. This program will be Wednesday, Jan. 29, is free, and open to the public.

**The Art of Spinning and Knitting**
- "Threads of the Past: Changing the Fabric of Life, will be held Tuesday, Feb. 4, at the Women's Center at 12:30 p.m. Sarah Scott will be delivering a demonstration on the art of spinning and knitting. Scott was recently featured as an artist in Knitting in America by Melanie Falick. The program will be in the Women's Center lounge, is free and open to the public.

**U.S. Life as a Muslim**
- A Women's Center lunch program on Tuesday, Feb. 11, starting at 12:30 p.m. Donna Ahmamyyanz, currently living in Moscow, married a Saudi Arabian man, and practices the Muslim religion. She will share her perceptions of living as a Muslim in the United States, as opposed to being an American in Saudi Arabia. This program will be in the Women's Center lounge, is free and open to the public.

**Home Schooling**
- On Wednesday, Feb. 12, starting at 12:30 p.m., there will be a Women's Center lunch program. Sue Steel has been home schooling her two daughters for three years. Steel has a teaching certificate and experience teaching at a private school. Steel will explore the benefits and drawbacks of homeschooling. How to get started and choosing proper curriculum will also be discussed. This program will be in the lounge of the Women's Center, is free and open to the public.

**Northwest Public Radio Pledge Break**
- Help raise money for Northwest Public Radio by answering telephones at the special three-hour Inland Folk on Saturday, Feb. 1. The Palouse Folklore Society has volunteered to answer phones from 9 a.m. to 1 p.m., Sue Ermey at 882-1543 or Jim Hoar (in Lewiston) at 746-7197 to sign up.

**Poetry, Poetry, Poetry**
- Sparrowgrass Poetry Forum, Dept. C, 609 Main St., PO Box 190, Sistevilles, WV 26175-0193.
Ski season opens...

Grab a snorkel

Shawn Vidmar

Likelemmings to the sea we stood atop China Bowl. With 18 inches of new powpow and none of the fluffy white falling at the rate of an inch an hour, I was in ski heaven.

We waited impatiently for the ski patrol to drop the lines closing off the back bowls of Vail, Colo. As if it were the Indy 500, we were revving to go as Joe — the trophy man in red — came along. He merely shook his head and offered these words, "Find the fall line with a LOT of pitch."

Surely he was over exaggerating. This was not the most powder I'd seen, but certainly the first chance at fresh tracks in a week. I looked down at my clown shoes as my brother calls them — red, RD Coyote's which are short and fat, designed just for powder turns. They flex to the top with the greatest of ease and resemble water skis more than traditional downhill equipment.

We were turned loose and the 50 or so hun-

gry souls traversed the top of the pristine bowls to claim our own little piece of nirvana. The tension was thick, who was to start? Not one to hesitate, I took some initiative as did other type A's along the starting line.

Pointing the gear downhill I launched into deep powder: smile broad, expectations high, dreams of tension "S" curled into the fluffy white, or even "figure eighting," my father's perfectly timed turns. Yes, I saw the "Extreme Team" reyson on that day.

I didn't get 50 yards before the powder had accumulated in a pile to my abdomen and stopped any forward movement. Could this be? Could there be such a thing as too much powder?

Reeling in disbelief, I looked around the bowl. Dotting the mid-pitch surroundings were other in the same boat. In all my years skiing, back when Breckenridge only had one peak (you do the math), I was not prepared to deal with this little SNAFU.

The heaviness of the snow channelled the ski under, stopping forward progress. To release one ski was akin to step aerobics for half an hour on only one leg. Once out, what then? If you put the ski atop the snow facing downhill, you were going before you could see the other. If the ski was placed horizontal to the slope, well then that was real awkward to get the other ski loose. A good bet was to fall over — POOF — and shake the two loose together. Considering it is much easier to coax a 1/2-inch edge through 3 feet than a 4-inch plank.

Once the skis were out, situated horizontal-
ly, and I had used my poles in an "X" to sup-
port my rise to standing position, I couldn't help but launch into the same situation. Perhaps my mind just didn't process the problem: too much snow, too heavy, too little pitch.

By the third failure to gain any forward momentum, I knew I needed to revaluate the situation. I looked through the foggy goggles, condensing from the head of steam I had worked up digging myself out for the previous half an hour, and tried to figure out a plan. I realized those who were patient at the top had then followed in line to gain momentum then jumped out of track to make a few turns and then back into a track again. I understood this was what I needed to do.

Unfortunately the tracked powder gave way to the breakable and sometimes icy base.

The visibility was low due to the heavy snowfall, the flat light and my cheap goggles' propensity to resemble the interior of a steam room. I tried to make out a line and jumped in for a while, only to fall (nans turns) when I felt I was gaining too much speed. Old advice I had abandoned long ago about leaning back in powder came to fruition. I finally got out of that bowl one hour later.

I went to my father and my brother at the lift line. We all had a dazed look on our faces, couldn't really be, could we really have too much powder? A smile crossed my lips, there can never be too much powder.

The day continued as such. We searched for the double black diamonds which were steep enough to get enough speed to connect a series of turns. The first face shot came about an hour after China Bowl, and well worth the effort. It truly was snorkel skiing that day, with snow flying over your head by the third turn — time to test the instincts.

I had to call it a day by 3 with legs aching,
I rolled my eyes nearly 360 degrees as my mother reminded me — for the third time — to take an extra pair of shoes.

Great, I’d only bring one pair for one night, I thought.

Nonetheless, I escaped my suburban Boise home before she could utter another monition.

Hell, I was about to embark on a road trip with three silly bunnies and a 1988 Mercedes destined for a night of New Year’s Eve celebration and a king size bed at McCaull’s Best Western.

I sat in the back seat next to Hallie, a stranger who would soon become a pal. We’re bonding!” she excitedly said as we passed through Council, James Brown funk

out on the car stereo.

Realistically, we all would boud, but little did we know we would be forced to New Year’s Eve.

Rain and snow poured on Highway 95. Water completely submerged 1,000-foot stretches of the highway. As the carload of Mercedes hydroplaned on the water-covered road, I felt as if I were at some Disney ride. Yeah. It was so enjoyable!

Little did I know but my little brother would be huddled up there somewhere, the consummate survivor.

The Yacht Club in McCall welcomed our return with open arms. I smelled something cooking besides the beer, though. Not just a sea snack. Something more sinister. As I searched for a midnight snacker — sipped for at least a little eye contact — Mother Nature was quick to split on the Northwest with an evil combination of moisture and freezing air temperature.

It was a three guys bite the king size bed, I got carpet marks on my face and a sore back from not being at the card table. Our buddies Steve and Hallie slept in a room across the hall.

While we squirmed, the Northwest offered micro-massages like a cherub’s picnic in a Missouri summer. Hangover aid was the conclusion, marshmallows, and empty smoke crows floored on the floor, we discovered. Nature had washed away Highway 95 and deforested on Highway 55, creating massive mudslides.

Like weddings, Monday Night Football and Cinco de Mayo, this gave us another excuse to party. I felt like Bob Denver in “ Gilligan’s Island.”

Return, however, eventually came full.

Frigid.

Truthfully.

We had neither the funds nor the patience to remain isolated in this stuffy room. And though Shannon’s family saved us. Her father, Carl, owned a vacation home in McCall near Lake. We were hungry and starving. We were broke from buying drinks for chicks the previous night.

We were down on luck.

Thus, we purified our palates with munchie

and milk. We then called our parents, lovers, and friends, etc., informing them of our extended

vacation as Northwest Cable News continued to show devastation and flooding in areas of Idaho, Washington, Oregon, Nevada and California.

We needed some goods — you know, such things as beer, bread and Doritos. Many others — “The Strangled” — had similar ideas as we.

Thanks to Steve, the second-to-last leaf of bread was ours. Got milk? No, the milk was wiped off the shelves as if elusively-deprived thieves pillaged the store like it was the end of the world, but in the end, I was in McCaull, Idaho, with swell friends, for crying out loud, not a bomb shelter in Kansas. Beer appeared to be plentiful, but we were determined to change that in due time.

A gas station featured a queue of 15 cars extending down a street, hoping to swallow enough fuel to get home.

But they weren’t going anywhere, so, at least scurrying to Ms. Nature.

The McCaull Mayhem resembled the World War II battle of surrounding Berlin, which halted all express and imports of supplies and food. Imminent starvation.

We weren’t about to starve, but we were stranded and wanted to enjoy each second of our h.p.

The Strangled: top, Shannon and myself; bottom, Holly and Melissa.

This picture was taken mere hours before our rescue the Friday after New Year’s Eve.

This was all I had to bitch about as homes and humans were being buried by mud and snow in the lower 48, and for at least $1 billion worth of damage. I thought I had it bad.

Boise’s Channel Two weather guru Scott Dorval missed his TV report on the Northwest snowstorms. Instead, he was kicking my pooper in the pool at the McCaull Brewery. I should’ve challenged the weather guru to a snowball fight.

The whole fiasco of being stuck began to become a bit monotonous after the third Jim Carrey flick and my boredom with Bud Light. To add salt to the wound, I couldn’t find a temporary tonsil hockey partner.

Thursday night after a festive bar-hopping adventure, the big-screen monstrosity and my imagination kept me company for a time, thankfully.

Could it get worse?

Anza newspaper reported Friday morning that Idaho’s only two north-south arteries, highways 55 and 95, could be closed for perhaps another week.

Shannon’s family saved us. Her mother in Boise couldn’t stand the thought of her stranded daughter. My eyes opened to the realization Friday morning that we would be saved. Rescued. Her mother used her connections to order a pilot to fly in and sweep us away to Boise — for a price considerably less than the $280 others were forking over.

Rescue or was that evening to be another “ Gilligan’s Island” episode? I thought 20 too much TV in the early ’90s.

The plane was scheduled to arrive at about 7 p.m. Friday. The TV news at about 1 p.m. informed us of a small plane that was scheduled to land and take off, minus any other. I recognized this as bad news. Being a human being, I can’t help but try to make my newly acquired acquaintance.

Fly, fly away —

The single-engine prop, low wing airplane sat only three passengers and had little room for luggage. My school backpack didn’t cause many problems, though.

Melvin, Holly and I were the painte pigs, as Shannon and her teenage brother would wait for the second go-round.

The air traffic was heavy. We waited on the taxiway for 10 minutes as plane after plane landed to clear the runway. Now, it was our turn.

Frigid winds gusting and ominous gray clouds rolled in as we took off. Blue sky beckoning us to the west, however. We gloated.

Flying in the small aircraft provided members

with a bird’s-eye view of the small flying machine.

• SEE McCAULL PAGE 811

The American Red Cross and Mary Memoriae of America present.

Studnet Health Service

New expanded hours

Next semester

7:00 am - 7:00 pm: Mon., Tues., Wed. and Fri.
9:00 am - 7:00 pm: Thurs.

Walk-in Clinic • Appointments Available for Annual Exams and Physicals
Nutrition, X-ray Lab, Pharmacy Services
Women’s Health Care Clinic

Student Health Services

24 hour Dial-a-Nurse
336-4151 (local)
Snocat tours provide skier's canvas

Shawn Vidmar
Outdoors Editor

Snocat powder skiing offers an off-
piece experience of a lifetime. Skeptical
of the new operation, well
new to me, my father and I waited at the
rest area off Interstate 70 at Vail
pass for the Snocat to meet us. I had
heard about Vail Snocat from my
friend and guide, Brad Baetz. My
father and I were following Bill
from the now defunct Snocat operation
called Irwin Lodge near Crested
Butte.
I had finally leaned the terrain at
Irwin Lodge, cited "The Best kept
Secret in The Rockies."
Unfortunately the minimal market-
ing strategy didn't keep the rooms
full, nor the revenue forthcoming. It
was a longstanding argument in our
family and with the guides as to how
to fill the 4 room lodge. There was
some agreement that an avalanche run
clip could tour with the fall Warren
Miller flick for exposure. But obvi-
ously that is a moot point now.
My worries of the foreign terrain and
"how to get there" operation were
stilled when Bruce, the head guide,
gave us the spiel. I swear it is out of
some "How to be a Ski Guide" book
for it is often cited verbatim. "Your
guide will set a left (or right) hand
boundary, please stay to the right (or
left) of the boundary. Stack your
trucks so it is as we can ski it again.
Stop above your guide. You
often has information for the next
pick, glade, full line or pocket
of lines. Do not run into the guide.
Check your speed before landing on
the cat trail and please, keep an eye
out for the Snocat, sometimes the dri-
ver can't always see you... in fact,
assume he does not."
Why anyone tries to ski after a lec-
ture like that is beyond me. My father
and I were present, knowing full well
that the terrain at the resorts was very
hard packed powder due to the unrea-
sonably warm weather between
Christmas and New Year's Day. Plus
we were curious to see how this par-
ticular operation was ran, in direct
correlation to Irwin which we patron-
ized for almost 10 years before its
closure.
I was using the provided Rosignal
fat side cut skin. They would work in
many conditions I would encounter
and I had to fight the urge to over-ski
them. The fat four glass type skin are
a hybrid of the true "fat boy" pow-
der ski and the new super side-cut
dowhill skis. The result, a ski which
makes the beginner an intermediate,
the intermediate an expert, and the
expert—unbelievably good.
The frigid night before had accom-
plished two things: showed the
Snocat's transmission fluid to a vis-
cious crawl and sucked all the moisture
out of the snow. The latter was the
best news we had in a week, the
former a more mundane consid-
eration.
I smiled as Baetz asked how it was.
In fact, by the end of the
day my face hurt from smiling, (not a
bad pain to have).
We got in six runs by 2 p.m., and
then four more before having to call it
a day. We hypothesized how many we
would have done had the cat begun
running at the scheduled 9 a.m.,
instead of 11.
"Catski" dumped us out at the
Lunch Yarn where hot soup and a
San Giljado style meal awaited.
After our bellies were full and we
all climbed back into the warm cat we
began our ascent once again. We
passed "Spike" mowed for the stag
lining the trail and visualized the
tougher terrain they hadn't had time to
blast yet.
According to Baetz, it was a Catch
22 situation. At Irwin he was often up
in the wee hours, like 4:30 a.m., par-
icipating in avalanche patrols, which
made the guiding day and tolerance of
whiners tough, yet most terrain was
available to guests; whereas this opera-
tion blasted on days that no
tours were scheduled so during the
busy season, some terrain was left to
nature and he didn't have to be on
stage until a much later 9 a.m.
Baetz exuded that there were a lot
more snowboarders taking advantage
of these tours than at Irwin. I assume
it is because the shear volume of traf-
fc into the Vail area is so much greater
than Crested Butte, and—

Photos by Larry Prusor
Training Tips:

For all of you downhill skiers out there aching to get out and make a few turns, here is an area of focus for the gym which will enhance your day on the slopes: IPS.

The extremists, abductioun and flexor are all important in making powerful turns and can make a difference between finishing the day on an extreme mogul run or the green mini-
or. According to Topper Hagenius, physical trainer for the Steamboat-Handkin Sports Medicine Foundation in Vail, Colo., as quoted in The Nov. 1996 issue of Ski magazine, "Solitors should pay particular attention to training regime that some sort of lateral focus. Lateral or side-to-side activities use the muscles and the surrounding tissues in your entire, knees and hips. A strong trunk and hip area gives both ends of the body the discipline, power and range of motion to make the lateral movements that are so essential in modern skiing."

Translation, anything, like the multi-hip machine or the pulleys in the weight room, a Sports Rehabilitation Cord (kind of like a tugwar cord with velcro) or an aerobics classes like the slide or roller-blading will be beneficial. Whereas a step class, Stairway™ and/or stationary bikes will work the hip flexor and the gluteus muscles, it doesn't train the body for the more lateral movements of downhill skiing.

Remember, as with any time in the weight room, start out gradually and build to avoid injury.

SNOCAT • FROM PAGE 810

let's face it — snowboarding is one of the most rapidly growing sports on snow today. There is truly nothing like a good snowboarder riding the powder wave on a clear day. I often envy their ability and speed when I am laboriously making small "S's" compa-
red to their sweeping arcs. Reta found that at times he could not keep up with the board-
ers. With 2,500 acres to play in, losing any guest is bad for business.

The aftermath

The mercedes rested on Gary's slush-fld-
den driveway in McCall for one week, yarning for its owner, before finally being
removed last Saturday. Highway 55 is open, but two-hour waits are intolerable. Most
who traveled from the Boise area to North Idoa opted for the eight-hour trek via
Ontario, Baker City and Walla Walla, Wash.

The New Year's five trip materialized into the best ever. I managed to bond with Holly,
live in both luxury and laziness, avoid
becoming Jack Nicholson in "The Shining,
and stay alive.

My hosts didn't fluster. My plane didn't
crash. My life wasn't devastated. I
didn't suffer..."

The sun began to set beyond the contin-
ental divide, and we took our last run
through some rolling glades of trees and fresh white stuff, I remembered to relax, listen to
drain my body was born to follow, and
proceeded to have the best run of my life.

For more information and reservations call
0760476-5239 or write to Vail Ski Tours,
P.O. Box 7, Vail, CO 81658.
Seniors & Grad Students
Register now with Career Services • Employer Interviews begin soon

Introduction to Career Services

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You Must Register With Career Services To Participate In Employer Interviews

Brink Hall G11
885-6121

Spread Your Faith
A RELIGIOUS DIRECTORY

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love
NE 620 Stadium Way
(Across from Excal) For transportation and more info Call 332-4492 Services at 10:30 am Sunday School Bible Class 10 am

Church of JESUS CHRIST of Latter Day Saints
University Singles Words Meetings On Sundays: University 1st Ward 9:00am University 3rd Ward 11:00am Family Home Evening Mondays 7:00pm Activities Every Friday 902 Deakin @ LDS Institute of Religion (2 blocks south of SUB) ALL ARE WELCOME

St. Augustine’s Catholic Church & Student Center
Sunday Mass 9:30am & 7:00pm Daily Mass 12:30PM in Chapel. Wed Reconciliation: 4:30-6:00pm 628 Deakin (across from SUB) 882-4613

Concordia Lutheran Church Mo Syn
NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 8:00am & 10:30am Sunday School 9:15am Student Fellowship: Tuesday 7:30-9:00 pm Rev. Dudley Noting Ann Summerson Campus Ministries

Unitarian Universalist Church of the Palouse
249 E. 2nd • Moscow (Corner of Van Buren) Sunday Services & Religious Education 10 AM • 882-4328

Emmanuel Lutheran Church
1056 W. A St • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Tim Fawcett Choir Director: Jerry Yowman Sunday Worship: 8:00 & 10:30 am Sunday School - Adult Classes 9:15am Mid week worship service Wednesday 7:00 pm Choir Practice Thursdays at 7pm For van ride call by 9 am

To Place Your Ad in the January 24th Religious Directory of the Argonaut, call 885-5780 by Tuesday at 5pm.