Dalton wins ASUI presidency

Record numbers turn out for election

Andrew White

In the highest voter turnout in the history of the ASUI, Jim Dalton was elected president Wednesday, amnes Dalton will be the next ASUI president. Averett was re-elected to her current position of vice president. They will be sworn in office in January.

"It's a great sigh of relief. I worked really hard through the campaign and now I'm going to take a week off and then start concentrating on working hard next semester and throughout the next year," said Dalton.

Krista Brady, who won re-election to her Senate position said, "I'm glad that I won and I'm very glad that so many people voted — it was the highest turnout in a long time."

Brady plans on implementing several new ideas in her term in office.

"We're starting the high school leadership task force and I'm really excited to get that going. I'm one of the members on that task force. Also, work on our recruitment here at the university and to work on shared facilities with the other departments of higher education.

Other students who were elected to the senate were: Mandi Johnson, Katie Heffelfinger, Aaron Baldwin, Rebecca Coyle and incumbent Mahmoud Smithi, who was the leading vote-getter with 104 votes.

"The elections went excellent! The highest voter turnout over in the history of the ASUI and so we're excited. The people involved did a great job — over 500 people voted on-line and I think that was probably one of the big factors in the heavy turnout," said Senator Brian Tenney.

Seventeen percent of the student body voted in the elections. Dalton received 1,036 votes and his opponent, Senator and Pro Talkative Brendan Hassan received 339 votes.

Incumbent Vice President Averett received 914 votes, while her opponent, Chris Hock, received 594 votes.

Thanksgiving food drive needs donors

Candice Long

It is the season to be giving, but that's not the case this year.

The Community Action Agency of Latah County has recently set up a Thanksgiving drive to help needy and less fortunate people in the community over the Thanksgiving holiday. The problem is, the people in need outnumber the people who are willing to provide.

As of Tuesday, eight families had signed up to receive Thanksgiving baskets, while only one family had signed up to give.

The agency has contacted local organizations and public radio in hopes of getting the word out into the community, but Coordinator Kevin Pickron feels the drive, so far, has been unsuccessful.

"We're aiming at helping out the community by asking people to build Thanksgiving baskets and drop them off at the agency. They don't have to contain anything in particular, just anything little that will contribute to a needy family's Thanksgiving."

Although the Thanksgiving drive went into effect this past week, Pickron is already planning to do things differently for the Christmas drive starting in early December.

"I'd like to try to work more with churches and sororities and fraternities on the U of I campus as well as WSU. We may start some kind of a competition between the two campuses as an incentive to get more students on campus involved," said Pickron.

The original deadline for turning in Thanksgiving baskets to the agency has been extended from Nov. 22 to Nov. 26. If you are interested in making a Thanksgiving basket, you can sign up at the Community Action Agency or contact the agency at 882-3535.

Safety Board gets $90,000 to improve campus

Andrea Lucrezo

Dark parking lots and pathways, insufficient knowledge of self-defense and lack of complete night watch protection are some of the concerns of the past for University of Idaho students.

Thanks to a 1995 lighting survey and proposal written by UI administrators, the UI Safety Board received $90,000 in university and residence hall donations to help improve the lighting and general safety of the UI campus.

"We are really excited and happy, as for I don't think we would get much accomplished. This is really a great feat," said Angela Rauch, ASUI Safety Board chair.

Of the $90,000, $40,000 was donated by the residence halls and will be used to directly improve the lighting in residence hall areas. New lighting will be installed around the Wallace complex, the Theophillus Tower and by McConnell Hall.

"The lights will be installed by the end of December," explained Rauch.

The remaining $50,000 will be used to improve the safety of the entire campus. Although no definite decisions have been made on where the money will go, the Safety Board has a list of possible proposals, including the installation of campus phones.

Each phone will be able to call on and off campus and will include a special 911 feature, said Rauch.

Other proposals include increased responsibility of night watch, installation of five fire smoke detectors in problem areas, increased safety education programs and the creation of a UI self-defense class.

"Everyone seems to be very enthusiastic about the proposals," said Rauch. "We have already received information about contacts for some self-defense classes and safety education programs and everyone agrees that night watch and campus phones are needed."

There are current self-defense classes provided by health clubs throughout Moscow, rape prevention classes and talks available to UI living groups and a booster check-out program available at the UI fitness center.

"We really want to expand all of the current safety programs. Safety is a real problem on campus and makes safety education and other programs very important," said Rauch.

The Safety Board is working in cooperation with the UI Budget and Planning Department, Risk Management, Environmental Health and Safety and the Women's Center.

"I have had a couple of dangerous experiences and I think new safety measures are a great idea," said Jill Morris, UI senior.
**Announcements**

**Bag those leaves**

Leaf collection will take place on the third week of November. Bag your leaves and leave them at the curb the day after your regular garbage collection day. Leave the bags untied. For more information, call 882-5724.

**Arts and Crafts Show**

The first Winterfest Arts and Crafts Show will be held Nov. 30 and Dec. 1 from 9 a.m. to 9 p.m. in the Kibbie Dome. It will feature Northwestern art, Santa and good food. Free admission and parking.

**Women’s Center art fair**

A holiday art fair will be held in the Women’s Center Lounge Wednesday, Dec. 4 from 10 a.m. to 3 p.m. View the expressions and creations of local female artists. Make headway on your gift-giving list at this festive event.

**Manage your stress**

“Stress Management and Relaxation” is the topic of a workshop presented by Dr. Chuck Morrison on Thursday, Dec. 5 from 2:30 p.m. until 4 p.m. It is sponsored by the Student Counseling Center. Call 885-6717 to reserve a space.

**Food for the needy**

AAFCP is collecting food for a needy family for Thanksgiving. Baskets for donations of canned food or any other nonperishable items will be located in the first floor of the Nicols Building and south entrance of Safeway. Call Michele at 883-1468 for information.

**Don’t worry about those tests**

Dr. Chuck Morrison will present a workshop on reducing test anxiety on Thursday, Dec. 12 from 2:30 to 4 p.m. Stop by the Student Counseling Center in UCC 309, or call 885-6717 to reserve a space.

**Cheap ham**

UI Meat Judging Team is holding its annual Christmas Ham Sale. Prices are $1.99/lb bone in, and $2.99/lb boneless. Orders must be in by Dec. 9. Call 885-6737. Orders may be picked up Dec. 16-23.

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**‘Run for Life’ continues tradition of philanthropy**

**Jeff Olson**

**Staff**

Wednesday afternoon, members of Tau Kappa Epsilon fraternity began their annual “Run for Life” marathon, carrying the game ball for the Idaho-BSU football game Saturday from Moscow to the stadium in the state’s capital.

The run, featuring as many as 20 TKE members, will cover over 250 miles to Boise, and serves as one of the fraternity’s philanthropic endeavors benefiting Saint Jude’s Children’s Hospital in Spokane.

Adam Browning, of TKE’s public relations committee, said the run has traditionally raised between $1,000 to $1,200 from door-to-door fundraising efforts and alumni contributions.

The participants run is shifts, alternating every couple of miles with other fraternity members following in a chase car. They began at the TKE house in Moscow, and are planning to hand the ball to the referee of the game after running into the stadium.

The ball has been signed by all of the seniors of the UI football team, Browning said, and the TKEs hoped to get President Hoover’s autograph, as well.

“The run serves as one of our fraternity’s many philanthropic events by raising money for St. Jude’s, helps unify the members of the fraternity, and shows appreciation to the alumni who began this tradition at the TKE house in the late 1970s and early 1980s,” Browning said.

Anyone interested in helping the TKE’s support St. Jude’s should contact Adam Browning or the TKE public relations committee at 885-2329.

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**Buses leave today for southern Idaho, Seattle**

**Shelby Beck**

Do services extend special rates and routes for University of Idaho students returning for Thanksgiving break. Some students, however, are looking to each other to carpooling. UI Student Advisory Services is offering a holiday bus this year for students heading to southern Idaho. Dean Bruce Pimms said the bus service, which is now in its third year, gives students an alternative to driving.

“We did it largely because we had a number of parents during new student orientation in southern Idaho asking for the service,” Pimms said.

“They didn’t want their sons and daughters driving in weather like this when they might be tired.”

The bus, which leaves Moscow today at 4 p.m. and returns Dec. 1, travels down through Boise and on to Mountain Home, Twin Falls, American Falls, Pocatello, Blackfoot and Idaho Falls. Round trip tickets are $60 to Boise and $90 to southeastern Idaho. Seats are still available.

“It’s worth it if you want to save money, but if you want a nice trip home it’s not the way to go,” said a student who took the bus to Idaho Falls two years ago.

When asked how he was traveling home this Thanksgiving, 25-year-old Destiny Lee said, “I’m flying.”

Lee said the bus made both scheduled stops and stops for food and bathroom breaks. “It was like 16 hours,” he said.

The trip is scheduled to take 13 hours. “It’s a long trip,” Pimms said. “Bring a pillow, a comfortable blanket, some food, and a book or music.”

---

**PARKING FORUM**

Annual Parking Services Open Forum

Monday, December 2

9:00 am - 2:00 pm

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**ISSUES BEING DISCUSSION**

Permit Prices

Hours of Enforcement

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Parking Service Staff & Parking Committee

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Winter brings reduced water rates

Bryant J. Kuechle

After a warm season of excessive water use, Moscow residents can enjoy a cutoff in water rates from now until May.

"Fall rains and snow have begun to replenish the soil moisture lost during the summer. Gardens are being put to bed for the winter and sprinklers put away for the season," Annie Volmer, Water Resources committee chairman for Pullman and Moscow, said.

"The end of the watering season means less water use, and an additional savings as Moscow returns to lower water rates for the winter."

As a conservation incentive, Moscow reduces water rates from the winter months (October-May) to $1 per 750 gallons. The summer rate (June-September) is $1.25.

The city has been doing this for the past 12 years because of the huge seasonal fluctuation in water use from Moscow, Pullman, the University of Idaho, and Washington State University.

In January of 1995, the area pumped out 169 million gallons of water from the Grande Ronde Aquifer, a natural water storage area in the underlying rock and sediment. In August of the same year, 315 million gallons were consumed by area residents.

Volmer says this is primarily due to the watering of lawns and gardens in the warmer months. "We pull out the hoses and sprinklers and use municipal water to replace the rain we aren't getting."

In addition, the water level in the aquifer is declining at the rate of 1.2 feet per year. "Effective water use is becoming a priority in our communities," said Volmer.

The Pullman-Moscow Water Resources Committee has set up a web site at www.uidaho.edu/~water.

Director gives winter parking, auto advice

Shanna Nelson

If you're leaving campus for Thanksgiving break without your vehicle, do not leave it parked on the street, said Pam Alsterlund, director of Parking and Information Services.

"For snow plowing purposes, we advise students to park their vehicles in the gravel lot west of the Kibbie Dome," Alsterlund said.

Along with dodging snow plows, students, faculty and staff may encounter other evils of winter. Any parking permit owner in need of a jump start, sand for traction or other motor assistance can call the Pit Crew at 885-6424.

The Pit Crew offers limited emergency vehicle assistance to permit owners at no extra charge. The crew operates Monday through Friday, 8 a.m. to 9 p.m., and sometimes on weekends.

Parking Services can not rescue those driving home for the holidays, but can offer some advice.

"Travelers should be prepared for the worst," Alsterlund said. "Add weight to the back of your vehicle for traction and remember to maintain a half tank of gas at all times."

Alsterlund offers a checklist of additional items owners should toss in their vehicles for winter travel:
- high-energy food
- a blanket (preferably wool)
- safety flares
- bottled water
- a flashlight
- a shovel
- extra clothing and shoes

For road condition information in Washington, Idaho and Montana, call the travel hotline at (509) 448-3200.

"We just wish everyone a happy and safe Thanksgiving," said Alsterlund.

Vandals clean house in Utah motel

Athletic department will pay for missing items

Michelle Kalheizer

The University of Idaho football players swiped over $800 worth of items from their rooms at the Best Western Baugh Motel in Logan, Utah.

When the Vandals returned home after playing Utah State Oct. 26, the hotel discovered their pillows, blankets, and custom-made towels were missing.

“They behaved just fine, except they took a few things,” said Liz Maughan, motel manager. “Our towels. The towels were like works of art.”

The custom-made towels are detailed with an embroidery label of Logan, Utah, as well as three sheep jumping over clouds.

The bath towels, hand towels, and wash cloths will all $35 for an entire set. "We sell them to people if they want to buy them," Maughan said.

Athletics Business Manager Matt Kleffner said, "It’s unfortunate that it happened. Students should know what is theirs, and what is not theirs — they just made a bad decision."

The pillows and blankets have been returned to the motel. However, the towels are still being collected. "Whatever we get back we’ll send back, and then we will selloff,” Kleffner said.

The athletic department will settle with the motel by reimbursing them for the cost of the missing items.

Kleffner said he could see how the players could stuff the towels in their pockets and get out with them, but he is uncertain if the tactics used to smuggle out the pillows and blankets.

The weekend edition of the Moscow-Pullman Daily News reported a week after the Idaho Vandals left the Best Western, North Texas came in and lifted over $1,400 worth of items. "It just seems to happen to us," Maughan said.

She added, "Idaho hadn’t stayed here before. I hope they come back. Maybe next time they can purchase them from the front desk."

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Attorney general takes proactive role in ASUI

Andrew White

ASU's Attorney General Tonya Lynse is arguing any students who have questions or concerns about their rights as students to contact her.

This semester, she has dealt with over 25 different situations pertaining to students' rights.

In addition, Lynse's duties as a representative and legal counsel to students, she's chief legal counsel to the ASU president, vice president and Senate.

"I negotiate on behalf of the ASU with the administration, and I mediate with the students between the ASU," she said.

All of the attorney general's services are provided free of charge and are financed through student fees.

"I think [Lynse] is doing a great job. I think she's the most proactive attorney general we've had in a long time," said ASU President Brian Kane. "She's addressed several issues that are salient to the ASU and the student body in general."

Of the situations Lynse has dealt with, 10 cases have involved students, eight cases have involved specific groups, and the rest have arisen from situations that affect the student body at large.

The number of inquiries regarding legal review submitted by the student division of the executive and legislative branches of student government total well over 60.

"Given what she's done in the attorney general's role now, she has really set a standard for future attorney generals to keep up with and to meet," Kane said.

Principally, Lynse represents students when they have claims against UI or an official within the university system. However, any student who has questions of concerns about any aspect of their rights as a student should feel free to contact Lynse for advice, regardless of the situation.

"Students can contact me any time their rights as a student have been violated by the UI or some other subset of the university," Lynse said.

Students' rights are set out in the student statement of rights and the student code of conduct. Lynse said the university can't "infringe" on those rights as set forth by the codes and documents.

The ASU also has an established student defender, Michael Lojek. Lojek represents individual students whom the university has brought a charge against for violating the student code of conduct.

Thirty-one students have been cited by Student Advisory Services for violations of the student code of conduct this semester, Lynse said. Only four of those students have contacted the student defender for consultation and legal counsel.

"I love it! It was the attorney general last semester and its been very interesting shift over the year. People are beginning to get used to having an attorney general taking an active role," said Lynse.

The attorney general is required to hold at least five office hours a week in the ASU office located in the Student Union. "I'm here at least 25 hours a week," Lynse said.

Peter McKinney

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ASUI Productions seeks new members

Erin Braun

Staff

Students interested in helping out with events on campus and having a say about where their money goes are encouraged to join ASUI Productions.

Each year the productions committee is given a sum of money budgeted from student fees and it's up to the students to decide what to do with it. The committee is now looking for new members and ideas to help plan upcoming events.

Coffee house, films, concerts and speakers are the four productions groups looking for ways to make campus events something the students want.

The last big event ASUI productions sponsored was the They Might Be Giants concert last week, which was very successful.

Heather Hamilton, film chair, said that their main goal right now is to let students know they are out there and looking for their input. To have committee members ready to take over when the directors graduate is also a goal to help keep things running smoothly.

Students who are communications or art majors are especially encouraged to participate, although the positions are open to anyone.

"It's a student program, a great chance for students to work with agents," Samantha Kaufman, ASUI productions board member, said. The new members will help out with flyers, schedules and budgeting, as well as planning what will go on next semester.

For more information contact Samantha Kaufman at 885-6485, or go to the ASUI Productions office in the SUB Underground.

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Education Board approves K-12 rules

Erin Schultz

Staff

In response to recently proposed educational reform, the Idaho Board of Education voted to support a new rule package which would govern elementary and secondary schools in Idaho.

The package currently governing Idaho schools consists of 1,500 rules. The new proposal reduces this number to 378, giving local school districts more control and flexibility to tailor rules to the needs of their school district.

"Each school district has its own needs. Who better to assess those needs than the local district?" Rhonda Edmiston, public information officer for the Department of Education, said of the Board's decision.

Since its introduction to the public, the new rule package has caused controversy among educators and students. Major areas of change include high school graduation requirements and teacher certification requirements.

Public hearings were held to give individuals an opportunity to express their concerns. In response to public comment, several new recommendations were added.

In the area of health education, new rules eliminated the requirement for high school students to take any health classes. However, after public hearings, the Board decided to restore the requirement.

The public also played an important part in getting new endorsements for teachers of gifted and talented programs. New recommendations ask that gifted and talented students be able to take college classes for college credits or test out of classes. Edmiston says it is important that these students "not be stigmatized by the system."

Another significant change in response to public comment was that teachers without certification would only be allowed to teach in a classroom for one year instead of three, as new propositions stated.

Not everyone is satisfied, though. Under the new propositions, humanity requirements for high school students have been eliminated. This affects patrons of the arts, who have been seeing their perspective.

In a position statement, the Idaho Commission of the Arts gives a strong recommendation to not eliminate these requirements.

"If the arts and humanities are left to the option of the students, there will be some who will never be introduced to the value of the arts," the statement says.

The public still has time to express their opinions on the total rule package, as the propositions won't go to the legislature until January. If passed, changes would go into effect on April 1, 1997.

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Two injured; police issue reminder to clear snow

After two people fell and broke bones yesterday morning, Cpl. Carl Wommack of the campus police issued a reminder for all city students to remove the snow and ice from their walkways.

"The treacherous conditions have served as an all too painful reminder of why there is a City of Moscow ordinance which requires sidewalks to be cleared of snow and ice," Wommack said in a prepared statement.

"Please do your part to help stop anyone else from possibly experiencing a painful injury," Wommack said.

He also reminded drivers to make sure they can see clearly and be seen by others.

"Don't forget to clear all of your windows, lights, signals and mirrors of snow and ice before you drive. Even if you are only going a short distance you can't get there safely if you cannot see and be seen," he said.
Over the river, through the woods, the fuel level's low

Pas d'andouillères ici

Brian Davidson

T oday most of us hit the trail and trash the shores of Moscow behind us. No matter that we've got to be back here in a week and a half to face bleary-eyed professors who select a great portion of our Thanksgiving Break to read and correct those sadistically and foolishly assigned papers and tests they felt were necessary before they could release their students to the one bright week during the purgatory of November. A week and a half, to the student and teacher alike for a break from the crush of school, as well as an eternity.

Well, a cruel eternity, for as eternity goes this vacation is going to be awfully short. But the trip will not uneventful, at least for me.

First of all, I think my car is schizophrenic. Normal car — or so I remember — have chosen a channel which is not to warn the driver when the gas tank is near empty. Mine — for some reason I don't dare discover out of fear it'll cost me more than the car is worth — fix, or worse is not the fuel tank signal but the signal to the auto maker installed in order to warn of an imminent Star Trek-like engine core breach — beeps only when the tank is nearly full. I'm just grateful mine isn't one of those fancier cars with a computer voice that warns of low fuel levels, because conversations on the trip might resemble something like this:

ME: (to passenger) So, what did you have again?
CAR: (in a sweet alo) Fuel level low.
ME: ...picking up that hitch-hiker back... CAR: Fuel level low.
ME: ... there? We could have tied... CAR: Fuel level low.
ME: ... that as to the top of the car.
PASSSENGER: (in a sweet alo) Fuel level low.

ME: What?
PASSSENGER: (in a distinctly male voice) I said anything.
ME: Sure you did, jerk, you said...
CAR: Fuel level low. PASSSENGER: That was the car.
ME: Say it again and we'll go back for the hitch-hike. He winks and says mighty big deal?
PASSSENGER: Uh, yeah, I think he did.
CAR: Fuel level low.
ME: That's it, bub. (I turn car around on freeway) I'll sit with the axe.

I'm prepared to beat this car at its own game by preparing a collection of loud music to play on the trip to an atmosphere pathetic car-who-died-low-fuel-pla as we streak merrily along the highways of Montana. That's another thing to be thankful for, and not only because of unneeded limits. They let you pump your own gas in Montana, unlike Oregon. I took a trip to Portland in October and got really nervous when every stop I stopped at a gas station in the state a group of fellows resembling The Stooges came out of the woodwork and began pumping random substances (ethanol, grain alcohol, turpentine, Evian) into my gas tank. I'm not sure they put any undelayed in my car, as I got another visit to Oregon gas but did fine with the Washington and Idaho varieties.

Then there is the passenger thing. I've agreed to give my roomate a ride home.

That in itself is no problem — I'm just not sure... SEE FUEL PAGE 1!

Wu's criticism hits close to home for Chinese and Americans

F ree trade, NAFTA, GATT, open borders and above all, the United Nations. These are the icons of enlightenment. These are the shining beacons illuminating the path to a new golden age of worldwide peace and cooperation. Those who are truly open-minded, who "celebrate diversity" in the officially prescribed manner and who are blessed with good intentions will realize, among the high-minded of the institutions and concepts, we need only to be understanding of our countries and cultures, and their eager reciprocities will extend the realm of existence.

This list of platitudes could have emerged from the mouths of any number of "90s kinds of folk. A terminally mellow sociologist Prof. Harry is a typical example: a sailing expert and a first-department official ordering his first subscription to the Weekly. After a well-heeled third-world business lobbyist generously "embraces" the US to support a new trade pact. Maybe you've said something like yourself:

But is it true? Does internationalism point the way to a quaint and friendly global village or a sinister global plutocracy? A bit of a brush-up on the US campus last week between an invited speaker, Chinese dissident Harry Wu, and some members of the Moure-Putnam Chinese academic community (covered exclusively by the Argument's able reporter Bryan Karcheck) provided a world of relevant input.

Mr. Wu, a political prisoner of 19 years in the Chinese "laws" labor camp system, focuses reconsideration of U.S. trade aims towards countries with suspect human rights records in general, and of course China in particular. We insist that the Chinese system uses the Western hard currency that rapidly increasing trade provides primarily to entrench a corrupt one-party elite. The public image of improving Chinese human rights conditions are fantasy according to Wu. Even comparisons between modern China and the Nazi or Stalinist regimes aren't beyond the scope of his criticisms. We make an emotional and convincing argument to Americans that the millions of U.S. dollars sent to China in exchange for insipidly produced merchandise are falling into the wrong hands. The hands of the same military despots who denied him his liberty and who threaten that of other Asian nations shortly. For these reasons, Wu urges an American boycott of Chinese goods. Obviously for Wu, indiscrimate free trade and naive internationalism promotes insecurity and fear in the world.

But many local Chinese residents are left in the dark, and left un-refreshed with both Wu's diagnoses and his prescription to solve problems in China. Dr. Xiaoxiong Ji, a professor of biochemistry and visiting scholar at Washington State University, had to tell me that Wu's speaking tour would serve only to raise suspicions and ultimately threaten the already fragile Sino-American relationship.

Mr. Bill Lu, a WSU grad student, agreed with Ji and added that while Wu "did tell the truth," he also deliberately missed the audience by not putting his facts in context. Lu emphasized, for example, that while Chinese prison camp conditions might not be optimal, neither is the plight of the population in general. Why should the average Wuhaner be overly concerned with prison conditions when approximately 60 million Chinese citizens have inadequate food, clothing and shelter? "They," Lu also laments the incredible advancement in America, but he prefers gradual reform in China to the drab and rapid revolutionary change being exercised in the former Soviet Union. So for Lu and Wu, the Chinese domestic situation is much too complex for America to make judgments based off the view of a single spinster, no matter how courageous or emotional he might be. Penalizing China with trade restrictions will only penalize the citizens, not the decision makers.

Well, to dredge up a time-honored cliché, the man in this lies somewhere in between. While no one can deny that a healthy relationship with a powerful nation such as China is an important end in itself, what are the acceptable costs of achieving it? If we are to be able, as a nation, to make coherent decisions on international questions, we need two things: deep-seated Good information and incorruptible leaders who will reflect the wishes of their constituents.

Many thanks to the University of Idaho, Mr. Harry Wu, and the Chinese residents of the Palouse who last week offered a healthy debate on human rights in China. We are grateful for those who have questioned us if we're going to have the wide range of information access we need. What if we are the pedants? Maybe the right way for us to ask a similar question is, "Maybe it's just a part of the "real" us to get first our own governments out of the way?" Let us not forget our own political system from greed and corruption, the faces of the Chinese masses that some consider pitiful and oppressed may very soon be our own. 
... something to do

- Exhibit Showcases Nez Perce History
- Wisdom from Shamus Me Boyeee!
- Gibson Gets Revenge in Ransom

- Mirror: Yet Another Obvious Romance
- The Ghost of Tupac Rises in Makaveli
- "Chromazone" Displays Household Art

- All of One Board and Mind — Snowriders
- Movie Review: To Be or Not TBS?
- Swap This WSL!
Hometown Opie makes good with Ransom

Justin Casson

Opie Taylor sure has come a long way since the days of Mayberry. While little Ronnie Howard's life as Andy Griffith's innocent, freckled, television son may never be forgotten, his recent directorial efforts some 30 years later are making a case to create a whole new image of the TV icon.

Howard's latest concoction, Ransom, is yet another fabulously redemptive, this time featuring Mel Gibson. Ransom, like so many other Howard films of this decade, is an urgent, fast-paced combination of action and drama.

The movie tells the story of Tom Mullen (Gibson) and his quest to find his abducted son, Scan. After a bruited FBI effort to capture the kidnappers, Mullen decides to take matters into his own hands, as he believes — correctly — that Scan is going to die whether the criminals are caught or not.

The child-snatchers are a motley crew led by Slinny Shaker (played excellently by Gary Sinise), a police lieutenant who's sick of being a celler-gawd in America's social stratification.

After Mullen places a $4 million bounty on Shaker's head, both of them ultimately reach their breaking point, and, in one of the most interesting sequences in the film, their vulnerabilities simultaneously emerge. It seems that every picture directed by Howard roots itself firmly in its main star(s).

In Ransom, however, it's not Gibson who makes the movie, but his supporting cast. Dennis Lingo, who plays FBI agent Hawkins, is so convincing and multi-talented he deserves his own starring role in a major motion picture. He's already proved this in Clickers and Coushlete.

The same merit could be given to Sinise. He's a sappy-clue when he's not demonstrably evil and psychologically misguided. Gibson is well-suited for the vengeful family-man role, but it seems unrealistic that a father would risk the life of his son on a hunch. Maybe this is what makes the film fascinating.

Ransom's screenplay was written by Richard Price (Clickers, The Color of Money), based on the 1956 Glenn Ford film of the same name. While Ford paints a more internal struggle, Howard's version relies on visual conflict and the continuous mutinies of Shaker's band of thugs.

What Howard does moderately well here is show the horrors of an abduction. Granted, it's no Silence of the Lambs in the "satisfic" department, but it does illustrate how mentally and emotionally brutal a kidnapping can be; something you don't see in the bubble gum movies of decades past (The Ransom of Red Chief, Jimmy the Kid...).

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Mirror: Buffoonery and moronic behavior on display

Amy Wat sic Smith

I'm the last one to try and degrade my own gender, but The Mirror Has Two Faces was obviously directed at women's sometimes fragile heartstrings. Barbara Streisand directs and stars in this movie. It opened on Friday and is playing at the University 4 Theater.

Jeff Bridges co-stars in this film as a math professor with a Ph.D. at Columbia University, Bridges character. Gregory Larkin has just published his first book. At a book-promotion speech, Elle McPherson, Larkin's ex-girlfriend shows up. She proceeds to dog him after taking him to bed (coming off like a two-time cheat). He, consequently, swears off sex.

Larkin then goes on a search to find an intellectual woman, who is not physically attractive to him. He wants a companion near enough his intelligence level to enjoy spending time with. Streisand's character, Rose Morgan, is also a professor with a Ph.D. at Columbia. Morgan has gone through life never marrying, as her extremely vain mother and sister convinced her that she wasn't pretty enough to do so. Morgan is a clumsy, overweight shell of a woman searching for love, yet convinced she'll never find it.

It is a big challenge in deciphering what Streisand is trying to do with her character, exactly. Throughout the first three-quarters of the movie, at least, Rose is constantly eating. Sometimes Rose even hides junk food to eat while no one is looking. It is never brought up in the plot that this character might have an eating disorder, but the thought of this re-acting to other more important aspects of the movie.

Larkin takes out a personal ad to find this intellectual equal, looks NOT important. Rose's shirt, Claire, answers the ad for him.

As the previews of this movie clearly show, these two eventually hook up, they even get married.

The deal of this marriage, however, is that the two are to be companions, since they are both miraculously smart enough for one another. They've got the Oozle and Harriet separa t e bed-set in a bed-set.

After producing this odd arrangement, the funny thing is, is that it's Larkin who becomes mentally frustrated, not her husband. Larkin has no desire for sex, even when his wife starts to, and she sends him some pretty strong signals.

Eventually Rose realizes that he's better suited for her to just sit with him and have any old relationship, she really wants and needs a more fulfilling one. Larkin leaves a book-book with her, he is in Europe for three months. All the while, he is trying to contact his wife, who left him shortly before he departed, with no luck.

While her husband is away, Rose goes through a metamorphosis. She starts eating healthy food, and takes up (of exercise). She goes from a relatively large woman, to size 6, in three months. (Only in Hollywood.)

When Larkin returns home to a wife who is much more attractive than she's ever been before, he is still not attracted to her. This contributes to the (frustrating) emotional build-up of the movie. Rose leaves her husband.

Eventually Larkin realizes he loves his wife, and needs her in his life. He gets her back and the two automatically seem very physically attracted to one another. It is implied that their marriage will finally be consummated, and they live happily ever after.

The movie was very well done. Direction and acting were superb. It was, however, slow. Quiet slow.

If you are the type who really dig a good, sad love story, you'll most likely enjoy this flick. For those of us, however, who need a little more action from a theatrical endeavor, Howard's inner interest to forget The Mirror Has Two Faces.

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The Bon Marche, KHTR-104 and Palouse Mall invite you to the "Santa Breakfast," Friday, November 29, starting at 7:00 am in front of the Bon.

For only $1.04 and a donation of canned food, you will receive a breakfast sandwich, orange juice, or coffee.

There will also be "enter to win" prizes.

The Moscow D.A.R.E. car and KZLL Palouse Country will bring Santa to the mall at 11:00 am in front of the J.C. Penny entrance. Santa will then walk to the Bon entrance where he will welcome your visit.

The Mall will be opening at 8:00 am and close at 10:00 pm on November 29.

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Mall of Palouse

Sun. 11-6

Moscow, Idaho
Photo exhibit presents portrait of Nez Perce Tribe

Amy Marie Smith

Last Wednesday the University of Idaho Women’s Center held a slide show narrated by Louise Barber titled: “With the Nez Perce During Allotment: E. Jane Gay.” The presentation showcased the time period from 1889-1892 when E. Jane Gay accompanied Alice Fletcher to Idaho, to help enforce the Dawes’ Act of 1877. Fletcher, a nationally known Indian rights reformer, was appointed by the federal government to complete the allotment of land of the Nez Perce tribe. This process was a last cause from the beginning, as it involved identification of, and assignment of land to, each Indian in the Nez Perce tribe. The bloodlines of each Indian had to be proven, and the specific area of land allotted had to be chosen.

It was originally estimated that allotment agent Fletcher would have the allotment process completed in 3-4 months. After she had been working on the task for two years, and it still wasn’t close to being completed, the government had to reevaluate their plan.

The reason the allotment process took so long was never completely in the Nez Perce tribe by Fletcher is due to the detailed Dawes’ Act. Once lots were chosen and surveyed, they were assigned to the tribe members. If any improvements were made on that land, such as a fence built, or a stream cleared of brush for access, the land was considered “improved” and taken out of control by the owning Indian. Fletcher had to then go through the whole allotment process with that tribe member again to reassign land.

One of the main notions of the Dawes’ Act was to convert all native Americans into farmers. Along with an allotted portion of land, Indians were assured citizenship to the United States upon the enforcement of Dawes’ Act. Indians were supposed to become property-owning citizens with equal rights to being completed, the government had to reevaluate their plan.

The Nez Perce tribe, before the Dawes’ Act and allotment, had 12,15 million acres of land in their possession. Today, the Nez Perce reservation is about 200,000 acres.

Gay, comparison to Fletcher, took photographs of their times in Idaho. Photography was much less advanced then than it is now, and glass plates were used to take pictures. Gay also wrote very detailed letters of their experiences in Idaho. These letters were very witty and conveyed honest, unreserved conditions were here.

This photo and written documentation of these women’s experiences were saved and forgotten about until it was rediscovered in the 1960s. The Historical Society was put in charge of it all. They proceeded to put together an exhibit, which is now traveling the country, presently in Connecticut. It is eventually to travel to Idaho to stay.

Peter Mc Kinney

Louvie Barber (right) speaks with students and faculty about Alice Fletcher’s work and times on the Nez Perce reservation.

Mith Miller

Exit 20, Enter Makaveli: And so begins, Tupac Shakur’s final album, done under the alias Makaveli. It’s an iconic tip through Pac’s domestic and frantic mind, filled with his trademark sarcastic shouts, threats and slant-talking. The only different this time around is that Pac is running his mouth from beyond the grave, and it’s creepy as hell.

Another crazy thing was the changing of his name after achieving such great fame. He evidently was moved to change it after realizing the writings of a middle-age philosopher by the same name, who taught him “The Ends Justify the Means, which only makes sense as Pac obviously lived his life as such.

But there are certain parts of this album that lead you to think that it wasn’t really completed before it was released. A song on the Seven Day Theory don’t boast the polished gloss of a true Tupac cut, and sound more like Death Row head Suge Knight wanted to fire this album off before the “Death-of-Tupac-Bandwagon” left the station. But don’t sleep, because there are a worthy number of tracks on hit.

“Boast First (My Second Reply)” is one of Pac’s finest, and arguably the best and most fenocious track here. And this time it’s personal. Gone are the shots and angry, menacing beats thump and pound while Tupac slits into some ramblings and shouts of “These niggas are still lacking talkin’!! You niggas still breathin’?? Fuckin’in?!”

Pac then goes on a single-handed diss N.W.O., Gas, Mobb Deep, and nearly the entire East Coast clique of rappers. This is Pac is one of his most deranged and angry songs, making death threats left and right. The irony here is almost scary, for a moment it seems that Tupac even got the last laugh — mocking death and professing hellfire for those against him.

Glimping up on a fresh set of gold Dayton’s is “To Live and Die in L.A.”. This song is as warm and sunny as a hot day in Cali, in fact, the only thing missing is all the smog. This is Pac’s love song to his town: “To live and die in L.A., it’s the place to be, you’ve got to be there to know it, everybody wants to see.” But before the ride is over, Pac reminds us of the beef he had with Dr. Dre, which he took to the grave: “It’s a California Love” part two, without gay-ass Dre...ha, ha, ha!”

“Blasphemy” sneaks up as the back of a dark and dreary beat, while Pac desperately professes that “This Thugglife will be the death of me!” Tupac was ready to die, and knew just how he’d be taken out. But this was nothing new for Pac, he’d been doing this for thirty years, his death, his passion.

A resentful Tupac kicks knowledge on “White Man’s World,” sounding as if he was almost trying to educate, “We ain’t never gonna leave this, we ain’t never gonna walk off this planet until all y’alls chime up! Use your brain, use your brain!” It ain’t them’s that...

* SEE MAKAVELI PAGE B5
CUB art gallery exhibits "Chromazone"

Justin Crisci
CUB

Washington State University's Compton Union Gallery has been transformed into an amalgam of color, household objects and fine artisitic originality.

This coloration metamorphosis comes courtesy of Spokane artist Becky Moonie, a life-long aficionado of functional art, not to mention Crayolas, M&Ms and anything else colorful.

Moonie's exhibit has been aptly titled "Chromazone" and will be available for viewing from now until Dec. 13, with the exception of WSU's Thanksgiving break. It is based on the artist's own external modifications of various everyday items, the bulk of which include boxes, small bowls and, most prominently, chairs.

"What she does is paint wooden objects, such as these chairs," said Marty Mullen, activities/recreation sports director for WSU. "She really uses some outrageous designs and colors.

While Moonie's work includes some of the more conventional art forms like painting and sculpture, the chief emphasis is on the novelty of her other definitive works.

"These are all fairly original works," Mullen stated. "They're really quite different from the traditional art exhibit. For one thing, the pieces are all over and around the room, not mounted on the wall or on pedestals like at most exhibits."

"Chromazone" opened Monday and has already had a moderate amount of visitors. At a time when the number of gallery patrons — particularly students — frequently dwindles with upcoming exams that break, the colorfulness of this exhibit effectively embodies the holiness of the room to help to draw in visitors, according to Mullen.

The Moonie exhibit will be available for viewing from 10 a.m. until 3 p.m. on weekdays, and will also be the last art display at the gallery in 1996. January of next year will kick off with a sculpture exhibit.

SPEAK WITH SHAMUS

( Editor's Note: Speak with Shamus is a new column to answer all of your questions about campus life in general. If you have a question that you would like Shamus to answer, please drop him a line at the Argonaut. Keep those letters coming, Shamus will answer them, too.)

Dear Shamus: I noticed that you wear Pumas. Could you, in fact, be a skater dude?!
A Skate Puke Brad Kriegel

Dear Shamus: Are you a punk or a goth? A Skate Puke Brad Kriegel

Rat...Shamus must admit that he is a bit confused about the, 92 meanin' of skatepukes. Mr. Kriegel. Although he already knows how to get a wee tippy after drinkin' up more than his Platz'o. Galen Scott, he 'as never been one o' them Nancy Kerrigan-type boys. But no matter. Mark me words, Mr. Kriegel, one day you and I shall puke together.

Dear Shamus: Do you think that violence in T.V. and movies has an effect on today's teens?
Loren Finn

Not at all, lad! What kind of a bloody question is that, then? Huh? Huh? It's questions like this, Mr. Schwartz that give ol' Shamus a good mind to strip you butt-ug naked, tie your wee legs together, and drag you down a long-paved road at 10 miles per hour with me Lincoln Continental still ya meet up with yer bloody death! Just like in the movies!

Dear Shamus: Why are people around campus putting thousand dollar car stereos in cars worth only about $500.00?
Brian Schwartz

T'would be for the same blasted reason that females be a putin' eight hundred dollars worth of makeup on a two dollar face.

Setting the record straight

HEY! I messed up. Seriously. In last Friday's issue of the Argonaut, I wrote an article titled "No Love for the Little Guy" on how there is absolutely no cinematic outlet for independent films in Moscow.

However, either by my own lack of investigative reporting or because of my ignorance of northern Idaho — or most probably a combination of both — I seemed to have overlooked one of the most important staples of the Moscow theatrical guild: The Micro Movie House.

This cinema house has been showing independent films since you and I were wearing parachute pants and voting for Ronald Reagan, and still does today. Almost every widely known independent movie I talked about in my extremely one-sided article was in fact shown by the Micro.

Like Water for Chocolate, Hoop Dreams and Sex Lies, and Videoporn are just a few of the fantastic flicks which I accused Moscow of not making accessible to the movie-going public but were in fact shown by the Micro.

The Micro has lost many thousands of dollars of money by often opting to show the less popular films in favor of those which might enrich the community with some culture and show them what artistic independent filmmaking is all about.

While I do stick by my guns that we need an all-independent movie theater such as The Magic Lantern in Spokane or Michigan Theatre in Ann Arbor, Mich. (that's where I'm from), the Micro is certainly not a black hole for indies.

Every while I'm writing this article right now, the Micro is showing an indie. Lomestore, a John Sayles picture, is probably one of the three best movies of 1996, and has and will go largely unnoticed by the public, especially if articles such as mine continue to be written.

Unfortunately, this will not be playing when this paper comes out.

After talking with a very disheartened and upset Micro co-owner Bob Soto about the article, I could only sit there as the egg dripped slowly down my face. It's a sad state of affairs when a reporter such as myself will write an article without first having enough information for an accurate story.

I consider myself a man of integrity, and fortunately, Mr. Soto thinks I am, too. I certainly meant no malice toward him or his theater.

Actually, I was only trying to promote the very thing about which I became obsessed: the availability of independent films.

My article ended with the statement, "local cinemas should put net profit aside for one minute and attempt to accommodate cult.'
Let me finish here by saying that I should put ignorance aside and try to accommodate the truth and accurate reporting.
Dancers get unemployment

MADISON, Wis. (AP) — Exotic dancers at a Wood County tavern are employees entitled to unemployment compensation, although they had artistic control over their performances and some worked only for tips, an appeals court ruled Thursday.

The decision upheld the ruling of the state Labor and Industry Review Commission that the then-owner of The Body Shop in Wisconsin Rapids owed the state $18,047.99 for unemployment compensation tax contributions and interest on wages paid during 1990, ’91 and the first quarter of ’92.

The 4th District Court of Appeals reversed the decision of Wood County Circuit Judge James Mason that dancers were not employees and Thomas Arnold and his TMI jac. did not have to provide unemployment compensation contributions.

The dancers sought bookings with TMI usually for a week at a time. Dancers earned about $50 a night in tips, about as much as in wages, although some worked for tips alone, the appeals court ruling said.

The Labor and Industry Review Commission argued that there was no evidence to show the dancers did not depend on the tavern for a considerable portion of their income.

The commission said that like employees, the dancers were not free from TMI’s control or direction. That is in part because of the contract and because TMI would not hire a dancer unpopular with customers, LIRC said.

MAKAVELI • FROM PAGE B3

killin’ us, it’s us that killin’ us ...
... Watch yourselves or become a victim!!” This ironic lesson is delivered with an even atrocious message, because Pac has unknowingly played the ultimate example.

Finishing last words make up the final track, “Against All Odds.” Pac going out just like he came in. Hellbent screams and boasts, menace and torture the soul, while Shakur tells us, that this is “the realist shit I ever wrote.”

But suddenly Pac comes to grips with his actions and admits, “I’ll probably get murdered for the shit that I’m sayin’!” as his last will and testament turn into the dark prophecy that becomes his death. He finally ends the track by dissing those against him, and screaming over gunfire “I just remember what you told me, don’t go to war unless I got my money ... I got my money right here ... Let’s go to war!”

But they’re will be no war, no rebuilds, to any of his disses this time, because Pac has fallen by way of the street life he glorified, just as many who had before him. With the chance to use his influence to better those who listened, it’s too bad that Pac became just another example of someone who couldn’t get out of the struggle.

And just maybe, the end didn’t justify the means this time around. Much love, Pac ... May you rest in peace.

RANSOM • FROM PAGE B2

All things considered, Ransom is a marvelous thriller. Rarely if ever are you disinterested in what happens, especially once Shakur’s gang starts to give up on him, cut their losses and attempt to ditch out.

Not only that, but you get to see estranged New Kid on the Block Donnie Wahlberg, definitely trying not to be outdone by his brother Mark’s oh-so-riveting performance in last season’s Four.

Ransom and the kidnapping theme may not be a complete novelty among movies, but the fact that it is actually worth the $5.75 ticket price certainly makes it a rare treat.
**Outdoors**

**Little Gems:**

**Quote of the Week**

In the depth of winter, I finally learned that within me there lay an invincible summer.

— Albert Camus

**Banana-Coconut Ice Cream**

(not for the trail unless you want to carry a blender and a very long extension cord)

- 2 ripe bananas
- 1/4 c lime juice
- 1/4 c cream
- 3 1/2 oz small ice cubes
- 1/2 c Captain Morgan’s 

In a blender, whirl bananas with lime juice, coconut cream, and ice cubes (add you know) to taste. (If you know how to make the Daiquiri it might be perfect when a thin frost forms on the outside.) Pour into glasses. This recipe also works with pineapple chunks for the more traditional taste, or frozen berries — like strawberries.

**Tip of the Week**

Although there aren’t many places around here to suffer from altitude sickness, for those of you traveling for vacation, you might want to keep the in in mind. For example, if you are going to Colorado, the average altitude is 6,000 feet. FAA regulations require airplanes to be use pressurized oxygen at 6,000 feet.

**Symptoms:**

- Nasal congestion
- Headache
- Shortness of breath
- Frequent pin prick bubbles
- Fatigue
- Excessive sleeping
- Chest pain
- Frequent urination

* **Cure**

Nasal congestion: decrease in atmospheric pressure and low humidity in higher altitudes. Sometimes a little bit of moisturizer in the nose helps with the lack of moisture. If on the trail, rest an hour every hour.

Eye irritation: same as above, or improper eye protection to filter the UV light, especially when reflecting off of the snow, eyeglasses and proper sunglasses.

Shortness of breath: less oxygen in the air; give yourself a day or two to acclimate before strenuous exercise at that altitude.

Sunburn: the UV rays are not filtered, but the air is thinner so we burn more and more all the time!

Altitude sickness: light-headedness, nausea, headache, mild to severe insomnia, loss of attention and judgment, unconsciousness and permanent brain damage; acute oxygen deficiency; don’t drink alcohol! While acclimatizing, drink a lot of water, go to a lower altitude if possible.

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**Shawn Bider**

The current installment of the "Totally Bond" series, TB, brought the latest in snowboarding to the big screen in the Borsah Theater last Tuesday.

Standard Films, the makers of the TB series, has become a double entendre: These films have become the basis of comparison for the entire genre of snowboarding movies, but TB represents a new era — and it may not be the era we’ve all been looking for.

There have been some changes around the Standard camp. Mike and Dave Hatchett, the twin brothers who form the core of the film company, have parted ways with Mack Dawg, who lent his own vision to earlier TB movies. This manifests itself in what seems to be a time warp back to 1980. Oh, to see Tom Burt in his pink and yellow parkas on a pointy asymmetrical 165, or maybe Damien Sanders in his neon green and yellow OP race suit. Watching this movie, you half expect it to pull out some of this footage.

The music compounds the problem. I want to know what kind of deal the Hatchetrs have with Paws, because something has kept these washed-up buttcrackers in almost every single TB movie, and there music just keeps getting worse. The whole film is riddled with worn out metal-esque tunes. They even included an Otis song, and while I can appreciate the note appeal of it, I can’t extend that attitude to his new stuff.

The reason the music disappoints me so much is because the TB films were really getting good about their soundtrack. Bands like the Mighty Mighty Bossonites, Black Happy, Rancid, Face to Face, Primus and a lot more have been shown up in the past, but in the fifth installment of the series, there’s nothing remarkable.

The only toleable parts were the goofy funk instruments that occasionally popped up, but the sudden change of altitude marked by these songs felt a lot less like “Oh yeah...” and a lot more like “Oh, here’s something they think people like me will like, and that will verify them as true ‘bros’ in my mind.” It didn’t work, and I really hate feeling like I’m supposed to have some eternal brotherly devotion to my fellow snowboarders, but that’s neither here nor there.

Now that you’ve almost got your mind made up to skip this movie, let me remind you of one thing: It’s all about snowboarding. Just watching the winter makes me happy. What’s a year of riding without seeing the new TB movie? It’s just an affront to tradition. Although there are problems, and I much more wholeheartedly recommend TB 2 through 4, the footage is still there — and it’s gorgeous.

Most of the big names are represented: Noah Saloans, Jim Kippay, Victoria Jealous, Shannon Dunn, Andrew and, unfortunately, Tom Bart and Dave Hatchett. Seems a little nepotism? There’s only one reason Tom Bart is in any snowboarding movies: He’s been

* SEE TB5 PAGE 87

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**Snowriders: totally transcendental**

**Shawn Vidmar**

For all of you who are “born to ski” out there — you know who you are — who have run out of Greg Stump reruns, looking for some “vertical reality” or have “ski fever” and are actually standing at the video store trying to decide between Aspen Extreme, Hot Dog: the movie, and Better Off Dead, based solely on the ski sequences, don’t despair, the old guy kept his promise.

Yes, Snowriders is out in the country. The film, No. 48 for the 60-some-old-year-old Warren Miller, not only circumnavigates the globe searching for the “endless winter” but reinforces the ending of the “cold war.”

The older generation of skiers have raised, to their dismay, a generation of snowboarders. It’s not as bad as all that, we just all need to get along.

As Steve Marcus states, “As we continue to set higher standards for the feature film, our burning desire is to share the many joys of riding on snow with you.”

The ideology has changed, from snowboarders vs. skiers, to celebrating our ability to enjoy ourselves on extreme terrain, snorkel powder skiing and mesmerizing bumps. You see we all have one thing in common, we love to ride the snow.

It is that fact, pure and simple, which brings us back to Miller’s films year after year. We go out there to get a bead on life, to challenge ourselves, and to find those patches of deep powder between the tight trees to carve out a few turns with face shots abound.

The film celebrates all snow riders, those on skis, snowboards, at a wheelchair on skis, telemark skis and any other combination humans can come up with.

As per usual, Miller’s winter playgrounds of this world consist of the ordinary juxtaposed with the isolated. The

* SEE SNOWRIDERS PAGE 87

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WSU hosts ski swap

Heather Hallie McCoy

On Saturday, Nov. 16, the Associated Students of Washington State University and the Outdoor Recreation Center hosted the annual Ski Swap and Swap held in the Hollingbery Fieldhouse at the WSU campus. Admission was free from 9 a.m. to 3 p.m. On Nov. 15, individuals who wanted to purchase any of their ski equipment chose between 3 p.m. and 9 p.m., and only paid a 25 cents-per-item registration charge.

New and used equipment packed tables inside of the fieldhouse. Over 18 shops and merchants as well as many individuals gathered to sell their equipment. Why town ski and snowboard equipment. Coats, gloves, hats, parkas, snowsuits, headwear, wool sweaters, and socks engendered a great deal of space within the building. Also, mountains existed for only $100, car racks, wetsuits, life jackets, etc., backpacks, roller blades, hockey skates, etc. There were even folks in the crowd who could purchase at low prices. The Ski Swap not stop at ski and snowboard equipment. There were also shops in the area who displayed information and pamphlets encouraging skiers and snowboarders. Some were Skis, Bix & Wood from Dayton, Wash; Silver Mountain from Kellogg; Mission Ridge from West Richland, Wash; Peak Adventures from Cranado; and Schweitzer from Sandpoint.

Bailie shots

First side the Wisconsin itself has been a dozen realizations, at about you Fortune's scale, in the film. Here's a quick summary of any Tom Burt segment from any snowboarding movie who's been in Tom Burt rides down a big hill, there's nothing but snow, sometimes he pulls a little jump, mostly he just turns back and forth.

Dave Hatchett is only in the movies because he makes pretty good films. He's been in a movie that wasn't produced by Stanford Films, and there's one good reason he was there: He's boring. He's pretty shy with beautiful hair, and he never wears a shirt unless he's riding. This is the image he's constructed himself. The bottom line is, don't remember the classic Dave Hatchett quote from Thief, "It's time to go off... off the rider, etc. See? This is what I'm taking about.

The rest of the riders in the video do pretty well, however, and there are some shots in this movie that make it worth watching at least once. Jim Buren pulls double inverted over a highway. Noah rides with that oh-so-sweet-silky-smoothness that's his famous for. Victoria Jenkins pulls huge airs at Valdez, and Cara Beth Gorens gives insane on the half pipe at Hood. They even have some of the kids from the Mt. Hood snowboarding camp pulling some tricky stuff.

Most of the freestyle has been left out of the film. Apparently, Hatchett only took it all with him. Mike Hatchett says, "[Mack Dawg is] undoubtedly the king of the freestyle," and that explains a lot.

TSB5 • FROM PAGE B6

around forever. That in and of itself makes him worthy of a certain amount of respect, but in this long period of time I referentially to as 'forever,' he has not changed a bit.

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SNOWRIDERS • FROM PAGE B6

crew sampled "Western" life in Steamboat Springs, Colo., then refueled the eastern tradition in China.

The snowboarders captured incredible snowboarding with unbelievable tricks, drops, and sprints. It also appears to be a lot of the fun in these places.

The Chinese snowboard from surrounding areas and put on the few rains, then pack down by hand, at Bobsleigh. The more difficult part of the mountain is not serviced because "there aren't any Chinese skiers good enough to keep it running.

The crew and snowriders in Scotland realized how raising stunts, this action can actually be. The few good days offered some great sequences, including footage of of the film is long shots of mountains most of us will never see. Riders carve up Valdez, Jackson Hole, the Montana Dolomites and the Himalayas, as name just a few. These shots are incredible. One scene shows a 3,000-foot descent in 30 seconds. That's 110 feet per second, and while they didn't say how they did it, the rider was flying. In Switzerland they show us some of the best snowboarding jumps. Then the climbers slide straight off monolithic cliffs and then throws out a parachute.

Mark Dawg may have taken the freestyle with him, but he didn't take the technical expertise. These shots in this film that make you wonder which way is up. The snow is dazzling, and some of the shots are almost unumerable to pull a snowboarder's heart out.

Overall, TB is a good bet, but don't sink any more than a few bucks into it. It basically suffers from a screen fright in a few spots. The Himalayas footage is a double inverted over the highway is amazing. The second part is pretty cool. Then everybody and their dog is jumping over the highway, doing inverted or other tricks, and the whole thing gets kind of bland. Some of the scenes have the big mountain riding footage: it just gets old on a dozen times. This movie is definitely not as fast-paced as previous offerings. 2:30 pm, and makes what you wonder where the TB series is heading.

Oh, and while you are wondering where the TB series is heading, and mulling over whether or not this book review is fair to the film, just remember that Standard Films is helping out with a major motion picture: Snowboarding Academy will star Jim "Emo" Vanny, Corey Haim and Brigitte Nofal, and will feature snowboarding and studio footage shot by none other than Mike and Dave Hatchett.

"traditional Scorn" in their kills bashing through a military field. How do they keep those kills live? Days of rain in true Miller form, were spent touring the snowboarding locations for the Longboards: staying dry in high speed of course.

These films are excellent, and all should be seen.

Snowriders is currently touring the United States and we have been fortunate enough to witness it live at both Pullman and Moscow. If you missed it, perhaps over the winter season you will find it. Few good days offered some great sequences, including footage of of the film is long shots of mountains most of us will never see. Riders carve up Valdez, Jackson Hole, the Montana Dolomites and the Himalayas, as name just a few. These shots are incredible. One scene shows a 3,000-foot descent in 30 seconds. That's 110 feet per second, and while they didn't say how they did it, the rider was flying. In Switzerland they show us some of the best snowboarding jumps. Then the climbers slide straight off monolithic cliffs and then throws out a parachute.

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Household Items Turn to Art at the CUB

"Chromazone" an art exhibit featuring the art of Becky Moonitz is running till Dec. 13 at the Compton Union Gallery, WSU. The Gallery’s hours are 10 a.m. until 3 p.m. on weekdays.

Holiday Ballet Prances to the Palouse

A perennial holiday favorite, "The Nutcracker Ballet" will be performed at the Beasley Performing Arts Coliseum this season. The traditional Yuletide performance featuring its usual astounding array of classical dancing and costume weaves its Christmas tale December 10. For Tickets and information call Ticket Express at 885-4258.

Architecture Exhibit Up and Running

The UI Prichard Art Gallery is hosting the photo exhibit A Century of Idaho Architecture: Tourtellotte & Hummel and Their Successors till Nov. 23.

Get Pumped With UI Campus Rec

UI Campus Recreations is sponsoring the third annual Palouse Pump, Dec. 7. It is an indoor climbing competition for beginning, intermediate and advanced climbers. There is a $6 entry fee, $16 with a t-shirt. One dollar from every entry will be donated to the Access Fund. For further information: 885-6381.

Outdoor Program Offers Activities

The UI Outdoor Program is continuing with its fall 1996 schedule. Events scheduled are: backpacking, kayaking & rafting, and other trips and activities. For information on remaining events and activities for this semester call 885-6810.

Talent Show Opens National Competition

Musician’s Best Unsigned Band competition is taking entries. For further information contact them at 1-888-BUB-2WIN. The judges include: Tori Amos, Joe Satriani, Bob Mould, Vince Gill and Buddy Guy.

Pullman Concert Band Meets

The Pullman Concert Band will meet Tuesdays 7:30 - 9 p.m. at Pullman High School in the band room. The group is searching for new members. For information contact: Mary Ulrich, 332-7927; Wally Friel 332-8248; Becky Bahr 962-8369; Heidi Jarvis 334-9252.

Fair Puts a Spin on Arts and Crafts

The Winterfest Arts and Crafts Show featuring workshops and handmade items from area artists will be held on Nov. 30 from 9 a.m. - 9 p.m. and Dec. 1 from 10 a.m. - 5 p.m. at the Kibbie Dome.
Vandals take on Big Ten powerhouse

Byron Jarzsnik

N o more preseason hype and hoopla. No more talk about being in the upper echelons of the Big West or "Team Shock Jock," and no more need to "prove" anything. The Vandals are fully immersed in the Big Ten country, and up against a team that has won the last three straight Big Ten Championships — the Purdue Boilermakers. Purdue is currently tied with the Ohio State Buckeyes as one of two teams that has ever scored a "three-peat" in the Big Ten Conference. Last season, the Boilermakers were ranked 15th in the nation. So, the Vandals are going to have their hands full.

Idaho is going to need to utilize the strengths in their four veterans which permit a lot of pressure on Jason Jackman, who had a stellar performance against Global Sports last weekend. Jackman was perfect from the line, and close to perfect from the field, and against a team like Purdue the Vandals have no room for even the smallest of miscalculations.

"We have to play the best basketball we know how," coach Kermit Davis said. "We are going to need to look right at our own game, concentrating on simple details like screens and transition."

In the Vandals' win over their first opponent Global Sports, the strengths and weaknesses of the Idaho offense and defense rang clear. Jackman and Eddie Turner lead the way from the floor, and Derrick Elliot and Kris Baumann had the range from 3-point land. Idaho was a bit shot on the boards overall, which is going to be a big factor against the Boilermakers. Aggressive offensive and especially defensive boards might give the Vandals the edge they need to stay tight with Purdue in the beginning.

Transition from one side of the ball to the other has posed some immediate problems for the Vandals, and against the Boilermakers Idaho can expect a quick-paced game from guys who are physically larger than they are.

This again puts a lot of weight, figuratively and actually, on the shoulders of Jackman down low. Purdue is also known for its bench strength which has been known to produce 20 percent of the Boilermaker scoring, keeping its opponents' bench to under 20 percent.

"Purdue has a lot of large physical players including Brad Miller who is one of the best centers in the Big Ten," Davis said. "They have proven they can produce a lot of offense from a bench that is 10-deep."

It is going to be important for the Vandals to stay close to the Boilermakers score-wise in the first half, if not Idaho could be picking their bags before halftime. Purdue has played in the past four years in games they led going into half time including a phenomenal 23-0 record last season leading before the halfway point.

Purdue lost six seniors that were part of the 26-6 season overall, 15-3 in the conference, and only has a couple of guys returning from last year's squad with some starting experience. The Vandals are in the same boat with only four guys returning from the previous season's squad.

With as much subbing as Idaho used against Global Sports, a big Idaho newcomer will have to pick things up a notch. The Vandals need to improve their shot selection passing the ball around the horn, and given that Purdue will be dictating a quicker game, especially in transition, the physical condition of the Vandals team will be put to a true test.

In the years past history of this Boilermaker team, the Vandals are not a big team and a key hill to climb for a win on this one. Not impossible, but Idaho will have to pull out all the stops and use everything in its arsenal offensively and defensively. Keeping Purdue off the boards is important.

The team who controls the ball this weekend, and the pace of the game, has the best chance at victory.

Kris Baumann drives to the hole in Idaho's season opener.

Idaho vs. Boise State — what more can you say?

Vandals open conference tourney

Kindra Meyer

THIS weekend the University of Idaho Vandals enter the Big West Tournament and they plan to charge in guns ablaze.

The entire tournament will be held at Santa Barbara, and action for the Vandals begins tonight as they take on against Cal Poly-SLO.

If it rains, Monday will bring a match-up of the Pacific-Nevada game. The championship game will be on Sunday at 7:30 p.m. In order to get an at-large bid, the Vandals must beat a team with a substantial ranking. If the Vandals win their first game and beat Pacific in the second round, coach Tom Hilbert believes their chances of receiving an at-large bid are good, regardless of whether they win the tournament or not.

As far as strategy is concerned, Hilbert is taking things one game at a time.

"Well against SLO and that's who we're concerned about right now, we struck the middle and the right side of the court very effectively, so we need to work on stop- ping that," Hilbert said.

Since the loss of senior middle blocker Louise Kawiski, a side out injuries have plagued the Vandals. This may directly affect the team's play, so Hilbert is hoping for quick recoveries.

"There are some players that are pretty beat up. In addition to Kawiski's absence Beth Craig has a lingering back problem, Jessica Moore has a sore foot and Jemena Yocom is recovering from a sprained ankle," said Hilbert. "Those are three people who we plan to use her in big hit, so we have sort of nursing them along."

Craig, Yocom, and co-mandatory must definitely be in peak condition in order to do their usual damage. On the season, Craig averages 3,571 kills per game and 3,512 digs per game, both second only to Moore. Moore averages 3,796 kills per game and 3,779 digs per game.

The key to holding opposing teams at bay is a balanced team, and keeping the competition on their toes.

"Jemena Yocom has been playing well lately. Jeri and Beth are our bread-and-butter people. Jessica will be important in putting and as an offensive asset. We'll look Kyle Leonard and Yocom in the middle, and we've been playing Sholyn Lynch quite a bit. She's been the win up good numbers," Hilbert said. "We would like to be more versatile and throw new things at people."

As far as blocking is concerned, see VOLLEYBALL PAGE A8
Fans will witness many things this year in the 1991 college basketball season, including the fall of UCLA, the resurrection of Tulsa's Steve and a new and somewhat unfamiliar national championship in Cincinnati.

With much of the NCAA's talent leaving to the pros, many of the top teams of last year will find it hard to return to their national championship potential. Allen Iverson and Stephon Marbury are among many of the underclassmen whose absence from the NCAA will bring a few new faces and teams to the late rounds of the NCAA Tournament.

One team you won't see there is UCLA, winners of the 1994 national championship, whose team has remained intact but lost the leadership and direction of head coach Jim Harrick. Harrick, after seven years at the school, was fired after tampering with budget records at a dinner party involving coaches, players, and parents' parents. With the sudden dismissal of Harrick, the school had little choice but to appoint his assistant, Steve Lavin. Lavin, 32, has not made a comfortable transition into the helm of one of the premier programs in the nation. Already the previously No. 5-ranked Bruins were upset by unranked Tulsa at home. The loss at Pauley Pavilion brought back painful memories of the tough upsets UCLA has faced in the past few years.

In 1993, the Bruins lost in the first round to Tulsa in the NCAA Tournament. Last year the then defending champions were upset in the pre-season NIT by Santa Clara and in the first round of the NCAA Tournament by Princeton after UNLV's NCAA championship in 1991 and the NCAA probation in 1992. Lavin spent a year coaching in the pros for San Antonio before coming to UCLA two years ago.

Tarkanian instilled direction and attitude into a young Bulldog team, enough to lead them to a 22-11 record and third-place finish in the Western Athletic Conference. The success in the regular season also brought a berth in the postseason National Invitation Tournament. This year the Bulldogs are ranked No. 14 and are on the verge of mak- ing a run to the NCAA Tournament. Unquestionably they have the talent and coaching, they only have to come through and play like it.

The team has gained the nickname the "Bad News Bears," and for the WAC and other opponents of FSU, this is exactly what they are.

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AKL football team heads to sunny San Diego

Damon Barkdull

As the chilly Canadian winds travel south and sweep through the rolling Palouse hills, one thing is evident: This is football weather at its greatest.

Moreover, only a Californian uses the words sustain and football in the same sentence. However, this Saturday a handful of University of Idaho students will enjoy a bit of culture shock. After winning the UI intramural flag football championship, members of Alpha Kappa Lambda fraternity will compete in a 29-team regional flag football tournament in sunny San Diego this weekend.

Competing in this tournament are teams from several college campuses, including all-star teams and university champions through an intramural system. As representatives of UI and AKL fraternity, the 10-man team hopes to at least finish in the top five.

"I'm really excited, a lot of people aren't sure how we're going to do," said James "G-pa" Paterson, fourth-year junior and quarterback for the team. "I think the competition we've faced here has prepared us for this. I expect us to be top five."

The AKL team plays Cal Poly SLO and the University of Arizona in their first and second game in the double-elimination tourney on the grass of the University of San Diego on Saturday morning.

And while the bald-headed Paterson remains confident about AKL's chances, so too does UI intramural director Greg Morrison.

"I think they'll do fine. I'm sure they'll finish in the top 10," Morrison said. "They represent the University of Idaho quite well, athletically and sportsmanship wise. They'll have a chance to win a few games."

If the AKL's record and margin of victory during the intramural season holds true, there's a definite chance for the team to turn some heads.

The AKL's amassed a record of 3-0 through the regular season and playoffs and beat their opponents by an average of 19 points a game. After exceeding Phi Gamma Delta fraternity 19-6 in the championship game, the team accepted an invitation to play in the regional tournament.

"Since I've been at this school, the only team I've seen play as well as we won the 1993 Pike (Phi Kappa Alpha) team that won it all," Paterson said.

"Our defense is why this team is where it is at," said Dave Klokstad, a sophomore and team defensive back.

During the season, the AKL defense grabbed 24 interceptions and ran three of them back for touchdowns.

"I've never seen a team practice quite as much as the AKL's practice," Morrison said. "They play together well as a team. Comparing past years' teams, athletically, I think they're as good, if not a little bit better."

Morrison, whose been at UI since 1991, says that during his stint as intramural director no other intramural champion has accepted the bid to compete at regionals. The three top teams on a campus are given an invitation to the tournament.

Likewise, Morrison is hoping that this team will put Moscow and its intramural program on the map.

"It'll be a great reflection on intramural sports here at the University of Idaho," Morrison said. "This will show the rest of the nation that, hey, us in the Northwest, we do like to compete like everyone else."

said Paterson, "We're going to go down there to represent Idaho and show them we're not just a bunch of hicks up here — show them we can play sports."

Besides getting adjusted to the 80-yard field and having kickoff duties at the beginning of each half, most of the players are well versed in the rules of the sport.

"We should be playing in snow," Klokstad said. "I'm looking forward to getting a tan."

"Our plan is to have tanning practice at 3 o'clock on Fridays." Paterson said jokingly.

Several local sponsors donated money to the team, including the Dutch Goose, Trarum Grounds and Subway and without their contributions, the trip to San Diego would not be possible.

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